

## JANUARY 2018 ONLINE SALE CATALOGUE



Opens: 04-Jan-2018 04:00:00 PM  
Estimated closing time: 25-Jan-2018 03:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

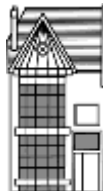
Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted.



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1  
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### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1  
Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7  
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### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4  
Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**MAUD LEWIS**

1903 - 1970 Canadian

## **Two Deer**

oil on board

signed

12 1/4 x 10 1/4 inches 31.1 x 26 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Born in South Ohio, Yarmouth County, Nova Scotia, Maud Lewis is renowned for her bright paintings of Maritime rural life. Having contracted polio, and suffering from juvenile rheumatoid arthritis, Lewis left school at the age of 14 and lived a confined but happy life at home. She began her artistic career by painting Christmas cards with her mother that they sold on the streets of Yarmouth. Following the death of her parents, Lewis moved to Marshalltown, Digby County, Nova Scotia to live with her aunt. It was there that she met her future husband, Everett Lewis, a fish peddler. They married in 1938 and moved into his small cabin. She continued to paint cards and began to paint scenes on wood panels. Everett often took Maud with him while selling fish and would promote her artwork to his customers. With his encouragement, Lewis began to produce more paintings. Her work grew in popularity, and buyers began to come directly to her home to acquire her paintings. Despite her lack of formal training, Lewis's depictions of rural life, animals and landscapes, drawn from her everyday experiences, have an irresistible charm and vitality. She often used oil paints straight from the tube and rarely mixed her pigments, and her colourful work expressed the essence of Maritime life. Her work gained popularity to the point that she was featured in numerous newspapers, such as the Moncton Times, the Atlantic Advocate and the Star Weekly, and she also starred in a CBC-TV Telescope program in 1965. In 1967, her work was shown at the Centennial Exhibition of Primitive Art in New Brunswick at Beaverbrook House, St. John. Prominent collectors of her work include R.L. Stanfield, the former premier of Nova Scotia and Richard Nixon, the former President of the United States. Her paintings still hang in the White House and the Legislative Building of Nova Scotia. Lewis passed away at the Digby General Hospital at the age of 67 in 1970. She has become one of Canada's most well-known and endearing folk artists. The Art Gallery of Nova Scotia has a large collection of her paintings, and installed her original house in the gallery as part of a permanent exhibition of her work. In 2016, a film was released on her life entitled Maudie which was screened at film festivals in Canada, the United States and Europe to positive critical reviews, and which has brought more awareness to the work of this Maritime treasure. Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**002**

**MAUD LEWIS**

1903 - 1970 Canadian

## **Covered Bridge**

mixed media on board

signed

12 x 14 1/4 inches 30.5 x 36.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**003**

MAUD LEWIS

1903 - 1970 Canadian

### **Oxen and Logs**

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**004**

MAUD LEWIS

1903 - 1970 Canadian

### **Oxen**

oil on board

signed

11 1/4 x 12 inches 28.6 x 30.5 centimeters

Provenance: Acquired directly from the Artist, Nova Scotia by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**005**

MAUD LEWIS

1903 - 1970 Canadian

### **Fishing Boats**

oil on board

signed

14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Acquired directly from the Artist, Nova Scotia by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**006**

MAUD LEWIS  
1903 - 1970 Canadian

**White Cat**

oil on board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist, Nova Scotia by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,250 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Toronto



**007**

MAUD LEWIS  
1903 - 1970 Canadian

**Black Cats**

oil on board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist, Nova Scotia by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel Toronto



**008**

MAUD LEWIS  
1903 - 1970 Canadian

**Two Deer**

mixed media on board

signed  
12 x 14 1/8 inches 30.5 x 35.9 centimeters

Provenance: Acquired directly from the Artist Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Calgary



**009**

MAUD LEWIS

1903 - 1970 Canadian

### **Sailing Away**

oil on board

signed and on verso titled on the gallery label and inscribed 1805/E

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Manuge Galleries Limited, Halifax  
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**010**

MAUD LEWIS

1903 - 1970 Canadian

### **Two Oxen**

oil on board

signed

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**011**

MAUD LEWIS

1903 - 1970 Canadian

### **Covered Bridge in Winter**

oil on board

signed and on verso inscribed "Laurie bought 1962 home Bear River" and "Shiner" on a label

11 7/8 x 13 3/4 inches 30.2 x 34.9 centimeters

Provenance: Mrs. J.E. Shiner, Vancouver Island  
By descent to the present Private Collection, Victoria

Exhibited: Art Gallery of Nova Scotia, The Illuminated Life of Maud Lewis, January 28 - April 13, 1997, traveling 1997 - 1999

Literature:

A copy of the Illuminated Life of Maud Lewis exhibition brochure and catalogue are included with the sale of this lot.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**012**

JOSEPH NORRIS  
1925 - 1996 Canadian

**Birds on Rock**

oil on board

signed and inscribed "Lower Prospect" and on verso titled on the gallery label  
24 x 24 inches 61 x 61 centimeters

Provenance: Hollis Galleries, Halifax  
Private Collection, Halifax

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**013**

JOSEPH NORRIS  
1925 - 1996 Canadian

**Lower Prospect**

enamel on board

signed and titled  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**014**

JOSEPH NORRIS  
1925 - 1996 Canadian

**Fishing Village**

enamel on board

signed  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto





**101**

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

## **Railcuts #1, C.N. Track, Skihist Provincial Park, British Columbia**

chromogenic colour print

on verso signed, titled, editioned 5/10 and dated 1985 on the artist's label

27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**102**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

## **Fête Champêtre**

colour serigraph on paper

signed and dated 1984

18 7/8 x 18 7/8 inches 47.9 x 47.9 centimeters

Provenance: Private collection, Edmonton

Exhibited:

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, the Montreal Museum of Fine Arts, 1995, page 150, reproduced page 151

Alex Colville said of this peaceful and intimate work, "There is a great painting of this title which I always thought was a Giorgione, but I recently discovered is a Titian. I use the title as homage to the painting. The woman is giving forth; the man is recumbent, taking it in."

Philip Fry writes, "This is an intimate festival, the delight of a quiet woodland clearing, still, full of gentle song and repose." The man "listens in tranquil rapture to her song or perhaps has already slipped away to that serene, resonant place where music and the flow of the waters are one."

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**103**

JOHN KENNETH ESLER  
CPE CSGA MSA RCA 1933 - 2001 Canadian

**Round Landscape**

etching on paper

signed, titled and editioned 7/15  
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC  
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$50 CDN  
Estimate: \$200 ~ \$400 CDN  
Preview at: Heffel Vancouver



**104**

YVES GAUCHER  
ARCA 1934 - 2000 Canadian

**Phase I, Phase II, Phase III**

etchings on paper

signed, editioned 21/30 and dated 1981  
19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Olga Korper Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This lot is a triptych of three individually framed etchings.

Starting Bid: \$2,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Toronto



**105**

PAUL ALEXANDER GORANSON  
BCSFA CPE CSGA 1911 - 2002 Canadian

**The Salvaged Liner**

etching on paper

signed and signed in the plate, titled, editioned 44/60 and dated 1937  
9 1/2 x 12 inches 24.1 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver





**106**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

**Painting Place (Colophon Edition)**

colour drypoint etching on paper

signed in the plate and in the margin

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, State III reproduced page 150, catalogue #63, and the different states described page 151

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



**107**

JENNIFER O'MEARA

American

**Through the Barn Door**

colour lithograph

signed, titled and editioned 51/300 and on verso inscribed "78659"

22 3/4 x 35 1/2 inches 57.8 x 90.2 centimeters

Provenance: Hanson Art Gallery, California, 1991  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**108**

ROSS PENHALL

1959 - Canadian

**Two Trees**

silk screen on canvas

signed and editioned 51/75

27 1/2 x 55 inches 69.8 x 139.7 centimeters

Provenance: Caldwell Snyder Gallery, California  
Private Collection, United Kingdom

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**109**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **The Mountain**

colour woodcut on paper

signed, titled and editioned 20  
6 x 7 3/4 inches 15.2 x 19.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 275  
Roger Boulet, The Tranquility and the Turbulence, 1982, the 1926 watercolour related to this work reproduced page 95

This is the sixth print in the portfolio Ten Canadian Colour Woodcuts, produced in an edition of 250.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**110**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Gerran's Bay, Pender Harbour, British Columbia**

colour woodcut

signed, titled "Hardscratch Pender Harbour, B.C." and editioned 1/100  
8 1/8 x 11 3/4 inches 20.6 x 29.8 centimeters

Provenance: Private Collection, Prince Edward Island

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 495

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**111**

**WALTER JOSEPH (W.J.) PHILLIPS**

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Jim King's Wharf**

colour woodcut

signed and signed in the block, titled, editioned 75/100 and inscribed "Alert Bay, BC"  
10 3/4 x 8 inches 27.3 x 20.3 centimeters

Provenance: Private Collection, Prince Edward Island

Exhibited:

Literature: Duncan Campbell Scott, Walter J. Phillips, 1947, reproduced page 23  
Michael J. Gribbon, Walter J. Phillips, 1978, reproduced page 61, figure 37, the graphite drawing and the on-the-spot watercolour and graphite sketch for the print reproduced page 59 and the detailed watercolour and graphite sketch for the work reproduced page 60  
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 285  
Roger Boulet, The Tranquility and the Turbulence, 1982, reproduced page 107 and the 1926 drawing and 1927 watercolour related to this work reproduced page 106  
Jay Stewart, Peter Macnair et al, Emily Carr: New Perspectives on a Canadian Icon, National Gallery of Canada, 2006, reproduced page 112

One of Walter J. Phillips's most sought-after woodcuts, Jim King's Wharf, Alert Bay was produced from his 1927 trip to the West Coast. Phillips fluidly captured the atmosphere of this small coastal town, where the wharf was the hub of life with its comings and goings of boats, native canoes and coastal steamers. On the shore end of the wharf was the store of Chinese merchant Jim King, and the view of Johnstone Strait plied with varied boat traffic to the mountains of Vancouver Island was a stunning one. Phillips's careful preparation for this woodcut involved an on-the-spot watercolour and graphite sketch, a graphite study to assess the pattern of the key-block, and a detailed watercolour and graphite sketch. The National Gallery of Canada has an impression of this colour woodcut in its collection.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**112**

**WALTER JOSEPH (W.J.) PHILLIPS**

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Howe Sound, BC**

colour woodcut

signed, titled and editioned 8/100 and on verso inscribed "#5"  
10 3/8 x 12 3/8 inches 26.4 x 31.4 centimeters

Provenance: Private Collection, Prince Edward Island

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 168  
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, page 496, reproduced page 497  
Maria Tippett and Douglas Cole, Phillips in Print, The Selected Writings of Walter J. Phillips on Canadian Nature and Art, 1982, reproduced, unpaginated

Walter J. Phillips writes about this stunning print, "I looked up Howe Sound on a grey day and saw blue-grey mountains one behind the other in receding planes each clearly differentiated. The next day the sun shone - the mountains, all save the nearest, appeared to lie on one plane, and the whole mass formed a silhouette of pale blue. They are never the same."

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**113**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Siwash House Posts, Tsatsisnukomi, BC**

colour woodcut

signed, initialed in the block and titled  
8 x 6 1/4 inches 20.3 x 15.9 centimeters

Provenance: Private Collection, Prince Edward Island

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 99, as well as the 1927 graphite drawing and the watercolour for this work  
Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 297

Starting Bid: \$2,250 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**114**

CHRISTOPHER PRATT  
ARCA CSGA OC 1935 - Canadian

**On Water Street**

lithograph

signed, titled, editioned 53/100 and dated 1988  
13 x 26 inches 33 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**115**

WILLIAM RONALD (BILL) REID  
1920 - 1998 Canadian

**Askaana - Killer Whale**

serigraph on paper

signed, dated 1974 and inscribed "To Walter Koerner"  
22 x 18 inches 55.9 x 45.7 centimeters

Provenance: The Collection of Walter Koerner  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**116**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (No. 4)**

lithograph

signed and editioned 72/75

15 3/4 x 31 1/2 inches 40 x 80 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced pages 27 and 168, catalogue #1967.29dEST.LI.ALB

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**117**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (No.5)**

lithograph

signed and editioned 6/75

15 3/4 x 31 1/2 inches 40 x 80 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 168, catalogue #1967.29eEST.LI.ALB

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**118**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (No. 7)**

lithograph

signed and editioned 36/75

15 3/4 x 31 1/2 inches 40 x 80 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 169, catalogue #1967.29gEST.LI.ALB

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**119**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (No.8)**

lithograph

signed and editioned 22/75

15 3/4 x 31 1/2 inches 40 x 80 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 169, catalogue #1967.29hEST.LI.ALB

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**120**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (No. 9)**

lithograph

signed and editioned 40/75

15 3/4 x 31 1/2 inches 40 x 80 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 169, catalogue #1967.29iEST.LI.ALB

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**201**

FRANKLIN MILTON ARMINGTON

MSA 1876 - 1941 Canadian

**Les pins à St. Efflam**

oil on canvas

signed and dated 1916 and on verso signed and titled  
24 1/4 x 19 7/8 inches 61.6 x 50.5 centimeters

Provenance: Galerie Lucien Lefebvre-Foinet, Paris  
Private Collection, New York

Exhibited:

Literature:

This work is a very good example of Franklin Armington's artistic style. Perspective, colour and application have produced a striking landscape scene in which the trees appear impressively tall. There is evidence of an impressionistic style in the treatment of the shrubbery of the foreground, which adds to the natural light effects of the work.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**202**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

**Landscape**

oil on canvas

5 1/2 x 9 1/4 inches 14 x 23.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Included with this work is a photograph of a faint signature that was visible on the verso of the canvas prior to the work being relined.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto





**203**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

**St. Mary le Strand, London**

watercolour on paper on board

signed and on verso titled St. Mary's on the Strand and inscribed "\$75.00"

11 1/4 x 7 5/8 inches 28.6 x 19.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Toronto



**204**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

**Country Church, England**

watercolour on paper

signed

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**205**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

**River Through the Rocks**

watercolour on paper board

signed and dated 1890

19 1/4 x 12 1/2 inches 48.9 x 31.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**206**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

**Salmon Fishing on the Fraser River, a Train Approaching in the Distance**

watercolour on paper board

signed and on verso titled on a label

29 1/2 x 19 1/2 inches 74.9 x 49.5 centimeters

Provenance: Sold sale of Sotheby's Canada, November 26, 1984, lot 1  
Sold sale of Joyner Fine Art, May 26, 1992, lot 54  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**207**

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

**Wharf**

watercolour on board

signed and on verso inscribed "with compliments of our stay"

9 3/4 x 14 3/4 inches 24.8 x 37.5 centimeters

Provenance: Sold sale of Canadian Art, Joyner / Waddington's, June 1, 2004, lot 245  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**208**

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

**Covered Bridge, Berthier**

oil on board

signed and on verso titled and titled "Covered Bridge, Berthier, Que." on the gallery label and dated 1914

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**209**

JOSEPH DYNES

1825 - 1897 Canadian

**Pastoral Landscape with Cattle and Sheep**

oil on canvas

signed and dated 1866

17 3/4 x 29 1/2 inches 45.1 x 74.9 centimeters

Provenance: Paul Duval, Toronto  
Masters Gallery Ltd., Calgary  
Sold sale of Canadian Art, Joyner / Waddington's, November 25, 2008, lot 31  
Private Collection, Toronto

Exhibited:

Literature: William C. Forsey, *The Ontario Community Collects: A Survey of Canadian Painting from 1766 to the Present*, Art Gallery of Ontario, 1975, page 72

Nothing is known of Joseph Dynes's early life and training, and it was in 1856 that he was first noted as a painter and photographer. His photography work consisted of tinting photographic enlargements. Later in life he concentrated solely on commissions by Quebec churches to paint religious subjects, landscapes and portraiture. He is described by William Forsey as a typical journeyman artist of the nineteenth century.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**210**

DANIEL FOWLER

OSA RCA SCA 1810 - 1894 Canadian

**European Town Square**

watercolour on paper

signed and dated 1892

18 1/4 x 12 1/4 inches 46.4 x 31.1 centimeters

Provenance: Hayes Art Gallery, Toronto  
Private Collection, Toronto

Exhibited: Art Gallery of Toronto, 1935  
Agnes Etherington Art Centre, Kingston, 1977

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**211**

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

### **Canoe Trip**

watercolour on paper

signed and dated 1875

7 3/8 x 11 7/8 inches 18.7 x 30.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**212**

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

### **The Porch**

gouache and watercolour on paper

signed and dated 1889

21 1/4 x 16 1/4 inches 54 x 41.3 centimeters

Provenance: Sold sale of Canadian Fine Art, Joyner / Waddington's, November 26, 2008, lot 439  
Private Collection, Toronto

Exhibited:

Literature:

Lucius O'Brien made a trip to London from June to November of 1889. He is recorded as having traveled to Kent, where he painted this picture of the oldest surviving part of Canterbury Cathedral, rebuilt in 1077 by Archbishop Lanfranc.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**213**

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Lake of the Woods**

watercolour on paper

signed and dated 1914

20 x 11 inches 50.8 x 27.9 centimeters

Provenance: By descent to the present Private Collection, Saltspring Island

Exhibited:

Literature:

On verso is a remnant of a first prize label from the Canadian National Exhibition in 1914.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**214**

GEORGE AGNEW REID

OSA PRCA 1860 - 1947 Canadian

### **Ontario Pastoral**

oil on board

signed and dated 1931 and on verso signed and titled on the artist's label  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**215**

JOHAN FREDERIK SCHERREWITZ

1868 - 1951 Dutch

### **Dutch Farmyard**

oil on canvas

signed and on verso inscribed "1948" and variously  
23 1/4 x 21 1/2 inches 59.1 x 54.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**216**

WILLEM BASTIAAN THOLEN

1860 - 1931 Dutch

### **Loading the Cart by a Dutch Windmill**

watercolour on paper board

signed

17 1/2 x 23 1/2 inches 44.5 x 59.7 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**217**

CHRIS VAN DER WINDT

1877 - 1952 Dutch

**Dutch Farmyard in Winter**

watercolour on paper on board

signed and dated 1902

11 3/4 x 19 1/2 inches 29.8 x 49.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**218**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

**Severn River, Ontario**

oil on canvas

signed and dated indistinctly and on verso inscribed variously

14 x 27 inches 35.6 x 68.6 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

On verso is a label that reads "Oil painting of a scene on the Severn River in Ontario by F.A. Verner, A.R.C.A. The artist did few paintings in oil and most noted for his water colours of Buffalo."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**301**

FAHRI ALDIN

1950 - Canadian

**Celebration #2**

oil on canvas

signed and on verso signed, titled "celeration #2 (sic)" and stamped with the artist's stamp

40 x 50 inches 101.6 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**302**

FAHRI ALDIN

1950 - Canadian

**Jewish Bride**

oil on canvas

signed and on verso signed, titled, dated 2005 and stamped with the artist's stamp  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**303**

CLAYTON ANDERSON

1964 - Canadian

**Evening in Schooner Cove**

acrylic on board

signed and on verso titled and numbered "JCA09017"  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**304**

NICOLAS J. BOTT

1944 - Canadian

**Howe Sound II**

oil on canvas

signed and on verso titled titled on the gallery label  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Harrison Galleries, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver





**305**

NICOLAS J. BOTT

1944 - Canadian

### **Williston Lake**

oil on canvas

signed and on verso signed and titled  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**306**

ROD CHARLESWORTH

1955 - Canadian

### **Okanagan Lake, Above Summerland**

oil on canvas

on verso signed, titled and inscribed "5-4" and "C-4958"  
36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**307**

RON HEDRICK

1942 - Canadian

### **Winter Sun**

oil on canvas

signed and on verso titled  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**308**

CHRISTOPHER KIER

1959 - Canadian

**Lament Study I**

encaustic on canvas

on verso signed twice, titled and dated 1995 twice  
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: The Drabinsky Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$450 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**309**

JAMES LAHEY

RCA 1961 - Canadian

**Atlantic Ocean (Vero Beach, Fla.)**

digital photographic transfer and oil on canvas

on verso signed, titled, dated 2000 and inscribed "FA0006(21)"  
39 1/4 x 39 1/4 inches 99.7 x 99.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**310**

CLAUDE LANGEVIN

1942 - Canadian

**Le long de la rivière**

oil on canvas

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Toronto



**311**

**CLAUDE LANGEVIN**

1942 - Canadian

**Éclairci**

oil on canvas

signed and on verso signed twice, titled and inscribed "Best wishes"  
8 x 24 inches 20.3 x 61 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,200 ~ \$1,600 CDN  
Preview at: Heffel Toronto



**312**

**GREG MURDOCK**

1954 - Canadian

**Inside Study**

mixed media on board

on verso signed, titled and dated 2004  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**313**

**DEREK ROOT**

YR 1960 - Canadian

**Capitolo Sesto**

mixed media on board

on verso titled, dated 1991 and inscribed "DFG 1805.89" and "\$3,000" on the gallery label  
22 3/4 x 37 1/2 inches 57.8 x 95.2 centimeters

Provenance: Diane Farris Gallery, Vancouver  
Private Collection, Vancouver  
Exhibited:  
Literature:

Please note the condition report for this work.  
The dimensions of this work including the frame are 50 x 33 inches.

Starting Bid: \$1,500 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Vancouver



**314**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**Landscape**

encaustic on corrugated board

initialed and dated 1992 and on verso titled on the gallery label  
10 1/2 x 11 3/4 inches 26.7 x 29.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**315**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**Still Life of Fruit**

encaustic on board

on verso signed and dated 1993  
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**316**

FREDDIE WILSON

1983 - Canadian

**Haida Killer Whale**

argillite sculpture with abalone inlay

on verso signed, titled and dated 2003  
11 3/8 x 4 1/4 x 3 3/4 inches 28.9 x 10.8 x 9.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**401**

GEORGE FRANKLIN ARBUCKLE  
FCA OSA PRCA 1909 - 2001 Canadian

**New Harbour, NS**

oil on board

signed and on verso signed, titled and dated August 2, 1983  
11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Montreal



**402**

LEO AYOTTE  
1909 - 1976 Canadian

**Dans la région de Brompton, Cantons de l'Est**

oil on board

on verso signed, titled and dated 1969  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Montreal



**403**

LEO AYOTTE  
1909 - 1976 Canadian

**Paysage**

oil on cardboard

signed  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Hôtel des ventes universelles, Quebec  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**404**

**LÉON BELLEFLEUR**

AANFM CAS PY QMG 1910 - 2007 Canadian

**Ste-Anne de la Martinique**

oil on paper

signed, titled and dated 1986

8 1/4 x 9 3/4 inches 21 x 24.8 centimeters

Provenance: By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**405**

**SAM BLACK**

BCSFA CSPWC FCA RCA RWS 1913 - 1998 Canadian

**Portugese Farm**

acrylic on board

signed and on verso titled and inscribed "Portugese Farm, Sam Black, General Delivery, Bowen Island BC, V0N 1G0"

6 1/2 x 10 1/2 inches 16.5 x 26.7 centimeters

Provenance: The Shieling Gallery, Bowen Island, 1977  
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**406**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Windy Day**

oil on board

signed and on verso initialed, titled, inscribed "DG4820" and stamped Downstairs Gallery

7 x 11 inches 17.8 x 27.9 centimeters

Provenance: Downstairs Gallery, Edmonton, 1979  
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**407**

SAMUEL BORENSTEIN  
CAS QMG 1908 - 1969 Canadian

### **Cabin in the Laurentians**

oil on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



**408**

LORNE HOLLAND BOUCHARD  
RCA 1913 - 1978 Canadian

### **Road to Upper Field, St-Placide**

oil on board

signed and on verso signed, titled and inscribed "Presented to Dorothy Ross, Howard Irwin Ross by Touche Ross, Sept. 1969"

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**409**

FRANK LEONARD BROOKS  
ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

### **Winter Sketch, Minden**

oil on board

signed and on verso titled and dated 1940 on a stamp and inscribed "359"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Alexander G. Harrison Fine Art Dealer, Vancouver, 1971  
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver





**410**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

### **Between Peggy's Cove and Indian Harbour, NS**

oil on board

signed and on verso signed, titled and titled Near Indian Harbour, N.S. on the artist's label and inscribed "E53" and "7"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, St. John's

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**411**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

### **Trees**

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Empire Auctions, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**412**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

### **Winter Landscape**

oil on canvas

signed and on verso titled, dated 1968 on the gallery label and inscribed "43"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Balzac Fine Arts, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**413**

**WILLIAM EDWARD DE GARTHE**

NSSA OSA RCA 1907 - 1983 Canadian

### **Rough Sea**

oil on canvas board

signed and on verso titled, dated 1960 and inscribed "Five Alley Rocks, Peggy's Cove, Nova Scotia"

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**414**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

### **Sans titre**

oil on board

signed and on verso signed and inscribed "1848"

9 1/4 x 8 1/8 inches 23.5 x 20.6 centimeters

Provenance: By descent to the present Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist, #H-1078.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**415**

**HENRY GEORGE GLYDE**

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

### **The Pub**

oil on board

signed and dated 1958 and on verso signed, titled and dated

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: D & E Lake Ltd. Fine Arts, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**416**

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**Thames, Beyond Marlow, England**

oil on board

signed and dated 1958 and on verso signed, titled and dated

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Wallack Galleries, Ottawa  
Sold sale of Canadian Art, Joyner / Waddington's, May 31, 2005, lot 376  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**417**

HELMUT GRANSOW

ARCA CPE PDCC 1921 - Canadian

**Rural Road, Los Rodriguez**

oil on board

signed and on verso titled and dated 1992 on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**418**

HELMUT GRANSOW

ARCA CPE PDCC 1921 - Canadian

**Study "Ruin at Pozos"**

oil on board

signed and on verso signed, titled and dated 1995

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**419**

**TED HARRISON**

OC SCA 1926 - 2015 Canadian

**A Land Called Yukon**

acrylic on canvas

signed and on verso signed, titled and dated 1983

36 x 24 inches 91.4 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

Ted Harrison painted A Land Called Yukon soon after his wife was diagnosed with Alzheimer's and required treatment in Victoria, far to the south. Ted and Nikki loved the Yukon and each other, and Harrison painted it as a tribute to the land that they had shared, and as he told the consignor, a lament to what they were leaving. The two small people and the dog are Ted, Nikki and their pet (all intentionally small in the vast magnitude of the Yukon).

This painting appears in Land of the Chartreuse Moose, a film about Harrison, and it was used by the Bob White Foundation for a promotion poster for Painters at Painter's in 2005, when Harrison was the featured artist.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**420**

**TED HARRISON**

OC SCA 1926 - 2015 Canadian

**Smoke Wreaths Up**

acrylic on canvas board

signed and on verso signed, titled and dated 1981

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Sotheby's Canada, May 26, 2011, lot 111  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



**421**

SIMONE HUDON  
1905 - 1984 Canadian

**Paysage rural**

oil on canvas board

signed

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal

**422**

JOHNNY INUKPUK  
1911 - 2007 Canadian Indigenous

**Man Pulling Seal**

soapstone sculpture

on verso inscribed with disc #E9-904 under the base

17 x 11 x 9 1/2 inches 43.2 x 27.9 x 24.1 centimeters

Provenance: The Quest for Handcrafts Ltd., Banff, 1969  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**423**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**The Release**

oil on board

signed and on verso signed, titled and inscribed "\$400"

19 1/2 x 24 inches 49.5 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Toronto





**424**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### Lumberjacks

oil on board

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Sold sale of Canadian Art, Joyner / Waddington's, November 23, 2004, lot 78  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**425**

DOROTHY KNOWLES  
OC 1927 - Canadian

### Summer Fallow, NE of Saskatoon

oil on canvas

on verso signed, titled and dated October 22, 1984

47 1/4 x 47 1/4 inches 120 x 120 centimeters

Provenance: Bank of Montreal Art Collection  
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary

Image not  
available

**426**

JOHN M.A. KOERNER (KORNER)  
ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

### Five Works

watercolour on paper

47 1/4 x 47 1/4 inches 120 x 120 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC  
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**427**

ROBERT ELMER LOUGHEED

1910 - 1982 Canadian

### **March Day Near Lachute**

oil on board

signed and on verso titled

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Continental Galleries of Fine Art, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**428**

ROBERT ELMER LOUGHEED

1910 - 1982 Canadian

### **Barn in Winter**

oil on board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**429**

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

### **Almira, Spain**

oil on board

signed and dated 1929 and on verso titled and dated

8 3/4 x 16 inches 22.2 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto





**430**

JACK HAROLD MARKELL

1919 - 1979 Canadian

### **Flowers and Red Figure**

oil on canvas

signed and on verso inscribed variously

13 1/2 x 17 1/2 inches 34.3 x 44.5 centimeters

Provenance: Gallery of the Golden Key, Vancouver, 1971  
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**431**

BERNICE FENWICK MARTIN

CPE PDCC 1902 - 1999 Canadian

### **Circus at Christie Pits Park**

oil on canvas board

signed and on verso titled, dated circa 1939 and inscribed "held each July 1st"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



**432**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Near Buckingham, Quebec**

oil on canvas

signed and on verso titled, inscribed "DG4249" and stamped Downstairs Gallery and Harold Boyes Limited

18 x 24 inches 45.7 x 61 centimeters

Provenance: Downstairs Gallery, Edmonton, 1979  
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**433**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Reflected Rocks and Trees, October**

acrylic on board

signed and on verso signed and titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie d'Art Vigneault, Repentigny  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**434**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Rocks up from Keynote**

oil on board

signed and on verso titled, dated 1997 on a label and inscribed "970802"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**435**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Cape Dorset**

oil on board

signed and on verso inscribed "790610"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**436**

**WILLIAM HODD (BILL) MCELCHERAN**

RCA 1927 - 1999 Canadian

**Football Tackle**

bronze sculpture on a marble base

19 x 15 x 11 inches 48.3 x 38.1 x 27.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This is a unique bronze, mounted by the artist on a 2 inch thick marble base, measuring 15 x 20 inches.

Starting Bid: \$8,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



**437**

**JEAN-GUY MONGEAU**

1931 - 2000 Canadian

**Sans titre #4**

oil on board

signed and dated 1961 and on verso signed, titled and dated  
47 1/4 x 35 inches 120 x 88.9 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**438**

**RITA MOUNT**

ARCA 1888 - 1967 Canadian

**Winter, Ste. Genevieve**

oil on canvas board

signed and on verso signed and titled  
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**439**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**Le petit restaurant**

oil on canvas board

signed and on verso titled and inscribed indistinctly  
9 x 10 3/4 inches 22.9 x 27.3 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**440**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**Near Bonsecours Church, Montreal**

oil on canvas board

signed, titled and inscribed "P.2"  
9 x 10 3/4 inches 22.9 x 27.3 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**441**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**Autumn, Rivière-aux-Renard**

oil on canvas board

signed and on verso signed, titled and inscribed "32 Dorchester Street East"  
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**442**

RITA MOUNT  
ARCA 1888 - 1967 Canadian

**Ste-Thérese de Gaspé**

oil on canvas board

signed and on verso titled  
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Montreal



**443**

LOUIS MUHLSTOCK  
CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

**Flowers**

oil on canvas

signed  
23 3/4 x 16 inches 60.3 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**501**

ANTONIO MURADO  
1964 - Spanish

**Untitled**

oil on canvas

on verso signed, dated 1999 and inscribed "NYC"  
20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 1999  
Private Collection, Vancouver  
Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$600 CDN  
Estimate: \$1,200 ~ \$1,600 CDN  
Preview at: Heffel Vancouver



**502**

ANNA T. NOEH  
1926 - Canadian

**Baffin Island**

mixed media on card

signed, titled and dated 1970  
12 x 10 1/4 inches 30.5 x 26 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**503**

ANNA T. NOEH  
1926 - Canadian

**Family at Spring Camp, Baffin Island**

mixed media on card

signed, titled and dated 1970  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**504**

ANNA T. NOEH  
1926 - Canadian

**Growing Up in Pound Inlet**

mixed media on card

signed and on verso signed and titled  
12 1/4 x 16 inches 31.1 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**505**

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

**Baie-Saint-Paul in Winter**

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**506**

WILLIAM ABERNETHY OGILVIE

ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

**Old Field, Grey County**

acrylic on canvas board

signed and dated 1973 and on verso titled and titled on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Toronto



**507**

WILLIAM ABERNETHY OGILVIE

ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

**Evening, Georgian Bay**

watercolour and ink on paper

signed and dated 1970 and on verso titled on the gallery label

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Roberts Gallery, Toronto  
Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Toronto





**508**

WILLIAM ABERNETHY OGILVIE  
ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

### **Evening Light**

watercolour and pastel on paper

signed and dated 1971 and on verso titled and inscribed "Georgian Bay"  
15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Vancouver



**509**

HERBERT SIDNEY PALMER  
OSA RCA 1881 - 1970 Canadian

### **The Road to the Lake**

oil on board

signed and on verso signed and titled  
10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$700 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Toronto



**510**

FRANK SHIRLEY PANABAKER  
ARCA 1904 - 1992 Canadian

### **Windy Landscape**

oil on board

signed  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Toronto



**511**

GASTON REBRY

IAF 1933 - 2007 Canadian

**Ros d'un soir**

oil on canvas

signed and on verso signed, titled and inscribed "12044"  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$700 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Toronto



**512**

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

**La maison qui fut habitée par Clarence Gagnon à Baie-St-Paul**

oil on board

signed and on verso titled and inscribed "Mme L. Vadeboncoeur 6389 9eme Ave. Rosemont"  
11 3/4 x 16 inches 29.8 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$4,000 CDN  
Preview at: Heffel Montreal



**513**

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

**Scène en forêt avec trappeur / Camp with Canoe (verso)**

double-sided ink drawing on paper

signed  
9 5/8 x 8 1/4 inches 24.4 x 21 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,000 CDN  
Preview at: Heffel Montreal



**514**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Baie St-Paul**

oil on board

signed

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Hôtel des ventes universelles, Quebec  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**515**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Paysage**

oil on board

signed and on verso titled on the gallery label

15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Hôtel des ventes universelles, Quebec  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**516**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Landscape**

oil on board

signed and on verso inscribed "30"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**517**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Landscape**

oil on board

signed and on verso inscribed "1"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Zanettin, Quebec  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**518**

WILLIAM GOODRIDGE ROBERTS  
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Near Calumet, Quebec**

oil on board

signed and on verso titled  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**519**

ALBERT ROUSSEAU  
1908 - 1982 Canadian

### **House**

oil on board

signed  
11 3/4 x 16 inches 29.8 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**520**

ALBERT ROUSSEAU

1908 - 1982 Canadian

### **St-Georges-de-Beauce**

oil on canvas

signed and on verso titled

13 x 18 inches 33 x 45.7 centimeters

Provenance: Galerie du Vieux-Port, Quebec  
Private Collection, Montreal

Exhibited:

Literature:

Please note: the artist's certificate of authenticity is attached on verso.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**521**

JOHN WENTWORTH RUSSELL

1879 - 1959 Canadian

### **Hillside with Drifting Clouds**

oil on board

signed and on verso inscribed "Landscape"/ "lanscape (sic) 17 on a label" / "R-oil 76" on a label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Acquired directly from the Estate of Anna May Russell (the artist's wife)

Exhibited:

Literature:

Please note the condition report.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**522**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

### **Summer Bathing Scene**

acrylic on canvas

signed

15 x 24 inches 38.1 x 61 centimeters

Provenance: Private Collection, Saskatoon

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



**523**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian

**Kids Playing Hockey**

acrylic on canvas

signed  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Saskatoon  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Calgary



**524**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian

**A Drink for Horses**

acrylic on canvas

signed and on verso titled  
16 x 20 inches 40.6 x 51 centimeters

Provenance: Continental Galleries of Fine Art, Montreal  
Sold sale of Heffel Fine Art Auction House, November 30, 2002, lot 305  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$1,300 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Toronto



**525**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian

**Untitled**

oil on canvas

signed and on verso inscribed "x-562" and stamped Downstairs Gallery  
5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Downstairs Gallery, Edmonton, 1979  
Private Estate, British Columbia

Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Vancouver



**526**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian

### **Two Men Stooking**

acrylic on canvas

signed and on verso titled and dated 1986 on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Sold sale of Canadian Art, Joyner / Waddington's, June 1, 2004, lot 121  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**527**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian

### **People Coming out of Church**

acrylic on canvas

signed and on verso titled and inscribed "DE1537"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**528**

CARL FELLMAN SCHAEFER  
CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

### **The White Pine, Pinnacle Hill Woods, Waterloo County**

watercolour on paper

signed and dated 1968 and on verso titled and dated July 25, 1968

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Roberts Gallery, Toronto  
Sold sale of Heffel Fine Art Auction House, February 25, 2006, lot 74  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto





**529**

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

### **Wheat Fields, Strasburg**

watercolour and ink on paper

signed and dated 1953 and on verso titled, dated August 19, 1953 and inscribed "(Doon)"  
10 3/4 x 15 inches 27.3 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**530**

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

### **Young Eskimo**

oil on canvas board

signed and on verso titled and titled alternatively on various labels  
23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, May 14, 2002, lot 226  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**531**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Barking Dog**

watercolour on paper

signed and dated 1950 and on verso signed, titled, dated 1950 and inscribed "Mad Dog - 1948"  
12 1/2 x 10 inches 31.8 x 25.4 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Heffel Fine Art Auction House, May 27, 2006, lot 167  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**532**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Untitled**

enamel on board

62 3/4 x 48 inches 159.4 x 121.9 centimeters

Provenance: Collection of Doris Shadbolt  
Jack and Doris Shadbolt Foundation, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

This painting is from Jack Shadbolt's studio. Jack's wife Doris Shadbolt designed the frame for this work following his passing. This fine painting relates to the calligraphic works that he was producing during the early 1960s.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**533**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Villa in the Countryside**

mixed media on paper

signed

28 3/4 x 36 inches 73 x 91.4 centimeters

Provenance: Collection of Doris Shadbolt  
Jack and Doris Shadbolt Foundation, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**534**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Flowers and Grass Series #3**

mixed media on paper

signed and on verso signed, titled and dated 1962

18 x 14 1/2 inches 45.7 x 36.8 centimeters

Provenance: Acquired from the Vancouver Art Gallery Picture Loan Gallery, 1970, by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**535**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Helen and Jane**

acrylic on paper

dated Sept. 12, 1959 and inscribed "From Jack + Doris" and "With all good wishes"

11 1/2 x 30 3/8 inches 29.2 x 77.2 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC  
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**536**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **The Space Between Columns Series (Coastal 1)**

acrylic and collage on board

signed indistinctly and on verso signed, titled, dated 1965 and inscribed "acrylic"

26 x 40 inches 66 x 101.6 centimeters

Provenance: New Design Gallery, Vancouver  
Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC  
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**537**

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

**Autumn Tapestry**

oil on canvas board

signed and on verso titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**538**

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

**Last Glory, Beaver Lake**

oil on board

signed and on verso signed, titled, inscribed "Kearney, Ont." and variously and estate stamp

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**539**

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

**Near Bancroft, Ontario**

oil on board

signed and on verso estate stamp

10 3/8 x 13 3/4 inches 26.4 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



**540**

CLAUDE A. SIMARD  
RCA 1943 - 2014 Canadian

### **Le jardin**

oil on canvas

signed and dated 1983  
16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Montreal



**541**

DAVID SORENSEN  
1937 - 2011 Canadian

### **Segundo**

oil on canvas

on verso signed, titled and dated 1988  
60 1/2 x 60 3/4 inches 153.7 x 154.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, West Vancouver

Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Vancouver



**542**

TERRY TOMALTY  
1935 - Canadian

### **Country Home in Winter**

oil on board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal