

## AUGUST 2011 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

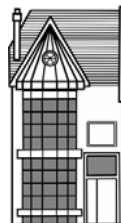
Telephone and absentee bids accepted. Buyer's Premium 17%



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
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### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

104 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**BETTY BALDWIN**  
1889 - 1981 Canadian

### **Winter Landscape**

oil on canvas

signed and dated 1952  
26 x 36 inches 66 x 91.4 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**002**

**FREDERIC MARLETT BELL-SMITH**  
OSA RCA SCA 1846 - 1923 Canadian

### **Seascape**

watercolour on paper

signed  
4 5/8 x 7 5/8 inches 11.7 x 19.4 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,000 CDN  
Preview at: Heffel Gallery Montreal



**003**

**DAVID LLOYD BLACKWOOD**  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Uncle Ned Hill Home in Wesleyville**

etching

signed, titled, editioned 16/36 and dated 1976  
10 7/8 x 14 inches 27.6 x 35.6 centimeters

Provenance: West End Gallery, Edmonton  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Gallery Montreal



**004**

FREDERICK HENRY BRIGDEN  
CSGA CSPWC OSA RCA 1871 - 1956 Canadian

### **September, Kawartha Lakes**

oil on canvas

signed and on verso titled  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Laing Galleries, Toronto  
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**005**

RALPH WALLACE BURTON  
1905 - 1983 Canadian

### **Shewman's Bay, Lake Ontario**

oil on board

signed and on verso titled, dated 1966 and inscribed "Bay of Quinte"  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Wallack Galleries, Ottawa  
Elca London, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**006**

DUNCAN MACKINNON CROCKFORD  
1920 - 1991 Canadian

### **Untitled, Marine Scene**

oil on board

signed twice  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**007**

**ALFRED EISENSTAEDT**

1898 - 1995 American

**Young Monks Walking Towards the Ponte Vecchio Alongside the River Arno, Florence, 1935**

gelatin silver print

signed and on verso titled

9 5/8 x 12 7/8 inches 24.4 x 32.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This image was printed in 1987 by the Time Inc. Lab. The negative is held in the archives of the Time Inc. Picture Collection, which holds works by some of the greatest photographers of the twentieth century including Alfred Eisenstaedt, Margaret Bourke-White and Gjon Mili. The collection is comprised of works documenting past and present events in politics, culture, celebrities and the arts.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**008**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

**Rivière et moulin à vent**

mixed media on paper

signed and on verso titled

13 3/4 x 16 3/4 inches 34.9 x 42.5 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**009**

ROLAND GISSING

ASA 1895 - 1967 Canadian

### **Kananaskis Range**

oil on canvas board

on verso titled, inscribed "Original Oil [sic] Painting by R. Gissing (Ester Gissing)" and stamped with the artist's signature

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**010**

ORESTES NICHOLAS (RICK) DE GRANDMAISON

IWCA 1932 - 1985 Canadian

### **Mt. Eisenhower**

oil on canvas on board

signed and on verso signed, titled and dated 1960

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Acquired directly from the Artist's Daughter  
Private Collection, British Columbia

Exhibited:

Literature:

Mount Eisenhower's name was changed in 1979 to Castle Mountain and is located in Banff National Park.

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**011**

EDWIN HEADLEY HOLGATE

AAM CGP CSGA G7 RCA 1892 - 1977 Canadian

### **The Crier**

wood engraving

initialed in the plate

5 1/4 x 3 3/4 inches 13.3 x 9.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced catalogue #31, unpaginated

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**012**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**English Wharf, Pictou, NS**

watercolour on paper

signed and dated July 1902 and on verso titled

10 1/4 x 14 1/2 inches 26 x 36.8 centimeters

Provenance: Family of AY Jackson, Alberta

Exhibited:

Literature:

English Wharf, Pictou, NS is a strong example of the realistic watercolours A.Y. Jackson produced in his earlier years, which are reflective of his formal art training under Edmond Dyonnet and William Brymner. Jackson spent the summer of 1902 in Nova Scotia with a fellow artist named Billy Ives. Ives's father worked for a coal company on Cape Breton Island and the two artists travelled by boat to Pictou. While exploring the Pictou coastline by bicycle, Jackson was inspired by his surroundings and executed watercolour sketches of the shoreline and rugged landscape. English Wharf, Pictou, NS is one of Jackson's earliest surviving watercolours and a rare offering to the auction market.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**013**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Farm Near Milk River, Alberta**

oil on panel

signed and on verso titled and dated October 1937

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Family of AY Jackson, Alberta

Exhibited:

Literature: Wayne Larsen, A.Y. Jackson, The Life of a Landscape Painter, 2009, page 183

In the fall of 1937, A.Y. Jackson travelled out west after spending two months in Europe. His brother, Ernest, had been living in Lethbridge, Alberta for more than thirty years and his home would serve as A.Y.'s temporary address while roaming the southern portion of the province. Jackson captured the rhythmical landscape of the west by embarking on sketching trips via car, pulling over on the side of the road when an interesting spot caught his attention. In this charming sketch, Jackson used his customary technique of winding the road through the panel and included the vertical lines of the fields to entice the eye of the viewer further into the landscape. Wayne Larsen writes: "The panoramic views and small farming communities of southern Alberta awoke in Jackson the same passion he felt for rural Quebec". Farm Near Milk River, Alberta is an excellent example of the inspiration he experienced out west and comes directly from the descendants of the family that housed him.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**014**

**OTTO REINHOLD JACOBI**

OSA RCA SCA 1812 - 1901 Canadian

**Spring**

oil on canvas

signed and dated 1877 and on verso titled

13 x 17 inches 33 x 43.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**015**

**CLAUDE LANGEVIN**

1942 - Canadian

**La cariole rouge, Charlevoix**

oil on canvas

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**016**

**JOHN DOUGLAS LAWLEY**

1906 - 1971 Canadian

**At the Lookout, Mount-Royal**

oil on canvas board

signed and on verso signed and titled

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**017**

JOSEPH NORRIS  
1925 - 1996 Canadian

**Sheltered Cove, Looking Down**

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**019**

GORDON EDWARD PFEIFFER  
1899 - 1983 Canadian

**Barns at Lac Beaupré - Snow Roller**

oil on board

signed and dated 1932 and on verso titled

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**020**

GORDON EDWARD PFEIFFER  
1899 - 1983 Canadian

**St. Fidele Near St. Simeon**

oil on board

signed and on verso titled

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**021**

CLAUDE PICHER  
ARCA 1927 - 1998 Canadian

### **After the Thunder**

oil on canvas

signed and on verso titled  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**022**

CHRISTOPHER PRATT  
ARCA CSGA OC 1935 - Canadian

### **Big Following Sea**

lithograph on paper

signed, titled, editioned 13/85 and dated 1996  
10 3/4 x 16 1/2 inches 27.3 x 41.9 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

This lithograph was printed from two separate plates. The plates were etched and printed by George Maslov at the Grenfell College Campus of Memorial University at Corner Brook, under the supervision of the artist, on lana prime paper.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**023**

JOHN HAROLD THOMAS SNOW  
ASA CSGA RCA 1911 - 2004 Canadian

### **Yellow Chair**

lithograph

signed, titled and editioned 9/24  
20 1/2 x 16 1/2 inches 52.1 x 41.9 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**024**

GENTILE TONDINO

CGP 1923 - active 1979 Canadian

**Portrait**

watercolour and pencil on paper

signed

10 1/2 x 8 inches 26.7 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**025**

LOUIS TREMBLAY

IAF 1949 - Canadian

**Maison de campagne**

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**026**

LOUIS TREMBLAY

IAF 1949 - Canadian

**Paysage côtier**

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**027**

WILLIAM PERCIVAL (W.P.) WESTON  
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

**Springtime, Copper Cove**

oil on board

signed and on verso signed, titled and dated 1951  
13 x 16 inches 33 x 40.6 centimeters

Provenance:  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**028**

ARTO YUZBASIYAN  
1948 - Canadian

**Road in Winter**

oil on board

signed  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**029**

ARTO YUZBASIYAN  
1948 - Canadian

**Tree with Lake**

oil on board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$2,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**030**

ANDRE BRASILIER

1929 - French

**Cavalier dans les dunes**

lithograph

signed and editioned 67/175

15 1/2 x 27 inches 39.4 x 68.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



**031**

ANDRE BRASILIER

1929 - French

**Jardin secret**

lithograph

signed and editioned 286/300

32 1/2 x 23 1/2 inches 82.5 x 59.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



**032**

ANTONI CLAVE

1913 - Spanish

**Untitled**

lithograph

signed and editioned 13/250

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**033**

ANTONI CLAVE

1913 - Spanish

**Untitled**

etching

signed and editioned 63/75

27 x 19 1/2 inches 68.6 x 49.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**034**

ZAO WOU-KI

1921 - French

**Untitled**

etching with aquatint

signed, editioned 6/99 and dated 1973

12 x 16 1/4 inches 30.5 x 41.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**101**

**ALFRED JOSEPH (A.J.) CASSON**

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

**A.J. Casson**

portfolio

signed by AJ Casson and Paul Duval, editioned 29/50 and dated 1980

23 3/4 x 19 3/4 inches 60.3 x 50.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This portfolio contains 8 serigraphs each a with sheet size of 23 1/2 x 19 inches and each signed, titled and editioned 29/50.

1. Canada Geese - 14 x 11 3/4 inches
2. Gannet - 14 x 11 1/2 inches
3. Woodcock - 11 3/4 x 14 inches
4. Ruffed Grouse - 11 3/4 x 14 inches
5. Blue Winged Teal - 11 1/4 x 13 3/4 inches
6. Green Winged Teal - 11 1/2 x 13 3/4 inches
7. Red Headed Duck - 11 1/4 x 13 3/4 inches
8. Wood Duck - 11 1/4 x 13 3/4 inches

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**102**

**ROD CHARLESWORTH**

1955 - Canadian

**Fire Along the Coast**

oil on board

signed and on verso titled and dated November 1989 on a gallery label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Hambleton Galleries, Kelowna  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**103**

**ROD CHARLESWORTH**

1955 - Canadian

### **Hues of Winter**

oil on board

signed and on verso titled and dated November 1989 on a gallery label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Hambleton Galleries, Kelowna  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**104**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

### **At the Edge of the Pines**

silkscreen on paper

signed, editioned 85/100 and dated 1979

15 x 21 3/4 inches 38.1 x 55.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**105**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

### **Boy in the Window**

silkscreen on paper

signed, editioned 241/250 and dated 1974

9 1/4 x 10 1/8 inches 23.5 x 25.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**106**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

**Cat**

silkscreen on paper

signed, editioned 26/75 and dated 1970

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**107**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

**Portrait**

silkscreen on paper

signed, editioned 37/50 and dated 1970

11 3/4 x 18 inches 29.8 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**108**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

**The Arch**

watercolour on paper

signed and dated 1967

20 x 28 inches 50.8 x 71.1 centimeters

Provenance: deVooght Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**109**

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

### **The Bobsled**

silkscreen on paper

signed, editioned 61/100 and dated 1971

15 1/2 x 22 inches 39.4 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**110**

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

### **The White Stallion**

silkscreen on paper

signed, editioned 92/100 and dated 1978

15 1/2 x 22 inches 39.4 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**111**

ROBERT FORD GAGEN

CSPWC OSA RCA 1847 - 1926 Canadian

### **Departing Day**

watercolour on paper

signed and on verso titled on a gallery label

13 1/2 x 17 3/4 inches 34.3 x 45.1 centimeters

Provenance: deVooght Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**112**

**ROBERT FORD GAGEN**

CSPWC OSA RCA 1847 - 1926 Canadian

### **On the Ottawa River**

watercolour on paper

signed and dated 1884 and on verso titled on a gallery label  
13 x 19 inches 33 x 48.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**113**

**JOHN M. HORTON**

CSMA FCA 1935 - Canadian

### **About to Anchor**

oil on canvas

signed and dated 1978 and on verso titled on a gallery label  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Harrison Galleries, Kelowna  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**114**

**RONALD THRELKELD JACKSON**

BCSFA CSMA 1902 - 1992 Canadian

### **North of Rupert**

oil on board

signed and on verso titled on a gallery label  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Harrison Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**115**

ALEX SIMEON JANVIER  
PNIAI RCA WS 1935 - Canadian

**CLT-073 New Hope, Cold Lake Alberta**

acrylic on linen

signed and on verso titled and dated September 1978  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Freeman Galleries, Kelowna  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**116**

THOMAS MOWER MARTIN  
OSA RCA 1838 - 1934 Canadian

**Rocks and Pine at Evening, Victoria, BC**

watercolour on paper

signed and on verso titled  
20 x 9 7/8 inches 50.8 x 25.1 centimeters

Provenance: deVooght Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**117**

ROBERT MCVITTIE  
1935 - 2002 Canadian

**Bound Away**

oil on canvas

signed and on verso titled on a gallery label  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Harrison Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**118**

ROBERT MCVITTIE

1935 - 2002 Canadian

**Capture of the Foudroyant by the Monmouth**

oil on canvas

signed and on verso titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Harrison Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**119**

EGBERT OUDENDAG

1914 - 1998 Canadian

**Shack at the Shore Near White Rock, B.C.**

oil on board

signed and on verso titled and dated August 1976 on a gallery label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Hambleton Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**120**

ALLEN SAPP

OC RCA 1929 - Canadian

**Making a Hide Soft**

acrylic on canvas

signed and on verso titled and dated August 1973 on the artist's label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**121**

ALLEN SAPP

OC RCA 1929 - Canadian

## Making a Tent

acrylic on canvas

signed and on verso titled and dated 1974 on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Continental Galleries, Montreal  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**122**

ALLEN SAPP

OC RCA 1929 - Canadian

## Playing Like He is Driving

acrylic on canvas

signed and on verso titled and dated 1975 on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**123**

ALAN WYLIE

1938 - Canadian

## Wilbur's Wagon

oil on board

signed and on verso signed and titled

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver