

FINE  
ART  
AUCTION  
HOUSE

**Heffel**

**JULY 2021**  
**ONLINE AUCTION**

**SALE** JULY 8, 2021 – JULY 29, 2021



**001**

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Untitled (Woman and House)**

oil on board

signed and dated 1975

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**002**

ANTOINE BITTAR

1957 - Canadian

**At the Byward Market, Ottawa**

oil on canvas

signed and on verso signed, titled and dated 2006

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**003**

BOBBIE BURGERS

1973 - Canadian

**Past**

acrylic on canvas diptych

initialed and dated 2018 and on verso signed, titled and dated

72 x 120 inches 182.9 x 304.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.  
Each panel measures 72 x 60 inches.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**004**

**BOBBIE BURGERS**

1973 - Canadian

**Untitled**

acrylic on canvas

initialed and dated 1999

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**005**

**ALAN CASWELL COLLIER**

OSA RCA 1911 - 1990 Canadian

**New Glasgow, P.E.I.**

oil on board

signed and on verso signed, titled and inscribed "D89-36 (circled)" and "3194b"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Kastel Gallery, Montreal  
Private Collection, Montreal  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**006**

**KIM DORLAND**

1974 - Canadian

**National Park**

oil on canvas diptych

signed, titled, dated 2006 and inscribed "Panel 1" and "Panel 2" on the edge of each canvas

72 x 96 inches 182.9 x 243.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.  
Each panel measures 72 x 46 inches.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**007**

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**Swanson's Channel off Pender**

oil on board

signed and on verso titled and inscribed "\$55.00"

13 x 15 3/4 inches 33 x 40 centimeters

Provenance: Canadian Art Galleries, Calgary  
Sold sale of Canadian & International Art, Cowley Abott Fine Art, November 17, 2020  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**008**

TOM HOPKINS

1944 - 2011 Canadian

**Reflection: Contact**

oil on canvas

signed and on verso signed, titled and dated 1996

54 x 57 inches 137.2 x 144.8 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**009**

TIKO KERR

1953 - Canadian

**Houseboat Composition**

acrylic on canvas

signed and dated XIV and on verso signed, titled, dated January 2014 and inscribed "#3704"

42 x 53 1/2 inches 106.7 x 135.9 centimeters

Provenance: Bezanson Art Consulting, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**010**

TIKO KERR  
1953 - Canadian

**The Docks Below**

acrylic on canvas

signed and dated XIV and on verso signed, titled, dated January 2014 and inscribed "#3707" and "Vancouver"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Bezanson Art Consulting, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**011**

JOHN GEOFFREY CARUTHERS LITTLE  
ARCA 1928 - Canadian

**Summer Day, Coursol Street (In Days Gone By), Montreal**

oil on canvas

signed and on verso signed, titled, dated 1974, inscribed "between Dominion and Fulford - before neighbourhood was torn up / reproduction rights remain property of the artist" and numbered 74-170

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Continental Galleries, Montreal  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**012**

KEN LUM  
1956 - Canadian

**Untitled (Ed)**

c-print on board mounted on acrylic sheet

40 x 76 1/4 inches 101.6 x 193.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Winnipeg Art Gallery, Canadian Cataloguing in Publication Data, February 24 – April 29, 1989, traveling in 1989 to 1990 to Vancouver Art Gallery and Witte de With Center for Contemporary Art, Rotterdam

Literature:

Please note: this work is unframed.

The artist notes that this piece is editioned 1 of 2 plus one Artist's Proof, however, this was the only copy ever made.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**013**

CHARLES PACHTER  
OC 1942 - Canadian

**Be Leaf Me**

acrylic and coloured pencil on canvas

signed and on verso signed, titled and dated 2017

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**014**

**CHARLES PACHTER**

OC 1942 - Canadian

**Painted Flag**

acrylic on canvas

signed and on verso signed and dated 2004

72 x 40 inches 182.9 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Leonard Wise, Charles Pachter: Canada's Artist, 2017, pages 106-108

Charles Pachter's most celebrated and recognizable series, "Painted Flag", was started in the summer of 1980. After building an improvised flagpole at his Oro farm, he observed the different configurations produced by the rippling flag in rapid succession. Captivated by the endless variations, Pachter painted the Canadian flag hovering in the air, observed from various angles and distances with an emphasis on light and shadow.

His first exhibition of large flag paintings took place in 1981 in a remarkable space - a former supermarket transformed by the artist into what was probably the first art gallery to settle on Toronto's Queen Street West strip. Pachter has returned to this subject often since then, and his depictions of it have evolved into an iconic portrait of a national symbol. Literary critic David Staines aptly wrote, "Pachter devotes much of his work to an examination of national identity. Seizing upon commonplace objects in the Canadian landscape, the flag, the hockey player, the moose...he focuses on them with such relentless and varied intensity that he compels us to reconsider these familiar signposts in our collective memory."

Starting Bid: \$40,000 CDN

Estimate: \$45,000 ~ \$55,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**015**

**KATHLEEN FRANCES DALY PEPPER**

CGP OSA RCA 1898 - 1994 Canadian

**Fishing Stages, Flat Rock, NL**

oil on canvas board

signed and on verso signed, titled and dated August 1951

19 x 15 inches 48.3 x 38.1 centimeters

Provenance: Private Collection, Ontario

Sold sale of Canadian Art, Waddington's Auction, March 17, 2016, lot 111

Private Collection, Toronto

Exhibited: The Ontario Society of Artists, Little Picture Exhibition, 1951

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**016**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

## Study Sea Edge

acrylic on canvas

signed and on verso signed, titled and dated 1988  
35 3/4 x 25 3/4 inches 90.8 x 65.4 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**017**

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

## La plage

oil on board

signed and on verso titled on the gallery labels  
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Galerie Martin, Montreal  
Galerie Art, Montreal  
Galerie Kastel, Montreal  
Galerie Bernard Desroches, Montreal  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**018**

MIYUKI TANOBE

RCA 1937 - Canadian

## Sous le Pont Jacques-Cartier

nihonga on board

signed and on verso signed, titled and dated 14-07-1981  
12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Galerie L'Art francais, Montreal  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**019**

ERIKA TOLIUSIS

1969 - Canadian

**Three Hundred Sixty**

oil on canvas

signed and on verso signed, titled and dated 2009  
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**020**

IAN WALLACE

1943 - Canadian

**Tropisms XVII**

photolaminate and acrylic on canvas

on verso signed, titled, dated 1995/96 on the gallery label, inscribed "XVII" and stamped with the artist's studio stamp  
30 x 24 inches 76.2 x 61 centimeters

Provenance: S.I. Simpson Gallery, Toronto  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**021**

ANDY WARHOL

1928 - 1987 American

**Wayne Gretzky #99 (F.&S. II.306)**

screenprint on Lenox Museum Board

signed and signed by Wayne Gretzky and editioned 100/300

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, reproduced page 133 and listed page 218, catalogue #II.306

The catalogue raisonné states that this print was published in an edition of 300, 50 AP, 6 PP which are trial proof variations, signed and numbered in pencil lower left. Some prints, such as this work, are also signed by Wayne Gretzky. The printer was Rupert Jasen Smith, New York and the publisher was Frans Wynans, Vancouver, Canada.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver

**022**

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian Indigenous

**4 Directions of the North West Coast**

acrylic on canvas quadriptych

signed and dated 2017 and on verso signed on three of the panels and titled on the fourth panel

36 x 144 inches 91.4 x 365.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

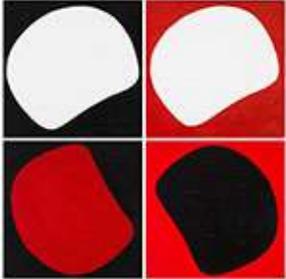
Literature:

Each panel measures 36 x 36 inches.

Starting Bid: \$25,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Vancouver





**023**

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian Indigenous

**Figure**

ink on paper

signed and dated 2017

30 1/2 x 16 inches 77.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**101**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**June Flowers**

watercolour on paper

signed and on verso titled and dated 1982 on a label

24 x 18 inches 61 x 45.7 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**102**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Day Lillies**

watercolour on paper

signed

22 x 16 inches 55.9 x 40.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**103**

KEN CHRISTOPHER

1942 - Canadian

**Landscape**

watercolour on paper

signed and dated 1979

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Collection of Peggy Marko, Edmonton

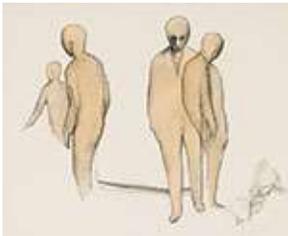
Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



**104**

RICHARD CICCIMARRA

1924 - 1973 Canadian

**Untitled**

watercolour and charcoal on paper

signed

13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**105**

RETA MADELINE COWLEY

1910 - 2004 Canadian

**From a Hill South-East of Warman**

watercolour on paper

signed and dated September 17, 1982 and on verso titled and inscribed "DUG 21568" / "WC-76-82" / "Mrs. Marko"

23 x 30 inches 58.4 x 76.2 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Calgary



**106**

RETA MADELINE COWLEY

1910 - 2004 Canadian

**In Woods Near Emma Lake**

watercolour on paper

signed and dated July 21, 1984 and on verso titled, dated, inscribed "C7579" / "DUG21566" / "W-C- 39-84" and stamped with the Woltjen Udell gallery stamp  
21 x 29 inches 53.3 x 73.7 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Calgary



**107**

EDWARD EPP

1950 - Canadian

**River, Autumn View**

watercolour on paper

signed and dated "08/11/86" and on verso titled and dated on the gallery label  
22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: The Gallery / Art Placement Inc., Saskatoon  
Collection of Peggy Marko, Edmonton

Exhibited:  
Literature:

Starting Bid: \$100 CDN  
Estimate: \$200 ~ \$300 CDN  
Preview at: Heffel Calgary



**108**

ROBERT GENN

FCA 1936 - 2014 Canadian

**Sikorsky Giant, 1914**

ink and watercolour on paper

signed and inscribed "Peter, with best wishes from Robert Genn, April 23, 1972" and on verso titled  
20 3/4 x 28 inches 52.7 x 71.1 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Vancouver



**109**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Avro "Anson" Over North Shore Mountains**

watercolour on paper board

signed and on verso signed, titled and dated December 1971

20 x 26 1/4 inches 50.8 x 66.7 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**110**

FRANCINE GRAVEL  
ASA 1944 - Canadian

### **Mardi Gras**

mixed media on paper

signed and dated January 19, 1987 and on verso signed, titled and stamped with the Kathleen Laverty gallery stamp

12 1/4 x 15 1/2 inches 31.1 x 39.4 centimeters

Provenance: Kathleen Laverty Gallery Ltd., Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



**111**

JACK WELDON HUMPHREY  
CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

### **Landscape**

watercolour on paper

signed

14 1/2 x 20 inches 36.8 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**112**

DOROTHY KNOWLES

OC 1927 - Canadian

**Lake View**

watercolour on paper

signed and dated 1969

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**113**

DOROTHY KNOWLES

OC 1927 - Canadian

**Yellow Trail in Early Spring**

watercolour on paper

signed and dated 1976 and on verso titled, dated April 7, 1976 and inscribed "W.C 4."

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Private Collection, Vancouver

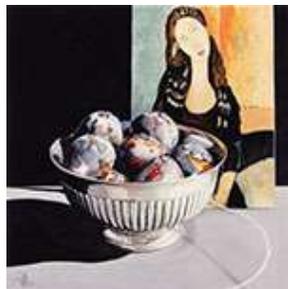
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**114**

VIVIAN THIERFELDER

ASA CSPWC RCA 1949 - Canadian

**Jeanne with Plums**

watercolour on paper

dated 2006 and monogrammed and on verso titled, dated and inscribed "DUG 17177" on the gallery label

13 x 13 inches 33 x 33 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



**115**

ANTHONY MORSE (TONY) URQUHART  
ARCA CSGA CSPWC OC OSA 1934 - Canadian

### **Parc - Fontainebleau III**

watercolour and mixed media on paper

signed, dated 1983 and inscribed "III" and on verso titled Parc-Fontainbleu [sic] III and Parc Fontainbleau [sic] III on the gallery label and dated 1982 on the gallery label

4 1/2 x 12 inches 11.4 x 30.5 centimeters

Provenance: Bau-Xi Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**116**

FREDERICK ARTHUR VERNER  
ARCA OSA 1836 - 1928 Canadian

### **Landscape**

watercolour on paper

signed and dated 1869

6 x 12 inches 15.2 x 30.5 centimeters

Provenance: Frank Jarman Limited Fine Art Dealers, Ottawa  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 24, 2007,  
lot 609  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**201**

DAVID BIERK  
1944 - 2002 Canadian

### **After Caravaggio "The Musicians"**

oil on canvas

initialed and on verso signed

68 x 82 1/2 inches 172.7 x 209.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**202**

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

### **Three Cabbages**

ceramic sculptures

7 x 7 x 7 inches 17.8 x 17.8 x 17.8 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature: Ann Rosenberg, *Gathie Falk Works*, *The Capilano Review*, 1982, mentioned pages 45 and 150, the installation reproduced page 44

These cabbages were originally part of the installation *150 Cabbages*, for ArtCore Consultants in 1978. Each cabbage was formed leaf by leaf, painted a beautiful green and hung from the ceiling, in a room with a green painted dresser, with sand covering the floor.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**203**

GERALD FERGUSON

1937 - 2009 Canadian

### **1000 Grapes**

acrylic on canvas

on verso signed, titled and inscribed "Gary"

15 x 15 inches 38.1 x 38.1 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**204**

ANGELA GROSSMANN

YR 1955 - Canadian

### **Untitled (Brother and Sister)**

mixed media photo montage

signed and dated 1991 and on verso titled on the gallery label

23 x 15 inches 58.4 x 38.1 centimeters

Provenance: Diane Farris Gallery, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**205**

ANGELA GROSSMANN

YR 1955 - Canadian

**Untitled (Twins with Red Flag)**

mixed media photo montage/collage

signed and dated 1991 and on verso titled on the gallery label  
23 x 20 inches 58.4 x 50.8 centimeters

Provenance: Diane Farris Gallery, Vancouver  
Private Collection, British Columbia

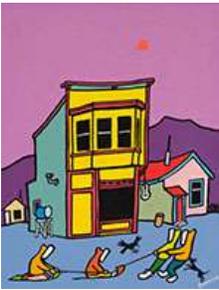
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**206**

TED HARRISON

OC SCA 1926 - 2015 Canadian

**Dawson Friends**

acrylic on canvas board

signed and dated 1973 and on verso signed, titled and dated  
18 x 14 inches 45.7 x 35.6 centimeters

Provenance: de Vooght Galleries, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**207**

TED HARRISON

OC SCA 1926 - 2015 Canadian

**Let's Play**

acrylic on canvas board

signed and dated 1973 and on verso signed, titled and dated  
10 x 20 inches 25.4 x 50.8 centimeters

Provenance: de Vooght Galleries, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**208**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Maria #1**

oil on canvas

signed and dated 1971 and on verso titled and stamped with the Atelier J. Lukacs, Montreal stamp  
50 x 46 inches 127 x 116.8 centimeters

Provenance: Atelier J. Lukacs, Montreal  
Private Collection

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**209**

TOM HOPKINS

1944 - 2011 Canadian

**Study: Horse & Landscape**

oil on canvas

signed and on verso signed, titled and dated 1991  
16 x 29 1/2 inches 40.6 x 74.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**210**

HEATHER HORTON

1974 - Canadian

**Figure, Folded**

oil on canvas

initialed and on verso signed, titled and inscribed "2711"  
30 x 24 inches 76.2 x 61 centimeters

Provenance: Loch Gallery, Toronto  
Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**211**

TIKO KERR

1953 - Canadian

### **More Marigolds**

acrylic on canvas

signed and on verso signed, titled, dated September 21, 1996 and inscribed "Vancouver" and "Inv. #1040"

34 x 46 inches 86.4 x 116.8 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

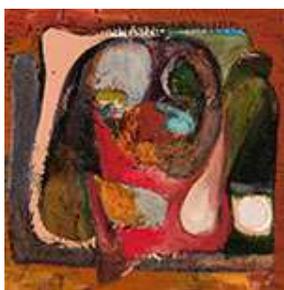
Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**212**

HAROLD KLUNDER

1943 - Canadian

### **Head Study IV Self Portrait**

oil on board

on verso signed, titled and dated 1991

15 1/4 x 15 inches 38.7 x 38.1 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**213**

ROBERT LEMAY

1961 - Canadian

### **Green Parrot**

acrylic on canvas

signed and dated 1987 and on verso signed, titled, dated, inscribed "C9751" and stamped with the Woltjen/Udell stamp

36 x 35 3/4 inches 91.4 x 90.8 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



**214**

ATTILA RICHARD LUKACS

YR 1962 - Canadian

**American Flag**

silkscreen on fabric

signed and editioned 15/120

75 x 35 1/2 inches 190.5 x 90.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Included with this lot is the book by Arthur Kroker entitled Attila Richard Lukacs, which is signed and editioned 15/120 on the title page.

Starting Bid: \$2,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Vancouver



**215**

ATTILA RICHARD LUKACS

YR 1962 - Canadian

**American Flag**

silkscreen on fabric

signed and editioned 115/120

75 x 35 1/2 inches 190.5 x 90.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Included with this lot is the book by Arthur Kroker entitled Attila Richard Lukacs, which is signed and editioned 115/120 on the title page.

Starting Bid: \$2,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Vancouver



**216**

JOHN MACGREGOR

1944 - 2019 Canadian

**Bill was Running Through my Mind**

acrylic on canvas

signed and dated 1997 and on verso titled

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**217**

**ROBIN MAYOR**

1937 - Canadian

**Concretion**

acrylic on canvas

signed and dated 1978 and on verso signed and titled and titled on the gallery label  
24 x 30 inches 61 x 76.2 centimeters

Provenance: The Backroom Gallery, Victoria  
Sold sale of Works from the Collection of Imperial Oil Limited, Heffel Fine Art Auction House, August 19, 2015, lot h227  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$150 CDN  
Estimate: \$300 ~ \$500 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**218**

**BARBARA MCGIVERN**

1945 - 2019 Canadian

**Disco Red**

acrylic and gold leaf on canvas

signed and dated 1997 and on verso signed, titled, dated and stamped with the Estate Stamp #266  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Estate of the Artist, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**219**

**MICHAEL EDWARD MILLER**

1989 - Canadian

**Super Macho Man Portrait**

spray paint on board

on verso signed Mikey, titled on a label, editioned 1/10 and dated 2013  
34 1/2 x 36 inches 87.6 x 91.4 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver



**220**

**DAMIAN MOPPETT**

1969 - Canadian

**Untitled (Office Photos)**

C-print

on verso titled, dated 1996 and inscribed "edition of 2 with 1 AP" on the gallery label  
15 1/4 x 18 1/4 inches 38.7 x 46.4 centimeters

Provenance: TrépanierBaer Gallery, Calgary  
Private Collection, Vancouver

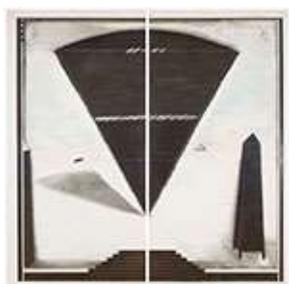
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**221**

**GREG MURDOCK**

1954 - Canadian

**Turbulence (Diptych)**

mixed media on board diptych

on verso titled and dated 1984 on the gallery label  
96 x 96 inches 243.8 x 243.8 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.  
Each panel measures 96 x 48 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Vancouver



**222**

**STEVEN NEDERVEEN**

1971 - Canadian

**Branch on Infinite White**

mixed media on board

on verso signed, titled and dated 2006  
72 x 32 inches 182.9 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**223**

HANS SCHLEE H

ASQ RCA SSC 1928 - 2001 Canadian

**Untitled**

steel sculpture

signed

14 x 8 1/4 x 8 inches 35.6 x 21 x 20.3 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**224**

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

**Iconic**

oil on board

signed and dated 1955 and on verso titled on the gallery label and inscribed "A2020"

24 x 19 7/8 inches 61 x 50.5 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**225**

GARY TRENTO

1941 - 2019 American

**Hannah with Black Coat**

oil on canvas

on verso titled and dated 2003 on the gallery label

34 x 36 inches 86.4 x 91.4 centimeters

Provenance: Loch Gallery, Toronto  
Private Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**226**

RENEE VAN HALM

1949 - Canadian

**Worsted**

acrylic on canvas

on verso signed, titled and dated 2015

30 x 24 inches 76.2 x 61 centimeters

Provenance: Equinox Galley, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**227**

DEON VENTER

1953 - Canadian

**"Bed" after Tracey Emin "My Bed"**

mixed media on canvas

on verso signed, titled and dated 2004

78 x 104 inches 198.1 x 264.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**228**

DEON VENTER

1953 - Canadian

**Chair Hakeme**

mixed media on canvas diptych

on verso signed, titled and dated 2004

30 x 64 inches 76.2 x 162.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**229**

DEON VENTER

1953 - Canadian

**Lamb with Seeds**

mixed media on canvas quadriptych

on verso signed, titled and dated 1999 twice

36 x 84 inches 91.4 x 213.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**230**

DEON VENTER

1953 - Canadian

**Pig Farm**

mixed media on canvas

on verso signed, titled and dated 2004

78 x 104 inches 198.1 x 264.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**301**

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

**Inuit Girl**

oil on canvas board

signed and on verso titled Eskimo Girl on the gallery label and inscribed "422-32 OTA" / "6321-6" / "#223"

10 x 7 inches 25.4 x 17.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**302**

ANTOINE BITTAR

1957 - Canadian

### **Pedestrians, Kathmandu, Nepal**

oil on board

signed and on verso signed, titled, dated 1998 and inscribed "2757"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**303**

ANTOINE BITTAR

1957 - Canadian

### **River Current, Val-Morin, QC**

oil on board

signed and on verso signed, titled, dated 2016 and inscribed "4150"

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**304**

ALLAN BROOKS

1869 - 1946 Canadian

### **Hawk**

watercolour on paper on board

signed and dated 1903

11 x 8 3/4 inches 27.9 x 22.2 centimeters

Provenance: Private Collection, Scotland

A gift from the above to a Private Collection, Scotland, 1937

By descent within the family to a Private Collection, Scotland, 1967

Acquired directly from the above by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**305**

**ALLAN BROOKS**

1869 - 1946 Canadian

**Elk in Snow**

watercolour on paper on board

signed and dated 1903

8 3/4 x 11 inches 22.2 x 27.9 centimeters

Provenance: Private Collection, Scotland  
A gift from the above to a Private Collection, Scotland, 1937  
By descent within the family to a Private Collection, Scotland, 1967  
Acquired directly from the above by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**306**

**FRANK LEONARD BROOKS**

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

**Winter Landscape**

oil on board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**307**

**FRANK LEONARD BROOKS**

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

**Autumn Day**

oil on canvas

signed and on verso titled on a label

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Zwicker's Gallery, Halifax  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**308**

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

### Country Church

oil on board

signed and on verso signed twice, titled, dated 1944 and inscribed "Haliburton" / "Toronto" / "P-151" on a label / "57" (circled) and "22" (circled)

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Collection of the Artist  
Estate of the Artist  
Private Collection, Toronto

Exhibited: Simpsons, Toronto, Ontario Society of Artists Small Picture Exhibition, 1945

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**309**

KEN CHRISTOPHER

1942 - Canadian

### Chilcotin Country

acrylic on canvas

on verso signed, titled, dated 1990 and inscribed "EAG Art For All 91" and "AP-037"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Virginia Christopher Fine Art, Calgary  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



**310**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

### Blue Grapes on Red-Bordered Plate

oil on canvas board

signed and on verso titled, dated 22 June 1995 and certified by the artist "Ceci est de ma main le 22 juin 1995, Stanley Cosgrove 3 novembre 1999"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**311**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

**Paysage d'hiver**

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**312**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

**Forest**

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**313**

JAMIE EVRARD  
1949 - Canadian

**Spring Bouquet with Autumn Apples**

oil on canvas

on verso signed and titled

13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**314**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Hillock with Snags**

oil on canvas

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel Montreal



**315**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Charlottes High**

oil on canvas

signed and on verso signed and titled  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie A.H. Campbell, Montreal  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Montreal



**316**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Joe Plaskett in Paris**

acrylic on canvas

signed and on verso signed, titled and dated 1990  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**317**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**The Spirit Soars - Chief Dan George**

acrylic on canvas

signed and on verso signed, titled and dated 1971  
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**318**

PIERRE GRISOT  
1912 - 1995 French

**Ladies at the Races**

oil on canvas

signed and on verso inscribed "#4650" and variously  
13 1/2 x 10 1/2 inches 34.3 x 26.7 centimeters

Provenance: Continental Galleries of Fine Art, Montreal  
Sold sale of Waddington's Auction, August 28, 2014, lot 88  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**319**

FREDERICK STANLEY HAINES  
CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

**Autumn Landscape**

oil on board

signed  
23 x 31 inches 58.4 x 78.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**320**

**JACK WELDON HUMPHREY**

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

**Portrait**

oil on board

signed

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**321**

**MANLY EDWARD MACDONALD**

ARCA OIP OSA RCA 1889 - 1971 Canadian

**Home by the Lake**

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Collection of Lance C. Irvine, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

A letter on verso commemorates the June 19, 1958 presentation of this painting to Lance C. Irvine, marking his fourteenth year as principal of Parkdale Collegiate Institute, Toronto.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**322**

**HENRI LEOPOLD MASSON**

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Dimanche matin, Île d'Orléans**

oil on canvas

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**323**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

**Self Portrait with Terra Cotta Figure**

oil on canvas

signed and dated 1969  
26 x 20 inches 66 x 50.8 centimeters

Provenance: Acquired from the Artist by a Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**324**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

**White Roses & Vase**

oil on canvas

signed and dated 2001 and on verso titled  
28 x 20 inches 71.1 x 50.8 centimeters

Provenance: Winchester Galleries, Victoria  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver



**325**

HILARY PRINCE  
1945 - South African

**Corner of the Field**

oil on board

signed and dated 1988 and on verso titled and dated on the gallery label  
12 x 24 inches 30.5 x 61 centimeters

Provenance: The Front Gallery, Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$100 CDN  
Estimate: \$200 ~ \$300 CDN  
Preview at: Heffel Calgary



**326**

ALAN REYNOLDS

1947 - Canadian

**Vic's Rise**

mixed media sculpture

on verso titled, dated and inscribed "59.07" on the gallery label  
14 x 12 x 10 inches 35.6 x 30.5 x 25.4 centimeters

Provenance: Vik Gallery, Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



**327**

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

**The Corner Store**

oil on board

signed and on verso signed and titled  
8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Gallery 1667, Halifax  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**328**

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

**Autumn Hillside - Madawaska Valley**

oil on board

signed and on verso signed and titled  
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Wallack Galleries, Ottawa  
Sold sale of Waddington's Auction, August 28, 2010, lot 74  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**329**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Summer Landscape**

oil on board

signed and on verso stamped with the Dominion Gallery stamp

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal  
Sold sale of Sotheby's Canada, December 3, 1997, lot 194  
Private Collection, Toronto

Exhibited:

Literature:

A copy of the catalogue Goodridge Roberts: 1904 - 1976 by Sandra Paikowsky accompanies this lot. This publication was produced for the McMichael Canadian Art Collection's 1998 Goodridge Roberts retrospective, which toured to the Beaverbrook Art Gallery, the Musée national des beaux-arts du Québec, the Musée des beaux-arts de Montréal and the London Regional Art & Historical Museums.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**330**

**ALLEN SAPP**

OC RCA 1929 - 2015 Canadian

### **Nice Evening to Play**

acrylic on canvas

signed and on verso titled, dated 1989 on the label and inscribed "AD903"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Clinton Court Gallery, North Battleford  
Assiniboia Gallery, Regina  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**331**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

### **Stopped for a Bite to Eat**

acrylic on canvas

signed and on verso titled, dated 1984 on a label, inscribed "BA-612" and stamped with the reproduction rights stamp

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Assiniboia Gallery, Regina  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**332**

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

### **Autumn Landscape**

oil on board

initialed and on verso inscribed variously

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**401**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**The Passing of Tom Barbour**

etching and aquatint on paper

signed, titled, editioned 40/50 and dated 1984

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, USA  
Sold sale of David Blackwood - Master Printmaker, Heffel Fine Art Auction House,  
February 27, 2020, lot 206  
Private Collection

Exhibited:

Literature: William Gough, The Art of David Blackwood, 1988, reproduced Home In Wesleyville -  
Plate 26, unpaginated

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**402**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Study for Lone Mummer with Cat**

etching on paper

signed, titled, editioned 3/50 and dated 1987

11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 28, 2009, lot 508  
Private Collection

Exhibited:

Literature: William Gough, The Art of David Blackwood, 1998, reproduced, Mummings, plate 8,  
unpaginated

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**403**

**RICHARD THOMAS DAVIS**

1947 - Canadian

**Driftwood**

colour serigraph on paper

signed, titled, editioned 37/275 and dated 1987 and on verso titled, editioned and dated May 1987 on the artist's label

15 3/8 x 24 7/8 inches 39.1 x 63.2 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Please note: Consignor Hammer Price proceeds of this lot will benefit the Vancouver Art Gallery's Acquisition fund.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**404**

**NANCY DAY**

1953 - Canadian

**Untitled**

charcoal on paper

signed and inscribed "188" and on verso inscribed "274A" and "N140" and stamped with the Kathleen Laverty gallery stamp

16 1/4 x 22 inches 41.3 x 55.9 centimeters

Provenance: Kathleen Laverty Gallery Ltd., Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



**405**

**BERTHE DES CLAYES**

ARCA 1877 - 1968 Canadian

**Rhododendrons, Hampton Court Palace**

pastel on paper

signed and on verso titled

13 3/4 x 13 3/4 inches 34.9 x 34.9 centimeters

Provenance: Continental Galleries, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**406**

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

**Beautiful Tigers**

silkscreen on paper

signed, titled, editioned 2/3, dated 1983 and inscribed "New Play Centre"  
9 3/4 x 18 inches 24.8 x 45.7 centimeters

Provenance: Private Estate, Vancouver

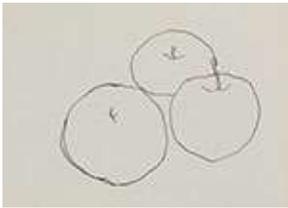
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**407**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Three Apples**

ink on paper

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Estate of Peter Millard  
Private Estate, Vancouver

Exhibited:

Literature:

The original owner of this work was Peter Millard (1932 – 2001), who was a professor of English at the University of Saskatchewan. He was an important figure for championing gay and lesbian rights in Saskatchewan and for promoting the visual arts in Saskatoon. A collector, part-time dealer, writer and critic, he served as trustee and president of the Mendel Art Gallery, and as chairman of the University of Saskatchewan Art Committee, where he oversaw acquisitions to the University's extensive art collections.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**408**

**BARBARA HARVEY LEIGHTON**

ASA CPE 1911 - 1986 Canadian

### **Range Gossip**

colour woodcut on paper

signed and titled and on verso inscribed "Block print from the original painting by AC Leighton RBA ARCA, cut and printed by Barleigh" on a label

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



**409**

**LYSE LEMIEUX**

1956 - Canadian

### **Crisis J**

ink and gouache on paper

on verso signed, titled and dated February 17, 2011

30 x 22 1/2 inches 76.2 x 57.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**410**

**ROY LICHTENSTEIN**

1923 - 1997 American

### **National Gallery of Art Poster with Reproduction from Crying Girl**

offset lithograph

signed and titled reproduction from Crying Girl

19 1/4 x 26 inches 48.9 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The full sheet size is 27 x 30 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**411**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Tree and Water**

charcoal on paper

on verso titled on a label, dated 1930, inscribed "from #33A" and stamped with the Arthur Lismer Estate Stamp

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, Ontario

Exhibited: McMichael Canadian Art Collection, Kleinberg, Lismer Drawing Exhibition, January 29 - March 20, 1978

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**412**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Rocky Strip, South Africa**

charcoal on paper

on verso titled on a label, dated 1930, inscribed "South Africa 1936", "from Book #40" and variously and stamped with the Arthur Lismer Estate Stamp

8 3/4 x 11 3/4 inches 22.2 x 29.8 centimeters

Provenance: Private Collection, Ontario

Exhibited: McMichael Canadian Art Collection, Kleinberg, Lismer Drawing Exhibition, January 29 - March 20, 1978

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**413**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Tree Study**

charcoal on paper

on verso dated 1930, inscribed "from #33A" and variously and stamped with the Arthur Lismer Estate Stamp

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited: McMichael Canadian Art Collection, Kleinberg, Lismer Drawing Exhibition, January 29 - March 20, 1978

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**414**

MICHAEL WILLIAM MORRIS

1942 - Canadian

**Figure Drawing #1**

coloured ink on paper

signed and dated indistinctly

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**415**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

**City Street**

pastel on paper

signed and dated 1951

15 1/2 x 9 inches 39.4 x 22.9 centimeters

Provenance: Private Collection, Montreal

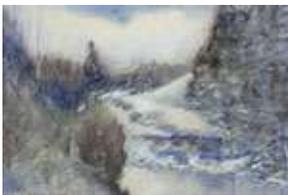
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**416**

HILARY PRINCE

1945 - South African

**Whitemud Creek**

gouache on paper

signed and dated 1985

9 1/2 x 14 inches 24.1 x 35.6 centimeters

Provenance: Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



**417**

HILARY PRINCE

1945 - South African

### **Blue Hills**

oil on paper

signed and dated 1988 and on verso titled and dated on the gallery label  
9 1/4 x 25 1/4 inches 23.5 x 64.1 centimeters

Provenance: The Front Gallery, Edmonton  
Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



**418**

ROBERT RAUSCHENBERG

1925 - 2008 American

### **Cloister Series**

poster

signed

49 x 35 inches 124.5 x 88.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**419**

**OTTO DONALD ROGERS**

ARCA CPE 1935 - 2019 Canadian

**Untitled**

watercolour, gouache and conte crayon on paper

signed and dated 1976

13 x 10 inches 33 x 25.4 centimeters

Provenance: Estate of Peter Millard  
Private Estate, Vancouver

Exhibited:

Literature:

The original owner of this work was Peter Millard (1932 – 2001), who was a professor of English at the University of Saskatchewan. He was an important figure for championing gay and lesbian rights in Saskatchewan, and promoting the visual arts in Saskatoon. A collector, part-time dealer, writer and critic, he served as trustee and president of the Mendel Art Gallery, and as chairman of the University of Saskatchewan Art Committee, where he oversaw acquisitions to the University's extensive art collections.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**420**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**The Mink Hill Suite of Five Lithographs**

colour lithographs on paper

signed, titled and editioned 34/70

13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: the dimensions listed for the works are the full sheet size.

Starting Bid: \$3,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**421**

JOHN SCOTT

1950 - Canadian

**Face**

acrylic on poster

signed and on verso inscribed "Z-84" and numbered 035767 on a label  
18 x 23 3/8 inches 45.7 x 59.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**422**

JOHN SCOTT

1950 - Canadian

**Bunny Man with Upraised Arms / Man (verso)**

double-sided acrylic on paper

signed and on verso inscribed "Z-61" and numbered 035744 on a label  
17 7/8 x 23 3/4 inches 45.4 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**423**

JOHN SCOTT

1950 - Canadian

**Faces**

acrylic on paper

signed and on verso inscribed "G-12" and numbered 035995 on a label  
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**424**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Contexts: Variations on Primavera Theme (Panel 1)**

acrylic on poster

on verso signed and titled

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 30, 2015, lot 625  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**425**

**RON SHUEBROOK**

1943 - Canadian

**Rockscape**

acrylic on paper

signed and dated 1975

24 x 18 inches 61 x 45.7 centimeters

Provenance: Sold sale of Works from the Collection of Imperial Oil Limited, Heffel Fine Art Auction House, August 19, 2015, lot h317  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**426**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Tanu**

colour silkscreen on paper

signed, titled, editioned 20/50 and dated 1987

21 x 16 inches 53.3 x 40.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**427**

JOHN HAROLD THOMAS SNOW  
ASA CSGA RCA 1911 - 2004 Canadian

**Les fleurs de nuit**

lithograph

signed, titled and editioned 11/25 and on verso titled on the gallery label  
19 3/4 x 14 1/4 inches 50.2 x 36.2 centimeters

Provenance: Gallery Pascal, Toronto  
Collection of William (Bill) and Dorothy Beckel

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



**428**

TAKAO TANABE  
OC 1926 - Canadian

**Prairie Morning**

colour lithograph

signed, titled, editioned A/P 4/5, dated January 1979 and inscribed "To Dorothy and Bill, with Thanks, Tak"  
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: A gift from the Artist to William (Bill) and Dorothy Beckel

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



**429**

EMMA WALTER  
1833 - 1891 British

**Flowers**

pastel on paper

signed and on verso signed and titled  
6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Collection of Peggy Marko, Edmonton

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



**430**

DARREN WATERSTON

1965 - American

**Four works: Series 1873 No. 6; Series 1874, No. 13; Series 1874, No. 14; Series 1875, No. 9**

mixed media on paper

initialed and dated 2004 and on verso titled, dated and inscribed "mixed media on 19th century botanical specimens" on the gallery labels

9 x 7 inches 22.9 x 17.8 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Each work measures 9 x 7 inches, not including the frame.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**431**

JACK MARLOW WISE

RCA 1928 - 1997 Canadian

**Rain Fish**

mixed media on paper

signed and dated 1971 and on verso titled on the gallery label

7 5/8 x 5 5/8 inches 19.4 x 14.3 centimeters

Provenance: Bau Xi Gallery, Vancouver  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**432**

ALAN WOOD

1935 - 2017 Canadian

**Horse and Cowboy**

screenprint on paper

signed, titled, editioned 133/200, dated 1983 and inscribed "Ranch Series Four #2"

11 3/4 x 18 inches 29.8 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The full sheet size is 20 x 26 inches.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver