



FINE
ART
AUCTION
HOUSE

Heffel

**FEBRUARY 2021
ONLINE AUCTION**

SALE FEBRUARY 4, 2020 – FEBRUARY 25, 2021



001

ABRAHAM APAKARK ANGHIK

1951 - Canadian Indigenous

Mother and Child

serpentine stone sculpture

signed and dated 2003

10 1/2 x 8 1/2 x 8 inches 26.7 x 21.6 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



002

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian

Owl and Friends

stonecut and stencil on paper

signed and signed in syllabics, titled, editioned 36/50, dated 1980, inscribed "Stonecut and Stencil" and stamped with the Cape Dorset stamp

19 1/2 x 23 7/8 inches 49.5 x 60.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Odette Leroux, Minnie Freeman and Marion Jackson, Inuit Women Artists: Voices from Cape Dorset, 1996, reproduced page 103

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



003

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian

Composition

stonecut print

signed and signed in syllabics, titled, editioned 26/50, dated 1967, inscribed "Stonecut" and "83" and stamped with the Cape Dorset stamp

19 x 25 1/2 inches 48.3 x 64.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



004

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Geese Taking Off

acrylic on paper

signed and dated 1975

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



005

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Moose with Sun

acrylic on paper

signed and dated 1974 and on verso inscribed "15." and "ANNIS"

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



006

TOM HANS

Canadian Indigenous

Allo Gee Get Longhouse

argillite sculpture

titled and inscribed "Presented by The Native Benevolent Association, Prince Rupert, B.C." on the accompanying plaque and on verso signed and inscribed "Skidegate Mission B.C."

6 1/4 x 4 1/2 x 4 1/4 inches 15.9 x 11.4 x 10.8 centimeters

Provenance: Presented to the original owner by the Native Benevolent Association, Prince Rupert, B.C.
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

This work was commissioned by the Native Benevolent Association and presented to the conisgnor's father as a thank-you for facilitating the construction of a longhouse in Prince Rupert, B.C. The Native Benevolent Association was initiated by Ken and Margaret Harris of Prince Rupert, B.C.. (Ken was from Gitwagak and Margaret was from Manitoba. They met while serving in the Canadian Armed forces). The NBA was formed to help young Indigenous men in Prince Rupert and the surrounding district find their identity. They were encouraged to explore their respective First Nations cultural values, with an emphasis on story telling, songs and drumming. There was also involvement in various recreational and sports activities.

This work is accompanied by a plaque mounted to argillite.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



007

VARIOUS INUIT ARTISTS

Canadian

World Wildlife Foundation Inuit Print Collection, 1977

limited edition print portfolio

22 x 28 inches 55.9 x 71.1 centimeters



A) Walrus

POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian Indigenous

stonecut and stencil on paper

signed and signed in syllabics, titled, editioned 102/200, dated 1977 and inscribed "Dorset"

22 x 28 inches 55.9 x 71.1 centimeters



B) Owl of the Sea

ASHEVAK, KENOJUAK

CC RCA 1927 - 2013 Canadian

stonecut on paper

signed and signed in syllabics, titled, editioned 102/200, dated 1977 and inscribed "Dorset"

22 x 28 inches 55.9 x 71.1 centimeters



C) Hawk

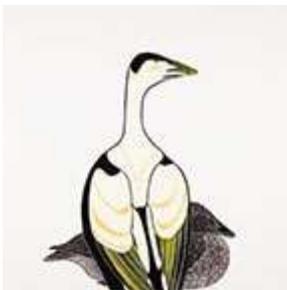
PITSEOLAK, PETER

1902 - 1973 Canadian Indigenous

stonecut and stencil on paper

signed and signed in syllabics, titled, editioned 102/200, dated 1977 and inscribed "Dorset"

22 x 28 inches 55.9 x 71.1 centimeters



D) Metik (Goose)

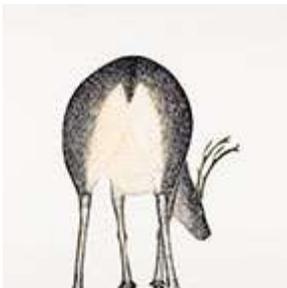
POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian Indigenous

stonecut and stencil on paper

signed and signed in syllabics, titled, editioned 102/200, dated 1977 and inscribed "Dorset"

28 x 22 inches 71.1 x 55.9 centimeters



E) Caribou

POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian Indigenous

stonecut and stencil on paper

signed and signed in syllabics, titled, editioned 102/200, dated 1977 and inscribed "Dorset"

28 x 22 inches 71.1 x 55.9 centimeters



F) Omingmungjuag (Musk Ox)

POOTOOGOOK, KANANGINAK

RCA 1935 - 2010 Canadian Indigenous

stonecut on paper

signed and signed in syllabics, titled, editioned 102/200, dated 1977 and inscribed "Dorset"

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: these works are unframed and presented in limited edition portfolio published by The World Wildlife Fund Collection of the Art of the Eskimos.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary

008

ELSIE ANAGINAK KLENGENBERG

1946 - Canadian



Do You Need Water

stencil print

titled, editioned 50/50, dated 1989 and inscribed "E. Klengenberg / L. Nigiyok"

10 x 15 inches 25.4 x 38.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$100 CDN

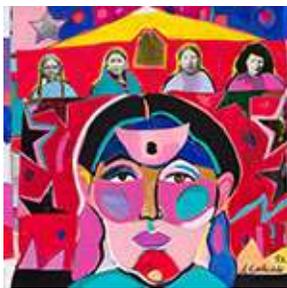
Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary

009

GEORGE LITTLECHILD

1958 - Canadian



Relatives of Morning Woman

mixed media on paper

signed and dated 1992 and on verso signed, titled, dated and inscribed with the identification of the relatives

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver, 1993

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



010

PETER AND SUSIE MALGOKAK

Canadian

None for Me

stencil print

signed, titled, editioned 48/50 and dated 1991

18 3/4 x 26 inches 47.6 x 66 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



011

MOSESEE

Canadian Indigenous

Janus Two-Headed Man

whalebone sculpture

titled and dated 1971 on a plaque

15 x 17 x 11 inches 38.1 x 43.2 x 27.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work sits on a painted wooden base that measures 2 x 19 x 14 inches.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



012

AGNES NANOGAK GOOSE

1925 - 2001 Canadian

Couple

stonecut print

signed and on verso dated 1991 and and inscribed "Holman" on a label

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



013

MABEL NIGIYOK

1938 - Canadian

Cleaning Fish

stencil print

signed and on verso dated 1991 and and inscribed "Holman" on a label
9 x 6 inches 22.9 x 15.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



014

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Thunderbirds in Battle with an Evil Force

coloured pencil on paper

signed and dated 1973 and on verso titled on a label
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: included with this Lot is a portrait of a woman or possible self-portrait print, measuring 13 x 10 inches and signed and dated 1967.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



015

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Pillar of Strength

acrylic on canvas

signed and dated 1978 and on verso titled
24 x 20 inches 61 x 50.8 centimeters

Provenance: Bearclaw Gallery, Edmonton

By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



016

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Donald's Outing

acrylic on canvas

signed and dated 1981 and on verso titled and stamped with the gallery stamp
20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Leona Lattimer Enterprises Ltd., Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



017

TIM PITSIULAK

1967 - 2016 Canadian

Sikulik

coloured pencil on paper

signed, titled and stamped with the Dorset Fine Arts blindstamp and on verso dated June 17/2010 and inscribed "CD 186-257-abd-2010" / "17/103" and with various numbers
16 3/4 x 17 1/4 inches 42.5 x 43.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



018

PUDLO PUDLAT

1916 - 1992 Canadian

Children on Komatik

stonecut and stencil on paper

signed in syllabics, titled, editioned 41/50, dated 1975, inscribed "Dorset / Stone cut and stencil" and stamped with Cape Dorset stamp
24 x 33 1/2 inches 61 x 85.1 centimeters

Provenance: A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



019

LUCY QINNUAYUAK

1915 - 1982 Canadian Indigenous

Tulukara

stonecut and stencil on paper

signed and signed in syllabics, titled, editioned 35/50, dated 1977, inscribed "Stonecut and Stencil" and stamped with the Cape Dorset stamp

23 3/8 x 24 5/8 inches 59.4 x 62.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Odette Leroux, Minnie Freeman and Marion Jackson, Inuit Women Artists: Voices from Cape Dorset, 1996, reproduced page 89

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



020

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Beaver Totem Pole

colour etching on paper

signed, titled, editioned 17/45, dated 1997 and stamped with two blindstamps

18 1/2 x 10 3/4 inches 47 x 27.3 centimeters

Provenance: Douglas Reynolds Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



021

PAUTA SAILA

RCA 1916 - 2009 Canadian Indigenous

Dancing Bear

green stone sculpture

22 x 10 1/4 x 5 inches 55.9 x 26 x 12.7 centimeters

Provenance: Galerie Le Chariot, Montreal, 1993
Private Collection, Ontario
Private Collection, Nunavut

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



022

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Two Brothers Bringing Some Wood

acrylic on canvas

signed and on verso titled, dated 1972 and numbered P-907 on the artist's label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Mrs. John David Eaton, Toronto
By descent to a Private Collection, Victoria
Sold sale of Heffel Fine Art Auction House, November 24, 2007, lot 596
Acquired from the above by a Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



023

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Wagon and Washing

acrylic on canvas

signed and dated 1989

34 x 48 inches 86.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



024

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Picking Potatoes

acrylic on canvas

signed and on verso titled on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



025

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Pow Wow

acrylic on canvas

signed
24 x 35 3/4 inches 61 x 90.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Saskatchewan
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Calgary



026

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Grandma

acrylic on canvas

signed
20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Saskatchewan
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Calgary



027

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Hauling Wood

acrylic on canvas

signed
20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Saskatchewan
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Calgary



028

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Two Children in a Field

oil on board

signed and dated 1976

33 1/8 x 41 inches 84.1 x 104.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



029

HENRY SPECK

1937 - Canadian

Sea Monster - Ya-gish

silkscreen on paper

signed in the screen and titled

14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: the signature is within the screen, and this work has not been individually signed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



030

HENRY SPECK

1937 - Canadian

Sea Raven - Gwa-wis

silkscreen on paper

signed in the screen and titled

17 1/4 x 12 inches 43.8 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: the signature is within the screen, and this work has not been individually signed. This work is framed without glass.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



101

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Great Fallen Bird

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1964

20 x 24 3/4 inches 50.8 x 62.9 centimeters

Provenance: Forsyth Fine Art, Ontario
Private Collection, British Columbia

Exhibited:

Literature:

In 1969 a young man bought his first artwork from his teacher at Trinity College School in Port Hope, Ontario, for \$100 - an original etching by a 28-year-old David Blackwood. Already celebrated internationally for his dark and dramatic etchings of life in Newfoundland, this initial purchase led to a lifelong pursuit of collecting Blackwood's work, a portion of which is now being offered for the first time at Heffel.

Spanning decades of Blackwood's practice, this collection includes important etchings and studies among stunning recent watercolours. Highlighting the collection is a selection of rare early prints from the Lost Party series, which Blackwood began as a student at the Ontario College of Art in the early 1960s and which preoccupied him for nearly a decade. The series recounts the 1914 Newfoundland sealing disaster, a story which gripped the artist as a boy. Executed with the hallucinatory exaggeration of a childhood memory, etchings such as Great Lost Party Adrift and Cape Islanders Waiting constitute a haunting elegy for Newfoundlanders' sublime existence in thrall to the elements.

Blackwood was born in 1941, eight years before Newfoundland's confederation, and his life straddles two worlds. Having grown up on the old ways and stories, his oeuvre is unique to Canadian history because of his devotion to his subject. Shaped by physical distance from his homeland and romantic reflection on a harsh and courageous way of life - his work consecrates a people and place, bestowing a mythical quality to the symbolic rituals and generational customs now lost in time.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



102

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Cape Islanders Waiting

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1967 and on verso inscribed "Art Gallery of Algoma, David Blackwood: A Survey, 1965 - 1984, Travelling Exhibition"

29 3/4 x 19 3/4 inches 75.6 x 50.2 centimeters

Provenance: Abbozzo Gallery, Ontario
Private Collection, British Columbia

Exhibited: Art Gallery of Ontario, Black Ice: David Blackwood, Prints of Newfoundland, 2011, same image

Literature: William Gough, The Art of David Blackwood, 1988, reproduced plate 3, unpaginated
Katharine Lochnan, Black Ice: David Blackwood, Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 11

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



103

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Kean's Men Waiting for the S.S. Bellaventure

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1968

19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Bequeathed by the Estate of T.A.S. King, Toronto
Private Collection, British Columbia

Exhibited: Art Gallery, Memorial University of Newfoundland, David Blackwood: Prints 1962 - 1984, traveling in 1984 - 1987 to the Art Gallery of Algoma, Sault Ste. Marie; Art Gallery of Nova Scotia, Halifax; Confederation Centre Art Gallery, Charlottetown, P.E.I.; Robert McLaughlin Gallery, Oshawa; Canada House Cultural Centre Gallery, London, England; Royal West of England Academy, Bristol; other European venues; Western Canadian tour, same image
Art Gallery of Ontario, Black Ice: David Blackwood, Prints of Newfoundland, 2011, same image

Literature: Patricia Grattan and Michael Burtch, David Blackwood: Prints 1962 - 1984, Art Gallery, Memorial University of Newfoundland, 1985, reproduced, unpaginated
William Gough, The Art of David Blackwood, 1988, reproduced plate 10, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 139
Katharine Lochnan, Black Ice: David Blackwood, Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 5

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



104

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Departure: Kean's Men Leaving

etching and aquatint on paper

signed, titled, editioned 10/25 and dated 1969

19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature: William Gough, The Art of David Blackwood, 1988, reproduced plate 1, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 130 - 131

David Blackwood notes this impression as being exhibited in the 1981 A.G.O. circulating exhibition "David Blackwood: Prints" as well as in 1986 at the Canada House in London and the Royal West of England Academy in Bristol as part of the travelling exhibition "David Blackwood Prints 1962-1984".

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



105

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Great Lost Party Adrift

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1971

22 x 34 inches 55.9 x 86.4 centimeters

Provenance: Abbozzo Gallery, Ontario
Sold sale of Fine Canadian Art, Joyner / Waddington's, December 6, 2005, lot 147
Private Collection, British Columbia

Exhibited: Art Gallery, Memorial University of Newfoundland, David Blackwood: Prints 1962 - 1984, traveling in 1984 - 1987 to the Art Gallery of Algoma, Sault Ste. Marie; Art Gallery of Nova Scotia, Halifax; Confederation Centre Art Gallery, Charlottetown, P.E.I.; Robert McLaughlin Gallery, Oshawa; Canada House Cultural Centre Gallery, London, England; Royal West of England Academy, Bristol; other European venues; Western Canadian tour, same image
Art Gallery of Ontario, Black Ice: David Blackwood, Prints of Newfoundland, 2011, same image

Literature: Patricia Grattan and Michael Burtch, David Blackwood: Prints 1962 - 1984, Art Gallery, Memorial University of Newfoundland, 1985, reproduced unpaginated
William Gough, The Art of David Blackwood, 1988, reproduced plate 24, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 148 - 149
Katharine Lochnan, Black Ice: David Blackwood, Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 7

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



106

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

S.S. Imogene: Leaving for the Icefields

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1973

19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Canada Council Art Bank, Ottawa
Purchased by the Artist from the Canada Council Art Bank
Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited: Art Gallery, Memorial University of Newfoundland, David Blackwood: Prints 1962 - 1984, traveling in 1984 - 1987 to the Art Gallery of Algoma, Sault Ste. Marie; Art Gallery of Nova Scotia, Halifax; Confederation Centre Art Gallery, Charlottetown, P.E.I.; Robert McLaughlin Gallery, Oshawa; Canada House Cultural Centre Gallery, London, England; Royal West of England Academy, Bristol; other European venues; Western Canadian tour, same image
Art Gallery of Ontario, Black Ice: David Blackwood, Prints of Newfoundland, 2011, same image

Literature: Patricia Grattan and Michael Burtch, David Blackwood: Prints 1962-1984, Art Gallery, Memorial University of Newfoundland, 1985, listed, unpaginated
William Gough, The Art of David Blackwood, 1988, reproduced plate 2, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 128 - 129
Katharine Lochnan, Black Ice: David Blackwood, Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 22

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



107

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

S.S. Imogene Home from the Icefields

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1973

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

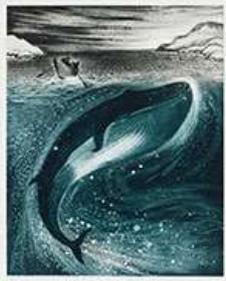
Exhibited: Art Gallery, Memorial University of Newfoundland, David Blackwood: Prints 1962 - 1984, traveling in 1984 - 1987 to the Art Gallery of Algoma, Sault Ste. Marie; Art Gallery of Nova Scotia, Halifax; Confederation Centre Art Gallery, Charlottetown, P.E.I.; Robert McLaughlin Gallery, Oshawa; Canada House Cultural Centre Gallery, London, England; Royal West of England Academy, Bristol; other European venues; Western Canadian tour, same image
Art Gallery of Ontario, Black Ice: David Blackwood, Prints of Newfoundland, 2011, same image

Literature: Patricia Grattan and Michael Burtch, David Blackwood: Prints 1962-1984, Art Gallery, Memorial University of Newfoundland, 1985, reproduced unpaginated
William Gough, The Art of David Blackwood, 1988, reproduced plate 39, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 160
Katharine Lochnan, Black Ice: David Blackwood, Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 23

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



108

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Young Whale in Greenspond Tickle

colour etching and aquatint

signed, titled, editioned 9/50 and dated 1973

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Forsyth Fine Art, Ontario
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



109

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Seabird Hunters Returning Home to Braggs Island

etching and aquatint on paper

signed, titled, editioned 27/35 and dated 1976

19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Abbozzo Gallery, Ontario
Private Collection, British Columbia

Exhibited: Art Gallery, Memorial University of Newfoundland, David Blackwood: Prints 1962 - 1984, traveling in 1984 - 1987 to the Art Gallery of Algoma, Sault Ste. Marie; Art Gallery of Nova Scotia, Halifax; Confederation Centre Art Gallery, Charlottetown, P.E.I.; Robert McLaughlin Gallery, Oshawa; Canada House Cultural Centre Gallery, London, England; Royal West of England Academy, Bristol; other European venues; Western Canadian tour, same image
Art Gallery of Ontario, Black Ice: David Blackwood, Prints of Newfoundland, 2011, same image

Literature: Patricia Grattan and Michael Burtch, David Blackwood, Prints 1962-1984, Art Gallery, Memorial University of Newfoundland, 1985, reproduced unpaginated
William Gough, The Art of David Blackwood, 1988, reproduced plate 1, unpaginated
William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 66 - 67
Katharine Lochnan, Black Ice: David Blackwood, Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 48

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



110

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Noah Bishop's Visitation at the Icefields

etching and aquatint on paper

signed, titled, editioned 24/50 and dated 1979

15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, British Columbia

Exhibited:

Literature: William Gough, The Art of David Blackwood, 1988, reproduced plate 23, unpaginated

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



111

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Nickerson Outward Bound for the Labrador

etching and aquatint on paper

signed, titled, editioned 8/75 and dated 2005

7 x 14 inches 17.8 x 35.6 centimeters

Provenance: Abbozzo Gallery, Ontario
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



112

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study for The Nickerson Outward Bound for the Labrador

line etching, watercolour, gouache and graphite on paper

signed, dated 2005 and inscribed variously

19 x 24 3/4 inches 48.3 x 62.9 centimeters

Provenance: Abbozzo Gallery, Ontario
Private Collection, British Columbia

Exhibited:

Literature:

This work is a study for the 2005 etching "The Nickerson Outward Bound for the Labrador." The inscription at the top reads "From Wesleyville. The Flora S. Nickerson outward bound for the Labrador. Studies for the etching. Skipper - Edward Bishop Blackwood, Crew - Hubert Feltham, Arthur Best. Paymaster for Mufflers, Capt. Ges Norman, Culler - Jim Barney. One boy David Blackwood 8 yrs. M. Clarence Harvey Cook."

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



113

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Cyclamen in the Sitting Room

monotype on paper

signed and dated 1988 and on verso titled on the gallery label
21 x 24 inches 53.3 x 61 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



114

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Chinese Ceramic Horse & Rider (in awe)

watercolour and mixed media on paper

signed and dated 2006 and on verso signed, titled, dated and inscribed "Flowers from John Groenveld"
22 1/2 x 28 inches 57.2 x 71.1 centimeters

Provenance: Abbozzo Gallery, Ontario
Winchester Galleries, Victoria
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



115

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

View from Fonte Vecchia, the Chinese Horse

watercolour on paper

signed and dated 2009 and on verso signed, titled and dated
26 x 29 inches 66 x 73.7 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



116

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

A-10 #7

colour monotype

signed and dated 2001 and on verso titled
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



117

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Portrait of Captain Peter Carter

graphite on paper

signed and dated 1968 and on verso inscribed "Master watch"
11 x 8 inches 27.9 x 20.3 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



201

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Sans titre

collage on paper

signed and dated 1994 and on verso inscribed "étude pour Explosante fixe 1 et 2" on the gallery label
9 1/4 x 12 1/2 inches 23.5 x 31.8 centimeters

Provenance: Galerie d'art Jean-Claude Bergeron, Ottawa
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



202

MICHEL BELLEAU

1960 Canadian

Temporel 5

acrylic on canvas

signed and on verso signed, titled and dated 2005

15 x 15 inches 38.1 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



203

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Mobile

mixed media on paper

signed twice and on verso signed, titled Abstract - Mobile on the gallery label and inscribed "Le Studio"

11 1/2 x 7 1/2 inches 29.2 x 19.1 centimeters

Provenance: The Upstairs Gallery, Edmonton

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



204

KOSSO ELOUL

RCA 1920 - 1995 Canadian

Untitled

aluminum sculpture

15 1/2 x 19 1/2 x 4 1/8 inches 39.4 x 49.5 x 10.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



205

RIC EVANS
1946 - Canadian

Untitled

oil on board

signed and dated 1990
12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$900 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



206

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - 2019 Canadian

Sunset to Last You All Night

signed and dated 1983 and inscribed "Good Luck!"
11 1/2 x 14 1/4 x 12 inches 29.2 x 36.2 x 30.5 centimeters

on verso signed, titled, dated March 1983 and inscribed "Good Luck!"
11 1/2 x 14 1/4 x 12 inches 29.2 x 36.2 x 30.5 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,500 ~ \$4,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



207

AUGUSTIN FILIPOVIC
OSA RCA SSC 1931 - 1998 Canadian

Untitled

bronze sculpture

signed
4 3/4 x 8 3/4 x 5 inches 12.1 x 22.2 x 12.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



208

LIONEL LEMOINE FITZGERALD
CGP G7 MSA 1890 - 1956 Canadian

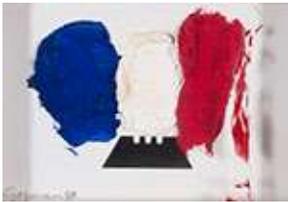
Still Life / Still Life (verso)

double-sided watercolour on paper

initialed and on verso dated 12.3.54
14 1/2 x 10 inches 36.8 x 25.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$900 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



209

RICHARD BORTHWICK GORMAN
AOCA ARCA 1935 - 2010 Canadian

Hommage à la Révolution française

mixed media on board

signed and dated 1989 and on verso signed, titled in English and French and dated
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$900 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



210

MICHAEL HARRINGTON
1967 - Canadian

Five Figures

oil on canvas

signed and on verso dated December 1997
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



211

PETER HOFFER

1965 - Canadian

Single Tree

mixed media on board

on verso stamped with the gallery stamp

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Galerie St. Laurent + Hill, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



212

DANA HOLST

1972 - Canadian

Prince William

oil on board

signed and on verso titled and dated 2006 on the artist's label

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



213

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Icebergs

graphite on paper

on verso inscribed with the Naomi Jackson Groves Inventory #86

9 x 5 1/2 inches 22.9 x 14 centimeters

Provenance: Private Collection, Ontario

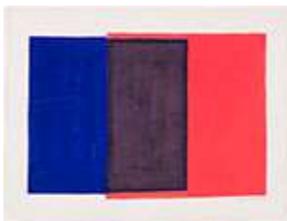
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



214

DENIS JUNEAU

AANFM ARCA 1925 - 2014 Canadian

Untitled

gouache on paper

signed, dated 1982 and stamped with the St. Armand blind stamp

11 x 14 1/2 inches 27.9 x 36.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



215

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Serenity

oil on canvas

on verso signed, titled and dated 2003

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



216

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Untitled

oil on paper

signed and dated 1960

13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



217

GORDON HAMMOND SMITH

ARCA 1937 - Canadian

Untitled

bronze sculpture

signed and editioned 3/9

11 1/2 x 2 x 1 inches 29.2 x 5.1 x 2.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



218

DAVID SORENSEN

1937 - 2011 Canadian

Untitled

oil on card

signed and dated 1976

5 1/2 x 5 1/2 inches 14 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



219

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Toy Horse #300

gouache and ink on mat board

signed and dated April 1979 and on verso titled on the gallery label

9 3/8 x 9 3/8 inches 23.8 x 23.8 centimeters

Provenance: Robertson Galleries, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



220

ROBERT TREPANIER

1948 - 2009 Canadian

Untitled

oil on canvas

signed and dated 9/4/75

5 3/4 x 14 3/4 inches 14.6 x 37.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



221

BRUCE WATSON

Canadian

Two Forms Break #2

bronze sculpture

signed and dated 1973

8 x 12 3/4 x 5 1/2 inches 20.3 x 32.4 x 14 centimeters

Provenance: Private Collection, Toronto

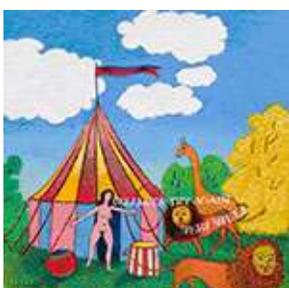
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



222

ALEX (ALEXANDER JOHN) WYSE

1938 - Canadian

Circus Story

mixed media on board

signed and dated 1988 and on verso signed, titled and dated

5 x 5 inches 12.7 x 12.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



301

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Village at Dusk

oil on board

signed and on verso titled

9 7/8 x 13 5/8 inches 25.1 x 34.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



302

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Harbour

oil on canvas

signed

16 x 23 inches 40.6 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



303

JACK BEDER

CAS CSGA CSPWC 1909 - 1987 Canadian

Rising Tide, N.S.

oil on canvas on board

signed and on verso signed, titled and inscribed "Hart's Point" and variously

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Canadian Art Galleries, Calgary

Continental Galleries, Montreal

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



304

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Mount Stephen

watercolour on paper

signed and on verso titled and inscribed variously
25 7/8 x 18 inches 65.7 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



305

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Port au Persil

colour woodcut

signed, titled and editioned 98/100
9 3/4 x 12 3/8 inches 24.8 x 31.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



306

ANTOINE BITTAR

1957 - Canadian

Main Street, Sutton, QC

oil on board

signed and on verso signed, titled and dated 1999
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



307

ANTOINE BITTAR

1957 - Canadian

Melting Snow and Fog

oil on board

signed and on verso signed, titled, dated 2014 and inscribed "Montreal"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



308

ANTOINE BITTAR

1957 - Canadian

Morning Glow, Q.C.

oil on board

signed and on verso signed, titled and dated 2016

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



309

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

The Butternut Tree - St. Placide, Quebec

oil on board

signed and on verso signed, titled and dated Early September 1951

12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



310

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Leaves

ink and watercolour on paper

signed and dated 1941 and on verso titled on the gallery label

16 1/4 x 25 1/4 inches 41.3 x 64.1 centimeters

Provenance: Kastel Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



311

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

The Lake, Montreal

oil on canvas

signed and on verso titled and stamped Fritz Brandtner / 1154 Beaver Hall School, Montreal

16 x 17 1/4 inches 40.6 x 43.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



312

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Approaching Storm

mixed media on paper

signed

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



313

GEORGE ROBERT BRUENECH

ARCA OSA 1851 - 1916 Canadian

Farm Shed

watercolour on paper

signed

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 29, 2004, lot 42
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



314

RALPH WALLACE BURTON

1905 - 1983 Canadian

Dunrobin

oil on board

signed and on verso signed, titled, dated September 1960 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to a Private Collection, Vancouver Island
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
September 25, 2014, lot 114
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



315

RALPH WALLACE BURTON

1905 - 1983 Canadian

Late Autumn, Dunrobin, Ont.

oil on board

signed and on verso signed, titled, dated 1963 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to a Private Collection, Vancouver Island
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
September 25, 2014, lot 115
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



316

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Landscape

pastel on paper

signed

16 x 19 3/4 inches 40.6 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



317

RAYMOND CHOW

1941 - Canadian

Shirley Love and Linda Ann

oil on canvas

signed and on verso titled and dated October 1981 on the gallery label

26 x 28 inches 66 x 71.1 centimeters

Provenance: Hambleton Galleries, Kelowna
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 30, 2005, lot 005
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



318

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs in Winter

oil on canvas

signed and dated 1930

15 1/4 x 19 1/4 inches 38.7 x 48.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



319

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Across Lake O'Hara

oil on board

signed and on verso signed, titled on the artist's label and inscribed "F45 - 17 (circled)" and "Over Lake O'Hara, B.C. to Mary Lake"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



320

ELISABETH (BETTY) ROBERTA GALBRAITH-CORNELL

PDCC SCA 1916 - Canadian

Morning Fog, Peggy's Cove

oil on canvas

signed and on verso titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



321

ROLAND GISSING

ASA 1895 - 1967 Canadian

Alberta Harvest

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
Sold sale of Heffel Fine Art Auction House, May 31, 2008, lot 421
Private Collection, Edmonton
By descent to a Private Collection, Vancouver
Sold sale of Heffel Fine Art Auction House, February 26, 2015, lot 231
Acquired from the above by a Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



322

HENRI-JOSEPH HARPIGNIES

1819 - 1916 French

Evening Landscape

watercolour on paper on card

signed and on verso signed, titled and inscribed "0982"

2 3/4 x 5 1/8 inches 7 x 13 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



323

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Closing Glory

oil on board

signed and dated 1932 and on verso signed, titled, inscribed "This is authentic" by the Artist and "\$55.00" and stamped with gallery stamp
10 x 11 1/8 inches 25.4 x 28.3 centimeters

Provenance: Galerie Perreault, Quebec
Private Collection, Quebec

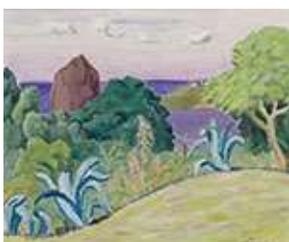
Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



324

JOHN GOODWIN LYMAN
CAS CGP EGP FRSA 1886 - 1967 Canadian

Fort Dabernette III, St. Vincent

oil on canvas board

signed and on verso signed, titled, inscribed "C03502" and "C173" and stamped with the Dominion Gallery stamp
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Dominion Gallery, Montreal
Gerard Gorce Fine Arts Inc., Montreal
Galerie d'art Michel Bigué, Saint-Sauveur-des-Monts
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



325

FATHER HENRY METZGER
1877 - 1949 Canadian

O-Hoo (The Owl)

oil on canvas

signed and on verso titled and inscribed "Brother to Star Blanket who signed the Indian Treaty with the Government"
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



326

LAURA ADELAINE MUNTZ LYALL

ARCA OSA 1860 - 1930 Canadian

Girl's Head

watercolour on paper

titled on a plaque and on verso inscribed with the Art Emporium inventory #7757

10 3/4 x 15 3/4 inches 27.3 x 40 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



327

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

Snowy Barn

watercolour on paper

signed

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



328

JOHN ERIC BENSON RIORDON

ARCA 1906 - 1948 Canadian

Sunset

pastel on paper

signed and dated 1930

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



329

HENRY SANDHAM

OSA RCA SCA 1842 - 1910 Canadian

When Night Meets Day, Bridge at Dinant

oil on board

signed and on verso titled, inscribed "No. 301 L 3-3-0" and "B-17718" and stamped indistinctly
6 x 8 1/2 inches 15.2 x 21.6 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



330

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

Muskoka Islands

oil on canvas on board

signed and on verso titled, inscribed "PCS" and "15164-3" and stamped with the Estate stamp
10 3/8 x 13 5/8 inches 26.4 x 34.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



331

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Overtaken Canoes at an Indian Village

watercolour on paper

signed and dated 1879
10 x 18 3/4 inches 25.4 x 47.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



332

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

Log Pile

oil on board

signed and on verso titled, dated circa 1940 on the gallery label and inscribed "764A"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario
Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



401

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Byway Trees #1

acrylic on canvas

signed and on verso inscribed "For Minerva at 94" / "For Bong's family" and indistinctly
44 x 64 inches 111.8 x 162.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Vancouver



402

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

acrylic and collage on canvas

signed and on verso signed, dated 2018 and inscribed "Next to Marion, my dearest friend, Minerva, with love Gordon"

50 x 55 inches 127 x 139.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



403

MIYUKI TANOBE

RCA 1937 - Canadian

Le téléphone du coin

nihonga on board

signed and on verso signed, titled and dated 15-5-1975

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie L'Art français, Montreal
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



404

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Five Musicians, Musique Baroque

oil on canvas

signed and on verso signed, titled, dated 1979 and inscribed "2617"

30 x 24 inches 76.2 x 61 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Galerie Bernard Desroches, Montreal
Private Collection, Quebec

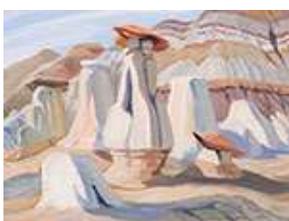
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



405

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Hoodoos at Drumheller

oil on board

signed and on verso titled and dated 1982 on the gallery label and inscribed "820422"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Aggregation Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



406

JANET MITCHELL

ARCA ASA CSPWC 1912 - 1998 Canadian

Golden Birds

watercolour on paper

signed and dated 1954 and on verso titled and dated on the gallery label

12 1/2 x 17 1/2 inches 31.8 x 44.5 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



407

ROBERT GENN

FCA 1936 - 2014 Canadian

Entering Alkali Lake Ranch

oil on canvas

signed and on verso signed, titled, dated 1972 and inscribed "Chilcotin B.C." and "10 x 12 sketch exists"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Maynards Fine Art & Antiques, Vancouver
Acquired from the above by a Private Collection, Vancouver, 2006
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



408

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Sans titre

watercolour and pastel on paper

signed and dated 1971

29 1/2 x 21 1/2 inches 74.9 x 54.6 centimeters

Provenance: Galerie de Bellefeuille, Quebec
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



409

DAVID PUGH
1946 - Canadian

Portrait of a Woman

oil on canvas

signed and dated 1979
35 x 27 inches 88.9 x 68.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



410

DAVID PUGH
1946 - Canadian

Winchell Lake, Alberta

oil on canvas

signed and dated 1982
34 x 43 1/2 inches 86.4 x 110.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



411

DAVID PUGH
1946 - Canadian

Edmonton River Valley

oil on canvas

signed and dated 1978
27 x 36 inches 68.6 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



412

JOSEPH FERENC ACS

1936 - Canadian

Beach Near Kliffende

acrylic on canvas

signed and dated 1980 and on verso titled and stamped twice with the gallery stamp
39 3/4 x 48 inches 101 x 121.9 centimeters

Provenance: Downstairs Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

This painting depicts the renowned Haus Kliffende on the Island of Sylt in Northern Germany.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



413

ANTOINE ST. GILLES

1956 - Canadian

Rang du Moulin, Baie St. Paul

oil on canvas

signed and dated 1987 and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



414

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

The Old Pantages Theatrical Still Life

acrylic on canvas

signed and titled and on verso dated 1987 on the gallery label
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, September 26, 2013,
lot 321
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



415

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

Mexican Model

coloured pencil on paper

signed and on verso titled and dated 1989 on the gallery label
37 1/2 x 24 1/2 inches 95.2 x 62.2 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



416

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Bouquet de fleurs

oil on canvas board

signed and on verso signed, titled and dated 1965
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



417

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

Calligraphic Man

ink wash on paper

signed and stamped with the artist's seal and on verso titled on a label
22 x 17 inches 55.9 x 43.2 centimeters

Provenance: Private Collection, Ontario

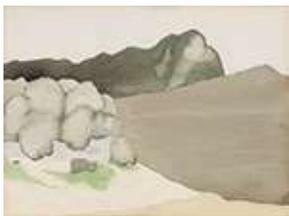
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



418

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Norfolk Pines, Janito Place, Na Pali Coast, Kauai

watercolour on paper

signed, titled and dated December 17, 1976

11 x 14 1/2 inches 27.9 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit City Opera Vancouver.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



419

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Boundary Bay

watercolour on paper

signed and titled indistinctly

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Ocean Gallery, West Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



420

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Arctic 2

watercolour on paper

signed and titled indistinctly

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



421

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Ice Flows

oil on canvas board

signed and on verso titled

6 x 12 inches 15.2 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



422

SYBIL KENNEDY

1899 - 1986 Canadian

Seated Figure

bronze sculpture

signed and stamped with the Modern Art NY foundry stamp

8 x 4 1/2 x 5 inches 20.3 x 11.4 x 12.7 centimeters

Provenance: A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



423

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

Drawing for Jonquils and Apples

mixed media on paper

signed and dated Dec. 20, 1972

20 3/4 x 27 inches 52.7 x 68.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



424

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

End of Summer

watercolour on paper

signed and titled and on verso titled on the artist's label and inscribed "William Roberts" / "RR 3 Ayton" / "ONT"

18 1/4 x 27 inches 46.4 x 68.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



425

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

Flowers for the Garden

watercolour on paper

signed and titled and on verso titled on the gallery label

18 3/4 x 23 1/4 inches 47.6 x 59.1 centimeters

Provenance: Thielsen Gallery, London, Ontario

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



426

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

Bass Ale and Tulips

watercolour on paper

signed and titled and on verso titled on a gallery label

19 1/2 x 24 1/2 inches 49.5 x 62.2 centimeters

Provenance: D&E Lake Ltd. Fine Arts, Toronto

Sold sale of Levis Fine Art Auctions, April 17, 2005, lot 315

Private Collection, Ontario

Exhibited:

D&E Lake Ltd. Fine Arts, Canadian Watercolours, Toronto, January 22 - March 1, 2000

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



427

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

Pure Canadian Honey

watercolour on paper

signed and titled and on verso titled on a label
18 3/4 x 14 1/2 inches 47.6 x 36.8 centimeters

Provenance: Private Collection, Calgary
Sold sale of Levis Fine Art Auctions, November 7, 2011, lot 477
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



428

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

Shadow Study

watercolour on paper

signed and titled and on verso titled on the gallery label
13 1/2 x 21 1/8 inches 34.3 x 53.7 centimeters

Provenance: Thielsen Gallery, London, Ontario
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



429

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

Small Nova Scotia Light

watercolour on paper

signed and titled
20 1/2 x 28 inches 52.1 x 71.1 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



430

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Night Landscape

colour silkscreen on paper

signed, titled and editioned AP and on verso titled and editioned on the gallery label
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Marlborough Godard, Toronto
Private Collection, Toronto

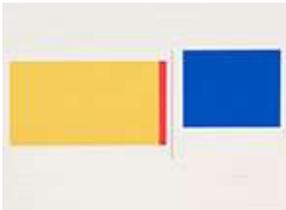
Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

ILLYA BOLOTOWSKY

1907 - 1981 American

Yellow, Red & Blue

colour screenprint

signed and editioned 38/125
11 1/4 x 28 inches 28.6 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



502

JEAN DUBUFFET

1901 - 1985 French

Dispositif au sol

etching on paper

signed, titled, editioned Artist's Proof and dated 1958
19 1/2 x 13 1/2 inches 49.5 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



503

PHILIPPA HUNTER

OSA 1928 - active 1998 Canadian

Pyramids

acrylic and collage on board

signed and on verso titled on the gallery label
23 1/2 x 29 1/2 inches 59.7 x 74.9 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

JOHN RICHARD (JACK) REPPEN

OSA 1933 - 1964 Canadian

Stele

oil and collage on board

signed and dated 1963 and on verso signed, titled, dated and inscribed "Moos"
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Please note the Condition Report for this lot.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



505

JOHN RICHARD (JACK) REPPEN

OSA 1933 - 1964 Canadian

Composition

oil and collage on board

signed and dated 1962 and on verso signed, titled and, dated on the gallery label and inscribed "Gold Molding"

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Dunkelman Gallery, Toronto
Private Collection, Ontario

Exhibited: Art Gallery of Toronto, Jack Reppen: A Memorial Exhibition, September 1 - 27, 1964

Literature:

Please note the Condition Report for this lot.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



506

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour on paper

signed and dated 1982

4 x 5 3/8 inches 10.2 x 13.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



507

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour on paper

signed and dated 1982

4 x 5 1/2 inches 10.2 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



508

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour on paper

signed and dated 1982

4 x 5 1/2 inches 10.2 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



509

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Zen Dance

acrylic on canvas

signed and on verso signed, titled, dated 1994 and inscribed "For Tess"
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



510

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

Green, Orange, Black, Purple

acrylic on canvas

on verso signed and dated 1966 faintly and dated on the gallery label
35 1/2 x 23 3/4 inches 90.2 x 60.3 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



511

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

Orange and Green

acrylic on canvas

on verso dated circa 1970 on the gallery label
34 3/4 x 33 1/2 inches 88.3 x 85.1 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



512

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Mexican Evening

serigraph on paper

signed, titled, editioned 18/50 and dated 1981
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



513

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

IV A

silkscreen on paper

signed, titled and editioned 5/65 and on verso titled on the gallery label
20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Marlborough Godard, Toronto
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



514

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Faith Tree

single autographic print

signed, editioned 1-1 and dated 1957
18 x 24 inches 45.7 x 61 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



515

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Moon Net

serigraph

signed, editioned 29/200 and dated 1970
27 1/2 x 39 1/2 inches 69.8 x 100.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



516

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Yang Kuei-Fei Door

serigraph

signed, editioned 42/99 and dated 1969
27 3/4 x 39 1/4 inches 70.5 x 99.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



517

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Drops Outs

single autographic print

signed, editioned 1.-1. and dated 1956 and on verso titled on the gallery label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



518

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Code Two

serigraph

signed, editioned 87/99 and dated 1968 and on verso titled on the gallery label

34 x 22 inches 86.4 x 55.9 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Ontario

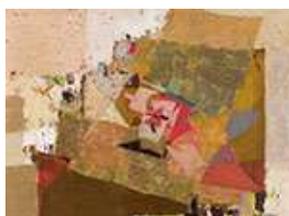
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



519

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Aerial View

acrylic and collage on board

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



520

ALAN WOOD

1935 - 2017 Canadian

Four Maquettes: Forest, Mountain, Beach and Ocean

acrylic and collage on canvas board

initialed and dated 1975 and on verso signed, titled and dated June 1975 on each label

17 x 30 inches 43.2 x 76.2 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

This lot consists of four works, each 17 x 30 inches. On the back of each is a label:

Panel #1: "Water" - of proposed 4 panel free hanging canvas wall pieces. This one to be placed on 1st Floor Wall. (Office Building at Blanshard and Burdett, Victoria, B.C.) The painting is acrylic, canvas and collage. Actual size 15' x 8 1/2 ' - scale 2" = 1'

Panel 2: "Beach" - of proposed 4 panel free hanging canvas wall pieces. This one to be placed on 2nd Floor Wall. (Office Building at Blanshard and Burdett, Victoria, B.C.) The painting is acrylic, canvas and collage. Actual size 15' x 8 1/2 ' - scale 2" = 1'

Panel #3: "Forest" - of proposed 4 panel free hanging canvas wall pieces. This one to be placed on 3rd Floor Wall. (Office Building at Blanshard and Burdett, Victoria, B.C.) The painting is acrylic, canvas and collage. Actual size 15' x 8 1/2 ' - scale 2" = 1'

Panel #4: "Mountain" - of proposed 4 panel free hanging canvas wall pieces. This one to be placed on 4th Floor Wall. (Office Building at Blanshard and Burdett, Victoria, B.C.) The painting is acrylic, canvas and collage. Actual size 15' x 8 1/2 ' - scale 2" = 1'

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver

601

PATRICK AMIOT

1960 - Canadian

Car

mixed media sculpture

signed, editioned 2/10 and dated 1986

35 x 59 x 14 1/2 inches 88.9 x 149.9 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver





602

PATRICK AMIOT

1960 - Canadian

Montreal Street Scene

mixed media sculpture

35 x 28 x 7 inches 88.9 x 71.1 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



603

ROBERT BATEMAN

OC 1930 - Canadian

Mountain Goats

acrylic on board

signed and dated 1994 and on verso titled on the gallery label

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Peninsula Gallery, British Columbia

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



604

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Railcuts #1, C.N. Track, Skihist Provincial Park, British Columbia, Canada

digital chromogenic print

on verso signed, titled, editioned 12/15 and dated 1985 on the artist's label

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Acquired directly from the Studio of the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



605

PAUL CHESTER

1956 - Canadian

Return

mixed media on board

signed and on verso signed and titled

24 x 49 inches 61 x 124.5 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



606

ANDRE ETHIER

1977 - Canadian

Untitled

oil on board

on verso signed and dated 2007

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Greener Pastures Contemporary Art, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



607

GRAHAM FOWLER

1952 - Canadian

Sunday Afternoon in Point Defiance

oil on canvas

signed and dated 1987 and on verso signed, titled and dated

54 x 76 inches 137.2 x 193 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note the Condition Report for this lot.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



608

PETER HOFFER

1965 - Canadian

Treatise

mixed media on board

on verso titled and dated 2008

23 3/4 x 71 3/4 inches 60.3 x 182.2 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



609

PETER HOFFER

1965 - Canadian

Gate

mixed media on board

on verso titled and dated 2008

23 3/4 x 95 1/2 inches 60.3 x 242.6 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



610

JAMES LAHEY

RCA 1961 - Canadian

Delphinium

mixed media on canvas on board

on verso signed, titled, dated 2002 and inscribed "020616-04" and "2001 Jun/17 16:26,20pm"

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



611

ANDERS OINONEN

Canadian

Untitled

oil on canvas

on verso signed and dated 2005

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



612

PAUL G. OXBOROUGH

1965 - American

#5 Wineglass

oil on canvas

signed

21 x 25 7/8 inches 53.3 x 65.7 centimeters

Provenance: Albemarle Gallery, London
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



613

MALCOLM RAINS

1947 - Canadian

October Still Life

oil on canvas

on verso signed, titled and dated 1998 twice

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



614

JOHN SCOTT
1950 - Canadian

Bunny Light

mixed media on paper

signed, initialed and dated 1992 twice and on verso inscribed "E.58" and numbered 025925 on a label
23 1/2 x 17 3/4 inches 59.7 x 45.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



615

JOHN SCOTT
1950 - Canadian

Three-Eyed Bunny

mixed media on paper

signed and dated 1992 and on verso inscribed "E.55" and numbered 025922 on a label
17 3/4 x 17 3/4 inches 45.1 x 45.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



616

JOHN SCOTT
1950 - Canadian

Not Sure

double-sided mixed media on paper

signed and on verso inscribed and numbered variously
23 1/2 x 13 1/2 inches 59.7 x 34.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



617

JEREMY LAWRENCE SMITH

1946 - Canadian

Young Male, Study

Sumi ink and pencil on paper board

signed indistinctly and on verso titled and dated 1978 on the gallery labels
40 x 26 inches 101.6 x 66 centimeters

Provenance: Fischer Fine Art Ltd., London
Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



618

MAXIME VARDANIAN

1962 - French

Les théières chinoises

oil on canvas

signed and on verso titled and dated 1994 on the gallery label
39 3/8 x 77 1/8 inches 100 x 196 centimeters

Provenance: Galerie Flak, Paris
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



619

ROBERT WRAITH

1952 - British

After Six O'Clock

oil on canvas

signed and dated 1995 and on verso signed, initialed R.W., titled and dated on the gallery label
35 3/4 x 49 3/4 inches 90.8 x 126.4 centimeters

Provenance: Loch Gallery, Toronto
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver