



FINE
ART
AUCTION
HOUSE

Heffel

**POST-WAR &
CONTEMPORARY ART**

**ART D'APRÈS-GUERRE
ET CONTEMPORAIN**

SALE WEDNESDAY, NOVEMBER 22, 2017 · 4 PM · TORONTO

ART D'APRÈS-GUERRE ET CONTEMPORAIN

VENTE AUX ENCHÈRES

mercredi 22 novembre 2017
16h, Art d'Après-Guerre et Contemporain
19h, Beaux-Arts Canadiens
Design Exchange
The Historic Trading Floor (2e étage)
234 rue Bay, Toronto
Situé à l'intérieur du Centre TD

EXPOSITIONS

Galerie Heffel, Vancouver
2247 rue Granville
du samedi 28 octobre
au mardi 31 octobre de 11h à 18h

Galerie Heffel, Montréal
1840 rue Sherbrooke Ouest
du mercredi 8 novembre
au samedi 11 novembre de 11h à 18h

Design Exchange, Toronto
The Exhibition Hall (3e étage), 234 rue Bay
Situé à l'intérieur du Centre TD
du samedi 18 novembre
au mardi 21 novembre de 10h à 18h
et mercredi 22 novembre de 10h à 12h

GALERIE HEFFEL TORONTO

13 avenue Hazelton, Toronto
Ontario, Canada M5R 2E1
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Sans frais 1-800-528-9608
www.heffel.com

POST-WAR & CONTEMPORARY ART

AUCTION

Wednesday, November 22, 2017
4 PM Post-War & Contemporary Art
7 PM Fine Canadian Art
Design Exchange
The Historic Trading Floor (2nd floor)
234 Bay Street, Toronto
Located within TD Centre

PREVIEWS

Heffel Gallery, Vancouver
2247 Granville Street
Saturday, October 28 through
Tuesday, October 31, 11 am to 6 pm

Galerie Heffel, Montreal
1840 rue Sherbrooke Ouest
Wednesday, November 8 through
Saturday, November 11, 11 am to 6 pm

Design Exchange, Toronto
The Exhibition Hall (3rd floor), 234 Bay Street
Located within TD Centre
Saturday, November 18 through
Tuesday, November 21, 10 am to 6 pm
Wednesday, November 22, 10 am to noon

HEFFEL GALLERY TORONTO

13 Hazelton Avenue, Toronto
Ontario, Canada M5R 2E1
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Toll Free 1-800-528-9608
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FRONT COVER/COUVERTURE AVANT:

Jack Hamilton Bush
Winged Totem (detail)

acrylic on canvas, 1973
88 x 47 ½ in, 223.5 x 120.6 cm

ESTIMATE: \$250,000 – 350,000



ABOVE/CI-DESSUS:

Edward John (E.J.) Hughes
Crofton Wharf

oil on canvas board, 1965
18 x 24 in, 45.7 x 61 cm

ESTIMATE: \$100,000 – 150,000

Lawren Stewart Harris
Composition 10

oil on canvas, 1937
40 x 32 ¼ in, 101.6 x 81.9 cm

ESTIMATE: \$300,000 – 400,000



Takao Tanabe

Inside Passage 16/88: Dawn in Fraser Reach

acrylic on canvas, 1988

46 x 73 in, 116.8 x 185.4 cm

ESTIMATE: \$70,000 – 90,000



Gordon Appelbe Smith

Pond Painting II

acrylic on canvas, 1998

50 x 67 in, 127 x 170.2 cm

ESTIMATE: \$50,000 – 70,000



Ronald Albert Martin
Bright Red #2

acrylic on canvas, 1972
84 x 72 in, 212.7 x 182.9 cm
ESTIMATE: \$15,000 – 25,000



Iain Baxter&
Door, Ballantyne Wharf, Vancouver, BC

Cibachrome transparency in light box, 2002
48 x 36 x 5 1/2 in, 121.9 x 91.4 x 14 cm
ESTIMATE: \$40,000 – 60,000



Paul-Émile Borduas
Allegro furioso

oil on canvas, 1949
28 x 24 $\frac{3}{4}$ in, 71.1 x 62.9 cm
ESTIMATE: \$200,000 – 300,000



Jean Paul Riopelle
Composition

oil on canvas, circa 1953
39 $\frac{1}{4}$ x 28 $\frac{3}{8}$ in, 99.4 x 72.1 cm
ESTIMATE: \$400,000 – 600,000



Jean Albert McEwen
Verticale traversant l'orange

oil on canvas, 1964
20 x 18 in, 50.8 x 45.7 cm
ESTIMATE: \$30,000 – 50,000



Maqbool Fida Husain

Indian

The Other Self

oil on canvas on board, circa 1970
36 ¾ x 26 ¼ in, 93.3 x 66.7 cm
ESTIMATE: \$200,000 – 300,000



Jack Hamilton Bush

3 on Purple

acrylic on canvas, 1969

53 x 81 in, 134.6 x 205.7 cm

ESTIMATE: \$250,000 – 350,000



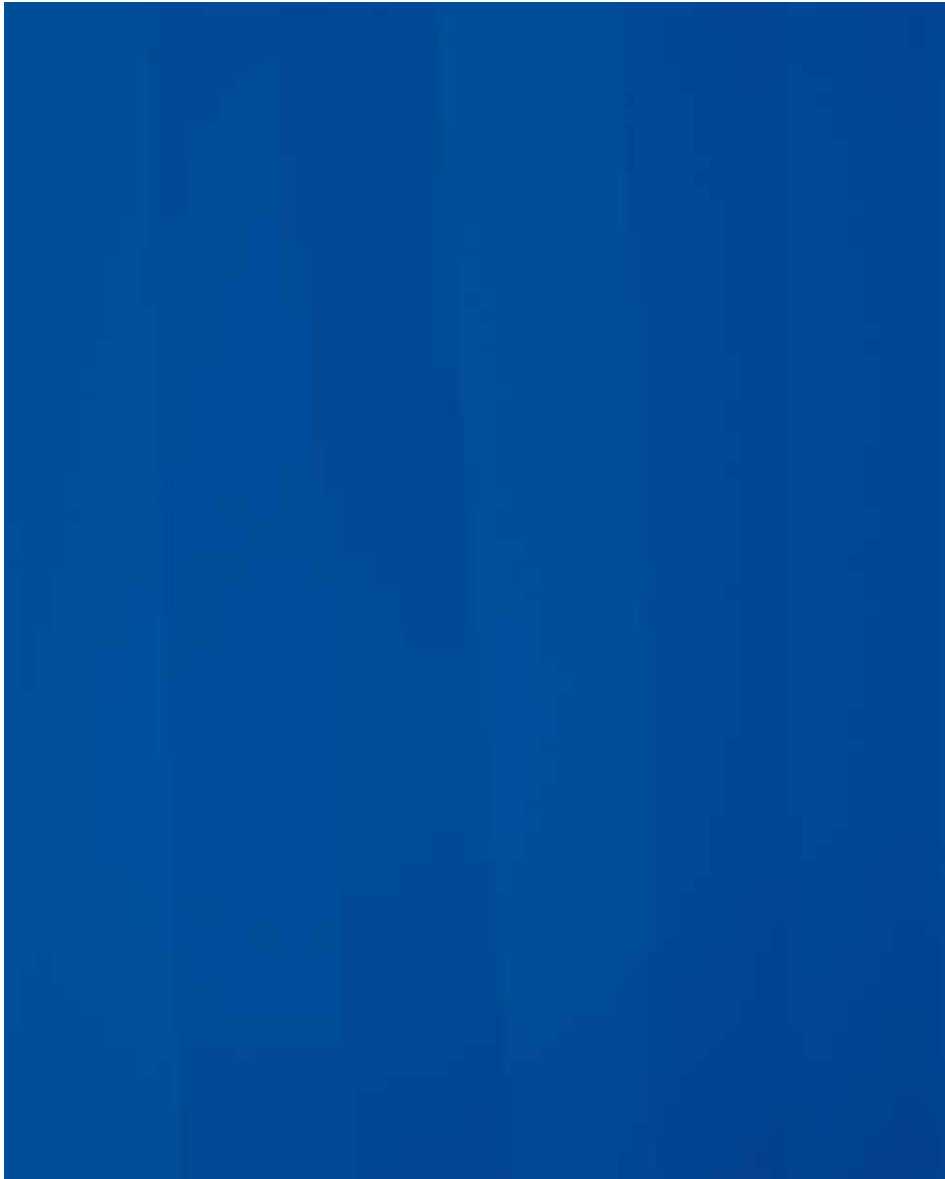
Bertram Charles (B.C.) Binning

Gay Regatta with Purple Sun (Second Version)

oil on burlap on board, 1954

13 ½ x 30 in, 34.3 x 76.2 cm

ESTIMATE: \$60,000 – 80,000



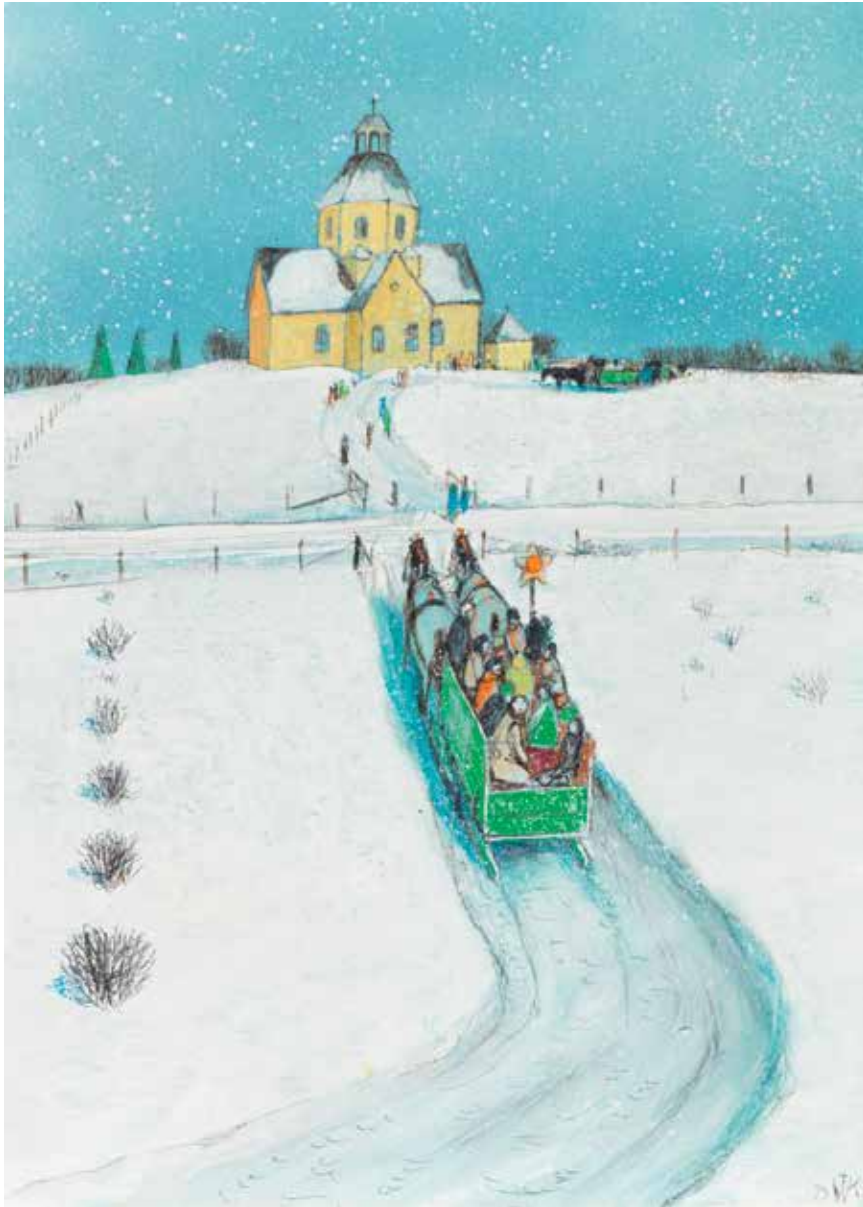
Guido Molinari
Quantificateur bleu

acrylic on canvas, 1994
60 x 48 in, 152.4 x 121.9 cm
ESTIMATE: \$70,000 – 90,000



David Lloyd Blackwood
Ephraim Kelloway's September Door '59

oil on canvas, 1990
70 x 48 in, 177.8 x 121.9 cm
ESTIMATE: \$90,000 – 120,000



William Kurelek
Carolers Heading to Church
 mixed media on board, 1975
 12 x 8 ¾ in, 30.5 x 22.2 cm
ESTIMATE: \$40,000 – 60,000

CATALOGUE SUBSCRIPTIONS

Delivered in Canada

ONE YEAR (four catalogues):

Fine Canadian Art/Post-War & Contemporary Art \$80

TWO YEAR (eight catalogues):

Fine Canadian Art/Post-War & Contemporary Art \$130

Delivered to the United States and Overseas

ONE YEAR (four catalogues):

Fine Canadian Art/Post-War & Contemporary Art \$90

TWO YEAR (eight catalogues):

Fine Canadian Art/Post-War & Contemporary Art \$150

ABONNEMENTS AU CATALOGUE

Livraison au Canada

UN AN (quatre catalogues): *Beaux-Arts*

Canadiens / Art d'Après-Guerre et Contemporain 80 \$

DEUX ANS (huit catalogues): *Beaux-Arts*

Canadiens / Art d'Après-Guerre et Contemporain 130 \$

Livraison aux États-Unis et à l'étranger

UN AN (quatre catalogues): *Beaux-Arts*

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DEUX ANS (huit catalogues): *Beaux-Arts*

Canadiens / Art d'Après-Guerre et Contemporain 150 \$

Veillez noter que le catalogue est en anglais.

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BACK COVER/COUVERTURE ARRIÈRE

Josef Albers

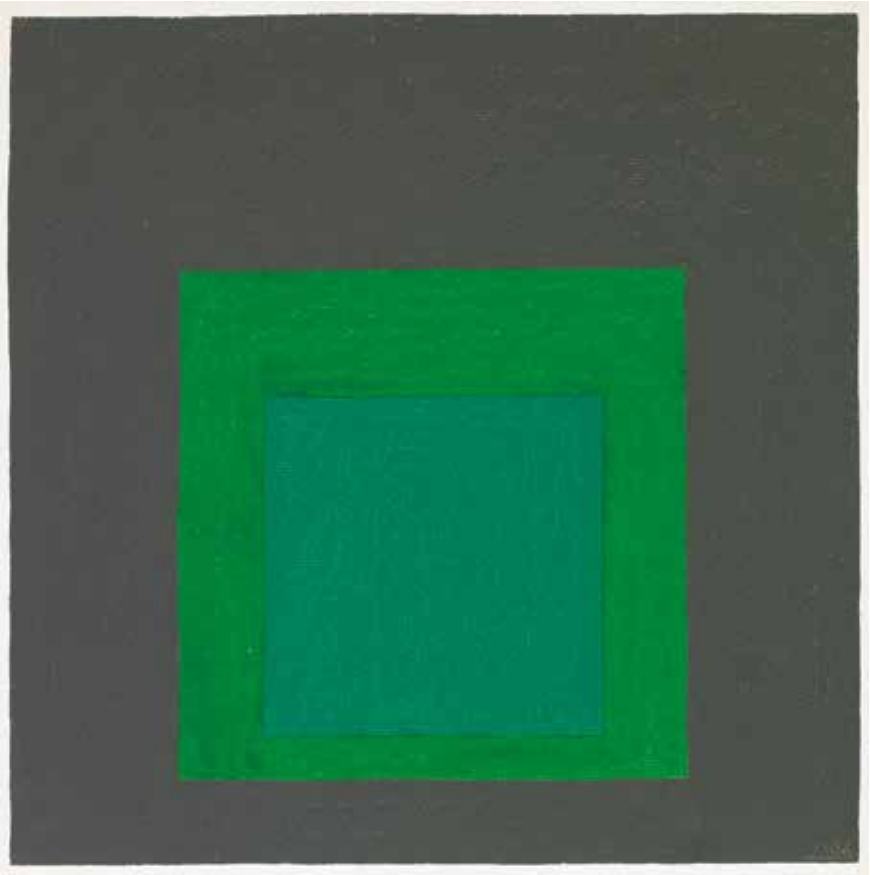
German

Study for Homage to the Square: New Garland

oil on board, 1963

16 x 16 in, 40.6 x 40.6 cm

ESTIMATE: \$80,000 – 100,000



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