(with 3 minutes extension until no further bids received)

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Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars. Telephone and absentee bids accepted. Buyer's Premium 17%
001
KIAWAK ASHOONA
1933 - Canadian Indigenous

Musk Ox
stonecut on paper

signed, titled in syllabics, editioned 41/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed, titled and editioned
17 x 24 1/2 inches 43.2 x 62.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1963, reproduced, image #49-63
Please note: this work is unframed.

Starting Bid: $200 CDN
Estimate: $400 ~ $800 CDN
Preview at: Heffel Gallery Montreal

002
VICTOR EKOOTAK
1926 - 1965 Canadian Indigenous

Children Playing
stonecut on paper

signed, titled, editioned 11/50, dated 1969, inscribed “Eskimo Western”, embossed with the Canadian Eskimo Art Committee stamp and stamped with the Holman stamp
18 x 24 inches 45.7 x 61 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:
Please note: this work is unframed.

Starting Bid: $100 CDN
Estimate: $200 ~ $300 CDN
Preview at: Heffel Gallery Montreal

003
LUCASSIE IKKIDLUAK
1949 Canadian Indigenous

Musk Ox
soapstone and bone sculpture

on verso dated 1995, inscribed with syllabics and numbered 958-005 on the carving number label
12 1/2 x 7 x 19 inches 31.7 x 17.8 x 48.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal
004
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Arctic Bird**
soapstone sculpture

on verso inscribed "1557"
4 1/2 x 3 x 6 inches 11.4 x 7.6 x 15.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal

005
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Arctic Bird**
soapstone sculpture

6 1/2 x 3 1/2 x 6 inches 16.5 x 8.9 x 15.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal

006
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Arctic Bird Looking Backwards**
soapstone sculpture

on verso inscribed "833"
3 1/4 x 2 1/2 x 4 1/2 inches 8.3 x 6.3 x 11.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal
007
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Arctic Crane
bone sculpture
on verso inscribed in syllabics
16 x 5 x 19 inches 40.6 x 12.7 x 48.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $700 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel Gallery Montreal

008
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Arctic Goose
soapstone and bone sculpture

5 x 1 1/2 x 4 1/4 inches 12.7 x 3.8 x 10.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $100 CDN
Estimate: $300 ~ $500 CDN
Preview at: Heffel Gallery Montreal

009
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Bear Fighting Underwater with a Seal
soapstone sculpture

11 1/2 x 5 3/4 x 7 3/4 inches 29.2 x 14.6 x 19.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Gallery Montreal
010
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Bear with Open Mouth
dark green/brown serpentine and bone sculpture

7 1/2 x 4 1/2 x 11 inches 19 x 11.4 x 27.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

011
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Collection of 16 Small Carvings
bone, serpentine and soapstone sculptures

7 1/2 x 4 1/2 x 11 inches 19 x 11.4 x 27.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

This collection is comprised of 16 small Inuit carvings of various animals in either bone, serpentine or soapstone. The sculptures vary in size; the smallest measuring 1 1/2 inches, and the largest measuring 5 inches in length. The collection includes: three Arctic birds, an Arctic fox, an Arctic hare, two bears, a beaver, a goose, four otters, a seal, a whale and a bone knife with a bear-shaped handle.

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

012
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Hunter and Seal
soapstone sculpture

10 x 8 1/2 x 9 inches 25.4 x 21.6 x 22.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal
013
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Hunter on Kayak Approaching Walrus
soapstone, bone and wood sculpture

4 1/2 x 3 1/2 x 10 inches 11.4 x 8.9 x 25.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

014
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Hunters and Two Beluga Whales
soapstone and bone sculpture

5 1/4 x 5 x 7 1/4 inches 13.3 x 12.7 x 18.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

015
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

Loon with Fish
soapstone sculpture

4 1/2 x 4 1/4 x 11 1/2 inches 11.4 x 10.8 x 29.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: Literature:

Starting Bid: $300 CDN
Estimate: $600 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal
016
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Narwhal**
soapstone and bone sculpture

on verso signed in syllabics, inscribed "1980" and certified by the Canada Eskimo Art label
2 1/2 x 2 3/4 x 6 3/4 inches 6.3 x 7 x 17.1 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $100 CDN
Estimate: $100 ~ $150 CDN
Preview at: Heffel Gallery Montreal

017
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Narwhal**
soapstone and bone sculpture

2 1/4 x 2 1/4 x 7 inches 5.7 x 5.7 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $100 CDN
Estimate: $100 ~ $150 CDN
Preview at: Heffel Gallery Montreal

018
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Oil Lamp**
soapstone sculpture

3 1/4 x 6 1/2 x 16 inches 8.3 x 16.5 x 40.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $100 CDN
Estimate: $150 ~ $200 CDN
Preview at: Heffel Gallery Montreal
019
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Oil Lamp**
soapstone sculpture

2 1/2 x 4 3/4 x 11 1/4 inches 6.3 x 12.1 x 28.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $100 CDN
Estimate: $150 ~ $200 CDN
Preview at: Heffel Gallery Montreal

020
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Oval Basket with Carved Green Handles**
woven lyme grass and soapstone

4 x 14 1/2 x 23 inches 10.2 x 36.8 x 58.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

021
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Oval Basket with Carved Grey Handles**
woven lyme grass and soapstone

3 1/2 x 14 1/2 x 7 inches 8.9 x 36.8 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $300 CDN
Estimate: $600 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal
**022**

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

**Owl**

soapstone and bone sculpture

5 x 2 1/2 x 4 inches 12.7 x 6.3 x 10.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: Literature:
Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal

**023**

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

**Pair of Arctic Gulls Circling their Nest**

dark green/brown serpentine and bone sculpture

9 1/4 x 4 1/2 x 7 inches 23.5 x 11.4 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: Literature:
Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal

**024**

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

**Polar Bear**

soapstone sculpture

on verso inscribed "WNN"
4 x 3 x 10 1/4 inches 10.2 x 7.6 x 26 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: Literature:
Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal
025
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Spherical Lidded Basket with Carved Stone Bear Head Handles**
woven lyme grass and soapstone

12 x 14 x 14 inches 30.5 x 35.6 x 35.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

026
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Two Works**

12 x 14 x 14 inches 30.5 x 35.6 x 35.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature:

Starting Bid: $100 CDN
Estimate: $200 ~ $300 CDN
Preview at: Heffel Gallery Montreal

027
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Walrus**
soapstone and bone sculpture

on verso inscribed "www 1400"
5 1/4 x 3 1/2 x 10 1/2 inches 13.3 x 8.9 x 26.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal
028
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Walrus**
dark green/brown serpentine and bone sculpture

7 1/2 x 7 1/2 x 12 inches 19 x 19 x 30.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: $500 CDN

Estimate: $1,000 ~ $1,500 CDN

Preview at: Heffel Gallery Montreal

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029
UNIDENTIFIED INUIT ARTIST
Canadian Indigenous

**Whale**
soapstone and bone sculpture

4 1/4 x 6 1/4 x 17 3/4 inches 10.8 x 15.9 x 45.1 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: $500 CDN

Estimate: $1,000 ~ $1,500 CDN

Preview at: Heffel Gallery Montreal

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030
TUKALAK KANAYUK
1937 - 2005 Canadian Indigenous

**Otter and Fish**
stonecut on paper

signed, titled in syllabics, editioned 12/30, dated 1962 and embossed with the Canadian Eskimo Art Committee stamp and on verso titled on a label and stamped Povungnituk Cooperative Society, Pr. Quebec, Canada, 1962

12 x 20 3/8 inches 30.5 x 51.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1962, reproduced, image #107-62

Please note: this work is unframed.

Starting Bid: $100 CDN

Estimate: $200 ~ $300 CDN

Preview at: Heffel Gallery Montreal
031
TUikalak Kanayuk
1937 - 2005 Canadian Indigenous

Owl and Hawk
stonecut on paper

signed, titled in syllabics, editioned 20/30, dated 1962 and embossed with the Canadian Eskimo Art Committee stamp and on verso titled on a label and stamped Povungnituk Cooperative Society, Pr. Quebec, Canada, 1962
22 1/2 x 15 1/4 inches 57.1 x 38.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1962, image #97-62
Please note: this work is unframed.
Starting Bid: $200 CDN
Estimate: $400 ~ $800 CDN
Preview at: Heffel Gallery Montreal

032
Johnnie Kasudluak
1944- Canadian Indigenous

Ling Cod
soapstone sculpture

on verso signed in syllabics and inscribed "E9-1669"
2 1/2 x 2 x 6 1/2 inches 6.3 x 5.1 x 16.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal

033
Paulosie Kasudluak
1938- Canadian Indigenous

Wolverine
soapstone sculpture

on verso initialed and inscribed with syllabics and "E9-779"
3 x 2 x 9 1/4 inches 7.6 x 5.1 x 23.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal
034

KIAKSHUK
1886 - 1966 Canadian Indigenous

**Igloo and Dog Team**
stonecut

signed, titled, editioned 18/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp
12 1/4 x 24 inches 31.1 x 61 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1961, reproduced, image #11-61

Please note: this work is unframed.

Starting Bid: $200 CDN

Estimate: $400 ~ $800 CDN

Preview at: Heffel Gallery Montreal

035

KIAKSHUK
1886 - 1966 Canadian Indigenous

**Seal Hunters on Sea Ice**
stonecut on paper

signed, titled, editioned 38/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp
14 1/2 x 28 1/2 inches 36.8 x 72.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1961, reproduced, image #5-61

Please note: this work is unframed.

Starting Bid: $200 CDN

Estimate: $400 ~ $800 CDN

Preview at: Heffel Gallery Montreal

036

LOUISA KUTCHAKA
1926 - Canadian Indigenous

**Arctic Bird**
soapstone sculpture

on verso inscribed with syllabics and "E9-775"
5 x 3 1/4 x 7 inches 12.7 x 8.3 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

Starting Bid: $300 CDN

Estimate: $600 ~ $800 CDN

Preview at: Heffel Gallery Montreal
**037**

KELLYPALIK MUNGITOK
1940 - Canadian Indigenous

**Bird**
etching

signed, editioned 14/50 and embossed with the Canadian Eskimo Art Committee stamp
9 x 7 1/2 inches 22.9 x 19 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1962, reproduced, image #5-62

Please note: this work is unframed.

Starting Bid: $100 CDN
Estimate: $200 ~ $300 CDN
Preview at: Heffel Gallery Montreal

**038**

JOANASSIE OOMAYOUALOOK
1934 - Canadian Indigenous

**Arctic Hare**
soapstone sculpture

on verso inscribed "E9-1749" and certified by the Canadian Eskimo Art label
4 1/2 x 3 x 7 inches 11.4 x 7.6 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal

**039**

KOOLOO OTTOCHIE
1930 - 1992 Canadian Indigenous

**The Dance**
stonecut on paper

signed, titled, editioned 2/50, dated 1965 and embossed with the Canadian Eskimo Art Committee stamp
19 1/4 x 25 inches 48.9 x 63.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Gallery Montreal
040
PARR
1893 - 1969 Canadian Indigenous

Blue Geese Feeding
sealskin stencil
signed, titled, editioned 44/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp
30 x 25 inches 76.2 x 63.5 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1961, reproduced, image #39-61
Please note: this work is unframed.
Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Gallery Montreal

041
PARR
1893 - 1969 Canadian Indigenous

Four Women
engraving
signed, titled in syllabics, editioned 9/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed, titled and editioned
8 3/4 x 11 3/4 inches 22.2 x 29.8 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1963, reproduced, image #39-63
Please note: this work is unframed.
Starting Bid: $500 CDN
Estimate: $1,000 ~ $2,000 CDN
Preview at: Heffel Gallery Montreal

042
QUVIANATULIAK PARR
1930 - Canadian Indigenous

Birds of my Dream
stonecut on paper
signed, titled, editioned 9/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp
14 1/2 x 18 inches 36.8 x 45.7 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1961, reproduced, image #46-61
Please note: this work is unframed.
Starting Bid: $200 CDN
Estimate: $400 ~ $800 CDN
Preview at: Heffel Gallery Montreal

AUGUST 2010 ONLINE SALE CATALOGUE
043
ULAYU PINGWARTOK
1904-1978 Canadian Indigenous

Shidgeriak
stonecut on paper
signed, titled, editioned 2/50, dated 1966, inscribed "Dorset" and embossed with the Canadian Eskimo Art Committee stamp
17 x 24 3/4 inches 43.2 x 62.9 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Gallery Montreal

044
ASHOONA PITSEOLAK
RCA 1904 - 1983 Canadian Indigenous

Mosquitoes Attacking Dog
stonecut on paper
signed, titled, editioned 31/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp
14 1/2 x 12 inches 36.8 x 30.5 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1961, reproduced, image #34-61
Please note: this work is unframed.
Starting Bid: $300 CDN
Estimate: $600 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal

045
MARY PITSEOLAK
1925 - Canadian Indigenous

Two Small Birds
stonecut on paper
signed, titled in syllabics, editioned 41/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed and titled
18 x 12 1/4 inches 45.7 x 31.1 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1963, reproduced, image #71-63
Please note: this work is unframed.
Starting Bid: $300 CDN
Estimate: $600 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal
046
KANANGINAK POOTOOGOOK
RCA 1935 - Canadian Indigenous

Building an Igloo
etching
signed, editioned 13/50 and embossed with the Canadian Eskimo Art Committee stamp
6 x 8 inches 15.2 x 20.3 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1962, reproduced on the cover page, image #16-62
Please note: this work is unframed.
Starting Bid: $100 CDN
Estimate: $200 ~ $300 CDN
Preview at: Heffel Gallery Montreal

047
NAPATCHIE POOTOOGOOK
1938 - Canadian Indigenous

Man in Kayak
stonecut on paper
signed, titled, editioned 21/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the
Canadian Eskimo Art Committee stamp
15 x 20 inches 38.1 x 50.8 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1961, reproduced, image #71-61
Please note: this work is unframed.
Starting Bid: $200 CDN
Estimate: $400 ~ $800 CDN
Preview at: Heffel Gallery Montreal

048
PUDLO PUDLAT
1916 - 1992 Canadian Indigenous

Cape Dorset
mixed media on paper
signed in syllabics and on verso titled and dated 1977 - 1978 on a label
22 x 30 inches 55.9 x 76.2 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:
Starting Bid: $300 CDN
Estimate: $600 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal
049
PUDLO PUDLAT
1916 - 1992 Canadian Indigenous

Cape Dorset
mixed media on paper
signed in syllabics
22 x 30 inches 55.9 x 76.2 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 
Starting Bid: $300 CDN
Estimate: $600 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal

050
PUDLO PUDLAT
1916 - 1992 Canadian Indigenous

Running Rabbit
stencil print
signed, titled in syllabics, editioned 41/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed and titled
25 x 19 1/2 inches 63.5 x 49.5 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1963, reproduced, image #35-63
Please note: this work is unframed.
Starting Bid: $300 CDN
Estimate: $600 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal

051
MARY PUDLAT (SAMUELLIE)
1923 - 2001 Canadian Indigenous

Birds in Flight
stonecut on paper
signed, titled, editioned 2/50, dated 1966, inscribed "Dorset" and embossed with the Canadian Eskimo Art Committee stamp
21 1/4 x 29 1/2 inches 54 x 74.9 centimeters
Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 
Please note: this work is unframed.
Starting Bid: $100 CDN
Estimate: $200 ~ $400 CDN
Preview at: Heffel Gallery Montreal
052
LUKTA QIATSUK
1928 - 2004 Canadian Indigenous

Two Animals
etching

signed, editioned 15/50 and embossed with the Canadian Eskimo Art Committee stamp
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: 

Please note: this work is unframed.

Starting Bid: $100 CDN
Estimate: $200 ~ $300 CDN
Preview at: Heffel Gallery Montreal

053
LUCY QINNUAYUAK
1915 - 1982 Canadian Indigenous

Owl and Companion
stonecut print

signed Lucy and in syllabics, titled, editioned 12/50, dated 1961, inscribed "Cape Dorset, NWT" and
stamped with the Canadian Eskimo Art Committee stamp
13 x 9 inches 33 x 22.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1961, reproduced, image #58-61

Starting Bid: $200 CDN
Estimate: $400 ~ $800 CDN
Preview at: Heffel Gallery Montreal

054
LUCY QINNUAYUAK
1915 - 1982 Canadian Indigenous

Three Owls, Four Birds
stonecut on paper

signed, editioned 14/50 and embossed with the Canadian Eskimo Art Committee stamp
20 3/4 x 29 1/4 inches 52.7 x 74.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited: 
Literature: Eskimo Graphic Art, 1962, reproduced, image #68-62

Please note: this work is unframed.

Starting Bid: $200 CDN
Estimate: $400 ~ $800 CDN
Preview at: Heffel Gallery Montreal
055
PAUTA SAILA
RCA 1916 - 2009 Canadian Indigenous

Bear
engraving
signed, titled in syllabics, editioned 6/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed, titled and editioned
8 7/8 x 5 1/2 inches 22.5 x 14 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature: Eskimo Graphic Art, 1963, reproduced, image #50-63

Starting Bid: $200 CDN
Estimate: $400 ~ $800 CDN
Preview at: Heffel Gallery Montreal

056
THOMASSIE TUKAI
1937 - Canadian Indigenous

Walrus
soapstone sculpture
on verso signed in syllabics and inscribed "E-9-929"
4 3/4 x 5 x 7 3/4 inches 12.1 x 12.7 x 19.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

101
THOMAS FREDERICK HAIG CHATFIELD
OSA  SCA 1921 - 1999 Canadian

Lake Louise
oil on canvas
signed and on verso titled
54 x 68 inches 137.1 x 172.7 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: $2,000 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver
102
ORESTES NICHOLAS (RICK) DE GRANDMAISON
IWCA 1932 - 1985 Canadian

Along the Sheep River
oil on canvas board

on verso signed, titled and dated 1979
13 1/2 x 17 1/2 inches 34.3 x 44.4 centimeters

Provenance: Private Collection, Edmonton
Exhibited:
Literature:

Starting Bid: $800 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

103
ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Georgian Bay, Near Penetanguishene / Farm Scene (verso)
double-sided oil on panel

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist by the MacKenzie family, Boston
By descent to the present Private Collection, Vancouver
Exhibited:

A.Y. Jackson's first visit to Georgian Bay was in 1910 after his return from France, to an island owned by his cousins, the Clements. On his next trip there in 1913, he was sought out by Group of Seven patron Dr. James MacCallum who, after viewing his work, offered him the use of his house at Go Home Bay to paint in. This raw landscape inspired Jackson, which he described as being "pretty much as it had been when Champlain passed through its thousands of rocky islands three hundred years before....Paddling around islands and exploring intricate channels and bays that cut into the mainland provided me with much material. I made studies for Terre Sauvage [the iconic painting in the collection of the National Gallery], the first large canvas of the new movement.” Jackson fondly called Georgian Bay "one of my happy hunting grounds," returning often throughout his life, painting it in all its seasons and moods as he camped, fished and explored.
Although from Boston, the MacKenzie family had a home in the Georgian Bay, where they would spend their summers. During the summer months A.Y. Jackson would often stay in their home with them. Jackson gave the MacKenzie family this painting as a way to thank them for their hospitality.

Starting Bid: $13,000 CDN
Estimate: $15,000 ~ $20,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver
104

PAUL JOHNNY
Canadian

**Totem**

wood, copper, shell and acrylic paint

on verso signed and stamped with artist's stamp

199 x 7 1/2 x 7 1/2 inches 505.4 x 19 x 19 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $1,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Gallery Montreal

105

BRENT R. LAYCOCK
ASA CSPWC RCA SCA 1947 - Canadian

**Autumn Lookout**

watercolour on paper

signed

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

106

DAPHNE ODJIG
FCA OC PNIAI 1919 - Canadian

**Homage to Grandfather**

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Please note: these works are in the original portfolio.

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $2,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver
107
TONI (NORMAN) ONLEY
BCSFA  CPE  CSPWC  RCA 1928 - 2004 Canadian

St. Michael's Mount from Ding Dong Mine, Cornwall
watercolour on paper

signed, titled and dated June 5, 1981 and on verso titled and dated
11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

108
DAVID RUBEN PIQTOUKUN
1950 - Canadian Indigenous

Ptarmigan Birds
serpentine stone sculpture

signed, dated January 1978 and inscribed "Paulatuk, NWT"
8 1/2 x 6 1/2 x 2 inches 21.6 x 16.5 x 5.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $1,500 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

109
NAPATCHIE POOTOOGOOK
1938 - Canadian Indigenous

Tender Moments
ink and pencil crayon on paper

signed, titled, dated August 1991 and inscribed "Cape Dorset"
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Please note the condition report.
Starting Bid: $600 CDN
Estimate: $1,200 ~ $1,800 CDN
Preview at: Heffel Fine Art Auction House Vancouver
110
CHRISTOPHER PRATT
ARCA  CSGA  OC 1935 - Canadian

Christmas Eve at 12 O'Clock
silkscreen
signed, titled and editioned 90/100
8 x 9 1/8 inches 20.3 x 23.2 centimeters

Provenance: Private Collection, Edmonton
Exhibited: 
Literature: This work includes "Personal Reflections on a Life in Art" by Christopher Pratt, which is signed and editioned 90/100. Please note the print is unframed.

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

111
WILLIAM RONALD (BILL) REID
1920 - 1998 Canadian

Haida Thunderbird
serigraph
signed, titled, editioned 33/195 and dated 1981
24 1/4 x 28 1/2 inches 61.6 x 72.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

112
WILLIAM RONALD (BILL) REID
1920 - 1998 Canadian

Haida Wolf
serigraph
signed, titled, editioned 79/195 and dated 1979
29 x 21 inches 73.7 x 53.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver
113
TOM (THOMAS) KEITH ROBERTS
OSA  RCA 1909 - 1998 Canadian

Pastor MacDonald's Mailbox
oil on board
signed and on verso signed, titled and dated 1966
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Edmonton
Exhibited: 
Literature: 

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

114
TOM (THOMAS) KEITH ROBERTS
OSA  RCA 1909 - 1998 Canadian

Red Fish Houses
watercolour on paper
signed and on verso titled on the gallery label
11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Park Gallery, Vancouver
Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $600 CDN
Estimate: $1,200 ~ $1,600 CDN
Preview at: Heffel Fine Art Auction House Vancouver

115
WILLIAM LEWY LEROY STEVENSON
ASA 1905 - 1966 Canadian

October Morning
oil on board
signed
23 1/2 x 29 1/4 inches 59.7 x 74.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $2,500 CDN
Estimate: $3,000 ~ $3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver
116
DON YEOMANS
1958 - Canadian

Untitled
acrylic on board
signed
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $1,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Gallery Montreal