

## AUGUST 2019 ONLINE SALE CATALOGUE



Opens: 01-Aug-2019 04:00:00 PM

Estimated closing time: 29-Aug-2019 02:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery Limited, 2247 Granville Street, Vancouver, BC, or at Heffel Gallery Limited, 13 Hazelton Avenue, Toronto, ON, or at Galerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

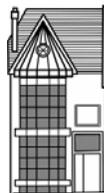
Telephone and absentee bids accepted.



### Heffel Gallery Limited

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Limited

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian

## Walrus and Owl

engraving

signed, titled, editioned 2/50, dated 1971, inscribed "Dorset" and stamped with a blindstamp  
9 1/2 x 12 inches 24.1 x 30.5 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**002**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian

## Geese Frightened by a Fox

stonecut on laid japan paper

signed, titled, editioned 17/50, dated 1960, inscribed "Stonecut" and "Cape Dorset, Baffin Is." and stamped with the artist's signature in syllabics and with the Cape Dorset stamp and on verso certified by the Canadian Eskimo art label

17 3/4 x 20 inches 45.1 x 50.8 centimeters

Provenance: Private Collection, Toronto, 1961

Exhibited:

Literature: Eskimo Graphic Art 1960, 1971, another impression reproduced, unpaginated

This work was purchased at one of the first exhibitions of the prints made by the Cape Dorset artists. It has remained in the same collection since that time. Several prominent galleries have impressions from this edition in their collections, such as the National Gallery of Canada, Ottawa and the Dallas Museum of Art.

The full sheet size of this work is 21 3/8 x 24 inches.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**003**

JOANE CARDINAL-SCHUBERT

RCA 1942 - 2009 Canadian

### Full Moon

acrylic on paper

signed and titled and on verso titled on the gallery label

23 1/2 x 7 1/2 inches 59.7 x 19.1 centimeters

Provenance: Masters Gallery, Calgary  
Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**004**

JOANE CARDINAL-SCHUBERT

RCA 1942 - 2009 Canadian

### Letter Home

oil on canvas

signed and on verso titled and dated 1987

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**005**

FLORENCE EDENSHAW DAVIDSON

1896 - 1993 Canadian Indigenous

### Haida Button Blanket

button blanket

55 1/2 x 67 inches 141 x 170.2 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Masset, Haida Gwaii  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Renowned Haida artist Robert Davidson, grandson of the artist, has confirmed the authenticity of this work.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**006**

VARIOUS INUIT ARTISTS

Canadian

**World Wildlife Foundation Inuit Print Collection, 1977**

stonecuts on paper

28 x 22 inches 71.1 x 55.9 centimeters



**1 ) Metik (Goose)**

POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian

stonecut and stencil on paper

signed, titled, editioned 81/200, dated 1977 and inscribed "Dorset"

28 x 22 inches 71.1 x 55.9 centimeters



**2 ) Omingmungjuag (Musk Ox)**

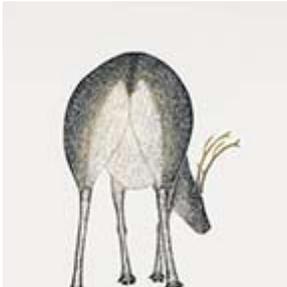
POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian

stonecut on paper

signed, titled, editioned 81/200, dated 1977 and inscribed "Dorset"

28 x 22 inches 71.1 x 55.9 centimeters



**3 ) Caribou**

POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian

stonecut on paper

signed, titled, editioned 81/200, dated 1977 and inscribed "Dorset"

28 x 22 inches 71.1 x 55.9 centimeters



**4 ) Walrus**

POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian

stonecut on paper

signed, titled, editioned 81/200, dated 1977 and inscribed "Dorset"

22 x 28 inches 55.9 x 71.1 centimeters



**5 ) Hawk**

PITSEOLAK, PETER

1902 - 1973 Canadian Indigenous

stonecut and stencil on paper

signed, titled, editioned 81/200, dated 1977 and inscribed "Dorset"

22 x 28 inches 55.9 x 71.1 centimeters



## 6 ) Owl of the Sea

ASHEVAK, KENOJUAK

CC RCA 1927 - 2013 Canadian

stonecut on paper

signed, titled, editioned 81/200, dated 1977 and inscribed "Dorset"

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver

## 007

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

## Find a Healing

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Gallery 1450, Victoria  
Private Collection, Victoria  
by descent to the Present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver

## 008

BRIAN JUNGEN

1970 - Canadian

## Work to Rule

carved baseball bat

signed, editioned A/P 2 and dated 2005

32 1/2 inches 82.5 x 0 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Brian Jungen, January 28 - April 30, 2006, traveling to the New Museum, New York, Musée d'art contemporain de Montréal, Witte de With Centre for Contemporary Art, Rotterdam, Museum Villa Stuck, Munich, 2005 - 2006, the series Talking Stick included

Literature: Daina Augaitis et al, Brian Jungen, Vancouver Art Gallery, 2005, works from this series Talking Stick reproduced pages 2 - 4 and listed page 149

The diameter of this object is 2 1/4 inches.

Please note the stand is not included with the sale of this lot.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver





**009**

**IYOLA KINGWATSIK**

1933 - 2000 Canadian

**Owl**

soapstone sculpture

signed with the artist's syllabics

13 3/4 x 14 x 9 inches 34.9 x 35.6 x 22.9 centimeters

Provenance: Marion Scott Gallery / Kardosh Projects, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**010**

**RUFUS MOODY**

1923 - 1998 Canadian Indigenous

**Haida Totem**

argillite with bone sculpture

signed and inscribed "Skidegate Mission, OCQBO" on the base

16 1/4 x 5 x 6 inches 41.3 x 12.7 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**011**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Journey into Peace**

acrylic on canvas

signed and dated 1983 and on verso titled twice and inscribed "A #312"

23 x 19 7/8 inches 58.4 x 50.5 centimeters

Provenance: The Shayne Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**012**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Double Trouble**

acrylic on canvas

signed and dated 1981 and on verso titled  
28 x 24 inches 71.1 x 61 centimeters

Provenance: Private Collection, West Vancouver  
By descent to the present Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**013**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Thunderbird**

acrylic on paper

signed and on verso titled and titled on the gallery label and inscribed "465"  
19 x 12 inches 48.3 x 30.5 centimeters

Provenance: Gallery Phillip, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**014**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Forces of Nature**

acrylic on paper

signed and dated 1972 and on verso titled  
20 x 15 inches 50.8 x 38.1 centimeters

Provenance: Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.  
Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**015**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Plateaux of Reincarnation**

acrylic on paper

signed and dated 1972 and on verso titled  
20 x 15 1/8 inches 50.8 x 38.4 centimeters

Provenance: Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.  
Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**016**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Water Gods**

acrylic on paper

signed and dated 1972 and on verso titled  
15 1/2 x 20 1/2 inches 39.4 x 52.1 centimeters

Provenance: The Wah-sa Gallery, Winnipeg  
Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.  
Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**017**

**JESSIE OONARK**

1906 - 1985 Canadian Indigenous

**Baker Lake Drawing**

coloured pencil on paper

inscribed with syllabics and on verso titled on the gallery label and inscribed "Jessie Oonark" / "Inuit artist of the Utkuhialingmiut" / "March 2, 1906 - March 7, 1985"

17 x 24 inches 43.2 x 61 centimeters

Provenance: The Inuit Gallery, Toronto  
Art Rental Service, Art Gallery of Ontario, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**018**

**NUNA PARR**

1949 - Canadian

**Bear**

serpentine stone sculpture

on verso numbered "d3368" on a label

14 x 5 1/2 x 11 inches 35.6 x 14 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**019**

**TIM PITSIULAK**

1967 - 2016 Canadian

**Tiguak Innugaguulliganut (Adopted by Little People)**

coloured pencil on paper

signed and signed with syllabics and titled

27 1/4 x 41 1/4 inches 69.2 x 104.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Tim Pitsiulak was a hunter as well as an artist, and his large-scale works frequently display his keen observation of northern sights encapsulated in Inuit folkloric tales. This parka-clad hunter being captured – or "adopted" – by a group of little people, is similar to the fable of Gulliver in Gulliver's Travels.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**020**

**TIM PITSIULAK**

1967 - 2016 Canadian

### **Edna's Giants**

graphite and coloured pencil on paper diptych

signed and signed with syllabics and titled

16 3/4 x 48 inches 42.5 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work shows Tim Pitsiulak's affinity for the wildlife of the Arctic and Inuit culture. Sedna, the sea-goddess who was part of the Inuit creation story and who helped sea mammals, was a favorite subject for Pitsiulak. However, he took the character one step further, and created Edna, Sedna's counterpart, who was also a saviour of people in the ocean. This work depicts a majestic bowhead whale gently guided by Edna. Pitsiulak's drawings often go beyond realism, taking us into the mystical.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**021**

**CARL RAY**

PNIAI WS 1943 - 1978 Canadian

### **Beaver**

acrylic and ink on paper

signed and signed in syllabics

23 1/2 x 17 inches 59.7 x 43.2 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 25, 2016, lot 128  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**022**

**WILLIAM RONALD (BILL) REID**

1920 - 1998 Canadian

### **Haida Beaver Tsing**

serigraph on paper

signed, titled, editioned 128/145, dated 1978 and stamped with the Open Pacific Graphics blindstamp and the Canadian Native Prints Limited blindstamp

30 1/2 x 22 inches 77.5 x 55.9 centimeters

Provenance: Private Collection, Edmonton  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 25, 2016, lot 130  
Private Collection, Ontario

Exhibited:

Literature:

The dimensions listed are the full sheet size.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

**023**

**WILLIAM RONALD (BILL) REID**

1920 - 1998 Canadian

### **Wolf Necklace**

22 karat gold sculpture

on verso signed and dated 1975

1 3/8 x 1 3/8 x 1/2 inches 3.5 x 3.5 x 1.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

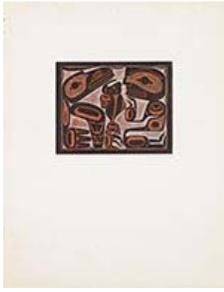
The Wolf Pendant measures 1 3/8 x 1 3/8 x 1/2 inches, and the chain is 23 inches long.  
This work will be included in Martine Reid's forthcoming catalogue raisonné on the artist's work.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver





**024**

**WILLIAM RONALD (BILL) REID**

1920 - 1998 Canadian

**An Episode in the Raven Myth of the Haidas**

serigraph on paper

signed Bob Reid / Bill Reid and titled  
4 x 5 inches 10.2 x 12.7 centimeters

Provenance: Sale of Maynards Fine Art, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**025**

**JOE TALIRUNILI**

1893 - 1976 Canadian

**Hunting in a Canoe**

stonecut print

signed in the block, editioned 20/50, dated 1975 and inscribed variously in syllabics  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

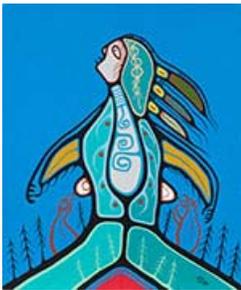
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**026**

**ROY THOMAS**

1949 - 2004 Canadian

**Mother Earth**

acrylic on canvas

signed and dated 1982 and on verso titled  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,400 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**027**

ROY THOMAS  
1949 - 2004 Canadian

**Bear Singer**

acrylic on canvas

signed and dated 1982 and on verso titled  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

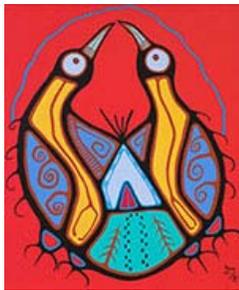
Literature:

Please note: this work is unframed.

Starting Bid: \$1,400 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**028**

ROY THOMAS  
1949 - 2004 Canadian

**Together for Life (Two Loons)**

acrylic on canvas

signed and dated 1982 and on verso titled  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,400 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**029**

TUDLIK  
1890 - 1966 Canadian Indigenous

**Man Killing Seal, Cape Dorset, NWT**

stonecut

signed, titled, editioned 38/50 and dated 1961  
21 x 11 inches 53.3 x 27.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**030**

CECIL YOUNGFOX

1942 - 1987 Canadian

### **Windigo**

acrylic on canvas

signed and dated 1979

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**031**

CECIL YOUNGFOX

1942 - 1987 Canadian

### **Returning to Happy Hunting Grounds**

acrylic on canvas

signed and dated 1981

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 25, 2016, lot 143  
Private Collection, Ontario

Exhibited:

Literature:

Inscribed on verso: "This painting was finished June 29/1981 - and I would like to dedicate this painting to Terry Fox: 'Terry go with God: Returning to Happy Hunting Grounds.' This person has lived a full life and is being returned to his home in the spiritual land. He is returned by guiding Spirits."

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**032**

LAWRENCE PAUL YUXWELUPTUN  
1957 - Canadian

**Clear Cut to the Last Tree**

screenprint on paper

signed, titled, editioned 85/98 and dated 1993  
27 x 18 inches 68.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**033**

LAWRENCE PAUL YUXWELUPTUN  
1957 - Canadian

**Wild Horses Out on the Range**

acrylic on canvas

signed and dated  
54 1/4 x 66 inches 137.8 x 167.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**034**

LAWRENCE PAUL YUXWELUPTUN  
1957 - Canadian

**Portrait from Sketch Book**

ink on paper

signed and dated 2011 and on verso titled  
5 1/2 x 6 1/2 inches 14 x 16.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**035**

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian

**Figure in Suit**

ink on card

signed and dated May 4, 2013

7 1/2 x 5 1/2 inches 19.1 x 14 centimeters

Provenance: Private Collection, Vancouver

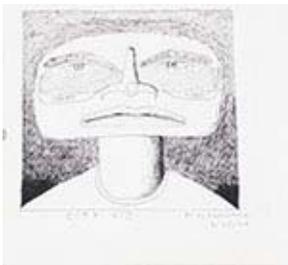
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**036**

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian

**City Kid**

ink on paper

signed, titled and dated April 25, 2003

4 x 4 inches 10.2 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**101**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

**Lake Louise**

watercolour on card

signed and on verso titled

6 x 8 1/2 inches 15.2 x 21.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**102**

ROD CHARLESWORTH

1955 - Canadian

**Out Having Fun**

oil on board

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**103**

ROD CHARLESWORTH

1955 - Canadian

**Six Kids and Two Snowmen**

oil on board

signed and on verso signed and titled  
8 x 32 inches 20.3 x 81.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**104**

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

**Lake Manitou, PQ**

oil on board

signed and on verso signed, titled, dated July 1969 and inscribed "At Mrs. Howard Dawson's place"  
18 x 16 inches 45.7 x 40.6 centimeters

Provenance: A gift from the Artist to a Private Collection, Quebec  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**105**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Trees**

oil on canvas board

signed and on verso inscribed "2264" on the gallery label  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Art Emporium, 1972  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**106**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Landscape of Trees**

oil on canvas board

signed  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Warwick Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**107**

ROLAND GISSING

ASA 1895 - 1967 Canadian

**Valley in the Selkirks**

oil on canvas

signed and on verso signed, titled, dated 1957 and numbered "1256" on the artist's label  
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**108**

ROLAND GISSING  
ASA 1895 - 1967 Canadian

### **Kananaskis Valley**

oil on canvas

signed and on verso titled and dated 1952 on the gallery label  
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Canadian Art Galleries, Calgary  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**109**

PAUL ALEXANDER GORANSON  
BCSFA CPE CSGA 1911 - 2002 Canadian

### **Solitude**

linocut on paper

signed, titled, editioned 29/300 and dated 1939  
9 3/4 x 12 inches 24.8 x 30.5 centimeters

Provenance: Private Collection, Victoria  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2003, lot 123  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**110**

HELMUT GRANSOW  
ARCA CPE PDCC 1921 - 2012 Canadian

### **Summer, Eastern Townships**

oil on board

signed and on verso signed, titled and dated 1985  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**111**

JACK HAMBLETON  
BCSA 1916 - 1988 Canadian

### **Edge of Cliff, Okanagan Lake**

watercolour on card

on verso titled and dated November 1979 on the gallery label  
11 x 16 3/4 inches 27.9 x 42.5 centimeters

Provenance: Hambleton Galleries, Kelowna  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**112**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

### **It's Getting Colder**

acrylic on canvas

signed and on verso signed, titled and dated 1987  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**113**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

### **Yukon Nativity**

acrylic on board

signed and dated 1969 and on verso titled on a label  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Walter Gray, Toronto  
Sold sale of Walker's, November 30, 2011, lot 100  
Private Collection, British Columbia

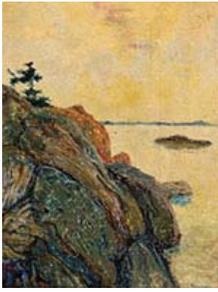
Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**114**

NICHOLAS HORNYANSKY

ALC ARCA CPE CSGA OSA 1896 - 1965 Canadian

**Canadian Shield, North of Toronto**

oil on board

signed

17 x 13 inches 43.2 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**115**

RICHARD JACK

RA RCA RI RMS RSPP 1866 - 1952 Canadian

**Mt. Assiniboine, Alberta**

oil on canvas

signed and on verso titled, dated 1929 and stamped with the Royal Gallery stamp #1761

24 x 30 inches 61 x 76.2 centimeters

Provenance: Royal Gallery, Montreal  
Galerie Walter Klinkhoff Inc., Montreal  
Corporate Collection, Toronto

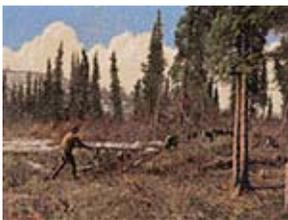
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**116**

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**June at the Arctic Circle**

gouache on board

signed and on verso titled on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: By descent to the present Private Collection, Ontario

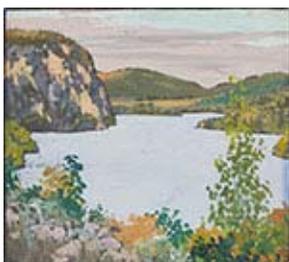
Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**117**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Algoma**

tempera on card

signed Frank H. Johnston and on verso titled, dated 1918 - 1919 and inscribed "Huberts, No. 77, The Montreal, \$60"

10 1/2 x 11 inches 26.7 x 27.9 centimeters

Provenance: Collection of Harold and Lillian Sumberg, Toronto  
Private Collection, Vancouver

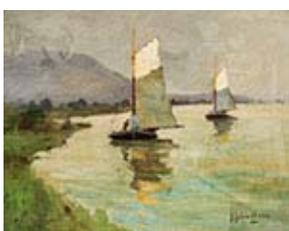
Exhibited: Rothman's Art Gallery, Stratford, Ontario

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**118**

JOHN YOUNG JOHNSTONE  
ARCA BHG PPCM 1887 - 1930 Canadian

### **Sailing on the River**

oil on board

signed

13 7/8 x 17 1/2 inches 35.2 x 44.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**119**

DOROTHY KNOWLES  
OC 1927 - Canadian

### **The Moose Jaw River Valley**

watercolour on paper

signed and dated 1982 and on verso titled on the gallery label

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Waddington Galleries, Toronto  
Private Collection, Montreal

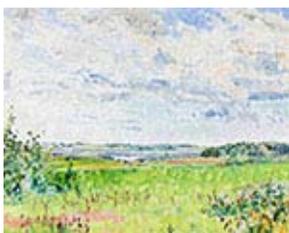
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**120**

DOROTHY KNOWLES

OC 1927 - Canadian

### **Distant Lake**

oil on board

on verso signed, titled, dated June 15, 1985 and inscribed "Oc-9-85"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Waddington & Gorce Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**121**

DOROTHY KNOWLES

OC 1927 - Canadian

### **Snow, April**

acrylic on canvas

on verso signed, titled, dated 1986 and inscribed "AC-6-86" / "Acrylic" / "Acrylic Varnish"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**122**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

### **Geese Leaving the Arctic**

mixed media on board

initialed and dated 1977 and on verso titled

24 x 24 inches 61 x 61 centimeters

Provenance: Acquired at a private show of Kurelek's work at Ottawa City Hall, 1977 by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**123**

CLAUDE LANGEVIN

1942 - Canadian

### Seascape

oil on canvas

signed and on verso signed, dated 1968 and inscribed "Montreal" and "BL-53"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Juliane Galleries of Fine Art, Willowdale, Ontario  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**124**

DAVID LANGEVIN

1959 - Canadian

### Inversion

acrylic on board

signed and dated 1997 and on verso signed, titled and dated

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Hampton Gallery, Kamloops  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**125**

CLARK HOLMES MCDOUGALL

1921 - 1980 Canadian

### North Yarmouth

watercolour on paper

on verso titled and dated circa 1950 on the gallery label

19 x 23 inches 48.3 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**126**

JOSEPH NORRIS  
1925 - 1996 Canadian

### **Seine Fishing**

enamel on board

signed and on verso inscribed "B260" and "JN70" on a label  
9 3/4 x 19 1/2 inches 24.8 x 49.5 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

This work is in a hand-painted frame made by the artist. The dimensions including the frame are 15 3/4 x 25 3/4 inches.

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver



**127**

JOSEPH NORRIS  
1925 - 1996 Canadian

### **Fishing Village**

oil on board

signed and dated indistinctly and on verso inscribed "F2426" and variously  
17 1/4 x 21 1/8 inches 43.8 x 53.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver  
Exhibited:  
Literature:

This work is in a hand-painted frame made by the artist. The dimensions including the frame are 17 1/8 x 21 1/8 inches.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**128**

GRAHAM NOBLE NORWELL  
OSA 1901 - 1967 Canadian

### **Landscape with Trees**

oil on board

signed  
26 1/4 x 36 inches 66.7 x 91.4 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**129**

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

### Winter Forest Scene

oil on canvas

signed

23 3/4 x 29 3/4 inches 60.3 x 75.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**130**

LAWRENCE ARTHUR COLLEY PANTON

CGP CPE CSGA CSPWC FCA OSA RCA 1894 - 1954 Canadian

### House Beyond the Woods

gouache and graphite on card

signed

6 x 7 inches 15.2 x 17.8 centimeters

Provenance: Sold sale of Waddington's Auction, June 6, 2002, lot 1497  
Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**131**

LAWRENCE ARTHUR COLLEY PANTON

CGP CPE CSGA CSPWC FCA OSA RCA 1894 - 1954 Canadian

### Lakeside Camp

gouache and graphite on paper

signed

6 1/2 x 8 inches 16.5 x 20.3 centimeters

Provenance: Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**132**

LAWRENCE ARTHUR COLLEY PANTON

CGP CPE CSGA CSPWC FCA OSA RCA 1894 - 1954 Canadian

**Rock Forms**

gouache and ink on paper

signed

4 x 5 inches 10.2 x 12.7 centimeters

Provenance: Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**133**

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

**Landscape**

pastel on paper

signed and dated 1989

18 1/2 x 24 1/2 inches 47 x 62.2 centimeters

Provenance: Donated by the Artist to the Mount Allison University Alumni Dinner Lottery, May 6, 1995  
Acquired from the above by the present Private Collection, Penticton

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**134**

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

**Souvenirs du Nord**

coloured crayon on paper

signed and inscribed indistinctly and on verso signed, titled and titled on the gallery label and inscribed "a Mr et Mme Asselin en bonne amitié"

7 1/2 x 7 1/8 inches 19.1 x 18.1 centimeters

Provenance: Galerie Claude Lafitte, Montreal  
Private Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**135**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **La Malbaie**

oil on board

signed and on verso inscribed "R20 49283"  
9 1/2 x 12 inches 24.1 x 30.5 centimeters

Provenance: By descent to the present Private Estate, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Montreal



**136**

GEORGE HORNE RUSSELL  
RCA 1861 - 1933 Canadian

### **Algonquin Park**

oil on canvas

signed  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Alberta  
Exhibited:  
Literature:

Starting Bid: \$8,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Vancouver



**137**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian

### **Hauling a Load of Wood**

acrylic on canvas on board

signed  
5 1/4 x 7 1/4 inches 13.3 x 18.4 centimeters

Provenance: Gainsborough Galleries, Calgary  
Private Collection, West Vancouver  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Vancouver



**138**

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

### **The Great Outfield**

watercolour on paper

signed and dated 1956 and on verso titled on a label

21 x 29 inches 53.3 x 73.7 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**139**

PETER SHOSTAK

1943 - Canadian

### **Country Road in Moonlight**

oil on canvas

signed

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**140**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

### **Deer Lake**

acrylic on canvas

signed and on verso titled and dated 2018

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**141**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Savary #2**

silkscreen on paper

signed, titled and editioned 1/25

14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**142**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Winter Pond**

etching on paper

signed, titled, editioned 1/35 and dated 2002

21 x 23 1/2 inches 53.3 x 59.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**143**

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

**November Mists**

oil on board

signed and on verso signed, titled and inscribed "from Mt. Douglas Nov. 1941"

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**201**

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

**Anemonies with Red Line**

pastel on paper

signed and dated 1986 and on verso titled and dated on the gallery label  
16 1/4 x 9 1/2 inches 41.3 x 24.1 centimeters

Provenance: Heffel Gallery Ltd., Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**202**

ROBERT BATEMAN

OC 1930 - Canadian

**Lynx**

mixed media on paper

signed and signed and inscribed "Best Wishes" on the glass and dated 1995  
7 3/4 x 8 3/4 inches 19.7 x 22.2 centimeters

Provenance: Private Collection, Ontario

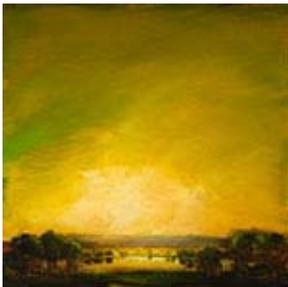
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**203**

DAVID BIERK

1944 - 2002 Canadian

**Boxed Project I - Pond Series**

oil on board

on verso signed and numbered 37/100 on the upper turnover edge  
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Wynick/Tuck Gallery, Toronto, circa 1995  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**204**

DAVID BIERK

1944 - 2002 Canadian

**Boxed Project II - Pond Series**

oil on board

on verso signed and numbered 43/100 on the upper turnover edge  
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Wynick/Tuck Gallery, Toronto, circa 1995  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**205**

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Untitled**

gouache on paper

signed and dated 1951  
9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**206**

CLAUDE HERBERT BREEZE

PDCC RCA 1938 - Canadian

**Untitled**

tapestry

signed, editioned 15/25 and dated 1976  
78 x 60 inches 198.1 x 152.4 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**207**

CAMROSE DUCOTE

1952 - Canadian

**Untitled**

mixed media on paper

signed and dated 1991 and on verso titled and dated on the gallery label  
23 3/4 x 25 1/4 inches 60.3 x 64.1 centimeters

Provenance: Patrick Doheny Fine Art Ltd., Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**208**

JOHN HARTMAN

1950 - Canadian

**The "White Dog" Cat**

drypoint etching on paper

signed, titled, editioned 2/10 and dated 10-11-87  
7 x 9 1/2 inches 17.8 x 24.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**209**

TERENCE JOHNSON

1940 - Canadian

**Argolis**

oil on canvas on board

on verso signed, titled and dated 1992  
42 7/8 x 49 1/2 inches 108.9 x 125.7 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**210**

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

**Dartmoor**

acrylic on canvas

signed and dated 77-58 and on verso signed, titled and dated  
35 7/8 x 35 7/8 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**211**

CLAUDE LE SAUTEUR

RCA 1926 - 2007 Canadian

**Visages en lumière**

acrylic on canvas

on verso signed and titled  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Galerie Claire Goyer Harel, Montreal  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**212**

CLAUDE LE SAUTEUR

RCA 1926 - 2007 Canadian

**Robe d'automne**

acrylic on canvas

signed and on verso signed and titled  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Galerie d'art Claire Goyer Harel, Montreal  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**213**

ERIC METCALFE

1940 - Canadian

**Laura's Beasts**

gouache on paper

signed, titled and dated 2006

11 1/4 x 20 1/4 inches 28.6 x 51.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**214**

ERIC METCALFE

1940 - Canadian

**Leopard Reality**

silkscreen on paper

signed, titled, editioned 19/30 and dated 1971

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Vancouver



**215**

ERIC METCALFE

1940 - Canadian

**Amazing Stories**

graphite on paper

signed, titled and dated 1975

7 3/4 x 7 3/4 inches 19.7 x 19.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**216**

ERIC METCALFE

1940 - Canadian

**Chess Game #3**

ink and gouache on paper

signed and dated 1966 and on verso signed, titled and titled The Game of Chess III, dated Dec. 1966 and inscribed "25-" on the gallery label

11 3/4 x 13 1/2 inches 29.8 x 34.3 centimeters

Provenance: The Pandora's Box Gallery, Victoria  
Collection of Dr. Barton and Erica Kurth  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**217**

ERIC METCALFE

1940 - Canadian

**Jazz Totem**

ink on paper

signed and dated 1959 and on verso titled on a label

10 7/8 x 7 inches 27.9 x 17.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**218**

ERIC METCALFE

1940 - Canadian

**Three Musicians**

watercolour and ink on paper

signed, titled and dated 1966

11 1/2 x 14 1/2 inches 29.2 x 36.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**219**

ERIC METCALFE

1940 - Canadian

**Untitled**

ink and watercolour on paper

signed and dated 1968

13 x 11 3/4 inches 33 x 29.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**220**

ERIC METCALFE

1940 - Canadian

**Time Piece**

ink on paper

initialed and on verso titled

5 1/2 x 5 1/2 inches 14 x 14 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**221**

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

**Light Northeast**

serigraph

signed, titled, editioned 3/45 and dated October 1979

14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**222**

OTTO DONALD ROGERS

ARCA CPE 1935 - 2019 Canadian

**Untitled**

tapestry

signed, editioned 4/25 and dated 1976 and on verso signed, titled, editioned on a label and dated 78 x 102 inches 198.1 x 259.1 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**223**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**For Ben Singer**

watercolour on paper

signed and dated 1960 and on verso titled on the gallery label 24 x 18 inches 61 x 45.7 centimeters

Provenance: Petley Jones Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**224**

PAT SERVICE

1941 - Canadian

**Cabbage Patch**

acrylic on canvas

signed and dated 1985 and on verso signed, titled, dated and inscribed "10/85/12" / "40x50" acrylic" 40 x 50 inches 101.6 x 127 centimeters

Provenance: Private Collection, Montreal

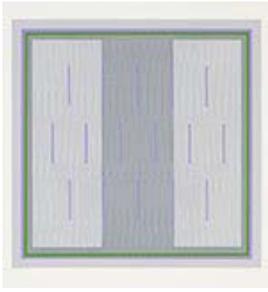
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**225**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**A Portfolio of 6 Prints (B)**

limited edition serigraph portfolio

signed, editioned 7/65, inscribed "B" and numbered from 1 -6 in Roman Numerals  
21 1/2 x 20 inches 54.6 x 50.8 centimeters

Provenance: Galerie Agnes Lefort, Montreal  
Private Collection, Victoria

Exhibited:

Literature:

This portfolio of six colour serigraphs by Gordon Smith was issued in a limited edition of 65 albums. Each plate is numbered from 1 to 65 and signed by the artist, and there are ten signed artist's proofs, numbered 66 to 75.

The portfolio was designed by Robert R. Reid and printed and bound at Blackmore Press, Montreal, in February 1968.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**226**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Untitled**

ink on paper

signed and dated 9-5-61

5 3/4 x 8 3/4 inches 14.6 x 22.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**227**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Untitled**

ink on paper

signed twice, dated 7.22-58 and inscribed "24-85"

8 1/2 x 14 inches 21.6 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**301**

LEO AYOTTE

1909 - 1976 Canadian

**Chalet du Lac Mondor**

oil on board

signed and dated 1945

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**302**

HENRI BEAU

RCA 1863 - 1949 Canadian

**Story Time for the Three Daughters**

oil on canvas

signed

27 3/4 x 38 1/4 inches 70.5 x 97.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**303**

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

### **Montagnais Encampment**

watercolour on paper

signed and dated 1945 and on verso titled and dated May 1945 on a label

11 3/8 x 13 5/8 inches 28.9 x 34.6 centimeters

Provenance: Private Collection  
sold sale of Heffel Fine Art Auction House, November 7, 1996, lot 235  
Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited: Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island  
The Agnes Etherington Art Gallery, Andre Bieler - 50 Years 1920 - 1970, Sept 1970 -  
December 1971

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**304**

ANTOINE BITTAR

1957 - Canadian

### **The Old Mill**

oil on board

signed and on verso signed, titled, dated 2017 and inscribed "QC" and "4193"

5 7/8 x 7 7/8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**305**

ANTOINE BITTAR

1957 - Canadian

**Evening on Queen Mary Road, Montreal**

oil on board

signed and on verso signed, titled and dated 2017

15 7/8 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**306**

ANTOINE BITTAR

1957 - Canadian

**Montreal Fireworks #9**

oil on board

signed and on verso signed, titled, dated 2007 and inscribed "3589"

12 x 15 7/8 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**307**

ANTOINE BITTAR

1957 - Canadian

**Port Scene, Montreal**

oil on board

signed and on verso signed, titled, dated 2015 and inscribed "4084"

12 x 15 7/8 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**308**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Uncle Sam Kelloway Dreams**

etching and aquatint on paper

signed, titled, editioned 14/50 and dated 1983  
10 x 19 3/4 inches 25.4 x 50.2 centimeters

Provenance: The Gallery of Fine Art, St. John's  
Private Collection, Prince Edward Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**309**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Stranded Berg in Greenspond Tickle**

watercolour on paper

signed, titled and dated 1974 and on verso inscribed "#18"  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**310**

MOLLY JOAN LAMB BOBAK  
BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Jug of Flowers**

oil on board

on verso signed and titled  
7 7/8 x 5 inches 20.3 x 12.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Toronto  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**311**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **Opening of the National Gallery**

graphite on paper

signed and on verso titled

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**312**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **The Chaisson Brothers in Saint John**

oil on board

signed and on verso signed, titled and inscribed "#17" (circled)

40 x 47 7/8 inches 101.6 x 121.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**313**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **Morning Walk**

pencil and watercolour on paper

signed and on verso titled

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**314**

SERGE BRUNONI

1938 - Canadian

**Montreal, Rue St. Paul**

acrylic on canvas

signed and on verso signed and titled

24 x 36 inches 61 x 91.4 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**315**

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

**The Elms, Saint Eustache**

oil on board

signed and on verso titled and dated April 1923 on the gallery label

24 x 19 1/2 inches 61 x 49.5 centimeters

Provenance: Watson Art Galleries, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**316**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Village of Ashton, Near Carleton Place, Ontario**

oil on canvas

signed and on verso signed and titled

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**317**

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

### **Alessandro and His Sisters**

oil on board

signed, dated 1916 and inscribed "Cuba" and on verso signed partially, titled and titled Sunny Morning, Cuba on the gallery label and certified by William Watson on the gallery label  
19 3/4 x 23 3/4 inches 50.2 x 60.3 centimeters

Provenance: Watson Art Galleries, Montreal  
Collection of Dr. Moses Raff, Montreal  
By descent to the present Private Collection, California  
Exhibited: Art Association of Montreal, 33rd Spring Exhibition, 1916  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Vancouver



**318**

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

### **A River Through the Jungle, Cuba**

oil on board

signed, titled Cuba and dated 1915 and on verso titled on the RCA label and inscribed "3-Cuba-1915-5" and variously  
10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Johnson Art Galleries, Montreal  
Galerie d'art Michel Bigué, Saint-Sauveur-des-Monts, Quebec  
Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**319**

PARASKEVA PLISTIK CLARK

CGP CSPWC OSA RCA 1898 - 1986 Canadian

### **Memories of Leningrad**

watercolour on paper

signed and dated 1941  
16 x 19 1/2 inches 40.6 x 49.5 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature: Jane Lind, Perfect Red: The Life of Paraskeva Clark, 2009, reproduced, unpaginated  
Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel Vancouver



**320**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

### **Spreading Tracery**

oil on canvas

signed and on verso titled on a label and inscribed "536 Waterfront"  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**321**

NICHOLAS DE GRANDMAISON  
ARCA OC 1892 - 1978 Canadian

### **The Chief's Wife**

pastel on paper

signed indistinctly  
22 x 15 3/4 inches 55.9 x 40 centimeters

Provenance: Property of an Important Collection, Winnipeg  
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**322**

GERTRUDE DES CLAYES  
ARCA 1879 - 1949 Canadian

### **Portrait of a Lady**

oil on canvas

signed  
28 x 23 inches 71.1 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

There is a label on verso from Charles Roberson and Co., an artist's supply store in London, England.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**323**

RODOLPHE DUGUAY

OC 1891 - 1973 Canadian

### **Sans titre**

oil on board

signed

10 1/2 x 13 inches 26.7 x 33 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**324**

HENRI ZOTIQUE FABIEN

1878 - 1936 Canadian

### **The Lime Kilns**

oil on canvas

signed and dated 1916 and on verso titled on the Art Association of Montreal label and inscribed "Mme Agathe Chénier, 68 Aylmer, Ottawa" on labels

19 x 27 inches 48.3 x 68.6 centimeters

Provenance: Sold sale of Online Auction, Heffel Fine Art Auction House, February 25, 2006, lot 23  
Private Collection, Montreal

Exhibited: The Art Association of Montreal, 33rd Spring Exhibition, 1916

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**325**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

### **Toits de Montréal**

watercolour and graphite on paper

signed

18 x 21 1/4 inches 45.7 x 54 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0804.

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**326**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

### Maisons

oil on board

signed and on verso signed and inscribed "JPV16180"

5 x 9 inches 12.7 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1077.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**327**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

### Ressac

casein on card

signed

19 1/2 x 29 1/2 inches 49.5 x 74.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #C-0081.

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



**328**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

### Bahamas

oil on canvas

signed and on verso titled dated 1971 and inscribed "PF299" on a label

15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District. Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



**329**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Little Square, Florence**

oil on canvas

signed and on verso dated 1955 and inscribed "17783" and "#33"  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**330**

JOHN ARTHUR FRASER

ASPWC OSA RCA SCA 1838 - 1898 Canadian

**Country Scene with Peasants**

oil on canvas

signed

32 1/4 x 45 1/4 inches 81.9 x 114.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**331**

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

**Lily Pads Tondeau**

oil on canvas

on verso signed and titled

45 x 45 inches 114.3 x 114.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**332**

JACK HAMBLETON  
BCSA 1916 - 1988 Canadian

### **Five Abreast**

oil on board

signed and on verso titled and dated June 1979 on the gallery label  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Hambleton Galleries, Kelowna  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



**333**

RON HEDRICK  
1942 - Canadian

### **Girl in Garden**

oil on board

signed and on verso titled and inscribed "2446"  
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**334**

RON HEDRICK  
1942 - Canadian

### **Shoreline at Dusk**

oil on canvas

signed  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, British Columbia

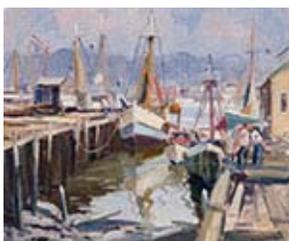
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**335**

JOHN DOUGLAS LAWLEY

1906 - 1971 Canadian

**Dragger, Gloucester, Mass.**

oil on board

signed and on verso signed, titled and dated August 1958

20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal  
Galerie de Bellefeuille, Montreal  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**336**

ROBERT ELMER LOUGHEED

1910 - 1982 Canadian

**Farm Scene near Valleyfield, Quebec**

oil on board

signed and on verso titled

17 x 24 inches 43.2 x 61 centimeters

Provenance: Continental Galleries of Fine Art, Montreal  
Private Collection, Oakville

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**337**

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

**A Farm in BC**

oil on canvas

signed

14 x 27 inches 35.6 x 68.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**338**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Moines**

oil on canvas

signed and on verso signed and titled and titled "Les moines" and "Monks discussing" on the labels  
16 x 20 1/4 inches 40.6 x 51.4 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**339**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Scène de rue**

mixed media on paper

signed

17 x 12 inches 43.2 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**340**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Hockey Players**

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**341**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### Maple Sugar Party

oil on canvas

signed and on verso titled and inscribed "3627" on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Art Emporium, Vancouver, 1976  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**342**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### Les draveurs

oil on board

signed and dated 1940 and on verso titled

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection Montreal

Exhibited:

Literature: Claude A. Bouchard, Henri Masson: La vision d'un peintre, Ottawa, 1979, reproduced page 32 and listed page 181

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**343**

FLORENCE HELENA MCGILLIVRAY

ARCA CSPWC OSA 1864 - 1938 Canadian

### West Indies Market Scene

oil on canvas board

signed and on verso titled on the gallery label

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Canadian Fine Arts, Toronto  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**401**

**WILFRED LANGDON KIHN**

1898 - 1957

### **Indian Days**

oil on canvas

signed and on verso inscribed indistinctly

46 1/4 x 36 inches 117.5 x 91.4 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Wilfred Langdon Kihn was an American illustrator and portrait painter, best known for his depictions of Canadian and American aboriginals. Born in Brooklyn, New York in 1899, Kihn studied at the Art Students League of New York from 1916 to 1917. Following in the footsteps of his instructor Winold Reiss, an accomplished portraitist, in 1920 Kihn traveled west to paint First Nations life. He was awestruck by the ceremonial activities and dress he saw, and he sought to create documentary images of the culture he perceived to be at risk. Between 1920 and 1937, Kihn would take numerous trips to the western United States and Canada, and he forged relationships with the Laguna and Acoma tribes in New Mexico and various Blackfoot and Stoney tribes in Montana and Alberta.

Kihn's *Indian Days* depicts the Banff festival of the same name, and this image was used on multiple Canadian Pacific Railway promotional posters in the 1920s. The festival, held annually from the early 1900s through the 1970s, was a major attraction in the CPR's campaign to attract tourism to the Rocky Mountains. In close proximity to the CPR Banff Springs Hotel, members of the Morley tribe (Stoney nation) held a parade, a pow-wow and various sporting events. As Kihn depicts in vivid colour, the festival was a celebration and spectacle, rather than a display of authentic contemporary First Nations life. The figures in *Indian Days* wear a combination of traditional dress, western garb and even a few striped Hudson's Bay wool blankets. Kihn's fluorescent palette and bold blocks of colour translated well to the CPR silkscreen posters, which are themselves collectables today.

In addition to the CPR poster, Kihn illustrated a number of books, including *Indian Days in the Canadian Rockies* by accomplished ethnologist Marius Barbeau (1923). Kihn lived the majority of his life in Connecticut, and passed away in 1957 at the age of 59.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**402**

**KATHLEEN MOIR MORRIS**

AAM ARCA BHG 1893 - 1986 Canadian

### **Church, Berthier-en-Haut**

oil on board

on verso titled on a card

5 x 7 1/4 inches 12.7 x 18.4 centimeters

Provenance: Acquired directly from the Artist

By descent to the present Private Collection, Ottawa

Exhibited:

Literature:

On verso is a card inscribed with the following: "Dear Jean & Ethel - This little picture - Kay Morris - gave us years ago when her mother and she spent the winter in 'Berthier en Haut'. The post master there, was very French, and he used to tease Kathleen and not give her her mail, till she asked for it in French that he had taught her! All my love to you both, Bessie." / "This picture is of the little church there." / "As we are all so fond of K, I thought you would like to have it."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**403**

**KATHLEEN MOIR MORRIS**

AAM ARCA BHG 1893 - 1986 Canadian

**Willie**

oil on board

signed

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**404**

**ADAM NOONAN**

1940 - Canadian

**House**

oil on board

signed and dated 2001

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Winchester Galleries, Victoria  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**405**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Kahoolawe Island from Maui**

watercolour on paper

signed, titled and dated January 23, 1995

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**406**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Saigon River, Vietnam**

watercolour on paper

signed, titled and dated December 12, 1996

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**407**

PATRICIA KATHLEEN (P.K.) PAGE (IRWIN)

1916 - 2010 Canadian

**Aladdin's Ship**

lithograph on paper

signed, titled and editioned Artist's Proof

11 3/4 x 17 1/4 inches 29.8 x 43.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**408**

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

**Vegetable Garden, Autumn**

oil on canvas

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**409**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

**The Cathedral and Trees, Chartres**

etching

signed and titled

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



**410**

JOHN PIPER

1903 - 1992 British

**St. Mary Marsh, Romney**

gouache and ink on card

signed and titled and on verso titled on the gallery label

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Petley Jones Gallery, Vancouver

Sold sale of Canadian Art and International Works, Heffel Fine Art Auction House,  
November 9, 1995, lot 162  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**411**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

**Red Flowers in Bloom**

pastel on paper

signed and dated 2006 and on verso titled on the gallery label

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**412**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

**Broken Instruments**

oil on canvas

signed and dated 1959 and on verso titled on the gallery label

31 1/4 x 39 1/4 inches 79.4 x 99.7 centimeters

Provenance: Waddington Galleries, Montreal  
Private Collection, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**413**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

**Hydrangeas and Sedum**

oil on canvas

signed and dated 2008 and on verso titled and numbered 312 and 21 and titled on the gallery label

36 x 28 1/2 inches 91.4 x 72.4 centimeters

Provenance: Bau-Xi Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**414**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

**Plant on Balcony**

pastel on paper

signed and dated 1979 and on verso titled on the gallery label

25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**415**

GEORGE AGNEW REID

OSA PRCA 1860 - 1947 Canadian

### Haystacks

oil on canvas on canvas board

signed and on verso signed and titled

16 x 20 1/4 inches 40.6 x 51.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**416**

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

### Still Life / Snow-covered Streets (verso)

double-sided oil on board

signed indistinctly and on verso dated circa 1931 - 1934 on the gallery label

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Heffel Gallery Limited, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**417**

PHIL RICHARDS

1951 - Canadian

### Drop

acrylic on canvas on board

on verso signed, titled and dated 1989

54 x 81 inches 137.2 x 205.7 centimeters

Provenance: Mira Godard Gallery, Toronto

Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**418**

PHIL RICHARDS

1951 - Canadian

**Fireworks**

acrylic on canvas on board

on verso signed, titled and dated 1990

51 x 101 inches 129.5 x 256.5 centimeters

Provenance: Mira Godard Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**419**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life with Cider Jug and Violets / Still Life with Flowers  
(verso)**

double-sided oil on board

signed and on verso titled and dated 1949 on a gallery label, inscribed "3028" and stamped with the Dominion Gallery stamp

20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal  
Galerie Walter Klinkhoff Inc. Montreal  
Private Collection Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**420**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**The Gouffre River, Baie St. Paul, Quebec**

oil on board

signed and on verso titled on a gallery label and inscribed "87 88 89 90" / "photo" / "C8266" / "3037" / "95"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Dominion Gallery, Montreal  
Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**421**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life**

oil on board

signed and on verso signed, titled and inscribed "1034"

20 x 24 inches 50.8 x 61 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**422**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Crouching Figure / Crouching Figure (verso)**

double-sided drawing on tracing paper

on verso stamped 83

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**423**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Dog and Cat Studies**

graphite on paper

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**424**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Figure in Motion**

graphite on tracing paper

stamped 189

11 x 8 1/4 inches 27.9 x 21 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**425**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Figure on the Ground**

charcoal on tracing paper

initialed and on verso stamped 97

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**426**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Lying Figure**

charcoal on tracing paper

on verso stamped 81

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**427**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Sitting Dog**

graphite on paper

8 1/2 x 5 1/2 inches 21.6 x 14 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**428**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Standing Figure / Moving Figure (verso)**

double-sided drawing on tracing paper

inscribed "3018" and stamped 229

11 x 8 1/4 inches 27.9 x 21 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

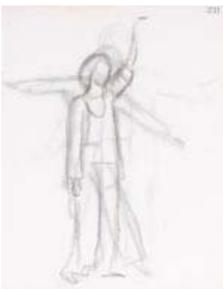
Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**429**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Standing Figure with One Raised Arm / Standing Figure with Raised Arms (verso)**

double-sided drawing on tracing paper

stamped 231

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**430**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Late Afternoon on the Mar River**

oil on board

signed and on verso titled on the gallery label

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Dominion Gallery, Montreal  
By descent to a Private Collection, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**431**

GEOFFREY ALAN ROCK

1923 - 2000 Canadian

### **The Big Houses, Thurlow St. Vancouver**

oil on board

signed and on verso signed, titled and dated 1981

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**432**

ALFREDO ROLDAN

1965 - Spanish

### **En el Café de la Ópera**

oil on board

signed and dated 1996 and on verso titled and inscribed "5960" and "ARI"

25 1/2 x 39 1/4 inches 64.8 x 99.7 centimeters

Provenance: Albemarle Gallery, London  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**433**

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

**Landscape**

oil on canvas

signed

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**434**

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

**La Promenade**

oil on board

signed

7 x 8 1/2 inches 17.8 x 21.6 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, December 7, 1999, lot 95  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**435**

ISTVÁN SÁNDORFI

1948 - 2007 Hungarian

**Profil Turquoise, Peinture Noir**

oil on canvas

initialed and on verso signed, titled, dated 1998 and inscribed "SI-98"

39 1/2 x 31 1/2 inches 100.3 x 80 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**436**

**ARTHUR SHILLING**

1941 - 1986 Canadian

**Summer**

oil on board

signed and on verso titled and inscribed "#18"

13 3/4 x 15 1/2 inches 34.9 x 39.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

On verso there is an Art Gallery of Ontario label indicating that this work was to be included in the exhibition of Contemporary Ontario Native Art to be held during the autumn of 1979 - however after an extended run of the King Tut exhibition the project was abandoned due to scheduling conflicts.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**437**

**JORI (MARJORIE) SMITH**

CAS EGP 1907 - 2005 Canadian

**Bertha**

oil on board

signed and on verso titled and inscribed "C9580"

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**438**

**JORI (MARJORIE) SMITH**

CAS EGP 1907 - 2005 Canadian

**Kate in a Red Cap**

oil on board

on verso titled and inscribed "A9582"

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**439**

JORI (MARJORIE) SMITH  
CAS EGP 1907 - 2005 Canadian

**Still Life**

oil on canvas

signed and dated 1950 and on verso titled on a label and inscribed "Property of Mr. & Mrs. W.A. Irwin" and "250.00" on a label

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**440**

ANTOINE ST. GILLES  
1956 - Canadian

**Les travailleurs au Moulin**

oil on canvas

signed and on verso signed, titled, dated 1996 and inscribed "St. Tite des Caps"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Hollander York Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**441**

FREDERICK ARTHUR VERNER  
ARCA OSA 1836 - 1928 Canadian

**Wild Turkeys, Point Pelee, Lake Erie**

oil on canvas

signed and dated 1910 and on verso titled

24 x 36 inches 61 x 91.4 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**442**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

### **Pastoral Scene**

watercolour on paper on paper board

signed and dated 1891

13 x 28 inches 33 x 71.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**443**

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

### **At the Fair**

oil on board

signed and on verso titled on the gallery label

22 x 16 inches 55.9 x 40.6 centimeters

Provenance: Petley Jones Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver