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Heffel

**SEPTEMBER 2021
ONLINE AUCTION**

SALE SEPTEMBER 2, 2021 – SEPTEMBER 30, 2021



001

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Study for Cyclist and Crow

acrylic and pen on paper

signed and dated 7 July 81, 15 July and on verso titled, dated 1981 and inscribed with stock #31 and #7829 / "6476" and "DUG 8389" on the gallery labels

5 1/2 x 7 7/8 inches 14 x 20 centimeters

Provenance: Mira Godard Gallery, Toronto
Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Art Gallery of Ontario, Colville, August 23, 2014 - January 4, 2015, the 1981 painting Cyclist and Crow, traveling in 2015 to the National Gallery of Ontario

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, the 1981 painting Cyclist and Crow reproduced page 176 and listed page 251
Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, Montreal Museum of Fine Arts, 1994, page 14, the 1981 preparatory graphite drawings #A.03, #A.01 and #A.02 reproduced pages 17, 20 and 21 and the 1981 painting entitled Cyclist and Crow reproduced page 13
Andrew Hunter, editor, Colville, Art Gallery of Ontario, 2014, the 1981 painting reproduced page 79, listed page 143

This is a fine late stage drawing for Alex Colville's Cyclist and Crow, in the collection of the Montreal Museum of Fine Arts. This study contains all the main elements of the painting, with subtle distinctions. The woman turns her head to look at the crow, and both are parallel in a fleeting moment that will soon break apart; the woman continuing on a straight course on the road, the crow to follow its ever-changing inclinations based on instinct. Colville emphasizes the woman's connection with the road by the position of the tires - in this drawing they touch the bottom edge of the image, while in the painting he chose to have the bottom edges of the tires go off the edge of the picture plane. Also, in the painting the crow's wings flap on the down-stroke, while in the drawing they are moving upward. Colville includes sightlines in this work, and shows his consideration of the spatial relationship between the woman and crow in the arching sight lines connecting the two.

This is an image about our connection to nature and the enigma of animals - but it is also about our perception of time. As Philip Fry writes, "What remains with us, in us, of the present is a memory of our awareness, a sense of being...From outside our personal life-worlds, Cyclist and Crow, an image forever the same, invites us to notice the mystery of the present moment, the place from which time flies straight onward as the crow, laden with choice and fate."

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



002

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Study for Berlin Bus

gouache and ink on paper

dated 21 Jan. 78, 22 Jan. 78, 4 Feb. 78 and 8 Feb. 78 and on verso titled, dated and inscribed "TOT 4899" and "C9925" on the gallery label

8 1/2 x 8 1/2 inches 21.6 x 21.6 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Art Gallery of Ontario, Colville, August 23, 2014 - January 4, 2015, traveling in 2015 to the National Gallery of Ontario, the 1978 painting entitled Berlin Bus

Literature: David Burnett, Colville, Art Gallery of Ontario, 1985, page 128, the 1978 painting Berlin Bus reproduced page 123
Andrew Hunter, editor, Colville, Art Gallery of Ontario, 2014, the 1978 painting entitled Berlin Bus reproduced page 107 and listed page 143

In 1971, Alex Colville spent time in Berlin for six months as Visiting Artist under the Berliner Künstlerprogramm. Berlin is a fascinating place saturated with the past, with destruction and restoration. This intriguing drawing is one of a group in which Colville developed his concepts for the major 1978 painting Berlin Bus. David Burnett stated that the painting Berlin Bus is "to my mind one of the most compelling of Colville's pictures."

Colville was interested in Berlin's double-decker buses and took a series of photographs of them from every angle and at various times of day. He developed this idea for the painting through a series of drawings from 1971 to 1978. Here he used geometric shapes to work out the dynamics of the composition and the taut relationship between the running girl and the bus. The drawing depicts the same posture for the running girl as the painting - and includes the key elements of the bus and the rudiments of a sign on the left, which, although undefined here, in the painting is a sign for a notary. In the painting, the girl wears a sleeveless top and a short, revealing pleated skirt, but here she appears almost naked, with only the suggestion of a translucent skirt, as though Colville is studying the structure of her body before he defines her clothes. As in the painting, the girl is running for the bus like a competitive sprinter, and poised in mid-stride, seems to levitate above the surface of the road, a compelling feature of the final painting which lends a dream-like quality to this extraordinary image.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



003

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Study for White Canoe

acrylic and ink on paper

dated 29 Apr 87 and 1 May 87 and inscribed variously and on verso titled and dated on various labels
7 x 5 1/2 inches 17.8 x 14 centimeters

Provenance: Collection of the Artist
Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Montreal Museum of Fine Arts, Alex Colville: Paintings, Prints and Processes, September 30, 1994 - January 15, 1995, catalogue #7.03
Art Gallery of Ontario, Colville, August 23, 2014 - January 4, 2015, traveling in 2015 to the National Gallery of Ontario, the 1987 painting entitled White Canoe

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, Montreal Museum of Fine Arts, 1994, page 50, reproduced page 50 and listed page 175 and the 1987 painting entitled White Canoe reproduced page 51 and the studies #701, #70.2, #7.04 and #7.05 listed page 175
Art Gallery of Ontario, Colville, August 23, 2014 - January 4, 2015, traveling in 2015 to the National Gallery of Ontario, the 1987 painting entitled White Canoe reproduced page 115 and listed page 147

There is often an unsettling element to Alex Colville's images, sensed like an air from our unconscious mind. In *Study for White Canoe*, the figure's head is unseen, hidden behind the cross-piece of wood in the front of the canoe. The figure crosses the rock-strewn shore, advancing cautiously to the water bordered by a dark forest. The other person who supports the back half of the canoe is also unseen, although they must surely be there. Sightlines across a grid map out the careful positioning of the figure and canoe. Philip Fry writes, "Each meticulous step taken under the weight of the canoe acquires its meaning from its position on the map; side steps, corrective reorientations, even mistaken turns can lead to revisions of the map...Is this portage not an image of our life, of the moment we realize that the means used to help us progress along the way are as dense with bearing, with significance, as the end to be attained?" This remarkable image emphasizes the path we tread and the trust we need to walk it even though we cannot always see clearly everything ahead of us.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



004

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Study for Swimming Dog and Canoe

gouache on paper

signed and dated 1979 and 14 Jun 79, 25 Jun, 26 and on verso titled, dated June 14, 1979 and inscribed "S 13683" on the gallery label

5 1/4 x 11 3/4 inches 13.3 x 29.8 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited:

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, the 1979 painting entitled Swimming Dog and Canoe reproduced page 185

Mark Cheetham, Fine Canadian Art, Heffel Fine Art Auction, 2016, page 49

Study for Swimming Dog and Canoe is a fine, brilliantly coloured late-stage gouache for the exceptional 1979 painting. The main elements for this painting are in place, and Colville has progressed beyond the working out of the image with sightlines. In this serene composition, human and animal are in harmony with their natural setting. The figures in the canoe are Alex and Rhoda Colville with their black Labrador swimming alongside. As Mark Cheetham wrote, "Colville believed that everyday occurrences were the most significant in our lives and most deserving of his punctilious attention. Animals—both domesticated and wild—were important to the Colvilles and very much part of their everyday routine. Here the two people, guardians and fellow travelers, glide at a safe distance from the dog, watching it with little concern." In the painting, Colville intentionally leaves the faces of the figures slightly undefined, while the dog's gaze is intense and in sharp focus. Colville intended to contrast the perception of animal and human. As Cheetham commented, "he does not equate animals' seeing with our own. Instead, in Swimming Dog and Canoe, he depicts harmony and difference."

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



005

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Study for Blue Jay and Cat

ink on paper

signed, dated 4 Jan. 92, 14 Jan. and inscribed variously and on verso titled and dated 14/01/1992 on a label

6 3/4 x 6 3/4 inches 17.1 x 17.1 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Montreal Museum of Fine Arts, Alex Colville: Paintings, Prints and Processes, September 30, 1994 - January 15, 1995, catalogue #32.06

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, Montreal Museum of Fine Arts, 1994, page 170, reproduced page 172, catalogue #32.06, and listed page 181, and related drawings catalogue #32.04 and #32.05 reproduced page 141

Although Study for Blue Jay and Cat was not the basis for a painting or a print, Alex Colville worked on various elaborations of the idea of an interaction between a blue jay and a cat, and produced several versions of the cat hugging the tree trunk - changing the position of the cat and the direction the bird is flying. Colville also included the blue jay in the serigraph Artist and Blue Jay, in which the bird flies by in the window behind the artist while he shaves, positioned faced forward. Philip Fry writes that Blue Jay and Cat "Lies, not entirely dormant, as a latent interpretative dimension of Artist and Blue Jay...The cat, undistracted by the requirements of culture, has a keener, more immediate awareness than the artist with his razor." Colville was a sensitive and empathetic observer of animals, and in this image the bird calls out, likely a raucous warning of the cat's presence. The cat may be tempted to catch the bird but all its paws are engaged with clinging to the tree trunk; nevertheless its fascination with the bird in flight and its secret desire are clear in the intensity of its gaze. This is a beautifully rendered final stage acrylic and ink drawing, including sightlines, and is finely developed.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



006

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Study for Dog in Car

acrylic and ink on paper

dated 29 Mar. 97, 31 Mar., 11 Apr. 97, 12 Apr. and inscribed variously and on verso titled, dated 1997 and inscribed "DUG 14156"

4 x 3 1/2 inches 10.2 x 8.9 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Art Gallery of Nova Scotia, Alex Colville: Return, September 27, 2003 - November 30, 2003, traveling in 2003 - 2005 to Beaverbrook Art Gallery, Fredericton; Museum London; University of Toronto Art Centre; and Mendel Art Gallery, Saskatoon

Literature: Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, page 76, the 1999 painting Dog in Car reproduced page 77

This 1977 study, related to Alex Colville's 1999 painting Dog in Car, has similarities and differences to this work. The painting portrays the Colvilles' pet dog in the back seat of their vehicle, intently watching Colville's wife Rhoda as she reverses the car. This study develops the subject of the dog in the back seat with the same alert stance, but with the door open rather than closed. Dogs like being in cars, and the dog shows no desire to leave the seat, instead waiting patiently for the drive. Tom Smart comments that "Dogs, in addition to personifying elemental Goodness, are Colville's symbolic self-portraits. They embody all that is benign and loyal, a kind of nearly human being with no malice at all." In reference to the painting Dog in Car, Smart feels that "the dog is a doppelganger, a double of a ghost or living person, in this instance of Colville himself." It is a feature of Colville's working process that he produces many drawings for each painting, working out all the aspects and possibilities of the composition before focusing on his final image. An early sketch for the painting showed a person in the back seat, and this fascinating study shows how significant his decision was to include the dog instead as part of the final painting.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



007

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Study for Morning

gouache and ink on paper

signed, dated March 5, 6, 7, 9, 1981 and inscribed variously and on verso titled, inscribed "C7871" and stamped with the Woltjen Udell gallery stamp

5 1/4 x 5 1/4 inches 13.3 x 13.3 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Art Gallery of Ontario, Toronto, Alex Colville: A Retrospective, traveling in 1983 - 1984 to the Staatliche Kunsthalle, Karlsruhe; Museum Ludwig, Cologne; Montreal Museum of Fine Arts; Dalhousie University Art Gallery; and the Vancouver Art Gallery, the serigraph Morning, same image, catalogue #159

Literature: David Burnett, Colville Art Gallery of Ontario, 1983, page 218, the serigraph Morning reproduced page 221
Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, the serigraph Morning reproduced page 131

Alex Colville's body of work in printmaking was extraordinary. This serigraph depicts Colville and his wife Rhoda engaged in their morning activities. They are shown as separate, facing different directions, but linked by the bed they sit on and the intimacy of their nudity. The ornate mirror that Rhoda holds is based on an ancient Egyptian artifact. During his 1971 stay in Germany while he was Visiting Artist under the Berliner Künstler program, Colville went to Berlin's National Gallery and sketched an Egyptian bronze mirror from the 18th Dynasty. David Burnett wrote, "The Egyptian word for a mirror is Ankh, which also carries the meaning 'life.' This conjunction of meaning comes closer to the place the mirror has in Morning than the more traditional iconography in Western art, where the mirror is a symbol of...vanity." By using the mirror to conceal Rhoda's face, Colville blocks identification with her personality, and together with his own depiction that also hides his face, he transforms Rhoda and Alex into the universal man and woman.

Drawings relating to this extraordinary serigraph started as early as 1970, and continued from 1973 to 1981. This vibrant final stage drawing exhibits Colville's Pointillist style and a rich colouration not seen in the more monochromatic serigraph.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



008

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Study for Western Star

raw sienna ink, graphite, and wash on paper

signed, dated 29 July 85 / 31 July / 31 July and inscribed variously and on verso titled and dated on various labels

5 3/4 x 5 3/4 inches 14.6 x 14.6 centimeters

- Provenance: Collection of the Artist
Drabinsky Gallery, Toronto
Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton
- Exhibited: Montreal Museum of Fine Arts, Alex Colville: Paintings, Prints and Processes, September 30, 1994 - January 15, 1995, catalogue #19.12
Art Gallery of Ontario, Colville, August 23, 2014 - January 4, 2015, traveling in 2015 to the National Gallery of Ontario, the 1985 painting entitled Western Star
- Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, page 86, 1983 - 1994, Montreal Museum of Fine Arts, 1994, reproduced page 131, as well as three graphite studies, and the 1985 painting entitled Western Star reproduced page 87
Mark A. Cheetham, Alex Colville: The Observer Observed, 1994, pages 75 and 86
Andrew Hunter, editor, Colville, Art Gallery of Ontario, 2014, the 1985 painting entitled Western Star reproduced page 110

The setting for Study for Western Star is a truck stop, the action a man in overalls photographing a glamorous blond woman in a fur coat, illuminated from the side. The camera obscures the man's face, as he stands slightly behind the bumper of the massive truck, which dominates the middle ground and pushes the woman to the foreground. In the final painting, the truck is orange and Alex Colville chose to add on its side the manufacturer's name Western Star, which also functions as an indirect reference to the woman. In reference to the painting Mark Cheetham writes that "To Colville, the man is 'in awe of the woman,' whom we take to be a celebrity, a 'western star' herself...He wanted to show in this picture that 'women [are] mysterious, attractive.' "

In this study, the Colville has fully worked out the main elements of his composition – the positioning of the man, the woman and the trucks are the same as the painting, and the woman poses for the photograph, one arm up and one foot extended forward; in this evocative late stage study, she is the dominant element in the scene. Their relationship of the man and the woman is a mystery, and Philip Fry queries "Who is she, this woman starring as Venus in the glare of the headlights?...His refulgent evening star, flashing iridescent waves of joy over the eternal moon. His morning star, glowing as he wakes to another, more tender dawn."

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



009

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Study for January

ink and pencil crayon on paper

signed and dated 15 Feb.74 and on verso titled on the exhibition label

4 x 4 inches 10.2 x 10.2 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: The Edmonton Art Museum, Edmonton Collections: Docents' Choice, Edmonton, 1985

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, the lithograph Labours of the Month: January reproduced page 8 and listed page 250
Ray Cronin, National Gallery of Canada magazine, January 1, 2021,
<https://www.gallery.ca/magazine/your-collection/alex-colvilles-labours-of-the-months-for-a-new-year>, accessed June 24, 2021

In 1979, Alex Colville produced a portfolio of 12 lithographs entitled *A Book of Hours: Labours of the Months*, based on small paintings from 1974 depicting scenes referring to each month of the year. Colville wrote in the accompanying artist statement that he wanted "to continue the medieval tradition of Books of Hours and Labours of the Months," which were books of prayers and meditations, organized on various time cycles. Colville's images for each month were ones meaningful to him personally, based on where he lived in Wolfville in the Annapolis Valley. In *Study for January*, he works out the central element of the painting and print - a man pruning an apple tree. Precariously perched in the top of the tree, he is cutting away any dead or diseased branches with a saw to ensure new growth and a good harvest. Ray Cronin wrote that "January is fitting for a suite of images rooted in a form developed for a book of prayers. January depicts the work of ordering and tending that keeps chaos at bay. For Colville, this was a ritualistic, if not exactly religious, endeavour. Order, he felt, had to be tended - individually and collectively. A veteran of the Second World War, he knew that chaos was always lurking and, in January, he shares a meaningful image of one strategy to keep that danger at bay."

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

010

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Morning

serigraph on paper

signed, editioned 41/70 and dated 1981 and on verso titled, editioned, dated, inscribed "C-8100" and stamped with the Woltjen/Udell stamp

21 1/4 x 21 1/4 inches 54 x 54 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Department of External Affairs, Ottawa, Alex Colville: Prints / Estampes, 1985, catalogue #25, same image

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 221
David Burnett, Alex Colville: Prints / Estampes, 1985, reproduced overleaf, listed page 23
Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, reproduced page 131

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





011

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Sunrise

colour serigraph on paper

signed, editioned Artist's Proof and dated 1970 and on verso signed, titled, dated and inscribed "Edition of 70 / This print is an artist's proof - no defects"

12 x 23 3/4 inches 30.5 x 60.3 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Gemeentemuseum, Arnhem, Alex Colville: schilderijen & tekeningen, 1970 – 1977, March 5 – April 10, 1977, traveling in 1977 to Städtische Kunsthalle, Düsseldorf and Fischer Fine Art Limited, London, catalogue #38, same image
Department of External Affairs, Ottawa, Alex Colville: Prints / Estampes, 1985, catalogue #5, same image

Literature: Helen J. Dow, The Art of Alex Colville, 1972, reproduced page 195
Marina Vaizey, Alex Colville: Paintings and Drawings, 1970 – 1977, Städtische Kunsthalle and Fischer Fine Art Limited, 1977, reproduced page 30, listed page 32
David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 196
David Burnett, Alex Colville: Prints / Estampes, 1985, reproduced page 10, listed page 22

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



012

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

New Moon

serigraph on museum board

signed, editioned 1/70 and dated 1980 and on verso titled, dated on various labels, inscribed "A. Colville" / "New Moon" / "C9739" and stamped with the Woltjen/Udell Gallery stamp

14 x 17 3/4 inches 35.6 x 45.1 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Department of External Affairs, Ottawa, Alex Colville: Prints / Estampes, 1985, catalogue #24, same image

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 236
David Burnett, Alex Colville: Prints / Estampes, 1985, reproduced page 15, listed page 23

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



013

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Black Cat

serigraph on paper

signed, editioned 14/70 and dated 1996 and on verso titled, editioned, dated and inscribed "DUG 6162"
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Art Gallery of Nova Scotia, Alex Colville: Return, September 27, 2003 - November 30, 2003, traveling in 2003 - 2005 to Beaverbrook Art Gallery, Fredericton; Museum London; University of Toronto Art Centre; and Mendel Art Gallery, Saskatoon, same image

Literature: Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, reproduced page 82

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



014

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Running Dog

colour serigraph on paper

signed, editioned 37/43 and dated 1968 and on verso titled, editioned on various labels and dated
14 1/2 x 24 1/2 inches 36.8 x 62.2 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Marlborough Fine Art (London) Ltd., Alex Colville, January - February 1970, same image, catalogue #32
Department of External Affairs, Ottawa, Alex Colville: Prints / Estampes, 1985, same image, catalogue #3

Literature: Robert Melville, Alex Colville, Marlborough Fine Art (London) Ltd., 1970, reproduced page 38
Helen J. Dow, The Art of Alex Colville, 1972, reproduced page 141
David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 158
David Burnett, Alex Colville: Prints / Estampes, 1985, reproduced page 7, listed page 22

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



015

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Le chien d'or

serigraph on paper

signed, editioned 38/70 and dated 1987 and on verso titled, editioned on various labels, dated and inscribed "C11215"

11 x 24 3/4 inches 27.9 x 62.9 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited:

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, Montreal Museum of Fine Arts, 1994, reproduced page 161, six drawings for this print reproduced page 138 and four graphite drawings and the ink and acrylic finished study reproduced page 160

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



016

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Artist and Blue Jay

serigraph on paper

signed, editioned 14/70 and dated 1993 and on verso titled, editioned, dated and inscribed "DUG 2236"

12 3/4 x 20 3/4 inches 32.4 x 52.7 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited:

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, Montreal Museum of Fine Arts, 1994, reproduced page 171 and drawings #32.07 and #32.08 for this serigraph reproduced page 172 and 27 drawings listed pages 180 and 181

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



017

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Sleeper

colour serigraph on paper

signed, editioned 20/70 and dated 1975 and on verso titled "The Sleeper", editioned on various labels and dated

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
Collection of Peggy Marko, Edmonton

Exhibited: Gemeentemuseum, Arnhem, Alex Colville: schilderijen & tekeningen, 1970 – 1977, March 5 – April 10, 1977, traveling in 1977 to Städtische Kunsthalle, Düsseldorf and Fischer Fine Art Limited, London, same image, catalogue #41
Department of External Affairs, Ottawa, Alex Colville: Prints / Estampes, 1985, same image, catalogue #8

Literature: Marina Vaizey, Alex Colville: Paintings and Drawings, 1970 – 1977, Städtische Kunsthalle and Fischer Fine Art Limited, 1977, reproduced page 30 and listed page 32
David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 188
David Burnett, Alex Colville: Prints / Estampes, 1985, reproduced page 13, listed page 22
Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, reproduced page 115

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



101

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

Red Chimera

oil on canvas

signed and dated 1983 and on verso titled on the gallery label

73 x 34 inches 185.4 x 86.4 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Peter Aspell was a student at the Vancouver School of Art, receiving his diploma in 1942. He taught painting at the school from 1948 to 1970 alongside Gordon Smith and Jack Shadbolt. From 1970 to 1978 he started his own school, called the Peter Aspell School of Art.

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



102

JOAN BALZAR

1928 - Canadian

Defined Structure

acrylic on canvas

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Collection of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: This work is unframed.

A graduate of the Vancouver School of Art in 1958, Joan Balzar was a prominent figure in West Coast abstraction.

Her work stood out amongst that of her peers for its bold luminosity. Later works incorporated actual neon lights, but the vibrance shows in this work, in the two prominent horizontal white lines which appear to glow. According to her family the long horizontal lines are unusual in her work, but the structure of the abstract design is typical of this period, showing her keen interest in science, structures and technology. She was influenced far more by urban forms than nature.

This work is unsigned because the artist was reluctant to sign her paintings at the time. Being a woman in an art world of primarily men, she believed a signature would draw attention to this and single her out. She wanted her art to be taken seriously.

She struggled very hard to gain recognition, and achieved it. Her work has been in group exhibitions at the Vancouver Art Gallery, the Art Gallery of Greater Victoria and the Seattle Art Museum amongst others, and she has had retrospectives at the Belkin Satellite in 2003, West Vancouver Museum in 2009, and Simon Fraser University Gallery in 2011.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



103

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Beach

oil on canvas

signed and on verso signed and titled

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

On the suggestion of her mother, Molly Bobak began studying at the Vancouver School of Art in 1938, graduating in 1941. She was a pupil of Fred Varley and Jock Macdonald, but it was Jack Shadbolt who sparked and encouraged her passion. In 1947, her husband Bruno Bobak began teaching at the Vancouver School of Art while Molly taught night school there.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



104

SVEND-ERIK ERIKSEN

1948 - Canadian

Hastings Street, North Side, Abbott to Carrall

digital print

on verso titled, editioned 17/20 and dated 1973/2003 on the label

5 1/4 x 48 inches 13.3 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work was produced in 1973 by walking down Hastings Street and taking photos every ten feet or so. The advent of Photoshop years later allowed Eriksen to stitch the images together into a continuous streetscape. He produced this as an edition of 20 in 2003 for the Presentation House Gallery, for a fundraiser to coincide with the exhibition "Unfinished Business: Vancouver Street Photographers 1955 to 1985", which included the artist's work.

Eriksen studied at the Vancouver School of Art from 1969 to 1973.

Consignor proceeds from the sale of this Lot will benefit City Opera Vancouver.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



105

GRAHAM GILLMORE

YR 1963 - Canadian

Untitled (Royal Bloodlines)

collage and mixed media on paper

signed and dated 1986

48 x 31 1/2 inches 121.9 x 80 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Graham Gillmore graduated from the Emily Carr College of Art and Design in 1985 (formerly Vancouver School of Art). Following graduation, he and his cohorts, including Atilla Lukacs, Derek Root, Douglas Coupland and Angela Grossman, formed a collective called "Futura Bold". In 1985 their careers were launched in a group show at the Vancouver Art Gallery titled "Young Romantics". This work was produced the following year in 1986, when Gillmore moved to New York City.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



106

GRAHAM GILLMORE

YR 1963 - Canadian

I Can't Quit You

oil and enamel on board

on verso signed, titled and dated 2003

72 x 90 inches 182.9 x 228.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Graham Gillmore graduated from the Emily Carr College of Art and Design in 1985 (formerly Vancouver School of Art). Following graduation, he and his cohorts, including Atilla Lukacs, Derek Root, Douglas Coupland and Angela Grossman, formed a collective called "Futura Bold". In 1985 their careers were launched in a group show at the Vancouver Art Gallery titled "Young Romantics".

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver

107

JEREMY HOF

1977 - Canadian

Single 4B Conte (prototype)

charcoal on paper

on verso signed, titled and dated 2008 on a label

24 x 20 inches 61 x 50.8 centimeters

Provenance: Blanket Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Jeremy Hof graduated from Emily Carr Institute of Art and Design in 2007 (formerly Emily Carr College of Art and Design from 1978 to 1995, formerly Vancouver School of Art from 1933 to 1978).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



108

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Koksilah River Near Duncan BC

graphite on paper

signed and inscribed variously and on verso titled, dated 1963 and inscribed variously
8 1/4 x 12 1/4 inches 21 x 31.1 centimeters

Provenance: Estate of Dr and Mrs Max Stern, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

E.J. Hughes began studying at the Vancouver School of Decorative and Applied Art in 1929, graduating in 1933. He completed post-graduate studies there in 1934 and 1935.

Consignor proceeds of the sale of this work will go to benefit the Dr and Mrs Max Stern Foundation.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



109

DONALD JARVIS
BCSFA CGP FCA RCA 1923 - 2001 Canadian

Autumn Song

acrylic on canvas

signed and on verso signed and titled
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Donald Jarvis began studying at the Vancouver School of Art in 1941. Upon graduating in 1948 he received the Emily Carr scholarship which enabled him to study with Hans Hoffman in New York. In 1951 he was hired as an instructor of Drawing and Painting at the Vancouver School of Art, and in 1961 was appointed as head of the department where he remained for 36 years.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



110

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Still Life with Flowers

oil on canvas

signed and on verso signed, titled and dated 63 - 10

15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Vancouver Art Gallery Picture Loan, Vancouver
Acquired from the above by the present Private Collection, Vancouver, circa 1970

Exhibited:

Literature:

John Koerner left Prague in 1939 before the Nazi invasion, settling in Vancouver. In 1950 he began to paint full time, while teaching at the Vancouver School of Art. He quickly became involved in the West Coast Modernist scene alongside artists such as Gordon Smith, BC Binning, Jack Shadbolt and Lawren Harris. He later went on to teach at the University of British Columbia.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



111

EDITH BEATRICE CATHARINE LENNIE

BCSFA RCA 1904 - 1987 Canadian

Mother

graphite on paper

signed and on verso titled on a label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Collection of the Artist
By descent to the present Private Collection, British Columbia

Exhibited: Canadian National Exhibition, Toronto
Charles H. Scott Gallery, Emily Carr College of Art, Vancouver School of Art: The Early Years, 1925 - 1939, September 15 - October 15, 1980

Literature: Theodore Lindberge, Vancouver School of Art: The Early Years, 1925 - 1939, The Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, 1980, unpaginated, reproduced

British Columbia's first professional woman sculptor, Beatrice Lennie was part of the first graduating class of the Vancouver School of Decorative and Applied Art in 1929. When Frederick Varley and Jock Macdonald started the BC College of Fine Arts in 1933, she was hired to lead the sculpture department. She studied further under Charles Marega (known for sculpting the Lions of the Lions Gate Bridge in Stanley Park), as well as Diego Rivera. After the closure of the BC College of Fine Art, she opened the Beatrice Lennie School of Sculpture in 1936 at 13th and Granville in Vancouver. After a few years she closed the school and began teaching at Crofton House School at 41st and Blenheim. Solo exhibitions of her work were held at the Vancouver Art Gallery in 1948 and posthumously in 1997.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



112

EDITH BEATRICE CATHARINE LENNIE

BCSFA RCA 1904 - 1987 Canadian

Abstract (Untitled)

oil on canvas

signed and on verso dated late 1930s on the gallery label

32 x 26 inches 81.3 x 66 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature: Thom, Ian, Art BC: Masterworks from British Columbia, Douglas & McIntyre,
Vancouver Art Gallery, 2000, page 54

British Columbia's first professional woman sculptor, Beatrice Lennie was part of the first graduating class of the Vancouver School of Decorative and Applied Art in 1929. When Frederick Varley and Jock Macdonald started the BC College of Fine Arts in 1933, she was hired to lead the sculpture department. She studied further under Charles Marega (known for sculpting the Lions of the Lions Gate Bridge in Stanley Park), as well as Diego Rivera. After the closure of the BC College of Fine Art, she opened the Beatrice Lennie School of Sculpture in 1936 at 13th and Granville in Vancouver. After a few years she closed the school and began teaching at Crofton House School at 41st and Blenheim. Solo exhibitions of her work were held at the Vancouver Art Gallery in 1948 and posthumously in 1997. This abstract work was likely painted in the latter half of the 1930s during the peak years of her creative output, a time in which Vancouver Art Gallery curator Ian Thom stated that Lennie produced "the first significant wholly abstract art in British Columbia." A stylistically similar painting of hers, described by Thom as her most important painted abstraction, entitled *The Atom*, circa 1938, is in the collection of the Vancouver Art Gallery.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



113

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

Yale, BC

oil on board

signed and on verso signed, titled on a label and dated 1932 on the exhibition label

12 x 14 1/2 inches 30.5 x 36.8 centimeters

- Provenance:** Collection of Beatrice Lennie
by descent to the present Private Collection, British Columbia
- Exhibited:** Charles H. Scott Gallery, Emily Carr College of Art, Vancouver School of Art: The Early Years, 1925 - 1939 September 15 - October 15, 1980
Art Gallery of Ontario, Toronto, Jock Macdonald: The Inner Landscape - A Retrospective Exhibition, April 4 - May 17, 1981, traveling to the Art Gallery of Windsor, June 20 - August 16, 1981; The Edmonton Art Gallery, September 19 - November 8, 1981; The Winnipeg Art Gallery, November 28, 1981 - January 17, 1982; Vancouver Art Gallery, February - March, 1982, catalogue #2
- Literature:** Joyce Zemans, Jock Macdonald: The Inner Landscape, The Art Gallery of Ontario, 1981, reproduced page 32 and listed page 281

Jock Macdonald was a graduate of Scotland's Edinburgh College of Art, and came to British Columbia to teach at the Vancouver School of Decorative and Applied Arts.

At the time this work was produced in 1932, Macdonald was embarking on sketching trips around BC with Frederick Varley, who was mentoring him on how to capture the Canadian landscape. This painting, a sketch for the larger canvas Yale Valley, BC, was painted by Macdonald as a gift for Beatrice Lennie's mother, who was born in Yale. Macdonald worked out his composition with thickly applied paint, expressing the feeling of the painting as opposed to accurately depicting the area. Varley's advice was "stop drawing, start painting," which Macdonald took to heart, opening up his expressive painterly vocabulary. This piece shows an artist in the midst of an evolution, immediately preceding his artistic triumphs which canonized his status as one of Canada's foremost modern painters.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



114

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

Under the Georgia Viaduct

oil on board

on verso signed, titled and dated 1932

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Estate of the Artist, Vancouver Island
Heffel Gallery Limited, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 28, 2009, lot 541
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 30, 2013, lot 618
Private Collection

Exhibited:

Literature:

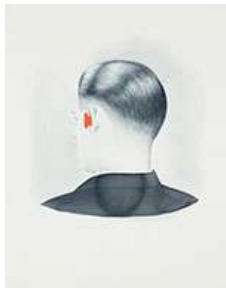
Irene Hoffar Reid was part of the first class of the Vancouver School of Decorative and Applied Art in 1925 and was a member of the first graduating class in 1929. From 1933 to 1937 she taught drawing and painting at the Vancouver School of Art.

This piece, likely painted after her return from studying in England at the Royal Academy in London alongside Vera Weatherbie, is an interesting early scene from 1932 depicting homes in East Vancouver from under the Georgia Viaduct. Painted in the midst of the economic depression, the work gives the sense that Reid sought to depict the social realities of the city from a vantage point other than the mountains and water. She would often go on sketching trips to the North Vancouver Reservation and the squatter's huts under the Burrard Street Bridge.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



115

DEREK ROOT

YR 1960 - Canadian

Untitled (Man with Ear Plugs)

ink and acrylic on paper

initialed and dated 2003 and on verso titled on the gallery label and stamped with the Monte Clark Gallery stamp

28 1/2 x 22 inches 72.4 x 55.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Derek Root is a graduate of the Emily Carr College of Art (formerly Vancouver School of Art), and in 1985 was part of the "Young Romantics" exhibition at the Vancouver Art Gallery alongside Atilla Lukacs, Graham Gillmore, Angela Grossman and Douglas Coupland.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



116

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

From the Entrance of Vancouver School of Art / Abstract Composition (verso)

watercolour and ink on paper

signed and dated 1946 and on verso signed and dated 1961

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Petley Jones Gallery, Vancouver

Exhibited:

Literature:

Jack Shadbolt took night classes with Frederick Varley at the Vancouver School of Art while teaching high school in the city. In 1938 he was hired as an instructor at the Vancouver School of Art, eventually becoming the head of Painting and Drawing, a position he held until 1966.

From 1936 to 1952 the school was located at Cambie and Dunsmuir, as depicted in this work.

The abstract composition on verso is mixed media on paper and is signed and dated 1961.

Starting Bid: \$6,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



117

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Harbour

oil on board

signed and dated 1957

20 x 26 inches 50.8 x 66 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Jack Shadbolt took night classes with Frederick Varley at the Vancouver School of Art while teaching high school in the city. In 1938 he was hired as an instructor at the Vancouver School of Art, eventually becoming the head of Painting and Drawing, a position he held until 1966.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



118

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

West Coast Beach

oil on board

signed

14 x 16 inches 35.6 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Gordon Smith studied at the Vancouver School of Art for one year in 1935. He then studied at the Winnipeg School of Art from 1937 to 1940. Upon returning from war service in 1944 he received a diploma from the Vancouver School of Art after finishing his fourth year. He then taught at the school from 1945 to 1954 before taking up a teaching position at UBC.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



119

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Copper Cove

charcoal on paper

titled and dated 10.9.51

10 1/2 x 13 inches 26.7 x 33 centimeters

Provenance: Collection of Beatrice Lennie
by descent to the present Private Collection, British Columbia

Exhibited:

Literature:

W.P. Weston was an important early figure in sowing the seeds for Vancouver's art scene. Having arrived in Vancouver in 1909 by way of London, England, he was fascinated with the power of the local landscape. He developed a personal style in which he dramatized the spirit and strength of natural forces. Weston believed that drawing was the basis for all art training, and his style is characterized by rhythmic, pulsating lines.

While never officially a staff member of the Vancouver School of Art, Weston was a leading figure in art education in Vancouver before the establishment of the VSDAA, and had professional and social ties with members of the school. He gave a lecture titled The Place of Art in Education as early as 1917 at the Vancouver Institute, and held the position of Art Master at King Edward High School from 1914 until 1946. In 1925 he, along with Charles H. Scott and Spencer Percival Judge, published the Manual of Drawing and Design for Elementary and High Schools.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



120

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Slocan Lake - New Denver

oil on board

signed and dated 1945 and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Collection of Beatrice Lennie
by descent to the present Private Collection, British Columbia

Exhibited:

Literature:

W.P. Weston was an important early figure in sowing the seeds for Vancouver's art scene. Having arrived in Vancouver in 1909 by way of London, England, he was fascinated with the power of the local landscape. He developed a personal style in which he dramatized the spirit and strength of natural forces. Weston believed that drawing was the basis for all art training, and his style is characterized by rhythmic, pulsating lines.

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In this image we can see Margaret Williams sitting with Weston and Julie McCleod, with Slocan Lake - New Denver hanging on the wall in the background.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



121

MARGARET ADELAIDE WILLIAMS
1902 - 1981 Canadian

Illumination: Day Dream

gold and oil paint on vellum

initialed and titled and on verso titled on the exhibition label
8 1/2 x 3 1/2 inches 21.6 x 8.9 centimeters

Provenance: Collection Of Beatrice Lennie
by descent to the present Private Collection, Vancouver Island

Exhibited: Vancouver Art Gallery, Pioneer Students of Vancouver Art School Club Exhibition,
September 17 - 30, 1932
Art Gallery of Ontario, Royal Canadian Academy of Arts 55th Annual Exhibition, 1934

Literature:

Margaret Adelaide Williams was a part of the first graduating class of the Vancouver School of Decorative and Applied Arts (VSDAA) in 1929. She took a particular interest in illuminated paintings, which were included in the design course taught by Grace Wilson Melvin. Melvin came to Vancouver by way of Glasgow, where she was trained in the Art Nouveau style of Charles Rennie Mackintosh. She was hired by Charles H. Scott, who, like her, was originally from Scotland.

Following in the tradition of illuminated manuscripts, an art form traditionally used to adorn religious texts, Williams, who also wrote poetry, combined her two disciplines in this work.

When Frederick Varley and Jock Macdonald split off from the VSDAA to set up the British Columbia College of Arts in 1933, Williams was hired as the head of the design department. She went on to show regularly with the Vancouver Art Gallery and the B.C. Society of Fine Arts throughout the 1930s and 1940s.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



122

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian Indigenous

Untitled

acrylic on canvas

signed and dated 1986

30 1/4 x 67 inches 76.8 x 170.2 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Lawrence Paul Yuxweluption attended the Emily Carr College of Art and Design (now Emily Carr University of Art and Design) beginning in 1979, graduating in 1983 with an honours degree in painting.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver

123

ETIENNE ZACK

1976 - Canadian

We Want to Know

acrylic and giclee on paper

on verso titled and dated 2006 on the gallery label

26 x 30 inches 66 x 76.2 centimeters

Provenance: Equinox Gallery, Vancouver

Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Etienne Zack graduated from the Emily Carr Institute of Art and Design (formerly Emily Carr College of Art and Design, now Emily Carr University of Art and Design). In 2005 he won the RBC Canadian Painting Competition.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver

124

ETIENNE ZACK

1976 - Canadian

Regiments

oil on canvas

on verso signed, titled and dated 2013

74 x 66 inches 188 x 167.6 centimeters

Provenance: Equinox Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Etienne Zack graduated from the Emily Carr Institute of Art and Design (formerly Emily Carr College of Art and Design, now Emily Carr University of Art and Design). In 2005 he won the RBC Canadian Painting Competition.

Please note this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



201

ROY ARDEN

1957 - Canadian

Alex Reclining #1

gelatin silver print

on verso titled, editioned 1/5 on the gallery label and dated 2001

26 3/4 x 34 inches 67.9 x 86.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



202

ROY ARDEN
1957 - Canadian

Self Portrait #1

photograph

on verso initialed, titled, editioned 6/10 and dated 2004
12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



203

ROY ARDEN
1957 - Canadian

Tailor's Vitrine (1): Vancouver

Cibachrome print

signed and on verso titled and editioned 2/10 on the gallery label
7 7/8 x 7 7/8 inches 20.3 x 20.3 centimeters

Provenance: Monte Clark Gallery, Toronto
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Roy Arden: Against The Day, 2007

Literature: Russell Ferguson, Dieter Roelstraete, Roy Arden: Against the Day, Vancouver Art
Gallery, 2007, reproduced page 72

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



204

KARIN BUBAS
1976 - Canadian

Eurydice

archival pigment print

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



205

KARIN BUBAS

1976 - Canadian

Woman in Fog

archival pigment print

60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



206

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Wushan #2, Yangtze River, China

digital chromogenic print

on verso signed, titled, editioned 5/10 on a label and dated 2002

27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

The size of the paper is 30 x 40 inches on a 34 x 41 inch substrate.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



207

CHRIS GERGLEY

1973 - Canadian

Spoiled Gelatin

gelatin silver print

on verso signed, titled, editioned 1/5 on the gallery label and dated 1998

9 1/2 x 8 inches 24.1 x 20.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



208

CHRIS GERGLEY

1973 - Canadian

Trick Photography

C-print

on verso signed, titled and dated 1989 on the gallery label
6 x 4 inches 15.2 x 10.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



209

CHRIS GERGLEY

1973 - Canadian

Perfect Snapshot

C-print

on verso signed, titled, editioned 2/5 and dated 1998 on the gallery label
12 x 11 inches 30.5 x 27.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



210

CHRIS GERGLEY

1973 - Canadian

Prize Bull

C print

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



211

ANTHONY GOICOLEA

1971 - American

Dead Tree Forest

C-print on dibond, UV laminate

on verso titled, editioned 1/9 on the gallery label, dated 2005 and stamped with the Gallery Stamp
71 x 60 inches 180.3 x 152.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited: Postmasters Gallery, New York City, Sheltered Life, April 9 - May 7, 2005

Literature:

Please note: this work is unframed.
Please note the condition report for this work.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



212

BRANDON LATTU

1970 - American

Living Room Case

C-print

on verso signed on the gallery label, titled, editioned 4/6 on the gallery label and dated 2006
50 3/4 x 70 1/4 inches 128.9 x 178.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited: Koenig & Clinton, Brooklyn, 4 Models, Brandon Lattu, May 12-June 16, 2007

Literature:

Please note: this work is originally a diptych. The other half of the diptych is a 20 x 26 photograph which can be seen installed alongside this work here: <http://koenigandclinton.com/exhibitions/brandon-lattu-4-models/>

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



213

SCOTT MCFARLAND

1975 - Canadian

Dipping, Conrad Arida with Mother and Child Wading in the Water

digital chromogenic print

on verso signed, titled, editioned 1/7 on the gallery label and dated 2004

30 x 38 inches 76.2 x 96.5 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited: Canadian Museum of Contemporary Photography at the National Gallery of Canada, Ottawa, A Cultivated View, April 11 - September 13, 2009

Literature:

The full paper size is 40 x 48 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



214

SCOTT MCFARLAND

1975 - Canadian

**Display for Porcupines (Hystrix africae australis),
Zoologischer Garten, Berlin**

ink jet print

40 1/8 x 131 1/8 inches 102 x 333 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited: Regen Projects, Los Angeles, Scott McFarland, May 19 - June 30, 2007,
The Museum of Modern Art, New York City, New Photography '07: Tanyth Berkeley,
Scott McFarland, Berni Searle, September 30, 2007 - January 1, 2008
Vancouver Art Gallery, Scott McFarland, October 3, 2009 - January 3, 2010, same
image

Literature: Chris Balaschak, Scott McFarland (Review), Frieze, Issue 110, October, 2007
Eva Rispini et al., Scott McFarland, Vancouver Art Gallery, Douglas & McIntyre, 2010,
reproduced pages 48-49

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



215

SCOTT MCFARLAND

1975 - Canadian

On the Terrace Garden, Joe and Rosalie Segal with Cosmos altrosanguineus

digital chromogenic print

on verso signed, titled, editioned 1/7 on the gallery label and dated 2004

30 x 39 inches 76.2 x 99.1 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Scott McFarland, October 3, 2009 - January 3, 2010

Literature: Kathleen Bartels et al., Scott McFarland, Vancouver Art Gallery, Douglas & McIntyre, 2010, reproduced page 6

The full sheet size measures 40 x 48 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



216

STEPHEN WADDELL

1968 - Canadian

Man in Stocking

archival pigment print

on verso signed, titled, editioned 1/5 and dated 2004

47 x 31 inches 119.4 x 78.7 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



217

STEPHEN WADDELL

1968 - Canadian

Roman Staircase

archival pigment print

on verso signed, titled, editioned 2/7 and dated 2004

31 x 47 inches 78.7 x 119.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature: Waddell, Stephen, "Hunt and Gather", 2011, same image, reproduced number 15, unpaginated

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



218

JEFF WALL

OC 1946 - Canadian

Shapes on a Tree

silver gelatin print

on verso signed, editioned 21/50 and dated 1998
9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



219

JEFF WALL

OC 1946 - Canadian

Torso

silver gelatin print

on verso initialed, editioned 16/50 and dated 1997
9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



220

JEFF WALL

OC 1946 - Canadian

Untitled (Edition for Parkett)

silver gelatin print

on verso initialed, titled, editioned 39/55 and dated 1997
7 1/2 x 9 1/2 inches 19.1 x 24.1 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



301

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Interior with Table and Chair

oil on canvas

signed and dated 1961

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Victoria
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
September 28, 2017, lot 307
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



302

SAMUEL BORENSTEIN

CAS QMG 1908 - 1969 Canadian

Street in Cartierville

oil on canvas

signed and on verso titled

17 x 24 inches 43.2 x 61 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



303

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Ghost of the Woods

oil on canvas

signed and on verso titled and dated 1930 on the label

32 1/4 x 18 1/4 inches 81.9 x 46.4 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



304

YEHOUDA CHAKI

1938 - Canadian

Heartland 0448

oil on canvas

signed and on verso signed, titled and dated 2004 on the gallery labels

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



305

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Noël

gouache on card

signed

13 1/4 x 10 1/4 inches 33.7 x 26 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



306

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Saint Nicholas

gouache on paper

signed

13 1/4 x 10 1/4 inches 33.7 x 26 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



307

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Fleurs de la nuit

oil on board

signed and dated 1950 and on verso titled on the gallery labels

19 1/2 x 23 3/8 inches 49.5 x 59.4 centimeters

Provenance: Collection of the Artist
By descent to the present Private Collection, Montreal

Exhibited: Musée d'art contemporain de Montréal, Marcelle Ferron, June 2 - Septembre 10, 2000, catalogue #20

Literature: Musée d'art contemporain de Montréal, Marcelle Ferron, 2000, reproduced page 60 and listed page 140

Marcelle Ferron signed the Refus global manifesto in 1948, and she became a central figure of the Automatist movement led by Paul-Émile Borduas, who had a decisive influence on her artistic career and choices. This purely Automatist painting from 1950 comes from a watershed period in Quebec's art history. Through its intuitive approach and use of enigmatic nocturnal hues and forms, this work expresses a vision unique to Ferron at this time, just as she is starting to make her mark on the artistic scene in Montreal. In the late 1940s and early 1950s, she took part in several influential projects and exhibitions, and collaborated with other leading members of the Automatist movement. Ferron's ever-evolving artistic career spanned six decades, and she became one of Canada and Quebec's most important artists of the twentieth century.

This rare painting, titled *Fleurs de la nuit* (Night Flowers) was included in Ferron's important retrospective exhibition at the Musée d'art contemporain de Montréal from June 2 to September 10, 2000, which the artist was able to view before her passing in 2001.

This painting has remained in the collection of the artist, and is now making its auction debut.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



308

CHARLES GAGNON

ARCA 1934 - 2003 Canadian

Sans titre

casein on paper

signed and on verso dated 1962 and inscribed "CG 12" on the label

15 7/8 x 19 7/8 inches 40.3 x 50.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This rare casein on paper is a fine example of Gagnon's 1960s work, a period that began on his return to Montreal from New York after studying at the Parsons School of Design and the New York School of Interior Design. This exhilarating period is felt in the artist's painterly energy. The artist displays a remarkable range and quality of brushstrokes while deftly handling pictorial space. Gagnon's composition, accentuated by his iconic forest green, soft whites and greys, is carefully constructed yet never contrived. Entirely engaged in the act of painting, Gagnon produced few works per decade. As such, his œuvre is extremely coherent and powerful.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



309

BETTY ROODISH GOODWIN

CPE OC 1923 - 2008 Canadian

"But in What Terms Am I to Describe the Abominable and Awful Evil Against Which No Human Sources Avails" - Leonardo Da Vinci

steel and mixed media relief

titled and on verso signed and dated 1998

19 x 15 3/4 inches 48.3 x 40 x 1.3 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Acquired from the above by the present Private Collection, Montreal, 1999

Exhibited:

Literature:

Please note: this work can be affixed to a wall or presented on a display stand. It is not framed. Installation material is not included with this Lot.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



310

TED HARRISON

OC SCA 1926 - 2015 Canadian

House on the Hill

acrylic on canvas

signed and on verso signed, titled and dated 1990

24 x 36 inches 61 x 91.4 centimeters

Provenance: Hollander York Gallery, Toronto
Acquired from the above by the present Private Collection, Montreal, circa 1990

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



311

TED HARRISON
OC SCA 1926 - 2015 Canadian

Youth & Age

acrylic on canvas

signed and on verso signed, titled, dated 1995 and inscribed with a copyright symbol
36 x 24 inches 91.4 x 61 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Calgary



312

TED HARRISON
OC SCA 1926 - 2015 Canadian

Snowdrift Days

acrylic on canvas

signed and on verso signed, titled and dated 1990
24 x 36 inches 61 x 91.4 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



313

TOM HOPKINS
1944 - 2011 Canadian

Reflection: Twin

oil on canvas

signed and on verso signed, titled and dated 1996
57 x 54 inches 144.8 x 137.2 centimeters

Provenance: Private Collection, Florida

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



314

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Sunleave

acrylic and pastel on canvas diptych

on verso signed, titled, dated 1980 and inscribed "#790"

16 x 32 inches 40.6 x 81.3 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Montreal
Sold sale of Canadian Post War And Contemporary Art, Heffel Fine Art Auction House,
March 25, 2010, lot 30
Private Collection, Toronto

Exhibited: Vancouver Art Gallery, Jacques Hurtubise, June 6 - July 26, 1981, traveling to the
Musée d'art contemporain, Montreal, September 24 - November 8, 1981

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



315

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Untitled

oil on canvas

on verso stamped with the Gershon Iskowitz Foundation Inventory stamp #B40

44 x 38 inches 111.8 x 96.5 centimeters

Provenance: Estate of the Artist
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation, which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each prizewinner has presented a solo exhibition at the AGO (see [www.iskowitzfoundation.ca](http://iskowitzfoundation.ca) for more information).

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



316

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Darling Fluffy Little Things

mixed media on board

signed and dated 1970 and on verso titled, dated and inscribed "HMT"
8 x 8 inches 20.3 x 20.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Toronto

Exhibited:

Literature: William Kurelek, *Kurelek's Canada*, 1975, page 33

In Kurelek's *Canada*, the artist recalled that out West, the kitchen was "often the only warm room in the house and we all gathered there." For Kurelek, the stove becomes emblematic of the family, acting as a source of heat, as a valuable tool, and as a social centre. The warmth of the domestic hearth is evident here.

As seen in many of Kurelek's paintings, the scene is propelled by a sense of nostalgia for rural life and the pleasure of small moments - intimate, cozy, and perhaps slightly wistful. A home-made crèche filled with newborn chicks is placed next to a lit kitchen stove, glowing with the warmth of heavy use. A curious girl peeks in from the edge of the frame, leaning over the makeshift walls to watch the small birds huddling against the warmth of the stove, or pecking aimlessly at the ground. She is fascinated by the little things, and her adoration gives us the painting's title. The orange glow of the fire radiates out and is reflected off the kettle put on the boil, while the repeated colour of the girl's top suggests that a more familial warmth can be found throughout the rest of the home. This sense of domestic intimacy is further extended out through the artist-made frame that houses the painting, recalling the edging of the stove's doors and giving the entire surface of the work a smouldering, interior radiance. This work is in the original frame made by Kurelek.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



317

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Sans titre

acrylic on canvas

on verso signed, dated 1970 and inscribed "Keren Orr"
84 1/2 x 76 1/2 inches 214.6 x 194.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



318

KEN LUM

1956 - Canadian

Onions, eggs, milk, butter, newspaper

laminated c-print on sintra, lacquer, enamel & aluminum

on verso signed and dated 1993 - 2010

72 x 95 5/8 x 1 7/8 inches 183 x 243 x 5 centimeters

Provenance: L.A. Galerie, Frankfurt

Acquired from the above by the present Private Collection, Vancouver, 2010

Exhibited: Vancouver Art Gallery, Ken Lum, February 12 - September 25, 2011, reproduced on the invitation for the exhibition opening

Literature: Ken Lum, Vancouver Art Gallery, 2011, reproduced page 32 and listed page 127

The works of Ken Lum's Portrait-Repeated Text series explore the familiar experience of streetscapes, offering a bystander's insight into the inner monologues, chanted reassurances, or emotional eruptions of anonymous passers-by. Onions, eggs, milk, butter, newspaper is a fantastic example. A small boy, presumably given strict instructions not to forget, repeats a shopping list on the way to the store. The bold blue text on a yellow field bears the graphic intensity and repetition of advertising copy, while the image has the documentary generality of a stock photograph, but the scene is immediately recognizable. The boy looks down so as not to be distracted, but distractions abound: discarded packaging, wildflowers, maybe a passing car all threaten to interrupt his focus. Moreover, the list threatens to fall apart altogether, as each mumbled repetition runs the risk of the words losing their semantic meaning. Presented with voyeuristic distance, the work exists at the tension between intimacy and detachment. Lum puts us in a questioning position - do we wait in idle expectation for the boy to make an inevitable mistake? Or do we offer him a pen and paper?

Onions, eggs, milk, butter, newspaper is an important work by Lum and was included in his 2011 retrospective at the Vancouver Art Gallery.

This work is Artist Proof 2A, plus an edition of 3.

Included with this photograph is a certificate of authenticity, signed by the artist and Lothar Albrecht, of L.A. Galerie, Frankfurt, in 2010.

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



319

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

Grand Jardin - Vence, France

oil on board

on verso titled indistinctly and on the gallery label, dated 1955 on the gallery label and inscribed "4 Maple Avenue, Toronto" and indistinctly

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 2, 2002, lot 169
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



320

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Untitled

oil on canvas

signed and dated 1962 and on verso dated 24.11.62

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Ontario

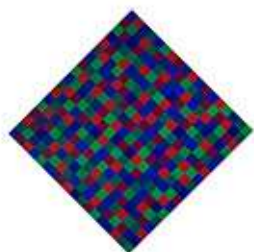
Exhibited:

Literature:

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



321

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Continuum bleu, rouge, vert et mauve

acrylic on canvas

on verso signed and dated 10/2001

80 3/4 x 80 5/8 inches 205.1 x 204.8 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Guido Molinari's career, which spanned 1951 to 2003, can be understood in a succession of periods or series of varying lengths, such as the Stripes, the Triangulaires, the Quantifiers and the Continuums. As he was mainly focused on conducting his personal exploration of colour, Molinari was not concerned with the linearity of his oeuvre. The Continuum series – of which this work is part of – dates from 1998 to 2003, and immediately follows the Quantifiers, which date from 1977 to 1998. The later series corresponds approximately to the time when Molinari taught at Concordia University. In 1998, retired from teaching and with more time on his hands, Molinari revisited the checkerboard compositions he first explored during the 1970s to create the Continuums. Complex yet playful, these lozenge-shaped paintings also draw inspiration from Piet Mondrian's works, which Molinari encountered during his first trip to New York in 1955. Molinari worked on the Continuums until his final series, Hommage à Mallarmé, in 2003.

The square shape dimensions are : 57 1/4 x 57 inches

Starting Bid: \$37,500 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Montreal



322

JEAN-PAUL ARMAND MOUSSEAU
AANFM AUTO CAS QMG 1927 - 1991 Canadian

Suspended Lamp

fibreglass and coloured resin light fixture

signed and dated 1963

31 1/2 x 9 x 6 inches 80 x 22.9 x 15.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



323

DAPHNE ODJIG
FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Child of the Universe

oil on canvas

signed and on verso signed, titled and dated 1998

18 x 16 inches 45.7 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



324

DAPHNE ODJIG
FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Dream Catcher

oil on canvas

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



325

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Polar #27

oil on canvas collage

signed and dated 1962 and on verso titled

34 x 42 inches 86.4 x 106.7 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Ontario
Sold sale of Canadian Post War & Contemporary Art, Heffel Fine Art Auction House,
May 31, 2008, lot 346 Private Collection, Calgary

Exhibited:

Literature:

A similar work, Polar No. 1 (1961), is in the collection of the Tate Gallery, London.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Calgary



326

ROSS PENHALL

1959 - Canadian

Floating Forest

oil on canvas

signed and on verso signed, titled and dated 2003

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Caldwell Snyder Gallery
Private Collection, Chicago

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



327

ROSS PENHALL

1959 - Canadian

Quattro

oil on canvas quadriptych

signed and on verso signed, titled and dated 2006-2009

24 x 96 inches 61 x 243.8 centimeters

Provenance: Caldwell Snyder Gallery
Private Collection, Chicago

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



328

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

pastel on paper

signed and dated 1962 and on verso dated on the gallery labels

29 1/4 x 41 inches 74.3 x 104.1 centimeters

Provenance: Pierre Matisse Gallery, New York
Acquavella Modern Art, Nevada
Private Collection, Toronto

Exhibited: Pierre Matisse Gallery, New York, Riopelle, Paintings, Sculpture, 1963, catalogue #2
Musée du Québec, Riopelle 67, 1967, catalogue p. 43
Galerie Jeanne Bucher, Paris, Riopelle, Pastel, 2004, traveling to Galerie Simon Blais,
Montreal, catalogue p. 29

Literature: Yseult Riopelle, Jean Paul Riopelle Catalogue Raisonné, Volume 3, 1960 - 1965,
2009, reproduced page 274, catalogue #1962.021P.1962

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



329

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Superbagnères

mixed media on paper

signed and dated 1964

26 1/4 x 19 1/2 inches 66.7 x 49.5 centimeters

Provenance: Pierre Matisse Gallery, New York
Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle Catalogue Raisonné, Volume 3, 1960 - 1965,
2009, reproduced page 326, catalogue #1964.049P.1964

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



330

OTTO DONALD ROGERS
ARCA CPE 1935 - 2019 Canadian

Blessed is the Spot

acrylic on canvas

signed and dated 1964
84 x 60 inches 213.4 x 152.4 centimeters

Provenance: Private Collection, California
Sold sale of The Canadian Sale, Bonhams Canada, November 29, 2010, lot 253
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Calgary



331

ANTONY (TONY) SCHERMAN
1950 - Canadian

Rape of Leda II

encaustic on canvas

on verso titled, dated 1995 on the gallery label, inscribed "Leda's Last Swim 2" and stamped with the Heffel Gallery stamp
60 x 54 inches 152.4 x 137.2 centimeters

Provenance: Heffel Gallery, Vancouver
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: \$15,000 CDN
Estimate: \$20,000 ~ \$25,000 CDN
Preview at: Heffel Calgary



332

ANTONY (TONY) SCHERMAN
1950 - Canadian

Still Life

encaustic on canvas

on verso signed and dated 1994
36 x 36 inches 91.4 x 91.4 centimeters

Provenance:
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Calgary



333

ANTONY (TONY) SCHERMAN

1950 - Canadian

Virginia as Liberty

encaustic on canvas

on verso signed and dated 2005 - 2006

60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



334

ANTONY (TONY) SCHERMAN

1950 - Canadian

The Blue Highway - Monroe with Lawrence Olivier

encaustic on canvas

on verso signed, titled and dated 2001-2

72 x 60 inches 182.9 x 152.4 centimeters

Provenance: Private Collection, Florida

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



335

ANTONY (TONY) SCHERMAN

1950 - Canadian

Widow Funeral

encaustic on canvas

on verso titled on the gallery label

65 x 58 inches 165.1 x 147.3 centimeters

Provenance: Landau Fine Art, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel North Vancouver Facility - by appointment only North



336

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

acrylic on canvas

signed and on verso inscribed "Stewart - A Very Special Harris"

26 x 31 3/4 inches 66 x 80.6 centimeters

Provenance: A Gift from the Artist to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



337

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

oil on board

signed

23 1/2 x 46 inches 59.7 x 116.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



338

MICHAEL JAMES ALECK SNOW

OC RCA 1928 - Canadian

Walking Woman Series #17

graphite on paper

signed and dated 1963

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Acquired from the above by the present Private Collection, Montreal, 1967

Exhibited: Agnes Etherington Art Center, Queen's University, Walking Woman Works: Michael Snow 1961 - 1967, New Representational Art and its Uses, January 29 - March 4, 1984, catalogue #199

Literature: Louise Dompierre, Walking Woman Works: Michael Snow 1961 - 1967, New Representational Art and its Uses, Agnes Etherington Art Center, Queen's University, 1983, listed page 159

Michael Snow's iconic Walking Woman series, which he developed in New York during the ebullient "Sixties," is one of the most significant of his exceptional multi-disciplinary career. From 1961 to 1967, the artist created more than 200 works representing the profiles of walking women in various sizes and mediums (drawing, painting, sculpture, print, film and photography, among others). This 1963 drawing, which has remained in the same collection since its acquisition from the Isaacs Gallery in 1967, fully captures the innovative spirit of this series.

The Walking Woman series is a testament to Snow's unique and influential talent, and artworks from this series can be found in the collections of important institutions such as the National Gallery of Canada, the Museum of Modern Art and the Art Gallery of Ontario, to name a few.

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



339

ETIENNE ZACK

1976 - Canadian

Channel

acrylic and oil on canvas

on verso signed, titled and dated 2008

60 x 66 inches 152.4 x 167.6 centimeters

Provenance: Art 45, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



401

MICHAEL ADAMSON

1971 - Canadian

Three Under the Sun

oil on canvas

on verso signed, titled, dated 2005 and inscribed "6952-MGS"
60 x 50 inches 152.4 x 127 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



402

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Music, the Family

pastel on paper

signed and dated 87/89 and on verso titled and dated
58 1/4 x 67 1/4 inches 148 x 170.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



403

SHERI BAKES

Canadian

The Induction of Spring

oil on canvas

on verso signed, titled and dated 2006 on the gallery label
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



404

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

Pink Meadow

acrylic and mixed media on canvas

signed and dated 1989 and on verso signed, titled, dated and inscribed "October 16, Along the T.C.H." and "#1450"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



405

ROBERT BATEMAN

OC 1930 - Canadian

Warthog

pencil on paper

signed and dated 1997

17 1/4 x 14 1/2 inches 43.8 x 36.8 centimeters

Provenance: Halcyon Gallery, UK
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



406

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Le chant du bateleur

gouache and ink on paper

signed, titled twice faintly and dated twice 1993 and on verso inscribed "G"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



407

DAVID BIERK

1944 - 2002 Canadian

Locked in Migration, to della Francesca no. 2

oil on canvas and steel

initialed and on verso signed, titled on the artist's label and stamped with the artist's name
54 x 53 inches 137.2 x 134.6 centimeters

Provenance: Estate of the Artist
By descent to the Present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



408

DAVID BOLDUC

1945 - 2010 Canadian

Rail Way

oil on canvas

on verso signed, titled, dated 2001 and inscribed "#4656Å" twice
60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



409

DAVID BOLDUC

1945 - 2010 Canadian

Reading

oil on canvas

on verso signed, titled, dated 1995 and inscribed "5"
53 x 45 inches 134.6 x 114.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



410

DAVID BOLDUC
1945 - 2010 Canadian

Chakra

acrylic on canvas

on verso signed, titled, dated 1976 and inscribed "A/C"
66 3/4 x 53 inches 169.5 x 134.6 centimeters

Provenance: Estate of the Artist, Ontario
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Montreal



411

DAVID BOLDUC
1945 - 2010 Canadian

Small Room

acrylic on canvas

on verso signed, titled, dated 1995 and inscribed "2.8"
36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



412

NICOLAS J. BOTT
1944 - Canadian

Winter Light - Telkwa, B.C.

oil on board

signed and on verso signed and titled
24 x 36 inches 61 x 91.4 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, December 6, 2003, Lot 020
Private Collection, Vancouver

Exhibited:
Literature:
Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



413

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

Dad's Target

oil on board

signed and dated 1960 and on verso signed, titled, dated and inscribed "In Edmonton JR League Rental Show '60-'61 Only" / "Returned '61"

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature: Dennis Burton, Dennis Burton: Retrospective, The Robert McLaughlin Gallery, 1977, page 17

Shortly before producing the "Gartermania" paintings that would define the core of his production in the mid-1960s, Burton would see success with a self-conscious turn to abstract painting. He was greatly inspired by the 1955 Painters Eleven show at Hart House, University of Toronto, as well as by the mentorship provided to him by Jock Macdonald while studying at the Ontario College of Art. This was followed by first hand exposure to the American Abstract Expressionists through visits to New York and the Albright-Knox Gallery in Buffalo. This led to the development of his own language of abstraction, taking cues in particular from the works of William Ronald, Willem de Kooning, and Jack Twarkov. Burton worked out the pictorial issues of abstraction through specific figurative reference - particularly in response to his family, his upbringing, and (most notoriously) the eroticized body. Late in 1957, Burton's father died. This inspired him to develop his practice with a new fervour: "His dying affected me dramatically; I came back to Toronto driving his old Studebaker and vowed that I was going to 'make it' in honour of my father." Dad's Target could be a reference to his father's interest in mechanical things: he had an interest in the complexities of automobiles or musical instruments, and would frequently be found tinkering in his home workshop. This interest in the complexities of construction resonate clearly here. The work is dominated by a yellow field, washed over an abstracted ground. The almost calligraphic perforations through the yellow expose the roiling gestural strokes underneath, at once concealing and doubling them. A central blue mark punctuates the center of the work, as if to nail the two layers together. Through this layered construction, Burton demonstrates an interest in the interplay and methods of concealment and revelation that he would explore more explicitly with his later works, and marks Dad's Target as an important example of Burton's position as a distinct voice in Canadian abstraction.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



414

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Morning Shadows

oil on board

signed and dated 1946 and on verso signed twice, titled, dated May 1946 and inscribed "Toronto" / "Belfountain" / "P-167" on a label / "102" (circled) and "17 (circled)

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Collection of the Artist
Estate of the Artist
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



415

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Winter Outside, Summer Inside: The Studio

pastel on paper

signed and on verso signed, titled and dated November 1995 on the artist's label

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Sold sale of Property of a Prominent Montreal Estate, Heffel Fine Art Auction House,
January 26, 2008, lot 004
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



416

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

acrylic on board

on verso signed and dated 1998

32 x 80 inches 81.3 x 203.2 centimeters

Provenance: Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 30, 2015, lot 419
Private Collection, Toronto

Exhibited:

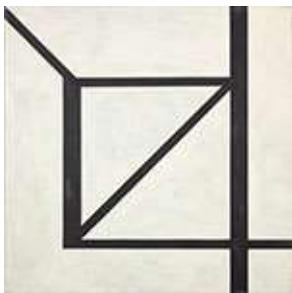
Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



417

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Ciel gris 2

acrylic on canvas

on verso signed, titled, dated 1991 and inscribed "Lumière noire" on a label
20 x 20 x 1 5/8 inches 50.8 x 50.8 x 4 centimeters

Provenance: Estate of the Artist
Private Collection, Vancouver Island
Sold sale of A Collection of Works by Ulysse Comtois, Heffel Fine Art Auction House,
September 24, 2020, lot 103
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



418

TOLLER CRANSTON

OC 1949 - 2015 Canadian

Once We Were

acrylic on canvas

signed, titled and dated 2004
60 x 66 inches 152.4 x 167.6 centimeters

Provenance: acquired directly from the Artist, Private Collection, Vancouver

Exhibited:

Literature:

The consignor's mother is renowned Canadian figure skating coach Linda Brauckmann who coached Canadian silver medalist Karen Magnussen. This painting was commissioned by Brauckmann's son, and depicts Linda, Karen and Toller on the ice together.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



419

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Arawak

acrylic on canvas

on verso titled, dated 1974 and inscribed "PNF065"
82 1/4 x 46 3/4 inches 208.9 x 118.7 centimeters

Provenance: Private Collection, Ontario
Exhibited: Art Gallery of Hamilton, 9 out of 10 : A Survey of Contemporary Canadian Art, November 8 - December 8, 1974

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.
Please note: this work is unframed.

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Montreal



420

PIERRE GENDRON

AANFM 1934 - Canadian

Zestère

acrylic on canvas

signed and dated 1964 and on verso titled and inscribed "A-11-64"
45 1/2 x 31 3/4 inches 115.6 x 80.6 centimeters

Provenance: Galerie d'arts contemporains, Montreal
Sold sale of International & Canadian Fine Art Auction, Walker's, June 21, 2016, lot 107
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



421

JEAN-PAUL JÉRÔME

AANFM LP RCA 1928 - 2004 Canadian

Les frontières éclairées

acrylic on canvas

signed and dated June 3, 1998 and on verso signed, titled, dated and inscribed "98434"
24 x 24 inches 61 x 61 centimeters

Provenance: Galerie D'Este, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



422

MARCELLE MALTAIS
AANFM 1933 - 2018 Canadian

Girafe

oil on canvas

signed and dated 1962 and on verso titled
36 x 18 inches 91.4 x 45.7 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



423

JEAN ALBERT MCEWEN
AANFM RCA 1923 - 1999 Canadian

Sans titre

watercolour on paper

signed, dated 1996 and inscribed "134" and on verso inscribed "134"
22 x 29 7/8 inches 55.9 x 75.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



424

ROSS PENHALL
1959 - Canadian

Small Still Blue, Study

oil on canvas

signed and on verso signed, titled and dated 2007
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Caldwell Snyder Gallery
Private Collection, Chicago

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



425

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Table with Blue Check Cloth #3

oil on canvas

signed and dated 1982 and on verso titled on the gallery label and inscribed "F27" and "PL"

28 3/4 x 36 inches 73 x 91.4 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Florida

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



426

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Laurentian Countryside

oil on board

signed and on verso titled on the gallery label and inscribed "4" (circled)

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The George Waddington Galleries, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



427

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Bermuda Vision

acrylic on cotton

signed and dated 1992 and on verso signed, titled and dated

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



428

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

Chopping Wood

acrylic on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, North Battleford

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



429

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

Wood Stove

acrylic on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, North Battleford

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Calgary



430

STUART SLIND

1951 - Canadian

Thoughts of Morning

oil on board

signed and on verso signed, titled and dated 2005

45 x 45 inches 114.3 x 114.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



431

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled (Orange)

acrylic on paper

signed

12 3/4 x 9 inches 32.4 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

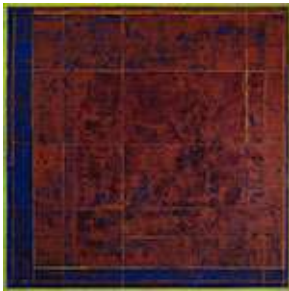
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



432

DAVID SORENSEN

1937 - 2011 Canadian

Rouge Indien (AC Grid Series, No. 4)

oil on canvas

on verso signed, titled and dated 1995

68 x 68 inches 172.7 x 172.7 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



433

MASHEL ALEXANDER TEITELBAUM

RCA 1921 - 1985 Canadian

Autumn Gold

oil on canvas

on verso signed, titled and titled on the gallery label and dated 1978

20 x 24 inches 50.8 x 61 centimeters

Provenance: Loranger Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

434

JOANNE TOD

1953 - Canadian

145 W 55th, 8th Floor

oil on canvas

on verso signed, titled and dated 1999

24 x 36 inches 61 x 91.4 centimeters

Provenance: Equinox Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



435

IVAN TREVOR WHEALE

CSPWC 1934 - Canadian

Bylot Iceberg

oil on canvas

signed and on verso signed, titled and inscribed "(N.W.T)"

50 x 88 inches 127 x 223.5 centimeters

Provenance: Royal Trust Collection, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



436

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

Log Pile

oil on board

signed and on verso titled, dated circa 1940 on the gallery label and inscribed "764A"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario
Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

PATRICK AMIOT

1960 - Canadian

Orpheus in the Underworld

mixed media sculpture

titled

29 x 20 x 5 inches 73.7 x 50.8 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



502

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Sans titre (from the Combustions originelles series)

ink on paper on card

signed and dated 1950

6 1/8 x 7 inches 15.6 x 17.8 centimeters

Provenance: Collection of the Artist

Sold sale of Marcel Barbeau: A Selection of Automatiste Works on Paper, Heffel Fine Art Auction House, March 28, 2019, lot 205
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed, but is mounted with an archival mat and backing.

Starting Bid: \$1,500 CDN

Estimate: \$2,750 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



503

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

Rock Patterns

mixed media on paper

signed and on verso titled

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

SANDRA BETTY BLOW

1925 - 2006 British

Brown Dance

gouache and mixed media on paper

signed and on verso titled on the gallery label

5 1/4 x 6 1/4 inches 13.3 x 15.9 centimeters

Provenance: The Millard Gallery, Saskatoon
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



505

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Sunday in the Park - Part One

mixed media, oil paint and colour photographs, on canvas

on verso signed titled and dated 1988, titled and dated 1998

45 x 47 inches 114.3 x 119.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

506

BRATSA BONIFACHO

1937 - Canadian

Spiritus Movens (Combustion series)

oil on canvas

signed and dated 1988 and on verso signed, titled, dated March - April 1988 and inscribed "Studio William St., Vancouver"

67 x 57 inches 170.2 x 144.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility - by appointment only North



507

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

City at Night (#14)

gouache and mixed media

signed and on verso titled on the gallery label

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Kaspar Gallery, Toronto
Sold sale of Highlights from the Collection of Vale, Heffel Fine Art Auction House, July 31, 2019, lot h004
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,750 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



508

PRUNELLA CLOUGH

1919 - 1999 British

Edge

charcoal and collage on paper

signed and on verso titled and dated 1974 on the gallery label

9 x 8 1/8 inches 22.9 x 20.6 centimeters

Provenance: The Millard Gallery, Saskatoon
Estate of Peter Millard
Private Estate, Vancouver

Exhibited:

Literature:

The original owner of this work was Peter Millard (1932 – 2001), who was a professor of English at the University of Saskatchewan and an important figure both for championing gay and lesbian rights in Saskatchewan, and for promoting the visual arts in Saskatoon. A collector, part-time dealer, writer and critic, he served as trustee and president of the Mendel Art Gallery, and as chairman of the University of Saskatchewan Art Committee where he oversaw acquisitions to the University's extensive art collections.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



509

PRUNELLA CLOUGH

1919 - 1999 British

Landscape with Vegetation

mixed media on paper

signed and on verso titled partially on the dust cover and on a label
15 x 14 inches 38.1 x 35.6 centimeters

Provenance: Estate of Peter Millard
Private Estate, Vancouver

Exhibited:

Literature:

The original owner of this work was Peter Millard (1932 – 2001), who was a professor of English at the University of Saskatchewan and an important figure both for championing gay and lesbian rights in Saskatchewan, and for promoting the visual arts in Saskatoon. A collector, part-time dealer, writer and critic, he served as trustee and president of the Mendel Art Gallery, and as chairman of the University of Saskatchewan Art Committee where he oversaw acquisitions to the University's extensive art collections.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



510

PRUNELLA CLOUGH

1919 - 1999 British

Stone Study

watercolour on paper

signed and on verso titled and dated 1966 - 1967
4 1/2 x 4 3/8 inches 11.4 x 11.1 centimeters

Provenance: Estate of Peter Millard
Private Estate, Vancouver

Exhibited:

Literature:

The original owner of this work was Peter Millard (1932 – 2001), who was a professor of English at the University of Saskatchewan and an important figure both for championing gay and lesbian rights in Saskatchewan, and for promoting the visual arts in Saskatoon. A collector, part-time dealer, writer and critic, he served as trustee and president of the Mendel Art Gallery, and as chairman of the University of Saskatchewan Art Committee where he oversaw acquisitions to the University's extensive art collections.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



511

DAVID EDWARDS

1969 - Canadian

Flatlands

oil on canvas

signed on the side of the canvas and on verso signed, titled, dated 2003 and inscribed "030916"
36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



512

DOUGLAS EDWARDS

1954 - Canadian

Pond's Edge

oil on canvas

signed and on verso signed and titled
36 x 60 inches 91.4 x 152.4 centimeters

Provenance: Private Collection, UK

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



513

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

Saddle Near Maple

acrylic on board

signed and on verso signed, titled and dated 1966
11 1/2 x 14 inches 29.2 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



514

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Untitled

oil and ink on paper

signed and on verso dated circa 1977 on the gallery label

7 1/8 x 10 inches 18.1 x 25.4 centimeters

Provenance: Ingram Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



515

JÉRÔME FORTIN

1971 Canadian

Untitled (from the Écrans series)

mixed media collage on paper

on verso dated 2007

40 1/4 x 60 1/4 inches 102.2 x 153 centimeters

Provenance: Pierre-François Ouellette Art Contemporain, Montreal
Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



516

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Nude with Necklace

oil on linen

signed and on verso inscribed "PF365"

28 x 20 inches 71.1 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.
Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



517

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Palazzo Barbaro Interior

oil on linen

on verso signed, titled, dated 1991 and inscribed "PF145"
49 x 31 1/4 inches 124.5 x 79.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



518

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Nude

watercolour and graphite on paper

dated 22 November 1996 and on verso signed and inscribed "W8F148C"
22 1/2 x 19 1/2 inches 57.2 x 49.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



519

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Ponte delle Tette, Rio Di San Cassiano

watercolour and graphite on paper

on verso titled, dated 22 December 1998 and inscribed "WPF307"
27 1/2 x 17 inches 69.8 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall.
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



520

LILLIAN FREIMAN

1908 - 1986 Canadian

Portrait of Edith Piaf

chalk, charcoal and gouache on paper

signed

13 1/2 x 9 inches 34.3 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



521

JOHN HARTMAN

1950 - Canadian

Cape Dorset Harbour

pastel on paper

on verso titled and dated 1990 on the gallery label

27 1/4 x 40 inches 69.2 x 101.6 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



522

PETER HAWORTH

ALC CGP CSPWC FCA OSA RCA 1889 - 1986 Canadian

Fishing Fleet, Gaspé

acrylic on board

signed and on verso titled on the gallery label

20 x 20 1/8 inches 50.8 x 51.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



523

PATRICK HAYMAN

1915 - 1988 British

Person in a Doorway

gouache and mixed media on paper

signed

4 3/8 x 6 3/4 inches 11.1 x 17.1 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



524

PATRICK HAYMAN

1915 - 1988 British

Nelson & Lady Hamilton

oil on paper

signed

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



525

PATRICK HAYMAN

1915 - 1988 British

Girl in a Forest

gouache and mixed media on paper

signed twice and on verso titled

5 7/8 x 4 inches 14.9 x 10.2 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



526

PATRICK HAYMAN

1915 - 1988 British

The Sailors Bride

oil and assemblage on board

signed and titled and on verso signed, titled and dated 1970

9 x 5 1/4 inches 22.9 x 13.3 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



527

RON HEDRICK

1942 - Canadian

First Beach Visit

oil on canvas

signed and on verso titled

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



528

RON HEDRICK

1942 - Canadian

Autumn Waterfall

oil on canvas

signed and on verso titled

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



529

PETER HOFFER

1965 - Canadian

Field Divide

mixed media on board

on verso titled

24 x 96 inches 61 x 243.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



530

TOM HOPKINS

1944 - 2011 Canadian

Water Cycle

oil on canvas

signed and on verso signed, titled, dated 1995 and inscribed "Made in Canada"

46 x 44 inches 116.8 x 111.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



531

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Evening over Whytecliff, B.C.

oil on board

signed and on verso signed, titled and dated July 1987 on the Artist's Certificate of Authentication

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



532

ALEX SIMEON JANVIER
PNIAl RCA WS 1935 - Canadian

Summer Tops

oil on canvas

signed and on verso titled and inscribed "257"
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Bearclaw Gallery, Edmonton
Private Collection, Alberta

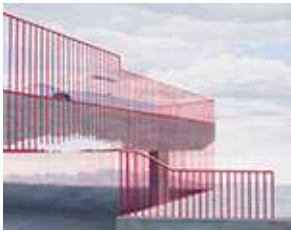
Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



533

BRIAN JONES
1950 - 2008 Canadian

Landscape

oil and resin on canvas

signed and on verso titled and dated 1972 - 1973 on a label
18 1/2 x 23 1/2 inches 47 x 59.7 centimeters

Provenance: Nancy Poole Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



534

DOROTHY KNOWLES
OC 1927 - Canadian

The Edge of the Field

watercolour on paper

signed and dated 1979 and on verso titled and inscribed "WC 36 79"
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



535

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 - 2006 Canadian

Laconic Space

watercolour on paper

signed and dated 1967

26 x 20 inches 66 x 50.8 centimeters

Provenance: Sold sale of Sotheby's Canada in association with Ritchie's, November 19, 2007, lot 152
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



536

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 - 2006 Canadian

Untitled

acrylic on paper on board

signed and dated 1962 and on verso inscribed "8" circled

26 x 20 1/4 inches 66 x 51.4 centimeters

Provenance: Sold sale of Bonham's Canada, May 31, 2010, lot 268
Private Collection, Calgary
Sold sale of Cowley Abbott, September 2020
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



537

MARIANNE LOVINK

1961 - American

Twig (Version 2, Red)

steel and resin

on verso signed and dated 2010

67 x 13 x 2 1/2 inches 170.2 x 33 x 6.3 centimeters

Provenance: Kostiuk Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

A creation of cut steel silhouettes with highly pigmented reverse sides that serve to reflect coloured light onto the adjacent wall bathing the work in a subtle glow or aura.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



538

MARCELLE MALTAIS
AANFM 1933 - 2018 Canadian

Abstraction

ink and watercolour on paper

signed and dated 1956

7 1/2 x 5 1/2 inches 19.1 x 14 centimeters

Provenance: Private Collection, Montreal
Sold sale of Cowley Abbott, February 23, 2021
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



539

RENÉ MARCIL
1917 - 1993 Canadian

Portrait of a Woman

watercolour on paper

signed and dated 1983

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



540

ROBERT FRANCIS MICHAEL MCINNIS
1942 - Canadian

Anna at Happy Days, November 1983

felt pen on paper

signed, titled and dated 1983

10 1/2 x 7 1/2 inches 26.7 x 19.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



541

ARTHUR FORTESCUE MCKAY

R5 1926 - 2000 Canadian

Abstract

oil on masonite

on verso signed and dated 1967

22 1/4 x 28 inches 56.5 x 71.1 centimeters

Provenance: Sold sale of Sotheby's Canada, June 2, 2010, lot 100
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



542

PITSIULAK MICHAEL

1965 - Canadian

Laughing Bear

soapstone sculpture

signed in syllabics on the bottom, dated 1998 and inscribed "PLH 271" on the Igloo Tag and numbered 99182770 on the Igloo label

14 3/4 x 12 1/2 x 6 inches 37.5 x 31.8 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



601

JEAN-GUY MONGEAU

1931 - 2000 Canadian

Metrolis

acrylic on canvas

signed and dated 1990 and on verso signed, titled, dated and inscribed "189"

36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Acquired directly from the Artist
Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



602

JEAN-GUY MONGEAU

1931 - 2000 Canadian

États

acrylic on canvas

signed and dated 1985 and on verso titled, dated Avril 1985 and inscribed "40"
18 5/8 x 24 5/8 inches 47.3 x 62.5 centimeters

Provenance: Acquired directly from the Artist
Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



603

JEAN-GUY MONGEAU

1931 - 2000 Canadian

Sans titre (Alex)

acrylic on canvas

signed and dated 1993 and on verso signed, dated February 1993 and inscribed "224" / "Alex"
24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired directly from the Artist
Private Estate, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



604

GORDON PAYNE

1933 - Canadian

7-11 Lift (Lucky Piece)

mixed media and resin on board

on verso signed, titled, dated 1999 and inscribed "A-28"
26 x 25 inches 66 x 63.5 centimeters

Provenance: Private collection, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit City Opera Vancouver.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



605

BRAD PHILLIPS

Canadian

Writer's Drawing (Patricia Highsmith)

oil on canvas

on verso signed, titled and dated 2008

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



606

JAAN POLDAAS

1948 - 2018 Canadian

Study for TCP (1)

enamel on paper on board

signed and dated 1996

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: the dimensions are the full sheet size.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



607

JAAN POLDAAS

1948 - 2018 Canadian

Study for TCP (2)

enamel on paper on board

signed and dated 1996

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: the dimensions provided are for the full sheet size.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



608

KANANGINAK POOTOOGOOK

RCA 1935 - 2010 Canadian Indigenous

Ice Fishing

coloured pencil on paper

signed in syllabics and on verso titled on a label
25 x 31 inches 63.5 x 78.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



609

ROLAND POULIN

1940 - Canadian

Sans titre

charcoal and collage on paper

signed and dated 1981
23 1/2 x 35 1/2 inches 59.7 x 90.2 centimeters

Provenance: Galerie France Morin, Montreal
Acquired from the above by the present Private Collection, Montreal, 1985
Exhibited: National Gallery of Canada, Ottawa, Poulin Sculpture, November 4, 1994 - February 12, 1995
Literature: Diana Nemiroff, Poulin Sculpture, National Gallery of Canada, 1995, reproduced page 54

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



610

LUKASI PASSAURALU QINUAJUA

Canadian Indigenous

Inuk Rolling Sealskin

stone carving

titled, dated 1980 and numbered 1-89502 on the Igloo Tag and on verso inscribed "BAF" and numbered 1-89502
16 1/2 x 9 1/2 x 10 1/2 inches 41.9 x 24.1 x 26.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



611

JACK REID

CSPWC 1925 - active 1982 Canadian

End of Day

watercolour on paper

signed and on verso titled on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Assiniboia Gallery, Regina
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



612

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

A Group of Seven Sketches

graphite and ink on paper

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Dr and Mrs Max Stern, Montreal

Exhibited:

Literature:

This is a grouping of seven sketches with various paper dimensions. Each sketch is signed.

Please note: these works are unframed.

Consignor proceeds of the sale of this work will go to benefit the Dr and Mrs Max Stern Foundation.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



613

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Abstract

watercolour on paper

signed

18 3/4 x 23 1/2 inches 47.6 x 59.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



614

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

Fire by the Lake

acrylic on canvas

signed

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, North Battleford

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



615

ANTONY (TONY) SCHERMAN

1950 - Canadian

Untitled

mixed media on paper

signed and dated 1984 and on verso inscribed "Catalogue No. 22-556" on the gallery label

39 x 27 1/2 inches 99.1 x 69.8 centimeters

Provenance: Sable-Castelli Gallery Ltd., Toronto

Private Collection, Toronto

By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



616

ANTONY (TONY) SCHERMAN

1950 - Canadian

For the Children of la Vendée

encaustic on paper

signed, titled and dated 1999 and on verso titled, dated and inscribed "DUG 9369" on the gallery label

28 x 24 inches 71.1 x 61 centimeters

Provenance: Douglas Udell Gallery, Edmonton

Private Collection, Edmonton

Exhibited:

Literature:

This work is framed with plexiglass.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



617

JOHN SCOTT
1950 - Canadian

Earthling

mixed media on paper

signed and dated 1992 and on verso inscribed "E.47" and "E.D." and numbered 025914 on a label
17 3/4 x 12 inches 45.1 x 30.5 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed, and this work is comprised of one large sheet of paper, folded in half, and the two sides are adhered to one another.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



618

JOHN SCOTT
1950 - Canadian

Broken Flag / Fallen

double-sided acrylic on paper

signed, titled, dated 1993 and inscribed "(91)" and on verso inscribed variously and numbered 025876 on a label
25 1/2 x 19 inches 64.8 x 48.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed, and it consists of two sheets of paper, adhered to one another.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



619

JOHN SCOTT
1950 - Canadian

Duchamp Update

acrylic on paper

signed, titled and dated 1992 and on verso inscribed variously and numbered 025912 on a label
18 1/2 x 24 1/4 inches 47 x 61.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



620

LOUISE SCOTT

1936 - Canadian

Mother & Child

oil pastel on paper

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



621

PAT SERVICE

1941 - Canadian

The Meadow

acrylic on canvas

signed and on verso signed, titled, dated 1984 and inscribed "#EL84/14"

40 x 50 inches 101.6 x 127 centimeters

Provenance: Waddington Galleries, Toronto

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



622

GARY PETER SLIPPER

RCA 1934 - Canadian

Adam and Eve in the Garden

oil on plexiglas

signed

13 x 17 inches 33 x 43.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



626

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

M.I.

acrylic on print

signed, titled and editioned A/P

11 1/4 x 15 inches 28.6 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work is composed of two separate cut sheets of paper, taped together and further taped to the front of a full sheet of paper by the artist.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



627

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Plains of Gizeh Series

watercolour on paper

signed and on verso titled and dated 1978 on the gallery label

18 x 25 inches 45.7 x 63.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



628

DANIEL SOLOMON

1945 - Canadian

Blues in the Air

acrylic on canvas

on verso signed, titled, dated 1989 and inscribed "Toronto"

39 x 45 inches 99.1 x 114.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



629

NELSON SURETTE

1920 - 2004 Canadian

The Dory Mates

oil on board

signed and on verso inscribed "C1681"

21 1/2 x 30 inches 54.6 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



630

NELSON SURETTE

1920 - 2004 Canadian

Dressing Fish on Deck of Schooner

oil on board

signed and on verso inscribed "C481"

21 x 23 1/4 inches 53.3 x 59.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



631

ERNESTINE TAHEDL

ASA RCA 1940 - Canadian

Sunny Winter Day

oil on canvas

signed and dated 1986 and on verso titled, dated January 1986 and inscribed "86414" on a label

38 x 56 inches 96.5 x 142.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



632

TAKAO TANABE
OC 1926 - Canadian

Untitled

watercolour on paper

signed, dated 1958 and monogrammed
18 1/2 x 18 inches 47 x 45.7 centimeters

Provenance: Private Collection, Ontario
Sold sale of Canadian Art Select, Waddington's, February 27, 2020, lot 23
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



633

MASHEL ALEXANDER TEITELBAUM
RCA 1921 - 1985 Canadian

Georgian Bay Landscape

gouache on paper

on verso titled on the gallery label
23 1/2 x 31 1/2 inches 59.7 x 80 centimeters

Provenance: Loranger Gallery, Toronto
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



634

HAROLD BARLING TOWN
CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Vale Variation #202

watercolour and ink on illustration board

signed and dated Aug-Oct 1975 and on verso signed twice, titled twice, dated Aug.19.75 - Oct. 31-75
and inscribed "Stock G-1800-D" and "Mat series. not complete without mat."

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto
Sold sale of Canadian Art Select, Waddington's, February 14, 2019, lot 89
Private Collection, Toronto

Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



635

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Toy Horse #87

pastel on paper

signed and dated May 4, 1978 and on verso signed, titled, dated on the gallery label and numbered G1902D twice

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Robertson Galleries, Ottawa
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



636

KEITH VAUGHAN

1912 - 1977 British

Nude: Study for a Sculpture

pencil drawing

5 x 5 1/4 inches 12.7 x 13.3 centimeters

Provenance: Estate of Peter Millard
Private Estate, Vancouver

Exhibited:

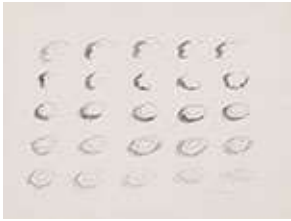
Literature:

The original owner of this work was Peter Millard (1932 - 2001), who was a professor of English at the University of Saskatchewan and an important figure both for championing gay and lesbian rights in Saskatchewan, and for promoting the visual arts in Saskatoon. A collector, part-time dealer, writer and critic, he served as trustee and president of the Mendel Art Gallery, and as chairman of the University of Saskatchewan Art Committee where he oversaw acquisitions to the University's extensive art collections.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



637

JOYCE WIELAND
OC RCA 1931 - 1998 Canadian

Man Into Fried Egg

pen on paper

signed and dated 1965
8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Montreal



638

JOYCE WIELAND
OC RCA 1931 - 1998 Canadian

Woman and Still Life

gouache and pencil on paper

on verso titled and dated 1959 on the gallery label
6 3/8 x 6 1/8 inches 16.2 x 15.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Montreal



639

WILLIAM ARTHUR WINTER
OSA RCA 1909 - 1996 Canadian

Young James

oil on canvas board

on verso titled and inscribed 'No. 4114'
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Calgary



640

JUDITH ZINKAN

Canadian

Big Blue

oil on board

on verso signed, titled and inscribed "ZOG983" and "698"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Collector's Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Calgary



701

JENNA ALDERTON

A Clear View: The Passage of Light (diptych)

etching on paper

signed, titled, editioned AP and inscribed "V.E"

42 x 59 inches 106.7 x 149.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Each sheet measures 42 x 29 1/2 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



702

KAREL APPEL

1921 - 2006 Dutch

Flying Head

lithograph on paper

signed, editioned 23/100 and dated 1971

23 x 33 1/2 inches 58.4 x 85.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



703

KAREL APPEL

1921 - 2006 Dutch

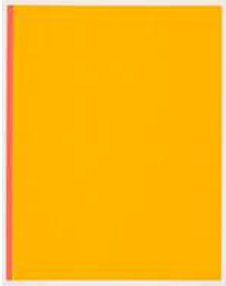
Creature

lithograph on paper

signed, editioned 28/99 and dated 1976
14 1/2 x 19 inches 36.8 x 48.3 centimeters

Provenance: Private Estate, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



704

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

En marge (1/8)

colour serigraph

signed, editioned 2/20 and inscribed "Portfolio A" and on verso titled on the gallery label
25 1/4 x 19 1/2 inches 64.1 x 49.5 centimeters

Provenance: Galerie Roger Bellemare, Montreal
Private Collection, Toronto
Sold sale of Consignor Canadian Fine Art, February 21, 2018
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



705

EDWARD JOHN BARTRAM

OSA PDCC RCA 1938 - 2019 Canadian

Precambrian Confluence #1

colour etching on paper

signed, titled, editioned 7/20 and dated 1992
29 x 22 inches 73.7 x 55.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$250 CDN
Estimate: \$500 ~ \$700 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



706

EDWARD JOHN BARTRAM

OSA PDCC RCA 1938 - 2019 Canadian

Island Shore #1, Georgian Bay

colour etching on paper

signed, titled, editioned 13/35 and dated 1985
23 3/4 x 35 1/2 inches 60.3 x 90.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



707

EDWARD JOHN BARTRAM

OSA PDCC RCA 1938 - 2019 Canadian

Outer Shoals Georgian Bay

etching on paper

signed, titled, editioned 20/35 and dated 1985
23 1/2 x 35 1/2 inches 59.7 x 90.2 centimeters

Provenance: Private Collection, Alberta
Exhibited:
Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



708

AA BRONSON

1946 - Canadian

We Are the Revolution

serigraph with titanium coated diamonds on paper

signed and inscribed B.A.T.
78 3/4 x 39 1/2 inches 200 x 100.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

The full sheet size of this work is 85 1/2 x 46 1/8 inches.

This work is part of a suite of three variously coloured serigraph editions, entitled "We Are The Revolution," which originate from a photograph of AA Bronson taken during a séance and healing ritual act.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



709

DAVID BURDENY

1968 - Canadian

Blue Monday, Antarctica

chromogenic print mounted on aluminum

on verso signed, titled, editioned 6/10, dated 2007 and inscribed "Year Printed: 2009" on the Artist's label

23 x 69 inches 58.4 x 175.3 centimeters

Provenance: Jennifer Kostiuk Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver, 2009

Exhibited: Jennifer Kostiuk Gallery, Vancouver, North/South

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



710

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Oxford Tire Pile #1, Westley, California, USA

chromogenic print

on verso signed, titled, editioned 5/10 and dated 1999 on the artist's label

26 3/4 x 33 1/2 inches 67.9 x 85.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



711

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Shipbreaking #33, Chittagong, Bangladesh

chromogenic colour print

on verso signed on a label, titled, editioned 2/10 and dated 2001 on the gallery label

27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Paul Kuhn Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



712

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Lincoln Center

colour screenprint

signed, editioned 141/144 and dated 1974

61 1/2 x 36 1/2 inches 156.2 x 92.7 centimeters

Provenance: Private Collection, Toronto

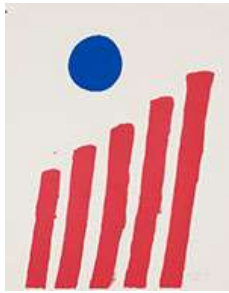
Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



713

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Red Stripes - New York

colour silkscreen

signed, editioned 61/100 and dated 1965

26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



714

PRUNELLA CLOUGH

1919 - 1999 British

Untitled

stone lithograph

signed

6 x 5 1/2 inches 15.2 x 14 centimeters

Provenance: Estate of Peter Millard
Private Estate, Vancouver

Exhibited:

Literature:

The original owner of this work was Peter Millard (1932 – 2001), who was a professor of English at the University of Saskatchewan and an important figure both for championing gay and lesbian rights in Saskatchewan, and for promoting the visual arts in Saskatoon. A collector, part-time dealer, writer and critic, he served as trustee and president of the Mendel Art Gallery, and as chairman of the University of Saskatchewan Art Committee where he oversaw acquisitions to the University's extensive art collections.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



715

YURI DOJC

1946 - Canadian

Marble Woman

screenprint and photograph

signed and editioned 7/50

14 x 9 3/4 inches 35.6 x 24.8 centimeters

Provenance: Private Collection, South Carolina

Exhibited:

Literature:

Please note: this work is unframed. The full sheet size measures 26 x 19 3/4 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



716

KOSSO ELOUL

RCA 1920 - 1995 Canadian

Eluding I

screenprint on paper

signed, titled, editioned 8/75 and dated 1971 and on verso titled and editioned on the NCJW label
19 1/2 x 25 1/2 inches 49.5 x 64.8 centimeters

Provenance: National Council of Jewish Women, Ottawa
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



717

KOSSO ELOUL

RCA 1920 - 1995 Canadian

Eluding II

screenprint on paper

signed, titled, editioned A/P and dated 1972
19 3/4 x 25 3/4 inches 50.2 x 65.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



718

SOREL ETROG
RCA 1933 - 2014 Canadian

Etrusco Study

bronze sculpture

4 3/4 x 1 3/4 x 2 1/4 inches 12.1 x 4.4 x 5.7 centimeters

Provenance: Private Collection, Toronto
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
March 2016, lot 237
Private Collection, Toronto

Exhibited:

Literature:

This work is from an edition of 10.

Please note that the bronze sculpture is affixed to the acrylic base. Including the base, the work
measures 5 1/2 x 3 1/8 x 3 5/8 in.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



719

IVAN KENNETH EYRE
RCA 1935 - Canadian

Sun Gown

bronze sculpture

signed

15 x 11 x 10 3/4 inches 38.1 x 27.9 x 27.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This sculpture was produced in an edition of 10.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



720

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Reclining Figure (after Henry Moore): Lizzie

bronze sculpture

22 x 13 x 41 inches 55.9 x 33 x 104.1 centimeters

Provenance: Equinox Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

The National Gallery of Canada has an edition of Reclining Figure (after Henry Moore): Lizzie in their permanent collection.

In Lizzie, the subject is the clothing of Elizabeth Nichol, founder of Equinox Gallery in Vancouver and an important figure in the Canadian art world.

This work is edition 6/9.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



721

FREDERICK (TED) CHARLES FULLERTON

1953 - Canadian

Untitled

cast resin and steel

70 1/2 x 10 x 10 inches 179.1 x 25.4 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



722

YVES GAUCHER

ARCA 1934 - 2000 Canadian

Sa

embossed colour etching on paper

signed, titled, editioned 12/20 and dated 1962
42 x 29 inches 106.7 x 73.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



723

TED HARRISON

OC SCA 1926 - 2015 Canadian

Floating Gulls

colour serigraph on paper

signed, titled, editioned 39/220 and dated 1994 and on verso titled on the publisher's label and the gallery label

24 x 18 inches 61 x 45.7 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



724

BARBARA HEPWORTH

1903 - 1975 British

Two Marble forms (Mykonos)

lithograph on paper

signed and editioned 36/60

32 x 23 1/4 inches 81.3 x 59.1 centimeters

Provenance: Estate of Peter Millard
Private Estate, Vancouver

Exhibited:

Literature:

An impression of this work is in the collection of Tate Britain.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



725

GREDIAGA ANTONIO KIEFF

1928 - Canadian

Untitled

bronze sculpture on a marble base

initialed

14 3/4 x 3 x 3 inches 37.5 x 7.6 x 7.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note that the work is affixed to the base, and that the dimensions include the base. Excluding the base, the sculpture measures 14 x 2 x 2 in.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



726

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Tarrken

serigraph

signed, titled, editioned 51/75, dated 1977 and embossed with the Editions Canada blindstamp
28 x 40 inches 71.1 x 101.6 centimeters

Provenance: Estate of Gilbert Moll

By descent to a Private Collection, London

Sold sale of International Prints and Works on Paper, Heffel Fine Art Auction House,
June 21, 2005, lot 235

Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



727

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Tecumseth

serigraph

signed, titled, editioned 51/75, dated 1977 and embossed with the Editions Canada blindstamp
28 x 40 inches 71.1 x 101.6 centimeters

Provenance: Estate of Gilbert Moll
By descent to a Private Collection, London
Sold sale of International Prints and Works on Paper, Heffel Fine Art Auction House,
June 21, 2005, lot 236
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



728

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Black and Green)

silkscreen on paper

signed, editioned 15/18, dated 2001 and embossed with the Fondation Guido Molinari and Atelier
Circulaire stamps

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



729

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (black and red)

silkscreen on paper

signed, editioned 15/18, dated 2001 and embossed with the Fondation Guido Molinari and Atelier
Circulaire stamps

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



730

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (white and white)

silkscreen on paper

signed, editioned 15/18, dated 2001 and embossed with the Fondation Guido Molinari and Atelier Circulaire stamps

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



731

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (black and black)

silkscreen on paper

signed, editioned 15/18, dated 2001 and embossed with the Fondation Guido Molinari and Atelier Circulaire stamps

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



732

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Set of Three Silkscreens

silkscreens

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Canadian and International Prints, Heffel Fine Art Auction House,
September 25, 2004, lots 28, 32 and 34
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



733

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Set of Three Silkscreens

silkscreens

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Canadian and International Prints, Heffel Fine Art Auction House,
September 25, 2004, lots 29, 31 and 33
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



734

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Jeunesse

colour serigraph

signed, titled, editioned 19/150 and dated 1975

21 x 15 3/4 inches 53.3 x 40 centimeters

Provenance: Galerie Clarence Gagnon, Quebec
Private Collection, Toronto
Sold sale of Consignor Canadian Fine Art, September 21, 2016
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



735

ROLAND PICHET

ARCA 1936 - Canadian

Set of Three Etchings

etching on paper

5 1/2 x 11 1/2 inches 14 x 29.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Calgary



736

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Vétheuil entre chien et loup

colour lithograph on paper

signed and editioned 31/75

18 1/2 x 16 inches 47 x 40.6 centimeters

Provenance: Le Golden Crab, Montreal
Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 363, reproduced page 336, catalogue #1985.34EST.LI

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



737

PITALOOSIE SAILA

RCA 1942 - 2021 Canadian Indigenous

Smoke Rings

colour lithograph on paper

signed and signed in syllabics, titled, editioned 9/50, dated 2007, inscribed "Dorset" and "lithograph" and stamped with the Cape Dorset blindstamp and chop mark

13 x 20 1/4 inches 33 x 51.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size measures approximately 20 x 26 inches.

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



738

ANTONY (TONY) SCHERMAN

1950 - Canadian

Portrait

etching on paper

signed and editioned 2/30

11 3/4 x 8 3/4 inches 29.8 x 22.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



739

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Forest Skedans

silk screen

signed, titled, editioned 21/40 and dated 1988
15 1/2 x 21 inches 39.4 x 53.3 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



740

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

At the Met

lithograph on paper

signed, titled and dated 1985
12 x 7 1/4 inches 30.5 x 18.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

The full sheet size measures 18 x 16 inches.
Please note: this work is unframed.

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Vancouver



741

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

photograph

on verso inscribed "For Laura and Rodney with respect and love, Gordon and Marion."
10 x 7 1/2 inches 25.4 x 19.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Vancouver



742

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Winter Pond II

etching on paper

signed, titled, editioned A/P, dated 2002 and inscribed "For Laura and Rod with affection, Marion and Gordon"

18 3/8 x 25 3/8 inches 46.7 x 64.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The full sheet size measure 26 1/2 x 33 1/2 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



743

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Winter 1990

silk screen

signed, titled, editioned A/P and dated 1991

15 1/2 x 22 1/2 inches 39.4 x 57.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



744

FRANK STELLA

1936 - American

Cipango

offset lithograph

signed, editioned 97/100 and dated 1978

15 3/4 x 21 3/4 inches 40 x 55.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



745

TAKAO TANABE

OC 1926 - Canadian

Morning, Raza Pass

colour woodcut on paper

signed, titled, editioned 8/48 and dated 1994

21 x 33 3/4 inches 53.3 x 85.7 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



746

TAKAO TANABE

OC 1926 - Canadian

The Land Interiors

colour lithograph

signed, editioned 28/75 and dated 1973 and on verso titled on the gallery label

18 x 19 1/4 inches 45.7 x 48.9 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Toronto
Sold sale of Cowley Abbott, May 12, 2020
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



747

DAVID URBAN

1966 - Canadian

Sleepy Dreamy Highway B (3)

serigraph

signed and editioned 6/24 and on verso inscribed "3" and stamped "Copyright 1996 Durham Press Inc."

17 x 14 1/4 inches 43.2 x 36.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



748

DAVID URBAN

1966 - Canadian

Sleepy Dreamy Highway B (4)

serigraph

signed and editioned 6/24 and on verso inscribed "4" and stamped "Copyright 1996 Durham Press Inc."
17 x 14 inches 43.2 x 35.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



749

STEPHEN WADDELL

1968 - Canadian

The Collector & The Showroom

pigment print on fibre paper

on verso signed, titled, editioned 11/50 on the artist's label and dated 2016
10 3/4 x 17 3/8 inches 27.3 x 44.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Paper dimensions are 17" x 22".

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



750

JOYCE WIELAND

OC RCA 1931 - 1998 Canadian

Squid Jiggin Grounds (Newfoundland Song)

colour lithograph on paper

signed, titled on a plaque, editioned 9/50 and dated 1973
20 1/2 x 29 1/2 inches 52.1 x 74.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Acquired from the above by a Private Collector, Florida
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver