



News

NEWS RELEASE

Seven Emily Carr Works to Sell at Heffel's Fall Auction

For immediate release

Vancouver, B.C. - (October 1, 2001)

Vancouver's Heffel Fine Art Auction House, one of Canada's leading art auctioneers, features 21 lots by Canadian female artists, including seven works by Emily Carr in its fall auction. The Carr works are projected to sell for a combined total value of \$350,000 to \$450,000, highlighted by an important 1930s mature period oil on canvas *Eagle Totem*.

"We have cautiously estimated the canvas at \$200,000 to \$250,000, but that is conservative," says Robert Heffel. "We think the Canadian and international interest in this image will likely make it the second highest price for a Carr painting at auction."

In Spring 2000, *Emily Carr's War Canoes, Alert Bay*, 1912 shattered seven Canadian records when it sold for \$1,018,750 (bid plus commissions) at a record-setting auction by the Heffel Fine Art Auction in Vancouver. The previous high sale for a Carr canvas was in 1987, when *In a Circle* sold for \$297,000.

A new art volume by Dr. Sharyn Udall, Yale University Press: *Carr, O'Keeffe, Kahlo - Places of Their Own* compares the art, lives, and achievements of three pre-eminent woman painters in the twentieth century: Emily Carr (1871-1945) of Canada, Georgia O'Keeffe (1887-1986) of the United States, and Frida Kahlo (1907-54) of Mexico.

With the wide international distribution of the book and the accompanying international art tour which includes stops in Vancouver, B.C.; Kleinberg, Ontario; Santa Fe, New Mexico; and Washington, D.C.; Carr's profile and appeal continues to grow.

"Emily Carr may have passed away 56 years ago, but she's never been more famous, and her work has never been more popular," says David Heffel. "In the past year we've seen Carr's work become much more sought after, and her prices have risen dramatically."

Among the Heffel fall auction's 229 lots of Canadian art are 14 important and rare works by early women painters, including paintings by Florence Carlyle, Mabel May, Sarah Robertson and Anne Savage.

Heffel Fine Art Auction House's fall auction is scheduled for Thursday, November 8th, 2001 at Vancouver's Wall Centre Hotel. Bidding on the 229 lots of important Canadian art, estimated at \$1,800,000 to \$2,300,000 begins at 7pm. A full catalogue description of the lots is available for viewing at www.heffel.com and the paintings will be on display at the gallery (2247 Granville Street) during the week preceding the auction.

Since harnessing the power of the Internet to promote and broadcast their auctions, the Heffel's auctions have become much more international in scope, with up to a third of the purchases by dollar value, going to foreign buyers. "This reflects the growing international prominence of the Heffel's semi-annual auctions and demonstrates a growing international interest in Canadian art," says David Heffel, President, Heffel Group. "We receive calls from both buyers and sellers in the U.S., the U.K. and Asia every week."

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BACKGROUNDER

Seven Emily Carr works are up for bid in the Heffel Fine Art Auction House semi-annual live auction scheduled for November 8th, 2001 at Vancouver's Wall Centre Hotel

Lot #7

EMILY CARR - *The Art Class, Billie Poses for the Class*

Watercolor with poem, circa 1909

signed Spudz

14 x 14 inches, 35.6 x 35.6 centimetres

Provenance: Ira Dilworth, Victoria Phyllis Dilworth, Victoria

By descent to the present Private Collection, Victoria

ESTIMATE: \$12,000 CDN ~ \$15,000 CDN

Lot #8

EMILY CARR - *Fat Woo Coach*

Watercolour with poem, circa 1909

signed M.C.

13 7/8 x 6 3/8 inches, 35.2 x 16.2 centimetres

Provenance: Ira Dilworth, Victoria Phyllis Dilworth, Victoria

By descent to the present Private Collection, Victoria

ESTIMATE: \$5,000 CDN ~ \$7,000 CDN

Lot #45

EMILY CARR - *Eagle Totem*

Oil on canvas

signed, circa 1930

24 x 18 inches, 61 x 45.7 centimetres

Provenance: Dominion Gallery, Montreal

ESTIMATE: \$200,000 CDN ~ \$250,000 CDN

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Lot #62

EMILY CARR - *Quiet Sunshine*

oil on paper on canvas, circa 1936

signed and on verso titled

24 x 36 inches 61x 91.4 centimetres

Provenance: purchased by Dominion Gallery from the artist in January 1945 Dr. Carlton Bennetts, Montreal Galerie Kastel, Montreal

Private Collection, Toronto

ESTIMATE: \$70,000 CDN ~ \$90,000 CDN

Lot #74

EMILY CARR - *Westcoast Seashore*

Oil on paper laid down on board, circa 1935

signed

22 x 36 inches 55.9 x 91.4 centimetres

Provenance Theresa Svenciski, Victoria

By descent to the present Private Collection, Vancouver

ESTIMATE: \$50,000 CDN ~ \$70,000 CDN

Lot #83

EMILY CARR - *The Shack*

Oil on paper

On verso certified by Doris Shadboldt, 1931

11 1/2 x 17 1/2 inches 29.2 x 44.4 centimetres

Provenance: Mrs. M.E.McVicker, Mechosin, BC

Emily Estlin, Parksville,

BC Private Collection, Vancouver

ESTIMATE: \$18,000 CDN ~ \$22,000 CDN

Lot #166

EMILY CARR - *Three Works*

Unglazed ceramic dishes, signed Klee Wyck

2 - 1/4 x 1-1/4 inches, 5.7 x 3.2 centimetres

3 - 1/8 x 7/8 inches, 8 x 2.3 centimetres

2 - 5/8 x 1 inches, 6.7 x 2.5 centimeters

ESTIMATE: \$800 CDN ~ \$1,000 CDN

Sale at the Sheraton Wall Centre Hotel, Pavillion Ballroom

1088 Burrard Street, Vancouver

Thursday, November 8, 2001 ~ 7PM

Preview at Heffel Gallery

2247 Granville Street, Vancouver

Saturday, November 3 through Wednesday, November 7, 11 am to 6 pm

through Thursday, November 8, 10 am to 1 pm

[Back](#)

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