

AUGUST 2018 ONLINE SALE CATALOGUE



Opens: 02-Aug-2018 04:00:00 PM

Estimated closing time: 30-Aug-2018 12:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

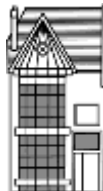
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
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Heffel Gallery Inc.

13 Hazelton Avenue
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1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

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001

MANASIE AKPALIAPIK

1955 - Canadian Indigenous

Owl

whalebone, caribou antler, stone, inset eyes

on verso signed

24 x 9 x 10 inches 61 x 22.9 x 25.4 centimeters

Provenance: Gallery Indigena, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



002

DEMPSEY BOB

1948 - Canadian

Wolf Woman

bronze sculpture

on verso signed, editioned 3/8 and stamped with the Del Chiaro Foundry stamp

7 x 7 3/4 x 15 3/4 inches 17.8 x 19.7 x 40 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



003

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Golden Bird

acrylic on paper

signed and dated 1974

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



004

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Otter

ink on paper

signed and dated 1974

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



005

ROBERT CHARLES DAVIDSON

BCSFA OC 1946 - Canadian

Crab of the Woods

bronze sculpture

initialed and editioned 5/12

15 1/2 x 14 x 10 inches 39.4 x 35.6 x 25.4 centimeters

Provenance: Douglas Reynolds Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



006

NICHOLAS GALANIN

1979 - American

Untitled (from the Imaginary Indian series)

transformation mask on panel covered in toile de jouy

on verso signed and dated 2009

41 x 41 x 7 inches 104.1 x 104.1 x 17.8 centimeters

Provenance: Trench Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Nicholas Galanin's multi-disciplinary work challenges the traditional versus contemporary binary that attempts to situate many of the discussions surrounding art made today by people of First Nations heritage. Raised in Sitka, Alaska, Galanin is of mixed Tlingit / Unangax ancestry and was trained in traditional forms of First Nations art making. He merges this background with a contemporary practice, remixing and expanding the definitions carved around each space.

In this piece, Untitled (from the Imaginary Indian Series), originally shown in 2011 at Trench Gallery in Vancouver, a red and cream wallpaper pattern is overlaid onto a transformation mask, camouflaging it on the two-dimensional backdrop. The pattern, which depicts idyllic scenes of Europeans engaged in pastoral leisure, alludes to the burgeoning middle classes that resulted from capitalistic expansion and colonial conquest during the eighteen and nineteenth centuries.

While for Galanin the transformation mask is still part of a living culture, its function and cultural significance in western culture was aestheticized and made to disappear. Used for ceremonial dances and rituals, the transformation mask would often be mechanically rigged so that the exterior could open to reveal a face within. This theatrically symbolized the transformation of the self and the community through time, from an ancestral, mythological past, to a synthesis with the present and a movement toward the future.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



007

DOROTHY GRANT

1955 - Canadian

Dance Apron, Haida Frog Design

button blanket

56 1/2 x 60 1/4 x 3 1/4 inches 143.5 x 153 x 8.3 centimeters

Provenance: Fletcher Challenge Canada Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



008

INUIT SCULPTURE

20th Century Canadian Indigenous

Hunter and Seals

whalebone sculpture

on verso titled and inscribed "Paoluk" and "Igloodik," and numbered 610 on the Canadian Government label, dated 1975 and certified by the Canadian Government label
16 x 9 x 18 inches 40.6 x 22.9 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



009

SIMON KADLUTSIK

Canadian

Dancing Bear

whalebone sculpture

on verso signed, inscribed "Hall Beach," titled, and dated 23.05.08 on the Canadian Government label and certified by the Canadian Government label
7 x 5 x 5 inches 17.8 x 12.7 x 12.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



010

MARIAH KILLAQ

Canadian

Walrus

whalebone sculpture

on verso inscribed "Mariah Killaq" and "Clyde River," titled, and numbered CL402 on the Canadian Government label and certified by the Canadian Government label
18 x 7 x 10 1/2 inches 45.7 x 17.8 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal

011

IYOLA KINGWATSIK

1933 - 2000 Canadian Indigenous

Owl

soapstone sculpture

signed with artist's syllabics

13 3/4 x 14 x 9 inches 34.9 x 35.6 x 22.9 centimeters

Provenance: Marion Scott Gallery / Kardosh Projects, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



012

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

The Chipmunk's Reward

acrylic on card

signed and dated 1968 and on verso inscribed "Mrs. Beaver #70"
28 x 44 inches 71.1 x 111.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto





013

NUNA PARR

1949 - Canadian

Playful Bear Cub

serpentine stone sculpture

on verso signed, titled and inscribed "Nuna Parr" and "Cape Dorset, NU", and numbered "896JE" on the Canadian Government label and certified by the Canadian Government certificate
10 3/4 x 14 x 15 inches 27.3 x 35.6 x 38.1 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



014

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Man in a Canoe and Sea Monster

acrylic on canvas on board

signed and signed in syllabics
24 1/4 x 29 3/4 inches 61.6 x 75.6 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



015

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Human and Animal Spirits

acrylic on canvas board

signed and signed in syllabics and on verso signed and dated October 21, 1969
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



016

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Origin of Wunnumin

watercolour and ink on paper

signed and signed in syllabics, dated 1973 and inscribed "87"

18 x 22 1/2 inches 45.7 x 57.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



017

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Beaver Pole

colour etching

signed, titled, editioned 15/45, dated 1997 and stamped with two blindstamps

18 1/4 x 10 1/2 inches 46.4 x 26.7 centimeters

Provenance: The Turner Gallery, Ontario
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



018

ARTHUR SHILLING

1941 - 1986 Canadian

Portrait of a Young Boy

oil on board

signed

21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Beckett Fine Art Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



019

SAUL WILLIAMS

1954 - Canadian

Medicine Man

serigraph

signed, titled and editioned 12/135
19 7/8 x 13 inches 50.5 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Montreal



020

CECIL YOUNGFOX

1942 - 1987 Canadian

The Storytellers

acrylic on canvas

signed and dated 1982 and on verso signed, titled and dated
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: A gift from the Artist to the present Private Collector, Ontario

Exhibited:

Literature:

Inscribed on verso: "Shareing [sic] stories with each other is one of our most intimate experiences of learning. Listening to stories is one of the most important aspects of getting to know ourselves."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



021

CECIL YOUNGFOX

1942 - 1987 Canadian

Cleaning Duck

acrylic on canvas

signed and dated 1982 and on verso signed, titled and dated
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



101

FAHRI ALDIN

1950 - Canadian

Night of the Swallows

oil on canvas

signed and on verso stamped with the artist's stamp

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



102

PATRICK AMIOT

1960 - Canadian

It's All Right To Come Up Now Dear!

ceramic sculpture

signed and dated 1986

23 x 25 x 6 inches 58.4 x 63.5 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



103

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

From the Chateau

oil on canvas

signed and on verso signed, titled and dated circa 1974 on the gallery label

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Roberts Gallery, Toronto
Collection of the Intercontinental Hotel, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



104

LLOYD FITZGERALD

1941 - Canadian

Acadia

acrylic on canvas

on verso signed, titled on a gallery label and dated 1988

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Dominion Galleries, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



105

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Hill Farm, September

oil on canvas board

signed and on verso signed, titled and dated 1987

15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



106

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Threshing - Study

oil on canvas board

initialed and on verso signed, titled and dated 1978

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



107

ILLINGWORTH HOLEY KERR
ARCA ASA BCSFA 1905 - 1989 Canadian

Stalled Combine - After Rain - North of Calgary

oil on canvas board

initialed and on verso signed, titled and dated 1978

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



108

AL MCWILLIAMS
1944 - Canadian

Sleeping Man

giclee print and beeswax

signed, titled, editioned PP and dated 1995

13 x 11 3/4 inches 33 x 29.8 centimeters

Provenance: Private Collection, Washington

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,200 CDN

Preview at: Heffel Vancouver



109

ROD PEDRALBA
1953 - Canadian

Classic Cars Series - 50's

acrylic on linen

signed and dated 2017 and on verso signed, titled and dated

32 x 40 inches 81.3 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



110

ANTONY (TONY) SCHERMAN

1950 - Canadian

About 1789: Himmler

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 1/2 x 30 1/2 inches 74.9 x 77.5 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



111

KEVIN SONMOR

1959 - Canadian

Untitled Comedy: 4

oil on linen

on verso signed, titled and dated 2003

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



112

JOANNE TOD

1953 - Canadian

Congruence

acrylic on canvas

on verso signed, titled and dated March 1983

63 x 55 inches 160 x 139.7 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



113

JESUS CARLOS VILALLONGA

1927 - Canadian

Young Spanish Woman

oil on board

signed and on verso titled on the gallery label and inscribed variously
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Dominion Galleries, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



201

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

La cabane du quéteux

oil on board

signed and on verso signed and titled on a label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



202

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring Near Prospect, Ontario

oil on board

signed and on verso signed, titled, dated 1967 and inscribed "10 Brisbane Rd., Ottawa 12"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



203

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring Ice Near Wilson's Corner, Que.

oil on board

signed and on verso signed, titled, dated 1964 and inscribed "10 Brisbane Rd., Ottawa 12"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



204

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Southern Shore of Grand Manan Island, NB

oil on board

signed and on verso signed, titled and inscribed "G27" and "56"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



205

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Trees

oil on canvas

signed

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



206

PETER EWART
1918 - 2001 Canadian

Morning, Mt. Assiniboine

oil on canvas board

on verso signed and titled
14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Estate of the Artist
Acquired as a gift from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



207

PETER EWART
1918 - 2001 Canadian

Aurora Borealis

oil on canvas board

on verso signed
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Estate of the Artist
A gift from the above to the present Private Collector, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



208

PETER EWART
1918 - 2001 Canadian

Starlight Night On the Opabin Plateau (Lake O'Hara area)

oil on canvas board

on verso signed and titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Estate of the Artist
A gift from the above to the present Private Collector, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



209

PETER EWART

1918 - 2001 Canadian

Winter Woods (West of Calgary)

oil on board

signed and on verso titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Estate of the Artist
A gift from the above to the present Private Collector, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



210

ADRIEN HÉBERT

BHG RCA 1890 - 1967 Canadian

From Mackay Pier, Montreal (Port de Montréal)

oil on canvas

signed and on verso titled twice, dated circa 1935 on the gallery label and inscribed "Adrien Hébert, rue Sainte-Julie" on the remnants of an exhibition label

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Watson Art Galleries, Montreal
Collection of the poet Guy Delahaye (1888 - 1969)
By descent to the Estate of Guy Delahaye

Exhibited:

Literature: Laurier Lacroix, Ozias Leduc: An Art of Love and Reverie, 1996, portraits of Guy Delahaye reproduced pages 178 and 179

The artist Ozias Leduc (1864 - 1955) and Guy Delahaye were friends and Leduc painted important portraits of him in 1911 and 1912 which are in the collection of the Musée national des beaux-arts du Québec.

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



211

MAUD LEWIS
1903 - 1970 Canadian

Maple Syrup

oil on canvas board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Calgary



212

MAUD LEWIS
1903 - 1970 Canadian

Winter Sleigh

mixed media on board

signed
11 3/4 x 13 7/8 inches 29.8 x 35.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, New Hampshire
Sold sale of Heffel Fine Art Auction House, September 30, 2010, lot 102
Private Collection, Montreal

Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Montreal



213

MAUD LEWIS
1903 - 1970 Canadian

Oxen in Winter

mixed media on board

signed
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Montreal



214

ROBERT MCVITTIE

1935 - 2002 Canadian

Sunrise, Four-Masted Bark

oil on canvas

signed

30 x 50 inches 76.2 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



215

RITA MOUNT

ARCA 1888 - 1967 Canadian

Corner of the Beach, Percé

oil on canvas board

signed and on verso signed and titled

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

This work is accompanied by a handwritten letter from the artist, dated 1965.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



216

RITA MOUNT

ARCA 1888 - 1967 Canadian

St-Yvon, Gaspé

oil on canvas board

signed and on verso signed and titled

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

This work is accompanied by a handwritten letter from the artist, dated 1964.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



217

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

The Golden Maple

oil on canvas

signed and on verso signed and titled and titled on a label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



218

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Stream and Countryside

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist by a Private Collection
By descent in the family to a Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



219

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

La Maison Dufour

oil on board

signed and on verso titled on the gallery label and certified by Gilles Brown

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Clarence Gagnon, Baie-Saint-Paul
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



220

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Georgian Bay

oil on board

signed and on verso titled on a gallery label and inscribed "1698"
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: The Art Emporium, Vancouver
Kastel Gallery Inc., Montreal
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Toronto



221

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

The Galleon

pastel on card

signed and dated 1927
17 3/4 x 22 1/8 inches 45.1 x 56.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Montreal



222

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Castle Cornet, Guernsey Island

watercolour on paper

signed and on verso titled
21 x 29 1/2 inches 53.3 x 74.9 centimeters

Provenance: Private Collection, Ontario
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$5,000 CDN
Preview at: Heffel Toronto



223

HORATIO WALKER

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

The First Snow

oil on canvas on board

initialed and on verso titled on a label and stamped with the Horatio Walker Estate stamp
9 1/4 x 13 1/2 inches 23.5 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto