

FINE ART AUCTION HOUSE



CAPTURE BENEFIT AUCTION ONLINE AUCTION PARTNERSHIP (HO2)

SALE SEPTEMBER 7, 2022 - SEPTEMBER 21, 2022



VIKKY ALEXANDER 1959 - Canadian

Cartier, Tokyo Showrooms

digital print on metallic paper

on verso titled Tokyo Showrooms Series - Cartier, editioned 1/3 and dated 2014 on a label 15 x 21 1/2 inches 38.1 x 54.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN Preview at: Heffel Vancouver





h002

RYDEL CEREZO 1996 - Filipino

Kai In The Backyard, from the Back of My Hand series

archival inkjet print

30 x 24 inches 76.2 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,300 CDNEstimate:\$2,000 ~ \$2,500 CDNPreview at:Heffel Vancouver



h003

DANA CLAXTON 1959 - Canadian Indigenous

Kiss Me gelatin silver print

35 7/8 x 24 inches 91.4 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$3,500 CDNEstimate:\$5,000 ~ \$7,000 CDNPreview at:Heffel Vancouver





DOUGLAS COUPLAND YR 1961 - Canadian

Scientific Titanium White Planet, Scientific Cadmium Medium Red Planet, Scientific Ultramarine Planet, Scientific Cadmium Medium Yellow Planet,

inkjet prints

18 x 18 inches 45.7 x 45.7 centimeters

Provenance:

Exhibited:

Literature:

"at kasko framing, thin white frameoriginal transparencies from 1999/2000 of Gordon Smith's paint cans. Back then photoshop was primitive and small, and my skills were limited. Daniel and I have decided to kill that original series and start afresh, also factoring in that so much has happened between then and now."

Starting Bid:\$6,000 CDNEstimate:\$8,000 ~ \$10,000 CDN

Preview at:

Heffel Vancouver



h005

ANDREW DADSON 1980 - Canadian

Black Medic (Medicago Lupulina) Orange

inkjet print mounted on Dibond

71 x 53 inches 180.3 x 134.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$12,000 CDNEstimate:\$15,000 ~ \$20,000 CDNPreview at:Heffel Vancouver



CHRISTOS DIKEAKOS 1946 - Canadian

Glue Pour

archival inkjet print

on verso signed, titled, dated 1969 - 2022 and inscribed "Disc Edition 2" and "Robert Smithson UBC Endowment" on a label 17 7/7 x 12 inches 45.7 x 30.5 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$600 CDN Estimate: \$800 ~ \$1,200

LSUI	Пa	le
Previe	ew	at:

\$800 ~ \$1,200 CDN Heffel Vancouver



h007

MARTEN ELDER American

pr 70

pigment print on fibre paper

on verso signed, titled, editioned 2/3 and dated 2016 32 x 24 inches 81.3 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$2,000 CDNEstimate:\$3,000 ~ \$4,000 CDNPreview at:Heffel Vancouver



h008

MARISA KRIANGWIWAT HOLMES 1991 - Canadian

Runway

chromogenic print

on verso titled and inscribed "200" 5×4 inches 12.7 x 10.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$500 CDNEstimate:\$800 ~ \$1,000 CDNPreview at:Heffel Vancouver



TOM HSU 1988 - Taiwanese

Back to Ocean

archival pigment print

 30×20 inches 76.2 x 50.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$1,500 ~ \$2,000 CDNPreview at:Heffel Vancouver



h010

AARON JONES Canadian

Egg

archival print collage on paper

15 1/2 x 10 1/4 inches 39.4 x 26 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$2,000 CDNEstimate:\$3,000 ~ \$4,000 CDNPreview at:Heffel Vancouver



h011

ANNA KASKO Canadian

Stanley Park Cruise

superimposed archival transparencies on lightbox

10 5/8 x 16 inches 27 x 40.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,800 CDNEstimate:\$2,500 ~ \$3,500 CDNPreview at:Heffel Vancouver



JAMES NIZAM 1977 - Canadian

Thought Form - Dart

archival pigment print

on verso signed, titled, editioned 2/5 and dated 2011 on the artist's label 30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$2,750 CDNEstimate:\$3,000 ~ \$5,000 CDNPreview at:Heffel Vancouver



h013

DAINESHA NUGENT-PALACHE Canadian

Porcelain Ponies

inkjet print mounted on Dibond

on verso titled and inscribed "Produced by Gamut Editions for Capture Photography Festival April 2022" on a label

31 5/8 x 30 inches 80.2 x 76.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,500 CDNEstimate:\$2,000 ~ \$3,000 CDNPreview at:Heffel Vancouver



h014

BIRTHE PIONTEK 1976 - German

Eggs from the Janus series

archival inkjet print

on verso signed, titled, editioned 1/7, dated 2021 and inscribed "Edition size 7 + 1 AP" on a label 23×17 inches 58.4×43.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$1,500 ~ \$2,000 CDNPreview at:Heffel Vancouver



EVANN SIEBENS 1971 - Canadian

Kinda like that Vertigo Poster

archival inkjet print of hand-cut photographic collage

on verso signed, titled, editioned 1/5 and dated 2020 on a label 48 x 24 inches 121.9 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$3,000 CDNEstimate:\$4,000 ~ \$6,000 CDNPreview at:Heffel Vancouver



h016

KRYSTLE SILVERFOX Canadian

tth'í' yáw nan (thread beads land)

inkjet print triptych

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,200 CDNEstimate:\$1,500 ~ \$2,500 CDNPreview at:Heffel Vancouver



h017

SVAVA TERGESEN Canadian

Princess Cake

archival pigment print

on verso signed, titled, editioned 2/5 and dated 2021 on a label 21 1/8 x 14 inches 53.8 x 35.6 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$700 CDNEstimate:\$1,000 ~ \$1,500 CDNPreview at:Heffel Vancouver



THEO TERRY 1993 - Canadian

Pears with American Tulipwood

archival print and mixed media on board

on verso signed and dated 2019 22 x 23 inches 55.9 x 58.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$900 CDNEstimate:\$1,200 ~ \$1,800 CDNPreview at:Heffel Vancouver



h019

ISAAC THOMAS 1989 - American

Newport Box

archival pigment print on aluminum

on verso signed, editioned 2/5 and dated 2022 85 7/8 x 22 7/8 inches 218.4 x 58.4 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,000 CDNEstimate:\$1,500 ~ \$2,000 CDNPreview at:Heffel Vancouver



h020

STEPHEN WADDELL 1968 - Canadian

Snail Seller

archival pigment print

38 x 57 inches 96.5 x 144.8 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$7,000 CDNEstimate:\$8,000 ~ \$12,000 CDNPreview at:Heffel Vancouver



JEFF WALL OC 1946 - Canadian

Schoolyard, Vancouver, Spring

inkjet print

13 1/4 x 18 1/2 inches 33.6 x 47 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$4,000 CDNEstimate:\$6,000 ~ \$8,000 CDNPreview at:Heffel Vancouver



h022

IAN WALLACE 1943 - Canadian

Hotel de Nice (December 3, 2009) VII

photolaminate and acrylic on canvas

on verso signed, titled, dated 2011 and stamped "by my hand Ian Wallace" 24 x 24 inches 61 x 61 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$12,000 CDNEstimate:\$20,000 ~ \$25,000 CDNPreview at:Heffel Vancouver



h023

GARRY WINOGRAND 1928 - 1984 American

Untitled from the Women are Beautiful series

gelatin silver print

on verso signed and inscribed "GA-8-53-34" 8 3/4 x 13 inches 22.2 x 33 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$1,200 CDNEstimate:\$1,500 ~ \$2,500 CDNPreview at:Heffel Vancouver



KAREN ZALAMEA

They are lost as soon as they are made (no. 17)

archival inkjet print

on verso signed, titled, editioned 1/3 and dated 2015-2020 on a label 12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$400 CDNEstimate:\$600 ~ \$900 CDNPreview at:Heffel Vancouver



h025

ELIZABETH ZVONAR 1972 - Canadian

French Fantasy

photo rag on Dibond

43 x 75 inches 109.2 x 190.5 centimeters

Provenance: Exhibited: Literature:

Starting Bid:\$7,000 CDNEstimate:\$8,000 ~ \$12,000 CDNPreview at:Heffel Vancouver