

News

Prices Soar in Heffel's Record \$1.9 Million Dollar May Online Auction of Fine Canadian Art

Just under \$14 Million sold between first session live sale and second session online auctions

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Vancouver, Toronto, Montreal - May 31, 2008

On May 31st Heffel's May second session online auction of Fine Canadian Art set numerous artist records and brought in \$1,913,000. Heffel's first session live auction of Fine Canadian Art held on May 22nd brought in \$12,024,975, making the total for the first and second session an impressive \$13,938,000 in the spring 2008 season. Numerous records were set in the May 31st second session online auction helping to push the sale total to over \$1,913,000.

"We are thrilled with the \$1,913,000 million dollar sale in our second session online auction of Fine Canadian Art, there were numerous bidding wars and many records were set" says Robert Heffel, vice-president of Heffel Fine Art Auction House. "This clearly demonstrates the success of our online auctions and our marketing systems."

The highest selling lot in May's online session was Marc-Aurèle de Suzor-Coté's painting *Pont Bourbeau sous la neige*. This piece showcased Suzor-Coté's fine eye for moody winter atmospheres and his impressionist approach to the landscape. *Pont Bourbeau sous la neige* had a conservative opening bid of \$120,000 and sold for \$218,500 including buyer's premium (all figures include the 15% buyer's premium).

The strength in the Canadian Post War & Contemporary Art Market continues. Jean McEwen's *Untitled* painting from 1964 a peak period for the artist sold for \$92,000, after a heated bidding war, far exceeding its conservative estimate of \$25,000 - \$30,000. Jean Paul Riopelle's painting entitled *Nacelle*, a brilliantly painted canvas dated 1962, sold for \$74,750. Jack Shadbolt's, *Breaking Red* from his famous butterfly series sold for \$46,000. A new record was set for Toni Onley's pivotal work *Polar #27* that was estimated at \$4,000 - 6,000 - it soared well past this conservative estimate selling for \$31,650. Jean Paul Lemieux's, *La Ville* sold for \$40,250.

Edwin Holgate's works continue to be strong in the spring 2008 season. A new record was set for a Holgate book when, *Metropolitan Museum poeme par Robert Choquette avec bois de Edwin H. Holgate, Montreal 1931*, sold for \$46,000. An intense bidding war developed for the work that had an opening bid of \$350 and achieved this phenomenal result because it is so very rare. Holgate's silkscreen work *Snow Clouds*, also extremely rare, sold for a record \$23,000 far exceeding its conservative estimate of \$2,000 - 3,000.

A new record was set for Henry George Glyde's work when *Fishing for Cod, Sydney, BC* sold for \$43,125 again against a conservative estimate of \$5,000 - 7,000. Daphne Odjig's, *Together* was estimated at \$8,000 - 10,000 and it sold for a record \$37,375.

"Numerous records were broken in our May second session online auction of Fine Canadian Art showing once again that the Canadian Art Market is very strong" says David Heffel, president Heffel Fine Art Auction House.

Heffel's May Online Auction ran for the duration of the month and works were previewed across the country at Heffel's Vancouver, Toronto and Montreal galleries. The sale sessions closed on May 31st at a specified times -- for more detailed information please consult the website at www.heffel.com.

Heffel's is the leader in the Canadian art auction field with a record \$50 million in sales in 2007. Heffel's has created a National fine art auction house with offices in Vancouver, Montreal, Toronto, Ottawa and representatives in Calgary and London, England. Heffel's has the most experienced team of fine art specialists in the business, providing customers with the best opportunity for maximizing the value of their works.

For further information please contact:

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Lot # 222

MARC-AURÈLE DE FOY SUZOR-COTÉ
CAC RCA 1869 - 1937 Canadian

Pont Bourbeau sous la neige

oil on canvas
signed and dated 1921
33 1/4 x 48 1/4 in, 84.4 x 122.5 cm

Provenance:
Madame A. Suzor-Coté, Quebec

Literature:
Jean-René Ostiguy, Marc-Aurèle de Foy Suzor-Coté, National Gallery of Canada, 1978, reproduced page 9
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, page 166, the earlier related canvas of the same subject entitled First Thaw, Late March, Canadian Winter Landscape reproduced page 165, catalogue # 46 Exhibited: Musée de la Province du Québec, Quebec, 1945,

exhibited as Le Pont Bourbeau, 16 juillet 1945

Estimate: \$200,000 ~ \$300,000 CAD

Sold for: \$218,500



Lot # 214

JEAN ALBERT MCEWEN
AANFM RCA 1923 - 1999 Canadian

Untitled

oil on canvas
on verso signed and dated 1964
30 x 30 in, 76.2 x 76.2 cm

Provenance:
Marlborough-Godard Gallery, Toronto
Boris Zarafa, Toronto
Private Collection, Toronto

Estimate: \$25,000 ~ \$30,000 CAD

Sold for: \$92,000



Lot # 217

JEAN-PAUL RIOPELLE
OC QMG RCA SCA 1923 - 2002 Canadian

Nacelle

oil on canvas
signed and dated 1962 and on verso signed, titled on the stretcher and inscribed
"Canada" on the Delamare & Cie shipping label
15 x 18 in, 38.1 x 45.7 cm

Provenance:
Galerie Jacques Dubourg, Paris
Jerrold Morris International Gallery Limited, Toronto
Private Collection, Toronto

Estimate: \$60,000 ~ \$80,000 CAD

Sold for: \$74,750



Lot # 332

EDWIN HEADLEY HOLGATE
AAM CGP CSGA G7 RCA 1892 - 1977 Canadian

Metropolitan Museum poeme par Robert Choquette avec bois de Edwin H. Holgate, Montreal 1931 book, signed Edwin H. Holgate and Robert Choquette, editioned H.C. No. C and inscribed "To Frances" (Holgate) and on verso dated on page 31 "4th December, 1931"

book
signed Edwin H. Holgate and Robert Choquette, editioned H.C. No. C and inscribed "To Frances" (Holgate) and on verso dated on page 31 "4th December, 1931"
12 x 9 1/4 in, 30.5 x 23.5 cm

Provenance:
By descent from the Artist to the present Private Collection, Montreal

Please note: this is from an edition of 450, plus 25 'hors commerce' editioned A to Z on Medway paper. It includes 13 woodcuts by Edwin Holgate. Published by Herald Press, Montreal.

Estimate: \$700 ~ \$900 CAD

Sold for: \$46,000



Lot # 333

EDWIN HEADLEY HOLGATE
AAM CGP CSGA G7 RCA 1892 - 1977 Canadian

Snow Clouds

silkscreen
signed
16 x 20 3/4 in, 40.6 x 52.7 cm

Provenance:
By descent from the Artist to the present Private Collection, Quebec

Robert Ayre, Canadian Art, Spring 1958, Volume 15:98-103, reproduced page 102

Estimate: \$2,000 ~ \$3,000 CAD
Sold for: \$23,000



Lot # 346

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Polar #27
oil on canvas collage
signed and dated 1962 and on verso titled
16 x 20 3/4 in, 40.6 x 52.7 cm

Provenance:
Acquired directly from the artist by the present private collection, Ontario A similar work, Polar No. 1 1961, is in the collection of The Tate Gallery, London

Estimate: \$4,000 ~ \$6,000 CAD
Sold for: \$31,625



Lot # 423

HENRY GEORGE GLYDE
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Fishing for Cod, Sidney, BC
oil on canvas
signed and on verso signed, titled and dated 1982 on the stretcher
24 x 30 in, 61 x 76.2 cm

Provenance:
Hollander York Gallery, Toronto
Private Collection, Toronto

Estimate: \$5,000 ~ \$7,000 CAD
Sold for: \$46,000



Lot # 446

DAPHNE ODJIG
FCA OC 1919 - Canadian

Together
acrylic on canvas
signed and dated 1978
33 1/2 x 35 1/2 in, 85.1 x 90.2 cm

Provenance:
Private Collection, Toronto This painting inspired the artist's 1979 silkscreen which is reproduced on the cover and on page 35 of the catalogue for the touring exhibition, Daphne Odjig: Four Decades of Prints, organized by the Kamloops Art Gallery. That exhibition is currently on view at the Museum of Civilization in Ottawa.

Estimate: \$8,000 ~ \$10,000 CAD
Sold for: \$37,375



Lot # 418

CLARENCE ALPHONSE GAGNON
CAC RCA 1881 - 1942 Canadian

Visite au village
gouache on paper
stamped Atelier Gagnon and on verso certified by Walter Klinkhoff on the galley label
6 1/2 x 9 in, 16.5 x 22.9 cm

Provenance:
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Estimate: \$5,500 ~ \$7,500 CAD
Sold for: \$43,125

Lot # 444

THOMAS WILBERFORCE MITCHELL
ARCA CSGA OSA 1879 - 1958 Canadian

Farm Hands
oil on canvas, circa 1935



signed
17 1/2 x 20 1/4 in, 44.4 x 51.4 cm

Estimate: \$6,000 ~ \$8,000 CAD
Sold for: \$34,500

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