



Heffel

AUTOBIOGRAPHY:

WORKS BY DAVID BLACKWOOD

AUTOBIOGRAPHIE : ŒUVRES DE DAVID BLACKWOOD

Une exposition passionnante d'œuvres récentes de David Blackwood, incluant la nouvelle gravure *The 'Nickerson' Passing on our Starboard Quarter*, ouvrira simultanément dans les quatre galeries d'Heffel à travers le pays.

VERNISSAGE

Mercredi 24 juillet 2019
18 h – 20 h heure locale

LIEUX

Heffel Toronto

135 avenue Yorkville, 4^e étage (Édifice Mandrake Place)
En présence de l'artiste

Heffel Montréal

1840 rue Sherbrooke Ouest

Heffel Vancouver

2247 rue Granville

Heffel Calgary

888 4^e avenue SW, Suite 609

L'exposition se poursuit jusqu'au 14 août.

Les œuvres seront affichées et disponibles à la vente en ligne à partir du 10 juillet. Les expositions ouvriront le lundi 22 juillet.

Pour plus d'informations, veuillez communiquer avec :

daniel@heffel.com
416-915-4076

AUTOBIOGRAPHY: WORKS BY DAVID BLACKWOOD

An exciting exhibition of recent work by David Blackwood, featuring the new etching *The 'Nickerson' Passing on our Starboard Quarter*, opens simultaneously at Heffel's four galleries across the country.

OPENING RECEPTION

Wednesday, July 24, 2019
6 PM – 8 PM local time

VENUES

Heffel Toronto

135 Yorkville Avenue, 4th floor (Mandrake Place building)
With the artist in attendance

Heffel Montreal

1840 rue Sherbrooke Ouest

Heffel Vancouver

2247 Granville Street

Heffel Calgary

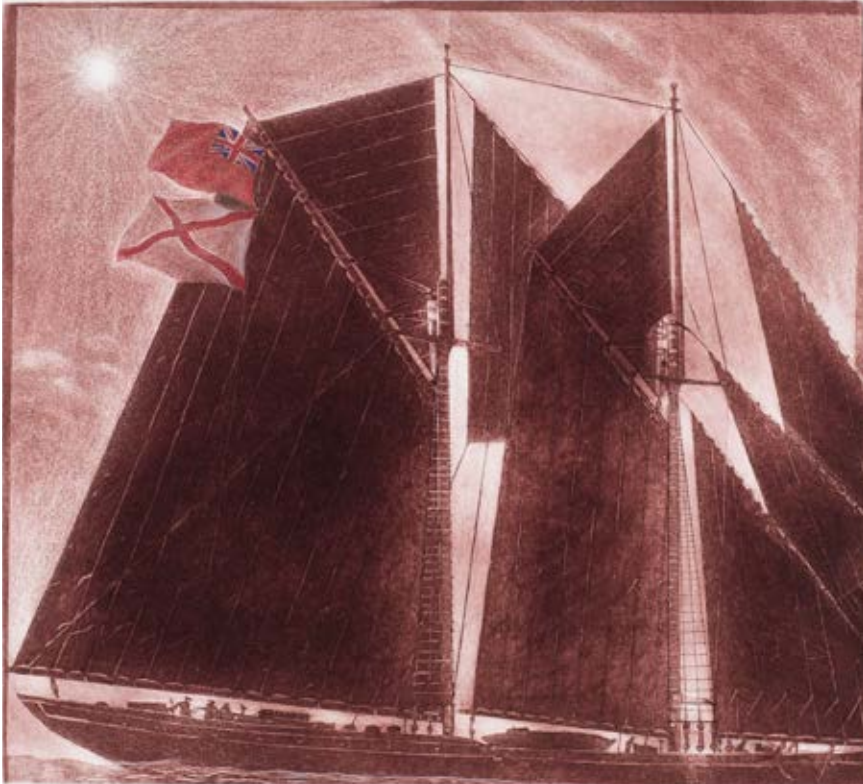
888 4th Avenue SW, Unit 609

The exhibition continues until August 14.

Works are available for online preview and purchase beginning July 10. Gallery previews begin on Monday, July 22.

For more information, please contact:

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FRONT COVER/COUVERTURE AVANT:

Autobiography (detail)

etching and aquatint on paper, 2010
edition of 50
32 x 20 in, 81.3 x 50.8 cm



ABOVE/CI-DESSUS:

**The 'Nickerson' Passing on
our Starboard Quarter**

etching and aquatint on paper, 2019
edition of 50
20 x 22 in, 50.8 x 55.9 cm

Passing Under the 'Rostellan'

etching and aquatint on paper, 2013
edition of 50
12 x 18 in, 30.5 x 45.7 cm



Bonavista North from Jimmy's Lookout

etching and aquatint on paper, 2004
edition of 50
15 x 36 in, 38.1 x 91.4 cm



Bragg's Island: Hauling Oram's House

etching and aquatint on paper, 2018
edition of 50
15 x 36 in, 38.1 x 91.4 cm



Three Mummers

etching and aquatint on paper, 2006
edition of 50
6 x 12 in, 15.2 x 30.5 cm



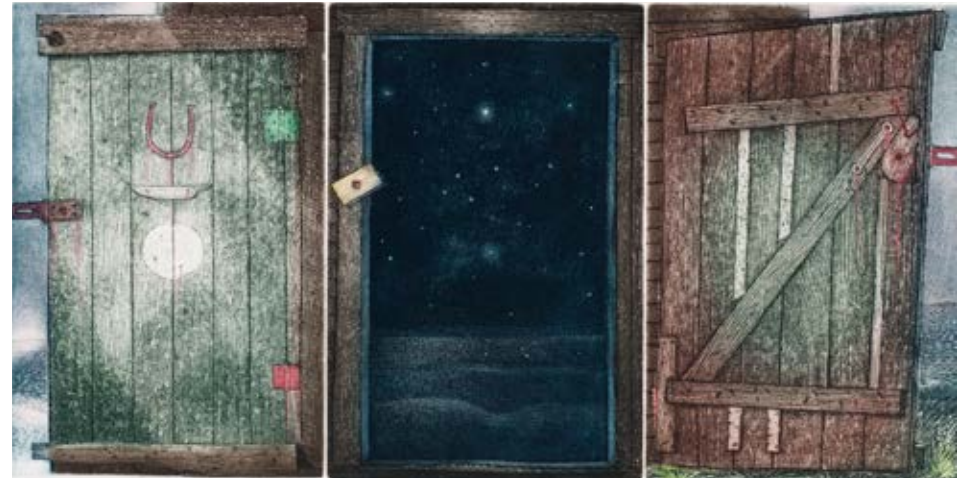
Great Mummer Unveiled

etching and aquatint on paper, 2002
edition of 75
12 x 18 in, 30.5 x 45.7 cm



For Edgar Glover: The Splitting Table

etching and aquatint on paper, 1999
edition of 75
24 x 36 in, 61 x 91.4 cm



Ephraim Kelloway's Door

etching and aquatint on paper, 2012
edition of 50
12 x 24 in, 30.5 x 61 cm



Elijah Mullett Sings

etching and aquatint on paper, 2018
edition of 50
12 x 8 in, 30.5 x 20.3 cm



Barbour's 'Seabird' Leaving Newtown

etching and aquatint on paper, 1998
edition of 75
24 x 36 in, 61 x 91.4 cm



The 'Lloyd Jack' Leaving for the Labrador

etching and aquatint on paper, 2012
edition of 50
24 x 36 in, 61 x 91.4 cm



The 'Wesleyville' Under Construction

etching and aquatint on paper, 2012
edition of 50
9 x 12 in, 22.9 x 30.5 cm



**March Looking South: Glover's
Place on Bragg's Island**

etching and aquatint on paper, 2007
edition of 50
15 x 36 in, 38.1 x 91.4 cm



**Folded Studies: Bonfire
Night on Greenspond Island**

etching and aquatint on paper, 2002
edition of 75
15 x 36 in, 38.1 x 91.4 cm



John Stokes' Horse: Cape Freels

etching and aquatint on paper, 2007
edition of 50
20 x 16 in, 50.8 x 40.6 cm

CONTACT HEFFEL

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BACK COVER/COUVERTURE ARRIÈRE

**The 'Flora S. Nickerson'
Leaving for the Labrador**

etching and aquatint on paper, 2011
edition of 50
24 x 36 in, 61 x 91.4 cm



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