

FINE
ART
AUCTION
HOUSE

Heffel

JANUARY 2021 ONLINE AUCTION

SALE DECEMBER 20, 2021 – JANUARY 27, 2022



001

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

New Brunswick Winter

oil on canvas on board

signed and on verso signed, titled and dated 1977

7 x 11 inches 17.8 x 27.9 centimeters

Provenance: Acquired in New Brunswick by a Private Collector
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



002

GEORGE BLAIR BROWN

1878 - 1965 Scottish

Skier

aquatint on paper

on verso titled

12 x 8 1/2 inches 30.5 x 21.6 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Calgary



003

JOHN BYRNE

CPE 1905 - 1975 Canadian

Skier

etching on paper

signed and inscribed "C.P.E."

8 3/4 x 6 3/4 inches 22.2 x 17.1 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



004

CANADIAN SCHOOL

Canadian

Peterborough Ski Set

skis, boots and poles

80 x 8 x 10 inches 203.2 x 20.3 x 25.4 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

The skis measure 80", the poles 56" and the boots are size 9 1/2.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



005

THOMAS FREDERICK HAIG CHATFIELD

OSA SCA 1921 - 1999 Canadian

The Frozen Lake

oil on board

signed and on verso signed, titled and inscribed "158 Ulster Dr., Oakville ONT L6L 3P2" and "TC 5"
15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



006

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Late August Evening, Baffin Bay

watercolour on paper

signed and on verso signed, titled and inscribed "Iceberg 'Dog'" and "H46-4"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



007

TOLLER CRANSTON
OC 1949 - 2015 Canadian

Tender Family

oil on canvas

signed and dated 2001 and on verso titled on the frame
60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Toller Cranston Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



008

WAYNE DAVIS
1904 - American

Skier Above the Village

etching on paper

signed and on verso titled
7 3/4 x 9 3/4 inches 19.7 x 24.8 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



009

RICHARD (DICK) FERRIER
1929 - 2002 Canadian

Winter in Cobalt

acrylic on board

signed and on verso titled on the artist's label and inscribed "K-210" and "65857"
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



010

GWEN FREMLIN

Canadian

Wooden Wings of St. Angele

gouache on paper

signed and on verso titled on a label

17 x 15 inches 43.2 x 38.1 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



011

EDWARD GOODALL

1909 - 1982 Canadian

Cascade Mountain

watercolour on paper

signed and on verso titled on a label and inscribed "WEC" and "482"

12 1/4 x 16 1/4 inches 31.1 x 41.3 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

In 1965, this watercolour was reproduced on a Hallmark card. A copy of the card is included with the lot.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



012

THOMAS GARLAND GREENE

ALC CPE CSGA CSPWC OSA 1875 - 1955 Canadian

Woman Skier

drawing on paper

on verso titled on a label

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Estate of the Artist
D & E Lake Ltd., Toronto
Private Collection, Alberta

Exhibited: D & E Lake Ltd., Toronto, "Canadian Drawings," January 2000

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



013

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Port-au-Persil

oil on canvas

signed and on verso dated December 1957 and inscribed "To Kathy Maury"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Newfoundland
Sold sale of The Beaver Hall Group, Heffel Fine Art Auction House, February 22,
2018, lot 104
Private Collection, Quebec

Exhibited:

Literature:

The date on verso is likely when the work was acquired by the Private Collection, Newfoundland. The work might date from 1947, as per Dr. Maurice Haycock's journals, which described a sketching trip taken by Haycock, Randolph Hewton and A.Y. Jackson in the lower St. Lawrence region in the spring of 1947.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



014

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Hewing Timber

oil on canvas

on verso titled, inscribed variously and indistinctly and bears signature

7 x 7 inches 17.8 x 17.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work is accompanied by a photo-certificate of authenticity from Galerie Walter Klinkhoff Inc.

Starting Bid: \$14,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Montreal



015

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue Bagot, Québec

oil on canvas

signed and on verso signed, titled, dated 1982 and inscribed variously

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: W.J. Bouchard Inc., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



016

BARRY MCCARTHY

1957 - Canadian

Winterscape

watercolour on paper

signed and dated 1979 and on verso titled on the gallery label

27 1/4 x 38 1/4 inches 69.2 x 97.2 centimeters

Provenance: Spooner Auctions, Ottawa
Studio Colleen, Hull
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



017

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

My Brother's Kid and His Sleigh

acrylic on canvas

signed and on verso titled, dated 1976 on the label and inscribed "AG-546"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



018

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Christmas / Untitled (verso)

double-sided mixed media on paper

signed, titled, dated 1954 and inscribed "Jack & Doris"

22 x 15 1/2 inches 55.9 x 39.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



019

MURRAY MCCHEYNE STEWART

1919 - Canadian

Bancroft Reflection

oil on board

signed and on verso titled and inscribed "Cat. No. 1774" on the artist's label and dated 22-3-79

30 x 39 3/4 inches 76.2 x 101 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



020

MURRAY MCCHEYNE STEWART

1919 - Canadian

Birch, 2nd Snow

oil on board

signed and on verso titled and inscribed "Cat. No. 1883" on the artist's label

17 3/4 x 23 7/8 inches 45.1 x 60.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



021

FREDERICK BOURCHIER TAYLOR

CPE CSGA FCA RCA 1906 - 1987 Canadian

The Race (from the Ski-ing Series)

drypoint etching

signed and editioned 6/150 and on verso titled and dated 1932 on a label
4 x 3 3/4 inches 10.2 x 9.5 centimeters

Provenance: Collection of Charles H. Beau
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



101

MAUD LEWIS

1903 - 1970 Canadian

Winter Harbour Scene

mixed media on card

signed

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



102

MAUD LEWIS

1903 - 1970 Canadian

Log Cutters

mixed media on card

signed

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



103

MAUD LEWIS

1903 - 1970 Canadian

Houses in Winter

mixed media on card

signed

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



104

MAUD LEWIS

1903 - 1970 Canadian

Horses Hauling Logs

mixed media on card

signed

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



105

MAUD LEWIS

1903 - 1970 Canadian

Horse Drawn Sleigh

mixed media on card

signed

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



106

MAUD LEWIS

1903 - 1970 Canadian

Farm Animals in Winter

mixed media on card

signed

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



107

MAUD LEWIS

1903 - 1970 Canadian

Sleigh Ride

mixed media on card

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



108

MAUD LEWIS

1903 - 1970 Canadian

Winter on the Farm

mixed media on card

signed

3 1/4 x 5 1/4 inches 8.3 x 13.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Virginia

Exhibited:

Literature:

This work is a folded paper holiday card, hand-painted by Maud Lewis. The full sheet size is 4 3/8 x 13 inches.

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



201

GEORGE FRANKLIN ARBUCKLE

FCA OSA PRCA 1909 - 2001 Canadian

High Tide, Salvage, NFL

oil on board

signed and on verso signed, titled and inscribed "38" / "8453H" / "40"

11 7/8 x 15 7/8 inches 30.2 x 40.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



202

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

Valley, Ste. Adele, Que.

oil on board

signed twice and on verso titled and inscribed "#2" and "6"

11 7/8 x 15 7/8 inches 30.2 x 40.3 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



203

GEORGE ROBERT BRUENECH

ARCA OSA 1851 - 1916 Canadian

Farm Shed

watercolour on paper

signed and on verso inscribed "183379" and indistinctly

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 29, 2004, lot 42
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



204

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

A Place Of Peace

pastel on paper

signed and initialed and on verso titled, dated July 1994 and inscribed "Lake O'Hara, Yoho Nat. Pk., British Columbia" on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



205

THOMAS FREDERICK HAIG CHATFIELD

OSA SCA 1921 - 1999 Canadian

Cloudy Day, Parry Sound

oil on board

signed and on verso titled and inscribed "16-1283"

15 7/8 x 19 3/4 inches 40.3 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



206

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Campbell River, Vancouver Island, BC

oil on board

signed and on verso signed, titled and inscribed "G74-6" and "63454"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



207

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Rice Point, Argyle Shore, PEI

oil on board

signed and on verso signed, titled and inscribed "H31-5" and "8328H"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



208

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

Hillside at Port au Persil, PQ

oil on canvas board

signed and dated 1968 and on verso signed, titled, dated and inscribed "beside M. Bouchard's house" and "50" (circled)

12 1/2 x 16 1/2 inches 31.8 x 41.9 centimeters

Provenance: Private Collection, Ontario
Sold sale of The Beaver Hall Group, Heffel Fine Art Auction House, February 22, 2018, lot 101
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



209

RICHARD (DICK) FERRIER

1929 - 2002 Canadian

Wilno, Ontario

acrylic on canvas

signed and on verso titled to the artist's label and inscribed "A-68"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



210

RICHARD (DICK) FERRIER

1929 - 2002 Canadian

Near Camrose, Alberta

acrylic on board

signed and on verso titled on the artist's label and inscribed "D1-113"

11 7/8 x 17 3/4 inches 30.2 x 45.1 centimeters

Provenance: The Guild Gallery, Calgary
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



211

RICHARD (DICK) FERRIER

1929 - 2002 Canadian

Patricia Silver

acrylic on board

signed and on verso titled and inscribed "K-49"

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



212

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Bateaux

chalk pastel on paper on card stock

signed

19 x 22 3/4 inches 48.3 x 57.8 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



213

ROBERT GENN

FCA 1936 - 2014 Canadian

Summer Blow

oil on canvas

signed and on verso signed and titled
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



214

ROBERT GENN

FCA 1936 - 2014 Canadian

High Cliff at Musgraves, Salt Spring

oil on canvas

signed and on verso signed, titled and dated March 1977
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



215

ROBERT GENN

FCA 1936 - 2014 Canadian

Blown Gulf Landscape

oil on canvas board

signed and on verso signed, titled and dated 1971
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie Gauvreau, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



216

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Waterlea - Pender, BC

oil on canvas board

signed and on verso signed, titled, dated 1970 and inscribed "G 99"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Estate of Henry Glyde
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



217

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Boats on Calm Water

oil on board

signed and on verso bears signature

10 x 7 3/4 inches 25.4 x 19.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



218

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Sunrise, Bay of Fundy

oil on board

signed and dated 1913 and on verso signed and titled

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: the signature and date at the front are visible under UV light.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



219

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Bruges, Belgium

oil on board

on verso signed, titled, dated 1925 and inscribed "18162" and indistinctly
5 3/4 x 9 1/4 inches 14.6 x 23.5 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



220

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Sackville, NB

oil on board

signed and dated 1924 and on verso signed, titled and inscribed "\$75" / "6-24" (circled) / "77577" and
indistinctly
15 x 15 inches 38.1 x 38.1 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

The signature and date at the front are visible under UV light.

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



221

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Fisherman's Houses, Grafton, NB

oil on board

signed and dated 1886 and on verso signed, titled, dated on a label and inscribed "Presented to Miss
Vega Grunlund by Mrs. Josiah Wood"
5 1/2 x 8 1/2 inches 14 x 21.6 centimeters

Provenance: Mrs. Josiah Wood, Sackville, New Brunswick
Miss Vega Grunlund, New Brunswick
Mrs. Frances Read Smith, Sackville, New Brunswick
Private Collection, Ontario

Exhibited: Owens Art Gallery, Sackville, John Hammond, July 30 -August 30, 1981

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



222

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Ocean Mists, Bay of Fundy

oil on board

signed and on verso titled and inscribed "To our friend Miss Vega Grunlund from Mr. and Mrs. Hammond"

7 1/2 x 9 3/4 inches 19.1 x 24.8 centimeters

Provenance: Mr. and Mrs. Hammond, New Brunswick
Miss Vega Grunlund, New Brunswick
Mrs. Frances Read Smith, Sackville, New Brunswick
Private Collection, Ontario

Exhibited: Owens Art Gallery, Sackville, John Hammond, July 30 - August 30, 1981

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



223

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Boat at Dock

oil on board

on verso inscribed "Original painting by John Hammond, Mrs. H.C. Read, Sackville N.B." and indistinctly 13 x 16 inches 33 x 40.6 centimeters

Provenance: Mrs. H.C. Read, Sackville N.B.
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



224

GEORGE HERIOT

1766 - 1844 Canadian

Loch Arroquhar

watercolour on paper

on verso titled and dated Aug. 1819

4 1/2 x 7 1/4 inches 11.4 x 18.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is matted but unframed.

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



225

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

The Home Opposite Bretton Hall Hotel - Port of Spain

oil on board

signed and on verso titled "...Breton [sic]", dated March 20, 1956 and inscribed with the Naomi Jackson Groves Inventory #1554 and variously

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Collection of the Artist
Collection of Mr. and Mrs. R.E. Dowsett, Ontario
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

The few known examples of A.Y. Jackson's paintings done while visiting the Caribbean nation of Trinidad and Tobago are dated February through March of 1956. Jackson seems to have been based in the capital of Port of Spain, very possibly at the Bretton Hall Hotel, from where this sketch was produced. The fluid and gestural way Jackson chose to capture the stormy sky and tropical scenery is a fascinating counterpoint to his more typical stylistic choices found in his many depictions of Georgian Bay, Charlevoix and other Canadian locales. These intimate, on-the-spot oil sketches sometimes document quiet moments in the lives of the local residents, and represent a rare and compelling element of Jackson's non-Canadian work.

This painting's original owner was R.E. Dowsett, a friend of Robert and Signe McMichael, through whom he was introduced to Jackson. This painting and many others were acquired directly from the artist during their long friendship.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



226

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Song of September

oil on board

signed and on verso signed and titled and titled on the Royal Canadian Academy of Arts label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Following his brief tenure as an original member of the Group of Seven, Frank (Franz) Johnston's stylistic approach underwent subtle transformations. He began to move away from a more rugged approach, common to what could be termed the Ontario School of Canadian Impressionism, and adopted a more romantic style, often focused on delicate and evocative effects of light. Song of September relates beautifully to each of these two periods. The textures and palette throughout, particularly in the hilly foreground, are reminiscent of his work done on the famous Group of Seven Algoma Boxcar expeditions, while the classical sense of depth and the dappled light on the forest floor are very much in line with his best mid-career examples.

Notable, too, is the painting's title. There are examples of Johnston's "Song" titles dotted throughout his auction record, such as A Song of Winter sold by Heffel in November of 2017. His recurring selection of these particular titles seems to suggest his ongoing attempts to capture the lyrical, poetic beauty he saw in nature.

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



227

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Elbow River, Bright Spring Day

oil on board

initialed and on verso signed, titled, dated 1972 and inscribed "1723 10 St. S.W. Calgary"

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



228

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Watering Hole, John Ware's Ranch, Millarville, Alta.

oil on canvas board

initialed and on verso signed, titled, dated 1979 and inscribed "Calgary"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



229

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

St. Hilarion

mixed media on paper

signed and titled and on verso inscribed "3" (circled)

10 1/4 x 13 5/8 inches 26 x 34.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

A related canvas titled Saint-Hilarion dated 1925 - 1926 is in the collection of the Musée national des beaux-arts du Québec. To view the work, please click here.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



230

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Nipigon Bay, Lake Superior

watercolour on paper

signed and titled on the backing

12 1/2 x 20 inches 31.8 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



232

LAWRENCE NICKLE

OSA 1931 - Canadian

Opeongo Swamp, Algonquin Park

oil on board

signed and on verso titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



233

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

End of Steam, Paris, Ontario

oil on board

signed and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



234

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Paysage

oil on board

signed and on verso inscribed "N. 2" and "68875"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



235

TOM (THOMAS) KEITH ROBERTS
OSA RCA 1909 - 1998 Canadian

Kaminisky Road

oil on board

signed and on verso titled on the labels

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



236

TOM (THOMAS) KEITH ROBERTS
OSA RCA 1909 - 1998 Canadian

Alton School House in Spring

oil on board

signed and on verso titled on the labels

18 x 30 inches 45.7 x 76.2 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



237

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Trees and Field

oil on board

signed and on verso signed, titled and inscribed "1144"

14 7/8 x 17 7/8 inches 37.8 x 45.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



238

MURRAY MCCHEYNE STEWART

1919 - Canadian

Redstone River

oil on board

signed and on verso titled and inscribed "Cat. No. 825" on the artist's label

7 1/4 x 9 1/4 inches 18.4 x 23.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



239

THOMAS ALBERT STONE

OSA 1897 - 1978 Canadian

Windy Morning

oil on board

on verso signed and titled on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



240

GEORGE THOMSON
OSA 1868 - 1965 Canadian

Facing the Sun, Lake Muskoka

oil on board

signed and on verso titled

9 1/4 x 11 1/4 inches 23.5 x 28.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



241

ERNEST PERCYVAL TUDOR-HART
1873 - 1954 Canadian

A Study of Sea and Sky

oil on board

monogrammed with a flower and on verso dated August 1911

13 7/8 x 10 1/4 inches 35.2 x 26 centimeters

Provenance: Miss S. Maude, Isle of Wight
Sold sale of British & Continental Pictures, Bonhams, London, June 12, 2007, lot 54
Private Collection, Toronto

Exhibited:

Literature:

Inscribed on verso:

"Painted by P. Tudor-Hart, on poplar wood (rubbed with sun clarified linseed oil) in commercial colours, ground in sun clarified linseed oil, at Fuenterrabia Spain, August 1911. / Varnished with sun clarified linseed oil and sun dried 1913. / Revarnished with sun clarified linseed oil and sun dried 1923."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



301

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

At the Tavern

watercolour and ink on paper

signed and dated 1974

19 3/4 x 14 inches 50.2 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



302

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Maisons en Provence

ink and watercolour on paper

signed and dated 1970 and on verso titled "Midi de la France" and inscribed variously on a gallery label

9 3/4 x 12 3/4 inches 24.8 x 32.4 centimeters

Provenance: Galerie Pauline Johnson, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



303

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Through the Crowd

oil on canvas on board

signed and on verso signed and titled

5 1/2 x 13 1/2 inches 14 x 34.3 centimeters

Provenance: Acquired in New Brunswick by a Private Collector

By descent to the present Private Collection, British Columbia

Exhibited: Beaverbrook Art Gallery, Fredericton, The Queen Comes to New Brunswick: Paintings and Drawings by Molly Lamb Bobak, September 27, 1977 - February 6, 1979, traveling to the Confederation Centre Art Gallery and Museum, Charlottetown; Memorial University of Newfoundland, St. John's; The Robert McLaughlin Gallery, Oshawa; and Sir George Williams Art Galleries, Montreal, catalogue #49

Literature:

The opening of Her Majesty Queen Elizabeth II's third visit to New Brunswick was on July 15th, 1976. After the official welcome at the Legislative Assembly Building in Fredericton and a stop at City Hall, The Queen and Prince Philip visited Woolastook Provincial Park. This painting depicts their attendance at the Boy Scout Jamboree, where they then picnicked with approximately 3,500 schoolchildren, and viewed performances by Les jeunes chanteurs d'Acadie and the Kiwanis Steel Band.

The consignor's father was a member of the Royal Canadian Mounted Police and was assigned to the Queen's security detail for that day. He would be depicted in the painting alongside the Queen, who Bobak placed in the center of the composition, identifiable in her iconic blue dress and white gloves.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



304

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

Dock Yard Parking

watercolour on illustration board

signed and dated 1976 and on verso signed, titled and dated

14 x 19 1/2 inches 35.6 x 49.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Inscribed on the reverse, "For the records, would new owners of this painting please write to Three Oaks Corp Ltd. 3 Albert St. Portsmouth, Nova Scotia, Canada, B2Y 3M1. Thank you, Tom Forrestall"

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



305

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Ponte delle Tette, Rio Di San Cassiano

watercolour and graphite on paper

on verso titled, dated 22 December 1998 and inscribed "WPF307"

27 1/2 x 17 inches 69.8 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



306

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Reclining Female

watercolour on paper

on verso inscribed "H.G. Glyde" and "Inv #1448"

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Estate of Henry Glyde
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



307

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Steining - Sussex

watercolour on paper

signed, titled and dated 1959 and on verso inscribed "#15 (G)"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Estate of Henry Glyde
Private Collection, Vancouver

Exhibited: Glenbow Museum, A Lifelong Journey: The Art and Teaching of H.G. Glyde, May 9 - August 30, 1987, catalogue #70

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



308

BETTY ROODISH GOODWIN

CPE OC 1923 - 2008 Canadian

Drawing for Eldon Grier

charcoal on paper

signed, titled and dated 1964 and on verso inscribed "Series on Flux I"

20 1/1 x 26 inches 53.3 x 66 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



309

FRED HERZOG

1930 - 2019 Canadian

North Vancouver

silver gelatin print

signed and dated 1958

15 x 19 inches 38.1 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Grant Arnold, Michael Turner, Fred Herzog: Vancouver Photographs, Vancouver Art Gallery, 2007, reproduced page 53

On the North Vancouver side of the Second Narrows bridge was an area where Fred Herzog liked to race motorcycles. Other people would also show up there with their cars and hang out.

This image was used by the Vancouver band Prism as the cover for their 1980 album Young and Restless.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



310

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Toronto Streets Before Demolition (Four Works)

watercolour on paper

signed and dated 1978 and on verso titled, dated and inscribed "\$550.00" on the artist's label

3 3/4 x 5 1/4 inches 9.5 x 13.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work consists of four watercolours, each measuring 3 3/4 x 5 1/4 inches and each signed and dated, framed together. Each are titled as follows: top left "Bleecker St.," top right "Behind Baldwin St.," bottom left "On Dovercourt Rd." and bottom right "Back of Merrick St."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



311

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Back Yard on Dovercourt Road

watercolour on paper

signed and on verso signed, titled, dated 1980 and inscribed "70" on the backing

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



312

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Behind Jarvis St.

oil on board

signed and on verso signed, titled, dated 1980 and inscribed variously

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Circle Arts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



313

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Red House with Blue, Euclid Ave.

watercolour on paper

signed and on verso signed, titled, dated 1980 and inscribed "88" and on the artist's label "(Markham St)"

8 x 6 inches 20.3 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



314

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Slated for Demolition, McMurich St.

watercolour on paper

signed and on verso signed, titled, dated 1980 and inscribed "43" on the backing

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



315

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Still Life with Rose

oil on canvas

signed and dated 1963 / 1965 and on verso signed, titled and dated 1965

40 x 47 inches 101.6 x 119.4 centimeters

Provenance: Galerie Agnès Lefort, Montreal

By descent to the present Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



316

MAUD LEWIS

1903 - 1970 Canadian

Boats at Wharf

oil on board

signed and on verso titled and dated circa 1965 on the gallery label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Zwicker's Gallery, Halifax
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



317

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Baie St. Paul Street

watercolour and ink on paper

signed and on verso titled, dated April 1953 and inscribed "sketch of Baie St. Paul Street"

9 1/2 x 13 1/2 inches 24.1 x 34.3 centimeters

Provenance: W.J. Bouchard Inc., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



318

WAYNE NGAN

1941 - 2020 Canadian

Bowl

ceramic

on verso signed with chop mark

2 3/4 x 13 1/2 x 13 1/2 inches 7 x 34.3 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



319

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Dancing on a Hillside

mixed media and collage on paper

signed and dated 2001 and on verso titled

30 x 22 1/2 inches 76.2 x 57.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is mounted to an archival backing but is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



320

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Untitled

painted tiles

signed

18 3/8 x 24 1/2 inches 46.7 x 62.2 centimeters

Provenance: Private Collection, British Columbia

A gift to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



321

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Untitled

painted tiles

signed

18 3/8 x 24 1/2 inches 46.7 x 62.2 centimeters

Provenance: Private Collection, British Columbia

A gift to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



322

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Untitled

painted tiles

signed

18 3/8 x 24 1/2 inches 46.7 x 62.2 centimeters

Provenance: Private Collection, British Columbia
A gift to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



323

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Low Tide

mixed media and collage on paper

signed and dated 2001 and on verso signed, titled and dated

30 x 22 1/2 inches 76.2 x 57.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is mounted to an archival backing but is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



324

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Green Headland

oil on board

signed and on verso titled and dated February 1980

20 x 23 7/8 inches 50.8 x 60.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



325

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled

mixed media on paper

signed and dated 1963

14 x 12 1/2 inches 35.6 x 31.8 centimeters

Provenance: Sold sale of Levis Fine Art, November 6, 2011, lot 338
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



326

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Fraser Delta 3

watercolour on paper

signed and on verso dated 1978 on the gallery label

18 1/2 x 25 1/2 inches 47 x 64.8 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



327

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Porlier Pass

watercolour on paper

signed and on verso titled and dated 1979 on the labels

17 x 23 1/2 inches 43.2 x 59.7 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



328

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

The Beach

oil on board

signed and on verso inscribed "31247"

5 7/8 x 7 7/8 inches 14.9 x 20 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



329

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Morning on the Island

oil on board

signed and on verso titled and inscribed "Tenerife" on the artist's label and dated 1952 - 1953

11 7/8 x 12 inches 30.2 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



330

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Knocking Up Flies

oil on canvas

signed and on verso titled on the gallery label

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Roberts Gallery, Toronto

Private Collection, Ontario

By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



401

MELANIE AUTHIER

1980 - Canadian

Brambler

acrylic on canvas

on verso signed, titled and dated 2010

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Georgia Scherman Projects, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



402

MELANIE AUTHIER

1980 - Canadian

Winter Station

acrylic on canvas

on verso signed, titled and dated 2010

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Georgia Scherman Projects, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



403

CARL BEAM

1943 - 2005 Canadian Indigenous

Critical Mass

mixed media on paper

signed and on verso titled and dated 2000 on a label

15 1/4 x 12 inches 38.7 x 30.5 centimeters

Provenance: D & E Lake Ltd., Toronto
Sold sale of Lando Auctions, Edmonton, lot 16
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



404

CARL BEAM

1943 - 2005 Canadian Indigenous

One Dollar

mixed media on paper

signed and on verso inscribed "11101085" on a label
30 1/4 x 22 1/2 inches 76.8 x 57.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



405

RACHEL BERMAN

1946 - 2014 Canadian

Study for the "Soul of Man under Socialism"

oil on board

on verso signed, titled and inscribed "The Duke of Padma" and "1/0202"
9 x 7 1/4 inches 22.9 x 18.4 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



406

MARCUS BOWCOTT

1951 - Canadian

The Sea

watercolour on paper

signed and dated 1990
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



407

DALE CHIHULY

1941 - American

Pink Basket

freeblown glass with inlaid colours

on verso signed

4 1/2 x 7 x 7 inches 11.4 x 17.8 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



408

DARLENE COLE

1972 Canadian

Intermission (Tease)

oil on canvas

on verso signed, titled and dated 1998

84 x 60 inches 213.4 x 152.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver

Acquired from the above by the present Private Collection, Vancouver, 2001

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



409

LOUIS DE NIVERVILLE

RCA 1933 - 2019 Canadian

Watch Parts

mixed media collage on board

signed

72 x 48 inches 182.9 x 121.9 centimeters

Provenance: Sold sale of Joyner / Waddington's, December 6, 2005, lot 253
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



410

LOUIS DE NIVERVILLE

RCA 1933 - 2019 Canadian

Exposure is Good for You

watercolour and oil stick on paper

signed and dated 1986

22 1/4 x 30 1/4 inches 56.5 x 76.8 centimeters

Provenance: Sold sale of Joyner / Waddington's, June 1, 2010, lot 326
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



411

LOUIS DE NIVERVILLE

RCA 1933 - 2019 Canadian

Mrs. Sweep Plugged In

painted collage on board

signed and dated 1997 and on verso titled and dated on a label

40 x 24 inches 101.6 x 61 centimeters

Provenance: Vancouver Art Gallery, Art Rentals and Sales
Sold sale of Canadian Contemporary Art, Heffel Fine Art Auction House, March 29, 2008, lot 219
Private Collection, Calgary

Exhibited: Vancouver Art Gallery, Mrs. Sweep Takes on Vancouver, 1997

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



412

SCOTT EVERINGHAM

1978 - Canadian

Char Bon Bon

oil on canvas

on verso signed, titled and dated 2010

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



413

LLOYD KAKEPETUM

1958 - Canadian

Family

acrylic on canvas

signed, dated 1984 and inscribed in syllabics
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



414

BARBARA MCGIVERN

1945 - 2019 Canadian

Odalisque

acrylic and gold leaf on canvas

signed and on verso signed, titled, dated 2013, inscribed variously and stamped with the estate stamp #131

60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Estate of the Artist, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



415

BARBARA MCGIVERN

1945 - 2019 Canadian

Untitled #7

mixed media on paper

signed and dated 2018 and on verso signed, dated, inscribed "16 in 1 #19" and stamped with the Barbara McGivern estate stamp #58

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Estate of the Artist, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



416

BARBARA MCGIVERN

1945 - 2019 Canadian

Untitled #3

acrylic on paper

signed and on verso signed and stamped with the Barbara McGivern estate stamp #54
30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Estate of the Artist, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



417

EWAN MCNEIL

Canadian

Irish Club

acrylic on board

on verso signed, titled and dated 2010
42 x 32 inches 106.7 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit City Opera Vancouver.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



418

BARBARA MILNE

1956 - Canadian

Nightingale

oil on canvas

on verso titled on the gallery and exhibition labels
60 x 84 1/2 inches 152.4 x 214.6 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Calgary

Exhibited: Whyte Museum of the Canadian Rockies, Banff

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



419

GREG MURDOCK

1954 - Canadian

January Sky

mixed media on board

on verso signed, titled and dated 2008

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



420

SARAH NIND

1957 - Canadian

Tracing #4

oil on board

on verso signed, titled and dated 2007

72 x 48 inches 182.9 x 121.9 centimeters

Provenance: Newzones Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



421

SARAH NIND

1957 - Canadian

Mnemonic Traces #2

oil on board

on verso signed, titled and dated 2007

24 x 24 inches 61 x 61 centimeters

Provenance: Newzones Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



422

CHARLES PACHTER

OC 1942 - Canadian

Red Barn

acrylic on canvas

signed and dated 2021

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



423

LEAH PIPE

Canadian

House Front

graphite on paper

initialed and dated 2007

20 x 14 inches 50.8 x 35.6 centimeters

Provenance: Path Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

The full sheet size is 30 x 22 1/2 inches.
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



424

LEAH PIPE

Canadian

Wolf House

graphite on paper

initialed and dated 2007

18 x 10 3/4 inches 45.7 x 27.3 centimeters

Provenance: Path Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

The full sheet size is 30 x 22 1/2 inches.
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



425

LEAH PIPE

Canadian

Wolf Totem

graphite on paper

initialed and dated 2007

18 x 11 inches 45.7 x 27.9 centimeters

Provenance: Path Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

The full sheet size is 30 x 22 1/2 inches.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



426

LESLIE DONALD POOLE

1942 - Canadian

Afternoon View

acrylic on canvas

signed and on verso signed, titled and dated May 26 / 1983

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Canadian Art Galleries, Calgary
Sale of Joyner / Waddington's, December 7, 2005, lot 435
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



427

JOHN SCOTT

1950 - Canadian

Bunny Man / Face (verso)

double-sided acrylic on paper

signed and dated 1993

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



428

JOHN SCOTT

1950 - Canadian

Two Figures

acrylic on paper

signed and dated 1993

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



429

JOHN SCOTT

1950 - Canadian

Tight Rope/ High Wire Act

acrylic on paper

signed, titled and dated 1993

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



430

RYAN SLUGGETT

1981 - Canadian

Nativity Display

oil on canvas

on verso signed and dated 2004

48 x 86 inches 121.9 x 218.4 centimeters

Provenance: Trepanier Baer Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



431

RYAN SLUGGETT

1981 - Canadian

A Slippery Slope

mixed media and collage on paper

signed and dated 2006 and on verso titled on the gallery label

30 x 44 inches 76.2 x 111.8 centimeters

Provenance: Trepanier Baer Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



432

ERIKA TOLIUSIS

1969 - Canadian

Young and Beautyfull

oil on canvas

signed and on verso signed, titled and dated 2001

29 x 42 inches 73.7 x 106.7 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Ian Tan Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



501

CLAUDE HERBERT BREEZE

PDCC RCA 1938 - Canadian

Island Sketch #11

acrylic and ink on paper

signed and on verso titled on a label

9 x 11 5/8 inches 22.9 x 29.5 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, January 28, 2016, lot 120
Private Collection, Montreal

Exhibited:

Literature:

This work is enclosed between a piece of plexiglass at the front, and a piece of wood at the back. The total dimensions of this lot are: 10 x 12 3/4 x 3/4 inches.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Montreal



502

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

Dancing Red

mixed media collage on board

signed and on verso titled and inscribed "4992H"

13 x 7 inches 33 x 17.8 centimeters

Provenance: Sold sale of Joyner / Waddington's, May 30, 2007, lot 434
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



503

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

Other Days, Other Nights, Aguacalientes, 1908

mixed media collage on paper on canvas

signed and dated 1963-93 and on verso titled on the gallery label

34 x 36 inches 86.4 x 91.4 centimeters

Provenance: The Collectors' Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



504

GORDON CARUSO

1923 - 2004 Canadian

Egyptian Necrologies

acrylic on canvas

on verso signed, titled and dated 1989

52 x 54 1/2 inches 132.1 x 138.4 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



505

LOUIS COMTOIS

1945 - 1990 Canadian

Pink and Purple on Yellow

serigraph on paper

signed, editioned XVII/XX and dated 1970 and on verso titled and dated on the label

23 1/2 x 14 inches 59.7 x 35.6 centimeters

Provenance: Steinberg Inc. Art Collection, Montreal
Private Collection, Toronto

Exhibited:

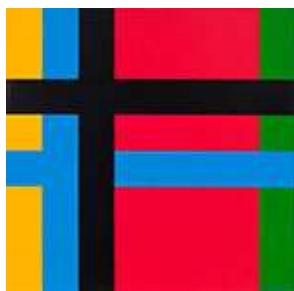
Literature:

The full sheet size is 31 x 23 inches.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



506

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Carrefour 1

oil on canvas

signed and dated 1992 and on verso signed, titled and dated

24 x 24 inches 61 x 61 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Private Collection, Vancouver Island

Exhibited:

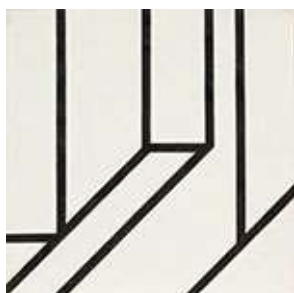
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



507

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Ciel gris 1

oil on canvas

on verso signed, titled and dated 1991

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Collection of Mme. Louise Masson
Private Collection, Vancouver Island

Exhibited: Haut 3e Impérial, Granby, Quebec, Ulysse Comtois: Parcours synthétique, March 12
– April 27, 1996

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



508

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Composition

oil on canvas

signed twice and dated 1985 twice and on verso titled, dated on a label and inscribed ".039"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



509

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Romenade

oil on board

signed and dated 1987 and on verso titled and dated on a label
20 x 15 3/4 inches 50.8 x 40 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



510

HAROLD ELMER FEIST

1945 - 2021 Canadian

Chalet

acrylic on canvas

on verso signed, titled and dated 1 / 1981
36 1/2 x 56 inches 92.7 x 142.2 centimeters

Provenance: Gallery One, Toronto
Contemporary Fine Art Services Inc., Toronto
Sold sale of Waddington's Auction, November 28, 2001, lot 1309
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



511

BRADLEY HARMS

Canadian

Colourburst in Moderation and Excess

mixed media on canvas

on verso signed, titled and dated 2010
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



512

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Clo

silkscreen on paper

signed, titled, editioned 236/250 and dated 1974
10 x 15 inches 25.4 x 38.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

The full sheet size is 14 1/4 x 22 3/4 inches.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



513

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Untitled

watercolour on paper

signed and dated 1969
21 1/2 x 15 1/2 inches 54.6 x 39.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



514

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Forest Window No. 3

acrylic on canvas

on verso signed, titled and dated 1968
35 1/2 x 28 inches 90.2 x 71.1 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Heffel Fine Art Auction House, March 29, 2008, lot 123
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



515

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Plunge

watercolour on paper

on verso signed and dated 1972

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



516

JOHN KISSICK

RCA 1962 - Canadian

Sugar Won't Work #3 (Quietly Fading Away)

mixed media on canvas

on verso signed, titled and dated 2014

48 x 54 inches 121.9 x 137.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

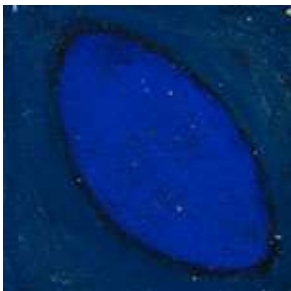
Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



517

SERGE LEMOINE

1941 - 1998 Canadian

Hommage à Matisse

acrylic on wood

on verso dated 24 février 1997 / 1 mars 1997 / 22 mars 1997 and inscribed "T.XVI"

11 7/8 x 12 inches 30.2 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



518

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Les quatre saisons - L'automne

lithograph on paper

signed, editioned 21/75 and dated 1973

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



519

JEAN-GUY MONGEAU

1931 - 2000 Canadian

Cap des Rosiers #2

enamel on board

signed and dated 1960 and on verso titled

47 1/4 x 31 7/8 inches 120 x 81 centimeters

Provenance: Estate of the Artist

Sold sale of Quiet Revolution: Post-War and Contemporary Art in Quebec, Heffel Fine Art Auction House, September 29, 2016, lot 33
Private Collection, Montreal

Exhibited: La Galerie Libre, Montreal, March 1961

Literature:

The signature and date are visible along the left edge, in the lower half of the work.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



520

SCOTT PLEAR

1952 - Canadian

Glory Lorraine

oil on canvas

on verso signed, titled and dated 1984

56 x 78 inches 142.2 x 198.1 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



521

PHILIPPE RAPHAEL

YR 1956 - Canadian

Lightness #1

acrylic on canvas

on verso signed, titled and dated 2012

72 x 67 inches 182.9 x 170.2 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



522

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Décembre

lithograph on Arches paper

signed and editioned 17/75

25 x 22 inches 63.5 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, same image reproduced page 208, catalogue #1971.01EST.LI

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



523

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled (F 78)

acrylic on paper

signed indistinctly and on verso titled and dated 1967 on the gallery label

18 x 13 3/4 inches 45.7 x 34.9 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



524

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

C-3

lithograph

signed, titled and editioned 15/40

21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Acquired from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



525

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Regent's Park

photolithograph

signed, titled and editioned A/P

12 1/2 x 18 inches 31.8 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



526

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

Cercle Latin

silkscreen on paper

signed, titled, editioned 29/30 and dated 1970

14 7/5 x 14 7/5 inches 39.1 x 39.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size is 20 x 25 1/2 inches.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



527

ANTHONY MORSE (TONY) URQUHART
ARCA CSGA CSPWC OC OSA 1934 - Canadian

Venetian Wallpaper

mixed media construction

on verso signed, titled and dated 2010
38 x 16 1/2 x 16 1/2 inches 96.5 x 41.9 x 41.9 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



601

PETER NOEL LAWSON (WINTERHALTER) ASPELL
BCSFA 1918 - 2004 Canadian

Elitist

oil on paper

signed and dated 02/2001 and on verso titled and dated on a label
24 x 17 1/2 inches 61 x 44.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited: West Vancouver Museum, Peter Aspell: Saints and Sinners, Mystics and Madness, January 23 - March 26, 2016
Literature: Darrin Morrison et al., The Art of Peter Aspell, West Vancouver Museum and Richmond Art Gallery, 2016, listed page 58

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



602

PETER NOEL LAWSON (WINTERHALTER) ASPELL
BCSFA 1918 - 2004 Canadian

The Bride

oil on canvas

signed, titled and dated 5 / 2003
60 x 45 inches 152.4 x 114.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited: Richmond Art Gallery, Peter Aspell, The Mad Alchemist, January 23 - April 3, 2016
Literature: Darrin Morrison et al., The Art of Peter Aspell, West Vancouver Museum and Richmond Art Gallery, 2016, reproduced page 28 and listed page 59

Please note: this work is unframed.

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



603

PETER NOEL LAWSON (WINTERHALTER) ASPELL
BCSFA 1918 - 2004 Canadian

Woman Mad with Starlight

oil on paper

signed and dated 1987 and on verso titled and dated 1988 on the gallery label
14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



604

THOMAS HAROLD BEAMENT
CSGA PRCA 1898 - 1984 Canadian

Inuit Girl

oil on canvas board

signed and on verso titled "Eskimo Girl" on the gallery label and inscribed "422-32 OTA" / "6321-6" / "#223"

10 x 7 inches 25.4 x 17.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



605

EDDY COBINESS
PNIAI 1933 - 1996 Canadian Indigenous

Atlantic Puffins

watercolour on paper

signed and dated 1992
20 1/2 x 14 inches 52.1 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



606

EDDY COBINESS

PNIAI 1933 - 1996 Canadian Indigenous

Pair of Mergansers

watercolour on paper

signed, dated 1979 and inscribed "47 T"

14 1/8 x 20 3/4 inches 35.9 x 52.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



607

EDDY COBINESS

PNIAI 1933 - 1996 Canadian Indigenous

Two Hawks

watercolour on paper

signed and dated 1995

13 3/4 x 10 inches 34.9 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



608

EDDY COBINESS

PNIAI 1933 - 1996 Canadian Indigenous

Hawks Mating

watercolour on paper

signed, dated 1993 and inscribed "47 T"

22 1/2 x 17 inches 57.2 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



609

EDDY COBINESS

PNIAI 1933 - 1996 Canadian Indigenous

Two Owls

watercolour on paper

signed, titled 1993 and inscribed "47 T"

23 x 17 inches 58.4 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



610

EDDY COBINESS

PNIAI 1933 - 1996 Canadian Indigenous

Hawks on Nest with Eggs

watercolour on paper

signed, dated 1993 and inscribed "47 T"

17 x 22 1/2 inches 43.2 x 57.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



611

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Nude

watercolour and graphite on paper

dated 22 November 1996 and on verso signed and inscribed "W8F148C"

22 1/2 x 19 1/2 inches 57.2 x 49.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



612

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Nude with Necklace

oil on linen

signed and on verso inscribed "PF365"
28 x 20 inches 71.1 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.
Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



613

ROBERT GENN

FCA 1936 - 2014 Canadian

Deirdre and Ninstints Ruin

acrylic on canvas

signed and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



614

ROBERT GENN

FCA 1936 - 2014 Canadian

Man of the West, Chief Dan George

acrylic on board

signed and on verso signed, titled and dated 1970
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



615

FRANCINE GRAVEL

ASA 1944 - Canadian

Mes demoiselles d'Avignon

oil on canvas

signed and dated 1981 and on verso signed, titled and dated March 1981

47 x 53 inches 119.4 x 134.6 centimeters

Provenance: Collection of Imperial Oil Limited, Calgary
Sold sale of Highlights from the Collection of Imperial Oil Limited, Heffel Fine Art Auction House, February 18, 2015, lot h021
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



616

DANIEL HERNANDEZ

1856 - 1932 Peruvian

Bonsecours Market, Montreal

watercolour on paper

signed and dated 1883 and on verso titled

6 x 10 inches 15.2 x 25.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



617

TOM HOPKINS

1944 - 2011 Canadian

Sculpture Study

mixed media on paper

signed and dated 1988

30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



618

GEORGIA JARVIS
1944 - 1990 Canadian

Garden Bouquet

oil on board

signed and on verso signed and titled
19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



619

MOLLY LENHARDT
1914 - 1995 Canadian

Land of Pioneers

acrylic on canvas board

signed and titled and on verso signed, titled and inscribed "Melville \$15"
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



620

ATTILA RICHARD LUKACS
YR 1962 - Canadian

Red Portrait

oil on canvas

on verso signed, titled on a gallery label, dated 1995 and inscribed "Berlin"
36 x 24 1/5 inches 91.4 x 61.5 centimeters

Provenance: Diane Farris Gallery, Vancouver, 1995
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



621

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Gatineau Point

ink and watercolour on paper

signed, dated 1977 and inscribed "Touraine" and on verso initialed, titled and inscribed "1624"
14 x 16 3/4 inches 35.6 x 42.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



622

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Four Musicians

oil on canvas

signed

23 1/2 x 29 1/2 inches 59.7 x 74.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



623

DAVID BLAIR MAYRS

1935 - 2020 Canadian

Girlfriend from Newport

oil on canvas

signed and on verso signed, titled and inscribed " BC. Today Exhibition" and "2" (circled)
63 x 63 inches 160 x 160 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



624

PAULINE THIBODEAU PAQUIN

1952 - Canadian

St. Mary's Road

oil on board

signed and on verso signed, titled, dated 1986 and inscribed "Rang Ste-Marie"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Kaspar Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



625

PAULINE THIBODEAU PAQUIN

1952 - Canadian

Chopping Wood

oil on board

signed and on verso signed, titled, dated 1986 and inscribed "Bois de chauffage"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Kaspar Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



626

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Two Artists and Model

oil on canvas

signed and on verso titled and inscribed "W3" and "26" (circled)

38 x 39 1/4 inches 96.5 x 99.7 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



627

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Two Cyclamen #5

oil on canvas

signed and dated 1974 and on verso titled and dated on the gallery label

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



628

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

Other Boy is at School

acrylic on canvas

signed and on verso titled, dated 1976 on the label and inscribed "AG 135"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



629

LES THOMAS

1962 - Canadian

Animal Painting #130 (Arctic Hare)

oil and encaustic on board

on verso signed, titled and dated 2000

24 x 24 inches 61 x 61 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



630

ROY THOMAS

1949 - 2004 Canadian Indigenous

Animals on the Earth

acrylic on paper

signed

12 x 11 3/4 inches 30.5 x 29.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



631

ROY THOMAS

1949 - 2004 Canadian Indigenous

Turtle, Bear, Loons, Moose and Fish

acrylic on paper

signed

14 x 15 inches 35.6 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



632

ROY THOMAS

1949 - 2004 Canadian Indigenous

Turtle, Bear and Loon

acrylic on paper

signed

10 3/4 x 7 1/4 inches 27.3 x 18.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



633

ROY THOMAS

1949 - 2004 Canadian Indigenous

Two Bears

acrylic on paper

signed

7 1/2 x 5 5/8 inches 19.1 x 14.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



634

ROY THOMAS

1949 - 2004 Canadian Indigenous

Family of Loons and Fish

acrylic on canvas

signed and dated 1979 and on verso inscribed indistinctly

22 x 30 1/4 inches 55.9 x 76.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



635

ROY THOMAS

1949 - 2004 Canadian Indigenous

Animals

acrylic on paper

signed

11 1/4 x 17 inches 28.6 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



636

ROY THOMAS

1949 - 2004 Canadian Indigenous

Bears

acrylic on paper

signed

7 1/4 x 10 3/4 inches 18.4 x 27.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



637

JOSE TRINIDAD

1924 - Canadian

Giverny Garden

oil on canvas

signed and on verso titled on the gallery label and inscribed "2151"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



638

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Campfire

watercolour on paper on board

signed and dated 1919

12 1/8 x 24 1/4 inches 30.8 x 61.6 centimeters

Provenance: Private Collection, Ontario
By descent to the present Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



639

HORATIO WALKER

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

Three Bird Sketches

mixed media on paper

12 1/8 x 24 1/4 inches 30.8 x 61.6 centimeters

Provenance: Private Collection, Ontario
Sold sale of Fine Art, Heffel Fine Art Auction House, August 25, 2016, lot 337
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



701

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Molly Glover Leaving Bragg's Island

etching and aquatint on paper

signed, titled, editioned 36/50 and dated 1985

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Ontario

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 69

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



702

YURI DOJC

1946 - Canadian

Flower

photograph on plexiglas

on verso signed and editioned 2/8

32 x 32 inches 81.3 x 81.3 centimeters

Provenance: Private Collection, South Carolina

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



703

YURI DOJC

1946 - Canadian

Nature Shower

photograph on plexiglas

on verso signed and editioned 2/8

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, South Carolina

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



704

GEOFFREY JAMES

1942 - Canadian

Caserta

silver gelatin print

on verso signed, titled, editioned 4/8 and dated 1989

12 1/2 x 39 1/4 inches 31.8 x 99.7 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



705

JOSHIM KAKEGAMIC

1952 - 1993 Canadian

Fish

serigraph on paper

signed, titled, editioned 46/65 and dated 1977

23 x 28 1/2 inches 58.4 x 72.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



706

BRIAN KELLEY

1946 - Canadian

Trans Canada Suite

coloured etchings

signed, titled Trans-Canada and numbered 22/25

6 3/4 x 10 3/4 inches 17.1 x 27.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This lot includes four coloured etchings, each sheet measuring 11 x 15 inches and framed individually.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



707

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Cary Island, Baffin Bay

lithograph on paper

signed, editioned 28/50 and stamped with the NSCAD Lithography Workshop blindstamp and on verso inscribed "NS267"

8 1/2 x 10 inches 21.6 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size is 22 x 30 1/4 inches.

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



708

CHARLES PACHTER

OC 1942 - Canadian

Decisions, Decisions

colour lithograph on paper

signed, titled, editioned 3/6 and dated 2019

15 1/2 x 22 3/4 inches 39.4 x 57.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size measures 16 x 23 1/4 inches.

Starting Bid: \$1,800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



709

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Officier

colour serigraph on paper

signed, titled, editioned 100/100, dated 1971 and embossed with La Guilde Graphique blindstamp
25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



710

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Fabien

colour serigraph on paper

signed, titled, editioned 100/100, dated 1971 and embossed with La Guilde Graphique blindstamp
25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



711

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Sire Tobie Belch

colour serigraph on paper

signed, titled, editioned 100/100, dated 1971 and embossed with La Guilde Graphique blindstamp
25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



712

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Soldat

colour serigraph on paper

signed, titled, editioned 100/100, dated 1971 and embossed with La Guilde Graphique blindstamp.
25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



713

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Olivia

colour serigraph on paper

signed, titled, editioned 100/100, dated 1971 and embossed with La Guilde Graphique blindstamp
25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



714

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Sire André

colour serigraph on paper

signed, titled, editioned 100/100, dated 1971 and embossed with La Guilde Graphique blindstamp
25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



715

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Waterfront, Alert Bay, British Columbia

colour woodcut on Goyu paper

signed and editioned 20

6 1/2 x 8 3/4 inches 16.5 x 22.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This woodcut was produced in an edition of 300.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



716

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Strait of Belle Isle

colour serigraph

signed, titled, editioned 6/30 and dated 1972

18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Jay Scott and Christopher Pratt, The Prints of Christopher Pratt, 1958 - 1991, Catalogue Raisonné, Mira Godard Gallery, 1991, page 55, reproduced page 55 and listed page 113

Christopher Pratt wrote:

"The Strait of Belle Isle is the only place where you can see the continent of North America from the island of Newfoundland; where you get that wonderful offshore feeling, and know that this place has a definition more natural, more precise than arbitrary, legislated parallels and longitudes - the meeting, all around, of land with sea. In the winter, great wild places like the Strait of Belle Isle come into their own."

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



717

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Prince Albert

silkscreen on paper

signed, titled, editioned 26/36 and dated 1974
27 7/8 x 24 inches 70.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991: Catalogue Raisonné*, Mira Godard Gallery, 1991, reproduced page 58 and listed page 113

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



718

PETER SAWATZKY

1951 - Canadian

Buffalo Crossing

bronze

signed and editioned 4/11
7 x 7 x 25 inches 17.8 x 17.8 x 63.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



719

ARNOLD SHIVES

1943 - Canadian

Lilac and Poppy

linocut

signed, titled, editioned 5/14 and dated June 1975
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



720

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Marion's Hospital Flowers

lithograph on paper

signed, editioned 38/40 and dated 1994

15 x 17 inches 38.1 x 43.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



721

JOHN HAROLD THOMAS SNOW

ASA CSGA RCA 1911 - 2004 Canadian

Set of 31 Prints

lithographs

15 x 17 inches 38.1 x 43.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

This collection of prints is comprised of 31 lithographs of various sizes and editions. Additional images of individual prints are available upon request. Please note: these works are unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



722

ROY THOMAS

1949 - 2004 Canadian Indigenous

Third Generation

serigraph on paper

signed, titled, editioned 30/150 and dated 1999

14 3/4 x 17 inches 37.5 x 43.2 centimeters

Provenance: Private Collection, Ontario

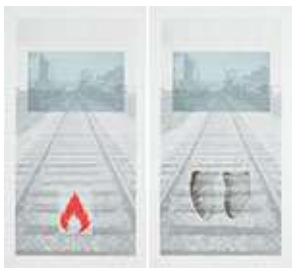
Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



723

PAUL WONG

1954 Canadian

Two Works from the Chinese Cafés Series

silkscreen diptych on paper

signed, titled Metal = Fire and Metal - Hot Too, editioned 1/1 and AP 2/3 and dated 1997

44 x 24 inches 111.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver