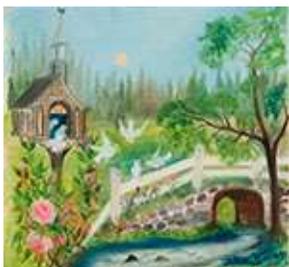


FINE
ART
AUCTION
HOUSE

Heffel

JUNE 2021
ONLINE AUCTION

SALE JUNE 3, 2021 – JUNE 26, 2021



201

SIMONE MARIE BOUCHARD

CAS 1912 - 1945 Canadian

Les oiseaux aux roses

oil on silk on board

signed and on verso titled on the labels

14 1/2 x 15 3/4 inches 36.8 x 40 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



202

MAUD LEWIS

1903 - 1970 Canadian

Harbour Scene

mixed media on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Ontario
Bequeathed to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



203

MAUD LEWIS

1903 - 1970 Canadian

Covered Bridge in Winter

mixed media on board

signed and on verso inscribed on a label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver

Exhibited:

Literature:

The label on verso reads: "Maude (sic) Lewis painting appraised on Canadian Antiques Roadshow Dec 1/05 for \$4,500 - 5,500 - on a good day might get \$6,000. Note Maud's pencil lines."

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



204

MAUD LEWIS

1903 - 1970 Canadian

Covered Bridge with Skaters

oil on board

signed and on verso titled and dated circa 1964 on the gallery label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Halifax
By descent to Richard Simon, Winnipeg
Mayberry Fine Art, Winnipeg, 2017
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



205

MAUD LEWIS

1903 - 1970 Canadian

Street Car

acrylic on board

signed and on verso titled and dated 1962 on the gallery label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Mayberry Fine Art, Winnipeg
Collection of Bryan Rice, Nova Scotia
Oeno Gallery, Bloomfield, Ontario
Private Collection, Vancouver

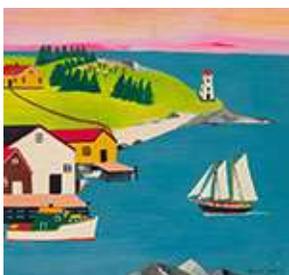
Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



206

JOSEPH NORRIS

1925 - 1996 Canadian

Lower Prospect

oil on board

signed and titled

19 x 20 1/4 inches 48.3 x 51.4 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004,
lot 199
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Vancouver



301

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

A Glacier Torrent

oil on board

signed and on verso titled and inscribed "\$35.00"

9 3/8 x 5 5/8 inches 23.8 x 14.3 centimeters

Provenance: The Estate of William J. Young, Ontario
By descent to the present Private Estate, Halifax

Exhibited:

Literature:

William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



302

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Evening Landscape

oil on board

signed

7 x 10 3/4 inches 17.8 x 27.3 centimeters

Provenance: Private Collection, Fredericton

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



303

LATE 19TH CENTURY CANADIAN SCHOOL

Late 19th Century Canadian

Nude with Vase

oil on canvas

60 1/4 x 24 1/4 inches 153 x 61.6 centimeters

Provenance: Setadel Fine Arts, Toronto
The Estate of William J. Young, Ontario
By descent to the present Private Estate, Halifax

Exhibited:

Literature:

William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil. A 1992 listing of Young's collection notes this work as "attributed to William Brymner circa 1870 - 1880."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



304

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Four Nudes

oil on board

signed and dated 1944 and on verso titled on a label and inscribed "Guaranteed Authentic William H. Clapp C-691135" on a label

7 1/2 x 9 inches 19.1 x 22.9 centimeters

Provenance: Laky Gallery, Carmel, California
The Estate of William J. Young, Ontario
By descent to the present Private Estate, Halifax

Exhibited:

Literature:

William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



305

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait of a Young Girl

pastel on sandpaper on board

signed and dated 1943 and on verso stamped

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: O'Gallerie Auctions, Portland, Oregon lot 755
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



306

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait of a Chief

pastel on paper

signed and on verso inscribed "83"

24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



307

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

The Road Clearer, Val Morin, Que.

pastel on paper

signed and on verso titled on the gallery labels and certified by the Watson Art Galleries label
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Watson Art Galleries, Montreal
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Montreal



308

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Return From the Village

oil on canvas

signed and on verso titled on the gallery label and certified by the Watson Art Galleries label
20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Art Emporium Limited, Montreal
Watson Art Galleries, Montreal
Private Collection, Quebec

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Montreal



309

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Noonday Rest

pastel on paper

signed and on verso titled on the gallery label and certified by the Watson Art Galleries label
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Quebec

Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Montreal



310

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Plant in Vase

coloured pencil on paper

on verso titled, inscribed "8268S" and numbered 2398 on the Douglas Duncan Estate label
22 1/2 x 15 1/4 inches 57.2 x 38.7 centimeters

Provenance: The Estate of Douglas Duncan, Toronto
Private Estate, Halifax

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



311

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Scène européenne

charcoal and watercolour on paper

signed

8 5/8 x 12 inches 21.9 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



312

JOACHIM GEORGE GAUTHIER

CSPWC OSA RCA 1897 - 1988 Canadian

Georgian Bay Shore

oil on board

signed and on verso titled and titled on a label and inscribed "321"
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



313

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Go Home Bay

oil on board

signed

10 x 11 7/8 inches 25.4 x 30.2 centimeters

Provenance: Private Collection
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



314

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Market Slip, St. John, New Brunswick

oil on canvas

signed and dated 1887 and on verso titled on the gallery labels

30 x 24 inches 76.2 x 61 centimeters

Provenance: Setadel Fine Arts, Toronto
Kaspar Gallery, Toronto
The Estate of William J. Young, Ontario
By descent to the present Private Estate, Halifax

Exhibited:

Literature:

William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



315

JAMES HENDERSON

1871 - 1951 Canadian

Mother and Child

oil on board

signed and on verso inscribed "00818948 SX"

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



317

ILLINGWORTH HOLEY KERR
ARCA ASA BCSFA 1905 - 1989 Canadian

Across the Qu'Appelle

oil on board

signed and on verso signed, titled, dated circa 1928 and titled Winter, Qu'Appelle Valley on the gallery label and inscribed "Lumsden, Sask."

10 x 12 1/2 inches 25.4 x 31.8 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



318

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Tangled Roots

ink and ink wash drawing

signed and dated July 16, 1959

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Sold sale of Joyner / Waddington's, May 25, 2012, lot 95
Roberts Gallery, Toronto
Private Estate, Halifax

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



319

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Hillside Lake

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



320

THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

Indian Summer

oil on canvas

signed and on verso signed, titled and dated July 4, 1894 on the artist's studio label
30 x 50 inches 76.2 x 127 centimeters

Provenance: Private Collection, Ontario
Sold sale of 20th Century & Modern Art, Heffel Fine Art Auction House, January 31, 2019, lot 414
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



321

ROBERT MCVITTIE
1935 - 2002 Canadian

Homeward Bound

oil on canvas

signed and on verso titled and inscribed "Grain carriers 'Carradale' in company with the 'Rosshire' 1897" and "67-38"

23 x 47 inches 58.4 x 119.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



322

EGBERT OUDENDAG
1914 - 1998 Canadian

Dirftwood

oil on board

signed and on verso signed, titled and inscribed faintly
20 x 24 inches 50.8 x 61 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



323

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

Roadside Maples

oil on canvas

signed and on verso titled on the artist's label and inscribed "\$250.00" / "Alfred Boughton" and variously
26 x 30 inches 66 x 76.2 centimeters

Provenance: Sold sale of Joyner / Waddington's, November 22, 2010, lot 38
Roberts Gallery, Toronto
Private Estate, Halifax

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



324

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

Sylvan Pool

oil on board

signed and on verso titled on the artist's label and inscribed variously
10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: The Estate of William J. Young
By descent to the present Private Estate, Halifax

Exhibited:

Literature:

William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



325

PAUL PEEL

OSA RCA 1860 - 1892 Canadian

The Thames

oil on board

signed and titled and on verso inscribed variously

6 1/4 x 4 1/4 inches 15.9 x 10.8 centimeters

Provenance: Setadel Fine Arts, Toronto
The Estate of William J. Young, Ontario
By descent to the present Private Estate, Halifax

Exhibited:

Literature:

This atmospheric oil sketch of the Thames River in Ontario is among the earliest known works by Paul Peel, and is believed to have been executed when the artist was about 14 years old. It serves as an important marker in the development of one of the most important Canadian artists of this period. William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



326

GEORGE AGNEW REID

OSA PRCA 1860 - 1947 Canadian

Model's Head and Shoulders

oil on canvas

signed and dated 1896

6 1/2 x 7 1/2 inches 16.5 x 19.1 centimeters

Provenance: The Estate of William J. Young, Ontario
By descent to present Private Estate, Halifax

Exhibited:

Literature:

William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



327

JOHN ERIC BENSON RIORDON

ARCA 1906 - 1948 Canadian

March Morning, Mullet River Country

oil on canvas board

signed and on verso titled and inscribed "180"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



328

SARAH MARGARET ARMOUR ROBERTSON

BHG CGP 1891 - 1948 Canadian

Summer Landscape

oil on board

signed

7 3/4 x 10 inches 19.7 x 25.4 centimeters

Provenance: Private Estate, Halifax

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



329

HENRY JOHN SIMPKINS

RCA 1906 - active 1987 Canadian

Landscape

watercolour on paper

signed

18 x 24 1/2 inches 45.7 x 62.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



330

FREDERICK BOURCHIER TAYLOR
CPE CSGA FCA RCA 1906 - 1987 Canadian

Low Tide at Gabarus: Cape Breton Island, N.S.

oil on canvas

signed and dated 1975 and on verso signed, titled and dated
17 5/8 x 29 1/2 inches 44.8 x 74.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



331

FREDERICK HORSMAN VARLEY
ARCA G7 OSA 1881 - 1969 Canadian

Barns, Whycocomagh, Cape Breton Island

conté on paper

signed

8 x 11 inches 20.3 x 27.9 centimeters

Provenance: Sold sale of Waddington's, November 28, 2001, lot 1215
Sold sale of Canadian Fine Art, Joyner / Waddington's, November 26, 2012, lot 14
Roberts Gallery, Toronto
Private Estate, Halifax

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



332

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Near Freeport

oil on board

signed and on verso titled on a letter and inscribed "Farfield Sketch 244" on a label

12 1/2 x 16 1/2 inches 31.8 x 41.9 centimeters

Provenance: Collection of Allan D. Maxwell, Drumbo, Ontario
Private Collection, Ontario

Exhibited:

Literature: Muriel Miller, Homer Watson, *The Man of Doon*, 1937, page 47

"Mr. Watson is the Canadian Constable, and Barbizon without ever having seen Barbizon."

-- Oscar Wilde

Born in Doon, Ontario, Homer Watson was self-taught. His work was admired by Oscar Wilde and collected by British royalty. He was influenced by the Hudson River School and associated with English painter John Constable and the French Barbizon School. However, his landscapes were portrayed as distinctly Canadian, and his subjects were often of the area around Doon. He was encouraging about the influence of Impressionism appearing in younger Canadian artists' work. Large holdings of Watson's work are found in the National Gallery of Canada, and Homer Watson House in Kitchener, Ontario.

The letter on verso, dated July 22, 1949, from Ross Hamilton, Director of the Doon School of Fine Arts, and one of the executors of the Estate of Homer Watson, states, "This is to certify that painting No. 244, 'Near Freeport', 12 1/2 x 16 1/2, is an original painting by the hand of Homer Watson, R.C.A."

A copy of Homer Watson, *The Man of Doon* by Muriel Miller accompanies this lot.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



401

JOE ANDOE

1955 - American

Banana and Fruit

oil on canvas

signed and on verso titled and dated 1992 on a label and stamped with the Heffel Gallery Limited stamp

36 x 46 inches 91.4 x 116.8 centimeters

Provenance: Blum Helman Gallery Inc., New York
Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



402

PETER NOEL LAWSON (WINTERHALTER) ASPELL
BCSFA 1918 - 2004 Canadian

Ancient Landscape with Fetish Figure

oil on canvas

signed and dated 1989 and on verso titled on the gallery label
55 x 65 inches 139.7 x 165.1 centimeters

Provenance: Wade Gallery, Los Angeles
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



403

JACK BEDER
CAS CSGA CSPWC 1909 - 1987 Canadian

Wedge Form

grey stone sculpture

signed and dated 1965 and on verso signed, titled, dated and inscribed "No. 38"
8 x 9 1/2 x 4 inches 20.3 x 24.1 x 10.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is affixed to a wooden base measuring 2 x 7 x 5 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



404

LÉON BELLEFLEUR
AANFM CAS PY QMG 1910 - 2007 Canadian

La chaude saison 4/4

oil on canvas

signed and dated 1978 and on verso signed, titled, dated and inscribed "Tableau préparatoire au polyptique 'Les volets du temps' " and "2e volet: La chaude saison 4/4"
15 1/4 x 18 inches 38.7 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



405

LOUIS BELZILE

AANFM ARCA LP 1929 - 2019 Canadian

Harmonie

acrylic on canvas

signed and dated 1979 and on verso signed, titled, inscribed "No. 11/36" and stamped twice with the artist's stamp

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie Libre, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



406

LOUIS BELZILE

AANFM ARCA LP 1929 - 2019 Canadian

Billet doux

acrylic on canvas

signed and dated 1979 and on verso signed, titled, inscribed "No. 27/36" and stamped with the artist's stamp

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Galerie Libre, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



407

DAVID BIERK

1944 - 2002 Canadian

Eulogy (LIFE), to Vermeer

mixed media triptych

initialed on the central panel and on verso signed on each panel and titled and dated 1997 on the gallery label on each panel, inscribed variously and stamped with the artist's stamp on the left and right panels

60 x 81 1/2 inches 152.4 x 207 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Please note: this work is a triptych, and the three panels measure 60 x 18, 60 x 45 1/2 and 60 x 18 inches.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



408

DAVID BOLDUC

1945 - 2010 Canadian

Taroudant

acrylic on canvas

on verso signed, titled and dated 1980

48 x 84 inches 121.9 x 213.4 centimeters

Provenance: Galerie Jolliet, Québec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



409

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

The Riders

oil on board

signed and on verso signed, titled and dated April 1946

8 x 10 1/2 inches 20.3 x 26.7 centimeters

Provenance: Kelly Galleries, Vancouver
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 25, 2010, lot 14
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



410

DEAN DREVER

1970 - Canadian

We cannot continue to meet under these circumstances

chrome bat

34 x 2 1/4 x 2 1/4 inches 86.4 x 5.7 x 5.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is from the Instructional Bat Series Chrome, which is a series of 21 bats with router engraved sentences.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



411

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

Untitled

mixed media on canvas

57 1/2 x 57 1/2 inches 146.1 x 146.1 centimeters

Provenance: Private Collection, Toronto
Sold sale of Concrete Contemporary Auctions and Projects Contemporary Art Auction, Waddington's, April 13, 2015, lot 6
Private Collection, British Columbia

Exhibited:

Literature: Fulford, Robert, "A Survey of the Work of 24 Young Canadian Artists," Canadian Art Magazine, XVIII.1. 1961

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



412

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Parry Sound

oil on canvas board

on verso signed, titled, dated 1954 and inscribed "B030"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Estate of the Artist
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

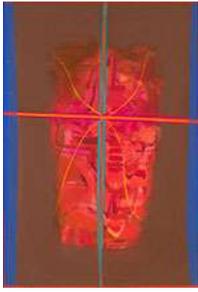
Please note: this work is unframed.

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation, which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each prizewinner has presented a solo exhibition at the AGO (see <http://iskowitzfoundation.ca> for more information).

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



413

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Interior Red

acrylic on canvas

signed and on verso signed, titled and dated 1967

35 3/4 x 24 1/2 inches 90.8 x 62.2 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, September 29, 2011, lot 49
Private Collection, Vancouver

Exhibited: Canadian Group of Painters Exhibition, Montreal Museum of Fine Arts, October to November 12, 1967

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



414

TIKO KERR

1953 - Canadian

Arthur's Garden (Moonlight)

acrylic on board

on verso signed, titled, dated Sept. 12 and inscribed "#3854" and "Vancouver"

36 x 72 inches 91.4 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

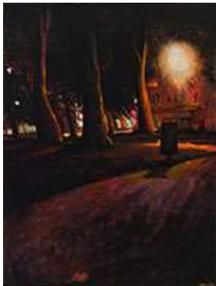
Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



415

TIKO KERR

1953 - Canadian

The Gathering Night, Park St. Louis After Dark

acrylic on canvas

signed and on verso signed, titled, dated Dec/3 and inscribed "Invent. #3342" and "La Rue Laval" (crossed out)

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



416

TIKO KERR

1953 - Canadian

White Lunch

acrylic on canvas

on verso signed, titled, dated Feb. 2010 and inscribed "3710"
60 x 36 inches 152.4 x 91.4 centimeters

Provenance: Winsor Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



417

TIKO KERR

1953 - Canadian

Sea Plane with Breaking Dawn

acrylic on canvas

signed and on verso signed, titled, dated March 2008 and inscribed "#3596" and "Vancouver"
72 x 48 inches 182.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



418

JEAN-GUY MONGEAU

1931 - 2000 Canadian

Cap des Rosiers #2

enamel on board

signed and dated 1960 and on verso titled
47 1/4 x 31 7/8 inches 120 x 81 centimeters

Provenance: Estate of the Artist
Sold sale of Quiet Revolution: Post-War and Contemporary Art in Quebec, Heffel Fine
Art Auction House, September 29, 2016, lot 33
Private Collection, Montreal

Exhibited: La Galerie Libre, Montreal, March 1961

Literature:

The signature and date are visible along the left edge, in the lower half of the work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



419

JACQUES PAYETTE

1951 - Canadian

Nature morte au citron

oil on canvas

on verso signed, titled on the gallery label and dated 1996

28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Drabinsky & Friedland Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



420

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

L'artiste méditant No. 2

mixed media on canvas

signed and dated 1982 and on verso titled Artist Contemplating #2 and inscribed "F92" and "Ph"

16 1/4 x 26 inches 41.3 x 66 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, British Columbia

Exhibited: Kelowna Collects, Kelowna Art Gallery, January 16 - March 7, 2010

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



421

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Winter Road

oil on canvas

signed and dated 1978 and on verso titled

39 1/4 x 19 1/2 inches 99.7 x 49.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



422

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Sunday at Meadowvale

oil on board

signed and on verso titled on the artist's label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2006,
lot 494
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



423

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Autumn

oil on canvas

signed and on verso titled and inscribed "3043"

20 1/4 x 29 inches 51.4 x 73.7 centimeters

Provenance: Acquired from the artist's family by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



424

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Reflections, VanDusen Garden

acrylic on canvas

signed and on verso inscribed "This painting is for my studio assistant Minerva"

42 x 72 inches 106.7 x 182.9 centimeters

Provenance: A Gift from the Artist to the Present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



425

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Late Snow, Cypress Mountain

acrylic on canvas

signed and on verso signed, titled, dated 2014 and inscribed

48 x 72 inches 121.9 x 182.9 centimeters

Provenance: A Gift from the Artist to the Present Private Collection, Vancouver

Exhibited:

Literature:

The inscription on verso reads: "This painting is the maquet for the Ivan Hoe commission. It is for my studio assistant Minerva, she photographed the image, stretched and blocked in the painting. I am 95 now and I could not do these large paintings without her assistant (sic) / Gordon Smith / May 2014"

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



426

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

oil on canvas

signed

22 3/4 x 39 3/4 inches 57.8 x 101 centimeters

Provenance: James Rottman Fine Art, Toronto
Private Collection, British Columbia

Exhibited:

Literature: Ian M. Thom and Andrew Hunter, Gordon Smith: The Act of Painting, 1997, Vancouver Art Gallery, the circa 1948 oil Untitled (Wreck Beach) reproduced page 65

In 1951, Gordon Smith traveled to San Francisco to attend the summer session of the California School of Fine Art, where he was taught by Elmer Bischoff. It was a turning point in his career and his development as a modernist. He was exposed to the work of artists such as Richard Diebenkorn, Clyfford Still and Arshile Gorky, and Smith credited the Abstract Expressionists with impressing on him the importance of the properties of paint. But although he was experimenting with abstraction throughout the 1950s and 1960s, he could not leave the landscape behind. Untitled is a fine example of that - in which Smith fluidly slips back and forth between abstraction and the representation of a coastal scene. Our attention is pulled to the surface of the painting by the background areas of colour, which read as abstract colour fields of greyish white and yellow. The same thing happens with the colour areas in the foreground, while through the centre, the landscape asserts itself, sinking into dimensional space through a more representational approach to water, trees and mountains. We keenly feel the push-pull between representation and abstraction here. A white shape rises from the bottom edge, crossing the various layers of the painting, likely a piece of sculptural driftwood. Smith had portrayed vertical driftwood like this in more realistic works, such as the circa 1948 painting Untitled (Wreck Beach), and its sculptural presence commands the attention of the viewer. Smith exhibits luscious, softly modulated brushwork in this painting, which gives great pleasure to the eye. His command of space is impressive in this modernist work, which is both formal and playful.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Vancouver



427

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Ladies' Fingers

acrylic on canvas

signed and dated 1968 and on verso signed, titled, dated and inscribed "Montréal, G.C." and "F.T. 7"
18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Gilles Corbeil, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



428

JESUS CARLOS VILALLONGA

1927 - Canadian

Autumn

oil on board

signed and dated 1962 and on verso titled and titled on the gallery label with inventory #B3136
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



501

ROD CHARLESWORTH

1955 - Canadian

Early Winter

oil on board

signed and on verso signed, titled and dated 1987
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

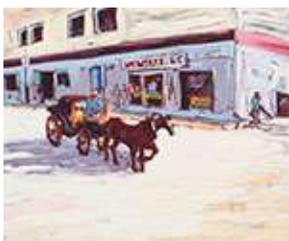
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



502

ROD CHARLESWORTH

1955 - Canadian

The Flower Vendor

oil on board

signed and on verso signed, titled and dated 1986

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



503

ROD CHARLESWORTH

1955 - Canadian

Autumn in Waterton Park

oil on canvas

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



504

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

After the Lobster Season

oil on board

signed and on verso signed, titled on the artist's label and inscribed "Canoe Cove, PEI" / "D87-20 (circled)" / "\$35.00"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Estate, Halifax

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



505

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Printemps

oil on canvas board

signed and dated 1974 and on verso titled and dated on a gallery label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie l'Art Français, Montreal
Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 28, 2011, lot 106
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



506

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Hudson

oil on board

signed and on verso signed, titled, dated 1978 and inscribed "PNULYB"
16 x 19 inches 40.6 x 48.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Montreal



507

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Paysage d'hiver

oil on board

signed
12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



508

MICHAEL FRENCH

1951 - Canadian

Points of Destiny

acrylic on Plexiglass

signed, titled and dated 1990 and on verso titled and dated on the gallery label

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 27, 2010,
lot 520
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



509

ROBERT GENN

FCA 1936 - 2014 Canadian

Autumn, Bulkley Valley

oil on board

signed and on verso signed, titled and stamped with the gallery stamp

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



510

ROBERT GENN

FCA 1936 - 2014 Canadian

Fiddleheads

acrylic on board

signed and on verso signed, titled and inscribed "Peter, Many thanks for your friendship. Robert, Xmas, 1982"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



511

ROBERT GENN
FCA 1936 - 2014 Canadian

Manitoba Memory

acrylic on canvas

signed and on verso signed, titled, dated 1973 and inscribed "For Peter"
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Vancouver
By descent to the present Private Collection, Vancouver

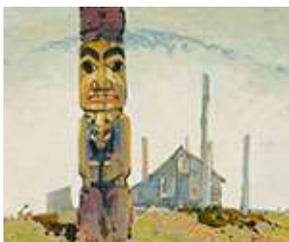
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



512

ROBERT GENN
FCA 1936 - 2014 Canadian

Silent Skeena

oil on canvas board

signed and on verso signed, titled and dated 1970
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



513

RON HEDRICK
1942 - Canadian

Country Garden

oil on canvas

signed and on verso titled
40 x 48 inches 101.6 x 121.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



514

RON HEDRICK

1942 - Canadian

Sailors on Third Beach

oil on canvas

signed and on verso titled

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



515

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Horse and Cart

oil on canvas board

signed and dated 1953

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



516

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Late Autumn, Farm Point, PQ

oil on canvas

signed and on verso signed and titled

22 x 24 inches 55.9 x 61 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



517

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Autumn

oil on board

signed and on verso titled and inscribed "St. # F191"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



518

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Crystal Vase with Daisies

oil on board

signed and dated 1975 and on verso titled and inscribed "To: Suzanne, Love U, Mom 10/09"

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 29, 2010, lot 38
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



519

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Millie

bronze sculpture

3 1/2 x 2 1/2 x 3 inches 8.9 x 6.3 x 7.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



520

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Snow Scene - Healing Tree

oil on board

signed and dated 1976 and on verso inscribed "Winter Scene #26"

22 x 24 1/4 inches 55.9 x 61.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, 1978

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



521

ROBERT DAVID SIMPSON

1938 - Canadian

Coastal Scene

oil on board

signed

12 x 24 inches 30.5 x 61 centimeters

Provenance: Prominent Corporate Collection, Montreal

Sold sale of Works from a Prominent Corporate Montreal Collection, Heffel Fine Art Auction House, February 25, 2016, lot 234
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



522

ARMAND TATOSSIAN

RCA 1948 - 2012 Canadian

Autumne québécois

oil on canvas

signed and on verso signed and titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



523

ARTO YUZBASIYAN

1948 - Canadian

Hazy Day, Toronto

oil on canvas

signed and on verso titled and dated 1984

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: The Estate of William J. Young, Ontario
By descent to the present Private Estate, Halifax

Exhibited:

Literature:

William J. Young was a noted art collector and the former Chief Financial Officer of Imperial Oil.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



601

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian

Birds from the Sea

skin stencil on paper

signed in graphite and with the artist's stamp, titled, editioned 29/50, dated 1960 and inscribed "skin stencil" and "Cape Dorset, Baffin Island" and on verso inscribed "42.00" on the Canadian Eskimo Art label

19 1/4 x 23 7/8 inches 48.9 x 60.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



602

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

China Recycling #9, Circuit Boards, Guiyu, Guangdong Province, China

digital chromogenic print

on verso signed, titled, editioned 7/25 and dated 2004 on the artist's label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Marc Mayer et al., China: The Photographs of Edward Burtynsky, 2005, reproduced page 89

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



603

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Carrara Marble Quarries #20, Carrara, Italy

digital chromogenic print

signed, titled, editioned 2/5 and dated 1993 and on verso titled, editioned and dated on the gallery label
40 x 50 inches 101.6 x 127 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature: Michael Mitchell, Edward Burtynsky: Quarries, 2007, reproduced page 73

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



604

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Jeté en l'air

screenprint on paper

signed, titled, editioned 7/100 and dated 1976
26 1/2 x 36 1/2 inches 67.3 x 92.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

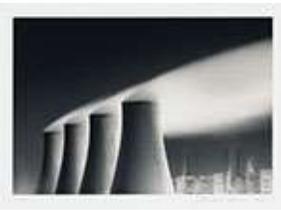
Literature:

The full sheet size is 29 3/4 x 40 1/2 inches.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



605

MICHAEL KENNA

1953 - American

Chapelcross Power Station, Dumfries, Scotland, Study 1

gelatin silver print

signed, editioned 15/45 and dated 1985
6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



606

MICHAEL KENNA

1953 - American

Ratcliffe Power Station, Study 19, Nottinghamshire, England

gelatin silver print

signed, editioned 11/45 and dated 1984

6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



607

MICHAEL KENNA

1953 - American

Ratcliffe Power Station, Study 17, Nottinghamshire, England

gelatin silver print

signed, editioned 5/45 and dated 1985

6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



608

JOHN MASSEY

1950 - Canadian

Bridge at Remagen

serigraph in black and colour photo-serigraph on wove paper

signed, editioned 40/50 and dated 1985

31 3/4 x 28 1/2 inches 80.6 x 72.4 centimeters

Provenance: Collection of Xerox Canada, Toronto
Sold sale of Fine Photography from the Collection of Xerox Canada, Heffel Fine Art
Auction House, August 10, 2016, lot h212
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



609

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Polychromée - B -

colour serigraph on paper

signed, titled, editioned 85/100, dated 1972 and stamped with the Graphic Guild blindstamp
32 x 21 inches 81.3 x 53.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



610

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Polychromée - M -

colour serigraph on paper

signed, titled, editioned 85/100, dated 1972 and stamped with the Graphic Guild blindstamp
32 x 21 inches 81.3 x 53.3 centimeters

Provenance: Private Collection, Québec

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



611

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Polychromée - T -

colour serigraph on paper

signed, titled, editioned 85/100, dated 1972 and stamped with the Graphic Guild blindstamp
32 x 21 inches 81.3 x 53.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



612

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

The Sheep

serigraph on paper

signed, titled, editioned 2/25 and dated March 1971 and on verso titled and dated on the gallery label
13 1/2 x 31 inches 34.3 x 78.7 centimeters

Provenance: Zwicker's Gallery, Halifax
Private Collection, Vancouver

Exhibited:

Literature: Jay Scott and Christopher Pratt, The Prints of Christopher Pratt, 1958 - 1991, Mira Godard Gallery, 1991, reproduced page 50

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



613

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Front Room

silkscreen on paper

signed, titled, editioned Artist's Proof and dated March 1974 and on verso titled and dated on the gallery label
23 x 20 inches 58.4 x 50.8 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature: Jay Scott and Christopher Pratt, The Prints of Christopher Pratt, 1958 - 1991, Mira Godard Gallery, 1991, reproduced page 59

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



614

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

The Raven

silkscreen on paper

signed, titled, editioned 1/57, dated Dec. 1996 and inscribed "For Mira, with warmth, affection and thanks for twenty five years - and counting...Feb. 1st, 1997" and on verso titled and dated on the gallery label
16 1/2 x 37 inches 41.9 x 94 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver

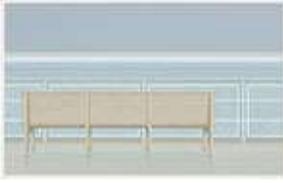
Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



615

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

March Crossing

serigraph on paper

signed, titled, editioned 1/48 and dated Nov. 1997 and on verso titled and dated on the gallery label
19 1/2 x 31 1/4 inches 49.5 x 79.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, reproduced page 67

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



616

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Sunday Afternoon

serigraph on paper

signed, titled, editioned 8/30 and dated June 1972 and on verso titled and dated on the gallery label
16 1/2 x 28 inches 41.9 x 71.1 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, reproduced page 53

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



617

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Tied Boat

lithograph on paper

signed, titled, editioned 59/60 and dated 1980 and on verso signed, titled, editioned and dated
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Aggregation Gallery, Toronto
Private Collection, Texas, USA

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



618

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (No. 7)

colour lithograph on paper

signed and editioned 33/75

15 3/4 x 31 1/4 inches 40 x 79.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 169 and listed page 362, catalogue #1967.29gEST.LI.ALB

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



619

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Parler de corde, Le Coq

lithograph on paper

signed and editioned 18/75

15 3/4 x 11 7/8 inches 40 x 30.2 centimeters

Provenance: Atelier 68, Montreal
Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 363, reproduced page 228, catalogue #1972.23EST.LI.ALB.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



620

SAM TATA

1911 - 2005 Canadian

Corset Salon, Montreal

gelatin silver print

stamped 8 in the lower right margin and on verso signed, titled and dated 1956

6 3/4 x 10 inches 17.1 x 25.4 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is matted but unframed, and the full sheet size is 10 7/8 x 13 7/8 inches.

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



621

RICHARD-MAX TREMBLAY

1952 - Canadian

Marcelle Ferron

inkjet print

signed, titled and dated 1988 and on verso editioned Tirage 2020 and inscribed "473-0288-10"
15 x 15 1/4 inches 38.1 x 38.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

The full sheet measures 22 x 17 inches.
Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



622

RICHARD-MAX TREMBLAY

1952 - Canadian

Ulysse Comtois

inkjet print

signed, titled and dated 1988 and on verso editioned Tirage 2020 and inscribed "#494-0388-07"
15 1/2 x 15 1/4 inches 39.4 x 38.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

The full sheet measures 22 x 17 inches.
Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



623

RICHARD-MAX TREMBLAY

1952 - Canadian

Yves Gaucher

inkjet print

signed, titled and dated 1996 and on verso editioned Tirage 2020 and inscribed "#994-0796-10" and
"17 juillet 1996 dans l'atelier d'Yves rue de Bullion, Montréal"

15 1/4 x 15 1/4 inches 38.7 x 38.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

The full sheet measures 22 x 17 inches.
Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



624

VICTOR VASARELY

1906 - 1997 French

Works from Budapest 1 Print Portfolio

screenprint on paper

signed and editioned 75/90

27 1/2 x 22 1/2 inches 69.8 x 57.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This lot includes 7 of the 10 screenprints originally included in the portfolio, issued in commemoration of the artist's 75th birthday.

Each print is signed and editioned 75/90. The full sheet size of each print is 27 1/2 x 22 1/2 inches. This lot includes the original presentation portfolio, title page and introduction page. Please note that only one print is framed, and the remaining are unframed in the folder.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



701

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Coq

mixed media on paper

signed and dated 1970 and on verso inscribed indistinctly "art pluss"

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



702

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Un regard de côté

mixed media on paper

signed, titled and dated 1989

21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



703

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Cosmos

watercolour on paper

signed and on verso titled, dated 1988 and inscribed "S 11705" and "88-0199"

9 x 6 inches 22.9 x 15.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



704

CLAUDE HERBERT BREEZE

PDCC RCA 1938 - Canadian

Island Sketch #11

acrylic and ink on paper

signed and on verso titled on a label

9 x 11 5/8 inches 22.9 x 29.5 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, January 28, 2016, lot 120
Private Collection, Montreal

Exhibited:

Literature:

This work is enclosed between a piece of plexiglass at the front, and a piece of wood at the back. The total dimensions of this lot are: 10 x 12 3/4 x 3/4 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



705

MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

Figures

mixed media on paper

signed and dated 1959

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Private Collection, Fredericton

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



706

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Study for The River Thames

crayon, ink and pencil on paper

signed and dated 20 November 1970 and on verso titled and dated on the gallery labels
6 x 6 inches 15.2 x 15.2 centimeters

Provenance: Fischer Fine Art Limited, London, England
Marlborough-Godard, Toronto
Private Collection, Toronto

Exhibited:

Literature: David Burnett, Alex Colville, Art Gallery of Ontario, 1983, page 200, two 1972 ink drawings entitled Study for River Thames reproduced page 200 and the 1974 painting The River Thames reproduced page 212 and listed page 250

Alex Colville often depicted members of his family in his works, and in this image the figure is his daughter Ann. Colville was known for his devotion to his family - as David Burnett writes, "He was sensitive both as a father and as an artist to the process of his children growing up." There is a feeling of vulnerability in the painting derived from this study, as the young woman contemplates the great river flowing through the city of London - submerged in the enormity of that urban centre. In Colville's work there is often an awareness of the individual's place in the stream of time, and here the river is the symbol of that stream. Colville's sightlines are visible in this work, showing us how he attained the carefully attuned balance between the elements of his composition that he used for the final painting. Part of the provenance of this sensitive study is Fischer Fine Art, a prominent London dealer that sold Colville's work in the United Kingdom and Europe, contributing to him becoming an artist of international renown.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto

707

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Japanese Labels

collage on paper

dated Oct. 14, 1964 and on verso titled, inscribed "27" and bears signature
13 x 9 1/2 inches 33 x 24.1 centimeters

Provenance: Collection of Mr. and Mrs. Tony Urquhart
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal





708

MAUREEN ENNS

1949 - Canadian

Star Boy

pastel on paper

signed and inscribed illegibly and on verso titled
40 x 29 inches 101.6 x 73.7 centimeters

Provenance: Masters Gallery Ltd., Calgary
Sold sale of Levis, Fine Art Auction, November 3, 2013, lot #427
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Calgary



709

HAROLD ELMER FEIST

1945 - 2021 Canadian

Turning

acrylic on paper

signed, titled and dated 3/86 and on verso titled on the gallery label
22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Gallery One, Toronto
Collection of Xerox Canada, Toronto
Sold sale of Highlights from the Collection of Xerox Canada, Heffel Fine Art Auction
House, August 10, 2016, lot h008
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Montreal



710

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

Family

mixed media on card

signed and monogrammed and on verso signed, titled and dated 1965
19 1/2 x 18 inches 49.5 x 45.7 centimeters

Provenance: Private Collection, New York
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel - 135 Yorkville Ave Toronto



711

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Untitled

watercolour on paper

signed and dated 1977 and on verso inscribed "C239"

13 x 17 inches 33 x 43.2 centimeters

Provenance: Estate of the Artist
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation, which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each prizewinner has presented a solo exhibition at the AGO (see <http://iskowitzfoundation.ca> for more information).

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



712

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Ontario Street

watercolour on paper

signed and on verso titled on the labels

4 x 5 inches 10.2 x 12.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



713

IRENE KLAR
1950 - Canadian

The Parting of the Tribes

watercolour on paper diptych

signed and dated 1983
11 x 60 inches 27.9 x 152.4 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Each part of the diptych measures 11 x 30 inches.

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Vancouver



714

IRENE KLAR
1950 - Canadian

South

watercolour on paper

signed and dated 1981
11 x 30 inches 27.9 x 76.2 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



715

DOROTHY KNOWLES
OC 1927 - Canadian

A Bouquet

watercolour on paper

signed and dated 1989 and on verso titled, dated and inscribed "DUG 21567" / "C 12108" / "WC-22-89"
32 x 23 inches 81.3 x 58.4 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



716

DOROTHY KNOWLES

OC 1927 - Canadian

Lake North of Humboldt

watercolour on paper

signed and dated 1985 and on verso titled, dated June 25, 1985 and inscribed "C 8696" and "WC-62-85"
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



717

DOROTHY KNOWLES

OC 1927 - Canadian

The Narrows of Waskesui #2

watercolour on paper

signed and dated 1981 and on verso titled, dated August 15, 1981 and inscribed "C 6650" and "WC-187-81"
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



718

BARRY MCCARTHY

1957 - Canadian

Winterscape

watercolour on paper

signed and dated 1979 and on verso titled on the gallery label
27 1/4 x 38 1/4 inches 69.2 x 97.2 centimeters

Provenance: Studio Colleen, Hull
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



719

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Nude

pastel on paper

signed

25 3/4 x 39 3/4 inches 65.4 x 101 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



720

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Still Life

pastel on paper

signed

19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



721

LEAH PIPE

Canadian

Wolf Totem

graphite on paper

initialed, dated 2007 and stamped Agualelle Arches

18 x 11 inches 45.7 x 27.9 centimeters

Provenance: Path Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

The paper sheet size is 30 x 22 1/2 inches.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



722

LEAH PIPE

Canadian

House Front

graphite on paper

initialed, dated 2007 and stamped Aquarelle Arches
20 x 14 inches 50.8 x 35.6 centimeters

Provenance: Path Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

The paper sheet size is 30 x 22 1/2 inches.
Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



723

LEAH PIPE

Canadian

Wolf House

graphite on paper

initialed, dated 2007 and stamped Winsor & Newton
18 x 10 3/4 inches 45.7 x 27.3 centimeters

Provenance: Path Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

The paper sheet size is 30 x 22 1/2 inches.
Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



724

ROLPH SCARLETT

1889 - 1984 Canadian

Biomorphic Abstraction

gouache on paper

signed and on verso signed and titled on the gallery label
17 1/2 x 12 inches 44.5 x 30.5 centimeters

Provenance: Fletcher Gallery, New York
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



725

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Still Life with Artificial Fruit

watercolour on paper

signed and dated 18 July 1950 and on verso titled, dated on various gallery labels and inscribed "0549" and "C 9931"

13 x 18 1/4 inches 33 x 46.4 centimeters

Provenance: Kaspar Gallery, Toronto
Downstairs Gallery, Edmonton
Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Art Gallery of Toronto, Canadian Society of Painters in Water Colour, Silver Jubilee Exhibition, 1926 - 1951, January 1951, catalogue #106
National Gallery of Canada, Canadian Society of Painters in Water Colour, Retrospective Exhibition 1926 - 1951, November 15, 1951 - March 1, 1952, touring

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



726

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Boats, Kingston Yacht Club

watercolour on paper

signed and dated July 24, 1948 and on verso signed, titled and dated July 26, 1948

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Collection, Vancouver Island
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 29, 2010, lot 49
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



727

JOHN SCOTT

1950 - Canadian

Skull

mixed media on paper

signed indistinctly

23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is one large sheet of paper folded in half, and the two sides are adhered to one another.

This work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



728

JOHN SCOTT

1950 - Canadian

Dancing

mixed media on paper

signed indistinctly and on verso numbered G-22 and 036005 on a label

17 3/4 x 23 3/4 inches 45.1 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



729

JOHN SCOTT

1950 - Canadian

Face

mixed media on paper

signed and on verso numbered G-37 and 036020 on a label

17 1/2 x 23 3/4 inches 44.5 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



730

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Arthur Erickson, Happy Xmas

mixed media on paper

signed twice, dated 1954 and 1957 and inscribed variously
14 x 26 inches 35.6 x 66 centimeters

Provenance: Estate of Arthur Erickson, Vancouver
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
May 26, 2010, lot 3
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



731

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**From the Entrance of Vancouver School of Art / Abstract
Composition (verso)**

watercolour and ink on paper

signed and dated 1946 and on verso signed and dated 1961
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Petley Jones Gallery, Vancouver

Exhibited:

Literature:

The abstract composition on verso is mixed media on paper and is signed and dated 1961.

Starting Bid: \$8,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Vancouver



732

ARTHUR SHILLING
1941 - 1986 Canadian Indigenous

Young Girl Seated

pastel on paper

signed and dated 1975 and on verso titled on the gallery label
16 x 10 3/4 inches 40.6 x 27.3 centimeters

Provenance: Kinsman Robinson Gallery, Toronto
Acquired from the above by the present Private Collection, Ontario, 1990

Exhibited:

Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel - 135 Yorkville Ave Toronto



733

ARMAND VAILLANCOURT

AANFM AAP ASQ 1929 - Canadian

Vert sur noir

acrylic on paper

signed, titled and dated 1989

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

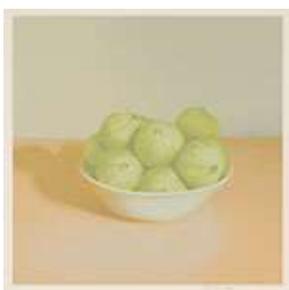
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



801

JACK (JOHN RICHARD) CHAMBERS

RCA 1931 - 1978 Canadian

Bowl of Figs

silkscreen on paper

signed, editioned 61/80 and stamped with the EC blindstamp

19 1/4 x 19 1/4 inches 48.9 x 48.9 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



802

MICHAEL DE COURCY

1944 - Canadian

The Vanishing View of the Lions #2

photosilkscreen on paper

signed, editioned 2/5 and dated 1975 and on verso titled on the collection label

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

This is image #2 of the series of 9.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



803

MICHAEL DE COURCY

1944 - Canadian

The Vanishing View of the Lions #3

photosilkscreen on paper

signed, editioned 2/5 and dated 1975 and on verso titled on the collection label
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

This is image #3 of the series of 9.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



804

MICHAEL DE COURCY

1944 - Canadian

The Vanishing View of the Lions #5

photosilkscreen on paper

signed, editioned 2/5 and dated 1975 and on verso titled on the collection label
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

This is image #5 of the series of 9.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



805

MICHAEL DE COURCY

1944 - Canadian

The Vanishing View of the Lions #6

photosilkscreen on paper

signed, editioned 2/5 and dated 1975 and on verso titled on the collection label
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

This is image #6 of the series of 9.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



806

MICHAEL DE COURCY

1944 - Canadian

The Vanishing View of the Lions #7

photosilkscreen on paper

on verso titled and dated 1975 on the collection label

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

This is image #7 of the series of 9.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



807

FLEMMING JORGENSEN

ARCA 1934/36 - Canadian

Parkscape 14

watercolour on paper

signed and dated 1978

10 1/2 x 14 1/4 inches 26.7 x 36.2 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



808

WILLIAM (BILL) JOHN HOUSTON LAING

1944 - Canadian

Middle Door #2

drawing on paper

signed, titled and dated 1976

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



809

ROBERT MICHENER

1935 - Canadian

8/4, 75

watercolour and ink on paper

signed and on verso titled and dated 1975 on the collection label

10 3/4 x 14 inches 27.3 x 35.6 centimeters

Provenance: Private Corporate Collection, Vancouver

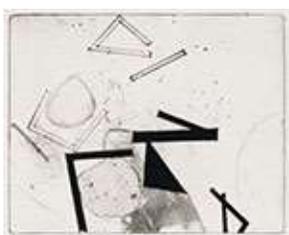
Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



810

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set #1

etching

signed, editioned artist proof and dated 1964 and on verso titled on the collection label

11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Corporate Collection, Vancouver

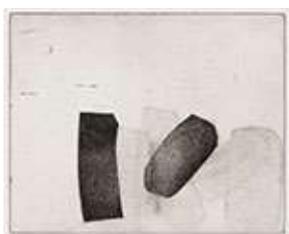
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



811

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set #9

etching

signed, editioned 7/20 and dated 1964 and on verso titled on the collection label

11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Corporate Collection, Vancouver

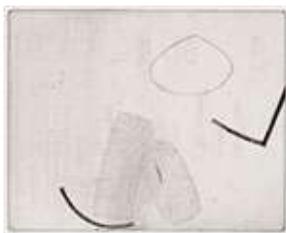
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



812

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set #10

etching

signed, editioned 7/20 and dated 1964 and on verso titled on a label
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



813

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set #12

etching

signed, titled and editioned A/P
11 1/2 x 14 3/4 inches 29.2 x 37.5 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



814

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Vargas Island

silkscreen on paper

signed, titled and editioned 16/40
11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



815

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Jones Lake, 150 Mile House, BC

oil pastel on paper

signed and dated 1978 and on verso titled and inscribed "#188" on a label

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



816

TIM PORTER

1946 - Canadian

Untitled (Light on Scuffed Floor)

gelatin silver photograph

on verso titled and dated 1977 on the collection label

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Private Corporate Collection, Vancouver

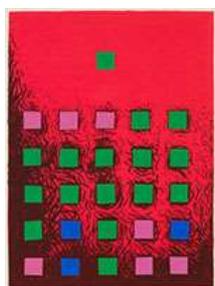
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



817

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Begetting Green

colour serigraph

signed, titled and editioned 39/50

18 1/2 x 13 1/2 inches 47 x 34.3 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



818

ARNOLD SHIVES

1943 - Canadian

Ambleside #14

monotype on paper

signed, titled and dated July 1977

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



819

ARNOLD SHIVES

1943 - Canadian

Dundarave #4

monotype on paper

signed, titled and dated June 1977 and on verso titled and dated on the collection label

28 x 23 inches 71.1 x 58.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



820

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Caulfield #1

lithograph

signed, titled and editioned A/P and on verso titled and dated 1975 on the collection label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

For another impression of the same print in the collection of the Art Gallery of Greater Victoria, museum #1983.010.001, go to: <https://aggv.ca/emuseum/objects/3305/caulfield-1;jsessionid=EEADC6084E013E25BD4E128719A023DB?ctx=6450615761082f839bf9b95c331d2739f6dd73a0&idx=2>

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



821

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Caulfield #2

lithograph

signed, initialed in the plate, titled and editioned A/P

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

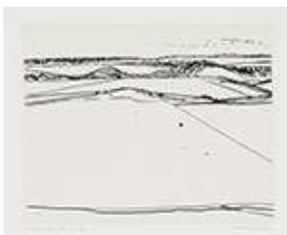
Literature:

For another impression of the same print in the collection of the Art Gallery of Greater Victoria, museum #1983.010.002, go to: <https://aggv.ca/emuseum/objects/3306/caulfield-2>

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



822

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Caulfield #3

lithograph

signed, titled and editioned A/P

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

For another impression of the same print in the collection of the Art Gallery of Greater Victoria, museum #1983.010.003, go to: <https://aggv.ca/emuseum/objects/3307/caulfield-3;jsessionid=EEADC6084E013E25BD4E128719A023DB?ctx=6450615761082f839bf9b95c331d2739f6dd73a0&idx=4>

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



823

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Caulfield #4

lithograph

signed, titled and editioned A/P

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

For another impression of the same print in the collection of the Art Gallery of Greater Victoria, museum #1983.010.004, go to: <https://aggv.ca/emuseum/objects/3308/caulfield-4;jsessionid=EEADC6084E013E25BD4E128719A023DB?ctx=6450615761082f839bf9b95c331d2739f6dd73a0&idx=5>

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



824

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Caulfield #6

lithograph

signed, titled and editioned A/P and on verso titled and dated 1975 on the collection label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

For another impression of the same print in the collection of the Art Gallery of Greater Victoria, museum #1983.010.006, go to: <https://aggv.ca/emuseum/objects/8885/caulfield-6;jsessionid=EEADC6084E013E25BD4E128719A023DB?ctx=6450615761082f839bf9b95c331d2739f6dd73a0&idx=7>

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



825

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Rockies #1

photolithograph on paper

signed, titled and editioned 16/75 and on verso titled and dated 1976 on the collection label
9 x 19 inches 22.9 x 48.3 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited: Art Gallery of Peterborough, Landing, November 2015, same image

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



826

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Rockies #2

photolithograph on paper

signed, titled and editioned 15/75 and on verso titled and dated 1976 on the collection label
10 x 19 1/2 inches 25.4 x 49.5 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



827

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Rockies #4

photolithograph on paper

signed, titled and editioned 11/75 and on verso titled and dated 1977 on a label
10 x 18 inches 25.4 x 45.7 centimeters

Provenance: Private Corporate Collection, Vancouver

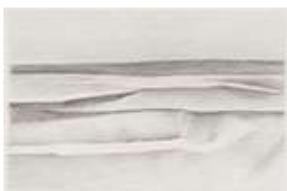
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



828

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Seascape

graphite on paper

signed and on verso dated circa 1977 on the collection label

8 1/4 x 12 1/2 inches 21 x 31.8 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



829

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Special Green

colour silkscreen on paper

on verso signed and editioned 39/50

14 1/2 x 20 inches 36.8 x 50.8 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

For another impression of the same print in the collection of the Art Gallery of Greater Victoria, museum #1968.107.001, go to: <https://aggv.ca/emuseum/objects/3787/special-green?ctx=dfef85db507e8526d71da93977fe184020e4775e&idx=25>

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



830

TAKAO TANABE

OC 1926 - Canadian

Plowed Field

offset lithograph

signed, editioned 13/40 and dated 1976

9 x 15 inches 22.9 x 38.1 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



831

IRENE WHITTOME

ARCA 1942 - Canadian

W.M. No. 10

colour print

signed, titled, editioned 33/35 and dated 1976 and on verso titled and dated on the collection label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



832

ROBERT YOUNG

1938 - Canadian

Bull

etching

signed, titled, editioned artist's proof and dated 1967 and on verso titled and dated on the collection label

9 3/4 x 12 3/4 inches 24.8 x 32.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



833

ROBERT YOUNG

1938 - Canadian

Synchronicity 2

etching

signed, titled and inscribed "B.A.J." and on verso titled and dated 1976 on the collection label

23 3/4 x 14 1/4 inches 60.3 x 36.2 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver