

FEBRUARY 2013 ONLINE SALE CATALOGUE



Opens: 07-Feb-2013 04:00:00 PM

Estimated closing time: 28-Feb-2013 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

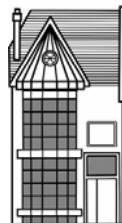
Telephone and absentee bids accepted. Buyer's Premium 17%



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001

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Jesse Winsor Home from the Ice Fields

etching and aquatint

signed, titled, editioned A.P. 2/10 and dated 1979 / 1980

19 3/4 x 63 1/4 inches 50.2 x 160.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Patricia Grattan and Michael Burtch, David Blackwood: Prints 1962 - 1984, Memorial University Art Gallery, St. John's, 1985, reproduced, unpaginated
William Gough, The Art of David Blackwood, 1988, reproduced, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 37
Katharine Lochnan, Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, Toronto, 2011, reproduced, unpaginated

Please note this work is a triptych, and is comprised of three images measuring: 19 3/4 x 15 3/4 inches; 19 3/4 x 31 3/4 inches and 19 3/4 x 15 3/4 inches respectively.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Fire Down on the Labrador

colour etching and aquatint

signed, titled, editioned A.P. 10/10, dated 1980 and inscribed Ed. of 50

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland, February 5 - June 12, 2011, same image, catalogue #67

Literature: Patricia Grattan and Michael Burtch, David Blackwood: Prints 1962 - 1984, Memorial University Art Gallery, St. John's, 1985, reproduced, unpaginated
William Gough, The Art of David Blackwood, 1988, reproduced, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 108
Katharine Lochnan, Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, Toronto, 2011, reproduced, unpaginated

This compelling image is Blackwood's best known etching and his most valuable print at auction. Historically, Newfoundlanders used to travel every year to Labrador to fish, curing their catch in encampments and bringing it home at the end of the season. Although it was a source of life with its rich fish stocks, this annual adventure was fraught with danger. This image is an epic visual narrative documenting the tragic loss of a schooner, with the men escaping in a small boat into a dangerous sea full of ice – yet all around them is the beauty of a velvet starry night and the drama of the sculpted forms of icebergs. In contrast to the dilemma of the men, the whale floats in the deep, far away from the troubles of fragile man on the surface of its vast world. With its exquisite detail, deft capturing of the motion of fire and sea foam and cross section of sky to ocean deep, this print is a tour de force of Blackwood's etching ability.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gram Glover's House on Bragg's Island

etching and aquatint

signed, titled, editioned 13/50 and dated 1982

5 x 8 inches 12.7 x 20.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 60

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Loss of the Flora S. Nickerson

etching and aquatint

signed, titled, editioned 4/75 and dated 1993

32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 16
Katharine Lochnan, Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, Toronto, 2011, reproduced, unpaginated

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Notes from Bragg's Island

etching and aquatint

signed, titled, editioned 4/75 and dated 1992

13 3/4 x 32 3/4 inches 34.9 x 83.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 74
Katharine Lochnan, Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, Toronto, 2011, reproduced, unpaginated

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



006

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Signal Hill

etching and aquatint

signed, titled, editioned 41/100 and dated 1992

19 1/2 x 31 1/2 inches 49.5 x 80 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study for Captain Jess Home from the Labrador

graphite on paper

signed, titled and dated 1976 on the lower sheet

32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Patricia Grattan and Michael Burtch, David Blackwood: Prints 1962 - 1984, Memorial University Art Gallery, St. John's, 1985, the 1976 etching from this drawing entitled Captain Jess Home from the Labrador reproduced, unpaginated

Please note: this item is comprised of two separate sheets of paper. Their full sizes are: 9 1/4 x 23 inches and 26 x 23 inches.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study for Man Warning Two Boys

etching

signed, titled, editioned 31/50 and dated 1981

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Ontario

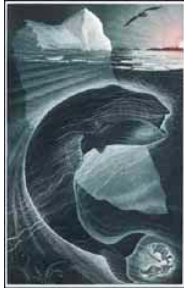
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



009

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Great Peace of Brian and Martin Winsor

etching and aquatint

signed, titled, editioned 10/50 and dated 1985

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, unpaginated
Katharine Lochnan, *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, Toronto, 2011, reproduced, unpaginated

Starting Bid: \$8,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



010

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Trafalgar Veteran

etching and aquatint

signed, titled, editioned 48/50 and dated 1988

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



011

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Uncle Cluny's Kite over Wesleyville

etching and aquatint

signed, titled, editioned 41/75 and dated 1989

15 x 36 inches 38.1 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 1

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville: Seabird Hunters Returning Home

etching and aquatint

signed, titled, editioned 35/75 and dated 1991

16 x 36 inches 40.6 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Lisa Moore, "David Blackwood Memory & Light", Newfoundland Quarterly, volume 98, no. 3, 2006, reproduced pages 18 - 19

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

The Little Inn, Canterbury

watercolour on paper on card

signed and on verso titled on a label

8 x 5 1/2 inches 20.3 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

FREDERICK HENRY BRIGDEN

CSGA CSPWC OSA RCA 1871 - 1956 Canadian

A Midsummer Day, Don Valley

oil on board

signed and on verso titled on a label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Forest

oil on board

signed

8 1/4 x 6 3/4 inches 21 x 17.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

104

JAMES PATTISON COCKBURN

1778 - 1847 Canadian

Six Watercolours

8 1/4 x 6 3/4 inches 21 x 17.1 centimeters

Provenance: A gift to Olivier-Napoléon Drouin (1862 – 1934), mayor of Quebec City from 1910 to 1916, from the City of Quebec
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



105

ATTRIBUTED TO GEORGE RUSSELL DARTNELL

1798 - 1878 Canadian

Upper End of Penetanguishene Bay from the Farm

watercolour on paper

on verso titled and dated October 14, 1836

8 1/4 x 11 1/4 inches 21 x 28.6 centimeters

Provenance: Acquired by a relative of the Artist
By descent to the present Private Collection, Vancouver
Private Collection, New York

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Indian Brave

pastel on paper

signed

26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

M.J. FARRELL

Landscape

oil on canvas

signed and dated 1894

24 x 16 inches 61 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Schooner in a Squall - Study from Le Grand Silence Blanc

coloured wood engraving on paper

stamped Atelier Gagnon and on verso certified by Galerie Walter Klinkhoff Inc.

3 3/4 x 4 inches 9.5 x 10.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

Private Collection, Montreal

Private Collection, New York

Exhibited:

Literature:

Please note: this work is archivally matted but is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

UNIDENTIFIED HAIDA ARTIST

20th Century Canadian Indigenous

Early Northwest Coast Carved Silver Bracelet with Copper Overlay

silver and copper bracelet

1 1/2 x 8 1/4 inches 3.8 x 21 centimeters

Provenance: Acquired by a Red Cross nurse working on the Northwest Coast circa 1900
By descent to the present Private Collection, Pennsylvania

Exhibited:

Literature: Daina Augaitis et al, Raven Travelling, Two Centuries of Haida Art, Vancouver Art Gallery, 2006, essay by Peter MacNair, page 106

Spanish explorers on Juan Pérez's expedition in 1774 described Haida women wearing iron and copper bracelets. By the mid- to late eighteenth century, jewellery was being made not only for personal ornamentation but also for trade. The first known account of a silver bracelet commissioned by a non-native occurred circa 1862 - 1870, described by a photographer in Victoria. Early bracelets such as this one were made from silver dollars, sometimes sourced from the United States or Mexico (even Peruvian, by the photographer's early account), melted and hammered flat into thin surfaces which were then molded and incised using a round piece of wood. As this finely cross-hatched and incised bracelet features copper overlay, it is possible that it was produced in Alaska, as artists there tended to favour these kind of metal techniques. As Peter MacNair wrote, "The 1870s saw the emergence of many silversmiths among the Haida and the Tlingit in southeastern Alaska, where their work was much sought after by cultural tourists drawn to the newly established Alaska territory." This bracelet still retains its original clasp.

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

KARL HUBER

1898 - 1985 Canadian

Building Vancouver Series: Granville Street Bridge Under Construction #1

black and white inkjet print on archival paper

on verso editioned 1/20 and stamped

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



111

KARL HUBER

1898 - 1985 Canadian

Travelers Series: Walking the Rails

black and white inkjet print on archival paper

on verso editioned 2/20 and stamped

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



112

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Saint-Hilarion, Quebec

oil on board

signed and on verso signed and titled St. Hilarion, Quebec

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Naomi Jackson Groves, *A.Y.'s Canada, 1968*, page 74, a circa 1933 graphite drawing of this scene entitled *St. Hilarion, County Charlevoix*, in the collection of the National Gallery of Canada, reproduced page 75
Pierre B. Landry, editor, *Catalogue of the National Gallery of Canada, Canadian Art, Volume Two / G - K*, National Gallery of Canada, 1994, a similar 1926 oil sketch entitled *Saint-Hilarion* reproduced page 199, the 1930 canvas of the town entitled *The Road to Saint-Hilarion* and the 1930 graphite drawing *Sketch for The Road to Saint-Hilarion* reproduced page 237

In 1921, Group of Seven painter A.Y. Jackson began his legendary trips to the villages and rural countryside of the north and south shores of the St. Lawrence River, which continued throughout the 1920s and 1930s. There were two documented sketching sojourns in this charming town, in 1925 and 1933, although other Saint-Hilarion works in the collection of the National Gallery of Canada suggest additional dates of 1926 and 1930. Saint-Hilarion is located on the inland road from Baie-Saint-Paul to La Malbaie, and Jackson described it as being "like one of the Italian hill towns; the country around is cleared of trees, and the town stands on the top of the hill." This is a classic, beautiful Jackson Quebec scene depicting a peaceful village with the church at its heart, at the end of a winding road bordered by a snake-fence. Jackson treasured this time before modernization, when people still used horses and sleighs for transportation. Melting snow is depicted with luscious pastel tones and the village basks serenely in the sun under a glorious blue sky with floating clouds.

Starting Bid: \$32,500 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



113

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Les Éboulements

ink on paper

signed, titled and dated 1931

10 x 7 1/2 inches 25.4 x 19 centimeters

Provenance: A gift from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



114

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Fuschia

colour woodcut

signed in the margin and monogrammed in the plate

4 3/4 x 3 1/4 inches 12.1 x 8.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal
Sold sale of Canadian Art, Heffel Fine Art Auction House, January 27, 2011, lot 001
Private Collection, New York

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced
page 287
Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 97

This woodcut was Walter J. Phillips's Christmas card for 1927.
Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



115

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Manitoba Farmstead

colour woodcut

signed, titled and editioned 46/100
7 5/8 x 13 inches 19.4 x 33 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



116

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Rushing River, Lake of the Woods

colour woodcut

signed and titled Rushing River
6 1/2 x 7 inches 16.5 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, listed page 223
Roger Boulet, Walter J. Phillips: *The Complete Graphic Works*, 1981, reproduced page 169

This print was produced in an edition of 50.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sunset, Lake of the Woods

colour woodcut

signed and editioned 129
7 1/4 x 8 1/2 inches 18.4 x 21.6 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: *The Complete Graphic Works*, 1981, reproduced page 307

This woodcut was produced in an edition of 300.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Vista Lake, Canadian Rockies

watercolour on paper

signed and on verso titled
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: By descent to a Private Collection, Ontario
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Wylie Vale

colour woodcut

signed and titled The Wylie Valley
3 x 3 3/4 inches 7.6 x 9.5 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal
Sold sale of Canadian Art, Heffel Fine Art Auction House, January 27, 2011, lot 8
Private Collection, New York

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 74
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 225

This woodcut was Walter J. Phillips's Christmas card in 1924.
Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



120

GEORGE AGNEW REID

OSA PRCA 1860 - 1947 Canadian

Early Autumn (Wychwood Park)

oil on board

signed and on verso titled on the gallery label

15 1/2 x 18 1/2 inches 39.4 x 47 centimeters

Provenance: Garfield Galleries, Toronto
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



121

JOHN WENTWORTH RUSSELL

1879 - 1959 Canadian

Crossing the Bridge to the Royal Canadian Yacht Club

oil on board

signed and on verso titled and titled on a label

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

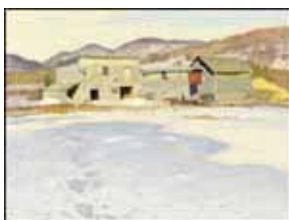
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



201

GEORGE FRANKLIN ARBUCKLE

FCA OSA PRCA 1909 - 2001 Canadian

Near Christieville, Quebec

oil on board

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - Canadian

Pilings

oil on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



203

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Shorewatch

oil on canvas

signed and dated 1993 - 1996 and on verso signed and titled

28 x 35 inches 71.1 x 88.9 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



204

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Farm - St. Placide - P. Que.

oil on board

signed and on verso signed, titled and dated Sept 24, 1969

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Maisons de campagne

oil on board

signed and on verso signed, titled, dated 9 avril 1975 and inscribed "Comté Deux-Montagnes, P.Q."

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

RALPH WALLACE BURTON

1905 - 1983 Canadian

Dunrobin, Ont

oil on board

signed and on verso signed, titled and dated 1961

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



207

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Jeté en l'air

silk screen on paper

signed, titled, editioned 43/100 and dated 1976

26 1/2 x 36 1/2 inches 67.3 x 92.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

TIN YAN CHAN

FCA 1942 - Canadian

Ship

oil on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



209

THOMAS FREDERICK HAIG CHATFIELD

OSA SCA 1921 - 1999 Canadian

Street Scene

oil on board

signed and dated 1955

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Penguin

acrylic on paper

signed and dated 1976

36 3/8 x 24 3/8 inches 92.4 x 61.9 centimeters

Provenance: Private Collection, Alberta

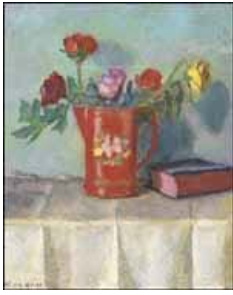
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



211

EMILY COONAN

BHG 1885 - 1971 Canadian

Still Life

oil on canvas on board

signed

23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: A gift from the Artist to the present Private Collection, Montreal

Exhibited:

Literature:

Emily Coonan studied at the Art Association of Montreal under William Brymner, a very influential teacher who supported the work of his most talented students long after they had left his tutelage. Through him, Coonan was exposed to the work of the French Impressionists and Post-Impressionists, including Canadian Impressionist James Wilson Morrice. These artists, with their concern for the effects of light, atmosphere and colour, would influence her work throughout her career. Coonan traveled to France with Henrietta Mabel May in 1912, and saw the work of these painters first-hand. She also visited Italy, Belgium and Holland, and as a result, her work has an international flavour. Coonan paid attention to subtle, delicate details, such as the folds in the tablecloth in this charming still life. The variation of the cloth's colour as light strikes the crisp fabric and changes into shadow as it passes over the creases in the cloth is especially fine. Coonan is both one of Canada's early modernists and Impressionists.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



212

BRUNO COTE

1940 - 2010 Canadian

Gaspésie

oil on board

signed and dated 1987 and on verso signed and titled and titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



213

PETER EWART

1918 - 2001 Canadian

View of the North Shore from Downtown Vancouver, BC

oil on board

signed

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

DONALD M. FLATHER

FCA 1903 - 1990 Canadian

Snow Sails on a Young Apple Tree

oil on board

signed

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

City View

graphite on paper on board

signed

12 5/8 x 9 7/8 inches 32.1 x 25.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



216

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Figure with Potted Plant

oil on canvas

signed and on verso titled on a label

31 1/2 x 23 1/2 inches 80 x 59.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



217

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Harbour Scene

watercolour on paper

signed

29 3/4 x 21 7/8 inches 75.6 x 55.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



218

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Seated Nude

ink and charcoal on paper

signed

9 3/4 x 7 3/8 inches 24.8 x 18.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



219

ROBERT GENN
FCA 1936 - Canadian

Light and Struggle

oil on canvas board

signed and on verso signed, titled and dated 1972
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



220

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

El Station, Third Ave.

etching

signed, titled, editioned 7/20 and dated 1949 in the margin
8 3/4 x 12 inches 22.2 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

Gospel Rock, Gibson's Ldg., BC

etching

signed, titled and dated 1935
7 7/8 x 9 7/8 inches 20 x 25.1 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



222

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

Mutchie's Bar & Grill, NY

etching

signed, titled, editioned 14/20 and dated 1950 in the margin
15 x 10 1/4 inches 38.1 x 26 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



223

BOBS (ZEMA BARBARA) COGILL HAWORTH
CGP CSPWC OSA RCA 1900 - 1988 Canadian

Home Sweet Home, Cape Breton, Nova Scotia

gouache and watercolour on paper

signed and on verso titled and dated 1960
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



224

ADRIEN HÉBERT
BHG RCA 1890 - 1967 Canadian

Village with Church / Canoing on the Lake (verso)

oil on double-sided canvas

signed
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



225

JAMES HENDERSON

1871 - 1951 Canadian

Autumn, Qu'Appelle Valley, Saskatchewan

oil on canvas

signed and on verso initialed, titled and dated 1945

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



226

VLADIMIR HORIK

IAF 1939 - Canadian

Vallée du Gouffre

oil on canvas

signed and dated 1988 and on verso signed and titled

32 x 30 inches 81.3 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

JOHN M. HORTON

CSMA FCA 1935 - Canadian

The Struan, English Bay

oil on canvas

signed and dated 1976

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



228

MURIEL YVONNE MCKAGUE HOUSSER
CGP FCA OSA RCA 1898 - 1996 Canadian

Mexican Village

ink on paper

signed

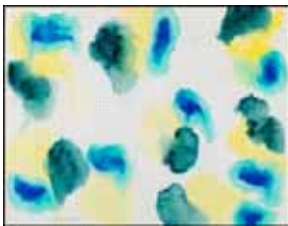
12 x 9 1/2 inches 30.5 x 24.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



229

GERSHON ISKOWITZ
CSGA RCA 1921 - 1988 Canadian

Untitled

watercolour on paper

signed and dated 1977 and on verso inscribed "C108"

17 x 22 inches 43.2 x 55.9 centimeters

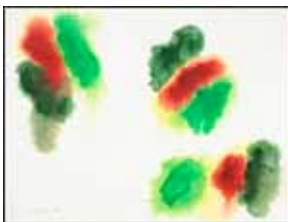
Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



230

GERSHON ISKOWITZ
CSGA RCA 1921 - 1988 Canadian

Untitled

watercolour on paper

signed and dated 1977 and on verso inscribed "C73"

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



231

PAUL JOHNNY

Canadian

Mask

wood, copper, hair, shell and acrylic paint

on verso signed and stamped with the artist's stamp twice

14 x 6 x 35 inches 35.6 x 15.2 x 88.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



232

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Earngey Lake, Near Kenora

oil on canvas

initialed and on verso signed, titled, dated 1975 and inscribed "Scotch linen primed with acrylic gesso and lampblack. Raw umber oil ground. Oil colour".

24 x 34 inches 61 x 86.3 centimeters

Provenance: Acquired directly from the Artist by the parents of the present Private Collector, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



233

KEN KIRKBY

1940 - Canadian

Inukshuk

oil on board

signed and on verso inscribed "For Audrey, Much love and best wishes @ Christmas 1996, Ken"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



234

KEN KIRKBY
1940 - Canadian

Inukshuk on the Shore

oil on canvas

signed

32 x 40 inches 81.3 x 101.6 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



235

KEN KIRKBY
1940 - Canadian

Inukshuk with Pink Sky

oil on board

signed and on verso inscribed "For Audrey, In celebration of your 65th Birthday, Ken"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



236

KEN KIRKBY
1940 - Canadian

Silhouettes

oil on canvas

signed

24 x 24 inches 61 x 61 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is not framed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



237

ANDRE L'ARCHEVEQUE

1923 - Canadian

Courbe à St-Irénée

oil on canvas board

signed and on verso signed and titled and titled on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



238

CLAUDE LANGEVIN

1942 - Canadian

Fin de journée

oil on canvas

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



239

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Geese in Flight

watercolour on card

signed and dated 1955

18 1/8 x 23 1/2 inches 46 x 59.7 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



240

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

Maderia

mixed media collage on card

signed and dated 1971 and on verso titled on the gallery label
11 x 8 inches 27.9 x 20.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



241

WILLIAM LEE-HANKEY

1869 - 1952 British

A Normandy Landscape

oil on canvas

signed
25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



301

MAUD LEWIS

1903 - 1970 Canadian

Horses and Buggy Crossing the Stream

oil on board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Estate of W. O'Connell, Halifax
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

PENG LIU

21st Century Chinese

States

mixed media on canvas

signed and on verso signed and titled

35 1/2 x 27 1/2 inches 90.2 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

PENG LIU

21st Century Chinese

Still There

mixed media on canvas

on verso signed, titled and dated 2010

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



304

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Gatineau Lake / Trees on a Hillside (verso)

double-sided oil on board

signed

10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: de Vooght Galleries Ltd., Vancouver, 1975
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

BRUCE MITCHELL

1912 - Canadian

Hauling Logs

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

BRUCE MITCHELL

1912 - Canadian

Sugar Shack

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



307

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Flowers

watercolour on paper

signed and dated 1958

34 3/4 x 22 3/4 inches 88.3 x 57.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



308

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Snowy Village / City Scene (verso)

double-sided watercolour on paper

signed Norman A. Onley and dated 1952 and on verso signed and dated 1954

10 1/2 x 15 inches 26.7 x 38.1 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



309

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Untitled

watercolour on paper

signed and dated 1958

31 x 22 inches 78.7 x 55.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



310

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Village

charcoal on paper

signed and dated 1958

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

GEORGE DOUGLAS PEPPER

CGP CSPWC OSA RCA 1903 - 1962 Canadian

Wand in Winter

oil on board

signed and on verso titled and inscribed with the artist's name and "6146"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Continental Galleries, Montreal
Ohler's Gallery, Vancouver, 1969
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

ALLEN SAPP

OC RCA 1929 - Canadian

My Grandfather's Ranch

oil on canvas

signed and on verso signed and titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



313

ALLEN SAPP

OC RCA 1929 - Canadian

Snaring the Rabbit

oil on canvas

signed and on verso signed and titled

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



314

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

Winter Landscape

oil on board

signed and on verso titled on the gallery label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Kaspar Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



315

ARTHUR SHILLING

1941 - 1986 Canadian

Child and Green

oil on canvas

signed and on verso signed and titled

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



316

ARTHUR SHILLING

1941 - 1986 Canadian

Study (Faces)

oil on canvas

signed, dated 1980 and inscribed "AA" and on verso titled on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

CLAUDE A. SIMARD

RCA 1943 - Canadian

Près du fleuve

oil on canvas

signed and on verso signed, titled, dated 2012 and stamped with the artist's stamp
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



318

CLAUDE A. SIMARD

RCA 1943 - Canadian

Skaters

oil on canvas

signed and on verso signed, titled, dated 2009 and stamped with the artist's stamp
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



319

HENRY JOHN SIMPKINS

RCA 1906 - active 1987 Canadian

Breakfast Still Life

watercolour on paper

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



320

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Coast Series #12

watercolour on paper

signed

9 1/4 x 11 3/4 inches 23.5 x 29.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



321

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Landscape

watercolour on paper

signed

14 1/8 x 19 3/4 inches 35.9 x 50.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



322

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le remmancheur

bronze sculpture

signed, titled on the base, dated 1922 and inscribed "Roman Bronze Works N.Y." and "Copyright Canada & U - States"

7 3/4 x 7 1/2 x 5 1/8 inches 19.7 x 19 x 13 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



323

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le vieux cocher

bronze sculpture

signed, titled and inscribed with the foundry mark "Roman Bronze Works N.Y."

17 1/2 x 9 1/2 x 8 1/4 inches 44.4 x 24.1 x 21 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Hughes de Jouvancourt, Suzor-Coté, 1967, reproduced page 67
Pierre L'Allier, Suzor-Coté, l'oeuvre sculpté, Musée du Québec, 1991, the plaster model reproduced page 106

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



324

KATHLEEN CAMPBELL WARD

1902 - 1988 Canadian

Canadian Autumn

silkscreen

signed and editioned 7/100

10 3/8 x 13 1/4 inches 26.3 x 33.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



325

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Boys With a Wheel

oil on canvas board

signed and on verso titled and titled on the gallery label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



326

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Red Hat

oil on canvas board

signed and on verso titled and titled on the gallery label
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



327

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Street Hockey

oil on canvas board

signed and on verso titled
18 x 24 inches 45.7 x 61 centimeters

Provenance: The Hanson Gallery, Vancouver, 1970
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



328

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

The Pitcher

oil on canvas board

signed and on verso titled and titled on the gallery label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Roberts Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

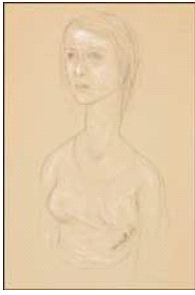
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



329

MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

Portrait of a Young Woman

graphite and chalk on card

initialed and dated 1957

16 3/4 x 11 1/2 inches 42.5 x 29.2 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



330

CLAUDE LANGEVIN

1942 - Canadian

Laurentides

oil on canvas

signed and on verso titled and dated 1989 on the gallery label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie d'art Michel Bigué, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



331

ARTHUR GEORGE LLOY

NSSA 1929 - 1986 Canadian

February Day

oil on board

signed and on verso titled and dated Feb. 21, 1980

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



332

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Paillettes

lithograph on paper

signed and editioned 64/125

21 1/4 x 29 1/2 inches 54 x 74.9 centimeters

Provenance: A gift to the present Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 344

This image is from an edition the artist produced in honour of Walter Hombberger's retirement from the Toronto Symphony Orchestra in 1987.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



333

ALLEN SAPP

OC RCA 1929 - Canadian

Looking for a Log

acrylic on canvas

signed and on verso signed and titled on the stretcher

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Accompanying this work is a photograph of the artist holding the painting.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto