



FINE  
ART  
AUCTION  
HOUSE

**Heffel**

**NOVEMBER 2021  
ONLINE AUCTION**

**SALE** NOVEMBER 4, 2021 – NOVEMBER 25, 2021



**0201**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Sundown, Rosseau**

watercolour on paper

signed twice, titled in the lower margin and dated 1926 and on verso titled on the gallery label  
10 1/2 x 11 inches 26.7 x 27.9 centimeters

Provenance: Roberts Gallery, Toronto  
Collection of Mr. and Mrs. William P. Wilder, Toronto

Exhibited:

Literature:

For the biography on Mr. and Mrs. William P. Wilder in PDF format <a href="https://www.heffel.com/Auction/A2021f\_CIMA\_Wilder.pdf" target="\_blank">please click here</a>.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0202**

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

### **Grewingk Glacier, Across Kachemak Bay from East Homer, Alaska**

oil on board

signed and on verso signed, titled, dated July 28, 1981 and inscribed "To Ruth I. Collier Collection 1982  
January" and "H184-47"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Collection of Mr. and Mrs. William P. Wilder, Toronto

Exhibited:

Literature:

For the biography on Mr. and Mrs. William P. Wilder in PDF format <a href="https://www.heffel.com/Auction/A2021f\_CIMA\_Wilder.pdf" target="\_blank">please click here</a>.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0203**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

### **Étude de nus**

double-sided charcoal drawing on paper

on verso titled on the gallery label, certified by Galerie Walter Klinkhoff Inc. and stamped with the atelier stamp

9 1/2 x 11 7/8 inches 24.1 x 30.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Toronto  
Collection of Mr. and Mrs. William P. Wilder, Toronto

Exhibited:

Literature:

For the biography on Mr. and Mrs. William P. Wilder in PDF format <a href="https://www.heffel.com/Auction/A2021f\_CIMA\_Wilder.pdf" target="\_blank">please click here</a>.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0204**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

### **Lighthouse, Nova Scotia**

pencil drawing on paper

on verso titled, dated 1921 on the gallery label and inscribed "319" on the sheet

7 1/8 x 9 1/2 inches 18.1 x 24.1 centimeters

Provenance: Roberts Gallery, Toronto  
Collection of Mr. and Mrs. William P. Wilder, Toronto

Exhibited:

Literature:

For the biography on Mr. and Mrs. William P. Wilder in PDF format <a href="https://www.heffel.com/Auction/A2021f\_CIMA\_Wilder.pdf" target="\_blank">please click here</a>.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0205**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

### **Soldier's Monument, Toronto**

watercolour on paper

inscribed "mat" in pencil on the lower margin and on verso titled and inscribed "W-195"

12 3/4 x 12 3/4 inches 32.4 x 32.4 centimeters

Provenance: Donald Buchanan  
Jerrold Morris Gallery, Toronto  
Collection of Mr. and Mrs. William P. Wilder, Toronto

Exhibited:

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 2: 1929 - 1953, 1998, catalogue #401.87, reproduced page 726

For the biography on Mr. and Mrs. William P. Wilder in PDF format <a href="https://www.heffel.com/Auction/A2021f\_CIMA\_Wilder.pdf" target="\_blank">please click here</a>.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0206**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Vers l'ours**

oil on canvas

initialed R and dated 1974 and on verso titled and inscribed variously

9 1/4 x 5 1/2 inches 23.5 x 14 centimeters

Provenance: Galerie Maeght, Paris  
Roberts Gallery, Toronto  
Collection of Mr. and Mrs. William P. Wilder, Toronto

Exhibited: Galerie Maeght, Barcelona, Riopelle 75, March 14 - April 20, 1975, catalogue #12

Literature: Yseult Riopelle, Catalogue raisonné de Jean Paul Riopelle, Tome 5 (1972 - 1979), 2020, catalogue #1974.066H.1974

For the biography on Mr. and Mrs. William P. Wilder in PDF format <a href="https://www.heffel.com/Auction/A2021f\_CIMA\_Wilder.pdf" target="\_blank">please click here</a>.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0207**

**DAVID LLOYD BLACKWOOD**

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **August Iceberg: Lumsden**

oil tempera on board

signed and dated 1994 and on verso signed, titled, dated and inscribed "DUG 22309"

16 1/2 x 23 3/4 inches 41.9 x 60.3 centimeters

Provenance: Private Collection, Edmonton  
Sold sale of Modern & Historical Canadian Art, Heffel Fine Art Auction House, June 02, 2018, lot 202  
Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Vancouver



**0208**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

### **Struggle**

oil on board

signed and on verso signed, titled, dated 1949 and inscribed "Toronto" / "P-39" and variously

23 1/2 x 27 5/8 inches 59.7 x 70.2 centimeters

Provenance: Collection of the Artist  
Estate of the Artist  
Private Collection, Toronto

Exhibited: Art Gallery of Algoma, Sault St. Marie, Ontario, Jack Bush – Hymn to the Sun, Early Work, May 1 – June 22, 1977, traveling in 1997 - 1999 to Dalhousie Art Gallery, Halifax; the Art Gallery of Newfoundland, St. John's; Mendel Art Gallery, Saskatoon; Art Gallery of Greater Victoria; Winnipeg Art Gallery; Hart House, University of Toronto; Laurentian University, Museum and Art Gallery, Sudbury; MacLaren Art Centre, Barrie; and the Institute for Modern and Contemporary Art, Calgary

Literature: Jack Burtch, Jack Bush – Hymn to the Sun, Early Work, Art Gallery of Algoma, 1997, reproduced page 84

Jack Bush's artistic transition from representation to abstraction was both gradual and complex. Throughout the 1930s and early 1940s, Bush was a landscape and figure artist with a fine sense of line, a part of the generation of Ontario painters who came after the Group of Seven. As his approach became more dramatic and stylized, throughout the late 1940s and very early 1950s he produced a series of works, sometimes religious in tone, often presenting anonymous figures struggling against difficulty, doubt, and anxiety, sometimes even other people, as in the case of Struggle. Work from this transitional period is often deeply psychological and symbolic in tone, and is key to a fuller understanding of the joyfulness and freedom of Bush's colour field paintings that followed. This work was included in the Art Gallery of Algoma's exhibition Jack Bush – Hymn to the Sun, a celebration of Bush's pre-abstract work that toured Canada in the late 1990s. This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0209**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Spasm #3**

gouache on card

signed, titled and dated April 10, 1969

19 1/2 x 25 1/2 inches 49.5 x 64.8 centimeters

Provenance: Collection of the Artist  
Waddington Galleries, London, United Kingdom  
Collection of Alan Foster  
Private Collection, British Columbia

Exhibited:

Literature: Marc Mayer and Sarah Stanners, Jack Bush, National Gallery of Canada, 2014, reproduced page 82

In the spring of 1969, Jack Bush was diagnosed with a heart condition that would leave him with stabbing chest pains and an irregular heartbeat. Bush used the crisis as inspiration, and translated his chest pains (and his emotional reaction to them) into abstract imagery in a series of gouaches that same year. Rather than choose to dwell on the negative aspects of his experience, Bush paints the incident with bright, fluid colours. Four darts or boomerangs - representing throbs or beats - are fired like bullets across the surface into highly saturated central columns. The darts themselves are pastel coloured and thinly painted, biting into the darker thickness of the columns in an arrhythmic rattle. The overall effect is unexpected: the colours ping off each other in an emotive flurry of movement, blurring the line between non-representational Colour Field abstraction and an embodied, personal experience.

The Spasm paintings were produced in a transitional period in Bush's career, straddling the divide between his earlier, all-over colour fields and stacked columns and his later works that prioritized dynamism, scale, rhythm and good humour. Indeed, many of the works he would go on to produce in the 1970s would continue to explore this enthusiastic overlay of abstraction and sensory representation, frequently referring to music or movement in their titles and evoking levity and animation in their execution.

This work will be included in Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**0210**

**FREDERICK SIMPSON COBURN**

AAM RCA 1871 - 1960 Canadian

**Carlotta**

oil on canvas

on verso titled, dated circa 1937 on the gallery labels and inscribed "No 802"

30 1/2 x 21 1/4 inches 77.5 x 54 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Fine Canadian and Irish Art, Heffel Fine Art Auction House, November 28, 2003, lot 118, titled as Mlle. Savoie Modele  
Masters Gallery Ltd., Calgary  
Peter Ohler Fine Art Ltd., Calgary  
Private Collection, Calgary

Exhibited:

Literature: Evelyn Lloyd Coburn, F.S. Coburn, 1996, similar works reproduced pages 98 and 99

Quebecois painter Fredrick Simpson Coburn was renowned for his charming images of horse drawn sleighs in the snowy, sunny countryside, and enjoyed massive commercial success. In 1933, Coburn's wife Malvina died suddenly. Devastated, the 62-year-old Coburn quit painting entirely. A few years later, Coburn was introduced to Marguerite Charlotte Lavoie, or "Carlotta", a model and professional dancer. Carlotta became Coburn's muse, revitalizing the grief-stricken artist. Coburn resumed production of his sleigh scenes for the demanding public, but also painted Carlotta - in fantastic dance costumes or the nude, draped or lounging in exotic silks. In addition to inspiring Coburn's return to painting, Carlotta awakened the artist's passion for dance. Coburn had a dance platform constructed at his Melbourne studio, and took dramatic photographs of Carlotta and other dancers leaping in the air, their costumes billowing against the bright sky. Carlotta was a fixture in Coburn's life for over two decades, until the artist's passing in 1960 at the age of 89.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Calgary



**0211**

**MAURICE GALBRAITH CULLEN**

AAM RCA 1866 - 1934 Canadian

**Winter Twilight on the Cache River**

pastel on paper on board

signed and on verso titled on the gallery label, inscribed "WV084" and certified by William Watson on the Watson exhibition label and by the Cullen Inventory #1366

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Watson Art Galleries, Montreal  
Loch Gallery, Toronto, 1981  
Masters Gallery, Calgary  
Estate of Ken Stephenson

Exhibited: Watson Art Galleries, Montreal, January 1927

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Calgary



**0212**

**JOSEPH HECTOR YVON (JOE) FAFARD**

OC RCA 1942 - 2019 Canadian

## **The Opening**

bronze with paint and patina, glass and neon light on a wood base

signed, titled and dated 1988 on a plaque and on verso signed, editioned 3/5 and dated  
33 x 17 3/4 x 12 1/2 inches 83.8 x 45.1 x 31.8 centimeters

Provenance: Private Collection, Calgary

Exhibited: Montreal Museum of Fine Arts, Joe Fafard: The Bronze Years, Montreal Museum of Fine Arts, November 21, 1996 to February 16, 1997, another cast

Literature: Joe Fafard: The Bronze Years, Montreal Museum of Fine Arts, 1996, page 31, reproduced page 51

When Joe Fafard began his artist series in bronze in the early 1980s, the first artists he portrayed were Pablo Picasso, Henri Matisse and Paul Cézanne, monumental figures in international art. These portraits, as Nancy Tousey wrote "construe a brotherhood in the history of art...Fafard is gathering his ancestral figures around him." Fafard stated that when he was working on a portrait, he consciously evoked the character of the person. In the studio, he assumed the figure's stance, as Tousey commented, "feeling the set of the limbs and the distribution of weight through his own body. He begins the internalized conversation with the subject that draws the character out." In Picasso's stance - feet planted wide apart, pipe in hand, eyes raised in an appraising gaze - the viewer feels the artist's absolute self-confidence, his assertiveness and power. Fafard set Picasso behind a frame and illuminated by light bars - like the art star that he was. The sculpture is infused with the charisma that Picasso possessed, and the setting communicated his importance in the history of Western art. Fafard used both paint and patina to colour his sculpture with green, blue and golden hues, contributing to the vibrancy of the work. The Opening is alive with the spirit of this iconic painter, sculptor, printmaker and ceramicist, whose work changed the course of modern art.

The sculpture sits on a 33 inch plinth, which conceals the wiring. Please contact Heffel Calgary for shipping information.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Calgary



**0213**

**MARCELLE FERRON**

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

## **Sans titre**

oil on canvas

signed and dated 1947 and on verso signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Estate of the Artist  
Galerie Simon Blais, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

This work by Marcelle Ferron is an outstanding example of her early practice, produced just a year after being introduced to Paul-Émile Borduas and joined the Automatists, before she became a signatory of the Refus global manifesto in 1948. Having just left Quebec City's École des beaux-arts, disillusioned with its conservatism, she found a ready home in the new language of abstraction that was being developed.

The influence of Borduas is immediately felt here: dense tessellations of pigment are applied using a palette knife in a close-knit flurry of smeared strokes. However, it is Ferron's skillful use of colour that defines the work, dominated by autumnal yellows, deep magentas, and mossy greens. The overall thrust is initially horizontal, perhaps suggesting a blur of movement; but a closer look reveals that the dense clutter of colour seems to emerge from the background rather than float atop it, forming a rolling burst of energy that swells outwards from the center of the canvas. Glaring white and the dimmed black tones glint off the facets of colour, serving to further animate and illuminate the body of the painting. This play of light and colour suggests the interest in stained glass that she would develop in the following years while she was living in Paris. Ferron was evidently fond of the work, as it remained in the artist's personal collection, hanging in the living room of her Outremont residence after her return to Montreal.

This painting appears in the NFB documentary Marcelle Ferron by Monique Crouillère, 1989, minutes 4:40 - 4:50 and 6:42 - 6:47

[https://www.nfb.ca/film/ferron\\_marcelle/](https://www.nfb.ca/film/ferron_marcelle/)  
target="\_blank">[https://www.nfb.ca/film/ferron\\_marcelle/](https://www.nfb.ca/film/ferron_marcelle/).

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Montreal



**0214**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

## **Paysage Laurentien**

oil on board

signed and on verso titled and bears signature

24 x 29 3/4 inches 61 x 75.6 centimeters

Provenance: Galerie L'Art Canadien, Chicoutimi  
Private Collection, Quebec

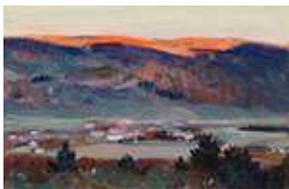
Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



**0215**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Autumn, Charlevoix**

oil on panel

on verso titled, dated circa 1923 and certified by the Lucile Rodier Gagnon inventory #625

4 3/4 x 7 1/8 inches 12.1 x 18.1 centimeters

Provenance: Continental Galleries, Montreal  
Private Collection, Montreal  
Laing Galleries, Toronto  
Private Collection, Montreal  
Galerie Alan Klinkhoff, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

This delightful work is typical of Gagnon's landscapes painted in the Laurentian Mountains around Baie-Saint-Paul. Gagnon was a master at playing with colour and atmosphere, often exploring landscapes through the play of light and shadow across them. Here, the rolling hills are dramatically lit with searing light from the setting sunlight hitting the far ridge, highlighting the hillside in a burnish of bright orange, while the lowering sky casts cool shadows up the wooded slopes in lush purples and deep blue-greens. The far trees, reduced to a blur of strokes, seem to be further illuminated, their changing leaves recalling the dying warmth of the sun and producing a dim interior glow amid the deepening evening shadow. The dark blues of the foreground foliage forebodes the evening chill, while the village in the valley below is rendered in minimal impressions. The softened detail gives a sense of quiet calm: we feel as if we have watched the sunset burn away, and can begin to feel the bite of the night approach.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0216**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Village of Baie St. Paul**

oil on board

on verso titled on labels, dated circa 1911 on labels and certified by and titled indistinctly "Chute de neige, Village de Baie St. Paul" on the Lucile Rodier Gagnon Inventory label #66

6 x 9 3/8 inches 15.2 x 23.8 centimeters

Provenance: Laing Fine Art Galleries Limited, Toronto  
McCready Galleries Inc., Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0217**

**LAWREN STEWART HARRIS**

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**LSH 110**

oil on canvas

signed and on verso stamped Lawren Harris LSH Holdings Ltd. #110

36 x 52 inches 91.4 x 132.1 centimeters

Provenance: Private Collection, Vancouver  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Later in his career, when living in Vancouver, Lawren Harris focused on painting abstract forms. LSH 110 is from the late 1950s and is related to two other abstract paintings by Harris - LSH 146 (a large oil on canvas painting) and LSH 142 (a smaller oil on board painting, dated 1957). Harris would often develop his abstract paintings and ideas through experimentation in composition and scale across several works, in various colors, related forms and support sizes. LSH 110 is a commanding example from this abstract period, in both form and scale.

We thank Alec Blair, Director/ Lead Researcher, Lawren S. Harris Inventory Project, for assisting with the research on this lot.

Starting Bid: \$50,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Vancouver



**0218**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Maracas Bay, Trinidad**

oil on board

signed and on verso signed, titled, dated February 18, 1956 (twice) and inscribed "1st sketch Trinidad" / with the Naomi Jackson Groves Inventory #1549 / variously

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Collection of the Artist  
Collection of Mr. and Mrs. R.E. Dowsett, Ontario  
By descent to present Private Collection, Ontario

Exhibited:

Literature:

The few known examples of A.Y. Jackson's paintings done while visiting the Caribbean nation of Trinidad and Tobago are dated February through March of 1956, and by the artist's own notes on this painting's verso, this was the first sketch done on his getaway. Though he seems to have been based in the capital of Port of Spain, Jackson also journeyed with his sketch box to Maracas Bay on the island's north shore, where he was inspired to produce this rich and vivid work. The lush, tropical palette is a fascinating counterpoint to Jackson's more typical colour choices found in his many depictions of Georgian Bay, Charlevoix, and other Canadian locales. These intimate, on-the-spot oil sketches sometimes document quiet moments in the lives of the local residents, and represent a rare and compelling element of Jackson's non-Canadian work.

This painting's original owner was R.E. Dowsett, a friend of Robert and Signe McMichael, through whom he was introduced to Jackson. This painting and many others were acquired directly from the artist during their long friendship.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0219**

**CORNELIUS DAVID KRIEGHOFF**

1815 - 1872 Canadian

## **The Honey Hunters**

oil on canvas

signed, titled, dated 1865 and inscribed "An Abandoned Shantee near the St. Maurice, Lower Canada" and on verso titled, dated on a label and inscribed "8"

18 3/4 x 18 3/4 inches 47.6 x 47.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal  
By descent to the present Private Collection, Vancouver/Toronto

Exhibited:

Literature:

Starting Bid: \$35,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Vancouver



**0220**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

## **Winter Path**

mixed media on board

signed and dated 1973

5 1/4 x 13 1/2 inches 13.3 x 34.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

William Kurelek's best known works are his depictions of life on the Prairies. Informed variously by morality, religion and everyday experience, Kurelek drew on his own memories of growing up to produce images that are immediate and recognizable. This sense of immediacy is readily seen in *Winter Path*. In this work, a straight road recedes into the distance through a snowy field. On the horizon is a thin cropping of trees beneath a narrowed, cloudless sky of clear blue. Spindly fence posts line the road, half-buried in the snow. Wind-blown snow skitters across the surface of the road in scant trailing drifts, half burying the dirt track as it piles on the left side. In the centre of the work we see a figure walking down the path - coat flapping in the wind, head down against the cold - this would be a position anyone who has experienced Prairie winters would understand. We can feel the bite of the blowing snow, hear the crackling of the cold air.

The lone figure in an unpopulated landscape is a repeating motif in Kurelek's work. The artist frequently employed empty, rural "deserts" offset by angular interventions of human creation (paths, furrowed fields, roadside benches and felled trees), as well as lonesome farmer figures to highlight both the vastness of the Prairies and the nature of the immigrant experience. *Winter Path* is an outstanding example of how Kurelek used the ideas of flatness and isolation to great effect. The use of one-point perspective clarifies the sense of distance with its simplicity, structuring the work through geometric purity. Though a small work, the openness of the field is accentuated by the horizontal orientation, the compressed sky serving to expand the sweep of the Prairie landscape. The artist's frame serves to further dramatize this widened view. Often, for Kurelek the sense of the infinite is often grounded in the simplicity - and the vulnerabilities - of the everyday.

While living in Europe, Kurelek studied and drew inspiration from the Northern Renaissance painters. The highly constructed and dense scenes of Pieter Breugel the Elder and Heironymus Bosch swarmed with imagery drawn from memory, didactic allegory or metaphorical vignettes, but nonetheless were rooted in a sense of the localized, everyday experience of farmers and peasants - something Kurelek would have felt an immediate affinity for. This work represents a more subdued, personal vision, relying on absence rather than excess to build atmosphere, yet it is immediately recognizable in its Flemish inheritance. In particular, we can recognize Brueghel here, not only in its harsh yet sympathetic view of humanity within nature, but also in its formal structure. The receding composition recalls Brueghel's *Hunters in the Snow*, with its dizzying winter horizon and sparse spindles of trees, as well as its palette of ice-blues, pure whites and deep earth tones.

For Kurelek, the impersonal beauty of nature serves as an ambivalent foundation for the hardships and desires of his isolated figures. In this work, the big sky horizon of the frozen prairies serves to clarify the agrarian subject's sense of hardship, desire and balance within the natural world. Memory, place and experience intersect to create an arresting, tangible image rooted in Kurelek's deep connections to the landscapes of his youth.

This work is in the original frame made by Kurelek.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0221**

RITA LETENDRE  
AANFM ARCA OC QMG 1928 - Canadian

**Klinkital**

acrylic on canvas

signed and dated 1979 and on verso signed, titled and dated  
48 x 120 inches 121.9 x 304.8 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

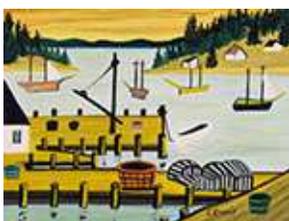
Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0222**

MAUD LEWIS  
1903 - 1970 Canadian

**Harbour Scene**

mixed media on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Acquired directly from the Artist, circa 1952 - 1953  
Private Collection, Virginia

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0223**

MAUD LEWIS  
1903 - 1970 Canadian

**Train Station in Winter**

mixed media on board

signed

12 x 20 1/4 inches 30.5 x 51.4 centimeters

Provenance: Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0224**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

### **Rue St. Denis, Quebec**

oil on canvas board

signed and on verso signed, titled and dated 1961 and on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkoff Inc., Montreal  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,500 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**0225**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

### **Sherbrooke at Peel**

oil and graphite on board

signed and dated 1956 and on verso titled on the gallery label and inscribed "15831"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Watson Art Galleries, Montreal  
Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



**0226**

**DORIS JEAN MCCARTHY**

CSPWC OC OSA RCA 1910 - 2010 Canadian

**Village at Durrell's Arm, Nfld.**

oil on canvas

signed and on verso titled, dated 1979 on a label and inscribed "790710"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature: Celebrating Life: The Art of Doris McCarthy, McMichael Canadian Art Collection, 1999, reproduced page 123, titled as Long Point Newfoundland and dated 1981

Doris McCarthy retired from teaching in 1972, allowing her to paint full time and, crucially, to frequently travel throughout the remainder of her career. Newfoundland was a destination she would return to, allowing her to explore the interactions between sea, mountain, and the houses in between. This work is an exemplary demonstration of her painterly approach at this time. We have a sense that the scene is both a real location and, at the same time, an evocation of McCarthy's interpretive vision. Idealized, perfectly poised buildings are dotted onto the point, edged by rugged rock, cropped grass and hollowed-out beach. The ocean is rendered with a flat, softly reflective sheen, echoing the undulations of the clouds and distant hills. The peninsula itself appears foreshortened, while the houses, shacks and boats perched on the landscape take on monumental form. This work exemplifies McCarthy's compositional and stylistic skill, merging perception with impression to create an evocative, harmonious landscape.

Starting Bid: \$17,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Vancouver



**0227**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

## **Sumach**

oil on canvas

signed and dated 1935 and on verso titled Sumac and inscribed "#52" / "52" (circled) / "31" / "131" (circled)

18 3/8 x 22 1/4 inches 46.7 x 56.5 centimeters

**Provenance:** Acquired directly from the Artist, Vincent Massey, 1935  
G. Blair Laing Limited, Toronto, 1958  
C. Gordon Smith, Winnipeg, 1959  
G. Blair Laing Limited, Toronto, 1978  
Private Collection, 1978  
Masters Gallery Ltd., Calgary  
Private Collection, Toronto

**Exhibited:** Mellors Galleries, Toronto, 1935, catalogue #28  
Wilson, Ottawa, 1935  
Caufield, 1979  
Dulwich Picture Gallery, London, David Milne: Modern Painting, traveling to the Vancouver Art Gallery and the McMichael Canadian Art Collection, Kleinburg, February 2018 - January 2019

**Literature:** David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, page 614, catalogue #304.55  
Sarah Milroy and Ian A.C. Dejardin, David Milne: Modern Painting, Dulwich Picture Gallery, London, reproduced page 172

In 1933, David Milne settled at the isolated Six Mile Lake in Muskoka, Ontario, where he would remain for six years in a cabin he constructed himself. This was an exceptionally productive time for the artist, and would see him explore a focus on still lifes. The subjects were whatever material was at hand: plant life, artist supplies, glass jars, kitchenware and crockery. Sumac is an exceptional example of the paintings he was producing during this period, and demonstrates the overlap between Milne's interest in landscape and in the objects in and around his cabin.

Sprigs of sumac are laid among and against the artist's items, including books, a quill pen, and an inkwell. The still life seems like it could have been inspired by the landscape that surrounded Milne's cabin, not only in its subject - sumac is endemic to Muskoka - but also in its composition; the arrangement of the books and inkpot recall a lakeside geography, while the branches recall trees bent by the wind. The subjects seem to float against a cool grey backdrop. The plants are remarkably rendered in a motley of deep blacks, washes of white and flares of red and burnt orange, with only the scantest remains of green. We get the sense that these are flickering in unseen firelight, the variegated leaves flashing strangely between highlight and shadow, with the entire scene taking on an autumnal glow.

**Starting Bid:** \$40,000 CDN

**Estimate:** \$40,000 ~ \$60,000 CDN

**Preview at:** Heffel - 13 Hazelton Ave Toronto



**0228**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

## **Half a Dozen Tulips**

watercolour on paper

dated February 22, 1940 and on verso signed, titled, dated and inscribed "W-182"

13 3/4 x 16 7/8 inches 34.9 x 42.9 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto  
Collection of M.B. Kaplinsky, 1959  
Morris Gallery, Toronto  
Galerie Walter Klinkhoff Inc., Montreal  
Galerie Alan Klinkhoff, Montreal  
Private Collection, Toronto

Exhibited: Hart House, University of Toronto, David Milne, 7-22 January 1962

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 2: 1929 - 1953, 1998, reproduced page 708, catalogue #401.45

This work was produced not long after David Milne returned to Toronto in 1939, following a long period spent at Six Mile Lake, Muskoka. He went to Toronto to live permanently with Kathleen Pavey, with whom he had begun a relationship in 1938; they would remain there for just over a year. At this time he was painting almost exclusively in watercolour; the first time he had worked in the medium in earnest since 1925. Perhaps reflecting the joy he was feeling for his new life in the city, these are more immediate, relaxed works, comprising portraits, interiors, urban street scenes and, as here, still lifes. Milne retained his stripped back, interpretive style, with a total primacy given to the use of colour. In *Half a Dozen Tulips*, we can see colours typical of this period: delicate salmon pinks, transparent ochres and thinned purples in lieu of blacks. His sparing, almost casual painterly technique betrays his compositional insight and skill at painting form and texture, as ceramics, glass and petals are efficiently rendered with minimal line and sheer washes. Restrained yet highly evocative, this is a bright and intimate example of a high point in Milne's career.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0229**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

### **Main Street**

colour drypoint etching on paper

signed and editioned 39/40 and on verso dated 1942 on the labels and inscribed "E250" and "State IV" on the sheet and "E-250 David Milne: Main Street (1942) 3-plate colour drypoint. State IV, later printing" on the gallery label and variously by Douglas Duncan

6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: Sold sale of Sotheby's, May 14, 1973, lot 48  
The Framing Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature: Alan Jarvis, David Milne, National Gallery of Canada, 1955, listed, catalogue #163, unpaginated  
Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, catalogue #80, state IV, reproduced pages 180 and 196

David Milne's etchings produced during his time living in Uxbridge, Ontario showcased an artist preoccupied with the use of colour and form. Main Street, depicting the view outside the artist's studio, is an emblematic example of the artist's work at this time. Over the course of five months Milne pulled four states of the scene, redrawing the plates and reformulating the colour scheme until he was satisfied with the result; this is the final impression, state IV, representing the final version of the image. The colours are unambiguously primary, with inks in yellow, Chinese vermilion and French ultramarine blurring together in dappled harmony. The scene is abuzz with activity, with cars and pedestrians crowding the street in front of the town's buildings and a background group of trees. The activity is concentrated at the top of the plate, however, with almost the entire bottom half of the image left as blank ground: we get the sense of viewing the town from an elevated vista, raised to the level of the artist's vision outside his window.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

**0230**

**GUIDO MOLINARI**

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

### **Untitled (from Quantificateur bleu series)**

acrylic on canvas

on verso signed, dated 11/92 and stamped with the Heffel Gallery Limited stamp and the Monte Clark Gallery stamp

43 x 37 inches 109.2 x 94 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Monte Clark Gallery, Vancouver  
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$30,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Vancouver



**0231**

**GUIDO MOLINARI**

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Quantificateur Rouge**

acrylic on canvas

on verso signed, titled on the gallery label, dated 8/89 and stamped with the Monte Clark Gallery stamp  
45 x 40 inches 114.3 x 101.6 centimeters

Provenance: Waddington & Gorce Inc., Montreal  
Monte Clark Gallery, Vancouver  
Acquired from the above by the present Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$30,000 CDN  
Estimate: \$35,000 ~ \$45,000 CDN  
Preview at: Heffel Vancouver



**0232**

**CHARLES PACHTER**

OC 1942 - Canadian

**Mooselunar - Orignalunaire**

acrylic on canvas

signed and dated 2020 and on verso signed, titled, dated April 29, 2020 and inscribed "Orignalunaire"  
30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto  
Exhibited:  
Literature:

The consignor proceeds of this sale will go to fund the future Amicitia France-Canada national monument in Ottawa, at the Beechwood National Cemetery, to recognize more than four centuries of shared history and heritage and over 90 years of official diplomatic relations between France and Canada. For more information, please visit [Amicitia's website here.](https://en.amicitiafrancecanada.com/encheres)

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0233**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Mt. Athabasca**

watercolour on paper

signed and dated 1955 and on verso titled  
14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Canadian Art Galleries, Calgary  
A gift from the Faculty of the University of Calgary to Dr. M.G. Taylor, founding  
Principal of the University, upon his departure, 1964  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**0234**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

**View of Levis from the Citadel, Quebec City**

oil on canvas

signed  
18 x 24 1/4 inches 45.7 x 61.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



**0235**

**ROBERT WAKEHAM PILOT**

CGP OSA PRCA 1898 - 1967 Canadian

**Early Spring, Saint-Sauveur**

oil on canvas on board

signed and dated 1941

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Royal Canadian Academy of Art, 1941, catalogue #155

Literature:

Robert Pilot's studies in Paris brought the influence of the French Impressionists into his work. He studied at the Académie Julian and painted in the French village of Concarneau with fellow Montreal artist Edwin Holgate. On returning to Canada in 1922, Pilot settled in Canadian Impressionist Maurice Cullen's old Montreal studio on Ste-Famille Street. From there, he took sketching trips into the Laurentians and the country around Baie-Saint-Paul. Further reinforcing the influence of Impressionism was the fact that Pilot was Cullen's stepson, and accompanied him on sketching trips. Beginning in 1927, Pilot exhibited at the venerable Watson Art Galleries in Montreal, to considerable success. Pilot's work shows a sensitive and romantic lyricism, from misty blue twilight scenes of Quebec City to fine landscapes such as this, with its delicate mauve notes in the snow and warm golden tones in a vigorous stream full of spring melt. In 1969, Pilot was given a retrospective exhibition at the Montreal Museum of Fine Arts, and his work is in the collections of prominent Canadian museums such as the Art Gallery of Ontario, the National Gallery of Canada and the Montreal Museum of Fine Arts.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0236**

**PAUL RAND**

BCSFA RCA 1896 - 1970 Canadian

**Afternoon, Pender Island (Sky)**

oil on canvas on board

signed and on verso titled on a label

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: A gift from Paul Rand's mother to Harriet Waldie  
Private Collection, Vancouver Island

Exhibited:

Literature:

Harriet Waldie, the aunt of the current consignor, was a caretaker for Paul Rand's mother. She was given this painting as a gift after Mrs. Rand passed away.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**0237**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Sans titre / Superbagnères**

mixed media on paper

initialed "R" and dated 1965 and on verso titled on the labels

8 3/4 x 11 3/4 inches 22.2 x 29.8 centimeters

Provenance: Galerie Simon Blais, Montreal  
Private Collection, Montreal

Exhibited: Galerie Simon Blais, Montreal, Jean Paul Riopelle, Tigre de papier, œuvres sur papier 1953 - 1989, October 1 - November 22, 1997, catalogue #47

Literature: Yseult Riopelle, Catalogue raisonné de Jean Paul Riopelle, Tome 3, 1960 - 1965, reproduced page 376, listed page 492, #1965.073P.1965

Sans titre / Superbagnères is a captivating work on paper, and it is one of great importance in Jean Paul Riopelle's oeuvre. At the end of 1964 and the beginning of 1965, Riopelle went on a skiing vacation at Superbagnères in the Pyrénées. From the very beginning of his trip, a knee injury forced him off the slopes. Wanting to keep busy, Riopelle had his friends send him materials to work with: inks, pastels, gouache, acrylic, watercolours and his sketchbook. He then created a series of works on paper inspired by the breathtaking views of the mountains he witnessed. Here, a complex web-like network of sharp, calligraphic black lines is arranged atop a colourful backdrop. The pictorial surface of the work, an organic and dynamic whole, is remarkably expressive and invites our eye to dance across it. The artist's energy is palpable, expressed through his ample brush-strokes and the tangled colours and lines.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



**0238**

REGINA SEIDEN

CAS 1897 - 1991 Canadian

### **Vegetable Carts, Paris**

oil on board

signed Regina Seiden Goldberg and on verso signed, titled and dated 1922 on a label

9 5/8 x 13 7/8 inches 24.4 x 35.2 centimeters

Provenance: Acquired directly from the Artist, 1987  
Private Collection, Montreal

Exhibited: Art Association of Montreal, 40th Spring Exhibition, March 16 - April 14, 1923, exhibited titled as Vegetable Stall, Florence, catalogue #203

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



**0239**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Fronde**

acrylic on canvas

on verso signed, titled and dated 1971

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**0240**

**HORATIO WALKER**

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

**Moonrise, A Canadian Pastoral**

oil on canvas

signed and dated 1902 and on verso titled, dated on the gallery label, inscribed "B4582" on Dominion Gallery label and "Cat No 51" on the Art Gallery of Ontario label and stamped with the Dominion Gallery stamp

28 1/4 x 38 inches 71.8 x 96.5 centimeters

Provenance: Collection of Dr. Alexander C. Humphreys, Carnegie Institute, Pittsburgh  
Dominion Gallery, Montreal  
Private Collection, Calgary

Exhibited: Royal Academy Stockholm, Exhibition of American Art for Sweden, March - April 1930, traveling in 1930 to the Glyptotek, Copenhagen; the Kunstverein, Munich; and the Brooklyn Museum  
Art Gallery of Ontario, Horatio Walker, R.C.A., N.A. (1858 - 1938) Memorial Exhibition, traveling in 1941 to the National Gallery of Canada, Ottawa and the Art Association of Montreal  
Art Gallery of Ontario, Collector's Canada, catalogue #51

Literature:

Canadian-born painter Horatio Walker is known for his depictions of rural Quebec, for which he achieved international acclaim in the early twentieth century. While Walker never received a formal art education, as a teenager he worked at a Toronto photographic firm, and studied under artists Robert Ford Gagen, John Fraser and Lucius O'Brien. In 1882 Walker traveled to Europe, and in the decades following lived throughout the northeastern United States. Given Walker's international experience, he was well acquainted with the French Barbizon school, and was particularly influenced by Jean-Francois Millet's depictions of French peasant farmers. Like Millet and the Barbizon, Walker sought to represent everyday rural subjects in a natural and dignified manner. Walker received numerous gold medals at exhibitions throughout the United States, and a bronze medal at the Paris World Exhibition (1889). He was a co-founder of the Arts Club of Canada in 1907, and succeeded his friend Homer Watson as its president in 1915.

In the first years of twentieth century – when *Moonrise, A Canadian Pastoral*, was painted – Walker was at the height of his professional success. Many of Walker's major paintings were produced during this period, including *Ploughing the First Gleam at Dawn* (1900) and *The Ice Cutters* (1904), both in the Musée national des beaux-arts du Québec. Like Millet's nocturnal renderings, *Moonrise, A Canadian Pastoral* is a highly atmospheric scene: warm golden moonlight illuminates the group of figures at work in the field, with the distant townscape remaining shaded in the background. The standing figure pauses while his companion harnesses the bulls to the plough. Underscoring the simple and transient nature of rural beauty, Walker's shepherd savours a fleeting, peaceful moment before the evening's work resumes.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Calgary



**0241**

**WILLIAM PERCIVAL (W.P.) WESTON**  
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

**Sky Pilot**

oil on board

signed and dated 1954 and on verso signed, titled and dated  
16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, British Columbia  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

The consignor's grandmother commissioned W.P. Weston to paint this as a gift for her husband. He was trained as a pilot to fight with the Royal Canadian Air Force in the Second World War, however, due to his poor eyesight, he was assigned the position of mechanic. To commemorate his love of flying, his wife commissioned Weston to paint this piece, who titled it Sky Pilot.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**0301**

**EMILY CARR**  
BCSFA CGP 1871 - 1945 Canadian

**Church at Yuquot Village (Indian Church)**

colour silkscreen on paper on board

signed, titled and inscribed "Issued by the National Gallery of Canada, Ottawa" and variously in the plate  
40 x 25 inches 101.6 x 63.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This silkscreen was originally included in the "60 Canadian Landscapes" series of Sampson-Matthews prints first sold in 1947 to 1953. The Sampson-Matthews print program was a result of collaboration between Charles Matthews, General Manager and Vice-President of Sampson-Matthews Ltd.; A. J. Casson, the Chief Designer at Sampson-Matthews Ltd. and member of the Group of Seven; H.O. McCurry, director of the National Gallery of Canada; and A.Y. Jackson, member of the Group of Seven. The primary goal of the print program was to create sponsored reproductions of Canadian artwork for display at Canadian offices around the world, as a reminder of what we were fighting for during World War II. When World War II concluded, Sampson-Matthews encouraged the continued production of the silkscreens series, including the "60 Canadian Landscapes" series. The Sampson-Matthews prints were a notable success, enhancing the public understanding of Canadian art.

This print is based on the iconic 1929 painting by Emily Carr in the collection of the Art Gallery of Ontario, Church In Yuquot Village (Indian Church). This painting was specifically chosen by Casson for the Sampson-Matthews print project.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0302**

**EMILY CARR**

BCSFA CGP 1871 - 1945 Canadian

**Klee Wyck Dish**

ceramic

signed Klee Wyck

1 1/2 x 5 x 5 1/4 inches 3.8 x 12.7 x 13.3 centimeters

Provenance: Possibly acquired directly from the Artist, Victoria  
By descent to the present Private Collection, Victoria, 1975

Exhibited:

Literature:

The consignor's family arrived in Victoria in 1907 and lived close to the Carr House, The House of All Sorts and Emily Carr's studio on St. Andrew's Street. It is possible that various members of the family may have met Carr in the neighborhood or through local arts and crafts societies.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0303**

**EMILY CARR**

BCSFA CGP 1871 - 1945 Canadian

**Cross on Market Square**

watercolour on paper

signed with the estate stamp and on verso titled on the gallery label and stamped twice with the Dominion Gallery stamp

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Dominion Gallery, Montreal  
Roberts Gallery, Toronto  
Collection of Mr. and Mrs. William P. Wilder, Toronto

Exhibited:

Literature: Kiriko Watanabe et al., Emily Carr: Fresh Seeing—French Modernism and the West Coast, Audain Art Museum, 2019, related works reproduced on page 54 and 55

Emily Carr traveled to the town of Concarneau in western France in September and October of 1911. She had learned of a good teacher in Concarneau, Frances Mary Hodgkins, who focused on teaching the medium of watercolour with a modernist approach. Carr was committed to working in this challenging medium during her time with Hodgkins and our work, Cross on Market Square, is from this inspired and informative period. The seaside atmosphere of the town both invigorated and relaxed Carr, as she painted the everyday surroundings and community. The location of our painting, Cross on Market Square, is the neighboring village of Lanriec, across the harbour from Concarneau and a short, local train stop away. The cross featured in our painting still stands today in the yard of Notre-Dame-de-Lorette, a small church in the town.

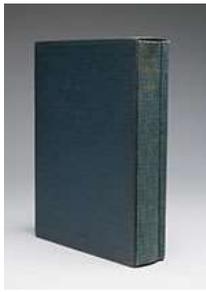
Carr spent a few weeks in Concarneau, and then returned to Paris, where she paid for excess baggage to ship paintings and watercolours such as this work home to Canada. She returned to Canada on November 17, 1911, confidently identifying herself as a modernist and with a new perspective that greatly influenced the rest of her painting career.

For the biography on Mr. and Mrs. William P. Wilder in PDF format <a href="https://www.heffel.com/Auction/A2021f\_CIMA\_Wilder.pdf" target="\_blank">please click here</a>.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0304**

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

**Hundreds and Thousands: The Journals of Emily Carr (1966)**

limited edition book

editioned 217/1000

11 x 8 x 2 1/4 inches 27.9 x 20.3 x 5.7 centimeters

Provenance: Collection of Gerta Moray, Ontario and then Vancouver

Exhibited:

Literature:

This book is a first and limited edition, printed in 1966 by Clarke Irwin. Twelve colour reproductions of Carr's work are included, loose in a separate portfolio as issued. The book includes a biographical sketch by Ira Dilworth and an introductory essay by Lawren Harris to accompany Carr's journal entries. Gerta Moray wrote the introduction to the 2006 printing of *Hundreds and Thousands*. She is the author of *Unsettling Encounters: First Nations Imagery in the Art of Emily Carr*.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel Vancouver



**0305**

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

**Klee Wyck Thunderbird Bowl (green edge)**

painted ceramic sculpture

signed Klee Wyck

1 1/2 x 5 1/2 x 5 1/2 inches 3.8 x 14 x 14 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

During the period when Emily Carr was virtually not painting, one of the multitude of things she did to make a living was to produce pottery painted with native motifs. One of the most rewarding aspects for her in the process was in the researching of Haida motifs, from books such as John Swanton's *Ethnography of the Haida* and museums such as the National Museum in Ottawa. This is a wonderful example of her ceramic bowls, with bright colouring and an animated design. This work, as well as *Klee Wyck Thunderbird Bowl (navy edge)* and *Klee Wyck Thunderbird Candlestick Holder*, were acquired directly from the artist and have remained in the same family since their consignment to Heffel this fall. Please note the condition report for this work.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**0306**

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

**Klee Wyck Thunderbird Matchstick Holder**

signed Klee Wyck  
painted ceramic sculpture

inscribed with Carr's Klee Wyck symbol

2 1/8 x 2 7/8 x 1 3/4 inches 5.4 x 7.3 x 4.4 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Emily Carr's identification with First Nations people was very strong in the mid-1920s - she surrounded herself with her paintings of native villages and totems, and in her attic bedroom she painted two great bird forms from the Yalis cemetery, which she slept beneath. This petite but powerful piece features a thunderbird motif with vibrant colouring and detail. Please note the condition report for this work.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0307**

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

**Klee Wyck Bowl (black edge)**

signed Klee Wyck  
painted ceramic sculpture

signed Klee Wyck

1 1/2 x 5 1/2 x 5 1/2 inches 3.8 x 14 x 14 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

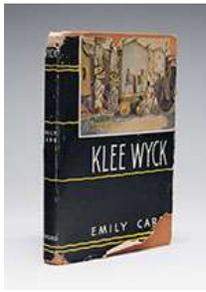
In 1924, Emily Carr, to supplement her income, produced crafts such as hooked rugs and pottery. For the pottery, she used clay that she dug herself from locations such as Dallas Road in Victoria. In a homemade kiln in her back yard, she fired her hand-built clay objects, which included candlesticks, totems, bowls, pots and lamps. These single-fired objects were then painted with a variety of Indigenous motifs, such as the thunderbird motif that dominates this bowl. She signed her clay objects Klee Wyck, a name given to her by the Nuu-chah-nulth people of western Vancouver Island, which meant "Laughing One."

Please note the condition report for this work.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**0308**

**EMILY CARR**

BCSFA CGP 1871 - 1945 Canadian

**Lot of Two First Edition Klee Wyck Books, signed by Emily Carr (1941)**

books

signed by Emily Carr in both books

9 1/2 x 6 1/2 x 1 inches 24.1 x 16.5 x 2.5 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Included with this lot are two copies of the first edition of Klee Wyck, one with the original jacket cover which shows wear. Both copies are signed on the first page by Emily Carr and include inscriptions from a friend of Carr's, Kate Mather, from Christmas, 1941. The copy of Klee Wyck without the jacket has a further inscription from Harry Beer, Headmaster of Pickering College in 1980, returning the book to the Mather family.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**0309**

**JOSEPH HECTOR YVON (JOE) FAFARD**

OC RCA 1942 - 2019 Canadian

**Emily Carr**

bronze sculpture with patina and paint

signed, editioned 2/7 and dated 2006

27 1/2 x 15 3/4 x 18 1/2 inches 69.8 x 40 x 47 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Estate, Montreal

Exhibited:

Literature:

Joe Fafard often created portraits of people he admired, including friends, family members, politicians, and fellow artists, working from memory (for those he was most familiar with) or photographs to create evocative portraits and caricatures. The artists he chose to depict were ones who he felt an affinity towards, those who would influence or share his particular aesthetic methods, or who he simply admired. For Emily Carr, Fafard's interest is likely twofold: for one, her significant contribution to the history of Canadian Art, and more succinctly, her affinity for animals. As a frequent animal portraitist, Fafard surely sympathised with this second point. Carr was an avid animal lover, and over the course of her life had a variable menagerie of creatures: dogs, parrots, rats and a monkey, to name a few. While running a boarding house in Victoria, BC, she raised and sold puppies in order to bring in additional income. Fafard has chosen to depict the artist in this context. Sitting on an abbreviated set of stairs, Carr holds in her lap a small dog, which strains against her arm. The painter is wearing furred shoes and a worn coat against the cold, and her skin is rendered in rosy, lifelike tones. She comforts the dog and holds it close while it looks (maybe a little apprehensively) out at the world. The overall impression is one of warm familiarity, as Fafard renders the artist at her most personable. Fafard's interest in Carr was enduring, and he produced several portraits of her over the course of his life - nearly all of which would feature the painter's myriad pets as well.

Starting Bid: \$32,500 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Montreal



**0310**

**HAROLD MORTIMER-LAMB**

RPS RSA 1872 - 1970 Canadian

**Emily Carr in her Studio (Sunshine and Tumult in the background)**

vintage silver bromide print

on verso stamped Public Works Canada on the National Gallery of Canada label and with Mortimer-Lamb's address

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Nephew of Harold Mortimer-Lamb  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 2000  
Private Collection, Vancouver

Exhibited: National Gallery of Canada, Ottawa, date unknown, label on verso

Literature:

Harold Mortimer-Lamb was a multi-faceted individual and important member of the Canadian art world in the 20th century. He was a professional mining engineer and journalist - however, he is best known for his photography and involvement with the Group of Seven and the Vancouver art scene. He was also a painter himself, and his daughter was well-known artist Molly Lamb Bobak.

Emily Carr in her Studio (Sunshine and Tumult in the background) is a celebrated image of Emily Carr. This work is circa 1939, a period when Carr's work was reaching great national and international acclaim, although her personal health was declining. Photographs of Carr are rare, and this well-known image displays Carr confident and relaxed at her Victoria studio.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**0401**

**ALISTAIR MACREADY BELL**

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

**Burnt Gorse**

watercolour and ink on paper

signed and dated 1960 and on verso titled on various labels and inscribed "14" (circled) / "Howard" and "Loaned by Mrs. Lawren Harris"

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Heffel is honoured to present "Treasures from the Family of Lawren S. Harris". The sale features stunning and rare works by both Lawren S. Harris and his wife Bess, as well as artworks by their contemporaries and friends, including Arthur Lismer, George Pepper and Gordon Smith, among others. The breadth, diversity and quality of the collection speaks to Lawren Harris's far-reaching impact on Canadian Art - not only as an leader and innovator, but as a collector and friend.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



**0402**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

### **Rocky Shore**

oil on board

signed and dated 1939

11 3/4 x 15 1/2 inches 29.8 x 39.4 centimeters

Provenance: By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



**0403**

CHARLES FRASER COMFORT  
CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

### **House in Wheat Field**

oil on board

signed and dated 1940 and on verso signed, titled on the exhibition label, dated August 9, 1940 and inscribed "Red brick house near Tottenham, Simcoe County"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: By descent within the Harris family to the present Private Collection

Exhibited: Ontario Society of Artists 69th Annual Exhibition, Toronto, 1941

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**0404**

THOMAS DE VANY FORRESTALL  
RCA 1936 - Canadian

### **Trees**

oil on board

signed and dated 1957 and on verso signed "Tom"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



**0405**

**BESS LARKIN HOUSSER HARRIS**

BCSFA RCA 1890 - 1969 Canadian

## **Houses**

oil on board

on verso titled on the Howard K. Harris Estate label and inscribed "Howard" / "B-27" and "33"  
10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

In addition to the serene lakes and expansive forests of Northern Ontario, many Toronto artists in the 1920s and 1930s found inspiration in the province's rural settlements, including places like the mining town of Cobalt, likely the subject of this expressive sketch. Group of Seven members Franklin Carmichael and A.Y. Jackson painted there, and Bess Harris's close friend Yvonne McKague's depictions of the town included a celebrated canvas in the National Gallery of Canada. Harris's own work in this area was the subject of several canvases, and there is much in common between the composition and subject of this sketch, with its receding steep road, raised boardwalk and distinctive houses, and the circa 1928 canvas *Day's End* (sold by Heffel fall 2015, lot 110, which set a record for the artist). Details of Harris's sketching trips in the 1920s are sparse, but it is clear this subject was important to her, as *Day's End* was chosen as her contribution to the 1933 inaugural exhibition by the Canadian Group of Painters, of which she was a charter member.

We thank Alec Blair, Director/Lead Researcher, Lawren S. Harris Inventory Project, for contributing the above essay.

Please note the condition report for this work.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**0406**

**BESS LARKIN HOUSSER HARRIS**

BCSFA RCA 1890 - 1969 Canadian

### **Arizona Sunlight**

oil on board

on verso signed, titled on the Vancouver Art Gallery exhibition label and inscribed "4760 Belmont Ave, Vancouver" / "Howard" / "B-10" and "29"

26 x 22 inches 66 x 55.9 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited: Vancouver Art Gallery, "Do You Own a Contemporary Painting?" 11th Annual Exhibition and Sale sponsored by the Women's Auxiliary to the Vancouver Art Gallery, 1985

Literature:

In 1938, Bess and Lawren Harris moved to Santa Fe, New Mexico, finding much inspiration and energy in this new region and its exciting abstract art community. In a letter to a friend, Bess described the place as "a land of great beauty and a wonderful quality of air which seems to invite creative activity." World War II and the resulting limitations on accessing Canadian funds necessitated their departure back to Canada in 1940. At the time, they considered this a potentially temporary move, but ended up permanently settling in Vancouver. They did, however, return to visit the southwestern United States, holidaying in Tucson, Arizona in 1953 and 1954, and Yuma, Arizona in 1955. It is from one of these visits that the inspiration for this work originates - and it is a joyous celebration of both the bright light found there, and the power of abstraction that had been their focus during that time.

We thank Alec Blair, Director/Lead Researcher, Lawren S. Harris Inventory Project, for contributing the above essay.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**0407**

**BESS LARKIN HOUSSER HARRIS**

BCSFA RCA 1890 - 1969 Canadian

### **Lilies**

oil on board

signed and on verso signed, titled and inscribed "4760 Belmont Ave." / "LPH" / "Howard" and numbered variously

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**0408**

**BESS LARKIN HOUSSER HARRIS**

BCSFA RCA 1890 - 1969 Canadian

**Desert Plant**

pastel on paper

on verso signed, titled and inscribed "Howard" / "B-119" / "47" and "4760 Belmont Ave." on the exhibition label

17 x 13 inches 43.2 x 33 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited: Annual Exhibition, British Columbia Society of Artists

Literature:

These depictions of cactus and mountain forms likely date from one of the trips to Arizona by Bess and Lawren Harris in the 1950s. Lawren also drew similar depictions of cacti and mountains around that time, nine of which, from a single sketchbook, are now in the collection of the National Gallery of Canada.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



**0409**

**BESS LARKIN HOUSSER HARRIS**

BCSFA RCA 1890 - 1969 Canadian

**Cactus Plants**

pastel on paper

on verso titled on the Howard K. Harris Estate label and inscribed "Howard" / "B-120" and "48"

14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Calgary



**0410**

**LAWREN STEWART HARRIS**

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Abstract "J"**

oil on canvas

on verso inscribed "LSH Holdings Ltd J" / "Howard Harris"

63 x 42 inches 160 x 106.7 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature: Peter Larisey, *Light for a Cold Land: Lawren Harris's Work and Life - An Interpretation*, 1993, titled as Formative III (Forming Toward Beneficence), reproduced plate 59

Lawren Harris was an artist that never ceased evolving, and his passion for pushing the boundaries of his creative expression were deeply connected to his love of modern art. Harris had been instrumental in facilitating the first exhibition of abstract art in Canada, arranging for the Société Anonyme to bring a show of modern works from their collection to the Art Gallery of Toronto in 1927. He consistently traveled around the world throughout his career, taking in new styles and approaches, and eventually finding ways to incorporate novel ideas into his work. Even in the last decade of his life, the period from which Abstract J comes, he was still experimenting, in this case with minimalist and hard-edge abstract idioms. The works from this period are fascinating in their novelty, and in their divergence from what came before for the artist. His own beliefs about art, collected and published in the 1969 book *Lawren Harris* (edited by his wife, Bess Harris and Pete Colgrove) reflect his intrepid spirit: "It must be that all possibilities, all directions, all courses in nature and in man have to be explored, manifested, and exhausted. We live only when we adventure and give expression to the results of our adventure."<sup>[1]</sup> We thank Alec Blair, Director/Lead Researcher, Lawren S. Harris Inventory Project, for contributing the above essay.

1. Lawren Harris, quoted in Bess Harris and R.G.P. Colgrove, eds., *Lawren Harris* (Toronto: Macmillan, 1969), 138.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Calgary



**0411**

**LAWREN STEWART HARRIS**

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Abstract "T"**

oil on canvas

on verso signed, dated 1965 and inscribed "LSH Holdings Ltd T" / "Howard Harris"  
66 x 44 inches 167.6 x 111.8 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature: Peter Larisey, *Light for a Cold Land: Lawren Harris's Work and Life - An Interpretation*, 1993, titled as Formative III (Forming Toward Beneficence), reproduced plate 65

Lawren Harris's creative process was based in iteration. In his landscape works, this manifested as the development of pencil sketches into oil sketches and large canvases, allowing opportunities for refinement and distillation. A similar process was found in his abstract works, where he often worked out ideas and subjects across many formats, usually starting small (as with the landscapes), and progressing to larger pieces. In his abstract subjects in particular, he would repeat subjects multiple times, seemingly attempting to find the clearest and most effective means of communicating his artistic message.

Abstract "T" provides a perfect example of this process. Painted in 1965, the origin of this painting's essence is found in an oil on panel work painted in 1955. Over the next decade, there were no less than eight other works related to that original sketch, including the well-known abstract *Atma Buddhi Manas* of 1962 and its variations, of which this late period work is one. Although it has been highly simplified and the orientation changed (a common occurrence in Harris permutations), the same core elements Harris hoped to represent, relating to three different planes of being, are captured in this vibrant work. We thank Alec Blair, Director/Lead Researcher, Lawren S. Harris Inventory Project, for contributing the above essay.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Calgary



**0412**

**LAWREN STEWART HARRIS**

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Rocky Mountain Drawing**

graphite on paper

on verso inscribed circled "271"

7 x 9 1/2 inches 17.8 x 24.1 centimeters

Provenance: Collection of the Artist  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

The pencil works of Lawren Harris played a critical role in his creative process, usually representing the artist's most direct and immediate responses to the landscapes that he explored. While present throughout his career, the importance of pencil drawings in his process increased as the locations for his sketching activities became more austere and remote. Particularly in his trips to the Rockies of the late 1920s, as he climbed to higher and more daring viewpoints, working in pencil on site allowed him to capture more of the dramatic scenes more quickly, and work in exposed and unwelcoming alpine environments, freed of the encumbrances of oil painting materials.

Rocky Mountain Drawing comes from a sketchbook Harris brought with him to the Mount Robson area in 1929, and it depicts the view south from around Titkana Peak and Tatei Ridge, looking out over Robson Glacier towards Resplendent Mountain, with the distinctive Extinguisher Tower in the lower left corner. These same features are also visible from a slightly different angle in the Art Gallery of Ontario's Thomson Collection canvas Mountains in Snow: Rocky Mountain Paintings VII, whose origins are found in the same sketch book. Harris would use these pencil notes created on site while mountaineering to later work up oil on panel sketches, either at his camp or back at his studio. He did exactly that with this pencil drawing, as it is the basis for a 12 x 15 inch oil on panel sketch, numbered 7/42 in the 1936 Doris Mills inventory (noted as located in the studio building in 1936, present whereabouts unknown).

We thank Alec Blair, Director/Lead Researcher, Lawren S. Harris Inventory Project, for contributing the above essay.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



**0413**

**LAWREN STEWART HARRIS**

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Study of a Woman's Head**

charcoal on paper

signed "LSH" and on verso titled on the Howard K. Harris Estate label and inscribed "32"

13 1/2 x 10 1/2 inches 34.3 x 26.7 centimeters

Provenance: Collection of the Artist  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



**0414**

NICHOLAS HORNYANSKY

ALC ARCA CPE CSGA OSA 1896 - 1965 Canadian

**Mt. Robson from Berg Lake (after Lawren Harris)**

aquatint printed in colour

titled and inscribed "Proof of Painting's Owner" / " N. Hornyansky, impr" / "Lawren Harris"  
12 x 14 1/2 inches 30.5 x 36.8 centimeters

Provenance: Collection of Lawren S. and Bess Harris  
By descent within the Artist's family to the present Private Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



**0415**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

**Cartoon of Harris at his Easel**

charcoal on paper

inscribed "[illegible] ... Salinger"  
11 x 16 inches 27.9 x 40.6 centimeters

Provenance: Collection of Lawren S. and Bess Harris  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**0416**

**ARTHUR LISMER**

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

**Rendez-vous**

ink on paper

signed, titled, dated 1946 and inscribed "A.L. / A.Y.J. / L.H. " / "Congratulations - we knew we'd make it!" and indistinctly

9 x 10 inches 22.9 x 25.4 centimeters

Provenance: Collection of Lawren S. and Bess Harris  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature: Ian Thom, *The Cartoons of Arthur Lismer. A New Angle on Canadian Art*, 1985, a similar work reproduced page 54

Please note the condition report for this work.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**0417**

**ARTHUR LISMER**

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

**Sketch of Birds**

ink on paper

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



**0418**

GEORGE DOUGLAS PEPPER

CGP CSPWC OSA RCA 1903 - 1962 Canadian

### **A Remote Village, Quebec**

oil on board

signed and on verso titled and inscribed "George Pepper, 25 Severn St. Toronto" and "O.S.A. Little Picture Show"

11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: Collection of Bess and Lawren Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

The verso inscription "25 Severn Street" refers to the Studio Building in Toronto, a living studio space used by many of the Group of Seven. Initially conceived and financed by Harris in 1914, George Pepper and Kathleen Daly Pepper lived and worked at the Studio Building from 1934 to 1951.

There is a reproduction of the painting affixed to the verso, presumably taken from an exhibition catalogue and including catalogue number #426.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**0419**

KATHLEEN FRANCES DALY PEPPER

CGP OSA RCA 1898 - 1994 Canadian

### **Mountain Forms**

oil on board

signed and on verso titled and inscribed "George Pepper" (crossed out) and "25 Severn St. Toronto"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Collection of Lawren S. and Bess Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



**0420**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Equinox**

silkscreen on paper

editioned "Artist's Proof" and inscribed "For Bess and Lawren" / "Marion & Gordon" and on verso titled on a label and inscribed "Howard" and "3"

17 x 15 1/2 inches 43.2 x 39.4 centimeters

Provenance: Collection of Lawren S. and Bess Harris  
Estate of Howard K. Harris  
By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Calgary



**0421**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Skungwai**

silkscreen on paper

signed, titled, editioned 30/30 and dated 1987

19 1/4 x 15 1/2 inches 48.9 x 39.4 centimeters

Provenance: By descent within the Harris family to the present Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Calgary



**0422**

RUTH WAINWRIGHT

1902 - 1984 Canadian

**Trees**

watercolour on paper

signed and on verso titled and inscribed "Selection of Lawren P. Harris / Sackville N.B." on the exhibition label

12 3/4 x 15 3/4 inches 32.4 x 40 centimeters

Provenance: Lawren P. and Anne Harris  
By descent within the Artist's family to the present Private Collection

Exhibited: Nova Scotia Society of Artists Exhibition, Halifax

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Calgary



**0501**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

### Street Scene

oil on board

signed and dated 1893 and on verso inscribed "6908"

5 1/4 x 8 5/8 inches 13.3 x 21.9 centimeters

Provenance: Roberts Gallery, Toronto  
The Art Emporium, Vancouver, 1978  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0502**

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

### Ferme dans les rangs, Comté Charlevoix, Québec

oil on board

signed and on verso signed, titled, dated May 7, 1974 and inscribed variously

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0503**

**FRITZ BRANDTNER**

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

### **Sunset, Gaspé**

watercolour and ink on paper

signed and on verso titled on the gallery label and inscribed "1432"

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Kastel Gallery, Montreal  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0504**

**PAUL ARCHIBALD OCTAVE CARON**

CPE CSGA RCA 1874 - 1941 Canadian

### **The End of February**

oil on board

signed and on verso signed, titled and dated 1918

5 1/4 x 7 inches 13.3 x 17.8 centimeters

Provenance: The Art Emporium, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0505**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Grey Autumn, Quebec**

oil on board

signed and on verso signed, titled, dated 1969 and inscribed "Grenville Que, 1969 - Scott Rd." and variously

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Brock Gallery, Penticton  
Warwick Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**0506**

GEORGES CHAVIGNAUD

OSA 1865 - 1944 Canadian

### **Rural Landscape**

watercolour on paper

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$700 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0507**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Nude Study**

oil on canvas

on verso titled on a label

8 1/2 x 13 1/2 inches 21.6 x 34.3 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0508**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Abstract**

watercolour and ink on paper

initialed and dated 4.1.1952

8 3/4 x 7 3/4 inches 22.2 x 19.7 centimeters

Provenance: Fleet Galleries, Winnipeg  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**0509**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Nude in Yellow & Brown**

watercolour on paper

on verso titled on a label

15 1/2 x 11 inches 39.4 x 27.9 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**0510**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Nude**

pencil on paper

10 1/4 x 7 inches 26 x 17.8 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**0511**

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

**Sunset, D'Arcy, BC, No. 4**

watercolour on paper

signed and dated illegibly and on verso titled on a label

6 3/4 x 4 3/4 inches 17.1 x 12.1 centimeters

Provenance: Keenlyside Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**0512**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Spring, Laurentide Park**

gouache on paper

stamped "Atelier Gagnon" and on verso titled on the gallery label and inscribed with the Klinkhoff Inventory #1374 on the certification label

4 1/2 x 3 1/4 inches 11.4 x 8.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Warwick Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0513**

JOACHIM GEORGE GAUTHIER

CSPWC OSA RCA 1897 - 1988 Canadian

**Grey Day**

oil on board

signed and on verso titled and stamped with the artist's stamp  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Upstairs Gallery, Winnipeg  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0514**

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

**Artist's Model**

ink on paper

initialed

8 x 7 3/4 inches 20.3 x 19.7 centimeters

Provenance: Art Emporium, Vancouver, 1972  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0515**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Sunny Landscape**

tempera on paper

signed Frank H. Johnston and on verso signed on the gallery label  
8 1/2 x 9 1/2 inches 21.6 x 24.1 centimeters

Provenance: Warwick Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**0516**

ARTHUR LISMER  
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Still Life**

oil on board

signed and on verso signed, titled and dated 1959  
13 1/2 x 17 1/2 inches 34.3 x 44.4 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**0517**

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

**Cathy Asleep**

pencil on paper

signed and on verso titled, dated circa 1954, inscribed "56" and stamped with the Varley Inventory #735  
8 1/2 x 7 inches 21.6 x 17.8 centimeters

Provenance: The Art Emporium, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0518**

CHARLES JONES WAY

RCA SCA 1835 - 1919 Canadian

**Flower Gathering Near Rye**

watercolour on paper

signed and on verso signed, titled and inscribed "5132"  
9 1/2 x 6 3/4 inches 24.1 x 17.1 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**0519**

WILLIAM PERCIVAL (W.P.) WESTON  
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

### Mount Whitecap

oil on board

signed and on verso signed, titled, dated 1953 and inscribed "Warwick Gallery"  
12 3/4 x 15 1/2 inches 32.4 x 39.4 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0601**

MAXWELL BENNETT BATES  
ASA CGP CSGA OC RCA 1906 - 1980 Canadian

### Landscape with Boy and Girl

oil on board

signed and dated 1972 and on verso titled on a label  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0602**

SAM BLACK  
BCSFA CSPWC FCA RCA RWS 1913 - 1998 Canadian

### Village Twilight

oil on board

signed and on verso signed, titled and inscribed "General Delivery, Bowen Island, B.C."  
11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0603**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Late Snow**

oil on board

signed and on verso signed, titled and inscribed "SNo2"

5 x 8 inches 12.7 x 20.3 centimeters

Provenance: The Upstairs Gallery, Winnipeg  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0604**

**CLAUDE HERBERT BREEZE**

PDCC RCA 1938 - Canadian

**Genetic Problems Prototype, Bust #6 (Series B)**

pencil crayon and marker on paper on board

on verso signed, titled and dated 1969 on a label

13 1/2 x 11 inches 34.3 x 27.9 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**0605**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Solo**

oil on board

signed and on verso titled and dated circa 1950 on the gallery label  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Upstairs Gallery, Winnipeg  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**0606**

**CHARLES FRASER COMFORT**

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

**Tropical Storm "Blanche"**

oil on canvas

signed and on verso titled, dated 1975 and inscribed with the Inventory number #6715H on the Roberts Gallery Label

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Roberts Gallery, Toronto,  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**0607**

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

**Dad**

watercolour and pencil on paper

signed, titled and dated October 30, 1980 and on verso titled and dated on a label  
12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**0608**

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

**Highway Market**

watercolour on paper

signed and dated 1976 and on verso titled on the gallery label  
13 1/2 x 21 1/2 inches 34.3 x 54.6 centimeters

Provenance: Gallery Moos, Toronto  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0609**

JACQUES GODEFROY DE TONNANCOUR  
ARCA CAS CGP OC PY QMG 1917 - 2005 Canadian

**The Secret Lies Behind the Blue Bars**

collage on board

on verso signed, titled and dated 1976  
19 x 21 inches 48.3 x 53.3 centimeters

Provenance: Marlborough-Godard, Toronto  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0610**

JIM DINE  
1935 - American

**Four Hearts**

colour screenprint

signed and on verso titled and dated 1969 on the gallery label  
12 1/2 x 12 1/2 inches 31.7 x 31.7 centimeters

Provenance: Contemporary Royale, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

This print is unnumbered, from an edition of 2000, 200 of which were signed.  
The print was made for a record album of poetry that Jim Dine made together with Rory McEwen.  
For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0611**

IVAN KENNETH EYRE

RCA 1935 - Canadian

### **Figures in a Landscape**

oil on canvas

signed and dated 1967

27 x 36 inches 68.6 x 91.4 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**0612**

IVAN KENNETH EYRE

RCA 1935 - Canadian

### **Man Series**

oil on canvas

signed and on verso inscribed "69"

14 3/8 x 12 inches 36.5 x 30.5 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0613**

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

**Pots and Fish I**

watercolour on paper

signed, titled and dated 1983

25 1/2 x 33 1/2 inches 64.8 x 85.1 centimeters

Provenance: Equinox Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0614**

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

**Cabbage**

glazed ceramic sculpture

7 x 7 x 7 inches 17.8 x 17.8 x 17.8 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



## 0615

ERIC FRIEFELD

ARCA CSGA CSPWC 1919 - 1984 Canadian

### Quick Sketch

charcoal on paper

signed and on verso titled on the gallery label and inscribed "KGH #617-17"  
23 x 16 1/2 inches 58.4 x 41.9 centimeters

Provenance: Yaneff International Gallery, Toronto  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



## 0616

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

### Abstract

oil on canvas

signed and on verso signed, titled illegibly and inscribed "72-43"  
14 x 19 inches 35.6 x 48.3 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**0617**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### **Le Balcon, Menton**

oil on board

signed and dated 1954 and on verso titled and inscribed variously  
13 1/2 x 10 1/2 inches 34.3 x 26.7 centimeters

Provenance: Marlborough-Godard, Toronto  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**0618**

ROY LICHTENSTEIN

1923 - 1997 American

### **Still Life with Lobster**

colour lithograph and silkscreen

signed, editioned 43/100 and dated 1974  
32 x 31 inches 81.3 x 78.7 centimeters

Provenance: Ace Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature: Mary Lee Corlett, *The Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948 - 1993*, 1994, National Gallery of Art, reproduced page 134

Please note the condition report for this lot.

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**0619**

**JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD**

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

### **Angel Fish**

watercolour on paper

on verso titled and dated 1952 on the gallery label

14 x 17 1/2 inches 35.6 x 44.4 centimeters

Provenance: Roberts Gallery, Toronto  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Jock Macdonald: The Inner Landscape - A Retrospective Exhibition, April 4 - May 17, 1981, traveling to the Art Gallery of Windsor, June 20 - August 16, 1981; The Edmonton Art Gallery, September 19 - November 8, 1981; The Winnipeg Art Gallery, November 28, 1981 - January 17, 1982; Vancouver Art Gallery, February - March, 1982, catalogue #77

Literature: Joyce Zemans, Jock Macdonald: The Inner Landscape, The Art Gallery of Ontario, 1981, listed page 284

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$7,500 CDN  
Estimate: \$8,000 ~ \$12,000 CDN  
Preview at: Heffel Vancouver



**0620**

**HENRI LEOPOLD MASSON**

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Figures on a Winter Street**

oil on canvas

signed  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Vancouver



**0621**

ANNA T. NOEH  
1926 - 2016 Canadian

**Drum Dance**

mixed media on board

signed

11 3/4 x 9 1/2 inches 29.8 x 24.1 centimeters

Provenance: Warwick Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**0622**

TONI (NORMAN) ONLEY  
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Villa Dite, La Rotende**

watercolour on paper

signed, titled and dated June 5, 1972

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0623**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Moving Trees**

oil on board

signed and on verso titled and dated March 7, 1974

20 x 24 inches 50.8 x 61 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0624**

**JOSEPH FRANCIS (JOE) PLASKETT**

BCSFA OC RCA 1918 - 2014 Canadian

### **Interior**

oil on canvas

signed and dated 1974

33 1/2 x 15 1/2 inches 85.1 x 39.4 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0625**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (No. 14)**

lithograph

signed and editioned 49/75 and on verso titled "Folio VIII" on a label

15 1/2 x 30 1/2 inches 39.4 x 77.5 centimeters

Provenance: Art Sales & Rental Services, Montreal Museum of Fine Arts  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,  
reproduced page 171, catalogue #1967.29nEST.LI.ALB

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0626**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life**

oil on board

signed

4 x 5 3/4 inches 10.2 x 14.6 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, <a href="https://www.heffel.com/Auction/A2021f\_PWC\_Klonoff.pdf" target="\_blank">please click here</a>.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0627**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Abstract**

oil on board

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: The Art Emporium, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**0628**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Long Beach R-7**

acrylic on canvas

signed and on verso signed and titled

40 x 50 inches 101.6 x 127 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**0629**

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

### **Guitarist, Lachine Canal**

oil on board

signed and on verso titled and dated 1962 on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Upstairs Gallery, Winnipeg  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**0630**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

### **Vale Variation #74**

ink on paper

signed and dated 1973 and on verso titled on the gallery label and inscribed "30-4-11-5-73"

21 1/2 x 30 1/2 inches 54.6 x 77.5 centimeters

Provenance: Mazelow Gallery, Toronto  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0631**

INA D.D. UHTHOFF  
BCSFA FCA FRSA 1889 - 1971 Canadian

### **First Nations Imagery**

watercolour and gouache on paper

14 x 19 inches 35.6 x 48.3 centimeters

Provenance: Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**0632**

RONALD YORK WILSON  
OSA RCA 1907 - 1984 Canadian

### **Fossey**

oil on board

signed and on verso titled on the gallery label and inscribed "74" and "8580-C"

19 3/4 x 25 3/4 inches 50.2 x 65.4 centimeters

Provenance: Keenlyside Gallery, Vancouver  
Estate of Mary and Harry Klonoff, Vancouver

Exhibited:

Literature:

For the biography of Mary and Harry Klonoff in PDF format, [please click here](https://www.heffel.com/Auction/A2021f_PWC_Klonoff.pdf).

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0701**

IAIN BAXTER &  
O Ont OBC OC 1936 - Canadian

### **Handscape - Nude**

chromogenic Polaroid print with felt-tip marker

signed and on verso titled and dated on the gallery label

26 x 21 1/2 inches 66 x 54.6 centimeters

Provenance: Gallery K, Washington, DC  
Private Collection, Toronto

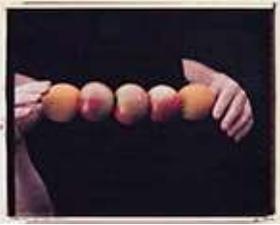
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0702**

**IAIN BAXTER&**

O Ont OBC OC 1936 - Canadian

**Still Life with 2 Oranges & 3 Apples in Tension**

chromogenic Polaroid

signed, titled and dated 1981

27 1/5 x 21 1/5 inches 69.1 x 53.8 centimeters

Provenance: Gallery K, Washington, DC  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0703**

**RONALD LANGLEY BLOORE**

OC R5 RSC 1925 - 2009 Canadian

**Untitled**

oil on board

on verso dated 1988

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Ted Fraser, R.L. Bloore: *Sixteen Years, 1958 - 1974*, Art Gallery of Windsor, 1975, unpaginated

In 1975, Ted Fraser wrote about Ronald Bloore: "Upon his return to Regina in 1963, all-white pictures in raised relief became his exclusive concern." After reviewing the wealth of paintings and ink drawings produced by Bloore throughout the following years, one can clearly see that once he had set his aesthetic course, he never deviated from it. Most remarkable is that, despite Bloore being wed to what seems a restricted palette, each of his series offers us a fresh take on his chosen theme. As with this painting, begun on March 3, 1988, and finished on March 30 (noted in the artist's records), he often laboured over a work for an extended period of time before deeming it completed to his satisfaction. Here the apparent simplicity of the surface masks the artist's complicated process. He recorded every white—glossy, matte, near white, bright white, and so on—and how each pigment changed with age. The relief elements, in this case variations on Bloore's star and X motifs, were repeatedly built up and sanded down, resulting in a subtle and elegant work that demands our full attention.

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0704**

DAVID BOLDUC  
1945 - 2010 Canadian

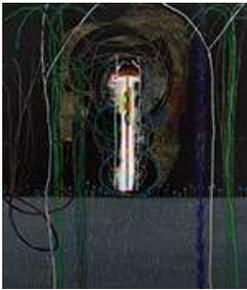
**Roseland**

oil on canvas

on verso signed, titled and dated 2007  
42 x 60 inches 106.7 x 152.4 centimeters

Provenance: Private Collection, Edmonton  
Exhibited:  
Literature:

Starting Bid: \$3,500 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Calgary



**0705**

DAVID BOLDUC  
1945 - 2010 Canadian

**Indian Garden**

oil on canvas

on verso signed, titled variously and dated 2006/2007  
60 x 52 inches 152.4 x 132.1 centimeters

Provenance: Private Collection, Edmonton  
Exhibited:  
Literature:

Starting Bid: \$3,500 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Calgary



**0706**

DAVID BOLDUC  
1945 - 2010 Canadian

**Red Night**

acrylic on canvas

on verso signed, titled and dated 1985 and on the stretcher  
59 x 54 3/4 inches 149.9 x 139.1 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$3,500 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Montreal



**0707**

**BOBBIE BURGERS**

1973 - Canadian

**Changing Light 2**

acrylic on canvas

initialed and dated 2001 and on verso signed, titled and dated 2001  
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0708**

**EDWARD BURTYNSKY**

OC RCA 1955 - Canadian

**Iberia Quarries #3, Cochicho Co., Paradais, Portugal**

digital chromogenic print

on verso signed on the artist's label, titled, editioned 2/10 and dated 2006 on the gallery label  
34 x 27 inches 86.4 x 68.6 centimeters

Provenance: Nicholas Metivier Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0709**

**EDWARD BURTYNSKY**

OC RCA 1955 - Canadian

**Old Factories #1, Fushun Aluminum Smelter, Fushun City, Liaoning Province, China**

digital chromogenic print

on verso signed on the artist's label, titled, editioned 10/10 and dated 2005 on the gallery label  
27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Nicholas Metivier Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0710**

EDWARD BURTYNSKY  
OC RCA 1955 - Canadian

**Dryland Farming #7, Monegros County, Aragon, Spain**

digital chromogenic print

on verso signed, titled, editioned 3/10, dated 2010 and stamped with artist's stamp to the artist's label  
27 x 36 inches 68.6 x 91.4 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0711**

EDWARD BURTYNSKY  
OC RCA 1955 - Canadian

**Pentimento**

limited edition book

13 3/4 x 16 1/8 x 1 1/8 inches 34.9 x 41 x 2.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

This lot includes a limited edition hardcover book and a print held in a hardcover folder, both enclosed in a cloth slipcase and from an edition of 100.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0712**

EDWARD BURTYNSKY  
OC RCA 1955 - Canadian

**Oil Refineries #3, Oakville, Ontario**

chromogenic print

on verso signed, titled, editioned 5/5 and dated 1999 on the artist's label  
50 x 40 inches 127 x 101.6 centimeters

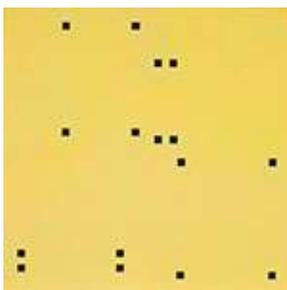
Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0713**

ULYSSE COMTOIS  
AANFM 1931 - 1999 Canadian

**Intersections (Lumière Noire)**

oil on canvas

on verso signed, titled and dated 1992  
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0714**

ULYSSE COMTOIS  
AANFM 1931 - 1999 Canadian

**Suite Picaresque**

oil on canvas

signed and dated 1988 and on verso signed, titled and dated  
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0715**

PIERRE DORION  
1959 - Canadian

**Étude de croix**

oil on canvas

on verso signed, titled and dated 1988  
18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Private Estate, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0716**

JEFFREY HARRISON

Canadian

**Hey Fatal**

mixed media on linen canvas

58 1/2 x 49 1/2 inches 148.6 x 125.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0717**

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

**Untitled**

oil on canvas

signed and dated 1965 and on verso titled and dated on the gallery label

42 x 27 inches 106.7 x 68.6 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Ontario

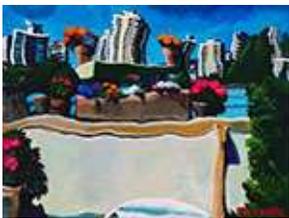
Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0718**

TIKO KERR

1953 - Canadian

**More Marigolds**

acrylic on canvas

signed and on verso signed, titled, dated September 21, 1996 and inscribed "Vancouver" and "Inv. #1040"

34 x 46 inches 86.4 x 116.8 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

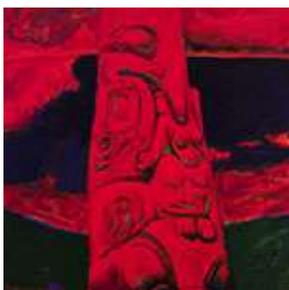
Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0719**

TIKO KERR

1953 - Canadian

**Red Thunder**

acrylic on canvas

signed and on verso signed, titled and inscribed "#3251 Last Light (painted over), April 2002" and "Now: 3289"

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Heffel Gallery Ltd., Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Proceeds from the sale of this work will support the Pacific Salmon Foundation. The Foundation, founded in 1987, is a non-profit organization dedicated to the conservation and restoration of wild Pacific salmon and their natural habitats in British Columbia and the Yukon.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0720**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

## **Madonna and Child with Flowers**

gouache on paper on board

signed and inscribed indistinctly and on verso titled and inscribed "No. 2" and "William Kurelek, 45 Kingsmead Rd London S.W.2."

18 3/4 x 23 1/2 inches 47.6 x 59.7 centimeters

Provenance: Acquired directly from the Artist by Father Thomas Lynch, England  
By descent to the present Private Collection, England

Exhibited:

Literature: Patricia Morley, Kurelek, A Biography, 1986, page 125  
William Kurelek, Someone With Me: The Autobiography of William Kurelek, 1988, pages 374 - 375, drawings of Father Lynch reproduced page 379 and 428  
Tobi Bruce, Mary Jo Hughes et al., William Kurelek: The Messenger, Winnipeg Art Gallery, 2011, page 50  
Andrew Kear, William Kurelek: Life & Work, Art Canada Institute, 2017, page 135

This work has been consigned from the family of Father Thomas Lynch, who played an important role in the life and art of William Kurelek. The two met in 1956 after Kurelek had spent several years in and out of psychiatric hospitals in London and was unsatisfied with his progress. While Kurelek had been an atheist since university, following an existential crisis which was prompted by his mental illness, he began to reconsider the existence of God and by 1954 he started to pray. Kurelek recalls their meeting as follows, "as if things were working out according to a hidden plan, I met Father Lynch. I was then settled in the southern part of London, called Stratham Hill...I used to stop in at St. Simon and St. Jude, the local Catholic Church on most days to pray. Fr. Lynch was the parish priest, and after a while he noticed me as a newcomer...So the next thing I knew, we were sitting in the armchairs by the fire, and he was finding out that I was a painter and was asking my opinion of the pictures on his wall. His hobby, it was evident, was the collection of curios. He was Irish and was stout in appearance and balding, with the remains of his hair pure white...I found him very easy to get along with, so much so, that in a short time, we were pulling one another's leg. And, he was very generous, almost too much so, with gifts and favors...Where he himself could not answer my philosophical doubts, he humbly and conscientiously proceeded to put me in touch with those who could or else hunted up the appropriate book. It seemed my prayer had been answered; this man certainly did not make me feel small and dull, and he really wanted to help me."

Through Father Lynch, Kurelek furthered his study of Catholicism and formally converted in 1957. This would prove to be a pivotal moment in his life. In his revealing autobiography, *Someone with Me*, Kurelek includes two drawings of Father Lynch which illustrate important moments of transition and self-improvement in his own life. Kurelek portrays Father Lynch blessing him following instruction sessions for his conversion, and he includes a sketch of the conversion itself, performed by Father Lynch. The importance of Father Lynch in the trajectory of Kurelek's life is further cemented by Kurelek's decision to portray the priest in his important work, *Self Portrait*, 1957, part of The Thomson Collection at the Art Gallery of Ontario. The work is considered a self-examination, which, as Mary Jo Hughes points out "succinctly depicts a shift in personal identification, marking the beginning of his new post-conversion path." Father Lynch appears in the top left corner, above the artist's head, next to the yellow postcard, which Hughes claims is "One of the most prominent messages about conversion, quoting an excerpt from *The Confessions of St. Augustine*, by St. Augustin of Hippo: 'Late have I loved you, O Beauty ever ancient, ever new, late have I loved you.'" It is not only the inclusion of Father Lynch in this work but also his position next to the meaningful postcard, which reveals the regard the artist had for the priest.

According to Andrew Kear, "In general, if a trompe-l'oeil was intended for a friend, Bill went to great pains to use objects that would have a special significance for that person. His choice of objects and his handling of them indicate a professional knowledge of the trompe-l'oeil tradition, as well as incredible technical skill." This trompe-l'oeil includes one of Father Lynch's personal treasures, a small statue of the Virgin Mary, which remains in the family's collection to this day. In Patricia Morley's discussion of this painting she notes, "The composition and colour harmonies are masterly...The Madonna sits on a narrow table by a wall. Table and wall are covered by a small piece of used decorative paper done in illusionist technique, its creases startlingly real. 'Realism,' however, was never the focus of the artist's interest. The paper's creases make two subtle cruciforms, one behind Mary aligned with her shoulder: the mother, crucified by grief." This work demonstrates Kurelek's keen ability to infuse his work with rich symbolism and his knowledge and reverence for Renaissance painting. The cheerful daisies in the vase have long been associated with the Virgin Mary in Christian tradition, and the cherries found in the small blue bowl are symbolic of the sweetness of paradise. In Renaissance paintings, the Christ child is often shown holding cherries.

The address inscribed on the verso of this work was Kurelek's residence as of 1956.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN



Preview at: Heffel – 13 Hazelton Ave Toronto

**0721**

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

**Rohan**

acrylic on canvas

on verso signed, titled and dated 1978  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0722**

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

**Klinkit II**

acrylic on canvas

signed and dated 1978 and on verso signed, titled and dated  
36 x 72 inches 91.4 x 182.9 centimeters

Provenance: Gifted by the Artist to the present Private Collection, Toronto

Exhibited:

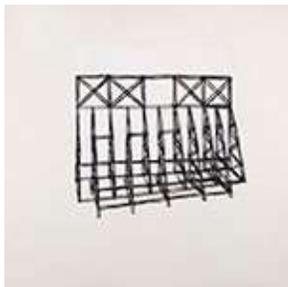
Literature:

Please note: this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0723**

ALEX MORRISON

1971 - Canadian

**Untitled**

oil on canvas

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0724**

DAVID GERRY PARTRIDGE  
OSA RCA 1919 - 2006 Canadian

**Eight Segment Arena**

wood and nails

on verso signed, titled, dated 1972 and inscribed "#367"  
24 x 15 x 3 inches 61 x 38.1 x 7.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**0725**

ROSS PENHALL  
1959 - Canadian

**Looking in Central Park**

oil on canvas

signed and on verso signed, titled and inscribed "32-07"  
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Caldwell Snyder Gallery, San Francisco  
Private Collection, Chicago  
Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$5,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Vancouver



**0726**

ROSS PENHALL  
1959 - Canadian

**Forest and Field II, 53 Trees**

oil on board diptych

on verso signed, titled and inscribed "04-018"  
12 x 120 inches 30.5 x 304.8 centimeters

Provenance: Caldwell Snyder Gallery, San Francisco  
Private Collection, Chicago  
Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$6,000 CDN  
Estimate: \$8,000 ~ \$12,000 CDN  
Preview at: Heffel Vancouver



**0727**

RICK RIVET  
1949 - Canadian

**Journey #26**

acrylic on canvas

on verso signed, titled and dated 1996  
45 x 34 3/4 inches 114.3 x 88.3 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0728**

WILLIAM RONALD  
P11 RCA 1926 - 1998 Canadian

**Mardi Gras**

oil on canvas

signed and dated 1985 and on verso signed twice, titled, dated 1988 twice and inscribed "#8715" and "#88125"  
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0729**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Untitled**

oil on canvas

signed

22 3/4 x 39 3/4 inches 57.8 x 101 centimeters

Provenance: James Rottman Fine Art, Toronto  
Private Collection, British Columbia

Exhibited:

Literature: Ian M. Thom and Andrew Hunter, *Gordon Smith: The Act of Painting*, 1997, Vancouver Art Gallery, the circa 1948 oil *Untitled (Wreck Beach)* reproduced page 65

In 1951, Gordon Smith traveled to San Francisco to attend the summer session of the California School of Fine Art, where he was taught by Elmer Bischoff. It was a turning point in his career and his development as a modernist. He was exposed to the work of artists such as Richard Diebenkorn, Clyfford Still and Arshile Gorky, and Smith credited the Abstract Expressionists with impressing on him the importance of the properties of paint. But although he was experimenting with abstraction throughout the 1950s and 1960s, he could not leave the landscape behind. *Untitled* is a fine example of that - in which Smith fluidly slips back and forth between abstraction and the representation of a coastal scene. Our attention is pulled to the surface of the painting by the background areas of colour, which read as abstract colour fields of greyish white and yellow. The same thing happens with the colour areas in the foreground, while through the centre, the landscape asserts itself, sinking into dimensional space through a more representational approach to water, trees and mountains. We keenly feel the push-pull between representation and abstraction here. A white shape rises from the bottom edge, crossing the various layers of the painting, likely a piece of sculptural driftwood. Smith had portrayed vertical driftwood like this in more realistic works, such as the circa 1948 painting *Untitled (Wreck Beach)*, and its sculptural presence commands the attention of the viewer. Smith exhibits luscious, softly modulated brushwork in this painting, which gives great pleasure to the eye. His command of space is impressive in this modernist work, which is both formal and playful.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver

**0730**

**DANIEL SOLOMON**

1945 - Canadian

**Abstract Portrait of Robert Noakes**

acrylic on canvas

on verso signed, titled, dated 1995 and inscribed "Acrylic, Toronto"

22 x 18 inches 55.9 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**0731**

**RICHARD STORMS**

1954 - Canadian

**Flamingo Room**

oil on canvas

on verso signed, titled and dated 1984

73 1/4 x 65 1/4 inches 186.1 x 165.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0732**

**TAKAO TANABE**

OC 1926 - Canadian

**Foothills, 7/80**

acrylic on canvas

signed and on verso signed and titled twice

25 x 46 inches 63.5 x 116.8 centimeters

Provenance: Robertson Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0733**

**FERNAND TOUPIN**

AANFM LP RCA 1930 - 2009 Canadian

**Germinal**

acrylic on board

signed and dated 1971

6 x 8 1/4 inches 15.2 x 21 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**0734**

DAVID URBAN

1966 - Canadian

**Reply to Papini**

oil on canvas

on verso signed twice, titled and dated 1993 twice

72 1/4 x 59 3/4 inches 183.5 x 151.8 centimeters

Provenance: Sable-Castelli Gallery Limited, Toronto  
Private Collection, Toronto

Exhibited:

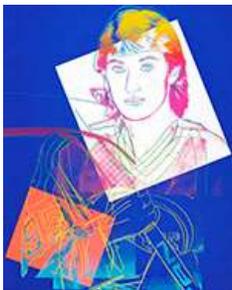
Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0735**

ANDY WARHOL

1928 - 1987 American

**Wayne Gretzky #99 (F.&S.II.306)**

screenprint on Lenox Museum Board

signed and editioned 242/300

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited: Art Gallery of Ontario, Toronto, Andy Warhol, July 21, 2021 - October 24, 2021,  
same image

Literature: Frayda Feldman and Jörg Schellman, editors, Andy Warhol Prints: A Catalogue  
Raisonné, 1962 - 1987, 4th edition, 2003, page 133, catalogue #II.306

The Vancouver art dealer Frans Wynans asked Warhol to create this screenprint of Wayne Gretzky to help promote Canada's art market abroad. Despite Warhol not being a hockey enthusiast, he thought that Gretzky transcended the sport, saying "He's more than a hockey player, he's an entertainer." Gretzky, who admired Warhol and collected his works, happily posed for the portrait.

The catalogue raisonné states that there are 300 prints in the edition, 50 AP, 6 PP which are trial proof variations, signed and numbered in pencil lower left. Some prints are also signed by Wayne Gretzky. There are 46 TP signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0736**

RONALD YORK WILSON  
OSA RCA 1907 - 1984 Canadian

**Junks at Anchor (Castle Peak)**

oil on canvas

signed and on verso titled  
23 1/2 x 32 inches 59.7 x 81.3 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0737**

LAWRENCE PAUL YUXWELUPTUN  
1957 - Canadian Indigenous

**Spirit Walker - My Ancestors**

ink on mat board

signed and dated 2017  
32 x 15 1/2 inches 81.3 x 39.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Vancouver



**0801**

FREDERIC MARLETT BELL-SMITH  
OSA RCA SCA 1846 - 1923 Canadian

**Evening, Westminster Cathedral**

watercolour on paper

signed and on verso titled on the gallery label  
7 1/4 x 10 1/2 inches 18.4 x 26.7 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Estate of Ken Stephenson, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Calgary



**0802**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

### **Old and New London**

watercolour on paper

signed and dated 1910 and on verso titled on the gallery label

14 1/2 x 21 inches 36.8 x 53.3 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Estate of Ken Stephenson, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**0803**

ROGER BOULET

Canadian

### **Walter J. Phillips: The Complete Graphic Works**

limited edition book

signed by Gladys Phillips and editioned 18/150

15 x 18 1/2 x 4 1/2 inches 38.1 x 47 x 11.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This lot contains more than 250 original reproductions in colour and black and white, bound in a linen and leather folio. It is accompanied by the W.J. Phillips print Margaret with a Doll, originally designed as a Christmas card in 1927 for Cragg and Jessie Walston. The size is 6 3/8 x 2 1/2 inches, and it is signed by W.J. Phillips's wife Gladys Phillips and editioned 18/150.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0804**

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

### **Georgian Bay**

ink and watercolour on paper

signed, titled and dated 1946

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Montreal

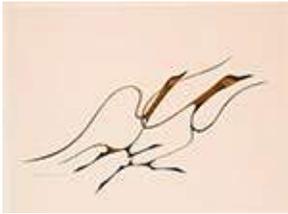
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**0805**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

**Two Geese Taking Off**

acrylic on paper

signed and dated 1974

18 x 24 inches 45.7 x 61 centimeters

Provenance: Nicholas Gallery, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0806**

**CHARLES FRASER COMFORT**

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

**Contemplation (Two Nudes at Bon Echo)**

watercolour on paper

signed and dated 1938 and on verso titled and dated on the gallery label

18 x 26 inches 45.7 x 66 centimeters

Provenance: Collection of the Artist  
Roberts Gallery, Toronto  
Acquired from the above by the present Private Collection, British Columbia, May 16, 1979

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0807**

**JOHN GRAHAM COUGHTRY**

AOCA CGP OSA 1931 - 1999 Canadian

**Study for Two Figures #2**

colour ink on paper

signed, dated 1968 and inscribed "33 1/2 x 28 1/2 #20583" in the margin and on verso titled, dated and inscribed variously on the sheet

23 7/8 x 20 inches 60.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0808**

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

**Arthur Street, Ottawa**

charcoal on paper

signed and dated 1937 and on verso titled on the gallery label, inscribed "709" / "61824-1" and stamped with the gallery stamp

35 1/4 x 26 5/8 inches 89.5 x 67.6 centimeters

Provenance: Kastel Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**0809**

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

**The Weathered Barn**

watercolour on paper

signed and dated 1967 and on verso titled on the gallery label

19 x 28 inches 48.3 x 71.1 centimeters

Provenance: Galerie Agnès Lefort, Montreal  
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0810**

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

**Panther Bone**

oil pastel on sandpaper

signed and inscribed with a copyright symbol and on verso titled on and dated 1955 on the Masters Gallery label

20 x 14 inches 50.8 x 35.6 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Estate of Ken Stephenson, Calgary

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Calgary



**0811**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Abstract**

pencil crayon on paper

dated 8.11.1952 and on verso titled on the gallery and estate labels, inscribed "8225S" on the Roberts Gallery label and certified by Frances Barwick on the Duncan Estate label with Estate #2423

17 3/4 x 14 3/4 inches 45.1 x 37.5 centimeters

Provenance: The Estate of Douglas Duncan, Toronto  
Roberts Gallery Limited, Toronto  
Sold sale of Joyner / Waddington's, May 28, 2008, lot 273  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



**0812**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

**Arbre jaune**

watercolour and felt marker on paper

signed

8 x 11 3/4 inches 20.3 x 29.8 centimeters

Provenance: Galerie Port Royal, Montreal  
Private Collection, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004,  
lot 114  
Private Collection, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 24, 2006,  
lot 62  
Acquired from the above by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**0813**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

**Maison et arbre**

watercolour and charcoal on paper

signed

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



**0814**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

**Maison et grange**

watercolour and charcoal on paper

signed

13 5/8 x 20 1/8 inches 34.6 x 51.1 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**0815**

ROBERT FORD GAGEN

CSPWC OSA RCA 1847 - 1926 Canadian

**Fishing from Rowboat**

watercolour on paper

signed and dated 1893

6 1/2 x 9 1/2 inches 16.5 x 24.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**0816**

GRAHAM GILLMORE

YR 1963 - Canadian

**Untitled (Set List Series - 'Fourth')**

mixed media on paper

signed and dated 1996 and on verso signed, titled and titled Untitled (Excuse of Choice) on a label and dated 1995

50 x 38 inches 127 x 96.5 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Vancouver Art Gallery, Art Sales and Rentals  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0817**

DOROTHY KNOWLES

OC 1927 - Canadian

**East of Christopher Lake**

watercolour on paper

signed and dated 1983

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Waddington & Shiell Galleries, Ltd. November 29, 1984  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0818**

WANDA KOOP

1951 - Canadian

**Untitled**

acrylic on paper

30 x 44 inches 76.2 x 111.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0819**

JEAN PAUL LEMIEUX  
CC QMG RCA 1904 - 1990 Canadian

**Jean Paul Lemieux retrouve Maria Chapdelaine**  
limited edition portfolio of photolithographs

signed, editioned 110/125 and embossed with Les Éditions Stanké blindstamp  
22 1/2 x 18 1/4 inches 57.2 x 46.4 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

This limited edition portfolio is comprised of ten photolithographs.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Montreal



**0820**

RITA LETENDRE  
AANFM ARCA OC QMG 1928 - Canadian

**Storm Series IV**

pastel on paper

signed, titled and dated 1982  
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Estate, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Montreal



**0821**

ERNEST LINDNER  
ARCA CPE CSGA FCA OC 1897 - 1988 Canadian

**Forest Floor**

watercolour on paper

signed and dated 1967 and on verso titled on the 1977 Saskatoon Gallery label and inscribed "01052" / "1122" / "15175" on the various exhibition labels  
21 1/2 x 29 1/2 inches 54.6 x 74.9 centimeters

Provenance: Collection of Degen Lindner  
Estate of Ken Stephenson, Calgary  
Exhibited: Mendel Art Gallery, Ernest Lindner, 1987 - : A Retrospective Exhibition, 1970, titled as Degen, catalogue #68  
Memorial University Art Gallery and the Arts and Cultural Center, St. John's

Literature:  
Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Calgary



**0822**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Gatineau Hills**

charcoal on paper

signed

18 x 23 inches 45.7 x 58.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0823**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Aylmer, Quebec**

mixed media on paper

signed and on verso titled on the Wallack gallery label

14 x 16 1/2 inches 35.6 x 41.9 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0824**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

**Sunglasses Study**

pencil and watercolour on paper

signed and on verso titled and dated 1934 on the gallery label

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0825**

**DORIS JEAN MCCARTHY**

CSPWC OC OSA RCA 1910 - 2010 Canadian

**Gutting Fish - Gaspé**

pencil and watercolour on paper

signed and dated 1934 and on verso titled on the gallery label  
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0826**

**DORIS JEAN MCCARTHY**

CSPWC OC OSA RCA 1910 - 2010 Canadian

**Coastal Scene**

watercolour on paper

signed and on verso initialed "MCC990801"  
22 x 29 1/4 inches 55.9 x 74.3 centimeters

Provenance: Mountain Galleries, Jasper  
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



**0827**

**RAYMOND JOHN MEAD**

CGP CSGA P11 1921 - 1998 Canadian

**Untitled**

acrylic on paper

signed and dated 1992  
14 x 19 3/4 inches 35.6 x 50.2 centimeters

Provenance: Sold sale of Joyner Waddington's , November 22, 2010 lot #178  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0828**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

**St. Michael's Cathedral**

colour drypoint on Whatman wove paper

signed and editioned 29/53 and on verso titled, dated 1943 on the gallery label and inscribed "E-280 David Milne; St. Michael's Cathedral (1943) 2-plate [one, double-sided] colour drypoint State VII" on a label

7 3/8 x 8 3/8 inches 18.7 x 21.3 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto  
Robertson Galleries, Ottawa  
Private Collection  
Sold sale of Important Canadian Paintings, Drawings, Watercolour, Books and Prints of the 19th and 20th Centuries, Sotheby's Canada, May 18, 1976, lot 310  
Private Collection, Ontario

Exhibited:  
Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, catalogue #89, state VII reproduced pages 183 and 202  
David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 2: 1929 - 1953, 1998, the 1940 watercolour entitled St. Michael's Cathedral 1, in the collection of the Owens Art Gallery at Mount Allison University, Sackville, reproduced page 709, catalogue #401.49, the 1940 watercolour entitled St. Michael's Cathedral II, in the collection of the Art Gallery of Ontario, Toronto, reproduced page 710, catalogue #401.50 and the 1943 canvas entitled St. Michael's Cathedral III, in the collection of the McMichael Canadian Art Collection, Kleinburg, reproduced page 819, catalogue #404.15

In early 1940, after a long and largely solitary time in Muskoka, David Milne found himself in Toronto. Here he was given the opportunity to explore many of the landmarks and streetscapes of the city, which would become valuable subjects for the artist through the remainder of his career. St Michael's Cathedral, located at Bond and Shuter Streets, would be the subject of two watercolours made while he lived in the city. This etching, produced three years later, is a singular example of the artist's drypoints. The heavily-inked work recalls Milne's contemporary preoccupation with watercolours, but the structure of the piece is defined by the confidently articulated lines, the lightness of the textured architectural form within a hazy sky, and the impressionistic glints of windows rendered in glowing orange. The overall effect is something loose and evocative, yet deliberate (interestingly, Milne took care that the image is not reversed in the final print). Perhaps the finest of his etchings, this would be the last of Milne's published prints; he would produce a canvas of the same image in 1943, now in the McMichael Canadian Art Collection.

Starting Bid: \$12,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0829**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Spirit Figure**

ink and acrylic on paper

signed and dated 1978  
13 x 11 1/2 inches 33 x 29.2 centimeters

Provenance: Images for a Canadian Heritage, Vancouver  
Acquired in the 1970s by the present Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**0830**

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

## **Le cirque sacré**

signed, editioned 35/80 and dated 1981  
15 x 11 1/4 inches 38.1 x 28.6 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

This folio comprises six colour etchings, each signed and editioned 35/80. The etchings are of various sizes, printed on full sheets (folded) with the etchings on the left and the text on the right. The full sheet size is 15 x 22 1/2 inches.

Also included is a title page with text and a descriptive page signed by the artist and by the author, Claude Peloquin. The eight sheets are enclosed in a folio case which is 17 1/2 x 13 inches.

Starting Bid: \$2,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0831**

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

## **Western Shore**

screenprint on paper

signed, titled, editioned 59/93 and dated Nov. 1979  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, British Columbia  
Exhibited:  
Literature:

This lot includes the book Christopher Pratt by David Silcox and Meriké Weiler, Quintus Press, Toronto, 1981; signed by the authors and the artist on the inside front page. Please note the print is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**0832**

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

**The Raven**

silkscreen on paper

signed, titled, editioned 35/57 and dated December, 1996

16 3/4 x 37 1/4 inches 42.5 x 94.6 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0833**

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

**Good Friday**

silkscreen on paper

signed, titled, editioned 5/35 and dated April 1973

20 x 23 inches 50.8 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0834**

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

**Blueberry Dessert**

watercolour on paper

signed and dated 1984 and on verso titled on a label

22 1/2 x 15 1/4 inches 57.2 x 38.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0835**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Killer Birds**

mixed media on paper

signed and dated 1948

29 x 24 inches 73.7 x 61 centimeters

Provenance: Acquired directly from the Artist, circa 1960  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**0836**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

**Portrait of Joseph Verville**

charcoal on paper

signed and dated 1913

17 x 11 3/4 inches 43.2 x 29.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting in 1907, Marc-Aurèle de Foy Suzor-Coté began to depict French-Canadian rural inhabitants, specifically from the Arthabaska region. Along with other artists such as Horatio Walker, Alfred Laliberté and Clarence Gagnon, Suzor-Côté sought to document and celebrate the humble and hard-working "habitant." Thanks to their shared origin, he was able to connect deeply and genuinely with his subjects, making his portrayals authentic and sensitive. Another drawing in sanguine of Joseph Verville titled Père Verville is dated 1911 and is part of the collection of the Musée national des beaux-arts du Québec (catalogue #1934.54).

<https://collections.mnbaq.org/fr/oeuvre/600000484> <https://collections.mnbaq.org/fr/oeuvre/600000484>

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**0837**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Portrait of Jean-Baptiste Cholette**

charcoal on paper

signed, dated 1916 and numbered faintly along the upper and left edges  
18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Laurier Lacroix, Suzor-Côté: Light and Matter, National Gallery of Canada, 2002, the related circa 1918 pastel titled Père Cholette reproduced page 258 and listed page 381, catalogue #95, and the related 1918 oil on canvas titled Jean-Baptiste Cholette reproduced page 259 and listed page 379, catalogue #94

Marc-Aurèle de Foy Suzor-Coté met the farmer Jean-Baptiste Cholette while visiting his brother in the Curran region in Ontario. The artist portrayed Cholette often and in a variety of media. He is beautifully rendered in profile, and the deep lines on his face rest in a serene expression, with his bushy eyebrows and mutton chops appearing almost fluffy. Suzor-Côté sensitively captures the character of the humble and hard-working farmer in high contrast onto graph paper lined by the artist's hand. This drawing is a study for the pastel titled Le Père Cholette, executed between 1918 and 1922, which is part of the collection of the Musée national des beaux-arts du Québec (catalogue #2007.191).

<https://collections.mnbaq.org/fr/oeuvre/600037525>

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**0838**

TAKAO TANABE

OC 1926 - Canadian

**Variations on a Theme - Denmark; The Land, Beach and Sky #3**

watercolour on paper

signed, dated 1954 and monogrammed and on verso titled and inscribed "\$25"  
20 1/2 x 9 inches 52.1 x 22.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0839**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Verticales jaunes 1958**

serigraph on paper

signed, titled, dated 1971 and inscribed "T.S.A."  
20 1/4 x 10 3/8 inches 51.5 x 26.2 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

The full sheet size measures 25 5/8 x 20 inches.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**0840**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

**Evening on the Assiniboia**

watercolour on paper

signed and dated 1883 and on verso titled and dated on various labels  
11 1/2 x 25 inches 29.2 x 63.5 centimeters

Provenance: Collection of Lord Mowbray & Stourton  
Masters Gallery Ltd., Calgary  
Estate of Ken Stephenson, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**0841**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

**Camp on Chemong Lake**

watercolour on paper

signed and dated 1878 and on verso titled and dated on the gallery label  
12 x 18 1/2 inches 30.5 x 47 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Estate of Ken Stephenson, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**0842**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

### English Countryside

watercolour on paper

signed and dated 1914

6 1/2 x 9 1/4 inches 16.5 x 23.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**0843**

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian Indigenous

### Clear Cut to the Last Tree

screenprint on paper

signed, titled, editioned 85/98 and dated 1993

27 x 18 inches 68.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**0901**

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

### The Diplomat

oil on canvas

signed, titled and dated 06/02 and on verso dated 2002 on a label

60 x 45 inches 152.4 x 114.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0902**

ROBERT BATEMAN

OC 1930 - Canadian

### Wood Duck

oil on board

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0903**

MARCEL BELLERIVE

1934 - 2004 Canadian

### Jeu d'enfant

oil on canvas

signed and dated 1973 and on verso titled on the gallery label

30 x 39 inches 76.2 x 99.1 centimeters

Provenance: Galerie Martal, Montreal  
Fraser Brothers Ltd., Auctioneers, Montreal  
Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**0904**

RACHEL BERMAN

1946 - 2014 Canadian

### Study for Gottlieb and Rothkowitz

mixed media on board

signed and dated 24.10.06 and on verso signed, titled and inscribed "from w/c study's Tate Britain Winter London '89 / Winter Vancouver '06 and oil 211006 Victoria"

23 1/4 x 48 inches 59.1 x 121.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0905**

RACHEL BERMAN  
1946 - 2014 Canadian

**Upon the Room's Silence I will Sew a Button**

mixed media on board

signed and dated 4.10.8 and on verso signed, titled, dated 2008 and inscribed "EBURY STR. SW1 (study) 1989"

35 1/2 x 46 1/2 inches 90.2 x 118.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0906**

MOLLY JOAN LAMB BOBAK  
BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Beach Scene with Figures**

oil on canvas on board

on verso signed

5 x 8 inches 12.7 x 20.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0907**

ADOLPHUS GEORGE BROOMFIELD  
CPE CSGA OSA RCA 1906 - 1992 Canadian

**Rear Gunners, Gander, Newfoundland**

acrylic on canvas

on verso signed, titled, dated 1942 on a label and inscribed "Douglas Digby"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**0908**

VICTOR CICANSKY

OC 1935 - Canadian

**Still Life**

ceramic sculpture

on verso signed and dated 2016

4 1/2 x 13 3/4 x 7 1/4 inches 11.4 x 34.9 x 18.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0909**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**Near Sainte-Famille, Île d'Orléans**

oil on canvas

signed and on verso titled and titled "L'heure de la traite, Île d'Orléans" on the gallery label, dated 1910 and inscribed indistinctly

18 1/4 x 15 inches 46.4 x 38.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

Sold sale of Christie's Canada, October 14, 1971, lot 51, titled as "Milking Time, Ile d'Orleans"

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**0910**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Portrait of a Lady**

oil on board

signed and on verso titled on a label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Fraser Brothers Ltd., Auctioneers, Montreal

Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**0911**

DAVID J. CRAVEN

1946 - 2016 Canadian

**Witness**

oil on board

on verso signed, dated 1984 and inscribed "Limb"  
48 x 24 inches 121.9 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0912**

JOE DAVID

1946 - Canadian

**Hawk in the Sun**

painted wood mask

on verso signed, titled and dated 1995  
14 1/2 x 14 1/4 x 3 1/2 inches 36.8 x 36.2 x 8.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0913**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

### **Claudine**

bronze sculpture with patina and paint

signed, editioned 9/9 and dated 2003

12 1/8 x 12 5/8 x 24 inches 30.8 x 32.1 x 61 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Estate, Montreal

Exhibited:

Literature:

Growing up on a farm in Ste. Marthe, Saskatchewan, a young Joe Fafard was exposed to animals on a daily basis. It comes as no surprise, then, that among his most widely appreciated sculptures are his portraits of cows. An astute observationist, for Fafard there is a palpable sense that the depiction of the animal has to evoke that particular animal's personality - its way of acting, how it moves or sits. Fafard viewed his sculptures of horses, cows and other farm animals as portraits of individuals rather than examples of a type or species. This is emphasised by the titles he gave the works: frequently these are tongue-in-cheeks jokes or idioms referring to the subject, but more often they are simply their names, imbuing cattle or workhorses with their own individuality. Claudine is an excellent example of this, and represents the artist at his most accomplished. The slouch of her posture gives the impression that she is at ease and in her element, while the lurch of her head suggests that she has maybe heard something in the field and is looking up to investigate. Her colouring is careful and exact - it is an image taken from life. The form is rough and physical, however, and distinctly hand-sculpted; this is not a mechanical copy of a cow but the artist's impressionistic vision of Claudine. Rather than an idealised subject, this is undoubtedly a loving study of a unique animal's character. Playful and distinctive, universal yet evocatively Western, Fafard's cows are one of his most cherished subjects.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**0914**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

### **Cow Head**

ceramic sculpture

on verso signed and dated 1981

7 x 7 1/2 x 2 3/4 inches 17.8 x 19.1 x 7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0915**

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

### **Below the Seawall**

oil on board

signed and on verso signed and titled

24 x 32 inches 61 x 81.3 centimeters

Provenance: Estate of Henry Glyde  
Private Collection, Vancouver

Exhibited:

Literature:

This work is in the original frame made by the artist.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0916**

HELMUT GRANSOW

ARCA CPE PDCC 1921 - 2012 Canadian

### **Studio Corner, Morin Heights**

oil on canvas

signed and on verso signed, titled and inscribed "182"

36 x 24 inches 91.4 x 61 centimeters

Provenance: Kastel Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**0917**

**EARLY HAIDA ARTIST**

19th Century Canadian

**Late Trade Pipe**

argillite relief carving

12 1/8 x 2 1/2 x 1 inches 30.8 x 6.3 x 2.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto, 1983  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004, lot 207  
Private Collection, Vancouver

Exhibited:

Literature: Peter L. Macnair and Alan L. Hoover, *The Magic Leaves: A History of Haida Argillite Carving*, Royal British Columbia Museum, 1984, pages 119 - 126

This rare trade pipe represents Wasgo (the sea-wolf) as traditionally shown with a whale in its mouth, a whale between its ears and a third whale on its back. The carving also depicts an octopus and a human face.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**0918**

**TED HARRISON**

OC SCA 1926 - 2015 Canadian

**Yukon Storm**

acrylic on board

signed and dated 1977 and on verso signed, titled on a label and inscribed "17"  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Yukon  
A gift to a Private Collection, Yukon  
By descent to the present Private Collection, Yukon

Exhibited:

Literature:

Ted Harrison painted this piece while working as an art teacher at F.H. Collins Secondary School in Whitehorse. The inspiration for the piece came from his time working as a teacher in Carcross in the Yukon, a small community south of Whitehorse. The viewpoint in the painting is from Nares Mountain looking towards Carcross, which is situated on the Nares River and separates Nares and Bennett Lake.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**0919**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

**Lone Leviathan**

acrylic on canvas

signed and on verso signed, titled and dated 1996  
18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Acquired directly from the Artist in 1996 by the present Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$7,500 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel Vancouver



**0920**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

**See the Raven**

acrylic on canvas

signed and on verso signed, titled and dated 1991  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, USA  
Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$7,000 CDN  
Estimate: \$8,000 ~ \$12,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0921**

TOM HOPKINS  
1944 - 2011 Canadian

**Rose Encounter**

oil on linen

signed and on verso signed, titled and dated 1997  
52 x 54 inches 132.1 x 137.2 centimeters

Provenance: Lilian Heidenberg Fine Art, New York  
Private Collection, New York  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0922**

ALEX SIMEON JANVIER  
PNI AI RCA WS 1935 - Canadian

**The Teacher**

acrylic on canvas

signed and on verso titled  
30 x 24 inches 76.2 x 61 centimeters

Provenance: Gallery Phillip, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**0923**

ALEX SIMEON JANVIER  
PNI AI RCA WS 1935 - Canadian

**Et tu Bruti**

oil on canvas board

signed and inscribed "287" and on verso signed, titled and dated March 16, 1966  
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,800 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**0924**

JOSHUA JENSEN-NAGLE  
1981 - Canadian

**Tree**

photograph with resin

on verso signed and editioned 1/4  
49 1/2 x 40 inches 125.7 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**0925**

FRANCES ANNE JOHNSTON  
OSA RCA RSA 1910 - 1987 Canadian

**Anemones and Fruit**

oil on canvas board

signed and on verso signed, titled and inscribed "11/77/18"  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0926**

VICKY MARSHALL  
YR 1952 - Canadian

**Green Pie**

oil on canvas

initialed

58 1/2 x 47 inches 148.6 x 119.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0927**

HENRI LEOPOLD MASSON  
CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Alcove, Quebec, Skating Rink**

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0928**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Portrait de femme avec un chemisier jaune**

oil on board

signed and dated 1955 and on verso titled and dated on the gallery labels  
18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Galerie Bernard Desroches, Montreal  
Collection of John E. Robbins, Ottawa  
Keenlyside Gallery, Vancouver  
Acquired from the above by the present Private Collection, British Columbia, May 30, 1980

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0929**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Home from School, Perkins, Que.**

oil on canvas

signed and on verso signed and titled and on the gallery label  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie Walter Klinkoff Inc., Montreal  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**0930**

KEN MCNEIL

1961 - Canadian

**Frog Pole**

wood carving

on verso signed, initialed and dated 1996  
18 3/4 x 8 x 3 inches 47.6 x 20.3 x 7.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0931**

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

### **Nature's Camouflage**

oil on canvas board

signed and on verso signed, titled and inscribed "170 St. Clements Avenue, Toronto, Ont." on a label  
10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0932**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

### **Flowers, Pots, Animals on Green**

oil on canvas

signed and dated 2011 and on verso titled and inscribed "W"  
38 1/4 x 45 inches 97.2 x 114.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0933**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

### **Three Bouquets 1**

oil on canvas

signed and dated 2010 and on verso titled and inscribed "W" and "455"  
35 3/4 x 59 3/4 inches 90.8 x 151.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0934**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

**Tablescape in Red and Yellow Indian Cloth**

oil on canvas

signed and dated 1980  
38 3/4 x 31 inches 98.4 x 78.7 centimeters

Provenance: Galerie Walter Klinkoff Inc., Montreal  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:  
Literature:

Starting Bid: \$5,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Vancouver



**0935**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian Indigenous

**People Watching Hockey Game**

acrylic on canvas

signed and on verso titled, dated 1976 and inscribed "AH-663" on a label  
30 x 48 inches 76.2 x 121.9 centimeters

Provenance: DeVooght Galleries, Vancouver  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:  
Literature:

Starting Bid: \$9,500 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Vancouver



**0936**

ADAM SHERRIFF SCOTT  
RCA 1887 - 1980 Canadian

**Sisters on a Sunny Day**

oil on board

signed and on verso inscribed "Scott" on a partial label  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$250 CDN  
Estimate: \$500 ~ \$800 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0937**

PAT SERVICE

1941 - Canadian

### Studio Picnic/Blue

acrylic on canvas

signed and on verso signed, titled and dated June 6, 1988

80 x 55 inches 203.2 x 139.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0938**

AQJANGAJUK (AXANGAYU) SHAA

1937 - Canadian Indigenous

### Drummer/Dancer

soapstone and antler sculpture

22 1/2 x 10 inches 57.2 x 25.4 centimeters

Provenance: Hudson's Bay Company, 1982

Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0939**

JORI (MARJORIE) SMITH

CAS EGP 1907 - 2005 Canadian

### Still Life

oil on canvas

signed and dated 1935

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**0940**

MIYUKI TANOBE  
RCA 1937 - Canadian

### **On patine dans la cour de l'école**

nihonga on board

signed and on verso titled, dated 21.7.77 and inscribed "B48" and "Saint-Pierre-Claver"  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Mira Godard Gallery, Toronto  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**0941**

MARY EVELYN WRINCH  
ARCA OSA 1878 - 1969 Canadian

### **Poppies**

oil on board

signed and dated 1917 and on verso initialed  
13 x 16 inches 33 x 40.6 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada in association with Ritchie's,  
February 25, 2002, lot 91  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1001**

**FRANKLIN MILTON ARMINGTON**

MSA 1876 - 1941 Canadian

### **Jardin du Luxembourg, Paris**

oil on panel

signed and dated 1926 and on verso signed and titled

8 1/2 x 10 3/4 inches 21.6 x 27.3 centimeters

Provenance: Private Collection, Rimersberg, Pennsylvania  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004, lot 84  
Private Collection, Halifax  
Sold sale of Sotheby's Canada in association with Ritchie's, November 24, 2008, lot 130  
Private Collection, Calgary  
Sold sale of Cowley Abbott, November 28, 2019  
Private Collection, Toronto

Exhibited:

Literature:

Franklin Armington lived in Paris for nearly 35 years and became established in the artistic community in the Latin Quarter. After studying at the Académie Julian, he went on to become a well-known painter and printmaker, with works placed in the collections of museums such as the Musée National du Luxembourg, the Victoria and Albert Museum, the British Museum, the Petit Palais and the Library of Congress in the United States. This charming painting perfectly captures the ambiance of this famous Paris garden.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1002**

**THOMAS HAROLD BEAMENT**

CSGA PRCA 1898 - 1984 Canadian

### **Queen's Battery Barracks**

oil on canvas

signed and on verso inscribed "20" and "F1904"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Harold Beament was best known as a painter of naval scenes, spurred by a long career in the navy - beginning as an enlisted seaman with the Royal Navy Canadian Volunteer Reserve in World War I, he would rise to the rank of Commander by World War II. The interwar period saw him develop his artist practice in earnest, and under tutelage by J.W. Beatty at the Ontario College of Art, Beament would develop a poignant and graphic style - excelling in landscapes and, appropriately enough, marine scenes. By 1943 he was appointed as a senior Canadian war artist, and the war would take him and his painting to Newfoundland, the North Atlantic, the English Channel, and the Mediterranean. This scene, likely painted during this period, is an excellent example of Beament's skill with composition, colour and heightened realism, in this depiction of a landscape view overlooking the entrance to the harbour at St. John's, Newfoundland. The focus of the work is Queen's Battery, a British coastal battery and barracks built on Signal Hill above the city that was active from 1796 until 1870. In the distance, St. John's rises across the bay, the multicoloured homes expressed as a kaleidoscopic patchwork in front of hazy distant hills. The battery's cannons sit atop the polychromatic cliffs, staring out at the strait and towards the Atlantic at the viewer's back - a direct, if anachronistic, defence of the home front. There is no immediate sense of threat here, however - a thick blanket of snow dampens the landscape, and a muted snowfall drifts across the scene.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1003**

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

### **Forest in Winter**

oil on canvas

signed and on verso inscribed "Paul V. Beaulieu, Canada" on the frame

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note the condition report for this lot.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1004**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **View from the Bridge**

oil on canvas on board

signed and on verso signed and titled

7 x 10 7/8 inches 17.8 x 27.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1005**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **Night in Winter**

oil on canvas on board

on verso signed and titled

7 x 10 3/4 inches 17.8 x 27.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1006**

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

**Lac Elise**

oil on board

signed and on verso signed, titled, dated November 6th 1974 and inscribed "Park Laurentides"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**1007**

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

**St. Hilaire, P.Q.**

oil on board

signed and on verso signed, titled, dated "about 1947" and inscribed "Reproduction Rights Property of Artist." / "HBO" / "HRO"

17 3/4 x 33 1/2 inches 45.1 x 85.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**1008**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**St. Esprit, Quebec**

oil on canvas

signed and on verso signed, titled and inscribed "Ottawa"

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1009**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Shore of Bennett Lake, Ontario**

oil on canvas

signed and on verso titled and inscribed "near Glen Tay - Lanark"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1010**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**Hauling Logs in Winter**

oil on canvas

signed and dated 1940 and on verso inscribed indistinctly

18 1/2 x 15 1/4 inches 47 x 38.7 centimeters

Provenance: Galerie du Louvre, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**1011**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**The Red Sleigh**

oil on canvas

signed and dated 1944

23 1/4 x 28 inches 59.1 x 71.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1012**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**Winter, Melbourne, Quebec**

oil on canvas

signed and dated 1935 and on verso titled on the gallery labels and inscribed "8127" on the Continental Galleries label

16 1/4 x 26 1/4 inches 41.3 x 66.7 centimeters

Provenance: Continental Galleries Inc., Montreal  
Masters Gallery Ltd., Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Calgary



**1013**

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

**"Percy M. Crosbie" in Frobisher Bay, Baffin Island**

oil on board

signed and on verso signed, titled twice and inscribed "Aboard C.C.G.S d'Iberville" / "F101-17" (circled) and variously

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

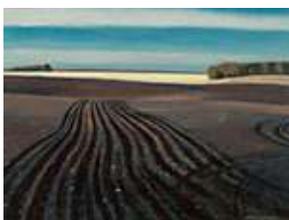
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1014**

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

**Saskatchewan**

oil on board

signed and on verso signed, titled, dated October 3, 1981 and inscribed "South-East of Moosomin, Sask." / "To Ruth I. Collier Collection 1982 January" / "H193-102 (circled)"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1015**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**South-East of Moosomin, Sask.**

oil on board

signed and on verso signed, titled twice and inscribed "H94-103" (circled) and variously  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1016**

CHARLES FRASER COMFORT  
CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

**House at Gifford, P.Q.**

oil on board

signed and on verso titled and on the gallery label and dated May, 1928 on a label  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Laing Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1017**

EDITH GRACE COOMBS  
CSGA FCA OSA 1890 - 1986 Canadian

**Angel Terrace**

oil on board

signed and on verso signed, titled and inscribed "Yellowstone National Park, USA"  
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1018**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Forest**

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**1019**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Forest**

oil on canvas

signed and dated 1966

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**1020**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

**Maisons, Ste-Rose**

oil on board

signed and on verso titled indistinctly, stamped "Origine Beaux-Arts, 4716 Grosvenor Ave., Montréal" and bears signature

6 3/4 x 8 1/4 inches 17.1 x 21 centimeters

Provenance: Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**1021**

ALBERT JACQUES FRANCK  
ARCA CSPWC OSA 1899 - 1973 Canadian

**129 Parliament Street**

oil on canvas board

signed and dated 1965 and on verso titled on the gallery labels  
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Roberts Gallery, Toronto  
McCready Galleries, Toronto  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1022**

HENRY GEORGE GLYDE  
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**Rocks, Otter Bay**

oil on board

signed and on verso signed, titled and inscribed "G34" and "32"  
13 x 16 inches 33 x 40.6 centimeters

Provenance: Estate of Henry Glyde  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**1023**

HENRY GEORGE GLYDE  
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**High Water, BC Coast**

oil on board

signed and on verso signed, titled, dated 1969 and inscribed "G85" and "19"  
13 x 16 inches 33 x 40.6 centimeters

Provenance: Estate of Henry Glyde  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**1024**

JOHN A. HAMMOND  
OSA RCA 1843 - 1939 Canadian

**Knokke, Belgium**

oil on board

signed and dated 1923 and on verso signed, initialed "DC 79 #1351" / "0904" / "17945" and indistinctly and titled "Knocke [sic], Belgium" and "Landscape" on the gallery label  
13 1/2 x 16 1/2 inches 34.3 x 41.9 centimeters

Provenance: Dominion Corinth Galleries Ltd., Ottawa  
Estate of Ken Stephenson, Calgary

Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Calgary



**1025**

JOHN YOUNG JOHNSTONE  
ARCA BHG PPCM 1887 - 1930 Canadian

**Tug Boat on the Quayside**

oil on board

signed and on verso inscribed "224" and "2354"  
4 3/4 x 7 inches 12.1 x 17.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$8,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**1026**

KEN KIRKBY  
1940 - Canadian

**Blackbirds on Granite**

oil on board

signed and dated 1972 and on verso titled and inscribed "#11"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:

Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel Montreal



**1027**

MAUD LEWIS

1903 - 1970 Canadian

**Covered Bridge in Winter**

mixed media on board

signed

12 x 13 inches 30.5 x 33 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



**1028**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**On Top of the Mountain at the Lookout, in the Good Old Days**

oil on canvas on board

signed indistinctly and on verso titled on the board

11 1/2 x 17 1/2 inches 29.2 x 44.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1029**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue Milton, Montreal**

oil on canvas

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1030**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue Jeanne-Mance, Montréal**

oil on canvas

signed and on verso signed, titled and dated 1968

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 28, 2016, lot 215  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



**1031**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Romance of Winter Evening, Crépuscule romantique, McTavish Street, Montreal**

oil on canvas

signed and on verso signed, titled and dated 1968

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie l'Art français, Montreal  
Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



**1032**

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

**Anse la Raye, Sainte-Lucie**

oil on board

signed and on verso titled and inscribed variously

9 3/4 x 13 3/4 inches 24.8 x 34.9 centimeters

Provenance: Private Collection  
Sold sale of Fine Canadian Art, Joyner Fine Art, May 23, 1997, lot 231  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1033**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Printemps, Old Chelsea**

oil on board

signed and on verso signed titled and numbered 1603

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1034**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Chemin de la montagne, Lucerne, P.Q.**

oil on canvas

signed and on verso titled and inscribed "Mountain Road, Lucerne, PQ Canada, Girard, Canadian Embassy"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1035**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Hibbs Cove, Newfoundland**

oil on board

on verso titled and inscribed "92933-1"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Wallack's Art Shop and Gallery Limited, Ottawa  
Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unsigned.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1036**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### Winter Landscape

oil on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1037**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### Mesas Sunlit, Dinosaur Provincial Park

oil on board

on verso titled, dated 1982 on the gallery label and inscribed "820417B"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Wynick/Tuck Gallery, Toronto

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1038**

BRENT MCINTOSH

1959 - Canadian

### Stream

acrylic on canvas

signed and on verso signed, titled and dated 2001

40 x 48 inches 101.6 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1039**

ROBERT MICHENER

1935 - Canadian

**South on Johnson Farm Road**

oil on canvas

signed and on verso signed and titled

48 x 38 inches 121.9 x 96.5 centimeters

Provenance: Waddington and Gorce Inc., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1040**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**Fishing Boats, Gaspé Coast**

oil on canvas

signed and on verso titled on the exhibition label and titled Trois barques sur la grève, Newport, Gaspé on a label and inscribed "Rita Mount, 832 Dorchester East" on the exhibition label

30 1/4 x 34 inches 76.8 x 86.4 centimeters

Provenance: Continental Galleries, Montreal  
Private Collection, Ontario

Exhibited: Art Association of Montreal, 46th Spring Exhibition, March 21 - April 14, 1929

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**1041**

ATTRIBUTED TO LUCIUS O'BRIEN

OSA PRCA 1832 - 1899 Canadian

### **On the Road to Sillery**

oil on canvas

16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: George Monro Grant, editor, Picturesque Canada: The Country as It Was and Is, 1882, page 59, a related engraving reproduced page 60

"Sillery is among the sacred places of Quebec, and a pilgrimage thither is one of the pleasantest little excursions one can make from the old city..."

Lucius O'Brien was an accomplished landscape artist and vice president of the Ontario Society of Artists when he took on the role of art editor for an ambitious publishing project in 1880. In two massive volumes, the book Picturesque Canada: The Country as It Was and Is presents a tour of Canada at the time of confederation, and includes over 500 engravings to accompany the text. In addition to coordinating and commissioning hundreds of images, O'Brien also personally produced a number of original paintings and drawings on which the publication's engravings would be based. The engraving The Road to Sillery featured in the publication bears a strong resemblance to this fine oil painting.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**1042**

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Lombardy Poplars by Lake Huron**

watercolour on paper on board

signed, titled, dated 1945 and inscribed "\$300.00"

16 3/4 x 15 1/4 inches 42.5 x 38.7 centimeters

Provenance: The T. Eaton Co. Limited, Montreal  
Private Estate, Nova Scotia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



**1043**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

**View of Lauzon from Quebec**

oil on board

signed and on verso signed, titled and stamped "3501"  
8 1/4 x 10 5/8 inches 21 x 27 centimeters

Provenance: Galerie Bernard Desroches, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



**1044**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Maison**

oil on board

signed and on verso inscribed "16-732-5" and "4-615-21"  
24 x 28 inches 61 x 71.1 centimeters

Provenance: Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**1045**

WILLIAM GOODRIDGE ROBERTS  
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Laurentian Firs**

oil on board

signed  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1046**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Piedmont, QC**

oil on board

signed

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: By descent to the present Private Collection, Vancouver

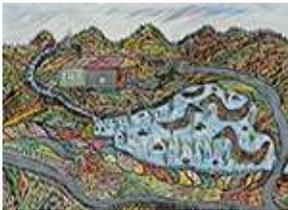
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**1047**

**ARTHUR VILLENEUVE**

OC 1910 - 1990 Canadian

**Cap-Santé près de Montréal**

oil on canvas

signed and dated 6.61.89 and on verso titled on a label

20 1/2 x 28 1/4 inches 52.1 x 71.8 centimeters

Provenance: Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal