

JANUARY 2019 ONLINE SALE CATALOGUE



Opens: 03-Jan-2019 04:00:00 PM

Estimated closing time: 31-Jan-2019 03:00:00 PM

(with 3 minutes extension until no further bids received)

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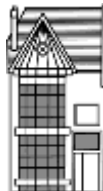
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001

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sharp's Dock, Pender Harbour

colour woodcut on paper

signed, titled and editioned 10/100

9 1/4 x 14 inches 23.5 x 35.6 centimeters

Provenance: Private Collection, Manitoba

Exhibited: Montreal Museum of Fine Arts, Royal Canadian Academy of Arts Seventy-Third Annual Exhibition, November 14 - December 7, 1952, one of the edition exhibited

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 568

Walter J. Phillips came to Canada from England in 1913, settling in Winnipeg where he taught at St. John's Technical School. He began etching in 1915, learning the technique from Cyril Barraud and quickly mastering it. In 1916, the National Gallery of Canada purchased two etchings, but Phillips was not satisfied with the colour limitations of this medium and turned to the woodcut, learning the technique himself. In 1917 he produced *Winter*, a remarkable accomplishment in a new and difficult medium. Within two years Phillips's woodcuts were reproduced in *The Studio*, and his virtuosity was fully apparent. He would return to England in September of 1924, where he met Yoshijiro Urushibara, a master printmaker visiting from Japan, who taught Phillips the importance of sizing, a gelatinous mixture applied to the printing paper. Critical to Phillips's work, sizing gave his woodcuts the perfection of tone and surface, the fine layering of crisply transferred colour, and delicate silken surface that characterizes them.

In 1925 Phillips returned to Canada. He produced prints and watercolours regularly and wrote the book *The Technique of the Colour Woodcut* in 1926. He began a series of print portfolios, producing *Ten Canadian Colour Prints* in 1927, and *The Canadian Scene* in 1928. The majority of his woodcut work was done in the 1930s, and he published a portfolio of wood engravings, *An Essay in Woodcuts* in 1930. In 1931 he completed the portfolio *Ten Woodcuts*, as well as 21 wood engravings for *Dreams of Fort Garry*. The portfolio *Winter Woodcuts* was published in 1936. He produced the illustrations for Frederick Niven's 1937 book *Colour in the Canadian Rockies*.

Phillips's lyrical style was based directly on the tenets of Art Nouveau presented with the technical perfection of the Japanese prints that he so admired. The iconic *York Boats on Lake Winnipeg*, 1930, used decorative line and flowing, organic movement - all presented in a soft blend of colours - with the areas of grain from his carefully chosen wood showing clearly in the work. In 1929, he produced *Karlukwees, BC*, one his most beloved and beautiful images.

Phillips exhibited regularly across North America and was active in print societies internationally. Six of his prints were included in the Detroit Art Institute's 1919 *Wood Block Prints in Colour* by American Artists. He was represented by Brownhead Coutts in London and Brown-Robertson in New York, and showed 93 works in the graphic art section of the Canadian National Exhibition in 1930. A member of the RCA from 1921, he became an academician in 1933.

In 1940 Phillips was invited to teach in Alberta, and in 1942 moved to Calgary to manage positions there and in Banff. Moving to Banff in 1948, he taught 20 summer sessions, painting watercolours of the surrounding peaks.

In 1952, the two major woodblocks that Phillips selected for the annual RCA exhibition were *Indian Days*, *Banff* and *Sharp's Dock, Pender Island*.

In 1954 he was asked to paint the Strathcona Park Car for the Canadian Pacific Railway's *The Canadian*. After retiring from teaching in 1959, Phillips was given an honorary Doctorate by the University of Alberta in 1960, and in that same year he moved to Victoria, British Columbia.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



002

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Hnausa

colour woodcut on paper

signed, titled and editioned 47/50

11 3/4 x 17 1/4 inches 29.8 x 43.8 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: *The Complete Graphic Works*, 1981, page 478, reproduced page 479
Roger Boulet, Walter J. Phillips, 1981, the watercolour reproduced page 138 and the woodcut reproduced page 139

Walter J. Phillips wrote, "One day, dodging the raindrops, we drove north. We reached Hnausa, an inconsiderable hamlet, and left the highroad seeking the lake. We came upon it suddenly, and stopped by a gushing spring just short of a long angular pier. The plank causeway, relieved by occasional bollards, made straight for the horizon, changing its mind after fifty yards and turning to the right like a bending arm. There was a shack at the point where it ended abruptly. This breakwater embraced a handsome lake steamer, a pure white craft with the high superstructure common to its kind, and seeming top-heavy to those who are accustomed to go down to the sea, instead of to the lake, in ships. There was no sign of life either on the boat or on the pier... The scene was an extraordinarily good arrangement, considered pictorially. Its beauty was apparent to the whole party, not all of whom were artists. As we gazed upon it the sun came out. The effect was magical, enchanting. The ship gleamed white against dark clouds and murky water, and the wooden pier assumed a golden hue which contrasted sharply with the chromatically cold surroundings. The pathos of the scene was overwhelming. It was such a little boat, such a vast and empty setting."

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



003

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Fishing Fleet, Gimli

watercolour on paper

signed and titled

10 1/4 x 14 3/4 inches 26 x 37.5 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: *The Complete Graphic Works*, 1981, page 476

Walter J. Phillips wrote that Gimli's "foreshore is occupied by the picturesque impermentia of the fishing industry, not, as is the case with other lakeside towns, with the frivolities of summer campers...Having been bred by the sea, I found these boats, these weatherbeaten though seaworthy crafts, a source of continual joy, such as pleasure boats can never inspire. Their voyages, it is true, are confined to the lake, but they suggest the same thoughts as the barques which ploughed the seven seas suggested to me in my youth. Mystery and romance."

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



004

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Simoom, British Columbia

colour woodcut on paper

signed, titled and editioned 2/100
6 7/8 x 10 7/8 inches 17.5 x 27.6 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 503
Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 141

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



005

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Rundle

colour woodcut on paper

signed, titled and editioned 18/100
8 1/4 x 12 1/2 inches 21 x 31.8 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 567

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



006

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Rushing River, Lake of the Woods

colour woodcut on paper

signed, titled and editioned 38/50
6 1/4 x 6 3/4 inches 15.9 x 17.1 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 169

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



007

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Leaf of Gold

colour woodcut on paper

signed, titled and editioned 10/100
9 1/4 x 12 7/8 inches 23.5 x 32.7 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 530
Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 171

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



008

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

House Posts, Tsatsisnukomi, BC

colour woodcut on paper

signed, initialed in the block and titled "Siwash House Posts, Tsatsisnukomi, BC"
8 x 6 1/4 inches 20.3 x 15.9 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, page 99, the pencil sketch, watercolour and woodcut reproduced page 99
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, page 296, reproduced page 297

This is the second print from the 1928 portfolio The Canadian Scene. Roger Boulet quotes Walter J. Phillips's comments on the village: "Late in the afternoon we came to Tsatsisnukomi. The gleaming beach, shaped like the new moon, was fringed with a row of buildings, mostly weathered grey...We stayed awhile the next day, until the wind made the anchorage uncomfortable, but I had time to make pencil drawings of some of the more grotesque carvings, and a watercolour of the beach and part of the village, with two house-posts in the foreground, each representing a bear suckling a wolf." This print was produced in an edition of 300.

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



009

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Tunnel Mountain

colour woodcut on paper

signed, initialed in the block, titled and editioned 88/100

8 1/2 x 15 1/2 inches 21.6 x 39.4 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 503

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



010

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

West Road, Mountain Road

colour woodcut on paper

signed, titled indistinctly and editioned 49/100

9 x 13 inches 22.9 x 33 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 535
Roger Boulet, The Tranquility and the Turbulence, 1981, page 159, reproduced page 172 and the watercolour reproduced page 173

In 1940, Walter J. Phillips was invited to be an instructor at the Banff Summer School, and he taught there for 20 summers. In 1941, he moved to Calgary from Winnipeg, ultimately moving to Banff in 1946. Roger Boulet wrote that "Of all sketching locations, Phillips preferred the 'West Road,' a paved road meandering along the Vermillion Lakes, west of Banff, and leading eventually to Johnson's Canyon."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



011

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Two Lakes

colour woodcut on paper

signed and dated 1921 in the block
8 1/2 x 13 1/2 inches 21.6 x 34.3 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 185

This print was produced in an edition of 50.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



012

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Gimli Harbour

colour woodcut on paper

signed, titled and editioned 14/100
8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 477

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



013

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Flying Island

colour woodcut on paper

signed, titled, editioned 99/100 and dated Dec. 1923 in the block
10 x 9 1/4 inches 25.4 x 23.5 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 215

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



014

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Grain Elevator at La Salle, Manitoba

colour woodcut on paper

signed, titled and editioned 91 beneath the matting
7 1/2 x 12 1/4 inches 19.1 x 31.1 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 367

This print is from the Ten Woodcuts portfolio, and was produced in an edition of 200.

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



015

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Manitoba Farmstead

colour woodcut on paper

signed, titled and editioned 26/100
7 5/8 x 13 inches 19.4 x 33 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 475

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



016

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Cathedral and Mount Stephen

colour woodcut on paper

signed, titled and editioned 50
6 1/4 x 8 3/4 inches 15.9 x 22.2 centimeters

Provenance: Private Collection, Manitoba
Exhibited:
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 305

This print is from The Canadian Scene portfolio, and was produced in an edition of 300.

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



017

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Wild Cherry

colour woodcut on Goyu paper

signed, initialed in the block, titled and editioned 243
5 1/4 x 8 3/4 inches 13.3 x 22.2 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, page 282, reproduced page 283

This print is from the portfolio Ten Canadian Colour Woodcuts, and was produced in an edition of 250. Walter J. Phillips stated, "Wild Cherry recalls another exalted moment at Lake Muskoka. After the eternal green of a long summer the varied colour of autumn is a welcome contrast, and provides many thrills. Smoke-haze and still air on the occasion lent more interest to the golden tree."

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



101

SYBIL ANDREWS
CPE 1898 - 1992 Canadian

Michaelmas

linocut in 4 colours

signed, titled and editioned 48/60
13 3/4 x 10 3/4 inches 34.9 x 27.3 centimeters

Provenance: Private Collection, Scotland

Exhibited:

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced pages 41 and 58, catalogue #33
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 115, catalogue #SA 33

The 1930s were a time of overwhelming social and economic change between the wars in both America and England – the Depression, mechanization, strikes and issues of unemployment were part of this shock wave. For the Grosvenor School printmakers such as Sybil Andrews, social awareness was on the rise, and workers were portrayed as vigorous and productive. In the mid-1930s, after previously emphasizing the integration of workers with machinery in her linocuts, Andrews was producing images of farm labourers in the countryside, using their hands and simple tools. In her figures, Andrews deployed a streamlined stylization that eliminated facial features, symbolizing an egalitarian universality. The title Michaelmas refers to the ending and beginning of the husbandman's year in medieval England, which fell on September 29, associated with the end of harvest, appropriate to this image of bringing in the hay. Bright colour, the strong forms of the horses and carts, and the emphasis on texture in the furrows of the field make this an exceptionally vibrant linocut.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



102

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Kingfisher

colour serigraph on paper

signed, editioned IX/XLII and dated 1983
35 1/4 x 11 3/4 inches 89.5 x 29.8 centimeters

Provenance: A gift from the Artist to the present Private Collection, Vancouver
Exhibited:
Literature: Philip Fry, *Alex Colville: Paintings, Prints and Processes, 1983 - 1994*, Montreal Museum of Fine Arts, 1995, reproduced page 147, drawings reproduced pages 134, 145 and 146

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



103

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Sunrise

colour serigraph on paper

signed, editioned 9/70 and dated 1970 and on verso titled, editioned and dated
12 x 23 1/2 inches 30.5 x 59.7 centimeters

Provenance: A gift from the Artist to the present Private Collection, Vancouver
Exhibited:
Literature: Helen J. Dow, *The Art of Alex Colville*, 1972, reproduced page 195 and listed page 223
David Burnett, *Colville*, Art Gallery of Ontario, 1983, reproduced page 196

Starting Bid: \$10,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Vancouver



104

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Dog with Bone

colour serigraph on paper on card

signed and dated 1961 and on verso titled and on the gallery label, dated and inscribed "edition of 20 only"

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Canadian Galleries Ltd., Nova Scotia
Leafhill Gallery, Victoria
Acquired from the above by the present Private Collection, British Columbia, 1973

Exhibited: Art Gallery of Ontario, Toronto, Colville, August 23, 2014 - January 4, 2015, traveling to the National Gallery of Canada, Ottawa, April 24 - September 7, 2015, same image

Literature: Helen J. Dow, *The Art of Alex Colville*, 1972, reproduced page 172 and listed page 221
David Burnett, *Colville*, Art Gallery of Ontario, 1983, reproduced page 162 and listed page 251
Andrew Hunter, *Colville*, Art Gallery of Ontario, 2014, reproduced page 100, listed page 144

This work is from an edition of 20.
Please note the Condition Report for this work.

Starting Bid: \$8,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Vancouver



105

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Crow with Silver Spoon

colour serigraph

signed, editioned artist's proof #3 and dated 1972
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: The Art Emporium, Vancouver
Acquired from the above by the present Private Collection, British Columbia, 1975

Exhibited:

Literature: Helen J. Dow, *The Art of Alex Colville*, 1972, reproduced page 200 and listed page 223
David Burnett, *Colville*, Art Gallery of Ontario, 1983, reproduced page 187 and listed page 252

This work was produced in an edition of 70.
Please note: this work is unframed.

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



106

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Les amants

woodcut

signed, titled, editioned 3/6 and dated 1969
18 1/2 x 12 7/8 inches 47 x 32.7 centimeters

Provenance: Private Estate, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 31, 2011, lot 103
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Montreal



107

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

L'Orage

etching

inscribed "L'Orage, par Clarence Gagnon" and stamped with the atelier stamp
5 3/4 x 6 3/4 inches 14.6 x 17.1 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Montreal



108

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Ripon Cathedral

etching

signed and dated 1909
5 1/2 x 8 1/4 inches 14 x 21 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Montreal

Image not
available

109

CLARENCE ALPHONSE GAGNON
CAC RCA 1881 - 1942 Canadian

Three Works

etchings

5 1/2 x 8 1/4 inches 14 x 21 centimeters



a) Vue de Rouen

GAGNON, CLARENCE ALPHONSE
CAC RCA 1881 - 1942 Canadian

etching

dated 1905, initialed and inscribed "Rouen" in the plate

6 5/8 x 3 7/8 inches 16.8 x 9.8 centimeters



b) Une rue à Caudebec

GAGNON, CLARENCE ALPHONSE
CAC RCA 1881 - 1942 Canadian

etching

8 1/8 x 5 5/8 inches 20.6 x 14.3 centimeters



c) La tour de l'horloge à Dinan

GAGNON, CLARENCE ALPHONSE
CAC RCA 1881 - 1942 Canadian

etching

8 1/2 x 5 3/4 inches 21.6 x 14.6 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 047
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



110

TED HARRISON

OC SCA 1926 - 2015 Canadian

Village Bell

colour serigraph on paper

signed, titled, editioned 6/11 HC and dated 1981
24 x 16 inches 61 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



111

BARBARA ANN KIPLING

ARCA BCSFA 1934 - Canadian

Landscape, Sea and Rocks

drypoint etching on paper

signed, titled, editioned 11/16 and dated 1966 and on verso titled and dated on the gallery label
5 1/2 x 10 1/2 inches 14 x 26.7 centimeters

Provenance: John D. Ramsay Inc. Contemporary Art, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



112

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Canada - Canada

limited edition book

signed, titled and editioned 120/225

21 1/2 x 25 1/4 x 2 1/4 inches 54.6 x 64.1 x 5.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this special edition book contains 12 colour lithographs by Jean Paul Lemieux. They are each signed, titled and editioned 120/225.

Each print measures as follows: British-Columbia - 15 x 20 inches, Alberta - 16 x 20 inches, Saskatchewan - 16 x 20 inches, Manitoba - 16 x 20 inches, Ontario - 20 x 16 inches, Quebec - 16 x 20 inches, New Brunswick - 16 x 20 inches, Nova Scotia - 20 x 16 inches, Prince Edward Island - 16 x 20 inches, Newfoundland - 16 x 20 inches. The full sheet size is 20 x 23 5/8 inches.

This book is signed by Jean Paul Lemieux, Pierre Elliott Trudeau and Pierre Breton, and was handmade by one of Canada's foremost design bookbinders, Pierre Ouvrard. It also includes 12 stamps.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



113

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Quebec from Levis

etching

signed, titled and dated 1927

6 x 8 7/8 inches 15.2 x 22.5 centimeters

Provenance: Private Collection, Toronto

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 141

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



114

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Railway

serigraph printed in colours

signed, titled, editioned 28/39 and dated Nov. 1978

25 3/4 x 30 inches 65.4 x 76.2 centimeters

Provenance: Mira Goddard Gallery, Toronto
Private Collection, Calgary

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 72, reproduced page 72 and listed page 114

Christopher Pratt wrote, "In Newfoundland, the railway often ran close by the sea; in many places the tracks were literally laid along the beach. You crossed them to go walking on the shore. I always liked those parallels: crisp, iron-brown rails against sea greys and blues and greens; regular but ragged lines of waves, back to the sky. It seemed to be a perfect metaphor."

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



115

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Good Friday

serigraph printed in colours

signed, titled, editioned 1/35 and dated August 1973

20 x 23 inches 50.8 x 58.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 56, reproduced page 56 and listed page 113

Christopher Pratt wrote, "Easter is an empty time of year in a landscape where there is very little sign of Spring, maybe a few crocuses...I wanted to do an Easter print, and I was working toward an image with the Good Friday title in the mind. I kept remembering how pale and shadowless the sunlight always was, and how reassuring and secure the wooden houses looked."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



116

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Lance Point Rock

serigraph printed in colours

signed, titled, editioned 19/70 and dated 1990 and on verso inscribed "7599"

13 1/2 x 30 inches 34.3 x 76.2 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Calgary

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 91, reproduced page 91 and listed page 115

Christopher Pratt wrote, "Looking through old notes and diaries, I found some drawings I had made in 1965 of Lance Pt. Rock. I was wary of reaching so far back, but the time of year was right and I remembered all the things that interested me then: the sea outside the barrier, the lines of snow responding to the structure of the rock, and how this granite knuckle looked like a flensed animal. So I decided to do a print using the techniques and chroma that I started with; bringing it full circle, as it were."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



117

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

The Lynx

silk screen on paper

signed, titled and editioned Artist Proof #4

17 x 29 1/2 inches 43.2 x 74.9 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 40, reproduced page 41 and listed page 112

Christopher Pratt wrote, "I have seen only one lynx in the wild, and that for such a brief, cat-flash of a time, I would not be sure of it had I not found its tracks. I had climbed over a little rise on the Murphy's River path. I saw this cat-shape in some bushes just ahead of me and an explosion, that was all; but its tracks were in the snow. Lynx are aloof and wild; they don't 'scavage' after man like bears and foxes. I drew the animal against an expanse of barren land to emphasize its secretive, surrealistic stature in that wilderness. This is a rabbit's eye view of the lynx - its last view, I imagine.

I wanted to pay homage to the lynx. Later, we named our first racing sailboat 'Lynx.'"

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



118

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Front Room

silk screen on paper

signed, titled, editioned 26/35 and dated March 1974

23 x 20 inches 58.4 x 50.8 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 59, reproduced page 59 and listed page 113

Christopher Pratt wrote, "Blinds are often drawn for mundane reasons: to keep the sunlight from fading the furniture or drying out the plants. Traditionally, in Newfoundland, the front room blinds were also drawn when someone died or as a sign of great sadness in the house.

I am not sure what's happening inside. I prefer the ambiguity; even grief is relative, ambiguous and rarely absolute."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



119

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

A Boat and the Moon

silk screen on paper

signed, titled and editioned 30/100

5 3/4 x 9 1/4 inches 14.6 x 23.5 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 92, reproduced page 93 and listed page 115

Christopher Pratt wrote, "I have always wanted to do prints that could be held and looked at like a book or an icon or a souvenir - not necessarily hung on a wall. The studies I have done for these prints all address subjects that are either autobiographical or intimate, and frequently both. Some became large works...A Boat and the Moon is the first print I have done in the smaller scale.

I think it is an appropriate image for inclusion in the limited edition of this book. It is the right size; but there is a moon in the first print, done in 1958, and there is a moon in this one - some assurance to me that thirty-three years of pragmatism have not destroyed the the romance that is central even to the most calculating and austere creative process. I knew that when I was done with yachting I would not yet be done with boats.

So it is an autobiography, and a little requiem."

The book *The Prints of Christopher Pratt* will be included with this lot. The book is signed by the artist and Jay Scott and editioned 30/100 on the justification page.

Please note: this work is unframed. The dimensions of the sheet are 10 x 11 1/4 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



120

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Easter at my Aunts

lithograph on paper

titled, editioned 57/100, dated Dec. 1985 and bears signature
15 1/2 x 20 inches 39.4 x 50.8 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 82, reproduced page 82 and listed page 115

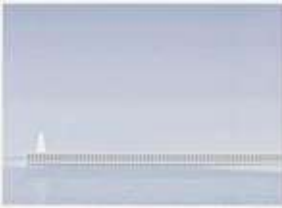
Christopher Pratt wrote, "This print was commissioned by Memorial University of Newfoundland for inclusion in *MUN Editions, Portfolio #1, 25th Anniversary*. It was printed at St. Michael's Printshop. I had taken the stones to my studio at Salmonier and done the drawing there. I have worked privately so long I now find it impossible to work in a public space.

You went up those well-built, polished stairs, out of a dark stained-wood interior on to a bright landing, lit by the silver April sky. There were bedrooms on that floor, and dark, airless closets in recesses underneath the eaves."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



121

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Breakwater

silkscreen on paper

signed, dated Nov. 1976 and inscribed "Artist Proof - Sky Variation"
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 66, reproduced page 66 and listed page 114

Christopher Pratt wrote, "The breakwater to the north of Long Pond Gut is very regular, the work of engineers; it is a Government design, ubiquitous from Bronte Harbour to the Labrador. They are abstractions of the old rock-ballasted, pile-and-cribbing wharves that were built locally; they look like they come in a box.

Perhaps because the subject came pre-generalized, this image is very close to being a description of a specific place. We kept our boat at Long Pond, and we passed this breakwater to starboard every time we put to sea."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



122

MARY FRANCES PRATT
CC OC RCA 1935 - 2018 Canadian

Reflections of Orange

colour woodcut

signed, titled, editioned 48/75 and dated 1996
14 3/4 x 20 1/2 inches 37.5 x 52.1 centimeters

Provenance: Private Collection, Newfoundland
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



123

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Shore Image

intaglio print

signed, titled, editioned 15/100 and dated 1997
23 1/2 x 32 inches 59.7 x 81.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Vancouver



124

BENTON MURDOCH SPRUANCE
1904 - 1967 American

Spinner (F. & L. 75)

lithograph

signed, titled and editioned 6/30
10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, West Virginia
Sold sale of 19th and 20th Century American and European Art, May 16, 2009, lot 77
Private Collection, USA

Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



201

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

Landscape for Women III

oil on board

signed and dated May 1991 and on verso titled and dated on the gallery label

13 1/8 x 15 3/8 inches 33.3 x 39.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



202

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Anemonies with Red Line

pastel on paper

signed and dated 1986 and on verso titled and dated on the gallery label

16 1/4 x 9 1/2 inches 41.3 x 24.1 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



203

DAVID BIERK

1944 - 2002 Canadian

Auburn Storm

oil on board

on verso signed, titled Auburne [sic], dated 23 May 1989 on a label and inscribed "215-63" and on the gallery label

11 1/2 x 18 inches 29.2 x 45.7 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



204

BOBBIE BURGERS

1973 - Canadian

Anecdote

acrylic on canvas

initialed and dated 2011 and on verso signed, titled, dated and inscribed with the copyright symbol
40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



205

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Four Geese in Flight

acrylic on paper

signed and dated 1976
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Marion Scott Gallery, Vancouver, 1977
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



206

YIN YONG CHUN

1958 - Chinese

Flowers

oil on canvas

signed and on verso titled on the gallery label
22 x 17 1/2 inches 55.9 x 44.5 centimeters

Provenance: Spanierman Gallery, New York
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



207

VICTOR Cicansky
OC 1935 - Canadian

"Erotic" Hybrid

painted ceramic sculpture

on verso signed, titled, dated 1985 and inscribed "No. 8"
7 x 5 x 6 inches 17.8 x 12.7 x 15.2 centimeters

Provenance: Douglas UdeLL Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



208

VICTOR Cicansky
OC 1935 - Canadian

Pickled Herring Jar

painted ceramic sculpture

on verso signed and dated 1993
9 x 6 inches 22.9 x 15.2 centimeters

Provenance: Douglas UdeLL Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



209

VICTOR Cicansky
OC 1935 - Canadian

Tomato in Armchair

painted ceramic sculpture

signed and dated 1991
6 x 7 x 6 1/2 inches 15.2 x 17.8 x 16.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



210

SOREL ETROG

RCA 1933 - 2014 Canadian

Study II

bronze sculpture

signed and editioned 10/10

14 x 3 3/8 x 2 1/2 inches 35.6 x 8.6 x 6.3 centimeters

Provenance: Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



211

IVAN KENNETH EYRE

RCA 1935 - Canadian

Beautiful Woman No. 2

oil on canvas

signed and on verso signed and titled

26 x 20 1/4 inches 66 x 51.4 centimeters

Provenance: Albert White Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



212

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

Because She Can

bronze sculpture with patina

signed, editioned 7/7 and dated 1996

12 1/2 x 8 3/4 x 15 inches 31.8 x 22.2 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver

Image not available

213

DAVID JAMES GILHOOLY

1943 - American

Two Works

Painted ceramic sculpture

0 x 0 inches 0 x 0 centimeters



a) Frog Taco

GILHOOLY, DAVID JAMES

1943 - American

on verso signed and dated 1978

2 1/2 x 6 1/2 x 3 1/2 inches 6.3 x 16.5 x 8.9 centimeters



b) Frog Sundae

GILHOOLY, DAVID JAMES

1943 - American

on verso signed and dated 1982

6 x 5 x 4 1/2 inches 15.2 x 12.7 x 11.4 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



214

TED HARRISON

OC SCA 1926 - 2015 Canadian

Vancouver Harbour

acrylic on canvas

signed and on verso signed, titled, dated 1995 and inscribed "design for serigraph" and "copyright Ted Harrison '95"

16 x 24 inches 40.6 x 61 centimeters

Provenance: Creekhous Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver, 1996

Exhibited:

Literature:

This work is the original design for an edition of 100 serigraphs entitled Vancouver, produced in 1996.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



215

ALEX SIMEON JANVIER
PNIAI RCA WS 1935 - Canadian

Professional Florid Words

gouache on paper

signed, dated 1964 and inscribed "287" and on verso initialed, titled and inscribed "6408"
14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Jacox Galleries Ltd., Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



216

GERALD LAZARE
1927 - Canadian

Salle des pas perdus

acrylic on canvas

on verso signed, titled and dated 1983
35 x 45 1/2 inches 88.9 x 115.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



217

MEDRIE MACPHEE
1953 - Canadian

Terminal

oil on canvas

on verso signed, titled and dated 1987
60 x 88 inches 152.4 x 223.5 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



218

RICHARD OVERFIELD

1953 - Canadian

Hitting the Wall

oil on canvas

on verso signed, titled and dated 1990

30 1/8 x 30 1/8 inches 76.5 x 76.5 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is not framed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



219

ROSS PENHALL

1959 - Canadian

Duplex

graphite on paper

signed and dated 1998 and on verso titled on the gallery label

8 3/4 x 9 1/4 inches 22.2 x 23.5 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



220

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Pieces of Salmon

watercolour on paper

signed and dated 1985

11 1/2 x 12 1/2 inches 29.2 x 31.8 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



221

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

acrylic and collage on canvas

signed and on verso signed and dated 2017

39 3/4 x 45 1/2 inches 101 x 115.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature: Andy Sylvester et al., *Gordon Smith: Don't Look Back*, 2014, essay by Ian Wallace, page 123

Gordon Smith is an important West Coast modernist, who throughout his career has continued to absorb innovations in the art world and to push his own boundaries, and whose spirit of experimentation and fine body of work are respected by both collectors and fellow artists. Smith in return is supportive of his contemporaries and of younger generations of artists. Well-known photo-based painter Ian Wallace acknowledged the artist's importance, writing, "Smith was an active member of the next generation, who in the 1940s and 1950s, continued to introduce the Modern Movement to the region. He was part of a generation of painters, architects, poets, musicians, writers, educators, designers and a large audience of individuals that were the creators of a progressive social life; they supported a vision of social progress and experimentation and the means of expression to convey it, which was inherited by the next generation up to the present."

In 1951, Smith had traveled to San Francisco, where he studied at the California School of Fine Arts. Here he came into contact with artists such as Elmer Bischoff, a teacher who challenged his concept of painting. While he was in San Francisco, the artists whose work he saw, such as Clyfford Still, Richard Diebenkorn and Arshile Gorky, further expanded his horizons. Smith became aware of the physicality of paint, the possibilities of its handling, and how its manifestation on the surface affects the viewer, and this discovery would always be a part of his oeuvre.

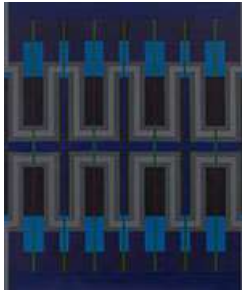
This work is from Smith's 2017 Collage Paintings series. Smith has used collage elements before in his work, such as sticks and bits of cloth in his Black series, and text elements such as stenciled words. In *Untitled*, he makes collage a prime focus, building his surface with paint and paper, and incorporating torn pages from sources such as art magazines, newspaper articles and Art Gallery of Ontario and Heffel catalogues (such as a glimpse of Jack Shadbolt's *Coast Indian*, sold in Heffel's spring 2017 auction). He includes diverse and evocative image fragments, as well as text elements, tossing them all together in a playful mix. These fragments express memories and emotions, distilled from his personal experiences and random images he is drawn to.

The way Smith wields paint is free and spontaneous - he strokes, splatters and drips his pigment on. His paint palette is predominantly black, but also includes grey, grey-green and white, applied to the canvas with brushwork that is fluid and textural. Dabs and patches of pulsing colour - red, purple, blue, yellow, pink and orange - flicker throughout the work. In *Untitled*, Smith has created an activated, all-over surface in which the collage elements dance in the dark paint. It is a rich and evocative work, a fine example of his continually inventive, modernist approach.

Starting Bid: \$18,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



222

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Grey Encounter

acrylic on canvas

on verso signed and titled

43 x 36 inches 109.2 x 91.4 centimeters

Provenance: Douglas Gallery, Vancouver, 1968
Private Collection, Vancouver

Exhibited:

Literature: Ian M. Thom and Andrew Hunter, *Gordon Smith: The Act of Painting*, Vancouver Art Gallery, 1997, page 39

In 1966, Gordon Smith was reading books on colour theory by Johannes Itten and Joseph Albers. He began to paint and produce prints in a hard-edge geometric style. In this same period, other modernist artists in Vancouver such as Roy Kiyooka, Gary Lee-Nova, and Michael Morris were also painting in this manner. Smith's canvases such as *Grey Encounter* had smooth surfaces, crisp lines and bright, vibrating colour. His juxtaposition of precise colour shapes produced interesting optical illusions – such as with the bright turquoise rectangles which read across in a row in the same plane, while the thinner ones also pop backwards because they are crossed by the undulating pale grey lines. Smith commented about these paintings that "It could be just a temporary reaction against emotion in painting. It's pretty painting – architecturally pleasant – and very satisfying to do...I am doing it just to please myself and not to go along with the critics."

In 1967, Smith collaborated with landscape architect Cordelia Oberlander in a project for Expo 67 – a children's playground which incorporated Op Art play walls. Also, in 1970 he worked with architect Arthur Erickson in the design of the Canadian Pavilion in Osaka, Japan, providing a colour scheme for Erickson's roof design of transparent, spinning disks.

Grey Encounter is a striking work from this part of Smith's oeuvre. Through his experimentation with this style, he learned much about colour - then, by the early 1970s, he evolved into a new painting approach, one which reflected his roots in the landscape.

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver

223

FRANÇOISE SULLIVAN

AUTO 1925 - Canadian

J'aime

oil on canvas

on verso signed, titled and dated 2006

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Toronto

Exhibited:

Literature: Annie Gérin, *Françoise Sullivan: Life & Work*, Art Canada Institute, 2018, page 17

Françoise Sullivan is a multimedia artist internationally renowned as a dancer, choreographer, sculptor and painter. Her association with the Automatists - she was a signatory of their revolutionary manifesto *Refus global* - sparked her prominent career in the fine arts, marking her one of Canada's first avant-garde artists.

Sullivan studied dance in New York and learned improvisation, which freed the dancer to follow the body's impulses, echoing Automatist theories. In her painting, Sullivan was influenced by the Fauves in the 1940s. However, by the beginning of the 1990s, Sullivan moved toward abstraction. Her involvement in abstraction affected her interests in dance, performance and painting, and she fused these mediums into a holistic practice. As an artist, she believed in constant and fearless experimentation—something that was abundantly expressed in her oeuvre.

In this oil on canvas, which first appears to reflect Minimalism, the orange fields of hot colour undergo slight tonal variations across the work. These differentiations are richly expressed as the viewer comes into close proximity with the object. The punchy use of vibrant orange is reminiscent of the palette in her notable work *Homage to Paterson* (2003) - however, this painting is significantly smaller in scale. In this smaller format, the experience shifts from the sublime towards the intimate. Sullivan's technique produces the illusion of vibrations on the surface, giving the canvas an overarching sense of a luminosity that emerges from within. She famously commented on her method that "[It is] good to have an idea to start with. But the best paintings happen when you are in a state of awareness." The thoughtful relationship between viewer and canvas cultivated in *J'aime* acts as a kind performance in and of itself. An important retrospective exhibition of the artist's work, which coincides with the 70th anniversary of the publication of *Refus global*, is on display at the Musée d'art contemporain de Montreal until January 20, 2019. After Montreal, the exhibition will be shown at the McMichael Canadian Art Collection (February 16 - May 12, 2019), the Art Gallery of Windsor (February 7 - May 10, 2020), the Musée régional de Rimouski (October 15, 2020 - January 31, 2021), and at the Art Gallery of Greater Victoria (dates to be determined).

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

224

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Committee Lady

charcoal and sanguine on paper

signed and dated 14/3/63 and on verso inscribed "#2"

29 3/4 x 22 inches 75.6 x 55.9 centimeters

Provenance: Studio Art Gallery, Vancouver, 1966
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver





225

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

The Minister

pen, ink, wash and chalk on paper

signed and dated 1963 and on verso inscribed "#3"

29 1/2 x 22 inches 74.9 x 55.9 centimeters

Provenance: Studio Art Gallery, 1966
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



226

ETIENNE ZACK

1976 - Canadian

Papers I

oil on canvas on board

on verso signed, titled and dated 2013

37 x 33 inches 94 x 83.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



301

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Harvest Time

oil on board

signed

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Mayberry Fine Art, Toronto
Private Collection, Toronto
Sold sale of Waddington's Auction, May 25, 2015, lot 157
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



302

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Old House, Baie St. Paul

oil on board

signed and on verso signed and titled

8 1/4 x 10 inches 21 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



303

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring at Masham, Quebec

oil on board

signed and on verso titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



304

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Road Through Grove

oil on board

signed and dated 1942 and on verso titled on a label and inscribed "EL 58.63.284"/ "396/907 7399 175" on a label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Maxwell Galleries Ltd., California
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Vancouver



305

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

Flowers

oil on board

signed and on verso signed and inscribed "Apt. 3400, Ridgewood Ave., Montreal P.Q." / "3578 R8" / "David Drake"

18 x 16 inches 45.7 x 40.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



306

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Utrecht

pen and ink on paper

signed, titled and dated 1945

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Graham Metson and Cheryl Lean, editors, Alex Colville: Diary of a War Artist, 1981, page 18, a drawing of Utrecht reproduced page 151

Alex Colville's time as a War Artist marks an important period of his artistic career. He joined the Canadian infantry in 1942, and in 1944 was sent to London and appointed an official War Artist. As early as 1917, Lord Beaverbrook had established the Canadian War Memorials Committee, which commissioned Canadian artists to record Canadian participation in battle.

Colville drew and painted his surroundings, striving to record at least a small amount of what he encountered each day, and depicted "the men, the machines, and the landscape" of the conflict. The war ended in May 1945, and Colville stayed in the Netherlands for a few months after, at which point he likely completed this drawing. The quiet landscape suggests a different atmosphere than the one Colville had been immersed in only a short time earlier. That same year, Colville assisted in organizing an exhibition of War Art in the Netherlands, and he returned to Canada in October.

Over 340 drawings and paintings by Colville are in the Canadian War Museum in Ottawa, which recognizes the significance of war artists in Canadian history.

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



307

STANLEY MOREL COSGROVE
CAS CGP QMG RCA 1911 - 2002 Canadian

Tree Landscape

oil on canvas

signed and dated 1975 and on verso titled on the gallery label
32 x 28 inches 81.3 x 71.1 centimeters

Provenance: Kinsman Robinson Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



308

ALBERT DUMOUCHEL
AANFM CSGA PY 1916 - 1971 Canadian

Nu

ink and pastel on paper

signed and on verso titled and dated 1945 on the gallery label
20 x 13 3/4 inches 50.8 x 34.9 centimeters

Provenance: Galerie 67, Quebec
Private Collection, Montreal
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House, September
26, 2013, lot 137
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



309

LIONEL LEMOINE FITZGERALD
CGP G7 MSA 1890 - 1956 Canadian

Rocky Landscape

ink on paper

dated April 4, 1948 and on verso titled and dated on a gallery label
16 1/2 x 11 1/2 inches 41.9 x 29.2 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



310

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Fall in Muskoka

oil on board

signed and on verso dated on the gallery label

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Limited, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



311

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 12

graphite on paper

on verso inscribed "Book 9 - 12"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Estate of Lawren Stewart Harris
Estate of Howard K. Harris
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 23, 2007,
lot 81
Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling
to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of
Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue
#44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002,
listed on page 199

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



312

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

New Hampshire I.D. 663

graphite on paper

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Estate of Lawren Stewart Harris
By descent to a Private Collection, British Columbia
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, April 26, 2008, lot 315
Private Collection, Toronto

Exhibited:
Literature: Joan Murray and Robert Fulford, *The Beginning of Vision: The Drawings of Lawren Harris*, 1982, reproduced page 157

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



313

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

Dorne Lake and Lake Athabaska

oil on board

signed and dated 1957 and on verso titled Spring (deleted) Dorne Lake + L. Athabaska, Near Gunnar Mines - on Craking Stone Point and inscribed "NWT-57-No 51/ Sept. 24/57, with AYJ"
10 3/4 x 14 inches 27.3 x 35.6 centimeters

Provenance: Private Estate, Ontario
Exhibited:
Literature:
Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



314

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

Woods Near Almonte

oil on board

signed and dated 1979 and on verso titled and dated March 21, 1979
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Estate, Ontario
Exhibited:
Literature:
Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



315

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Murray River, Quebec

oil on canvas

signed and on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Arthur Leggett Fine Art, Toronto
Private Collection, Toronto

Exhibited: Royal Canadian Academy of Arts Annual Exhibition, 1948

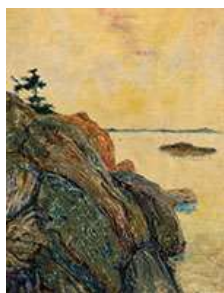
Literature: Evelyn Walters, *The Beaver Hall Group and Its Legacy*, 2017, reproduced page 35

"Randolph Stanley Hewton is noted for introducing Canadians to the European Modernist trend of dramatic colours and contrasts, a subject of much heated debate at the time. 'Murray River, Quebec' (La Malbaie), exhibited with the RCA in 1948, was painted on a trip to the area with A.Y. Jackson. " We thank Evelyn Walters, author of *The Beaver Hall Group and Its Legacy*, for the above commentary.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



316

NICHOLAS HORNYANSKY

ALC ARCA CPE CSGA OSA 1896 - 1965 Canadian

Canadian Shield, North of Toronto

oil on board

signed

17 x 13 inches 43.2 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



317

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Autumn Road

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist to the present Private Collection, Vancouver

Exhibited:

Literature:

On verso inscribed "A late grad present for Brother. From his mother through his sister" and "For Wally, Mom bought this for my grad in the Spring of 1959 - now it is yours, your sister, Jean."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



318

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Sunflowers

oil on board

signed and on verso titled and inscribed "Price \$260" and " No. 27" on a label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



319

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

Rain Shower in the Countryside

oil on canvas

signed

24 x 34 1/4 inches 61 x 87 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



401

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Notre Dame de Paris

watercolour on card

signed and on verso titled and inscribed variously

14 3/4 x 10 1/2 inches 37.5 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



402

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

The Arc de Triomphe, Paris

watercolour on card

signed and on verso titled and inscribed variously

12 1/4 x 18 1/2 inches 31.1 x 47 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



403

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

Boat Repairer, Probably St. Kitts

oil on canvas

initialed and dated 1911

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Please note: the date is concealed by the frame.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



404

PELEG FRANKLIN BROWNELL
CAC OSA RCA 1857 - 1946 Canadian

Landscape with Sheep

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



405

NICHOLAS DE GRANDMAISON
ARCA OC 1892 - 1978 Canadian

Papoose

pastel on sandpaper

signed

11 5/8 x 9 1/8 inches 29.5 x 23.2 centimeters

Provenance: By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



406

NICHOLAS DE GRANDMAISON
ARCA OC 1892 - 1978 Canadian

Papoose

pastel on sandpaper

signed

11 3/8 x 9 1/8 inches 28.9 x 23.2 centimeters

Provenance: By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



407

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Cree Indian

oil on board

signed and on verso titled on the gallery label
12 1/2 x 10 1/2 inches 31.8 x 26.7 centimeters

Provenance: Canadian Art Galleries, Calgary
By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



408

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Early Winter

oil on canvas

signed and titled on the plaque and on verso titled and titled Early Winter, Christieville on the Watson Art Galleries label and numbered 2797
18 1/8 x 24 1/4 inches 46 x 61.6 centimeters

Provenance: Watson Art Galleries, Montreal
Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



409

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Étaples Fishing Fleet

oil on board

signed and on verso signed, titled on the artist's label and inscribed variously
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



410

AARON ALLAN EDSON

OSA RCA SCA 1846 - 1888 Canadian

Stream in the Woods

watercolour on paper

signed and dated 1871

24 x 34 3/4 inches 61 x 88.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



411

MARY RITER HAMILTON

1873 - 1954 Canadian

Dutch Woman

watercolour on paper

signed and on verso titled on a label

9 1/2 x 11 1/2 inches 24.1 x 29.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



412

ALEXANDER FRANCOIS LOEMANS

Active 1884 - 1894 Canadian

Landscape with River and Mountains

oil on academy board

signed

24 1/8 x 18 3/8 inches 61.3 x 46.7 centimeters

Provenance: Private Collection, Halifax

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



413

ALEXANDER FRANCOIS LOEMANS

Active 1884 - 1894 Canadian

River in Forest

oil on academy board

signed

24 1/2 x 18 1/4 inches 62.2 x 46.4 centimeters

Provenance: Private Collection, Halifax

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



414

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Indian Summer

oil on canvas

signed and on verso signed, titled and dated July 4, 1894 on the artist's studio label

30 x 50 inches 76.2 x 127 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



415

LÉOPOLD MORICE

1845 - 1919 French

Napoleon on Horseback

bronze

signed

23 3/4 x 24 x 9 inches 60.3 x 61 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



416

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

Shoreline

watercolour on paper

signed and dated 1893

14 3/4 x 21 1/2 inches 37.5 x 54.6 centimeters

Provenance: Private Collection, Hamilton

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



417

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Seascape

oil on canvas

signed indistinctly

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



418

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

Landscape

oil on canvas

signed

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



419

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Buffalo, Morning, Spring Time

watercolour on paper

signed and dated 1884 and on verso titled

12 x 24 inches 30.5 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



420

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Elora Gorge

oil on board

on verso inscribed "H. Watson"

6 1/2 x 9 inches 16.5 x 22.9 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

GEORGE FRANKLIN ARBUCKLE

FCA OSA PRCA 1909 - 2001 Canadian

Florentine Street

oil on board

signed and on verso signed, titled and dated 1970

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto
Property of an Important Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



502

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Les Clochards - Paris No. 3

gouache on paper on board

signed and on verso titled and dated Sept. 1954 on the artist's label

13 1/4 x 17 inches 33.7 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



503

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Fixing the Nets - Antibes

gouache on paper on board

signed and on verso titled and dated Sept. 1954 on the artist's label

13 x 17 inches 33 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Summer Morning

oil on canvas board

signed and on verso titled and dated 1981 on the artist's label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



505

ANTOINE BITTAR

1957 - Canadian

A Busy Street

oil on board

signed and on verso signed, titled, dated 1989 and inscribed "San Miguel de Allende, Mex." and "1630"
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



506

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Rain at Kispiox

oil on canvas board

signed and on verso titled on the artist's label and dated May 1974
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



507

BRUNO COTE

1940 - 2010 Canadian

N.D. Des Monts

oil on board

signed and dated 1988 and on verso signed, titled and dated
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



508

BRUNO COTE
1940 - 2010 Canadian

Reflections

oil on board

signed and on verso signed, titled and inscribed "K97 - 754"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



509

BRUNO COTE
1940 - 2010 Canadian

Against the Light

oil on canvas

signed and on verso signed, titled and dated 1992
36 x 40 inches 91.4 x 101.6 centimeters

Provenance: West End Gallery, Edmonton
Acquired from the above by the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



510

BRUNO COTE
1940 - 2010 Canadian

The Bay

oil on canvas

signed and on verso signed and titled
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: West End Gallery, Edmonton
Acquired by the above by the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



511

BRUNO COTE

1940 - 2010 Canadian

Les Eboulement Centre

oil on board

signed and dated 1985 and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Hamilton

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



512

TOLLER CRANSTON

OC 1949 - 2015 Canadian

Heroic Victory Lap

acrylic on canvas

signed and dated 2012 and on verso signed, titled and dated
12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



513

MICHAEL FRENCH

1951 - Canadian

Glassy Waters

acrylic on canvas

signed and dated 1992
22 x 40 inches 55.9 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



514

ROBERT GENN
FCA 1936 - 2014 Canadian

Classic Complement

oil on canvas

signed and on verso signed and titled
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Vancouver



515

ROBERT GENN
FCA 1936 - 2014 Canadian

On Beginners Hill

oil on board

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Dutch Galleries, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



516

ROBERT GENN
FCA 1936 - 2014 Canadian

Alpine Drama, Yoho

oil on canvas

signed and on verso signed and titled
30 x 34 inches 76.2 x 86.4 centimeters

Provenance: Canada House Gallery, Banff
Private Collection
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



517

HELMUT GRANSOW

ARCA CPE PDCC 1921 - 2012 Canadian

Farm in Vermont

oil on board

signed and on verso signed, titled, dated 1976, inscribed "Morin Heights, P.Q." and numbered 1190/76
7 3/4 x 10 inches 19.7 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



518

HELMUT GRANSOW

ARCA CPE PDCC 1921 - 2012 Canadian

Cloudy Day, Berthier

oil on board

signed and on verso signed, titled, dated 1976, inscribed "Morin Heights, P.Q." and numbered 1190/76
6 3/4 x 9 7/8 inches 17.1 x 25.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



519

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Winter Scene

oil on board

signed

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited: The Fine Art Galleries, T. Eaton Co. Limited, Toronto

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



520

RON HEDRICK

1942 - Canadian

Wader at Third Beach

oil on canvas

signed and on verso titled

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



521

NORMAND HUDON

IAF 1929 - 1997 Canadian

Rue Principale

oil on board

signed, titled and dated 1991

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Balcon d'Art, Saint-Lambert, QC
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



522

JOHNNY INUKPUK

1911 - 2007 Canadian

Boy Fishing With Rope

soapstone sculpture

on verso inscribed in syllabics and numbered "E9-904"

8 x 8 x 6 inches 20.3 x 20.3 x 15.2 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



523

RONALD THRELKELD JACKSON

BCSFA CSMA 1902 - 1992 Canadian

Near Tasu, Q.C.I.

oil on board

signed and on verso titled and inscribed "#1734"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



524

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Winter Evening on Bleeker Street

oil and Lucite 44 on board

signed and dated 1973 and on verso titled and inscribed "25"

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



525

CLAUDE LANGEVIN

1942 - Canadian

Première tempête, Piedmont, Laurentides

oil on canvas

signed and dated 1981 and on verso titled

20 x 24 1/2 inches 50.8 x 62.2 centimeters

Provenance: La Parete Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



526

MAUD LEWIS

1903 - 1970 Canadian

Snow Covered Bridge

oil on board

signed

13 x 14 inches 33 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



527

BERNICE FENWICK MARTIN

CPE PDCC 1902 - 1999 Canadian

On the Humber River

oil on canvas board

signed and on verso titled and inscribed "4228640-2"

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Hamilton

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



528

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Evening Near Thurso, Quebec

oil on canvas

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Kinsman Robinson Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



529

DORIS JEAN MCCARTHY
CSPWC OC OSA RCA 1910 - 2010 Canadian

Near Beaver Mines

oil on board

on verso inscribed "970409C"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Alberta
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Calgary

**Image not
available**

530

GRAHAM NOBLE NORWELL
OSA 1901 - 1967 Canadian

Three Works

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



531

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - 2014 Canadian

Portrait of a Young Man

oil on canvas

signed and dated 1968
24 x 20 inches 61 x 50.8 centimeters

Provenance: Commissioned from the Artist in 1968 by the present Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



532

GASTON REBRY
IAF 1933 - 2007 Canadian

Symphonie d'automne

oil on canvas

signed and on verso signed, titled, dated 1987 and stamped with the artist's stamp
18 x 24 inches 45.7 x 61 centimeters

Provenance: Kaspar Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



533

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Having a Fight

acrylic on canvas

signed and on verso titled and dated 1974 on a label, inscribed "AA864" and stamped with a copyright stamp
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Downstairs Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



534

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Powwow

acrylic on canvas

signed
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Online Auction, Heffel Fine Art Auction House, May 31, 2008, lot 453
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Vancouver



535

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Got Off the Horse to Fix the Bridge

acrylic on canvas

signed and on verso titled on a label, inscribed "AC272" AND "B320" and stamped with the de Vooght Galleries stamp

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: de Vooght Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



536

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Passing By

acrylic on canvas

signed and on verso titled on a label, inscribed "AI-421" and stamped with the de Vooght Galleries stamp
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: de Vooght Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



537

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Bringing Wood into House

acrylic on canvas

signed and on verso titled on a label, inscribed "AM-514" and stamped with the de Vooght Galleries stamp

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: de Vooght Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



538

ARTHUR SHILLING

1941 - 1986 Canadian

Pensive Young Girl

oil on board

signed and dated 1976

22 1/2 x 17 1/2 inches 57.2 x 44.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



539

ARTHUR SHILLING

1941 - 1986 Canadian

Suzanne

oil on canvas

signed and dated 1976 and on verso signed, titled, dated on a label and inscribed "a child of the Ojibway Band of Rama"

18 x 14 1/4 inches 45.7 x 36.2 centimeters

Provenance: Sold sale of Canadian Art, D & J Ritchie, December 1, 1987, lot 224
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



540

CLAUDE A. SIMARD

RCA 1943 - 2014 Canadian

Still Life

oil on canvas

signed and dated 2003 and on verso signed, titled and dated

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



541

RONALD SIMPKINS

1942 - 2008 Canadian

Wild Flowers

oil on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto