



FINE
ART
AUCTION
HOUSE

Heffel

**JANUARY 2021
ONLINE AUCTION**

SALE DECEMBER 18, 2020 – JANUARY 28, 2021



001

MICHAEL ABRAHAM

1965 - Canadian

Beach Scene

oil on canvas

signed

42 x 46 inches 106.7 x 116.8 centimeters

Provenance: Simon Patrich Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



002

MICHAEL ABRAHAM

1965 - Canadian

Boy with Bike

oil on canvas

signed

39 x 44 inches 99.1 x 111.8 centimeters

Provenance: Simon Patrich Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



003

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Water Jump

linocut in 3 colours

signed, titled and editioned 32/60

12 1/4 x 8 3/8 inches 31.1 x 21.3 centimeters

- Provenance:** DeVooght Gallery, Vancouver
Private Collection, Alberta
- Exhibited:** Redfern Gallery, London, British Lino-Cuts 1931, closed August 1, 1931, catalogue #21, same image
Redfern Gallery, London, Sybil Andrews and Cyril E. Power, January 5 - 28, 1933, catalogue #60, same image
Glenbow Museum, Calgary, Sybil Andrews, 1982, catalogue #14, same image
- Literature:** Redfern Gallery, London, Sybil Andrews and Cyril E. Power, January 5 - 28, 1933, catalogue #60
Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 53, catalogue #14
Stephen Coppel, Linocuts of the Machine Age, 1995, page 110, reproduced page 110, catalogue #SA 14
Gordon Samuel and Nicola Penny, The Cutting Edge of Modernity: Linocuts of the Grosvenor School, 2002, reproduced page 43
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue, 2015, page 26, reproduced page 61

Sybil Andrews was part of the Grosvenor School in England, a group of artists working in linocut who were influenced by the cutting-edge modernist movements of Futurism, Vorticism and Cubism. The Grosvenor School artists considered linocut to be the perfect medium for their work. As Hana Leaper wrote, "Linocutting...demanded directness and dynamism. It limited the number of colours that could be used and the amount of detail that could be included, forcing the artists to translate the world around them into abstracted shapes and to use colour cleverly to express rather than depict detail."

Sport fascinated Andrews and the other Grosvenor School artists, for it provided them with the opportunity to convey speed, fluidity and the expression of physical exertion. The movement and sheer exhilaration of sport made it an ideal subject for Andrews to convey her modernist aesthetic. During the 1920s, the public appeal of sports, both participatory and spectator, rose. Physical culture and fitness became an ideal in society, even to the point of considering the human body to be an organic machine that could be perfected. A number of Andrews's most famous linocuts concern sport, including Steeplechasing (1930), In Full Cry (1931), Racing (1934), Speedway (1934), Football (1937), Skaters (1953) and this superb early work.

Water Jump makes a strong impression with its emphatic contrasts between bold, simple planes of black, grey and white, which are enlivened by orange-red highlights. The legs of the white horse are elongated, heightening the impression of motion, and the black horse clearing the barrier directly behind pushes the sense of competitive action further. Typical of Andrews's work, the faces of both riders and horses are undefined and their bodies are abstracted into simplified forms, which emphasizes her bold, muscular use of line and form. In this powerful linocut, Andrews adeptly captured both pairs of competitors moving in tandem, each poised to perfectly execute their jump.

This print is a fine impression on thin cream oriental laid paper. This work is recorded in the Sybil Andrews print notebook, in the collection of the Glenbow Museum.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Calgary



004

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Paeonie

colour monotype

signed and dated 1988 and on verso titled on the gallery label
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



005

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Wreck of the Nickerson

etching and aquatint on paper

signed, titled, editioned 31/50 and dated 1993
32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



006

ANDRE ETHIER

1977 - Canadian

FM Rumours

acrylic on board

on verso signed and dated 2005
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



007

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Nude Studies

double-sided drawing on paper

stamped with the artist's studio stamp and on verso titled on the certification label, certified by Galerie Walter Klinkhoff inventory #1371 and stamped with the artist's studio stamp

9 1/8 x 13 7/8 inches 23.2 x 35.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



008

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Driller

oil on board

signed and on verso titled and dated 1978

15 x 25 1/2 inches 38.1 x 64.8 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Included with this work is an unframed pencil sketch, signed and titled Preliminary Pencil Sketch for Oil Rig Worker. The sketch measures 13 3/4 x 12 1/4 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



009

FRANCINE GRAVEL

ASA 1944 - Canadian

Gayatri

oil on canvas

signed and on verso signed, titled and dated February 28, 2001
48 x 24 inches 121.9 x 61 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

On verso is an inscription on a piece of paper:

Gayatri,
You are the source of all power,
Whose rays illuminate the world,
Illuminate also my heart
So that it too can do your work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



010

FRANCINE GRAVEL

ASA 1944 - Canadian

Danse sur la plage

oil on canvas

signed and on verso titled on the gallery label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



011

TED HARRISON

OC SCA 1926 - 2015 Canadian

Virginia and the Blue Duck

oil on board

signed and dated 1969 and on verso signed "Ted Harrison of Carcross" and titled on a label
33 x 22 inches 83.8 x 55.9 centimeters

Provenance: Acquired directly from the Artist in 1969 by a Private Collection, Yukon
By descent to the present Private Collection, Yukon

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



012

RON HEDRICK

1942 - Canadian

Wader With Sailboat

oil on canvas

signed

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



013

TOM HOPKINS

1944 - 2011 Canadian

Magician

oil and alkyd on canvas

signed and on verso signed, titled and dated 1994 - 1997

44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Galerie de Bellefeuille, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



014

NORMAND HUDON
IAF 1929 - 1997 Canadian

La rentrée

oil on board

signed, titled and dated 1985 and on verso inscribed "#5049"
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal
A gift from the above to the present Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Montreal



015

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Boy Fishing

oil on canvas board

signed
19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: Private Collection, Ontario
By descent to the present Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$1,200 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



016

ROZ MARSHALL
1947 - Canadian

Black Poppies x 2

mixed media on paper

on verso signed, titled and dated September 1978
15 x 11 inches 38.1 x 27.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$100 CDN
Estimate: \$200 ~ \$400 CDN
Preview at: Heffel Vancouver



017

PAMELA MASIK

1974 - Canadian

Painting of a Woman

oil on canvas

signed

72 x 57 inches 182.9 x 144.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



018

JANET MITCHELL

ARCA ASA CSPWC 1912 - 1998 Canadian

The Holy People

mixed media on paper

signed and dated 1964 and on verso titled

20 1/2 x 28 inches 52.1 x 71.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



019

LEIF OSTLUND

1958 - Canadian

Water Buffalo

oil on canvas

signed and on verso titled and inscribed "2"

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



020

GILES PELLETIER

1946 - 2011 Canadian

"Duke" pris sur le fait

wood construction and acrylic on board

signed and on verso signed, titled and dated 1993

51 x 24 inches 129.5 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



021

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Interior with Figures

oil on canvas

signed and dated 1960 and on verso titled on the gallery label and inscribed "R2452095"

56 1/2 x 48 inches 143.5 x 121.9 centimeters

Provenance: The Waddington Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



022

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

Poppy Symphony

acrylic on canvas

signed and titled and on verso titled on the gallery label and dated 1999

16 x 36 inches 40.6 x 91.4 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
March 31, 2011, lot 141
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



023

WILLIAM GRIFFITH ROBERTS
ARCA CSPWC OSA 1921 - 2001 Canadian

Study for Dream Flowers

watercolour on paper

signed and titled
20 x 27 inches 50.8 x 68.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



024

WILLIAM GRIFFITH ROBERTS
ARCA CSPWC OSA 1921 - 2001 Canadian

Dream Flowers

acrylic on canvas

signed and titled and on verso titled and dated 1985 on the gallery label
22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



025

WILLIAM GRIFFITH ROBERTS
ARCA CSPWC OSA 1921 - 2001 Canadian

Jonquils and Apple

acrylic on canvas

signed and titled and on verso titled on the gallery label
26 x 26 inches 66 x 66 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



026

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

The Magician's Table

colour lithograph

signed, titled and editioned 40/100

19 x 15 inches 48.3 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



027

ALIGI SASSU

1912 - 2000 Italian

Horse

bronze sculpture

signed and editioned PA 6/20 and on verso inscribed "ABI"

6 1/2 x 6 1/4 x 2 1/2 inches 16.5 x 15.9 x 6.3 centimeters

Provenance: Private Collection, Vancouver

Sold sale of Fine Canadian Art and International Art, Heffel Fine Art Auction House,
January 27, 2011, lot 236
Private Collection, Montreal

Exhibited:

Literature:

This sculpture is on a marble base that measures 2 x 3 5/8 5 3/8 inches.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



028

MARCO TULIO

1966 - Colombian

The Awakening

oil on canvas

signed

71 1/2 x 58 inches 181.6 x 147.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



029

MARCO TULIO

1966 - Colombian

Woman in the Window

oil on canvas

signed

36 x 55 inches 91.4 x 139.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



101

ANTOINE BITTAR

1957 - Canadian

Toward the Shoreline, QC

oil on board

signed and on verso signed, titled and dated 2003

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Vancouver



102

ANTOINE BITTAR

1957 - Canadian

On Main Street, Sutton, Quebec

oil on board

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



103

ANTOINE BITTAR

1957 - Canadian

Quebec Rooftops #49

oil on board

signed and on verso signed, titled and dated 2017
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



104

RALPH WALLACE BURTON

1905 - 1983 Canadian

Old Barns near Cheneville, Que.

oil on board

signed and on verso signed, titled, dated Spring 1961 and inscribed "Ottawa"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Westbridge Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



105

RALPH WALLACE BURTON

1905 - 1983 Canadian

Sunday Creek, Algonquin Park

oil on board

signed and on verso signed, titled, dated Spring 1952 and inscribed "Ottawa"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Westbridge Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



106

RALPH WALLACE BURTON

1905 - 1983 Canadian

Barns on the Ridge Road out of Carp, Ont.

oil on board

signed and on verso signed, titled, dated 1957 and inscribed "78 Porter St., Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to a Private Collection, Vancouver Island
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 30, 2015, lot 412
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



107

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Drawing Logs (Winter in Quebec)

oil on canvas

initialed and dated 1926 and on verso titled on a label

12 3/4 x 17 inches 32.4 x 43.2 centimeters

Provenance: Stevens Art Gallery, Montreal
Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 24, 2006,
lot 65
Private Collection, Vancouver

Exhibited:

Literature:

In addition to Frederick Coburn's exposure to Impressionism in France, the other influence that affected the course of his work was the advice of painter Maurice Cullen. Coburn spoke openly of Cullen's guidance away from the sombre, restrained tones of his early work, which were not appropriate for the vibrant light and colour of Canadian winters. Cullen encouraged his use of brighter colours, and Coburn began painting the Quebec winter countryside with a new eye. He began to introduce figures, settling on habitants with horse-drawn sleighs laden with wood as his primary subject matter. In earlier years in Canada, there had been a prevailing bias amongst collectors for traditional European painting with a dark palette and smoky light. However, the Group of Seven awakened appreciation for a truly Canadian landscape, and Watson Art Galleries in Montreal built a market for Coburn's winter scenes, which were appreciated for their expression of what was truly unique in rural Quebec.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



108

VLADIMIR HORIK

IAF 1939 - Canadian

Le Port-au-Persil au Bord du Fleuve, en Charlevoix

oil on board

signed and on verso signed and titled

30 x 32 inches 76.2 x 81.3 centimeters

Provenance: Le Balcon d'art, Quebec
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



109

EVERETT LEWIS

1893 - 1979 Canadian

A Herd of Deer

oil on board

on verso signed

11 7/8 x 12 3/8 inches 30.2 x 31.4 centimeters

Provenance: Black Sheep Gallery, West Jeddore, Nova Scotia
Sold sale of Folk Art: Featuring Works by Maud Lewis, Heffel Fine Art Auction House,
June 30, 2016, lot 3
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



110

JOHN (JACK) MARTIN

CGP CPE OSA RCA 1904 - 1965 Canadian

The Boat Works, Muskoka

oil on canvas on board

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

The parents of the consignor of this painting worked in the advertising industry in Toronto following the Second World War. Among them, artists such as Alan Collier and Jack Martin worked in the industry as illustrators. After work they would all socialize together over drinks and cards. This painting was won in a card game by the consignor's father, as Martin was down a few hands to him. Martin told him to come by his studio and select a painting to repay his debt. He chose this one - a classic and sensitively depicted Canadian scene of a man and a horse working in the Ontario winter.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



111

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Children Playing in Winter

watercolour, ink and pastel on paper

signed

13 1/2 x 16 inches 34.3 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



112

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Mt. Rolland: Early Spring

oil on board

signed and on verso titled and dated 1947

12 1/2 x 16 3/4 inches 31.8 x 42.5 centimeters

Provenance: Sold sale of Canadian & International Fine Arts, Walker's, June 7, 2017, lot 131
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



113

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

St. Marguerite

oil on board

signed and on verso titled on the gallery label and dated November 15, 1951 on a label

12 3/4 x 17 inches 32.4 x 43.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Sold sale of Canadian & International Fine Arts, Walker's, June 7, 2017, lot 45
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



114

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Kids Playing Hockey

acrylic on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Saskatchewan

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



115

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

He Just Finished Making his Horse Fancy

acrylic on canvas

signed and on verso titled He Just Finished Makeing [sic] his Horse Fancey [sic]
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Saskatchewan

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



116

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Has Half a Load of Wood

acrylic on canvas

signed and on verso titled and dated 1974 on a label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2004, lot 21
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



117

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Nicotine and His Brother Passing By

acrylic on canvas

signed and on verso titled, dated 1976 on a label and stamped with the gallery stamp
30 x 48 inches 76.2 x 121.9 centimeters

Provenance: de Vooght Galleries Ltd., Vancouver
Private Collection
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 25, 2002, lot 33
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



118

TERRY TOMALTY

1935 - Canadian

Rink de Gaspé St.

oil on canvas

signed and on verso signed, titled and dated Feb/8/04

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec
Sold sale of Heffel Fine Art Auction House, May 27, 2004, lot 175
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



119

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Trappers on Snowshoes

watercolour on paper

on verso titled on the gallery label

12 1/2 x 25 inches 31.8 x 63.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2003, lot 95
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



201

JOHN BARKLEY

1964 - Canadian

Landscape

oil on board

on verso signed twice and dated 1988

17 x 16 inches 43.2 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



202

DAVID BOLDUC
1945 - 2010 Canadian

Colores Jan 85 #1

mixed media on paper

signed, titled and dated 1985
30 x 22 1/2 inches 76.2 x 57.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



203

FRITZ BRANDTNER
CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Untitled

mixed media on paper

signed twice
15 1/2 x 11 inches 39.4 x 27.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



204

MARGUERITE (KITTIE) BRUNEAU
AGQ 1929 - Canadian

Masque mystérieux

oil on canvas

initialed and on verso signed, titled and dated 1985
32 x 30 inches 81.3 x 76.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$900 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



205

GHITTA CAISERMAN-ROTH

CGP CSGA QMG RCA 1923 - 2005 Canadian

Untitled

mixed media on paper

signed and dated 1999

12 x 30 inches 30.5 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



206

ALEX CAMERON

1947 - Canadian

Crowns Treasure

oil on canvas

on verso signed, titled and dated 2000

34 x 28 inches 86.4 x 71.1 centimeters

Provenance: Private Collection, Ontario

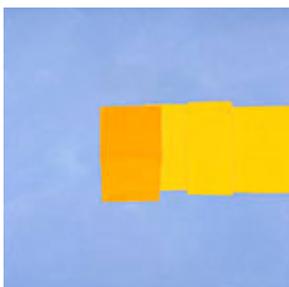
Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



207

MARCELIN CARDINAL

1920 - 2019 Canadian

Ma Faviérette

acrylic on canvas with applied canvas strips

on verso signed, titled and inscribed "Rosaline Favier" and "75AC15"

39 3/8 x 39 3/8 inches 100 x 100 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



208

KOSSO ELOUL
RCA 1920 - 1995 Canadian

Untitled

metal sculpture with brown patina

32 x 16 x 12 inches 81.3 x 40.6 x 30.5 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



209

MARC GARNEAU
1956 - Canadian

Déclis

mixed media on board

on verso signed, titled and dated 1995 / 2001
24 x 28 inches 61 x 71.1 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



210

PETER HOFFER
1965 - Canadian

Untitled

mixed media on board

12 x 72 inches 30.5 x 182.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



211

CHRISTOPHER KIER

1959 - Canadian

Domus Series - Colonia I

wax, pigment, metal leaf on canvas

on verso signed, titled and dated 2000

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



212

CHRISTOPHER KIER

1959 - Canadian

A Single Wish (Sunday February 12, 1995)

mixed media on paper

signed, titled and dated 1995

50 x 38 inches 127 x 96.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



213

NORMAN LALIBERTE

1925 - Canadian

L'amour maternelle

painted wood construction and mixed media

signed and on verso signed, titled L'amour maternelle [sic], dated October 20, 1984 and inscribed "#865" twice

50 1/2 x 25 1/2 x 5 inches 128.3 x 64.8 x 12.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



214

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Untitled

charcoal on paper

signed and dated 1999

26 x 40 inches 66 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



215

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 - 2006 Canadian

Arboretum #3

pastel and conte on paper

signed and dated 1978 and on verso titled on the gallery label

30 x 41 inches 76.2 x 104.1 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



216

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Chipper / Ebarbeur

charcoal and chalk on paper

signed and dated 1943 and on verso titled and dated on two labels

15 1/2 x 16 1/2 inches 39.4 x 41.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The full sheet size of this work is 17 x 19 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



217

DAVID GERRY PARTRIDGE

OSA RCA 1919 - 2006 Canadian

Standing Configuration #14

wood and metal sculpture

on verso signed, titled and dated 1962

53 1/4 x 11 x 4 inches 135.3 x 27.9 x 10.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



218

WILLIAM (BILL) PEREHUOFF

OC RCA 1918 - 2013 Canadian

ACP-79-61

acrylic on paper

signed and on verso titled on the gallery label

22 3/4 x 30 inches 57.8 x 76.2 centimeters

Provenance: Theo Waddington Inc., Montreal
Robertson Galleries, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



219

HENRY SAXE

1937 - Canadian

Untitled

mixed media on board

signed and dated 1961

17 x 25 inches 43.2 x 63.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



220

PAUL SLOGGETT

1950 - Canadian

Untitled

pastel on paper

signed and dated 1989

43 x 29 1/2 inches 109.2 x 74.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



221

ANTHONY MORSE (TONY) URQUHART

ARCA CSGA CSPWC OC OSA 1934 - Canadian

The Sixth Door

mixed media sculpture

on verso titled and dated 1977 on the gallery label

40 1/4 x 12 inches 102.2 x 30.5 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



301

MICHAEL ADAMSON

1971 - Canadian

Abstract

oil on canvas

on verso signed and dated 2005

5 x 4 inches 12.7 x 10.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



302

ERIC ATKINSON

1928 - Canadian

Sea Gods 1

mixed media on paper

signed, titled and dated 1973

18 1/2 x 13 1/2 inches 47 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



303

LEONARD PARENT BASQUE

1927 - 2016 Canadian

Ambre

oil on canvas

signed and dated 1974 and on verso signed and titled

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Ontario

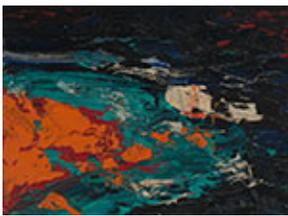
Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



304

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Sans titre

oil on canvas

on verso signed and dated 1964

6 1/2 x 8 3/4 inches 16.5 x 22.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



305

SUZANNE BERGERON

QMG 1930 - Canadian

Abstract

oil on canvas

signed and dated 1968 and on verso signed and inscribed "\$115.00" / "#9" and variously
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



306

ROBERT BLAIR

AANFM 1928 - 2007 Canadian

Abstract

watercolour on paper

signed and dated December 18, 1954
8 1/2 x 5 1/2 inches 21.6 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



307

ROBERT BLAIR

AANFM 1928 - 2007 Canadian

Abstract

watercolour on paper

signed and dated December 18, 1954
8 1/2 x 5 1/2 inches 21.6 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



308

PIERRE DE LIGNY BOUDREAU

1923 - Canadian

Abstract

oil on canvas

signed and dated 1958

16 x 10 1/2 inches 40.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



309

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Jeté en l'air

screenprint on paper

signed, titled, editioned 57/100 and dated 1976

26 1/2 x 36 1/2 inches 67.3 x 92.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



310

WILLIAM PATERSON EWEN

AANFM RCA 1925 - 2002 Canadian

Untitled

oil on canvas

signed

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

In common with many of our most significant contemporary artists, Paterson Ewen's earliest works were in the figurative tradition that he first studied formally when he returned from his overseas military service in 1945. Living in Montreal, he was fortunate to have inspiring teachers like Arthur Lismer and Marion Scott, and he was particularly drawn to the mentorship of Goodridge Roberts, a prominent member of the Contemporary Arts Society, a group that aimed to promote younger Canadian artists not associated with any of the staid academic societies. Its membership included Paul-Émile Borduas, who resigned to focus on the establishment of the Automatist group in 1948. Having met his future bride, dancer and painter Françoise Sullivan in 1949, Ewen became even closer to the French-Canadian signatories of the Refus global and was clearly inspired by that association.

This work is an outstanding example of Ewen's evolution of gestural freedom in the mid-1950s and throughout the 1960s. As with so many mature and confident abstract images, organic elements are present in this work, and somewhat presage the artist's ambitious post-1970 paintings. It is worth noting that the original Canadian owner of this fine painting first met Ewen in the Netherlands at the end of WWII, and during an enduring friendship, continued to acquire his canvases and works on paper, dated from 1949 through 1969.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



311

GERALD GLADSTONE

RCA 1929 - 2005 Canadian

Abstract

oil on canvas

signed and on verso dated 1970 on the gallery labels and inscribed by the artist "This is an original painting by Gerald Gladstone / Nov 14 / 70 / Toronto" on a label

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Dunkelman Gallery, Toronto
The J.L. Hudson Gallery, Detroit
Private Collection, Ontario

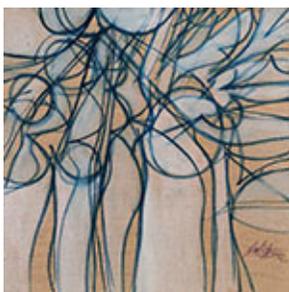
Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



312

GERALD GLADSTONE

RCA 1929 - 2005 Canadian

Abstract

oil on canvas

signed and on verso signed, dated Sept. 13, 1970 and inscribed by the artist "Sold to P. Rose"/ "1 painting original by Gerald Gladstone Canadian" on a label

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



313

CLAUDE GOULET

RCA 1925 - 1994 Canadian

Tangage

oil on canvas

signed on the frame and on verso signed, titled and dated Mars 1973

16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



314

CLAUDE GOULET

RCA 1925 - 1994 Canadian

L'aube est derrière ton tableau

oil on canvas

signed and on verso signed, titled and dated September 1964

33 1/2 x 39 1/2 inches 85.1 x 100.3 centimeters

Provenance: Private Collection, Montreal
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
September 28, 2017, lot 346
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



315

JEAN LEFEBURE

1930 - 2013 Canadian

Souvenir

acrylic on canvas

signed and dated 1958 and on verso titled, inscribed "À grand maman, un souvenir, Jean" and stamped Sennerlier, Paris

13 x 9 1/2 inches 33 x 24.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



316

JOHN MACGILLIVRAY

1927 - 1994 Canadian

Neutral Black

gouache collage on paper

signed, titled and dated 1979

7 7/8 x 9 inches 20 x 22.9 centimeters

Provenance: Canadian Art Group, Toronto
Private Collection, Ontario

Exhibited:

Literature:

The signature, date and title are located under the mat.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



317

MARCELLE MALTAIS

AANFM 1933 - 2018 Canadian

Abstract

mixed media on paper

signed and dated 1966

8 x 7 inches 20.3 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



318

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Abstract

mixed media on paper

signed and dated 1998

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



319

PAT O'HARA

Canadian

Fan Cycle #6

mixed media on paper

signed and dated 1982 and on verso titled and dated on the gallery label

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



320

ANDERS OINONEN

Canadian

5 O'Clock

oil on canvas

on verso signed, titled and dated 2006

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



321

OTTO DONALD ROGERS

ARCA CPE 1935 - 2019 Canadian

Sunset on Steel

acrylic on paper on board

signed and dated 1975 and on verso titled on a label and inscribed "No. 13954" on the exhibition label
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited: Saskatoon Gallery & Conservatory Corporation, Selected Saskatchewan Drawings,
September 21 - October 16, 1977

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



322

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Titian Buff Salad

acrylic on canvas

on verso signed, titled and dated 1996
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



323

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Green Jeans

acrylic on canvas

on verso signed and titled
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



324

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Mr. B

acrylic on canvas

on verso signed, titled and dated 1993

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



325

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

The Little White Cloud that Cried

acrylic on canvas

signed and on verso signed, titled, dated 1993 and inscribed "For Augusto with affection"

8 1/2 x 10 inches 21.6 x 25.4 centimeters

Provenance: Private Collection, Ontario

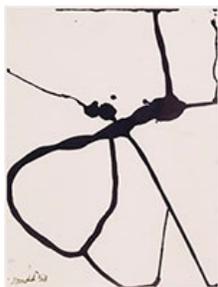
Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



326

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Abstract

ink on paper

signed and dated 1953

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



327

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Abstract

watercolour on paper

signed and inscribed "For John - from Ronald '66"

17 3/4 x 24 inches 45.1 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



328

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

acrylic on canvas

on verso signed, titled and dated 2013

62 x 28 inches 157.5 x 71.1 centimeters

Provenance: Donated by the Artist to The Polygon Gallery Fundraising Auction, North Vancouver
Acquired from the above by the present Private Collection, Vancouver

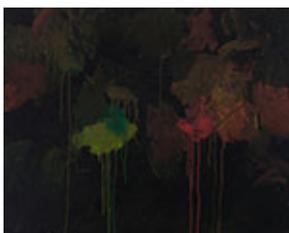
Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



329

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

acrylic on canvas

on verso signed and dated 2010

34 x 42 inches 86.4 x 106.7 centimeters

Provenance: Donated by the Artist to The Presentation House Gallery Fundraising Auction, North Vancouver, 2011
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



330

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Red and Black

silkscreen on paper

signed, titled and editioned 18/20

9 1/4 x 17 1/4 inches 23.5 x 43.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



331

TONY TASCONA

1926 - 2006 Canadian

Red Circle

lacquer on aluminum

signed and dated 1972 and on verso titled on a label

24 x 26 inches 61 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



332

FLORENCE GERTRUDE VALE

1909 - 2003 Canadian

Zephyr

oil and collage on board

signed and dated 1962 and on verso signed, titled, dated on a label and inscribed "Toronto"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



333

RENEE VAN HALM

1949 - Canadian

In Killing the Dragon, Peace is Restored

mixed media on paper

signed and on verso titled and dated 1983 on the gallery label

22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: S.L. Simpson Gallery, Toronto
Art Rental Service of the Art Gallery of Ontario, Toronto
Private Collection, Ontario

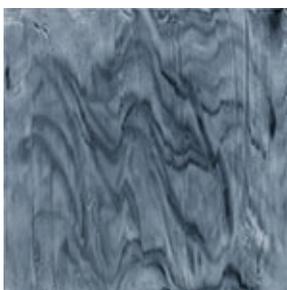
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



334

ANGÈLE VERRET

1942 - Canadian

"Que vas-t-on me lire là" I

acrylic on canvas on board

on verso signed, titled and dated janvier 2011

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



335

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

Organization of Things

oil on canvas

signed and on verso signed and titled
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Following his studies at Toronto's Western Technical School, Walter Yarwood, in common with many Canadian artists of his generation, had a successful career as a commercial artist. Ever a singularly independent creator, he was self-taught, and he defined himself as a painter once he began to exhibit his works in that medium.

Organization of Things is a fine example of the Yarwood's approach to abstraction. Despite his admiration of the paintings produced by his peers on the Post-War scene in Canada and abroad, he eschewed the explosive brushwork of "action" painting, focusing instead on the power of solid forms and the spatial relationships between them. This aesthetic was significant to the impetus of the sculptural works he produced after 1960, for which he received many awards and public commissions. Yarwood's invitation to exhibit with the group that came to be known as Painters Eleven was at the suggestion of two participants in the Abstracts at Home show organized by William Ronald in 1953: his friend Harold Town and the man with whom he shared his working studio, Oscar Cahén. Yarwood had met Cahén not long after the latter's move from Montreal to Toronto in 1946. Being closer in age and experience than they were to most of the other artists in the group, they developed a particularly close friendship that ended only with the tragic death of Cahén in 1956.

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



336

JACK YOUNGERMAN

1926 - American

Untitled

colour silk screen

signed, editioned 166/175 and dated 1970
34 3/4 x 25 3/4 inches 88.3 x 65.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



401
BOBBIE BURGERS
1973 - Canadian

Extravagance
pastel on paper

initialed and dated 2005 and on verso titled and dated on the gallery label
31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$1,200 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



402
RICHARD CALVER
1946 - Canadian

Set of 4 Linocuts
linocuts

31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Private Collection, Winnipeg
Exhibited:
Literature:

Please note: these works are matted but unframed. They are presented in an archival print box.

Starting Bid: \$1,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



403
RICHARD CALVER
1946 - Canadian

10 Various Works
various print media

31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Private Collection, Winnipeg
Exhibited:
Literature:

Please note: these works are unframed. Three other small Christmas letters not listed are included with this Lot.

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



404

RICHARD CALVER

1946 - Canadian

Set of 4 Linocuts

linocuts

31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Please note: these works are matted but unframed. They are presented in an archival print box.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



405

RICHARD CALVER

1946 - Canadian

Set of 4 Linocuts

linocuts

31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Please note: these works are matted but unframed. They are presented in an archival print box.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



406

RICHARD CALVER

1946 - Canadian

Set of 5 Linocuts

linocuts

31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Please note: these works are unframed.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



407

RICHARD CALVER

1946 - Canadian

Set of 5 Linocuts

linocuts

31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Please note: these works are unframed.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



408

RICHARD CALVER

1946 - Canadian

Set of 4 Linocuts

linocuts

31 1/2 x 33 inches 80 x 83.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Please note: Mount Alexander is matted but unframed, all the others are unframed.

Starting Bid: \$900 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



409

CORI CREED

1973 - Canadian

Elfin Lake Snow

oil on canvas

signed

84 x 58 inches 213.4 x 147.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



410

CORI CREED
1973 - Canadian

From Nemaiah

oil on 5 canvases

signed and on verso titled
42 x 108 inches 106.7 x 274.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Vancouver



411

DENE CROFT
20th Century Canadian

Triptych II

oil on canvas

signed and on verso initialed, titled, dated October 1999 and inscribed "60" and "Panel I / II / III" on each panel
30 x 72 inches 76.2 x 182.9 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Please note: each panel measures 30 x 24 inches and is framed individually.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



412

JACK DARCUS
1941 - Canadian

Self Portrait 1975

oil on canvas

signed and dated 1975 and on verso signed, titled and dated on a label
55 x 42 1/2 inches 139.7 x 107.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



413

JACK DARCUS

1941 - Canadian

Self Portrait 1976

oil on canvas

signed and dated 1976 and on verso signed, titled and dated on a label
46 x 44 inches 116.8 x 111.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



414

DONALD M. FLATHER

FCA 1903 - 1990 Canadian

White Glacier Lily

oil on board

signed and on verso titled and inscribed "Erythronium Album"
36 1/4 x 21 inches 92.1 x 53.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



415

ROBERT GENN

FCA 1936 - 2014 Canadian

Shelley

oil on canvas board

signed and on verso signed, titled and dated 1971
6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Acquired directly from the Artist, 1960s
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



416

ROBERT GENN
FCA 1936 - 2014 Canadian

Above the Midden

acrylic on canvas

signed and on verso signed and titled
30 x 34 inches 76.2 x 86.4 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



417

ROBERT GENN
FCA 1936 - 2014 Canadian

Charlotte's Light

acrylic on canvas

signed and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



418

ROBERT GENN
FCA 1936 - 2014 Canadian

Charlotte's Rebirth

acrylic on canvas

signed and on verso signed and titled
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



419

ROBERT GENN
FCA 1936 - 2014 Canadian

Tsimshian Atmosphere

acrylic on canvas

signed and on verso signed and titled
24 x 30 inches 61 x 76.2 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



420

ROBERT GENN
FCA 1936 - 2014 Canadian

Tsimshian Pattern

acrylic on canvas

signed and on verso signed and titled
30 x 34 inches 76.2 x 86.4 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



421

GRAHAM GILLMORE
YR 1963 - Canadian

I am Living

mixed media on paper

signed and dated 2010
50 x 38 inches 127 x 96.5 centimeters

Provenance: Smith Foundation Fundraising Auction, Vancouver, 2005
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



422

GREG HARDY

1950 - Canadian

Veiled Clouds (Fog Lifting)

acrylic on canvas

on verso signed, titled and dated 1996

42 x 66 inches 106.7 x 167.6 centimeters

Provenance: Art Placement, Saskatoon
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



423

PETER HOLMES

1943 - Canadian

Early Morning, Lower Harmony Lake, Whistler, BC, Canada

oil on canvas

signed and on verso signed and titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



424

PETER HOLMES

1943 - Canadian

View from "Musical Bumps Trail" of Oboe Peak, Whistler, BC, Canada

oil on canvas

signed and on verso signed and titled

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



425

PETER HOLMES

1943 - Canadian

Whistler Sunset, Whistler, BC, Canada

oil on canvas

signed and on verso signed and titled
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



426

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Boats at Cowes, England, at the End of WWII

watercolour on paper

signed and dated 1945 and on verso inscribed with the title and "A Gift from Mom & Dad, 1971"
13 x 21 inches 33 x 53.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver
A gift from the above to the present Private Collection, Vancouver Island, 1971

Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



427

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Desert Menace

mixed media collage on paper

signed and dated 1980 and on verso titled, dated on the gallery label and inscribed "horizontal"
13 1/4 x 10 1/2 inches 33.7 x 26.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



428

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Autumn Dance (Red Version)

hand-coloured lithograph

signed, titled, dated 1965 and inscribed "hand-tinted" and indistinctly and on verso titled and dated 1965 - 1981 on the gallery label

17 3/4 x 28 inches 45.1 x 71.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



429

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Kettle Point

silkscreen

signed, titled and editioned 4/50

16 3/8 x 22 inches 41.6 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



430

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Sea Edge A9

silkscreen

signed, titled, editioned A/P and dated 1990

15 1/4 x 22 3/4 inches 38.7 x 57.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



431

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

screenprint on paper

signed indistinctly, editioned A.P and dated July 1978

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



432

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

St. Mark's Square in the Rain

oil on canvas

signed

24 x 40 inches 61 x 101.6 centimeters

Provenance: Collection of John Fleming (Marion Smith's brother)

Private Collection, Vancouver

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 30, 2015, lot 224

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



433

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled (Gulf Islands)

acrylic on canvas

signed

26 x 32 inches 66 x 81.3 centimeters

Provenance: Acquired directly from the Artist, 2016

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



434

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

An Aperture

oil on board

signed and on verso signed, titled, dated 1955 and inscribed "Robinson S8" / "Sask." and indistinctly 20 x 9 1/4 inches 50.8 x 23.5 centimeters

Provenance: Westbridge Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



435

ERIKA TOLIUSIS

1969 - Canadian

Lynn Valley

oil on canvas diptych

on verso signed, titled and dated 2001
42 x 120 inches 106.7 x 304.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

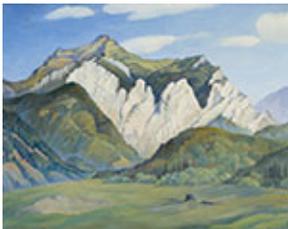
Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



436

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Limestone Mountain - Caithness Near Fernie

oil on canvas board

signed and dated 1964 and on verso signed, titled and dated
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, British Columbia
By descent to a Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2004, lot 103
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



501

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

The Anglican Church at Salvage, Nfl.

oil on board

signed and on verso signed, titled and dated July 28, 1986
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



502

ALISTAIR MACREADY BELL
ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

South of France

watercolour and pastel on paper

signed and dated 1960
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



503

DONALD BESCO
1941 - Canadian

Algonquin Sunset

oil on canvas

signed and dated 1993 and on verso titled
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Practice on the Green

oil on canvas board

signed and on verso titled

4 7/8 x 7 7/8 inches 12.4 x 20 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



505

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

**Silver Lake Operations #12, Lake Lefroy, Western Australia
2007**

digital chromogenic print

on verso signed, titled, editioned 8/9 and dated 2008 on the artist's label

39 x 49 inches 99.1 x 124.5 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Sold sale of Waddington's Auction, Tuesday March 5, 2013, Lot #027
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



506

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

White Pine

silk screen on paper board

signed in the screen and on verso titled and inscribed "printed by Sampson Mathews [sic] Ltd."

19 3/4 x 26 3/4 inches 50.2 x 67.9 centimeters

Provenance: Private Collection, Ontario
Sold Canadian Art Summer Sale, Heffel Fine Art Auction House, August 27, 2009, lot
109
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



507

YEHOUDA CHAKI

1938 - Canadian

Diary 0032

oil on canvas

signed and on verso signed and titled
13 1/4 x 90 inches 33.7 x 228.6 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver, 2007

Exhibited:

Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Vancouver



508

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Landscape

oil on board

signed and on verso titled on the gallery label
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Montreal



509

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Sans titre

oil on canvas

signed and on verso titled on the gallery label
24 x 20 inches 61 x 50.8 centimeters

Provenance: Galerie Hélène Boullé, Montreal
Downstairs Gallery, Edmonton
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Montreal



510

ALEXIS DE LEEUW

1822 - 1900 Flemish

Driving the Logging Cart

oil on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



511

ROBERT FLORIAN

1964 - Canadian

The Passage

oil on canvas

signed and on verso signed, titled and dated 2003

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Vancouver



512

ROBERT FLORIAN

1964 - Canadian

Morning at Lynn Creek

oil on canvas

signed and on verso signed, titled and dated 2003

50 x 36 inches 127 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



513

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Harbour #3

mixed media on paper

signed and on verso titled and dated Summer 1966 on the gallery label
15 1/2 x 11 1/4 inches 39.4 x 28.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



514

MICHAEL FRENCH

1951 - Canadian

Points of Destiny

acrylic on Plexiglass

signed, titled and dated 1990 and on verso titled and dated on the gallery label
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 27, 2010,
lot 520
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



515

JOACHIM GEORGE GAUTHIER
CSPWC OSA RCA 1897 - 1988 Canadian

Woodland Evening

oil on canvas board

signed and on verso titled and stamped with the artist's studio stamp
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Libby's of Toronto, Toronto
Private Collection, Toronto
Sold sale of A Private Toronto Collection, Heffel Fine Art Auction House, July 26,
2012, lot 8
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



516

LEONARD (LEN) JAMES GIBBS
1929 - 2010 Canadian

Cottonwood Barn

watercolour on paper

signed and on verso signed, titled, dated July 1969 and inscribed "location - Cottonwood, Idaho on
battleground of Chief Joseph's summer campground - Nez Perce Indians"
7 3/4 x 12 1/2 inches 19.7 x 31.8 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



517

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Waiting for the Tide, Bay of Fundy

oil on canvas board

signed and dated 1918 and on verso signed and titled
10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



518

VLADIMIR HORIK

IAF 1939 - Canadian

Le Moulin Bouchard, Vallée du Gouffre, en Charlevoix, Quebec

oil on board

signed and on verso signed and titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Le Balcon d'art, Quebec
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



519

DERYK HOUSTON

1954 - Canadian

Landscape

acrylic on canvas

signed

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



520

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

July - On Hunter's Bay, Great Bear Lake

oil on board

signed and on verso signed, titled and inscribed "\$160" and "23765 R14"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Limited, Toronto
Private Collection, Toronto
Sold sale of Canadian Landscapes: Works by the Group of Seven and their
Contemporaries, Heffel Fine Art Auction House, October 27, 2016, lot 513
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



521

KEN KIRKBY
1940 - Canadian

Northern Lights

oil on canvas

signed

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



522

KEN KIRKBY
1940 - Canadian

Northern Lights II

oil on canvas

signed

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



523

JOHN DOUGLAS LAWLEY
1906 - 1971 Canadian

Sable Island

oil on canvas board

signed and titled on a plaque

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



524

MAUD LEWIS

1903 - 1970 Canadian

Carriage and Tulips

mixed media on board

signed and on verso inscribed "92525-3 -#1"

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Calgary



525

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Fall Landscape

oil on canvas

signed and on verso inscribed with gifting details on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: A Gift to a Private Collection
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



526

BERNICE FENWICK MARTIN

CPE PDCC 1902 - 1999 Canadian

McCarthy's Mill, Barberton, Ontario

oil on board

signed and on verso titled, inscribed "Sketch for canvas - 20 x 26" (well hung) / Exhibited Montreal Museum of Fine Art and Quebec Museum of Fine Art" and stamped with the artist's stamp and the estate stamp

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



527

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

Landscape with Trees

oil on board

signed

26 1/4 x 36 inches 66.7 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,700 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



528

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

WW2 Calendar Concept

oil on canvas

signed and on verso initialed, dated 1940 and inscribed "sketch for proposed calendar idea for Howell Lithos"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



529

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Lake Erie Marsh

oil on board

signed and on verso titled on the gallery label

20 x 26 inches 50.8 x 66 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



530

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Venus and the Priest

colour woodcut

signed, titled, editioned trial proof and monogrammed in the plate
13 1/2 x 19 1/2 inches 34.3 x 49.5 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, August 2, 2006, lot 33
Private Collection, Calgary

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced
page 329

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



531

CHRISTOPHER PRATT
ARCA CSGA OC 1935 - Canadian

Summer on the South East

colour serigraph on paper

signed, editioned 54/70 and dated February 1987
15 x 34 inches 38.1 x 86.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Montreal
Sold sale of Canadian Fine Art, Waddington's Auction, May 28, 2018, lot 47
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



532

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Baie-St-Paul

oil on board

signed
9 1/4 x 12 inches 23.5 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



533

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Le lac à Ange

oil on board

signed and on verso titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Montreal



534

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Cap aux Corbeaux

oil on board

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: La Maison René-Richard, Baie-Saint-Paul
Private Collection, Gatineau
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



535

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Nature verte

oil on board

signed and on verso titled on a gallery label and inscribed variously
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



536

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

The Red Steps

watercolour on paper

signed and titled and on verso titled on the gallery label

13 x 20 inches 33 x 50.8 centimeters

Provenance: Thielsen Galleries Inc., London
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



537

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Going By Sam Bear's Place at R.P.R.

acrylic on canvas

signed and on verso titled and dated 1974 on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, British Columbia
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



538

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Swimming

acrylic on canvas

signed and on verso stamped with a copyright stamp

18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Saskatchewan

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



539

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

The Village of Shottery

watercolour on card

signed and dated 1893 and on verso inscribed "#3"

12 1/2 x 25 7/8 inches 31.8 x 65.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



601

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Ciel Gris III

acrylic on canvas

on verso signed, titled, dated 1991 on a label and inscribed "9"

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

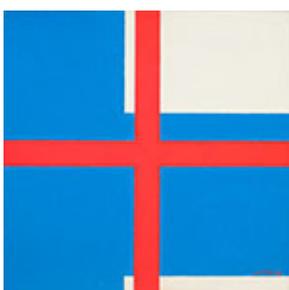
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



602

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Croix rouge

acrylic on canvas

signed and dated 1993 and on verso titled, dated and inscribed "Inv # 087"

14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

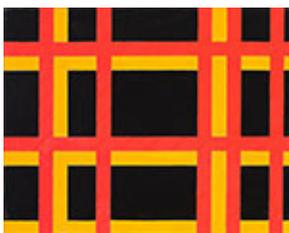
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



603

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Rayons

acrylic on canvas

on verso signed, titled and dated 1991

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



604

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

bronze sculpture

on verso signed, editioned 2/6, dated 1985 and inscribed "F-2" on the base

11 1/2 x 6 1/2 x 6 inches 29.2 x 16.5 x 15.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

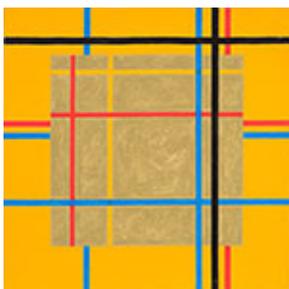
Literature:

The base measures 2 x 7 1/2 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



605

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed and dated 1991

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



606

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

signed and dated 1992

14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



607

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed, dated 1992 and numbered 043

18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



608

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed and dated 1993

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



609

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

signed and dated 1993

14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



610

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Suite Florentine 20

acrylic and graphite on canvas

signed and dated 1993 and on verso signed, titled and dated

14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



701

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Canon Street, Railway Bridge

etching on paper

signed, titled and editioned No. 3

8 x 10 3/4 inches 20.3 x 27.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited: Parkin Gallery, Sybil Andrews: Paintings and Graphic Work, October 22 - November 15, 1980, catalogue #12

Literature: Sybil Andrews: Paintings and Graphic Work, 1980, Parkin Gallery, same image, listed, unpaginated
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, page 16

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



702

ROBERT BOURDEAU

1931 - Canadian

Cumbria, England

gelatin silver print

on verso signed, titled and dated 1975

10 1/4 x 13 1/2 inches 26 x 34.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



703

ROBERT BOURDEAU

1931 - Canadian

County Clare, Ireland

gelatin silver print

on verso signed, titled and dated 1980

7 1/2 x 9 1/2 inches 19.1 x 24.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



704

ROBERT BOURDEAU

1931 - Canadian

Quebec

gelatin silver print

on verso signed, titled and dated 1977

9 x 11 1/2 inches 22.9 x 29.2 centimeters

Provenance: Acquired from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



705

DENNIS EUGENE NORMAN BURTON
1933 - 2013 Canadian

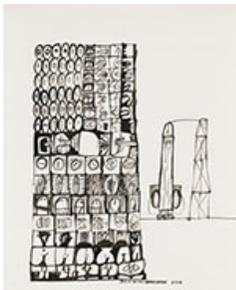
Back to Kline

acrylic on canvas

signed and dated 21-3-66
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



706

DENNIS EUGENE NORMAN BURTON
1933 - 2013 Canadian

Sign of the Times

ink on paper

signed, titled and dated 3.15.61 and on verso titled and dated on the gallery label
14 1/2 x 12 3/4 inches 36.8 x 32.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



707

CHRIS CURRERI
Canadian

Virginia

metallic c-print

on verso signed, titled, editioned 2/3 and dated 2013 on the gallery label
35 x 43 3/4 inches 88.9 x 111.1 centimeters

Provenance: Daniel Faria Gallery, Toronto
Polygon Gallery Fundraising Auction, North Vancouver, 2014
Acquired from the above by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



708

PAUL FOURNIER

1939 - Canadian

Figures

ink on paper

signed, dated 1961 and inscribed indistinctly
24 x 34 inches 61 x 86.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



709

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Lane off Parliament Street

ink and wash on paper

signed and dated 1960 and on verso titled on the gallery label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, British Columbia
Acquired from the above by the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



710

JAMES GORDANEER

CGP CSPWC OSA RCA 1933 - Canadian

Abstract

watercolour and gouache on paper

signed and dated 1959
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$25 CDN

Estimate: \$50 ~ \$100 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



711

KARL HUBER

1898 - 1985 Canadian

Lions Gate Bridge

black and white inkjet print on archival paper

on verso signed with the estate stamp and editioned 1/20

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



712

KARL HUBER

1898 - 1985 Canadian

Totem on the Skeena

black and white inkjet print on archival paper

on verso signed with the estate stamp and editioned 4/20

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



713

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

From Haven (The Beothic in the Distance)

graphite on paper

signed, titled From Haven and dated 1930

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 24, 2005, lot 241
Private Collection, Vancouver

Exhibited:
Literature: Naomi Jackson Groves, A.Y.'s Canada, 1968, page 2, same subject reproduced page

Naomi Jackson Groves wrote, "Jackson was probably the first professional Canadian artist to reach the far North. He travelled twice to the eastern Arctic on the government patrol ship, the rugged little 2,700-ton Beothic." The first trip was in 1927, and on the second trip in 1930, when this drawing was produced, Jackson was accompanied by Lawren Harris.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



714

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Sketch Book Page

double-sided graphite on paper

on verso stamped with the Arthur Lismer Estate stamp

9 1/4 x 13 3/4 inches 23.5 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



715

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set 4

etching

signed, titled, editioned Artist's Proof and dated 1964 and on verso titled
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$150 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Vancouver



716

PATRICIA KATHLEEN (P.K.) PAGE (IRWIN)

1916 - 2010 Canadian

Aladdin's Ship

lithograph on paper

signed, titled and editioned Artist's Proof
11 3/4 x 17 1/4 inches 29.8 x 43.8 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$100 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel Vancouver



717

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Fisher's Maid

lithograph on paper

signed, titled, editioned 21/50 and dated June 1978 and on verso titled and dated on the gallery label
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$2,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



718

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Teacups and Saucers

ink on paper

signed and dated 1986

6 1/2 x 12 5/8 inches 16.5 x 32.1 centimeters

Provenance: Emma Butler Gallery, St. John's
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



719

ANTONY (TONY) SCHERMAN

1950 - Canadian

Apples

etching on paper

signed, editioned 1/1 and dated 1973

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: the full sheet size is 8 3/4 x 11 1/4 inches.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



720

ANTONY (TONY) SCHERMAN

1950 - Canadian

Brioche

pastel on paper

signed, titled and dated 1978

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



721

JOHN SCOTT

1950 - Canadian

Muzzled Death

double-sided mixed media on paper

signed and dated 1994

17 3/4 x 23 3/4 inches 45.1 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



722

JOHN SCOTT

1950 - Canadian

Flames

mixed media on poster

signed indistinctly bottom right

17 3/4 x 24 inches 45.1 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



723

JOHN SCOTT

1950 - Canadian

Bunny

mixed media on paper

initialed and dated 1992 and on verso inscribed variously and numbered 025906 on a label

23 3/4 x 17 3/4 inches 60.3 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

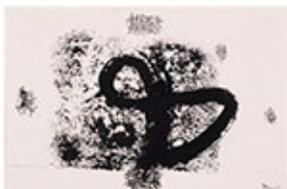
Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



724

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Friendly Dust Storm

ink on paper

signed and dated 1963 and on verso titled on the gallery label

5 3/4 x 8 3/4 inches 14.6 x 22.2 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



725

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Abstract

ink on paper

signed and dated January 28, 1973

5 3/4 x 8 3/4 inches 14.6 x 22.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



726

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Shore & Sun

mixed media on paper

signed and dated 1962 and on verso titled and dated on a label

30 x 22 1/8 inches 76.2 x 56.2 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature: Harold Town, Harold Town Drawings, 1969, reproduced page 114

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



727

ANTHONY MORSE (TONY) URQUHART
ARCA CSGA CSPWC OC OSA 1934 - Canadian

Graveyard

ink on paper

signed and dated August 1958

3 3/4 x 5 3/4 inches 9.5 x 14.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



728

ALAN WYLIE
1938 - Canadian

Lemonade

graphite on paper

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Vancouver



729

ED ZELENAK
1940 - Canadian

Boat Tree Location

tin and wood

signed and dated 1991 and on verso titled and dated on the gallery label

16 1/2 x 12 inches 41.9 x 30.5 centimeters

Provenance: Thielsen Galleries Inc., London
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



730

ED ZELENAK

1940 - Canadian

Abstract

tin and wood

signed and dated 1991

16 1/2 x 12 1/4 inches 41.9 x 31.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto