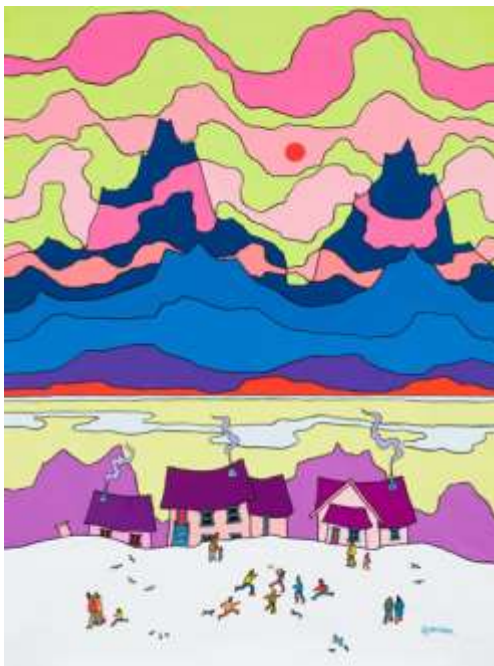


JANUARY 2020 ONLINE SALE CATALOGUE



Opens: 02-Jan-2020 04:00:00 PM

Estimated closing time: 30-Jan-2020 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

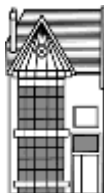
Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted.



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2247 Granville Street
Vancouver, BC, V6H 3G1
Phone: 00 1 604 732 6505
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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1
Phone: 00 1 416 961-6505
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451 Daly Avenue
Ottawa, ON, K1N 6E7
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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4
Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

FIONA ACKERMAN

Canadian

Sleepwalk

oil on canvas

on verso signed and dated 2016

66 x 54 inches 167.6 x 137.2 centimeters

Provenance: Spark Gala 2019, Vancouver, donated courtesy of the Artist and Gallery Jones Private Collection, Vancouver

Exhibited:

Literature:

Fiona Ackerman is a painter living and working in Vancouver, BC. Since completing her BFA through Concordia and the Emily Carr University of Art + Design, Ackerman has exhibited across Canada and in Europe. Whether working on a wild abstract piece or a delicately rendered portrait, Ackerman is continually reinventing the way she represents her world, her environment and the places of her imagination.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



002

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

Sky Fan, Hokusai Wave and Puffins

mixed media on paper

signed and dated 1991 and on verso signed, titled, dated 1991 and inscribed "Tors Cove, Newfoundland, Canada"

30 x 44 1/4 inches 76.2 x 112.4 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



003

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Esquimalt House

oil on canvas board

signed and dated 1976 and on verso titled on the gallery label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Backroom Gallery, Victoria
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



004

JOHN GRAHAM COUGHTRY

AOCA CGP OSA 1931 - 1999 Canadian

Reclining Form

ink on paper

signed and dated 1975 and on verso titled on the gallery label
23 x 29 inches 58.4 x 73.7 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

005

CATHY DALEY

1955 - Canadian

A Set of Four Drawings

pastel on vellum

5 1/4 x 5 1/4 inches 13.3 x 13.3 centimeters

Provenance: Newzones Gallery of Contemporary Art, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



006

CATHY DALEY

1955 - Canadian

Untitled 873

pastel on vellum

signed and dated 2012 and on verso titled on the gallery label
23 1/2 x 18 3/4 inches 59.7 x 47.6 centimeters

Provenance: Newzones Gallery of Contemporary Art, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary

007

SKY GLABUSH

1970 - Canadian

A Set of Three Encaustic Paintings

encaustic on paper

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Sold sale of Levis Fine Art Auctions and Appraisals, November 8, 2015, lot 436
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



008

NORMAND HUDON

IAF 1929 - 1997 Canadian

L'otage

oil on canvas

signed, titled and dated 1966
16 1/4 x 20 1/4 inches 41.3 x 51.4 centimeters

Provenance: Morency Gallery, Montreal
Private Collection, Toronto
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House, March 29,
2008, lot 122
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



009

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

A-Q

watercolour on paper

signed, titled and dated 1977 and on verso stamped with the Gershon Iskowitz Foundation Inventory stamp #NC05

17 x 21 3/4 inches 43.2 x 55.2 centimeters

Provenance: Estate of the Artist
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation, which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each prizewinner has presented a solo exhibition at the AGO (see www.iskowitzfoundation.ca for more information).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



010

ATTILA RICHARD LUKACS

YR 1962 - Canadian

Bamboo Study

oil on canvas diptych

on verso initialed and inscribed "2504007" and "Wilhelm P"

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this lot.
This work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



011

BARBARA MILNE

1956 - Canadian

Light III

oil on board

on verso signed, titled and dated 1996

20 3/4 x 20 3/4 inches 52.7 x 52.7 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



012

GREG MURDOCK

1954 - Canadian

Streak Mosaic III

acrylic on board

on verso signed, titled and dated 1992 - 93

12 x 72 inches 30.5 x 182.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



013

GABOR L. NAGY

1945 - Canadian

Tulip Trio

oil on canvas

signed and on verso titled and dated 2002

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Calgary



014

ILYAS PAGONIS

1949 - Greek

Dancers

oil pastel on paper

initialed and dated 1984

38 3/4 x 26 1/4 inches 98.4 x 66.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



015

DAVID GERRY PARTRIDGE

OSA RCA 1919 - 2006 Canadian

Nailey Sculpture With Sound Element

mixed media sculpture

53 x 30 1/2 x 6 inches 134.6 x 77.5 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

There is an additional piece to this work, designed to catch coins after they have passed through the center of the sculpture and activated its sound element. It is composed of metal and plexiglass with a wooden base, and measures 13 1/2 x 7 x 17 1/2 inches.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



016

ED PIEN

1958 - Canadian

The Watchmen, Advancing Twilight

ink and watercolour on paper

signed and on verso titled and dated 2010 on the gallery label

18 x 29 1/2 inches 45.7 x 74.9 centimeters

Provenance: Birch Libralato, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



017

LESLIE DONALD POOLE

1942 - Canadian

Pink Snow (101)

acrylic on rag board

signed, dated April 29 / 1981, inscribed with the copyright symbol and numbered 101 and on verso titled on gallery label

33 x 60 inches 83.8 x 152.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



018

LESLIE DONALD POOLE

1942 - Canadian

Iris Icon

acrylic and oil stick on canvas

signed and inscribed with the copyright symbol and on verso signed, titled, dated March 12, 1992 and inscribed "Painting XVIIA"

63 1/2 x 47 x 2 inches 161.3 x 119.4 x 5.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

The partial framing of this work is a sculptural feature occasionally used by the artist.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



019

MARGARET PRIEST

1944 - Canadian

Playing with Aldo #3 - A Woman's Study

pencil drawing on paper

signed and dated 1987 and on verso titled and dated on the gallery label

22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Private Collection, Toronto

Exhibited: Marianne Friedland Gallery, Margaret Priest, What Makes a Room a Room, September 26 - October 14, 1987

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



020

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Ronald Passion

watercolour on paper

signed and dated 1990 and on verso signed, titled, dated and inscribed "Happy Birthday" and "to Liane with love"

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Ontario
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House,
September 27, 2012, lot 217
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver

021

PETER SAWATZKY

1951 - Canadian

Sparring

bronze sculpture

signed, editioned 6/15 and dated 2007

17 x 13 x 24 inches 43.2 x 33 x 61 centimeters

Provenance: Loch Gallery, Winnipeg
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



022

PETER SAWATZKY

1951 - Canadian

Startled Bull Moose

bronze sculpture

signed, editioned 8/15 and dated 2009

21 x 25 x 12 inches 53.3 x 63.5 x 30.5 centimeters

Provenance: Loch Gallery, Winnipeg
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver





023

JOHN SEDERSON

Untitled #8 October

acrylic on paper

titled and dated Oct. 1985 and on verso titled on the gallery label
52 1/4 x 32 3/4 inches 132.7 x 83.2 centimeters

Provenance: Bau-Xi Gallery, Toronto
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House, August 18, 2016, lot h403
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



024

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Lane Entrance to Botanical Gardens, Penzance, Cornwall

graphite and watercolour on paper

signed and dated 1945 and on verso signed and titled Lane Entrance to Botanical Gardens, Penzance [sic], Cornwall

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



025

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Folk Fest '74

paper collage

signed

34 x 24 inches 86.4 x 61 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver
Sold sale of Fine Canadian Art and International Art, Heffel Fine Art Auction House,
January 27, 2011, lot 215
Private Collection, Vancouver

Exhibited:

Literature:

This work is the template Jack Shadbolt completed for posters that were printed to promote Folk Fest '74 in Whitehorse, YT. On the verso of this work are the original printing instructions handwritten by Shadbolt.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



026

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Night Beach, Collioure 1

india ink on paper

signed twice, titled and dated 1960 twice and on verso signed, titled and dated 1961 on the backing
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature: Jack Shadbolt, In Search of Form, 1968, page 198, reproduced page 198

Jack Shadbolt discussed Night Beach, Collioure 1 in the publication In Search of Form. He noted, "what is important, I learned, is that the design elements should not be injected gratuitously for mere decorative effects but organically evolved for subtle increases for expressiveness. In this way they are absorbed. Whether in formal or informal composing their deployment is one of the great tools for the building of the pictorial drama."

Shadbolt also related that this image was derived directly from his experience of "the shining flotilla of fishing boats on the water at night in the village of Collioure...the left drawing suggests the dramatic excitement of the beach under the night lamps when the boats were being loaded. It is flashing, agitated and vividly graphic even though the treatment is highly summarized. All is activated movement."

It is interesting to note that, as was common to Shadbolt's practice, he reworked this piece following the publication of In Search of Form. Most obvious is the added layer of black ink to cover the ribbon-like forms in the bottom quadrant of the work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



027

GRAEME SHAW

1951 - Canadian

Spring Stroller

acrylic on board

signed and on verso titled

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



028

ARTHUR SHILLING

1941 - 1986 Canadian

Young Girl

oil on board

signed and dated 1976 and on verso titled on a label

14 x 12 1/2 inches 35.6 x 31.8 centimeters

Provenance: Private Collection, Toronto

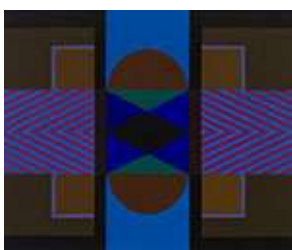
Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



029

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Diamond

oil on canvas

on verso signed, titled and dated circa 1966 - 1967 on the gallery label

25 x 29 3/4 inches 63.5 x 75.6 centimeters

Provenance: The Douglas Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



030

JEREMY LAWRENCE SMITH

1946 - Canadian

Four Figs

tempera on board

signed and dated 1996 and on verso signed, titled, dated and inscribed variously
9 x 15 inches 22.9 x 38.1 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



031

TYLER TOEWS

Canadian

Affirmations of the Wondering Mind

mixed media on canvas

initialed and on verso initialed and dated 2019
73 3/4 x 53 inches 187.3 x 134.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The materials used in this work include pigment stick, oil paint, graphite and spray paint.
Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



032

FLORENCE GERTRUDE VALE

1909 - 2003 Canadian

Royal Barge and Sensualists

mixed media on paper

signed and dated 1975 - 1976 and on verso titled on the gallery label
9 1/2 x 10 3/4 inches 24.1 x 27.3 centimeters

Provenance: Gadatsy Gallery, Toronto
Private Collection, Toronto

Exhibited: Queen's University, The Agnes Etherington Art Centre, Other Realities, September
1978 - April 1979, catalogue #68

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



033

JESUS CARLOS VILALLONGA

1927 - Canadian

Contemplation

oil on board

signed, titled and dated 1973 and on verso inscribed with the Dominion Gallery inventory number "E5180" and "P-S"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



034

JESUS CARLOS VILALLONGA

1927 - Canadian

L'attente devant la maison des esprits cosmiques

oil on board

signed and dated 1978 and on verso signed and titled

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



035

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Ball Players

oil on canvas board

signed and on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



036

ARTO YUZBASIYAN

1948 - Canadian

Toronto Street Scene

oil on board

signed

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



101

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Beechwoods

signed and on verso signed

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: A gift from the Artist to a Private Collector
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This lot includes a photo of the artist, a photo of his art school in Port Hope, and other ephemera relating to the artist.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



102

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Still Life with Pears

oil on canvas

signed and dated 1943

15 1/2 x 18 3/4 inches 39.4 x 47.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



103

MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

Woman Shown to the Waist

conte on paper

initialed and dated 1956 and on verso titled and inscribed with the inventory #369-B on a Canada Permanent Trust Company label

20 x 14 3/8 inches 50.8 x 36.5 centimeters

Provenance: Estate of Molly and Bruno Bobak, Fredericton, New Brunswick

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Montreal



104

MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

Seated Woman (Streetcar)

watercolour on paper

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Collection of the Artist's mother, Saint John, New Brunswick
A gift from the above to her grandson, the present Private Collector, USA

Exhibited:

Literature:

This work was examined in 1984 by Celia Toomik, the executor of the artist's estate, at the request of the current owner's parents. It was at this time that she provided a title and a circa date.

Please note: this work is unframed but stored in an archival folder which includes Toomik's notations.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



105

MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

Rodney Street, Saint John

pastel on paper

signed and dated 1938 on the mat

11 1/2 x 8 inches 29.2 x 20.3 centimeters

Provenance: Collection of the Artist's mother, Saint John, NB
A gift from the above to her grandson, the present Private Collector, USA

Exhibited:

Literature:

The subject is a view from the sunporch window of the Brittain home on Winslow Street in Saint John, New Brunswick.

This work was examined in 1984 by Celia Toomik, the executor of the artist's estate, at the request of the current owner's parents.

Please note: this work is unframed but matted.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



106

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Logging, Winter

oil on canvas

signed and dated 1924

13 5/8 x 23 inches 34.6 x 58.4 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, December 4, 2001, lot 44
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



107

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Sitting Nude #1

coloured pencil on paper

on verso titled on a label

22 x 14 inches 55.9 x 35.6 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



108

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Maisons

oil on board

signed and on verso inscribed variously "C58", "302", "848-IIR"

9 3/8 x 10 inches 23.8 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1156.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



109

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage

mixed media on card

signed and on verso inscribed "1715"

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #C-0086.

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



110

DANIEL IZZARD
FCA OIP 1923 - 2007 Canadian

En Las Tardes

oil on canvas

signed and on verso titled and inscribed "No. 37"
13 x 9 1/2 inches 33 x 24.1 centimeters

Provenance: Warwick Gallery Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



111

ALFRED LALIBERTÉ
RCA SSC 1878 - 1953 Canadian

Le vaisseau d'or

bronze sculpture

signed, titled and inscribed "Andro Fondateur Paris" and indistinctly
9 x 20 3/4 x 14 inches 22.9 x 52.7 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Montreal



112

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Cabin in Winter

oil on board

signed and on verso inscribed "WEC 35"
10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



113

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Lunenburg

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



114

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Winter in Nova Scotia

oil on canvas

signed

10 3/4 x 14 inches 27.3 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



115

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Old Mill

oil on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



116

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Winter Logging

oil on canvas

signed and on verso inscribed "\$250.00" and variously
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



117

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

York Mills

oil on canvas

signed and on verso inscribed "Road to Jodmoran [indistinct] 1965"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



118

PEGI NICOL MACLEOD
CGP 1904 - 1949 Canadian

Sketch of Young Woman

oil on board

on verso titled on the gallery label and stamped with the estate stamp
12 x 11 inches 30.5 x 27.9 centimeters

Provenance: Gallery 78, Fredericton, New Brunswick
Estate of Molly and Bruno Bobak, Fredericton

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Montreal



119

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Vermillion Pass Cabin - Mts. Whympet & Boom

watercolour on paper

signed and titled and on verso inscribed "328-261"

10 x 13 inches 25.4 x 33 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



120

MARC-AURÈLE DE FOY SUZOR-COTÉ
CAC RCA 1869 - 1937 Canadian

La compagne du vieux pionnier

bronze sculpture

signed, dated 1912, inscribed "Copyrighted Canada USA" and stamped Roman Bronze Works N.Y.

16 x 9 1/4 x 16 1/4 inches 40.6 x 23.5 x 41.3 centimeters

Provenance: By descent to present Private Collection, Ontario

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'Oeuvre Sculpté, Musée du Québec, 1991, reproduced page 48
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, reproduced page 236

This bronze sculpture along with its counterpart *Le vieux pionnier canadien* / *The Old Canadian Pioneer* (lot 121), are regarded as icons of Canadian art. Through these stoic figures, Marc-Aurèle de Foy Suzor-Coté celebrates the tenacity and perseverance of the traditional French Canadian settler experience. The pioneer rests in his rocking chair, smoking a pipe after a long day of work. The meditative companion is absorbed in her knitting; and while her posture reflects a life of hard work, her hands are strong. Although the two sculptures were created separately, they are often exhibited as a pair and remain emblems of the enduring spirit of rural Canadian life.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



121

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le vieux pionnier canadien

bronze sculpture

signed, titled, dated 1912, inscribed "Copyrighted Canada 1914 USA" and stamped Roman Bronze Works N.Y.

16 x 8 1/2 x 16 1/4 inches 40.6 x 21.6 x 41.3 centimeters

Provenance: By descent to present Private Collection, Ontario

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'Oeuvre Sculpté, Musée du Québec, 1991, reproduced page 46
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, reproduced page 237

The bronze sculpture *Le vieux pionnier canadien* / *The Old Canadian Pioneer*, along with its counterpart *La compagne du vieux pionnier* / *The Companion of the Old Pioneer* (lot 120), are regarded as icons of Canadian art. Through these stoic figures, Marc-Aurèle de Foy Suzor-Coté celebrates the tenacity and perseverance of the traditional French-Canadian settler experience. The pioneer rests in his rocking chair, smoking a pipe after a long day of work. The meditative companion is absorbed in her knitting; and while her posture reflects a life of hard work, her hands are strong. Although the two sculptures were created separately, they are often exhibited as a pair and remain emblems of the enduring spirit of rural Canadian life.

Another cast of *Le vieux pionnier canadien* / *The Old Canadian* is in the permanent collection of the National Gallery of Canada.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



201

TED HARRISON

OC SCA 1926 - 2015 Canadian

Flying High

acrylic on canvas

signed and on verso signed, titled, dated 1987 and inscribed "copyright Ted Harrison, 1987"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



202

TED HARRISON
OC SCA 1926 - 2015 Canadian

Football Players

acrylic on board

signed and on verso signed, titled and dated 1981
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$12,000 CDN
Estimate: \$15,000 ~ \$25,000 CDN
Preview at: Heffel Vancouver



203

TED HARRISON
OC SCA 1926 - 2015 Canadian

Mountain Clouds

acrylic on canvas board

signed and on verso signed, titled and dated 1981
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Vancouver



204

TED HARRISON
OC SCA 1926 - 2015 Canadian

Snowflakes

acrylic on canvas board

signed and on verso signed, titled and dated 1980
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Vancouver



205

TED HARRISON
OC SCA 1926 - 2015 Canadian

Startled Ducks

acrylic on canvas

signed and on verso signed, titled, dated 1983 and inscribed "copyright Ted Harrison '83"
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



206

TED HARRISON
OC SCA 1926 - 2015 Canadian

Dawson City Theatre

acrylic on canvas board

signed and dated 1971 and on verso signed, titled and dated
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$9,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Vancouver



207

TED HARRISON
OC SCA 1926 - 2015 Canadian

White Peak

acrylic on canvas board

signed and on verso signed, titled and dated 1980
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver

301

VARIOUS ARTISTS

20th Century Canadian

Twentieth Anniversary 1959 - 1979, Gallery Moos Limited

mixed media prints

20 3/8 x 26 3/4 x 2 inches 51.8 x 67.9 x 5.1 centimeters



a) Seated Figure

BACHINSKI, WALTER JOSEPH GERARD

1939 - Canadian

colour lithograph

signed and editioned 2/100

22 x 15 1/2 inches 55.9 x 39.4 centimeters



b) Cedar Break

DANBY, KEN (KENNETH) EDISON

RCA 1940 - 2007 Canadian

colour serigraph

signed, editioned 2/100, and dated 1979

15 x 21 1/2 inches 38.1 x 54.6 centimeters



c) To Climb a Mountain

ESLER, JOHN KENNETH

CPE CSGA MSA RCA 1933 - 2001 Canadian

etching

signed, titled, editioned 2/100, and dated 1978

18 x 24 inches 45.7 x 61 centimeters



d) Good Soil Road

JANVIER, ALEX SIMEON

PNIAI RCA WS 1935 - Canadian

serigraph

signed, titled, and editioned 2/100

15 1/2 x 22 inches 39.4 x 55.9 centimeters



e) Asot

LETENDRE, RITA

AANFM ARCA OC QMG 1928 - Canadian

serigraph

signed, titled, editioned 2/100, and dated 1978

15 x 21 inches 38.1 x 53.3 centimeters



f) Self Portrait with Mirrors

MULAIRE, BERNARD

1945 - Canadian

colour lithograph

signed, titled, editioned 2/100, and dated 1979

14 1/2 x 21 inches 36.8 x 53.3 centimeters



g) Animals of Our Land

ASHOONA, PITSEOLAK

OC RCA 1904 - 1983 Canadian

colour lithograph

signed and signed in syllabics, titled, editioned 2/100, inscribed "Dorset", and dated 1979

16 3/4 x 21 inches 42.5 x 53.3 centimeters



h) Composition

PHILLIPS, DON

1935 - 1986 Canadian

colour lithograph

signed and editioned 2/100

14 3/4 x 21 1/4 inches 37.5 x 54 centimeters



i) Tapestry

PORTER, EDWARD

1935 - Canadian

etching

signed, titled, and editioned 2/100

21 3/4 x 14 1/2 inches 55.2 x 36.8 centimeters



j) Antique Birdcage

SAWAI, NOBORU

ASA PDCC 1931 - Canadian

etching and woodcut

signed and signed with the artist's chop stamp, titled and editioned 2/100

20 3/4 x 15 inches 52.7 x 38.1 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

This lot consists of the full portfolio of ten original graphic works created by artists represented by Gallery Moos, in order to celebrate the gallery's 20th anniversary. Each of the signed and editioned images are presented in their own paper cover. Included in the portfolio is the history of Gallery Moos and the biography of each artist up to 1979, and the justification page. This portfolio is numbered 2 out of 100, in addition to 25 numbered in roman numerals, and 15 APs. Each sheet measures 24 x 18 inches.

Please note: these works have never been framed, and are all in their original presentation box and paper covers.

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$8,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



302

BERTRAM CHARLES (B.C.) BINNING
BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

Atomic Fountain

serigraph on paper

signed in the print, titled and editioned 22/100
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



303

CLAUDE HERBERT BREEZE
PDCC RCA 1938 - Canadian

Untitled

colour silkscreen

signed, editioned 50/50 and dated 1967
19 1/2 x 14 1/2 inches 49.5 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:
Literature:

The Tate Britain has an impression of this silkscreen in their permanent collection.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



304

EDWARD BURTYNSKY
OC RCA 1955 - Canadian

Socar Oil Fields #3, Baku, Azerbaijan

chromogenic colour print

on verso signed, titled, editioned 7/15 and dated 2006 on the artist's label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



305

MARY CASSATT
1844 - 1926 American

Margot Wearing a Bonnet, No. 1

colour drypoint etching on paper

inscribed with the artist's name and "4678C" in the margins and on verso inscribed "4"
9 x 6 1/8 inches 22.9 x 15.6 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



306

GUIDO MOLINARI
AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Untitled

serigraph on paper

signed, editioned 6/40 and dated 1992
36 x 23 inches 91.4 x 58.4 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



307

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Waterfront, Alert Bay, British Columbia

colour woodcut on Goyu paper

signed and editioned 90

6 1/4 x 8 7/8 inches 15.9 x 22.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 98

Printed on Goyu paper from six cherry wood blocks, this is the first print in the 1928 portfolio of seven colour prints entitled *The Canadian Scene*. This work is from an edition of 300.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



308

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sunset, Lake of the Woods

colour woodcut on Goyu paper

signed, editioned 90 and monogrammed in the plate

7 1/8 x 8 3/8 inches 18.1 x 21.3 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 307

This woodcut is from an edition of 300.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



309

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Above Lake Louise

colour woodcut on paper

signed

7 3/8 x 6 1/8 inches 18.7 x 15.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, the 1945 watercolour entitled *Above Lake Louise* reproduced page 202 and the colour woodcut reproduced page 203

This woodcut was produced in an edition of 200 for members of The Woodcut Society in Alexandria, Virginia. Walter J. Phillips wrote about this print in the original presentation folder: "The tumbling water had a faint luminosity in that somewhat gloomy setting. I walked to the southern end of the lake to make my sketches...I stopped when Mount Lefroy came into view - its snow-capped peak hidden by a cloud, and felt inspired to make a note of what I saw. The cold draughts from the glaciers were forgotten for an hour, but when I had finished I stood up and shivered so violently that I startled the young mountain sheep that had been looking over my shoulder to see what I was doing."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



310

JANE ASH POITRAS

RCA 1951 - Canadian

Sacred Buffalo Came (Buffalo Rebirth)

colour lithograph on paper

signed, titled, editioned 37/99 and dated 1974

30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Artists for Kids, Vancouver

Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



311

KRISHNA REDDY

1925 - 2018 Indian

Butterfly Formation

colour etching on paper

signed and editioned Epreuve d'Artiste

17 1/4 x 13 1/2 inches 43.8 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



312

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Grizzly Bear

serigraph on paper

signed, titled, editioned p/p and dated 1990

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



313

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Paillettes

colour lithograph

signed and editioned 95/125

20 3/4 x 29 inches 52.7 x 73.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 344, catalogue #1987.03aEST.LI

This image is from an edition the artist produced in honour of the retirement of Walter Homburger (1924 - 2019) from the Toronto Symphony Orchestra in 1987.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



314

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Combat

colour etching on paper

signed and editioned H.C. and on verso titled, dated 1967 and inscribed variously
7 5/8 x 11 5/8 inches 19.4 x 29.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 159, catalogue #1967.27EST.GR

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



315

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Joute

colour etching on paper

signed and editioned 14/75 and on verso titled and inscribed variously
7 5/8 x 11 5/8 inches 19.4 x 29.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 156, catalogue #1967.24EST.GR

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



316

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sanguine

colour etching on paper

signed, editioned 15/75 and inscribed variously and on verso titled
7 5/8 x 11 5/8 inches 19.4 x 29.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 153, catalogue #1967.18EST.GR

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



317

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

The Charmed

serigraph on paper

signed, titled, editioned 94/100 and dated 1986
10 1/2 x 27 1/2 inches 26.7 x 69.8 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



318

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Mexican Evening

serigraph on paper

signed, titled and editioned /50
22 3/4 x 28 1/4 inches 57.8 x 71.8 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



319

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Risen Sun

serigraph on paper

signed, titled, editioned 21/65 and dated 1986
19 1/2 x 20 inches 49.5 x 50.8 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



320

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Mexican Morning

serigraph on paper

signed, titled and editioned /50

22 x 27 3/4 inches 55.9 x 70.5 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



321

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Low Tide

silkscreen on paper

signed, titled and editioned 39/40

10 1/4 x 15 1/2 inches 26 x 39.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Calgary



322

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Red and Black

silkscreen on paper

signed, titled and editioned 4/20

9 1/4 x 17 1/4 inches 23.5 x 43.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



323

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Wavelengths

silkscreen on paper

signed

19 x 24 1/2 inches 48.3 x 62.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



324

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Abstract

silkscreen on paper

signed

23 3/4 x 19 1/4 inches 60.3 x 48.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



325

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Savary #2

silkscreen on paper

signed, titled and editioned 1/25

14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



326

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Zurich

lithograph on paper

signed, titled and editioned 4/15

16 x 18 7/8 inches 40.6 x 47.9 centimeters

Provenance: A gift from the Artist to Charmaine Johnson

A gift from Charmaine Johnson to the present Private Collection, British Columbia

Exhibited:

Literature:

Please note the condition of this work.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



401

SIMONE MARIE BOUCHARD

CAS 1912 - 1945 Canadian

Les voitures de la messe, le dimanche

oil on silk on board

signed and on verso titled on the artist's label

15 1/2 x 20 inches 39.4 x 50.8 centimeters

Provenance: Private Collection, Ontario

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 30, 2016, lot 001

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

402

MAUD LEWIS

1903 - 1970 Canadian

White Cat

oil on board

11 x 11 1/2 inches 27.9 x 29.2 centimeters

Provenance: By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver

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403

MAUD LEWIS
1903 - 1970 Canadian

Dock Scene

enamel on board

signed
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



404

MAUD LEWIS
1903 - 1970 Canadian

Two Deer

oil on board

signed
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$8,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



405

MAUD LEWIS
1903 - 1970 Canadian

Deer in Winter

oil on board

signed
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

IMAGE
COMING
SOON
—
IMAGE
À VENIR

406

MAUD LEWIS
1903 - 1970 Canadian

Sandy Cove

oil on board

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent to the present Private Collection, California
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Vancouver



407

JOSEPH NORRIS
1925 - 1996 Canadian

Birds by the River

oil on canvas

signed and dated 1981 and on verso inscribed "Exhibit AGNS Recto" and "A163"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Nova Scotia
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



501

CLAYTON ANDERSON
1964 - Canadian

Morning Light on Garden Bay Lake

acrylic on board

signed and dated 2005 and on verso signed, titled and dated
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



502

LEO AYOTTE

1909 - 1976 Canadian

Paysage marin

oil on board

signed

12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



503

JACK BEDER

CAS CSGA CSPWC 1909 - 1987 Canadian

Okanagan Lake

oil on board

signed and on verso dated 1970, titled and inscribed "oil #829" on a label

9 3/4 x 11 3/4 inches 24.8 x 29.8 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



504

YEHOUDA CHAKI

1938 - Canadian

Golan Series 9720

oil on canvas

signed and on verso signed and titled

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



505

ROD CHARLESWORTH

1955 - Canadian

Agate Beach, Haida Gwaii

oil on canvas

signed and on verso signed and titled

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



506

KEN CHRISTOPHER

1942 - Canadian

Starry Night

acrylic on canvas

on verso signed

59 1/2 x 47 3/4 inches 151.1 x 121.3 centimeters

Provenance: Gallery One, Toronto

Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House, August 18, 2016, lot h207

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



507

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Bay de Verde, Nfld. #3

oil on board

signed and on verso signed, titled and titled on the artist's label and inscribed "A132-17"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto

Private Collection, British Columbia

By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



508

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

Land's End, Cornwall

oil on board

signed and on verso titled on a label, dated 1974 and inscribed "#s102"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Acquired directly from the Artist
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



509

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

The Underpass

oil on board

signed and on verso inscribed "93a"

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Acquired directly from the Artist
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



510

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Forêt

oil on canvas board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



511

JACK DARCUS

1941 - Canadian

Night Freighters from RVYC

egg tempera on board

signed and on verso titled and dated 2019 on a label

24 x 26 inches 61 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



512

PETER EWART

1918 - 2001 Canadian

Full Moonlight near Ashcroft, BC

oil on canvas board

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



513

PETER EWART

1918 - 2001 Canadian

In the Selkirks

oil on canvas board

signed and on verso titled and dated 1985 on the gallery label

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Hambleton Galleries, British Columbia

Sold sale of Canadian Fine Art, Joyner Fine Art, June 2, 2011, lot 555

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



514

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Harbour in Provence

oil and graphite on panel

initialed and on verso titled on the gallery labels

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Kastel Gallery Inc., Montreal
Walter Klinkhoff Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



515

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Old Buildings, Winter

watercolour on paper

signed and dated 1960

3 3/4 x 4 1/4 inches 9.5 x 10.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



516

ROBERT GENN

FCA 1936 - 2014 Canadian

Autumn

oil on canvas

signed and on verso signed, titled and inscribed "GN78544"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Chilliwack Art Galleries Ltd.
Private Collection, Vancouver

Exhibited:

Literature:

Autumn was painted at the site of a deserted Haida Village - Ninstints - on the southern tip of the Queen Charlotte Islands (Anthony Island). On entering the bay, numerous totem poles can be found lying on the ground (32 to be exact). This painting was completed in 1978 during Robert Genn's visit to the island.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



517

ROBERT GENN

FCA 1936 - 2014 Canadian

Across Two-Jack, Alberta

oil on board

signed and on verso signed, titled, dated 1976 and inscribed "Near Banff, Alberta"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie Art & Style, Montreal
Gallery Louise Smith, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



518

ROBERT GENN
FCA 1936 - 2014 Canadian

Lumni Offskip

oil on board

signed and on verso signed, titled and dated 1976
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Gallery Louise Smith, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



519

RON HEDRICK
1942 - Canadian

Beach Fun with Mom

oil on canvas

signed and on verso titled
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



520

RON HEDRICK
1942 - Canadian

Cinque Terre Surf

oil on canvas

signed and on verso titled
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



521

DOROTHY KNOWLES

OC 1927 - Canadian

Emma Lake, SK

watercolour on paper

signed and dated 13.8.49 and on verso titled, dated and inscribed "Banff School of Fine Arts"
10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



522

DOROTHY KNOWLES

OC 1927 - Canadian

Storm Clouds

oil on canvas

signed and dated 1976 and on verso titled and inscribed "June"
24 x 33 inches 61 x 83.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



523

CLAUDE LANGEVIN

1942 - Canadian

Winter Landscape

oil on canvas

signed and on verso signed, dated 1969 and inscribed "Montreal" and "#531"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



524

CLAUDE LANGEVIN

1942 - Canadian

Seascape

oil on canvas

signed and on verso signed, dated 1968 and inscribed "Montreal" and "BL-53"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Juliane Galleries of Fine Art, Willowdale, Ontario
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



525

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Sand Pit, Cantley, Quebec

oil on canvas

signed and on verso titled and inscribed "ST#A455"
18 x 24 inches 45.7 x 61 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



526

LEO MOL

MSA OC RCA SSC 1915 - 2009 Canadian

Banff National Park

pastel on paper

signed and dated 1961 and on verso inscribed "Painted with Varley, 1961"
16 1/2 x 23 1/2 inches 41.9 x 59.7 centimeters

Provenance: Loch Mayberry Fine Art Inc., Winnipeg
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



527

WILLIAM ABERNETHY OGILVIE

ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

Oxtongue River, Algonquin

watercolour on paper

signed and on verso titled and titled on the artist's label and the gallery label

11 1/4 x 15 1/2 inches 28.6 x 39.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



528

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Blue Pond

oil on board

signed and on verso titled and dated March 15, 1977

20 x 24 inches 50.8 x 61 centimeters

Provenance: Marlborough Godard Gallery, Toronto
Gallery One, Toronto
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House,
September 25, 2008, lot 133
Private Collection, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



529

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Sunset, Survivor's Island, Georgian Bay, Ontario

watercolour on paper

signed, titled and dated August 5, 1977

11 x 14 3/4 inches 27.9 x 37.5 centimeters

Provenance: Gallery Pascal, Toronto
Sold sale of Fine Canadian and International Art, Heffel Fine Art Auction House, July 30, 2009, lot 149
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



530

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Paysage de l'Ungava

oil on board

signed and on verso titled and inscribed "47610"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Corporate Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



531

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Maison toit bleu

oil on board

signed and on verso inscribed "A139"

26 x 30 inches 66 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



532

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Late Autumn, Maple Lake

oil on board

signed and on verso titled and titled on the artist's label and dated 1994 on the gallery label

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



533

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

The Birches

oil on board

signed and on verso inscribed "1598" (circled) and "7729s"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



534

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Some Kids Don't Have Skates

acrylic on canvas

signed and on verso titled on the gallery labels, dated 1976 on the gallery label, inscribed "AH 465" and stamped with the artist's copyright stamp

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Private Collection, Kelowna
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 28, 2003,
lot 77
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



535

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Waiting to Go

acrylic on canvas

signed and on verso titled and dated 1973 on a label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: de Vooght Galleries Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



536

TERRY TOMALTY
1935 - Canadian

St-Antoine Street

oil on board

signed, titled and dated 1982
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie d'art de Ste-Adèle
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



537

TERRY TOMALTY
1935 - Canadian

Village Skating Rink

oil on board

signed and dated 1980 and on verso titled on the gallery label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



538

TERRY TOMALTY

1935 - Canadian

Beloil

oil on board

signed, titled "Beloil" [sic] and dated 1980 and on verso titled "Stone House, Beloil, Que." on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Art Lenders, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



539

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Road to la Conception

oil on board

signed and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
By descent to a Private Collection, Victoria
Sale of Fine Canadian Art, Heffel Fine Art Auction House, November 28, 2015, lot #632
Private Collection, Toronto

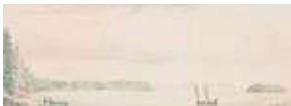
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



601

WILLIAM ARMSTRONG

ARCA 1822 - 1914 Canadian

Near Thunder Cape, with a View of Pie Island, Lake Superior, Port Arthur District

watercolour on paper

signed and dated 1871 and on verso titled on a label

8 1/2 x 23 inches 21.6 x 58.4 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, October 22, 1974, lot 202
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



602

WILLIAM ARMSTRONG
ARCA 1822 - 1914 Canadian

The Settlement of Shebanwanning, Ontario

watercolour on paper

signed and dated 1900

8 1/4 x 13 1/2 inches 21 x 34.3 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, October 21, 1974, lot 132
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



603

WILLIAM ARMSTRONG
ARCA 1822 - 1914 Canadian

Steamer at Wharf

watercolour on paper

initialed and dated 1882

11 3/4 x 18 7/8 inches 29.8 x 47.9 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, November 8, 1983, lot 145
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



604

WILLIAM ARMSTRONG
ARCA 1822 - 1914 Canadian

Dog Sled Party at Rest

watercolour on paper

initialed and dated 1882

11 x 17 3/4 inches 27.9 x 45.1 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, November 8, 1983, lot 69
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



605

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Spring Snow, Huntsville

oil on board

signed and on verso signed twice, dated 1945 and inscribed "Huntsville" / "P-124" / "77 (circled)" / "15 (circled)"

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné. Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



606

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Montagnes

watercolour on paper

signed and inscribed "C-16965" in the margin

12 3/4 x 10 1/2 inches 32.4 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



607

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Landscape

oil on canvas

signed

14 x 22 inches 35.6 x 55.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



608

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Stream with Cattle

oil on canvas

signed

35 x 50 inches 88.9 x 127 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 26, 2009, lot
47
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



609

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

On Muskoka River

oil on canvas

signed and dated 1869 and on verso titled and dated on a label

29 1/2 x 24 1/2 inches 74.9 x 62.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



610

THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

Rocky Mountains

watercolour on paper

signed, dated 1898 and inscribed "R.C.A." and on verso titled on the gallery labels
8 1/4 x 19 3/4 inches 21 x 50.2 centimeters

Provenance: Galerie Royale, Vancouver
Heffel Gallery Limited, Vancouver
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2003, lot 050
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



611

THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

In Search of Dinner

oil on canvas

signed and inscribed "R.C.A." and on verso titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$2,500 CDN
Preview at: Heffel Vancouver



612

FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

Winter Stream

oil on board

signed
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



613

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Harbour Village, Nova Scotia

oil on board

signed

19 3/4 x 25 3/4 inches 50.2 x 65.4 centimeters

Provenance: Private Collection, Maine
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



614

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Fishing Boats, Concarneau

oil on board

on verso titled, dated 1921 on the gallery labels and inscribed "Donné a Rodolphe Duguay par Robert Pilot à Paris en 1922, Mme. Rodolphe Duguay"

10 1/4 x 13 1/2 inches 26 x 34.3 centimeters

Provenance: Rodolphe Duguay, Quebec
Manuge Galleries Ltd., Halifax
Galerie Bernard Desroches, Montreal
A Prominent Corporate Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 27, 2014, lot 213
Private Collection, Tennessee

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



615

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Spring Day, Ste. Flore, PQ

oil on board

signed and on verso signed, titled, dated 1947 and inscribed "2588" and "\$200.00" and variously
12 x 17 inches 30.5 x 43.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 29, 2014,
lot 551
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



616

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

The Church at Pointe au Pic, P.Q.

oil on board

signed and on verso signed, titled and titled on the gallery label and inscribed "(Murray Bay, PQ)"
12 1/2 x 16 3/4 inches 31.8 x 42.5 centimeters

Provenance: Roberts Gallery, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 29, 2014,
lot 553
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



617

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

Landscape

oil on board

signed
11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



618

MAURICE CANNING WILKS

1911 - 1984 Irish

Galway Landscape

oil on canvas

signed and on verso titled

18 x 36 inches 45.7 x 91.4 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal