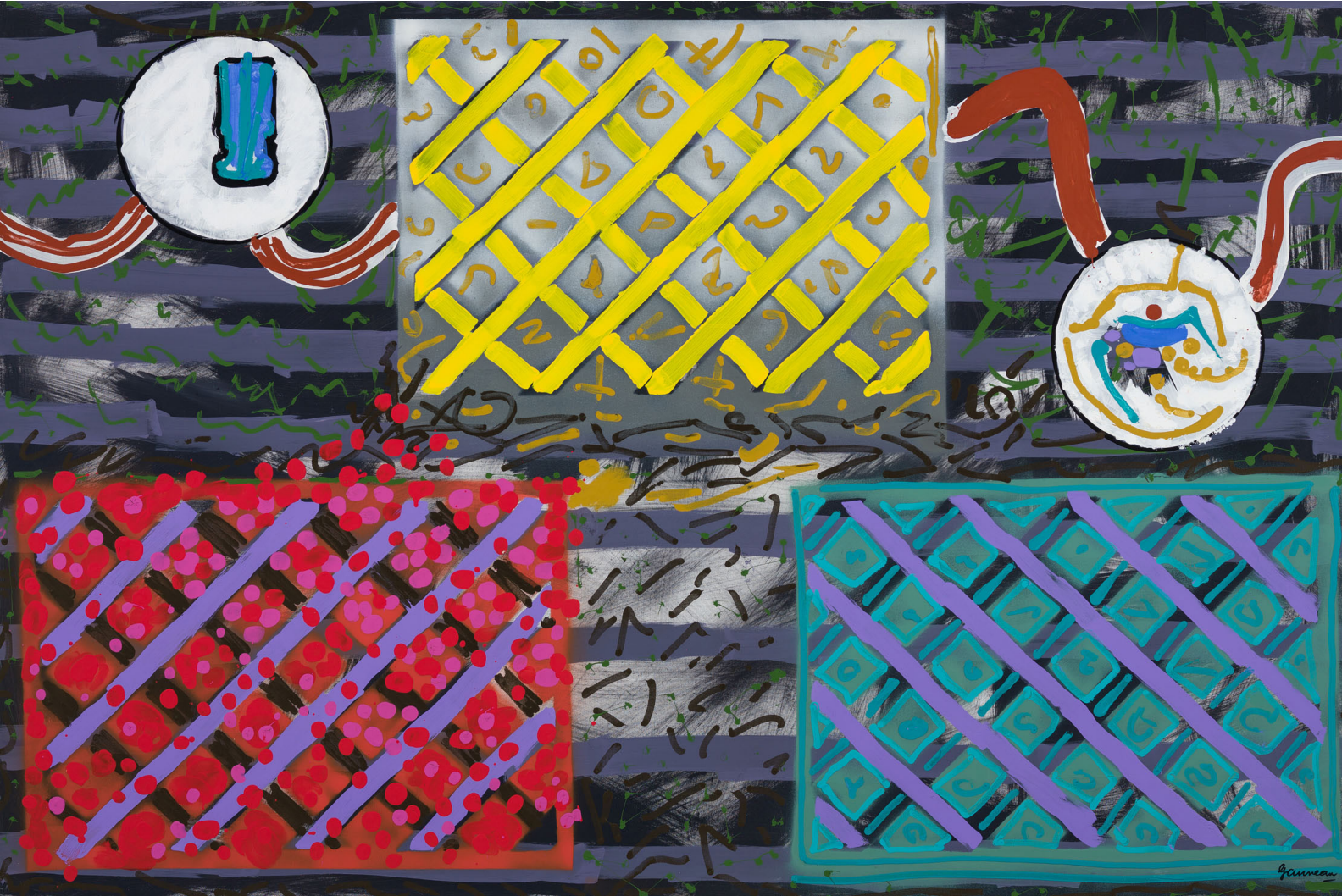




FINE
ART
AUCTION
HOUSE

Heffel

MUSÉE D'ART CONTEMPORAIN DE
BAIE-SAINT-PAUL | FUNDRAISING AUCTION
ONLINE AUCTION PARTNERSHIP (HO2)

SALE OCTOBER 5, 2021 – OCTOBER 19, 2021



h001

FRÉDÉRIC BACK

1924 - Canadian

La paix de St-Germain en Laye

pastel on card

signed and titled

26 1/2 x 36 1/2 inches 67.3 x 92.7 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h002

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Combustion originelle

ink on paper

signed and dated 1952 (in the mat) and on verso titled on a label

6 1/2 x 7 7/8 inches 16.5 x 20 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



h003

LOUIS BELZILE

AANFM ARCA LP 1929 - 2019 Canadian

Pierre magique

oil on canvas

signed and dated 1964 and on verso signed, titled and inscribed "12 points F"
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



h004

LOUIS BELZILE

AANFM ARCA LP 1929 - 2019 Canadian

Sans titre (Série des portes)

acrylic on canvas

signed and dated 1990 and on verso titled, inscribed "13452" and "325226" and stamped Louis Belzile artiste - peintre
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h005

MARGUERITE (KITTIE) BRUNEAU

AGQ 1929 - 2021 Canadian

La chasse-galerie

oil on canvas

signed and dated 1965 and on verso titled on the gallery label

38 x 64 inches 96.5 x 162.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Known for her colourful and highly symbolic universe, artist Kittie Bruneau is a painter and printmaker whose works can be found in major museums in Quebec and other important Canadian collections. Often associated with post-automatism, her work has been included in around 60 exhibitions. In *La chasse-galerie* (The Flying Canoe) imaginary creatures painted in black stand out from a colourful background replete with symbols inspired by the popular French-Canadian legend, demonstrating the fine poetic visual language of this significant artist, who passed away in 2021.

Reconnue pour son univers coloré et riche en symboles, l'artiste Kittie Bruneau est une peintre et graveuse dont les œuvres se retrouvent dans les plus grands musées québécois et canadiens. Souvent associé à la tendance post-automatiste, son travail a été présenté dans une soixantaine d'expositions. Dans l'œuvre intitulée *La chasse-galerie*, des bêtes imaginaires peintes en noir se détachent d'un fond coloré et occupé par de nombreux symboles inspirés de la célèbre légende. On y reconnaît le langage visuel poétique de cette grande artiste décédée en 2021.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



h006

CHARLES DAUDELIN

ASQ CAS RCA 1920 - 2001 Canadian

La cité

lithograph on paper

signed, titled, editioned 13/20 and dated 1977

18 x 25 inches 45.7 x 63.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



h007

CHARLES DAUDELIN

ASQ CAS RCA 1920 - 2001 Canadian

Au-delà de la pluie

lithograph on Arches paper

signed, titled, editioned État II 3/3 and dated 1978

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



h008

RENÉ DEROUIN

AGQ OC SAPQ 1936 - Canadian

Caniapiscou

woodcut on paper

signed, titled, editioned 21/35 and dated 1979

23 1/4 x 18 inches 59.1 x 45.7 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h009

RENÉ DEROUIN

AGQ OC SAPQ 1936 - Canadian

Ressac V

wood and ceramic relief

on verso signed, titled and dated 1998
60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

This work by multidisciplinary artist René Derouin was shown in the 2014 exhibition *Dialogues formels* at the Musée d'art contemporain de Baie-Saint-Paul. Derouin was particularly interested in migratory phenomena, and this internationally renowned artist has been producing works exploring concepts of identity and territory for over 50 years.

Présentée en 2014 dans l'exposition « Dialogues formels » du Musée d'art contemporain de Baie-Saint-Paul, l'œuvre *Ressac V* a été réalisée par l'artiste multidisciplinaire René Derouin. Particulièrement intéressé par les phénomènes migratoires, cet artiste reconnu internationalement produit depuis plus de 50 ans des œuvres où prévalent les notions d'identité et de territoire.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



h010

RENÉ DEROUIN

AGQ OC SAPQ 1936 - Canadian

N.Q. XIII

woodcut on paper

signed, titled, editioned 10/10 and dated 1980 and on verso titled on a label
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h011

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Forêt I

ink and watercolour on paper

signed and dated 1949 and on verso titled on a label

11 1/2 x 20 1/2 inches 29.2 x 52.1 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h012

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

La fenêtre

lithograph on paper

signed, titled, editioned 7/14 and dated 1960

13 x 18 inches 33 x 45.7 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



h013

PIERRE GAUVREAU

AANFM AUTO CAS OC QMG 1922 - 2011 Canadian

Aux arcades, la machine fait tilte

acrylic on canvas

signed and dated 1993 and on verso signed, titled, dated and inscribed "V.-L.B., Victor-Lévy Beaulieu" and "À Martin - Papa, 23/08/2006"

48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Pierre Gauvreau was one of the signatories of the Refus global manifesto in 1948. He was a multidisciplinary artist who made an exceptional contribution to Canadian culture, both in painting and through his television and film productions. Painted in 1993, *Aux arcades, la machine fait tilte* stands out due to its rhythmic composition. The use of a variety of motifs and a bold and contrasted palette energize this work.

Signataire du Refus global, Pierre Gauvreau est un créateur multidisciplinaire qui a apporté une contribution exceptionnelle à la culture canadienne, tant en peinture que par ses productions télévisuelles et cinématographiques. Réalisée en 1993, l'œuvre intitulée *Aux arcades la machine fait tilte* se démarque par sa composition rythmée. En effet, l'artiste n'hésite pas à utiliser une palette chromatique contrastée et des motifs variés afin de dynamiser son œuvre.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$6,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Montreal



h014

JOSEPH GIUNTA

RCA 1911 - 2001 Canadian

Winter in the Laurentians, St. Sauveur

oil on board

signed and dated 1949 and on verso titled on the artist label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h015

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Eldorado

serigraph on paper

signed, titled, editioned 26/30 and dated 1975 and on verso titled and dated on a gallery label
24 x 40 inches 61 x 101.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



h016

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Twiggy

serigraph on paper

signed, titled, editioned 27/100 and dated 1967
29 1/2 x 15 inches 74.9 x 38.1 centimeters

Provenance: Private Collection

Exhibited:

Literature:

The full sheet size measures 38 1/2 x 17 1/2 inches.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



h017

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Tamistigri

acrylic on canvas

signed and dated 1980 and on verso signed, titled and dated

36 x 42 inches 91.4 x 106.7 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Considered one of the most important painters of his generation, Jacques Hurtubise made an exceptional contribution to the development of abstract art in Quebec from the 1960s until his passing in 2014. Executed in 1980, *Tamistigri* is characterized by the use of contrasting linear motifs, showcasing the artist's impulsive creativity and meticulous control of form.

Considéré comme l'un des plus importants peintres de sa génération, Jacques Hurtubise a contribué de façon exceptionnelle au développement de l'art abstrait au Québec à partir des années 1960 et jusqu'à son décès en 2014. Réalisée en 1980, l'œuvre *Tamistigri* est caractérisée par l'utilisation de motifs linéaires contrastés, qui témoignent à la fois de l'impulsion créatrice de l'artiste et de son contrôle minutieux de la forme.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



h018

JEAN-PAUL JÉRÔME

AANFM LP RCA 1928 - 2004 Canadian

Axe de proue

acrylic on canvas

signed and dated 1991 and on verso signed, titled, dated 12 novembre 1991 and inscribed "Atelier de la Batelière, Varennes" / "98660" / "#62"

31 x 25 1/4 inches 78.7 x 64.1 centimeters

Provenance: Private Collection

Exhibited: Musée d'art contemporain de Baie-Saint-Paul, Jean-Paul Jérôme - Explorer l'abstrait, November 23, 2019 - May 31, 2020

Literature: Martin Labrie, Musée d'art contemporain de Baie-Saint-Paul, Jean-Paul Jérôme - Explorer l'abstrait, 2020, reproduced page 56

One of Quebec's pioneers of geometric abstraction, Jean-Paul Jérôme was the cofounder of the historic Plasticien movement, along with Jauran (Rodolphe de Repentigny), Louis Belzile and Fernand Toupin. In 2019 and 2020, the Musée d'art contemporain de Baie-Saint-Paul held an important retrospective of the artist's work, spanning 50 years of pictorial experimentations. *Axe de proue* is a mature work from 1991, and its geometric composition and flat bold colours represent the integration and achievement of the aesthetic principles of the Plasticien group.

Pionnier de l'abstraction géométrique au Québec, Jean-Paul Jérôme est cofondateur du mouvement historique des Plasticiens aux côtés de Jauran (Rodolphe de Repentigny), Louis Belzile et Fernand Toupin. En 2019-2020, le Musée d'art contemporain de Baie-Saint-Paul a organisé une importante rétrospective sur le travail de l'artiste, en revenant sur 50 années d'expérimentations formelles. Peinte en 1991, *Axe de proue* est une œuvre de maturité. Sa composition géométrique en aplat de couleurs vives est représentative de l'intégration et l'achèvement des principes esthétiques du groupe des Plasticiens.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



h019

SERGE LEMOYNE

1941 - 1998 Canadian

Sans titre (détail de la maison d'Acton Vale)

painted concrete and wood artefact

7 3/4 x 7 1/2 x 3 3/4 inches 19.7 x 19.1 x 9.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Cette œuvre provient de la maison familiale de Serge Lemoyne à Acton Vale.

This work is a piece of Serge Lemoyne's family home in Acton Vale.

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Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



h020

KAZIMIR MALEVICH

1879 - 1935 Russian

Composition suprématiste

lithograph on paper

editioned 126/1400, dated 1936 in the print and embossed with the Mourlot Paris blindstamp
31 x 27 1/2 inches 78.7 x 69.8 centimeters

Provenance: Private Collection

Exhibited:

Literature:

The full sheet size is 36 x 30 inches.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h021

FRÈRE JÉRÔME PARADIS

1902 - 1994 Canadian

Structure temporelle - Damier de la vie II

oil on canvas

signed and dated 1990 and on verso titled
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



h022

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Après de mon lac No. 5

etching on paper

signed and editioned 66/75

14 7/8 x 18 7/8 inches 38 x 47.8 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, listed page 362 and reproduced page 322, catalogue #1985.22EST.GR.ALB

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h023

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

De chez Paolo, Caldès

lithograph on paper

signed and editioned 63/75

30 1/2 x 22 5/8 inches 77.5 x 57.5 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, listed page 362 and reproduced page 347, catalogue #1989.06EST.LI

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h024

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Feuilles VI

lithograph on paper

signed and editioned 19/75 and on verso titled and dated on the gallery label
47 1/4 x 29 3/4 inches 120 x 75.5 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, listed page 362 and reproduced page 148, catalogue #1967.10EST.LI

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



h025

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Ombre verte

etching on paper

signed and editioned 34/75
7 1/2 x 11 1/2 inches 19.1 x 29.2 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, listed page 363 and reproduced page 1958, catalogue #1967.26EST.GR

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h026

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les Oies I

lithograph on paper

signed and editioned 60/75

26 5/8 x 32 1/4 inches 67.5 x 82 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, listed page 363 and reproduced page 272, catalogue #1981.01EST.LI

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h027

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

La Haie

lithograph on paper

signed and editioned 28/75

16 3/8 x 32 1/8 inches 41.5 x 81.5 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, listed page 362 and reproduced page 164, catalogue #1967.21EST.LI

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h028

LOUISE SCOTT

1936 - Canadian

Sans titre

oil on canvas

signed

32 x 30 inches 81.3 x 76.2 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h029

FRANÇOISE SULLIVAN

AUTO 1925 - Canadian

Proportio

acrylic on canvas

on verso signed, titled, dated 2015 and inscribed "FSQ129"

48 x 48 inches 122 x 122 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Françoise Sullivan is one of the key figures of modern and contemporary Québécois art. A member of the Automatists and one of the signatories of the Refus global manifesto, Sullivan's prolific career spans over 70 years. Dating from 2015, the works in her series Proportio seek to achieve an equilibrium of composition. Working the paint with small, energetic touches, she successfully creates an illusion of vibration on the canvas's surface.

Françoise Sullivan est l'une des figures phares de l'art moderne et contemporain québécois. Membre du groupe des Automatistes et cosignataire du manifeste Refus global, Sullivan a une carrière prolifique qui s'étend sur plus de 70 ans. Réalisées en 2015, les œuvres de la série Proportio sont basées sur une recherche d'équilibre de la composition. Travaillant la matière colorée par petites touches énergiques, Sullivan réussit à créer l'illusion de vibrations à la surface du tableau.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



h030

FRANÇOISE SULLIVAN

AUTO 1925 - Canadian

Opéra

lithograph on paper

signed, titled, editioned 43/50 and dated 2006

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

The full sheet size is 26 x 20 inches.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h031

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Place Ville-Marie, Montreal

pastel and charcoal on paper

signed

10 7/8 x 17 1/2 inches 27.6 x 44.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



h032

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

L'Essoucheur

bronze sculpture

signed, titled, editioned 2/8 and inscribed "Roman Bronze Works, NY"

15 1/4 x 22 1/2 x 13 1/4 inches 38.7 x 57.2 x 33.7 centimeters

Provenance: Private Collection

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté - L'œuvre sculpté, Musée du Québec, 1991, reproduced pages 100 - 101

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including the Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal