

## Heffel Kicks off Fall Auction Season with Impressive October Online Auction

- A total of 69 works of art from around the world will be offered in the October online auction
- Specialty sales include: **Prints of the Machine Age** Featuring Linocuts by the Grosvenor School, **International Art** and Canadian Landscapes: A Collection of Works by the **Group of Seven**



Toronto, October 1, 2015 – As the dawn of a new fall auction season breaks, Heffel Fine Art Auction House is thrilled to present a unique offering for its October online auction. The 69 lots will be divided into three specialty sales, in four diverse sessions of significant works from many different periods and many parts of the world.

"This month's diverse offering includes important works of art spanning several decades and continents," says David Heffel, President of Heffel Fine Art Auction House. "We are certain that our online and newly expanded live auction catalogues will help collectors from all corners of the globe find significant works as they enter the market, many of which have not been available since their original acquisition."

The first session of Heffel's October online auction explores the dynamism of modernist printmaking. *Prints of the Machine Age Featuring Linocuts by the Grosvenor School*

highlights highly sought-after works from the origin of the linoleum cut medium that evoke energy, rhythm and a distinctive modern stylized simplification of subject.

*Prints of the Machine Age Featuring Linocuts by the Grosvenor School* highlights include:

- Known for pioneering the linocut technique, British artist Claude Flight features in this sale with two fine works on offer, led by *Paris Omnibus*. The work depicts two passengers exiting a bus and is a nod to modern technology (est. \$20,000 - 30,000).
- Developed out of a London elevator advertisement, Cyril Power's *Lifts* is vivid and full of movement. The print is a great example of the inventive works from the Grosvenor School, illustrating the social and economic changes of the time in which they were created (est. \$12,000 - 16,000).
- American realist artist George Bellows features in the collection of prints with four works on offer. Leading the group is his detailed and expressive etching, *Dempsey and Firpo*, illustrating a dramatic boxing match (est. \$30,000 - 50,000).

Results from Heffel's successful semi-annual international online auctions have established that there is great interest for important works of art from around the world. With an impressive range of works by both Canadian and international masters, the second and third sessions of *International Art* will unquestionably garner bids from art enthusiasts globally.

*International Art* highlights include:

- Two large oil on canvas works by French painter Bernard Buffet will shine in this session. *El Matador* (est. \$40,000 - 60,000) and *Flowers* (est. \$40,000 - 60,000) are from an important Montreal private collection of international art and are fine examples of the artist's work.
- René Magritte, considered to be one of the most important figures in Surrealist art, features in this session with *La folie Almayer*. This rare original work on paper is included in the artist's catalogue raisonné and will surely receive international interest (est. \$35,000 - 55,000).
- Internationally known and a winner of the Venice Biennale's coveted sculpture award, Lynn Chadwick features in the International Art session with *Figure VIII*. The bronze sculpture with black patina is a beautiful example of the artist's mysterious work (est. \$20,000 - 30,000).
- Two oil on boards by British painter Edward Seago will be presented in the October sale. Both *A Rutland Bye Road* (est. \$25,000 - 35,000) and *The Elder Bush - Norfolk* (est. \$40,000 - 60,000) are quintessential works by the artist, featuring picturesque landscapes.

Fine Canadian art enthusiasts will be pleased with the added offering of historical works in the auction's fourth session, *Canadian Landscapes: A Collection of Works by the Group of Seven*. Celebrating Canada's most important group of landscape painters, the

collection features works by many members of the Group, including a fine Rocky Mountain painting by J.E.H. MacDonald, titled *Mt. Hungabee from Odaray Bench* (est. \$40,000 - 60,000).

### **Heffel's October 2015 Online Auction Schedule**

To give interested buyers from across Canada an opportunity to view the collection, various works are being previewed in Heffel's Toronto, Vancouver, Montreal and Calgary galleries throughout the duration of the sale.

Heffel's October online auction will open for bidding on October 1, 2015 and will begin to close on Thursday, October 29, 2015 at 12:00 PM Pacific Time / 3:00 PM Eastern Time. Three minute extensions will be added until no further bids are received on any lot. Telephone bidding is also available.

For details on where specific works will be previewed and to access the online catalogue, please visit [www.heffel.com](http://www.heffel.com).

In addition to this vast offering, Heffel is in the final planning stages of its upcoming fall 2015 live auction, which, for the first time ever, [will offer high-quality international works in its Post-War & Contemporary Art session](#). The two-part sale is scheduled for Thursday, November 26 at Toronto's Park Hyatt hotel.

As well, for the second year in a row, [Heffel will present Canadian works of art from the prestigious Imperial Oil Limited collection](#) at a live charity auction. The auction will take place on Saturday, October 24, at the University of Calgary, Downtown Campus. Consignor net sale proceeds will benefit Imperial's United Way partners across Canada.

### **About Heffel Fine Art Auction House**

Heffel has sold more Canadian art than any other auctioneer worldwide, approaching half a billion dollars in art sales since 1995. With offices in Toronto, Vancouver, Montreal, Ottawa and Calgary, Heffel has the most experienced team of fine art specialists in Canada and provides superior client service to both sellers and buyers internationally.

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