

Heffel and Imperial Bring the Auction Floor to Calgary for a Worthy Cause

- Heffel concludes its second "white glove" live charity auction with a 100 per cent success rate, featuring works from the Imperial Oil Limited collection
- Jean McEwen's *Paradise Regained #6 and Paradise Regained #9* led the auction achieving \$26,550
- 95 lots of Canadian art were sold, resulting in a combined total of \$135,119



CALGARY, October 26, 2015—[Heffel Fine Art Auction House](#) celebrated Canadian artistic talent at a live charity auction in Calgary benefiting the United Way, featuring works from the prestigious Imperial art collection. For the second year in a row, the lots on offer achieved a staggering 100 per cent success rate, resulting in Heffel's second "white glove" live auction. The 95 lots of Canadian art were sold at the University of Calgary, Downtown Campus, for a combined total of \$135,119 (all prices are in Canadian dollars and include buyer's premium). Imperial's net sale proceeds will benefit its United Way partners across Canada.

The works sold in this specialty auction were donated by Imperial as the company is relocating to a new campus location in southeast Calgary. The open-concept facility has fewer walls for the display of the collection and will house a streamlined body of art that is representative of the regions of Canada.

"The two consecutive 'white glove' live charity auctions show that there are eager collectors in Calgary who are passionate about Canadian art," said David Heffel, President of Heffel Fine Art Auction House. "We love seeing the excitement here and are excited to be a part of the Calgary art community for years to come"

Highlights from the live charity auction include:

- The sale was led by Jean McEwen's subtle oil on canvas diptych, [Paradise Regained #6 and Paradise Regained #9](#). Works by this Quebec artist are highly sought after. This work surpassed its presale estimate of \$6,000 to \$8,000 and achieved \$26,550.
- Jack Shadbolt was a star in the live charity auction with the sale of [Above the Bay - Equivalent for Landscape](#). The canvas, rich with colour and movement, sold for \$12,000 hammer (est. \$9,000 - 12,000).

- Another highlight in the live auction was Illingworth Kerr's [Hay Land and Distant Mountains](#), picturing a vibrant Alberta landscape. Typically focusing on rural Alberta and Saskatchewan, the canvas, which sold for \$10,030 is a fine example of Kerr's work.
- Admirable works by Inuit and First Nations artists also played a large part in the success of the auction. Highlight sales included Alex Simeon Janvier's [Duck Pond](#) for \$1,080 (est. \$800 - 1,200) and Pootoogook's [Hunter with Harpoon](#) for \$2,813 (est. 1,200 - 1,600).

Heffel and Imperial began their partnership in Fall 2014, as Heffel launched the HO2 (Heffel Online 2) platform, an innovative auction venue designed to work with corporations as they restructure their art collections.

For additional details on the lots sold in the live auction, please visit www.heffel.com.

About Heffel Fine Art Auction House

Heffel has sold more Canadian art than any other auctioneer worldwide, approaching half a billion dollars in art sales since 1995. With offices in Toronto, Vancouver, Montreal, Ottawa and Calgary, Heffel has the most experienced team of fine art specialists in Canada and provides superior client service to both sellers and buyers internationally.

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