



FINE
ART
AUCTION
HOUSE

Heffel

**MAY 2021
ONLINE AUCTION**

SALE MAY 6, 2021 – MAY 27, 2021



201

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Pas Seul (Sculls)

linocut in 3 colours

signed and editioned 6/50 and on verso titled Pas Seul on the Redfern Gallery label
7 7/8 x 8 3/4 inches 19.9 x 22.1 centimeters

- Provenance:** Redfern Gallery, London, June 28, 1930
Acquired from the above by A.K. Lee Esq. on July 23, 1930
Piano Nobile, London
Acquired from the above by an Important Private Collection, British Columbia
- Exhibited:** Redfern Gallery, London, 1930, titled as Pas Seul, catalogue #58
Parkin Gallery, London, Sybil Andrews, October 25 - November 15, 1980, same image, catalogue #27
Glenbow Museum, Calgary, September 14 - October 22, 1982, Sybil Andrews, same image, catalogue #12
- Literature:** Michael Parkin and Denise Hooker, Sybil Andrews, Parkin Gallery, 1980, listed, unpaginated
Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 52
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 109, catalogue #SA 12
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue, 2015, page 59, reproduced page 59

Pas Seul (Sculls) is a very rare print, and is seldom offered through auction. In 1947, Sybil Andrews and her husband Walter immigrated to Canada from England, boarding the steamship the Royal Mail S.S. Loch Ryan on June 26. When they disembarked in Victoria on Vancouver Island, and Andrews opened up the case with the prints and linocut blocks she had brought with her, she discovered that her blocks for Theatre, Straphangers, Hyde Park and Pas Seul (Sculls) had melted in the heat in the ship's hold. Stephen Coppel wrote that with this print, "only impressions numbered 1/50 to 20/50 were made before the blocks partially melted." Thus this work is a very rare offering and a unique opportunity for the Sybil Andrews collector.

In her catalogue raisonné of Andrews's work, Hana Leaper comments that "the slightly cryptic title 'Sculls' clearly refers to the sport of rowing, but 'pas seul' translates directly from French as 'not alone.' This print may have been inspired, along with Cyril Power's The Eight (1930) by the motion of rowers Power and Andrews observed from Hammersmith Bridge. Andrews' melding of shapes, suggestive of human forms and waves, conveys an impression of unity in teamwork."

Andrews was part of the Grosvenor School of linocut printmakers in London, who were interested in the speed and movement of modern urban life. They were influenced by the Italian Futurists, who depicted a world in flux, created by the new machine age. Andrews's own dynamic style of design is further influenced by the London-based modernist movement of Vorticism from the early 20th century. Coppel also notes that impressions were done on buff oriental laid tissue, and some are titled in the image either Pas Seul or Sculls.

Please note: this work is unframed.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Vancouver



202

IAIN BAXTER&

O Ont OBC OC 1936 - Canadian

Sagebrush, Raft River Valley, Sun Valley, Idaho

transparency in light box

on verso signed twice, titled, editioned 7/7 and dated 1958 - 2005 twice
18 x 27 x 5 1/2 inches 45.7 x 68.6 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Robert Enright, "Riding on the &: The Continuous Work of Iain Baxter&," *Border Crossings*, vol. 39, no. 2, Summer 2020, pages 29 and 31

Iain Baxter& was a pioneer of conceptual art in Canada, who has worked in multiple mediums: photography, installation, sculpture and painting. He formed N.E. Thing Co., a corporate-style art organization, and his activities under this name were regarded as a seminal influence for Vancouver photo-conceptualism. This photograph, originally taken in 1958 when Baxter& was studying at the University of Idaho, was made into a light box in 2005. In a recent interview with Baxter&, Robert Enright quoted critic Lucy Lippard that photography was "the only medium that was up to the task of your expansive aesthetic"; he responded, "Yes, because it can move as fast as I'm thinking." Enright also commented that the artist had "categories of landscape; you see it as Nature, as System, as Artifact, as Habitat, as Wealth and Aesthetic," and Baxter& replied that he thought of his landscapes as a collage of all those factors. Sagebrush possesses a unique silvery foliage and pungent fragrance, and grows in desert environments throughout North America. Its special ecosystems provide habitat for a variety of species; however, sagebrush regions have been shrinking due to human activities. This stunning light box transparency is a record of this unique and precious environment.

Starting Bid: \$15,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



203

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Scouts & Banners

oil on canvas

signed and on verso titled and inscribed "Property of CDN Paraplegic Assn (Lyndhurst Hospital Toronto)" / "No. 88/79" and "Reserved"

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Canadian Paraplegic Association, Ontario
Sold sale of Important Canadian Art, Sotheby's Canada, December 3, 2009, lot 85
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



204

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Remembrance Day 81

oil on canvas

signed and on verso titled and titled on the gallery label and inscribed "1729J"

23 3/4 x 36 inches 60.3 x 91.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



205

JORDI BONET

ARCA 1932 - 1979 Canadian

L'Homme Soleil

bronze sculpture

signed and on verso inscribed "Atelier du Bronze, Inverness, Québec"

102 3/8 x 55 1/8 x 2 inches 260 x 140 x 5.1 centimeters

Provenance: Acquired directly from the Artist's Estate by the present Prominent Corporate Collection, Montreal

Exhibited:

Literature:

Please note: this lot is not available for preview at Heffel's Montreal gallery, however it can be viewed offsite by appointment. Please contact the Montreal office to book an appointment: montreal@heffel.com

The original ceramic relief of L'Homme Soleil was created by Jordi Bonet between 1973 and 1975 and is part of the collection of the Musée des beaux-arts de Mont-Saint-Hilaire. Bonet originally intended to produce an edition of 8 bronzes, however this project was put on hold due to his death in 1979. In 2008, Guy Laliberté, with the collaboration of the artist's wife Huguette Bouchard-Bonet, undertook the goal to complete this intended project. Laliberté donated the fifth cast to the City of Montreal's public art collection, and it is exhibited in front of the Albert-Dumouchel building at the corner of Lajeunesse and Fleury streets. This lot is from this same posthumous edition.

For more information: www.artpublic.ville.montreal.qc.ca/oeuvre/lhomme-soleil/

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



206

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Klee Wyck Thunderbird Bowl

signed Klee Wyck
painted ceramic

signed Klee Wyck

4 7/8 x 5 1/4 x 5 1/4 inches 12.4 x 13.3 x 13.3 centimeters

Provenance: Private Estate

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



207

KIM DORLAND

1974 - Canadian

Untitled

oil on canvas

on verso signed, titled and dated 2011

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



208

WILLIAM PATERSON EWEN

AANFM RCA 1925 - 2002 Canadian

Sans titre

gouache on paper

signed and dated 1956

18 x 23 7/8 inches 45.7 x 60.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



209

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - 2019 Canadian

Mike

bronze sculpture

signed, editioned 3/7 and dated 2000
35 1/4 x 47 x 11 inches 89.5 x 119.4 x 27.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$25,000 CDN
Estimate: \$30,000 ~ \$50,000 CDN
Preview at: Heffel Vancouver



210

MARCELLE FERRON
AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Carrefour

oil on board

signed and on verso signed and titled and dated 1960 on the gallery label
12 1/4 x 10 3/4 inches 31.1 x 27.3 centimeters

Provenance: Galerie d'art Michel Bigué, Saint-Sauveur-des-Monts
Private Collection, Montreal

Exhibited:
Literature:

The photograph of the artist with Carrefour is not included for sale with this lot.

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Montreal



211

TED HARRISON
OC SCA 1926 - 2015 Canadian

Johnnie's Boat

acrylic on canvas board

signed and on verso signed and titled
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$12,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



212

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Spring Greens #1

oil on canvas

on verso signed, titled, dated 1983, inscribed "B120" twice and stamped with the Gershon Iskowitz Foundation Inventory stamp #B120

42 x 70 inches 106.7 x 177.8 centimeters

Provenance: Estate of the Artist
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation, which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each prizewinner has presented a solo exhibition at the AGO (see www.iskowitzfoundation.ca for more information).

Starting Bid: \$11,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



213

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Les escaliers contre rue Lavigueur et rue Arago Est, Québec

oil on canvas

signed and dated 1962 and on verso signed, titled and dated

30 x 24 inches 76.2 x 61 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



214

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

Jupiter (4 sections)

oil on canvas quadriptych

on verso signed, titled on each panel, dated 1973 and December 10th 1972 to April 26th, 1973 and inscribed with the Art Bank accession number "ABBA76/7-0004"

96 x 120 inches 243.8 x 304.8 centimeters

Provenance: Canada Council Art Bank, Ottawa
Christopher Varley, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed. It is comprised of four sections, each measuring 48 x 60 inches. The total size of the painting is 96 x 120 inches.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



215

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Trinoir

enamel on canvas on board

on verso signed, dated 1956 / 1966 and inscribed variously on the gallery label

9 3/4 x 11 3/4 inches 24.8 x 29.8 centimeters

Provenance: A.K. Prakash and Associates, Toronto
Private Collection, Victoria

Exhibited:

Literature:

Please note this is a smaller painting based on a version of "Trinoir", which belongs to the Guido Molinari Foundation and is dated 1955. This version of "Trinoir" was shown at the exhibition "The Black and White Paintings" at the Vancouver Art Gallery in 1989. There is a similar work, a different version of "Trinoir" which is included in the Thomson Collection at the Art Gallery of Ontario, dated by the AGO as 1956.

We thank the Guido Molinari Foundation for their assistance in researching this lot.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



216

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Channels of Time

oil on canvas

signed and on verso titled, dated 1988 and inscribed "Harold and June Adams, Scotch Creek, BC"
34 x 26 inches 86.4 x 66 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



217

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

pastel on paper

signed and dated 1962
29 1/2 x 41 inches 74.9 x 104.1 centimeters

Provenance: Pierre Matisse Gallery, New York
Acquavella Galleries, New York
Galerie Simon Blais, Montreal
Private Collection, Toronto

Exhibited: Galerie Simon Blais, Montreal, Riopelle, Au-delà du all-over: les années soixante,
June 10 - August 1, 2009

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue Raisonné, Volume 3, 1960 - 1965,
2009, reproduced page 275, catalogue #1962.030P.1962

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



218

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Entomological Dream #3

acrylic on canvas

signed and dated 1989 and on verso titled and dated on the gallery label
48 x 49 inches 121.9 x 124.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Acquired from the above by a Private Collection, Vancouver, 1990
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



219

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

After the Flood

oil on canvas

signed and on verso titled and dated 1990 on the gallery label

48 1/2 x 56 1/4 inches 123.2 x 142.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



220

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Shannon Falls I

acrylic on canvas

signed and on verso signed, titled and dated 1990

75 x 65 inches 190.5 x 165.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$55,000 CDN

Estimate: \$60,000 ~ \$80,000 CDN

Preview at: Heffel Vancouver



221

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled (71)

acrylic on canvas

signed and on verso titled and dated 2014 on the gallery label

60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Equinox Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$30,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



222

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

acrylic on canvas

signed

39 x 32 inches 99.1 x 81.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



223

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Abstract

acrylic on paper

signed and on verso inscribed "For Alma"

24 x 37 1/2 inches 61 x 95.2 centimeters

Provenance: A gift from the Artist to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



224

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Fallen Cedar

oil on canvas

signed and on verso titled and dated 1991 on the Equinox Gallery label

45 x 50 inches 114.3 x 127 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$40,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



225

TAKAO TANABE

OC 1926 - Canadian

Prairie Hills

acrylic on canvas

on verso signed, titled, dated 6/77 and inscribed "Banff"
55 x 90 inches 139.7 x 228.6 centimeters

Provenance: Webster Galleries, Calgary
Marlborough-Godard, Toronto
BP Canada, Calgary
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House,
Wednesday, May 25, 2016, lot 73
Private Collection, Vancouver

Exhibited:

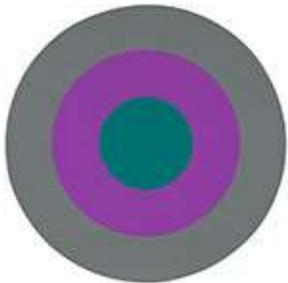
Literature:

While he was head of the art department and artist-in-residence at the Banff School of Fine Arts from 1973 to 1980, Takao Tanabe, confronted by the open, empty expanse of the prairie landscape, responded by painting an extensive series based on this subject. In the 1950s and 1960s, Tanabe had been painting abstractly, and this informed the structure of his landscapes. He refined a reductive approach to depicting these already spare spaces, creating images of simplified planes with only the barest of details. In doing so, he used paint thinly washed into the canvas, similar to the technique used in Japanese sumi-e painting. On the prairies, the ever-changing sky and the light that pours from it transform the landscape. Tanabe's use of light in Prairie Hill is subtle and diffused; the light changes through shifts in colour near the horizon, first with the blue band, and then with the paler glow where sky meets land. The scale of Prairie Hill gives the viewer a visceral experience of Tanabe's sublime landscape, which captures a geographical essence that exists outside of a specific place and time.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



226

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

2e Cycle #2

acrylic on canvas

on verso signed, titled and dated 2003
23 1/2 x 23 1/2 inches 59.7 x 59.7 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Ottawa
Sold sale of Post-War and Contemporary Art, ByDealers Auction House, November
10, 2019, lot 30
Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



301

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Sub Zero Weather, Burks Falls, Ontario

oil on board

signed and on verso titled on the artist's label

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Ontario
A gift to the present Private Collection, Ontario, circa 1960

Exhibited:

Literature:

Depicting the clear-skyed brightness of mid-day winter, here J.W. Beatty shows his incredible skill with expressing qualities of light. The long show of the church steeple reaching beyond the composition, and the nuanced light and shade of the snowy evergreen to the left are heightened in their impact by Beatty's deft use of texture and painterly gesture.

The church shown is the Holy Trinity Roman Catholic Church as it appeared circa 1940.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



302

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

L'Eglise de St. Famille, L'Île d'Orléans

oil on board

initialed and on verso signed, titled, dated 1928 and numbered 855 on the artist's label

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collecton, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



303

RALPH WALLACE BURTON

1905 - 1983 Canadian

Sugar Shanty near Hopetown, Lanark, Ont.

oil on canvas

signed and on verso signed, titled and dated 1973

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



304

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

From Nature, Raft on St. Lawrence

oil on board

on verso signed, titled and dated indistinctly "May '95 and Juin '95"

8 x 14 inches 20.3 x 35.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



305

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Street Scene in Tangiers

oil on canvas

on verso titled on the gallery label and certified by the Cullen Inventory #159
21 7/8 x 18 1/4 inches 55.6 x 46.4 centimeters

Provenance: Collection of the Artist
By descent to Robert Pilot (stepson of the Artist)
Wakeman Pilot (son of Robert Pilot)
Manuge Galleries, Halifax
Private Collection, Halifax
Zwicker's Gallery, Halifax
Private Collection, Vancouver

Exhibited:

Literature: Paul Duval, *Canadian Impressionism*, 1990, page 44, reproduced page 45, titled as
The Great Mosque, Tangiers

Paul Duval wrote, "Cullen's paintings of Tangiers, El Kantara, and Tunis are the most luminous works of his career. He approached his exotic subjects with the direct eye of an Impressionist. He did not identify with Delacroix's romantic lion hunts or Gérôme's gilded courtyards and perfumed seraglios. In paintings like *The Great Mosque, Tangier* [the title of this work in Duval's book] he is mainly concerned with the impact of light upon the pale architecture, pavement, and costumes."

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



306

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

At the Sawmill

pastel on paper

signed and on verso titled on the Watson Art Galleries label
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



307

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Near Melbourne, P. Que.

oil on canvas

signed and on verso titled and inscribed "15719"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



308

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Maisons

oil on board

signed and on verso inscribed "-55093-"

13 x 17 1/2 inches 33 x 44.5 centimeters

Provenance: Galerie l'Art Français, Montreal
Private Collection, Montreal
Galerie Michel-Ange, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



309

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Paysage d'automne à Ste-Rose

watercolour and charcoal on paper

signed and titled and inscribed "M.A. Fortin A.R.C.A." on the mat and on verso titled and dated circa 1924 on the gallery label

19 5/8 x 28 1/2 inches 49.8 x 72.4 centimeters

Provenance: Galerie d'art Michel Bigué, Saint-Sauveur-des-Monts
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



310

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Scène de Venise

watercolour on paper

signed

22 x 29 3/4 inches 55.9 x 75.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



311

STATIRA E. FRAME
BCSFA 1870 - 1935 Canadian

Stanley Park / Man with an Orange Jacket (verso)

double-sided oil on board

signed and on verso signed and inscribed "Statira, a name of an Indian Princess" on a label and "Fraser"
11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver

A wedding gift to the mother of a Private Collector, Vancouver

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 447

Private Collection, Vancouver

Exhibited:

Literature:

Statira Frame was well known in Vancouver for her colourful Post-Impressionistic depictions of local scenes. Her interest in the style developed in part from her friendship with Emily Carr, who stayed with the Frames for three weeks after returning from France in 1912. In 1926 Frame made a trip to Alert Bay, where she spent a month painting. Returning to Vancouver, she focused her attention on the surrounding area, in particular Stanley Park, Burrard Inlet and the Fraser Valley, capturing people and the environment with a modernist sensibility. Following her death in 1935, a retrospective of her work was held in 1936 at the Vancouver Art Gallery.

This painting, though undated, possibly depicts some remaining Xwáýxway settlements in Stanley Park, that were occupied until the 1920s. Facilitated by the passing of the Indian Act in 1876, the main Xwáýxway village, located at today's Lumberman's Arch, where Indigenous people had lived for 3,000 years, was razed in the 1880s to accommodate the building of the perimeter road. The structures depicted in this painting are architecturally similar to those seen in other paintings by Frame, such as Indian Shacks - Stanley Park and Indian Woman Sitting on a Log. In this painting, Frame includes the same sloping gabled roof which runs parallel to the waterfront and a clothesline and fence that appear in these other works.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



312

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Winter Scene

oil on canvas

signed and on verso inscribed variously

20 1/8 x 24 inches 51.1 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



313

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Houses

gouache and pastel on paper

signed and on verso inscribed "C1532"

11 1/2 x 14 inches 29.2 x 35.6 centimeters

Provenance: F.G. Leach, Winnipeg

By descent to the present Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



314

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

Incoming Tide, Savary Island

graphite on paper

signed and on verso signed, titled, dated about 1935 and inscribed variously

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Equinox Gallery, Vancouver

Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



315

MARION E. JACK
1866 - 1954 Canadian

The Hillside Farm (Near Kenmare County, Kerry)

oil on canvas

signed and on verso titled and inscribed "c/o Walker Art Gallery, New Bond St., London", "\$45.00" and variously on the exhibition label

19 1/4 x 13 1/2 inches 48.9 x 34.3 centimeters

Provenance: Walker Art Gallery, New Bond St., London
Private Collection, Montreal

Exhibited: Art Association of Montreal, 30th Spring Exhibition, 1913

Literature:

Born in 1866 into a wealthy family in Saint John, New Brunswick, Marion Jack is primarily known for being an early adopter and pioneer of the Bahá'í Faith. While studying art in Paris, she was introduced to the religion, and henceforth dedicated her life to evangelical work - painting and spreading the faith around the world from Palestine to Alaska.

In 1930 she was posted to Bulgaria as a missionary, and despite the economic depression and the outbreak of war, established Bahá'í communities in Sofia and Varna. Though given the opportunity to leave for Switzerland, she opted to remain in Bulgaria, despite living in difficult conditions under communist rule until her death in 1954. Known affectionately in the Bahá'í community as "General Jack," she has since become a symbol of the faith as one of the pioneers who spent their life in the service of others. A biography on her life titled *Never Be Afraid to Dare* was published in 2001.

Her work was exhibited several times in Canada, including twice with the Royal Canadian Academy of Arts, as well as the BC Society of Fine Arts. She was also a member of the Vancouver Sketch Club for a time, after her return from Alaska in 1920. This painting was shown in 1913 at the 30th Spring Exhibition of the Art Association of Montreal (now the Montreal Museum of Fine Arts). *The Hillside Farm (Near Kenmare County, Kerry)*, a subtly rendered depiction of a farm in southern Ireland, demonstrates a mature Post-Impressionist sensibility, rendered in evocative hues of crimson and mauve.

Starting Bid: \$800 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



316

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm House, Brockville

oil on board

signed and on verso titled faintly

10 1/2 x 13 5/8 inches 26.7 x 34.6 centimeters

Provenance: Private Collection, Ontario
Sold sale of Important Canadian Art, Sotheby's Canada, November 28, 2011, lot 137
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



317

JOHN YOUNG JOHNSTONE

ARCA BHG PPCM 1887 - 1930 Canadian

Near Beaupré

oil on panel

signed and on verso titled on the gallery label

4 3/4 x 7 inches 12.1 x 17.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal
Galerie Eric Klinkhoff, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



318

JOHN YOUNG JOHNSTONE

ARCA BHG PPCM 1887 - 1930 Canadian

Old House, Beauport

oil on panel

signed and dated 1916 and on verso titled on the gallery labels

5 1/4 x 7 inches 13.3 x 17.8 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Montreal
Galerie Walter Klinkhoff, Montreal
Galerie Eric Klinkhoff, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



319

JOHN YOUNG JOHNSTONE

ARCA BHG PPCM 1887 - 1930 Canadian

Road on Île d'Orléans

oil on panel

signed and on verso titled on the gallery label

4 3/4 x 7 inches 12.1 x 17.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal
Galerie Eric Klinkhoff, Montreal
Private Collection, Vancouver

Exhibited: Hommage to Walter Klinkhoff (part 1), Galerie Walter Klinkhoff Inc., September 1998, catalogue no. 19
John Y. Johnstone Retrospective Exhibition, Galerie Walter Klinkhoff, September 2005, catalogue no. 41

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



320

MARION LONG

OIP OSA RCA 1882 - 1970 Canadian

Store Front

oil on board

signed and on verso dated 1960 and inscribed "Mrs. G. A. Morrow, Toronto & Guelph"

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



321

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

The Leeward Coast, St. Vincent

oil on canvas board

signed and on verso titled and titled on the gallery label and inscribed "G3502" and variously
9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Dominion Gallery, Montreal
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



322

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Winter Landscape

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Manotick
Sold sale of Waddington's Auction, November 21, 2016, lot 38
Private Collection, Ontario

Exhibited:

Literature:

A cancelled landscape appears on verso.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



323

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

In the Mountains

oil on board

signed faintly and on verso inscribed with the Dominion Gallery inventory number "G3294" and "P-5"
and stamped with the Dominion Gallery stamp
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



324

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Untitled

watercolour on paper

signed and dated 1914

13 1/2 x 11 3/4 inches 34.3 x 29.8 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



325

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Peggy's Cove

watercolour on paper

signed and dated 1956 and on verso titled on the gallery label

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, British Columbia
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, August 29, 2013, lot 4
Private Collection, Calgary

Exhibited:

Literature:

Originally from England, Walter J. Phillips was steeped in the great tradition of British watercolourists such as David Cox and John Sell Cotman. Before immigrating to Canada in 1912, he undertook sketching trips throughout England and held two exhibitions of his watercolours in Salisbury. Once in Canada, Phillips settled in Winnipeg and set to painting the surrounding landscape. In his unpublished manuscript *Wet Paint*, Phillips describes the Canadian atmosphere as clear and dry, and his watercolours changed in response to it. Phillips was a champion of beauty in nature, and his body of work in watercolour is renowned for its allure of image and for its technical accomplishment. Phillips's refined use of transparent washes, which defined form and atmospheric effects, captured the clarity of light that is so distinctive in Canadian landscape.

This fine large format watercolour depicts the iconic lighthouse at Peggy's Point in Peggy's Cove, Nova Scotia. Built in 1914, it sits atop a rugged granite outcrop, and has endured the powerful crash of Atlantic surf during many winter storms. Phillips's masterful hand with watercolour is in full evidence here, from the deft handling of texture and patterning in the rocks to delicate washes defining sand and sky. His eye for the dynamics of composition manifests in his highlighting of the lighthouse against a pale sky, and the strength of the granite outcropping on which it stands. Phillips lived in both Winnipeg and Banff, and painted primarily the Prairies, Lake of the Woods, the Rockies and the West Coast. Peggy's Cove is a rare and splendid depiction of the East Coast.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary



326

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Winter

oil on canvas

signed

16 x 20 1/4 inches 40.6 x 51.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

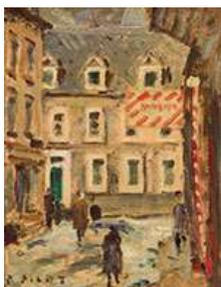
Literature:

On the verso of the frame, there is a fragment of a Continental Galleries of Fine Art label. In a line of painters working in an Impressionist style in Canada, such as Maurice Cullen and James Wilson Morrice, Robert Pilot was the last important painter to follow this movement. His sensitive handling of atmosphere was outstanding, as seen here in the cool winter light that evenly suffuses the scene. This is a classic composition for Pilot—a view onto the Château Frontenac and the Dufferin Terrace—and includes one of his favourite motifs, the charming gazebo on the terrace. Winter is replete with interesting details that express the active life of the city, such as the procession of people trudging along and the horse-drawn sleighs. Pilot's depiction of the urban life of old Quebec captures a nostalgic feeling of another era. His handling of snow is masterful—in the textures of slush on the road and the light layer of snow coating the scene and softly melting at the edges, he captures the distinctive look of winter in Quebec.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



327

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Sous le Cap, Quebec, PQ

oil on board

signed and on verso signed, titled, dated 1950 and inscribed "Quebec"

10 1/2 x 8 inches 26.7 x 20.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Galerie Eric Klinkhoff, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



328

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

Snow Landscape with Sleigh

oil on panel

signed and on verso initialed "GSFA" / "ADR008" / "VIII" / "Not to be sold" and titled on the gallery label
5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: Collection of Greg and Lisa Young
Masters Gallery Ltd., Calgary
Private Collection, Calgary

Exhibited:

Literature: Katherine Halligan and Janet Blake, *Arthur Dominique Rozaire: Poet with a Brush*, 1998, reproduced page 35, catalogue #8
A.K. Prakash, *Canadian Art: Selected Masters from Private Collections*, 2003, reproduced page 119

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



329

GEORGE HORNE RUSSELL

RCA 1861 - 1933 Canadian

The Falls

watercolour on paper

signed

17 7/8 x 13 3/4 inches 45.4 x 34.9 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner / Waddington's, May 31, 2006, lot 293
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



330

ANNE DOUGLAS SAVAGE
BHG CGP 1896 - 1971 Canadian

Canoe Fantasy

oil on board

signed and on verso titled on the exhibition label
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Estate
Exhibited: Art Association of Montreal, 64th Spring Exhibition, 1947
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



331

CHARLES HEPBURN SCOTT
ARCA BCSA CGP CPE CSGA FCA FRSA 1886 - 1964 Canadian

Abstraction

oil on board

signed and on verso signed, titled and stamped with the Heffel Gallery Ltd. Stamp
15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Estate of the Artist
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 31, 2001, lot 034
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Vancouver



332

PETER CLAPHAM SHEPPARD
ARCA OSA 1879 - 1965 Canadian

Early Spring - Alton

oil on board

signed and on verso titled, inscribed "22" / "Box 1" / "\$35.00" and stamped with the estate stamp
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,750 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



333

CHARLES WALTER SIMPSON

RCA 1878 - 1942 Canadian

Before the Ice Breaks

oil on board

signed and on verso titled, inscribed with the Dominion Gallery inventory #2728 on the gallery label and stamped with Dominion Gallery stamp

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited: Art Association of Montreal, 26th Spring Exhibition, 1910

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



334

CHARLES WALTER SIMPSON

RCA 1878 - 1942 Canadian

Outremont

oil on board

signed and on verso titled on the gallery label, inscribed with the Dominion Gallery inventory #D3110 and "#100" and stamped with the Dominion Gallery stamp

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited: Art Association of Montreal, 31st Spring Exhibition, 1914

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



335

CHARLES WALTER SIMPSON

RCA 1878 - 1942 Canadian

Pumpkins - Barnyard, St. Martin, Quebec

oil on canvas board

signed and on verso signed and titled

13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



336

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le poulet rôti

oil on canvas on board

signed and dated 1907 and on verso signed, titled, dated and inscribed "Arthabaska"
15 3/4 x 21 5/8 inches 40 x 54.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, a similar work reproduced on pages 119 and 335, catalogue #23

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



337

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Grand River Flats From Cressman Woods

oil on board

signed and on verso titled, inscribed "Finished Sketches 67" / "View at Doon" (crossed out) / "Mar. 11, 1937" and illegibly and numbered 67
12 1/2 x 16 1/4 inches 31.8 x 41.3 centimeters

Provenance: Private Collection, Ottawa
Sold sale of Walker's, June 7, 2017, lot 75
Private Collection, Calgary

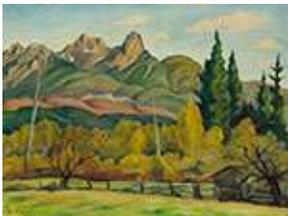
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



338

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Golden Ears

oil on canvas board

signed and dated 1946 and on verso signed, titled and dated
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: A gift to a Private Collection, British Columbia
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



401

LOUIS BELZILE

AANFM ARCA LP 1929 - 2019 Canadian

Rue de la Fabrique (Québec)

oil on canvas board

signed and on verso signed, titled, dated 1953 and inscribed "Meilleurs vœux de bonheur, Louis & Pierrette"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



402

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Swallows in Flight

acrylic on paper

signed and dated 1974

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



403

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Abstracted Geese in Flight

oil on canvas

signed and dated 1974 and on verso inscribed "407"

15 3/8 x 22 1/4 inches 39.1 x 56.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



404

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

aluminum sculpture

signed and dated 1971

7 3/4 x 10 x 7 inches 19.7 x 25.4 x 17.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: dimensions are variable as this sculpture has movable parts and is intended to be manipulated.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



405

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

3G to Nowhere

oil on canvas

signed and dated 1962 and on verso signed, titled and titled on the gallery label and dated

16 x 14 inches 40.6 x 35.6 centimeters

Provenance: Dorothy Cameron Gallery Ltd., Toronto

Collection of James and Elizabeth Eayrs, Toronto

Sold sale of Quiet Revolution: Post-War & Contemporary Art in Quebec, Heffel Fine

Art Auction House, September 27, 2018, lot 108

Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



406

JEAN LEFÉBURE

1930 - 2013 Canadian

Fausse Ingénue

oil on canvas

signed and dated 1962 and on verso signed, titled on the gallery label and inscribed "1112" and variously

21 x 25 1/2 inches 53.3 x 64.8 centimeters

Provenance: Thielsen Gallery, London

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



407

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Affirmation

oil on canvas

on verso signed, titled and dated 2011

29 7/8 x 23 7/8 inches 75.9 x 60.6 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Toronto
Sold sale of Quebec Abstraction, Heffel Fine Art Auction House, March 28, 2019, lot 121
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



408

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Sans titre

casein on paper

signed and dated 1961 and on verso titled, dated on the gallery label and inscribed "RL-61-22"

15 1/2 x 22 1/4 inches 39.4 x 56.5 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



409

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

Bird Fantasy

watercolour on paper

signed, dated 1945 and inscribed "N." and on verso titled on the gallery label

10 x 6 inches 25.4 x 15.2 centimeters

Provenance: Masters Gallery Ltd., Vancouver
Sold sale of Waddington's, July 7, 2016, lot 53
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



410

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Le centre jaune

watercolour on paper

signed and dated 1998 and on verso titled and dated on the gallery label

13 1/4 x 14 1/4 inches 33.7 x 36.2 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



411

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Light Abbey

acrylic on canvas

signed and on verso titled, dated 1991 on the gallery label and inscribed "91" and "GSD"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Galerie Dresdnere, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



412

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Untitled

acrylic on paper

signed and dated 1992

39 x 28 inches 99.1 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



413

OTTO DONALD ROGERS
ARCA CPE 1935 - 2019 Canadian

On the Edge of Infinity

acrylic on canvas

signed and dated 1997 and on verso signed, dated and inscribed "15"
59 1/2 x 43 3/4 inches 151.1 x 111.1 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



414

MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Abstract with Black Dot

oil on canvas

35 x 24 inches 88.9 x 61 centimeters

Provenance: Private Collection, Ontario
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House, February
28, 2019, lot 538
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



415

CLAUDE TOUSIGNANT
AANFM LP QMG RCA 1932 - Canadian

Wittgenstein Series 26-02-85-D-2

graphite and acrylic on paper

signed and titled and on verso titled and dated 1985 on a label
41 x 26 3/4 inches 104.1 x 67.9 centimeters

Provenance: Collection of the Artist
Private Collection, Montreal
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



416

ARMAND VAILLANCOURT

AANFM AAP ASQ 1929 - Canadian

La nuit

bronze sculpture

on verso signed, titled, editioned 2/8, dated 1983 - 1989 and inscribed "7"
13 7/8 x 13 3/4 x 3 inches 35.2 x 34.9 x 7.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



417

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

A Very Small Totem

oil on board

signed and on verso signed, titled and inscribed "\$150.00" and "18 Jopling N. Toronto"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Collection of L.T. Porter
Private Collection
Sold sale of Canadian Fine Art, Waddington's, November 19, 2018, lot 22
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

Interior Sea III

oil on canvas

signed and dated July 1991
65 x 75 inches 165.1 x 190.5 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



502

BERTRAM CHARLES (B.C.) BINNING

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

Biro

collage and mixed media on paper

titled

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: A gift from the Artist to Ruth and Geoffrey Massey, Vancouver
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



503

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Friends

oil on canvas

signed and on verso titled on the gallery label, inscribed "910" and indistinctly and stamped with the Kastel Gallery stamp

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Kastel Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



504

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Practice on the Green

oil on canvas

signed and on verso titled on the gallery label

16 x 24 inches 40.6 x 61 centimeters

Provenance: Gallery 78, Fredericton
Private Collection, Fredericton

Exhibited: Cindy Richmond and Brian Foss, Molly Lamb Bobak: A Retrospective, Mackenzie Art Gallery, 1993, similar work listed pages 262 and 272, reproduced, page 84

Literature: Mackenzie Art Gallery, Regina, Molly Lamb Bobak: A Retrospective, November 19, 1993 - February 20, 1994, similar work, catalogue 116

This idyllic and vibrant depiction of summer sport is one that clearly engaged Molly Lamb Bobak, as there are at least three known versions of this composition. A smaller 4 7/8 x 7 7/8 inch oil sketch, sold by Heffel in January 2021, features the same rich palette and long shadows, as does a larger 30 x 40 inch canvas which was a part of the major 1993 retrospective of the artist's work at the MacKenzie Art Gallery in Regina. The primary differences between the three versions are the arrangement of the players, and subtle divergences in Bobak's stylistic approach. This work stands beautifully between the off-hand intimacy of the smaller sketch, and the more detailed execution of the larger canvas, resulting in a warm and romantic post-impressionist feel.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



505

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Margate, Beach in England

oil on board

signed and on verso signed and titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Edmonton
Winchester Galleries, Victoria
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



506

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

The Exhibition, Moncton, NB

oil on canvas

signed and on verso titled and dated 1989

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Galerie Eric Klinkhoff, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



507

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Little Horse Show

watercolour on paper

signed and on verso titled

8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Ottawa
Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 23, 2017, lot 111
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



508

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

A Day in the Park

ink and gouache on paper

signed and dated 1947 and on verso titled on the gallery label

9 x 11 1/2 inches 22.9 x 29.2 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



509

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Vase of Flowers

watercolour on paper

signed

9 1/2 x 11 3/4 inches 24.1 x 29.8 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 29, 2017, lot 102
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



510

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Cyclamen

watercolour and graphite on paper

signed and on verso titled

22 x 17 inches 55.9 x 43.2 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



511

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Enigma

mixed media on board

signed and on verso stamped with the estate stamp
20 x 14 inches 50.8 x 35.6 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2010, lot 100
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



512

RALPH WALLACE BURTON

1905 - 1983 Canadian

The Moose Hunt

oil on canvas

signed and inscribed "Rep by" (reproduced by)
21 x 26 inches 53.3 x 66 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

This is a rare painting by the artist - it is a copy of a 19th century painting by an unknown artist, hence the inscription above the artist's signature.

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



513

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Cross-Country Skiing in the Laurentians

oil on canvas

signed and dated 1932
20 x 25 3/4 inches 50.8 x 65.4 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, Montreal
Sold sale of Fine Canadian Art - Highlights, Heffel Fine Art Auction House, November 30, 2013, lot 203
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$8,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



514

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait

pastel on paper

signed

22 x 17 7/8 inches 55.9 x 45.4 centimeters

Provenance: The Gainsborough Art Studio, Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



515

IVAN KENNETH EYRE

RCA 1935 - Canadian

Bird Wrap

bronze sculpture

signed and dated 1999

14 x 8 3/4 x 8 3/4 inches 35.6 x 22.2 x 22.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



516

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Étude de chevaux, Baie St. Paul

charcoal, graphite and crayon on paper

stamped Atelier Gagnon and on verso titled on the labels, inscribed "125" in graphite and certified by the Lucille Rodier Gagnon Inventory #728

13 1/4 x 8 1/2 inches 33.7 x 21.6 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



517

ANGELA GROSSMANN

YR 1955 - Canadian

Bloomers

mixed media on canvas

initialed and dated 2010 twice and on verso titled on the label
57 x 31 1/2 inches 144.8 x 80 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



518

C.J. HENDRY

1988 - Australian

Boots

ink on paper

signed
41 x 40 inches 104.1 x 101.6 centimeters

Provenance: The Cool Hunter, 2015
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$8,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



519

RICHARD JACK

RA RCA RI RMS RSPP 1866 - 1952 Canadian

Still Life

oil on board

signed
23 3/4 x 20 inches 60.3 x 50.8 centimeters

Provenance: Stevens Art Gallery, Montreal
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



520

VITALY MEDVEDOVSKY

1981 - Ukrainian

Demonstration

oil on canvas

on verso titled and dated 2012 on the gallery label
59 x 59 inches 149.9 x 149.9 centimeters

Provenance: Winsor Gallery, Vancouver, 2014
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



522

VALERIE PALMER

1950 - Canadian

Waves

oil on canvas

signed and on verso signed, titled and dated 1995
48 1/2 x 53 inches 123.2 x 134.6 centimeters

Provenance: Nancy Poole's Studio, Toronto
An Important Corporate Collection, Canada

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



523

ANNIE POOTOOGOOK

1964 - 2016 Canadian Indigenous

Composition (Remembering Ancestors)

coloured pencil and ink on paper

signed in syllabics
25 1/2 x 20 inches 64.8 x 50.8 centimeters

Provenance: Private Collection, Canmore

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



524

ANNIE POOTOOGOOK

1964 - 2016 Canadian Indigenous

A Windy Day

crayon and graphite on paper

signed in syllabics and on verso signed and inscribed "To Marsha Wilson with love"
11 x 9 inches 27.9 x 22.9 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



525

CHARLES HEPBURN SCOTT

ARCA BCSA CGP CPE CSGA FCA FRSA 1886 - 1964 Canadian

Sunbathers, Spanish Banks

oil on canvas

signed and on verso signed
18 x 24 inches 45.7 x 61 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 31, 2001, lot 60
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



526

JOHN SCOTT

1950 - Canadian

Weapon

mixed media on paper

signed and on verso inscribed "G-79" and numbered 036012 on a label
24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



527

JOHN SCOTT

1950 - Canadian

Untitled

double-sided mixed media on paper

initialed and on verso inscribed "Z-46" and numbered 035729 on a label

24 x 18 1/8 inches 61 x 46 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note that this work is one large sheet of paper, folded in half, and the two sides are adhered to one another. This work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



528

JOHN SCOTT

1950 - Canadian

Faces

mixed media on paper

signed, initialed and dated 1994 and on verso inscribed "G-10" and numbered 035993 on a label

17 3/4 x 23 3/4 inches 45.1 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



529

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Child in Meadow

oil on board

signed and dated 1975

21 x 23 3/4 inches 53.3 x 60.3 centimeters

Provenance: Sold sale of Important Sale by Auction, Waddington's, May 30, 1986, lot 1063
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



530

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Motherly Love

oil on canvas

signed and dated 1971

33 x 27 1/4 inches 83.8 x 69.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



531

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Mathilde Savard

bronze sculpture

signed, dated 1932 and inscribed "R.B.W"

6 1/2 x 3 3/4 x 4 inches 16.5 x 9.5 x 10.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Art Association of Montreal, 52nd Spring Exhibition, 1935

Literature:

In 1932, the artist created two versions of the bust of his future wife. Both were exhibited in 1935 at the Art Association of Montreal's 52nd Spring Exhibition with the title Mrs. S.C. This smaller version was produced in only a few castings, making this a rare piece by the artist.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



532

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le remmancheur

bronze sculpture

signed, titled, dated 1922 and inscribed "Copyright Canada & U-States, 1922" and "Roman Bronze Works Inc. N.Y."

7 1/4 x 8 1/2 x 5 inches 18.4 x 21.6 x 12.7 centimeters

Provenance: Galerie D'Art Vincent, Ottawa
Private Estate, Vancouver

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast done in the 1980s, from the original Roman Bronze Works mold.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



533

MICHAEL THOMPSON

1954 - Canadian

Westend Windchill Factor

egg tempera on board

signed and dated 1976 and on verso titled and dated on the gallery label
50 x 30 inches 127 x 76.2 centimeters

Provenance: Gerard Gorce Fine Arts Inc., Montreal
Private Collection, Ontario

Exhibited: London Regional Art Gallery, Young Contemporaries, London, Ontario, 1978

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



534

ANDREW VALKO

RCA 1957 - Czech

Happy Ending

acrylic on wood

signed and dated 2002
60 x 52 3/4 inches 152.4 x 134 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



535

BALINT ZSAKO

1979 - Canadian

Untitled

ink and watercolour on paper

signed, dated 2008 and inscribed "January" and on verso inscribed "BZ078"
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



536

BALINT ZSAKO

1979 - Canadian

Untitled

ink and watercolour on paper

signed, dated 2006 and inscribed "Budapest"
15 3/4 x 12 inches 40 x 30.5 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



601

DAVID ALEXANDER

1947 - Canadian

Change of Spring Blue

acrylic on canvas

signed and on verso titled and titled on the gallery label
58 x 63 inches 147.3 x 160 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Quebec

Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



602

DAVID BIERK

1944 - 2002 Canadian

The Line to Home, River & Trees Study

oil on board

initialed and on verso titled, dated 2000 on a label and stamped with the artist's name
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Vancouver
By descent to a Private Estate, Vancouver

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



603

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Saint John West

oil on canvas

signed and on verso signed and titled
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Roberts Gallery, Toronto
Gallery Gevik, Toronto
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



604

BOBBIE BURGERS

1973 - Canadian

It Begins with a Smile

acrylic on canvas triptych

initialed and dated 2004 and on verso signed, titled, dated and inscribed "triptych" [sic]
40 x 88 inches 101.6 x 223.5 centimeters

Provenance: Galerie de Bellefeuille, 2004
Private Collection, Montreal
By descent to the present Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Vancouver



605

DREW BURNHAM

1950 - Canadian

The Long Afternoons, Pleasantside Grocery

acrylic on canvas

signed and on verso titled, dated April 1999 and stamped twice with the Bau-Xi Gallery stamp
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Corporate Collection, Vancouver
Bezanson Art Consulting, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



606

YEHOUDA CHAKI

1938 - Canadian

Diary 0032

oil on canvas

signed and on verso signed and titled

13 1/4 x 90 inches 33.7 x 228.6 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver, 2007

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



607

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Afternoon, Côte d'Azur

oil on canvas

signed and on verso titled on the gallery label

26 x 36 inches 66 x 91.4 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 29, 2014,
lot 351
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



608

TIKO KERR

1953 - Canadian

Buddha Bar

acrylic on canvas

on verso signed, titled, dated Feb 2010 and inscribed "3713" / "AOC" / "YVR"

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Winsor Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



609

TIKO KERR

1953 - Canadian

Arbutus on Hornby Bench

acrylic on canvas

on verso signed, titled, dated Feb. 2010 and inscribed "3693"/ "AOC" / "YVR"
60 x 36 inches 152.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



610

TIKO KERR

1953 - Canadian

Late Show at the Studio

acrylic on canvas

on verso signed, titled, dated Feb. 2010 and inscribed "3723"/ "AOC" / "YVR"
60 x 36 inches 152.4 x 91.4 centimeters

Provenance: Winsor Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



611

TIKO KERR

1953 - Canadian

Snag Over Lost Lake

acrylic on board

signed

72 x 36 inches 182.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



612

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

McGill Campus Tennis Courts in Happier Days

oil on canvas

signed and on verso signed, titled, dated 1974 and inscribed "une journée humide de mai d'autre fois" and "74-92"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Ingram Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



613

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Quebec Landscape

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



614

ROSS PENHALL

1959 - Canadian

Evergreen and Grass

oil on canvas

signed and on verso signed, titled, dated 2009 on the gallery label and inscribed "09-08"

40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Winsor Gallery, Vancouver
Private Corporate Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



615

ROSS PENHALL

1959 - Canadian

Siwash Rock

oil on canvas

signed and on verso signed, titled, dated 2009 on the gallery label and inscribed "09-03"

14 x 72 inches 35.6 x 182.9 centimeters

Provenance: Winsor Gallery, Vancouver
Private Corporate Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



616

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Snowy Day, New Westminster

oil on canvas

signed and dated 1967 and on verso inscribed "Tulips to be repainted"

29 1/2 x 29 1/2 inches 74.9 x 74.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



617

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Floral Still Life

pastel on paper

signed and dated 1967

19 1/2 x 24 1/2 inches 49.5 x 62.2 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



618

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Tea in the Garden

pastel on paper

signed and dated 1969

18 3/4 x 23 3/4 inches 47.6 x 60.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



619

ANTONY (TONY) SCHERMAN

1950 - Canadian

Dogs in Water

encaustic on canvas

54 x 60 inches 137.2 x 152.4 centimeters

Provenance: Heffel Gallery Ltd., Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



620

ANTONY (TONY) SCHERMAN

1950 - Canadian

Untitled Still Life

encaustic on paper

signed and dated 1989

26 x 24 inches 66 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



621

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Church on West Street, Orillia

oil on canvas board

signed

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Acquired directly from the Artist, 1985
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



622

ERIKA TOLIUSIS

1969 - Canadian

Tranquil Water

oil on canvas

on verso signed, titled and dated 2000

44 x 60 inches 111.8 x 152.4 centimeters

Provenance: Buschlen Mowatt Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



623

ETIENNE ZACK

1976 - Canadian

Housing

acrylic and giclee on paper

on verso titled and dated 2006 on the gallery label

26 1/2 x 34 inches 67.3 x 86.4 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



701

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Extended Days (June)

monotype on paper

signed, titled and dated 1991 and on verso titled on the gallery label
24 x 35 3/4 inches 61 x 90.8 centimeters

Provenance: Gallery One, Toronto
Acquired from the above by present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



702

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Jesse Winsor Home in Wesleyville

etching and aquatint



signed, titled, editioned Artist Proof and dated 1975
50 1/2 x 19 3/4 inches 128.3 x 50.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 13, *Home in Wesleyville*, unpaginated
Katherine Lochnan, *Black Ice: David Blackwood, Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced plate 17, unpaginated

Please note: this work consists of two prints framed together.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



703

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Flora S. Nickerson Down on the Labrador

etching and aquatint

signed, titled, editioned Artist Proof and dated 1978
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 19, unpaginated
Katherine Lochnan, *Black Ice: David Blackwood, Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced page 29 and plate 24, unpaginated

Please note: this work is matted and unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



704

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Mummer Group from Pound Cove

etching and aquatint

signed, titled, editioned Artist Proof and dated 1975
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 2, *Mummers*, unpaginated

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



705

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Leaving Bragg's Island

etching and aquatint

signed, titled, editioned Artist Proof and dated 1978
8 x 9 3/4 inches 20.3 x 24.8 centimeters

Provenance: Private Collection

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 19, *Bragg's Island*, unpaginated

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



706

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Black Rock Light

etching and aquatint

signed, titled, editioned 52/75 and dated 2002
7 x 11 3/4 inches 17.8 x 29.8 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



707

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Griffith Oakley's Light

etching and aquatint

signed, titled, editioned a/p, dated 1991 and inscribed "Archive DB/1993"
7 3/4 x 9 3/4 inches 19.7 x 24.8 centimeters

Provenance: Private Collection
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



708

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

September 3rd: Uncle Dan Sturge Home from the Labrador

etching and aquatint on paper

signed, titled, editioned artist's proof, dated 1977 and inscribed "Ed. 35 archival"
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Private Collection
Exhibited:
Literature: William Gough, The Art of David Blackwood, 1988, reproduced plate 10, Down on the Labrador, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 102

Please note: this work is unframed.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



709

JACK HAMILTON BUSH
ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Lincoln Center

colour screenprint

signed, editioned 44/144 and dated 1974
61 1/2 x 36 1/2 inches 156.2 x 92.7 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Montreal



710

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Jeté en l'air

screenprint on paper

signed, titled, editioned 82/100 and dated 1976 and on verso inscribed "OS 638"

26 1/2 x 36 1/2 inches 67.3 x 92.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed and the full sheet size is 29 x 40 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



711

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Book of Hours - Labour of the Months

album of 12 lithographs and one serigraph

signed, titled, editioned 2/75 and inscribed "For Gaby and Jules with affection and regards, Alex"

17 x 15 x 2 3/4 inches 43.2 x 38.1 x 7 centimeters

Provenance: Acquired directly from the Artist by Jules Léger (former Governor General of Canada),
Ottawa
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



712

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

Clarence II

stainless steel sculpture

on verso signed, editioned 14/15 and dated 1995

9 x 5 1/2 x 2 inches 22.9 x 14 x 5.1 centimeters

Provenance: Vancouver Art Gallery Fundraising Gala
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



713

FRED HERZOG

1930 - 2019 Canadian

Awake

inkjet print

on verso signed, titled, editioned 2/20, dated 1966 on the gallery label and inscribed "Inkjet 2011" by the artist's hand

20 x 27 1/2 inches 50.8 x 69.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



714

FRED HERZOG

1930 - 2019 Canadian

New World Confectionary

inkjet print

on verso signed, titled, editioned 15/20, dated 1965 on the gallery label and inscribed "Inkjet 2009" at verso by the artist's hand

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



715

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Blue Quantifier #25

screenprint on paper

signed, editioned 12/25 and dated 1992

36 x 23 inches 91.4 x 58.4 centimeters

Provenance: Artists for Kids Trust, North Vancouver
Private Collection, Vancouver

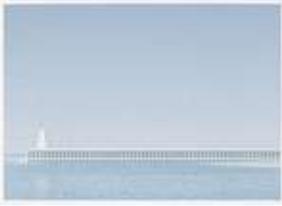
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



716

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Breakwater, 1976

colour serigraph

signed, titled, editioned 37/55 and dated 1976

21 x 29 inches 53.3 x 73.7 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver