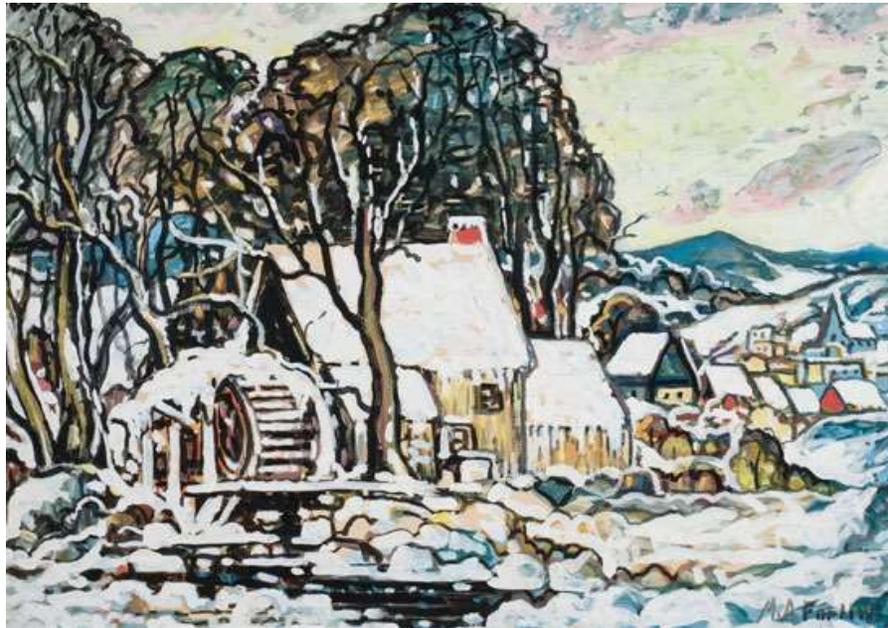


FEBRUARY 2019 ONLINE SALE CATALOGUE



Opens: 07-Feb-2019 04:00:00 PM

Estimated closing time: 28-Feb-2019 04:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted.



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1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

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001

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Fire Down on the Labrador

etching and aquatint on paper

signed, titled, editioned 3/50 and dated 1980

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance:

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced front cover
William Gough, *David Blackwood*, 2001, reproduced page 108
Katharine Lochnan, *Black Ice: David Blackwood*, Art Gallery of Ontario, 2011, Prints of Newfoundland, graphite sketches, inking proof, working proof and final print reproduced, unpaginated

David Blackwood was born in 1941 in the outport community of Wesleyville, Newfoundland to a seafaring family in which his father and grandfather were both ship captains. Fishing was a way of life in Newfoundland and Blackwood's choice to become an artist was an unusual one in his small town. Blackwood studied at the Ontario College of Art from 1959 to 1963, and his teachers included J.W.G. Macdonald and Carl Schaefer. It was here that he learned the print-making techniques and processes he has used throughout his career. It was also here that he decided to make art about his heritage - the stories of Newfoundland. His chronicles of the sea, the land, and the life of the people there, expressed through his etchings and paintings, are extraordinary. At 23 years old one of his etchings was purchased by the National Gallery of Canada. In 2000, 36 years later, the Art Gallery of Ontario created the Blackwood Research Centre and acquired a major collection of his prints. Also an educator, he taught at Trinity College School from 1963 to 1988.

Blackwood has had over 90 solo exhibitions, including a major retrospective at the Art Gallery of Ontario in 2011: *Black Ice: David Blackwood, Prints of Newfoundland*. His work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada and the Vancouver Art Gallery, as well as in major private and public collections around the world, including the collection of Her Majesty Queen Elizabeth II (The Royal Collection, Windsor Castle) and the Uffizi Gallery in Florence, Italy. In 1976, the National Film Board produced a documentary film on him, which was nominated for an Academy Award. Blackwood received the Order of Canada in 1993, and in 2003 was named Honorary Chairman of the Art Gallery of Ontario, the first practicing artist to be so honoured. Blackwood currently resides in Port Hope, Ontario, as well as maintaining a studio in Wesleyville.

This compelling image is Blackwood's best known etching and his most valuable print at auction. Historically, Newfoundlanders used to travel every year to Labrador to fish, curing their catch in encampments and bringing it home at the end of the season. Although it was a source of life with its rich fish stocks, this annual adventure was fraught with danger. This image is an epic visual narrative documenting the tragic loss of a schooner, with the men escaping in a small boat into a dangerous sea full of ice - yet all around them is the beauty of a velvet starry night and the drama of the sculpted forms of icebergs. In contrast to the dilemma of the men, the whale floats in the deep, far away from the troubles of fragile man on the surface of its vast world. With its exquisite detail, deft capturing of the motion of fire and sea foam and cross section of sky to ocean deep, this print is a tour de force of Blackwood's etching ability.

Starting Bid: \$12,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



002

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

March Kite

hand coloured etching and aquatint on paper

signed, titled, editioned H/C and dated 1986

14 7/8 x 35 1/2 inches 37.8 x 90.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 5, *Home in Wesleyville*, unpaginated
Katharine Lochnan, *Black Ice: David Blackwood, Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced page 44

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



003

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Notes from Bragg's Island

etching and aquatint on paper

signed, titled, editioned 4/75 and dated 1992

13 3/4 x 32 3/4 inches 34.9 x 83.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 74
Katharine Lochnan, *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, Toronto, 2011, reproduced, unpaginated

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



004

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Abandoned Ancestors on Bragg's Island

etching and aquatint on paper

signed, titled, editioned 15/25 and dated 1971

20 x 32 inches 50.8 x 81.3 centimeters

Provenance: The Art Emporium, Vancouver
Acquired from the above by the present Private Collection, British Columbia, 1997

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, McGraw-Hill Ryerson Limited, 1988, reproduced, unpaginated, plate 22

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



005

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Floral Still Life

glass plate monotype

signed and dated 1993 in the plate
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$4,000 ~ \$5,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



006

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Survivor

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1968
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 16, *The Survivor*, unpaginated

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



007

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wreck Off Bragg's Island

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1967
19 3/4 x 29 3/4 inches 50.2 x 75.6 centimeters

Provenance: By descent to the present Private Collection, Ontario
Exhibited:
Literature: Farley Mowat, *Wake of the Great Sealers*, 1973, reproduced page 14 and 15
Katharine Lochnan et al., *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced plate 9, unpaginated

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



008

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Fire at Sea

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1970

20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 115

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



009

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Home in Safe Harbour

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1978

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This print was produced in an edition of 50.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



010

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

For David Judah: Home from Bragg's Island

etching and aquatint on paper

signed, titled, editioned 9/75 and dated 2005

16 x 37 inches 40.6 x 94 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



011

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Flora S. Nickerson Outward Bound for the Labrador

etching and aquatint on paper

signed, titled, editioned 42/75 and dated 2006
7 x 14 inches 17.8 x 35.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel Vancouver



012

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Published Biography

etching and aquatint on paper

signed, titled, editioned 6/10 and dated 1968
31 3/4 x 20 inches 80.6 x 50.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Montreal



013

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gift

etching and aquatint on paper

signed, titled, editioned Artist's proof and dated 1994
8 7/8 x 11 7/8 inches 22.5 x 30.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario
Exhibited:
Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 30

Please note: this work is unframed.
Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



016

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Young Mummer, Wesleyville

hand coloured etching and aquatint on paper

signed, titled, editioned H/C and dated 1983

13 3/4 x 10 7/8 inches 34.9 x 27.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



101

MANASIE AKPALIAPIK

1955 - Canadian

Owl

whalebone, caribou antler, stone, inset eyes

on verso signed in syllabics

24 x 9 x 10 inches 61 x 22.9 x 25.4 centimeters

Provenance: Gallery Indigena, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



102

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian

Birds over the Sun

sealskin stencil on paper

signed, titled, editioned 47/50, dated 1960 and inscribed "Sealskin stencil, Cape Dorset, Baffin Island"
13 x 20 inches 33 x 50.8 centimeters

Provenance: Edith Ferguson, Ottawa
Private Collection, Ontario

Exhibited:

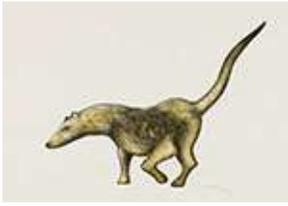
Literature:

The verso of the frame has two photocopies describing the provenance of the work. Edith Ferguson traveled to Baffin Island and acquired this print directly from the artist.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



103

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Otter Walking

acrylic on paper

signed and dated 1975

21 x 29 inches 53.3 x 73.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



104

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Running Dog

acrylic on paper

signed and dated 1975

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



105

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Geese in Flight

acrylic on paper

signed, dated 1976 and stamped with Arches blind stamps

22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: Nicholas Art Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



106

BEAU DICK

1956 - 2017 Canadian

Bella Coola Style Frontlet

carved yellow cedar mask with paint and abalone inlay

on verso signed and dated 1980

10 1/2 x 6 1/2 x 6 1/2 inches 26.7 x 16.5 x 16.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



107

SIMON DICK

1951 - Canadian

Kwagiulth Grouse Mask

carved yellow cedar mask with paint, red cedar bark and Northern Flicker feathers

on verso signed, titled and dated 1975

10 1/2 x 8 x 8 1/2 inches 26.7 x 20.3 x 21.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this mask has been used in dances numerous times and its condition does show signs of wear.

Starting Bid: \$700 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



108

DOROTHY GRANT

1955 - Canadian

Button Blanket, Haida Frog Design

button blanket

56 1/2 x 60 1/4 inches 143.5 x 153 centimeters

Provenance: Fletcher Challenge Canada Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

The frog design is by Robert Davidson. The two artists collaborated in the early 1980s to 1990s on many works of art.

Please note: this work is mounted to a black fabric backing and is encapsulated in a plexiglass frame that measures 3 1/4" in depth.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver

109

WALTER HARRIS

1931 - Canadian

Tsimshian Frog Rattle

carved maple rattle with paint

signed and dated 1979

11 x 4 x 3 1/2 inches 27.9 x 10.2 x 8.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver





110

TONY HUNT JR.
1962 - 2017 Canadian

Kwagiulth Fool Mask

carved red cedar mask with paint and horse hair
on verso signed, titled and dated 1992
12 x 14 x 10 inches 30.5 x 35.6 x 25.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



111

INUIT SCULPTURE
20th Century Canadian

Hunter and Seals

whalebone sculpture
on verso titled and inscribed "Paoluk" and "Igloolik," and numbered 610 on the Canadian Government label, dated 1975 and certified by the Canadian Government label
16 x 9 x 18 inches 40.6 x 22.9 x 45.7 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



112

GEORGE LITTLECHILD
1958 - Canadian

King of Hearts

mixed media on canvas
signed and dated partially and on verso signed, titled, dated 1994 and inscribed variously (crossed out)
30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



113

NAPACHIE NOAH

1926 - Canadian

Whale

light green soapstone sculpture

signed

6 x 11 1/2 x 3 inches 15.2 x 29.2 x 7.6 centimeters

Provenance: Private Collection, Yukon Territories
Private Collection, British Columbia

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the Andean Child Organization, which supports projects in benefit of the children in the Sacred Valley, Cusco, Peru.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



114

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Evening Breezes

oil pastel on paper

signed and dated 1981

24 x 18 1/2 inches 61 x 47 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



115

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Don't Be Afraid

acrylic on canvas

signed and dated 1980

20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



116

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Spiritual Legacy

acrylic on canvas

signed and dated 1976 and on verso titled on a label
24 x 20 inches 61 x 50.8 centimeters

Provenance: Wah-sa Gallery, Winnipeg, 1976
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



117

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Mishoois & Nokomis on the Farm

acrylic on canvas

signed and on verso signed, titled, dated 1997 and numbered 243
38 x 30 inches 96.5 x 76.2 centimeters

Provenance: Bear Claw Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Accompanying this lot is a signed copy of the book Odjig: The Art of Daphe Odjig, 1960 - 2000.

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Calgary



118

JOE PETERS JR.

1959 - 1994 Canadian Indigenous

Hamatsa Raven Rattle

carved red cedar rattle with paint and red cedar bark

signed and dated 1993
13 1/2 x 14 x 3 inches 34.3 x 35.6 x 7.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: the measurements include the base.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



119

LUCY QINNUAYUAK

1915 - 1982 Canadian

Feathered Trio

stonecut on paper

signed, titled, editioned 20/50, dated 1968 and inscribed "Dorset"
24 1/2 x 28 1/2 inches 62.2 x 72.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



121

KAKULU SAGGIAKTUK

1940 - Canadian

Bird Spirit

lithograph on paper

signed in syllabics, titled, editioned 45/50, dated 1989 and inscribed "Lithograph" and "Dorset"
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Marion Scott Gallery, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



122

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Finished for the Day

acrylic on canvas

signed and on verso titled and inscribed "AE1405"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Humberston Edwards Fine Art, West Vancouver
Private Collection, North Vancouver

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



123

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Back with Another Load

acrylic on canvas

signed
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2005,
lot 292
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



124

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Men Making a Fence

acrylic on canvas

signed and on verso titled and titled on the labels and inscribed "IE10109"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



125

RUSSELL SMITH
1950 - 2011 Canadian Indigenous

Mussel Spirit Mask

carved alder mask with paint, red cedar bark, mussel shells

on verso signed in Kwakwaka'wakw, titled and dated 1991
16 1/2 x 11 x 6 inches 41.9 x 27.9 x 15.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Vancouver



126

RICHARD SUMMER

1956 - Canadian Indigenous

Hamatsa Whistles

carved red cedar sculpture with paint

initialed

16 1/2 x 11 x 6 inches 41.9 x 27.9 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The two-tone whistle measures 12 1/2 x 4 1/2 x 1 3/4 inches, and with the base it measures 14 inches in height. The single whistle measures 11 1/4 x 2 3/8 x 2 3/8 inches.

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



127

NORMAN TAIT

1941 - Canadian

Gold Ring

gold ring

signed, dated 1977 and inscribed "18 K"

0 3/8 x 0 3/4 x 0 3/4 inches 1 x 1.9 x 1.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,900 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



201

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Indian Encampment, Red Deer Lake

watercolour on paper

signed and dated 1874 and on verso titled and dated on the gallery label
5 3/4 x 19 1/4 inches 14.6 x 48.9 centimeters

Provenance: Galerie d'art Michel Bigué, Saint-Sauveur-des-Monts
Private Collection, Montreal

Exhibited:

Literature:

Frederick Arthur Verner was born in 1836 in Hammondsville, Ontario, then the Province of Upper Canada. At the age of sixteen, Verner won a drawing prize for works exhibited at the Upper Canada Provincial Art Exhibition and met artist Paul Kane, whom he admired. In 1856, he went to London where he studied art at the Hetherleys Academy of Arts in South Kensington and joined the British Army. After his return to Canada in 1862, he settled in Toronto and worked as a photograph colorist and as a photographer while continuing to develop his artistic skills. In the year 1873, Verner traveled to Upper Fort Gary (now Winnipeg) and joined Lieutenant Alexander Morris' expedition to the North West Territories to negotiate a treaty with the Indigenous at Northwest Angle, Lake of the Woods. During this trip, Verner produced numerous sketches of the prairies and Indigenous encampments. These drawings served as an inspiration for some of his most accomplished works. The present selection of five exceptional watercolours from an important Montreal collection are prime examples of Verner's draftsmanship and distinctive vision of the west.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



202

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Making a Canoe

watercolour and pencil on paper on cardboard

signed and dated 1890 and on verso titled and dated on the gallery label
14 1/2 x 10 1/2 inches 36.8 x 26.7 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



203

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Making a Teepee

watercolour on paper on card

signed and dated 1886 and on verso titled and dated on the gallery labels
14 1/2 x 10 1/2 inches 36.8 x 26.7 centimeters

Provenance: Continental Galleries, Montreal
Canadian Fine Arts, Toronto
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Montreal



204

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Indian Encampment

watercolour and pencil on card

signed and dated 1900 and on verso titled and dated on the gallery label
10 x 20 inches 25.4 x 50.8 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Montreal



205

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Encampment by the Lake

watercolour and pencil on paper on cardboard

signed and dated 1890 and on verso titled and dated on the gallery labels
14 1/2 x 10 3/8 inches 36.8 x 26.4 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Montreal



301

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Landscape

ink and watercolour on paper

signed and dated 1958

12 1/2 x 19 1/2 inches 31.8 x 49.5 centimeters

Provenance: Galerie de l'art Canadien, Montreal
Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



302

ALISTAIR MACREADY BELL

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

Staveren

silkscreen on paper

signed, titled and editioned 5/35

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Important Private Vancouver Collection

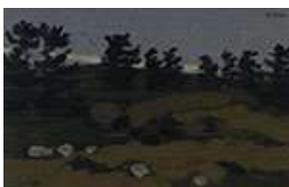
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



303

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Evening Pines

oil on board

signed and on verso signed and titled

7 x 11 inches 17.8 x 27.9 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, May 27, 1986, lot 466
Important Private Vancouver Collection

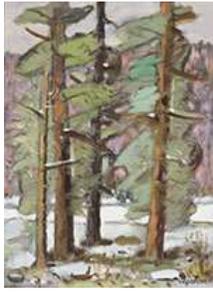
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



304

STANLEY MOREL COSGROVE
CAS CGP QMG RCA 1911 - 2002 Canadian

La montagne mauve

oil on canvas

signed and dated 1983 and on verso signed, titled, dated and inscribed "Hudson"
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Important Private Vancouver Collection
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



305

LAWREN PHILLIPS HARRIS
CGP OSA PDCC RCA 1910 - 1994 Canadian

Chevron Sequence

silkscreen on paper

signed, titled, editioned 21/25 and dated 1970
20 x 24 inches 50.8 x 61 centimeters

Provenance: Important Private Vancouver Collection
Exhibited:
Literature:

Starting Bid: \$100 CDN
Estimate: \$200 ~ \$300 CDN
Preview at: Heffel Vancouver



306

SAMWILLIE IQALUQ
1925- Canadian Indigenous

Walrus

soapstone sculpture

on verso signed on labels
11 x 17 x 8 inches 27.9 x 43.2 x 20.3 centimeters

Provenance: Important Private Vancouver Collection
Exhibited:
Literature:

Starting Bid: \$100 CDN
Estimate: \$200 ~ \$300 CDN
Preview at: Heffel Vancouver



307

JOHN YOUNG JOHNSTONE
ARCA BHG PPCM 1887 - 1930 Canadian

Nautical Scene

ink and watercolour on paper

signed

9 x 14 inches 22.9 x 35.6 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Kastel Gallery Inc., Montreal
Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



308

HELEN KALVAK
OC RCA 1901 - 1984 Canadian

Fight for Wife

stonecut on paper

signed, titled, editioned 15/50 and dated 1973

8 1/2 x 13 1/2 inches 21.6 x 34.3 centimeters

Provenance: Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



309

RITA LETENDRE
AANFM ARCA OC QMG 1928 - Canadian

Silent Echo II

silkscreen on paper

signed, titled, editioned 70/100 and dated 1968 and on verso stamped with La Guilde Graphique stamp
20 x 26 inches 50.8 x 66 centimeters

Provenance: Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



310

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Serie B No. 4

casein on paper

signed, titled and dated 1962 and on verso signed, titled and inscribed "R.L.I-76-132"
12 3/8 x 15 3/8 inches 31.4 x 39.1 centimeters

Provenance: Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



311

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Landscape

ink and wash on paper

signed

11 x 12 inches 27.9 x 30.5 centimeters

Provenance: Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



312

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Landscape

ink and watercolour on paper

signed

13 x 16 inches 33 x 40.6 centimeters

Provenance: Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



313

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Apple Blossom

pastel on paper

signed and dated 1971 and on verso signed, titled, dated and inscribed "Montreal"
38 x 19 1/2 inches 96.5 x 49.5 centimeters

Provenance: Important Private Vancouver Collection
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



314

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Autumn, Ste. Adele, PQ

oil on board

signed and on verso signed, titled, dated 1960 and inscribed "R.W. Pilot, 3365 Ridgewood Ave, Montreal"
8 x 10 1/2 inches 20.3 x 26.7 centimeters

Provenance: Important Private Vancouver Collection
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



315

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Feuilles III

lithograph on paper

signed and editioned 59/75 and on verso titled

29 1/2 x 41 3/8 inches 75 x 105 centimeters

Provenance: Important Private Vancouver Collection

Exhibited: Paris Boutique, Galerie Maeght, Musée du Québec, 1967

Wallack Art Gallery, Ottawa, 1967

Prince Arthur Fine Arts, Toronto, 2001, catalogue #11, 39/75

Musée national des beaux-arts du Québec, Jean Paul Riopelle, Impressions sans fin,

2005 - 2006, catalogue #30

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,

reproduced page 146, catalogue #1967.07EST.LI

Lithographies et eaux-fortes originales, Maeght Éditeur, 1968, page 44

Lithographies et eaux-fortes, Maeght Éditeur, 1971, page 28

Lithographies, gravures originales, Maeght Éditeur, 1985, page 212 (not reproduced)

Gilles Vigneault, Songo et la liberté, Musée du Québec, 2002, pages 22, 23 and 43 (details)

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



316

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Poule faisane

lithograph on paper

signed and editioned 74/75

17 5/8 x 13 3/4 inches 44.8 x 34.8 centimeters

Provenance: Important Private Vancouver Collection

Exhibited: Estampes, Centre d'exposition de Rouyn-Noranda, Québec, 1996, edition #6/75 exhibited

Galerie d'arts contemporains, Montreal, 1998, edition #50/75 exhibited

Jean Paul Riopelle, Lithographies et oeuvres sur papier, Galerie Jean-Pierre Valentin, Montreal, 2000, edition #66/75 exhibited

2002, Jean Paul Riopelle, peintures, sculptures et oeuvres sur papier, Roseline

Granet, sculptures: Portraits de Jean Paul 1965 - 1966, Galerie Simon Blais,

Montreal, edition #H.C. exhibited

Jean Paul Riopelle. Impressions sans fin, Musée national des beaux-arts du Québec,

2005 - 2006, catalogue #47

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,

reproduced page 178, catalogue #1968.08EST.GR

L'événement Riopelle. Riopelle, les plus belles estampes 1966 - 1995, Jennifer

Couëlle, Le Devoir, Montréal, March 23 - 24, 1996, page B11

Catalogue raisonné de Jean Paul Riopelle, Tome 1, 1939-1953, Yseult Riopelle, Hibou Éditeurs, 1999, page 433

Songo et la liberté, Gilles Vigneault, Musée du Québec, 2002, page 15 and 42

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



317

SUE RUSK

Canadian

Sonate I-37

mixed media on paper

signed and on verso signed and titled on a label
33 x 21 1/2 inches 83.8 x 54.6 centimeters

Provenance: Gallery Sheila Roth, Toronto
Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



318

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Landscape

graphite on paper

signed
5 x 7 1/2 inches 12.7 x 19.1 centimeters

Provenance: Important Private Vancouver Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



319

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Wind & Caterpillar Quiet

mixed media collage on board

signed and on verso titled on labels
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Galerie Dresdnere, Montreal
Important Private Vancouver Collection

Exhibited: The Ontario Society of Artists, March 1961

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



401

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

By the River

oil on panel

signed

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



402

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

Lily Pads on a Pond

oil on canvas

signed and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
W. Scott & Sons, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



403

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Nature morte aux fleurs

oil on board

signed and on verso titled and dated 1916 on the gallery label

13 3/4 x 10 1/2 inches 34.9 x 26.7 centimeters

Provenance: The Art Emporium, Vancouver
Galerie d'art Michel Bigue, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



404

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Nature morte aux roses

oil on board

signed and dated 1916 and on verso titled and dated on the gallery label
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



405

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Blackfoot Papoose

pastel on paper

signed and on verso titled and dated circa 1950 on the gallery label
11 x 9 inches 27.9 x 22.9 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



406

AARON ALLAN EDSON

OSA RCA SCA 1846 - 1888 Canadian

Harvest Time, Eastern Townships

oil on canvas

signed and on verso titled on the gallery label
17 x 28 3/4 inches 43.2 x 73 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Galerie du Monde, Hong Kong
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



407

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Mars dans les Laurentides

casein on cardboard

signed and on verso titled and dated circa 1952 on the gallery label
27 x 38 1/4 inches 68.6 x 97.2 centimeters

Provenance: Galerie Michel-Ange, Montreal
Private Collection, Quebec

Exhibited: Musée Marc-Aurèle Fortin, Montreal, May 29 - September 29, 1985, catalogue #223

Literature: René Buisson, Marc-Aurèle Fortin, un maître inconnu, Musée Marc-Aurèle Fortin, 1995, reproduced page 218

This work will be included in the forthcoming catalogue raisonné on the artist's work, #C-0047.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



408

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Paysage d'hiver (maisons et traîneau)

gouache and charcoal on paper

signed
22 5/8 x 27 7/8 inches 57.5 x 71.1 centimeters

Provenance: Private Collection, Québec

Exhibited:

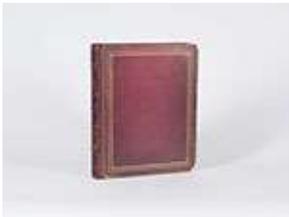
Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #D-0104.

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



409

CLARENCE ALPHONSE GAGNON
CAC RCA 1881 - 1942 Canadian

Maria Chapdelaine

limited edition book

editioned 589/1,900 on the justification page and dated 1933
10 x 8 1/4 x 1 1/4 inches 25.4 x 21 x 3.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



410

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

Sandstone Banks

linocut on paper

signed, titled and editioned 51/60
10 1/2 x 12 inches 26.7 x 30.5 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



411

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

Solitude

linocut on paper

signed, titled, editioned 29/300 and dated 1939
9 3/4 x 12 inches 24.8 x 30.5 centimeters

Provenance: Private Collection, Victoria
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2003, lot 123
Private Collection, Vancouver

Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



412

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

White Mountains, New Hampshire (from Sugar Loaf), Book 3 - 5

graphite on paper

on verso inscribed "Book 3 - 5"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Estate of Lawren Stewart Harris
By descent to a Private Collection, British Columbia
Sold sale of Heffel Fine Art Auction House, April 26, 2008, lot 336
Private Collection, Toronto

Exhibited:

Literature:

This work is from Book #3 of the collection of Harris's sketches entitled "Writing Collections #14, White Mountains - New Hampshire (from Sugar Loaf)" containing 24 graphite drawings.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



413

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

White Mountains, New Hampshire (from Sugar Loaf), Book 3 - 22

graphite on paper

on verso inscribed "Book 3 - 22"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Estate of Lawren Stewart Harris
By descent to a Private Collection, British Columbia
Sold sale of Heffel Fine Art Auction House, April 26, 2008, lot 332
Private Collection, Toronto

Exhibited:

Literature:

This work is from Book #3 of the collection of Harris's sketches entitled Writing Collections #14, White Mountains - New Hampshire (from Sugar Loaf), containing 24 graphite drawings.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



414

ROBERT HARRIS

OSA PPCM PRCA 1849 - 1919 Canadian

Steady and Unafraid

oil on canvas

signed and on verso titled on a label

30 x 24 inches 76.2 x 61 centimeters

Provenance: Donated by Robert Harris to the Royal Canadian Academy Patriotic Fund
June M. Smith, Thetford Mines
Private Collection, Quebec

Exhibited: Montreal Spring Exhibition, 1897, catalogue #61
R.C.A., Toronto, 1898, catalogue #50
Royal Canadian Academy of Arts, An Exhibition of Pictures Given by Canadian Artists
Aid of the Patriotic Fund, traveling to Toronto, Winnipeg, Halifax, St. John, Quebec,
Montreal, Ottawa, London and Hamilton, catalogue #4
National Gallery of Canada, Ottawa, Robert Harris 1849 - 1919, 1973, traveling in
1973 - 1974 to the Confederation Art Gallery and Museum, Charlottetown; Sir
George Williams University, Montreal; Norman McKenzie Art Gallery, Regina;
Winnipeg Art Gallery; and the Edmonton Art Gallery

Literature:

Her Majesty Queen Elizabeth II privately viewed the Robert Harris exhibition organized by the National Gallery of Canada at the Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island on July 2, 1973, before the exhibition opened to the public.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal

415

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

Jeunes indiens chassant

bronze sculpture

signed, titled, editioned TC and inscribed "Epreuve de l'artiste"

15 x 10 x 12 inches 38.1 x 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver





416

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

November, The Long Reach, Bay of Quinte

oil on canvas board

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent in the family to the present Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



417

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Summer Landscape

oil on board

signed and on verso signed, dated 1970 and inscribed "For Barbara MacDonald"
8 1/2 x 11 3/4 inches 21.6 x 29.8 centimeters

Provenance: By descent in the family to the present Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



418

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Long Reach, Bay of Quinte

oil on canvas

signed
20 x 26 inches 50.8 x 66 centimeters

Provenance: By descent in the family to the present Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



419

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Napanee, Ontario

oil on canvas board

signed and dated 1970
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: By descent in the family to the present Private Collection, Ontario.
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



420

THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

Toronto Harbour and the Old Stone Wharf

oil on canvas

signed and on verso titled and dated 1894 on the artist's label
24 x 36 inches 61 x 91.4 centimeters

Provenance: Pagurian Press Limited, Toronto
Sold sale of Important Canadian Art, Sotheby's Canada, November 10, 1981, lot 52
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



421

HENRI LEOPOLD MASSON
CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

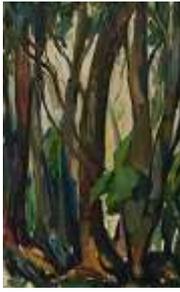
Winter Landscape

oil on canvas

signed and dated 1946
15 x 17 3/4 inches 38.1 x 45.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



422

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Forest Interior

oil on canvas on board

on verso inscribed "Given by Henrietta Mabel May to Nancy Megteux, Toronto, 1941"

20 x 12 3/4 inches 50.8 x 32.4 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, Montreal
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, November 30, 2013, lot 446
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



423

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place (Colophon Edition)

colour drypoint etching on paper

signed

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work comes in a book, Part V of The Colophon, A Book Collectors' Quarterly, dated March 1931. The edition size for this Colophon edition drypoint of Painting Place was approximately 3,000, produced in 6 different states.

Starting Bid: \$500 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



424

RITA MOUNT

ARCA 1888 - 1967 Canadian

By the Lake

oil on canvas

signed

18 1/4 x 21 3/4 inches 46.4 x 55.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



425

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

Birches and Maples

oil on canvas on board

signed and on verso signed and inscribed indistinctly

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



426

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Georgian Bay

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the artist
Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



427

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Reflected Lights, Georgian Bay

oil on board

signed and on verso signed, titled and inscribed "61026"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist
Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



428

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Rushing River

colour woodcut on paper

signed, titled and monogrammed in the block and on verso stamped with a Customs Canada stamp dated Jan. 27, 1921, and inscribed "Winnipeg, Man."

6 1/2 x 7 inches 16.5 x 17.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

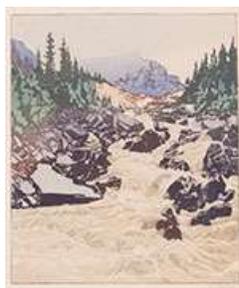
Literature: Roger Boulet, W.J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 169

This print was produced in an edition of 50. The full sheet size is 8 1/4" x 8 1/4".

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



429

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Above Lake Louise

colour woodcut

signed

7 1/2 x 6 1/4 inches 19.1 x 15.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 203

Produced in an edition of 200 for members of The Woodcut Society in Alexandria, Virginia, this print comes with the original presentation folder and member letter.

Phillips wrote about this print in the folder: "The tumbling water had a faint luminosity in that somewhat gloomy setting. I walked to the southern end of the lake to make my sketches...I stopped when Mount Lefroy came into view - its snow-capped peak hidden by a cloud, and felt inspired to make a note of what I saw. The cold draughts from the glaciers were forgotten for an hour, but when I had finished I stood up and shivered so violently that I startled the young mountain sheep that had been looking over my shoulder to see what I was doing."

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



430

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Cathedral and Mount Stephen

colour woodcut on paper

signed, editioned 123 and monogrammed in the plate
6 3/8 x 8 3/4 inches 16.2 x 22.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, page 304,
reproduced page 305

This print, from the portfolio entitled The Canadian Scene, was produced in an edition of 300.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



431

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Manitoba Farmstead

colour woodcut

signed, titled, editioned 23/100 and monogrammed in the block
7 5/8 x 13 inches 19.4 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced
page 475

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



432

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Silery from Battlefields Park, Quebec

oil on canvas

signed and dated 1948 and on verso titled, inscribed "648 Murray Hill" and numbered 15337
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



433

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Knowlton, Autumn

oil on board

signed and on verso signed, titled and dated October 1964

8 1/8 x 10 1/2 inches 20.6 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



434

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

White Painted Farmhouse / Shorescape (verso)

double-sided oil on board

signed

8 7/8 x 11 3/4 inches 22.5 x 29.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



435

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Après la débacle, fin mars, Arthabaska

oil on board

signed and on verso signed and titled

5 3/8 x 9 1/4 inches 13.7 x 23.5 centimeters

Provenance: Galerie Michel-Ange, Montreal
Private Collection, Quebec

Exhibited:

Literature: Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada, 2003, the 1914 canvas entitled After the Breakup, collection of the National Gallery of Canada, reproduced page 215, catalogue #89

This is the study for the 1914 canvas entitled After the Breakup in the collection of the National Gallery of Canada.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



436

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Coin de Prairie, Normandie, France

oil on board

signed and on verso signed, titled, dated 1895 and inscribed "\$35.00"

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: W. Scott & Sons, Montreal
Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



437

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Les bords de la rivière Nicolet après une averse

oil on canvas

signed and on verso signed and titled

15 x 21 inches 38.1 x 53.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$18,000 CDN

Preview at: Heffel Vancouver



438

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Pointe Pelée, Lake Erie

watercolour on paper on mat board

signed and dated 1893 and on verso titled and on the gallery labels and numbered 13051 on the L'Art français label

12 x 23 3/8 inches 30.5 x 59.4 centimeters

Provenance: Galerie L'Art français, Montreal
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



439

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

After the Gale, Tynemouth

watercolour on paper on board

signed and on verso titled

10 1/2 x 14 3/4 inches 26.7 x 37.5 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



440

HOMER RANSFORD WATSON
CAC OSA RCA 1855 - 1936 Canadian

Morning in the Lane

oil on canvas

signed and on verso titled and inscribed "#2436"
14 1/4 x 22 1/2 inches 36.2 x 57.2 centimeters

Provenance: Private Collection, Ontario

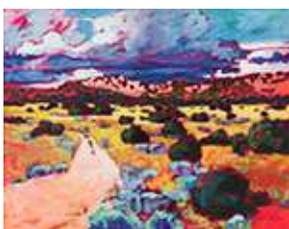
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

BETTY ANGLIN SMITH
1972 - American

Thunderclouds

oil on canvas

signed and on verso signed, titled and dated 1997
36 x 46 inches 91.4 x 116.8 centimeters

Provenance: Image 54 Gallery, Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



502

PETER NOEL LAWSON (WINTERHALTER) ASPELL
BCSFA 1918 - 2004 Canadian

Landscape Near the Fraser River

oil on canvas

signed and dated 1946 and on verso titled on the exhibition label
23 x 34 3/4 inches 58.4 x 88.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited: 15th Annual BC Artists' Exhibition, catalogue #9

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



503

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

Landscape for Women - Night Birth II

oil on canvas

signed, titled and dated September 1999 and on verso signed, titled and dated on the Heffel Gallery label
66 x 90 inches 167.6 x 228.6 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 26, 2005, lot 3
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Renous

oil on board

signed and on verso titled and inscribed "DG8708"
15 x 21 inches 38.1 x 53.3 centimeters

Provenance: Downstairs Gallery, Edmonton
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



505

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

The Sleeping Land

oil on canvas

signed and on verso titled "The Sleeping Land - Tired & Worn" on a piece of tape
33 x 42 1/2 inches 83.8 x 107.9 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 25, 2006, lot 110
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



506

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

Street Scene

oil on board

signed and inscribed "Oaxaca"

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



507

VICTOR CICANSKY

OC 1935 - Canadian

Asparagus Column

painted ceramic sculpture

on verso signed and dated 1989

14 1/2 x 5 1/2 x 5 1/2 inches 36.8 x 14 x 14 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



508

VICTOR CICANSKY

OC 1935 - Canadian

Rutabaga

painted ceramic sculpture

on verso signed and dated 1993

6 3/4 x 8 x 19 1/2 inches 17.1 x 20.3 x 49.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



509

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Headwaters of Fraser River, Yellowhead Pass, BC

oil on board

signed and on verso titled on the artist's label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited: OSA Small Picture and Sculpture Exhibition, Toronto, 1956
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



510

CAMROSE DUCOTE
1952 - Canadian

Untitled

mixed media on paper

signed and dated 1991 and on verso titled and dated on the gallery label

23 3/4 x 25 1/4 inches 60.3 x 64.1 centimeters

Provenance: Patrick Doheny Fine Art Ltd., Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Vancouver



511

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - Canadian

Checkers

pair of bronze sculptures

23 3/4 x 25 1/4 inches 60.3 x 64.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



512

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - Canadian

Little Cow Set

bronze sculptures

23 3/4 x 25 1/4 inches 60.3 x 64.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Please note: this lot contains 8 sculptures of various sizes, approximately 3 3/4 x 5 x 1 1/2 inches. Each sculpture is signed, editioned 7/10 and dated 1995.

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



513

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - Canadian

Auguste

charcoal on paper

signed and dated 1992
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature: Terrence Heath, Joe Fafard, National Gallery of Canada, 2007, a similar work entitled Auguste reproduced catalogue #55, page 170

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



514

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - Canadian

Moutonne #2

bronze sculpture with patina

signed and dated 1987
8 x 11 x 10 inches 20.3 x 27.9 x 25.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

This work is from an edition of 5.

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



515

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - Canadian

Morris Sonorous

bronze table with glass top

33 1/2 x 28 x 16 1/2 inches 85.1 x 71.1 x 41.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Joe Fafard: The Bronze Years, Montreal Museum of Fine Arts, 1996, the editioned version of Morris Sonorous reproduced catalogue #80, page 94

This work is a unique Artist's Proof. A slightly different Morris Sonorous table was also produced in a limited edition of 4 in 1988.

Please note: the glass top measures 29 1/2 x 18 inches.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



516

FREDERICK (TED) CHARLES FULLERTON
1953 - Canadian

Muse

lithograph

signed, titled, editioned 11/25 and dated 1992
13 x 10 5/8 inches 33 x 27 centimeters

Provenance: Redpath Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



517

TED HARRISON
OC SCA 1926 - 2015 Canadian

Falling Satellite

acrylic on canvas

signed and on verso signed, titled, dated 1989 and inscribed "acrylic 48x36"
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Acquired directly from the Artist
Private Collection, New York City

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



518

TED HARRISON

OC SCA 1926 - 2015 Canadian

Walk by Joe's Cabin, Carcross

acrylic on canvas board

signed and dated 1972 and on verso signed, titled and dated June 1972
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Gallery of the Golden Key, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



519

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Apples from BC

ink on paper

initialed and dated 1971 and on verso titled and dated on the gallery label
14 1/4 x 22 1/2 inches 36.2 x 57.2 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



520

MAUD LEWIS

1903 - 1970 Canadian

Skiing at Sandy Cove

oil on board

signed and on verso inscribed "VANISH (sic)" and "10033"
12 1/8 x 16 inches 30.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the mother of the present Private Collector,
Ontario

Exhibited:

Literature:

Included with this lot is a photograph taken in May 1970. It shows Maud Lewis with the painting on the day it was bought.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



521

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Sherbrooke St. W., Montreal

oil on canvas board

signed and on verso signed, titled and dated 1963

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



522

ROBERT FRANCIS MICHAEL MCINNIS

1942 - Canadian

Black Night, Rainy Night

oil on canvas

signed and dated 1985 and on verso signed, titled and titled on the Kinsman Robinson Galleries label and dated 1-19-11-85

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Kinsman Robinson Galleries, Toronto
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



523

GREG MURDOCK

1954 - Canadian

State of Grace

coloured etching on paper

signed, titled, editioned 4/30 and dated 1993

25 1/2 x 21 3/4 inches 64.8 x 55.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



524

GREG MURDOCK

1954 - Canadian

Procession 2

etching with chine colle

signed, titled, editioned 6/30 and dated 1993 and on verso stamped Landfall Press Inc.
25 1/2 x 21 3/4 inches 64.8 x 55.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



525

GREG MURDOCK

1954 - Canadian

Sky Series III

mixed media on board diptych

on verso signed, titled and dated 1991 - 1992
42 x 18 inches 106.7 x 45.7 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



526

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Between Two Posts

silkscreen on paper

signed, titled and editioned 16/30
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



527

ROSS PENHALL

1959 - Canadian

5th Avenue

oil on canvas

signed and on verso titled on a label

21 x 33 inches 53.3 x 83.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



528

ROSS PENHALL

1959 - Canadian

Gerbera I

mezzotint

signed, titled and editioned 9/50

4 1/4 x 4 3/4 inches 10.8 x 12.1 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



529

ANDRE PETTERSON

1950 - Canadian

Untitled (9)

mixed media on paper

signed and dated 1990

29 1/2 x 22 inches 74.9 x 55.9 centimeters

Provenance: Private Collection, Vancouver

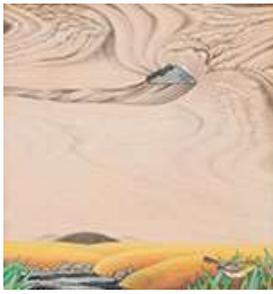
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



530

DON PROCH
1944 - Canadian

Prairie Pond

mixed media on board

signed and dated 1996 and on verso titled, dated and inscribed variously
19 5/8 x 19 inches 49.8 x 48.3 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions listed include the frame.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



531

DON PROCH
1944 - Canadian

Frame Building

mixed media sculpture

signed and dated 1988 on the bottom of the sculpture
19 x 6 1/2 x 6 1/2 inches 48.3 x 16.5 x 16.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Dimensions include the attached rotating base.
This is an early piece from Proch's Light Strata series of works.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



532

BEN REEVES
1969 - Canadian

Chair

oil on canvas

on verso signed, titled and dated 1997 on a label
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



533

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life with Flowers, Jugs and Fruit

oil on canvas on board

signed and on verso inscribed by Joan Roberts "I certify this to be an original painting by Goodridge Roberts and it is from his estate" and with the Roberts inventory number "2269"

23 x 30 3/4 inches 58.4 x 78.1 centimeters

Provenance: Estate of Goodridge Roberts
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



534

DEREK ROOT

YR 1960 - Canadian

Forma, Gests, Linea

mixed media on canvas on board

on verso titled and dated 1989 on the gallery label

26 1/2 x 21 1/4 inches 67.3 x 54 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



535

ALBERT ROUSSEAU

1908 - 1982 Canadian

Boulevard Charest, Quebec

oil on canvas

signed and on verso titled indistinctly

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie Yvon Desgagné, Baie-St-Paul
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



536

ANTONY (TONY) SCHERMAN

1950 - Canadian

Young Santa Claus

encaustic on paper

signed and dated 1992 and on verso inscribed with the Douglas Udell Gallery inventory number "22004"
29 x 24 inches 73.7 x 61 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



537

ANTONY (TONY) SCHERMAN

1950 - Canadian

Tuscany

encaustic on board

on verso signed, titled and dated 1994 on the gallery label and inscribed "DUG 6151"
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Gallery Paule Anglim, San Francisco
Douglas Udell Gallery, Edmonton
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



538

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

Abstract with Black Dot

oil on canvas

35 x 24 inches 88.9 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



539

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

The Hornby Suite (Homage to Emily Carr): Fifteen Works

photolithographs

signed and editioned 36/150

22 3/4 x 14 1/2 inches 57.8 x 36.8 centimeters

Provenance: Private Collection, Toronto
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, August 25, 2016, lot 312
Private Collection, Vancouver

Exhibited:

Literature:

The Hornby Suite was created during the winter of 1968 - 1969 when Jack Shadbolt was staying on Hornby Island. This suite is a visible testament to his respect for Emily Carr and her influence on his artistic process. Shadbolt stated, "...I thought of Emily Carr who had made this interior world so much of her own. How she had overwhelmed me as a beginning artist in Victoria. I was remembering the grandeur she had experienced in the forests of Goldstream and Albert Head and the silvery gray charcoal drawings as we would see them straight out of the crate on her return from a field trip. Those titanic tree boles; the huge curtains of overhead growth; those sinuous fallen logs with their upthrust roots; the spiralling climb of young evergreens...but mostly I recalled her obsessive awe at the in-folding mystery deep in behind the foreboding pillars of timber. Her heart of darkness hidden in the forest. I was very much with her mood. Standing here within her image I knew again, as I have always known so poignantly, how difficult it was for me to escape her, though as an artist I must be free of her. It occurred to me: instead of trying to avoid her, why not pay my long-standing debt to working as she worked, embracing her moods. Perhaps I could finally exorcise her spell."
Please note: these works are unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



540

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Little Christmas

colour serigraph

signed, titled, editioned PP and dated 1984

21 x 34 inches 53.3 x 86.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



541

ROBERT YOUNG

1938 - Canadian

Dream of Dionysus

serigraph on paper

signed, titled and editioned A/P and on verso titled, editioned and dated 1980 - 1981 on the gallery label
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Atelier Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



542

KATHRYN YOUNGS

1952 - Canadian

Still Life

ceramic sculpture

on verso signed and dated 1995
17 x 13 x 3 inches 43.2 x 33 x 7.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



601

DORUS ARTS

1901 - 1961 Dutch

Gathering Wood

oil on canvas

signed
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



602

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Abstract

pastel and watercolour on paper

signed and dated 1964

15 x 21 3/4 inches 38.1 x 55.2 centimeters

Provenance: Sold Sale of Joyner/Waddington's, May 29, 2007, lot 228
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



603

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Mediterrané

mixed media on paper

signed and dated 1964

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Sold sale of Canadian Art, Joyner/Waddington's, May 29, 2007, lot 208
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



604

MARIE CLAIRE

1939 - Canadian

Inouk fume

oil on canvas

signed and dated 1981 and on verso signed, dated 1981 and inscribed "Inouk fume paisiblement sa pipe assis à la porte de sa hutte"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



605

MARIE CLAIRE

1939 - Canadian

Bloc

oil on canvas

signed and dated 1990 and on verso signed, dated and inscribed "Un bloc d'Iglou trop lourd"
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



606

BRUNO COTE

1940 - 2010 Canadian

Neuville, Near Quebec

oil on board

signed and dated 1986 and on verso signed and titled
24 x 30 inches 61 x 76.2 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, London

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

Image not available

607

EDWARD S. CURTIS

1868 - 1952 American

Five Works

photogravure on Japanese tissue

24 x 30 inches 61 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



608

WILLIAM EDWARD DE GARTHE
NSSA OSA RCA 1907 - 1983 Canadian

Peggy's Cove

oil on canvas board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



609

ORESTES NICHOLAS (RICK) DE GRANDMAISON
IWCA 1932 - 1985 Canadian

Autumn, Sunset Storm

oil on canvas board

signed and on verso signed, titled, dated 1978 and inscribed "1.182-78 & ONG 2951"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



610

RAOUL DUFY
1877 - 1953 French

Les Marins (Sailors)

watercolour on paper

stamped with the artist's atelier stamp and on verso stamped with the authentication stamp of André Robert

15 1/2 x 9 1/2 inches 39.4 x 24.1 centimeters

Provenance: Elinoff Gallery, Colorado
Private Collection, Vancouver

Exhibited:

Literature:

This work is included in the forthcoming catalogue raisonné by Fanny Guillon-Laffaille.

Starting Bid: \$5,500 CDN

Estimate: \$6,500 ~ \$8,500 CDN

Preview at: Heffel Vancouver



611

SUZANNE EISENDIECK

1908 - 1998 French

Oliveraie près de Siroles

oil on canvas

signed and on verso titled and titled on the gallery label and inscribed "XII5"

21 3/4 x 29 inches 55.2 x 73.7 centimeters

Provenance: Odon Wagner Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



612

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Old Buildings, Winter

watercolour on paper

signed and dated 1960

3 3/4 x 4 1/4 inches 9.5 x 10.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



613

ROBERT GENN

FCA 1936 - 2014 Canadian

High Monuments

oil on board

signed and on verso signed and titled

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Park Gallery, West Vancouver
Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



614

ROBERT GENN
FCA 1936 - 2014 Canadian

Sombre Hilltop, Whistler

oil on board

signed and on verso signed and titled
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Park Gallery, West Vancouver
Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



615

HILTON MCDONALD HASSELL
OSA RCA 1910 - 1980 Canadian

Lines of Lobsterman

oil on board

on verso titled on the artist's and gallery labels
12 x 24 inches 30.5 x 61 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Limited, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



616

PETER HAWORTH
ALC CGP CSPWC FCA OSA RCA 1889 - 1986 Canadian

Northern Lake, Georgian Bay

oil on board

signed and on verso titled and stamped with the Galerie Colbert stamp of authenticity
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Galerie Colbert, Montreal
Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



617

JAMES HENDERSON

1871 - 1951 Canadian

The Creek (Lindsay Coulee) Qu'Appelle Valley

oil on board

signed and on verso signed, titled and inscribed "Fort Qu'Appelle, Sask"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



618

KARL HUBER

1898 - 1985 Canadian

Building Vancouver Series: Granville Street Bridge Under Construction #2

black and white inkjet print on archival paper

on verso editioned 1/20 and estate stamp

16 1/4 x 20 inches 41.3 x 50.8 centimeters

Provenance: Private Collection, British Columbia
Sale of Online Auction, Heffel Fine Art Auction House, November 30, 2013, lot 425
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



619

KARL HUBER

1898 - 1985 Canadian

After the Parade

black and white inkjet print on archival paper

on verso editioned 1/20

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Karl Huber was born in 1898 in Munich, Germany. He arrived in New York in 1929, expecting the "cowboys and Indians" he had read about in books and found, instead, the Great Depression. He rode the rails across North America, experiencing it from the top of a boxcar and taking photographs. Eventually he came to Vancouver, and was impressed by this young city in its stunning natural setting. Though he would take to the road again frequently, Vancouver would be his home until he died. Huber found work as a postcard photographer in the early 1930s and the 1940s, and many of the historic images identified with the city and the surrounding areas in that time period are from his archives. Most are uncredited - they had been work-for-hire, mainly for Gowan & Sutton and, later, for Campbell Studios, both prominent Vancouver postcard producers at the time. In the mid-1940s Huber opened a studio in the 200 block of East Broadway. He initially called it Cosmos Studios, changing it to Hollywood Photofinishing near the end of the 1940s. Here he did studio portraiture as well as custom photofinishing for clients, decades before such work was routinely done by machines. The sheet size of this photograph is 20 x 24 inches.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



620

KARL HUBER

1898 - 1985 Canadian

Main and Broadway

black and white inkjet print on archival paper

on verso estate stamp

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Estate of Karl Huber, Vancouver

Exhibited:

Literature:

The edition of this photograph is 3/20.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



621

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Marine

oil on canvas

signed and dated 1975 and on verso titled on a gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie d'art Michel de Kerdour, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



622

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Érablière St-Pierre, Ile d'Orléans

oil on canvas

signed and dated 1978 and on verso signed and titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Michel De Kerdour, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



623

GEORGIA JARVIS

1944 - 1990 Canadian

Heading Home

oil on board

signed and on verso signed, titled and inscribed "L 344"

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited: LaFlamme Galleries, Calgary

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



624

KEN KIRKBY
1940 - Canadian

Inukshuks

oil on canvas

signed

32 x 40 inches 81.3 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



625

DANIELLE LANTEIGNE
1959 - Canadian

Rouge du coeur

acrylic on canvas

signed and on verso signed, titled and dated 2004

60 x 30 inches 152.4 x 76.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



626

MARION LONG
OIP OSA RCA 1882 - 1970 Canadian

Mother and Child / Sketch of a Girl (verso)

pastel on grey paper

signed and dated 1908 and on verso inscribed "With smaller sketch of a girl"

22 x 18 inches 55.9 x 45.7 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, May 25, 1970, lot 290
Acquired from the above sale by the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



627

ATTRIBUTED TO PEGI NICOL MACLEOD

1904 - 1949 Canadian

Victory Garden

watercolour on paper

21 x 24 inches 53.3 x 61 centimeters

Provenance: A gift from the Artist to a Private Collection, Ottawa

Exhibited:

Literature:

This work is being sold to benefit a registered charity.

Starting Bid: \$500 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



628

KEN MARSCHALL

1950 - American

RMS Titanic: Stern Section, Discovered

oil on board

signed and dated 1987

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: The Madison Press, Toronto
Private Collection, Toronto

Exhibited: The American Illustrators Gallery, New York, 1988

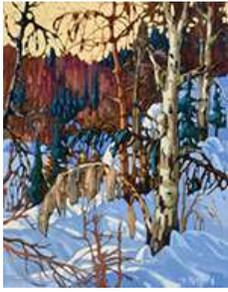
Literature:

The celebrated marine archaeologist Dr. Robert Ballard pinpointed the wreck of the Titanic in the depths of the North Atlantic Ocean in 1985, receiving worldwide attention for his discovery. Ken Marschall's fascination with the Titanic and other famous shipwrecks dates back to the 1960s, when he began to draw and paint images of the ship and to amass an enormous archive relating to the subject. After 1985, Marschall was commissioned to produce illustrations of the discovered wreckage, including one very similar to this lot, which was the cover of TIME magazine on August 11, 1986. Marschall's illustrated history of the Titanic helped to inspire James Cameron's 1997 film, with the artist serving as the production's Visual Historian.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



629

GASTON REBRY

IAF 1933 - 2007 Canadian

Neige bleue en forêt

oil on canvas

signed and on verso signed, titled, dated 1994 and stamped with the artist's stamp
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Galerie d'art au P'tit Bonheur, La Malbaie, Quebec
Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



630

SUSAN RYDER

1944 -

The Saloon at Ask

oil on canvas

signed and on verso titled on a label
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: W.H. Patterson Fine Art Ltd., England
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



631

ISSA SHOJAEI

1955 -

Three Women

oil on paper

signed and dated 1996
36 x 24 inches 91.4 x 61 centimeters

Provenance: Image 54 Gallery, Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel Vancouver



632

CLAUDE A. SIMARD
RCA 1943 - 2014 Canadian

Winter Scene

oil on canvas

signed and dated 1984

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Ontario
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House,
September 24, 2015, lot 323
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



633

ESTHER WERTHEIMER
1926 - Canadian

Madre in Circulo

bronze sculpture

on verso signed, titled and editioned 3/10

22 x 21 x 5 inches 55.9 x 53.3 x 12.7 centimeters

Provenance: Kinsman Robinson Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

This bronze sculpture is mounted on an aluminum base consisting of a column approximately 36 inches high, attached to a flat disc 19 1/2 inches in diameter. The total height of the sculpture and base is approximately 60 inches.

Please note the Condition Report and additional images for this item.

Starting Bid: \$50 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto