



FINE  
ART  
AUCTION  
HOUSE

**Heffel**

# **AUGUST 2021 ONLINE AUCTION**

**SALE** AUGUST 5, 2021 – AUGUST 26, 2021



**001**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Notes from Bragg's Island**

etching and aquatint on paper

signed, titled, editioned 18/75 and dated 1992  
14 x 32 3/4 inches 35.6 x 83.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker 2001, reproduced page 74

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**002**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Young Whale in Greenspond Tickle**

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1973  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Gallery Pascal, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**003**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Wesleville from Badger's Quay**

etching and aquatint on paper

signed, titled, editioned 7/50 and dated 1979  
7 x 12 inches 17.8 x 30.5 centimeters

Provenance: Gallery Pascal, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**004**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Lone Mummer Inside**

colour etching and aquatint

signed, titled, editioned Artist's Proof 2/10 Ed. 50 and dated 1979  
27 3/4 x 21 3/4 inches 70.5 x 55.2 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 97  
Starting Bid: \$1,200 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**005**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Wesleyville Fleet in the Labrador Sea**

etching

signed, titled, editioned 39/75 and dated 1995  
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,  
September 26, 2013, lot 115  
Private Collection, Calgary

Exhibited:  
Literature:

Starting Bid: \$6,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Calgary



**006**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **New Dawn Roses**

monotype on paper

signed and dated 1989 and on verso titled on the gallery label  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Heffel Gallery Ltd., Vancouver  
Private Collection, Edmonton  
Exhibited:  
Literature:  
Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Calgary



**007**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Fire at Sea**

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1969

20 x 32 inches 50.8 x 81.3 centimeters

Provenance: David Ariss Fine Art, St. John's  
Private Collection, Edmonton

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 5, *Down on the Labrador*, unpaginated  
William Gough, *David Blackwood: Master Printmaker* 2001, reproduced page 115

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**008**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Crossing the Reach**

etching and aquatint on paper

signed, titled, editioned 27/50 and dated 2009

7 x 12 inches 17.8 x 30.5 centimeters

Provenance: Heffel Gallery Ltd., Vancouver  
Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**009**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Towards the Open**

colour etching and aquatint

signed, titled, editioned 18/50 and dated 1965

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Sold sale of Waddington's, October 4, 2012, lot 20  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**010**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Vision of the Lost Party**

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1967

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Important Works by Master Printmaker David Blackwood, Heffel Fine Art Auction House, July 25, 2013, lot 18  
Private Collection, Calgary

Exhibited:  
Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 12, *The Icefields*

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



**011**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Wreck of the S.S. Ranger on Baccalieu Island (Lost Party Series)**

etching and aquatint

signed, titled, editioned 14/25 and dated 1973

16 1/4 x 19 3/4 inches 41.3 x 50.2 centimeters

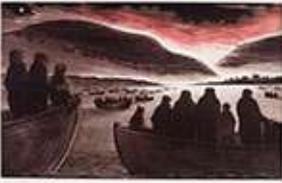
Provenance: Gallery Pascal, Toronto  
Private Collection, Ontario  
Sold sale of Works by David Blackwood, Heffel Fine Art Auction House, February 25, 2016, lot 003  
Private Collection, Calgary

Exhibited:  
Literature: Earley Mowat, *Wake of the Great Sealers*, 1973, reproduced page 146  
William Gough, *The Art of David Blackwood*, 1988, reproduced, *The Ice Fields*, plate 35, unpaginated

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**012**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Fire in Indian Bay**

etching and aquatint on paper

signed, titled, editioned 33/50 and dated 1979 and on verso titled on the gallery label  
19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Gallery 78, Fredericton  
Private Collection, Fredericton

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 19, Home in Wesleyville, unpaginated  
William Gough, *David Blackwood, Master Printmaker*, 2001, reproduced page 48  
Katharine Lochnan et al., *Black Ice: David Blackwood, Prints of Newfoundland*, 2011, reproduced plate 26, unpaginated

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**013**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Passing**

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1978  
11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: Private Collection, Fredericton

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 75

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**014**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**September 3rd: Uncle Dan Sturge, Home from the Labrador**

etching and aquatint on paper

signed, titled, editioned 28/35 and dated 1977 and on verso titled on the gallery label  
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Gallery 78, Fredericton  
Private Collection, Fredericton

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, plate 10, *Down on the Labrador*, unpaginated

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**015**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Passing Shadow**

etching and aquatint on paper

signed, titled, editioned 35/75 and dated 1990  
32 x 19 3/4 inches 81.3 x 50.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 23

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**016**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Haven**

etching and aquatint on paper

signed, titled, editioned 50/75 and dated 1994 and on verso titled and editioned on the gallery label  
19 7/8 x 31 3/4 inches 50.5 x 80.6 centimeters

Provenance: West End Gallery, Victoria  
Private collection, Victoria

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 56  
Katherine Lochnan et al., *Black Ice: David Blackwood*, Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 62, unpaginated

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**017**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

## Hauling Job Sturge's House

etching and aquatint on paper

signed, titled, editioned 9/50 and dated 1979  
12 3/4 x 31 1/2 inches 32.4 x 80 centimeters

Provenance: Private Collection, Alberta  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 25th, 2005, lot 146  
Private Collection, Victoria

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 20, Home in Wesleyville, unpaginated  
E. Annie Proulx, *The Shipping News*, 1993, reproduced on the cover  
William Gough, *David Blackwood*, 2001, reproduced pages 32 and 33

Chosen as the cover for Annie Proulx's award-winning novel *The Shipping News*, this important print is a record of an event that Blackwood witnessed in the Newfoundland community of Wesleyville in the 1940s. Houses there were built without foundations, and since resources were scarce, the moving of a house was sometimes undertaken rather than re-building. Job Sturge wanted his house in a new location and enlisted the help of the community to move it. The Union Jack is flying because up until 1949, Newfoundland was a colony of Great Britain. The anchor in the foreground is symbolic of the fishing heritage of the area, and the powerful rays of the sun and the hardy Arctic tern flying overhead are signs of hope.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**018**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

## Study for Great Mummer

etching and aquatint on paper

signed, titled, editioned 14/75 and dated 2000  
14 x 11 inches 35.56 x 27.94 centimeters

Provenance: Heffel Gallery Ltd., Vancouver  
Private Collection

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 164

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**019**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Uncle Sam Kelloway**

etching and aquatint on paper

signed, titled, editioned 48/50 and dated 1983

15 7/8 x 19 3/4 inches 40.3 x 50.2 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Maritime Art, Heffel Fine Art Auction House, August 28, 2014, lot 004  
Private Collection

Exhibited:

Literature: Katharine Lochnan et al., *Black Ice: David Blackwood, Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced page 53

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**020**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Beautiful Young Mummer in Margaret Feltham's House**

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1985

19 3/4 x 15 1/4 inches 50.2 x 38.7 centimeters

Provenance: Private Collection

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, *Mummers* - Plate 6, unpaginated  
William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced, page 95

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**021**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **His Father Dreams II: Labrador Days**

etching and aquatint on paper

signed, titled, editioned 7/75 and dated 1988

13 x 35 1/2 inches 33 x 90.2 centimeters

Provenance: Gallery One, Toronto  
Private Collection, Toronto  
Sold sale of David Blackwood, Heffel Fine Art Auction House, November 26, 2020, lot 308  
Private Collection, Victoria

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 110 and 111

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**022**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **The Burning of the S.S. Diana (trptych)**

colour etching and aquatint

signed, titled, editioned Artist's Proof and dated 1968

22 1/4 x 67 1/4 inches 56.5 x 170.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: William Gough, The Art of David Blackwood, 1988, plate 33, The Icefields, unpaginated

Please note: this work is unframed, and the dimensions listed are for the entire triptych.

The full sheet size for the left and right side images is 22 1/4 x 17 1/4 inches. The full sheet size for the centre image is 22 1/4 x 32 3/4 inches.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**101**

KLATLE -BHI

1966 - Canadian Indigenous

**Copper Moon**

wood, paint and copper

on verso signed, titled and dated October 10, 2003

14 x 12 x 6 inches 35.6 x 30.5 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**102**

KLATLE -BHI

1966 - Canadian Indigenous

**Emas**

carved yellow cedar mask with acrylic paint and horse hair

on verso signed, titled and dated April 13, 2001

15 x 13 x 7 inches 38.1 x 33 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**103**

FREDERICK ALEXCEE

1853 - 1944 Canadian

**Oar (1)**

carved wood with paint

on verso signed and inscribed "Port Simpson, B.C."

11 x 1 3/4 inches 27.9 x 4.4 x 1.3 centimeters

Provenance: Collection of George Elijah Eckerman, Oregon and then Prince Rupert (1913 - 1947)  
By descent to the present Private Collection, Georgia, USA

Exhibited:

Literature:

The consignor's grandfather, George Elijah Eckerman, moved to Prince Rupert in 1913. George Elijah Eckerman was originally from Oregon, and moved to Prince Rupert as an entrepreneur in the dry goods business. He remained in Prince Rupert until his passing in 1947. As inscribed on verso, this work was created in nearby Port Simpson, now known as Lax-Kw'alaams. This work has remained in the same family until its consignment to Heffel, in addition to lots 104, 105 and 120.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**104**

FREDERICK ALEXCEE

1853 - 1944 Canadian

**Oar (2)**

carved wood with paint

initialed and on verso initialed

10 1/2 x 1 1/4 inches 26.7 x 3.2 x 1.3 centimeters

Provenance: Collection of George Elijah Eckerman, Oregon and then Prince Rupert (1913 - 1947)  
By descent to the present Private Collection, Georgia, USA

Exhibited:

Literature:

The consignor's grandfather, George Elijah Eckerman, moved to Prince Rupert in 1913. George Elijah Eckerman was originally from Oregon, and moved to Prince Rupert as an entrepreneur in the dry goods business. He remained in Prince Rupert until his passing in 1947. This work has remained in the same family until its consignment to Heffel, in addition to lots 103, 105 and 120.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**105**

**FREDERICK ALEXCEE**

1853 - 1944 Canadian

**Spoon**

carved wood with paint

on verso signed and inscribed "Port Simpson, B.C."

9 x 2 1/4 x 3 inches 22.9 x 5.7 x 7.6 centimeters

Provenance: Collection of George Elijah Eckerman, Oregon and then Prince Rupert (1913 - 1947)  
By descent to the present Private Collection, Georgia, USA

Exhibited:

Literature:

The carver and painter Frederick Alexcee, who was also known as Wiksamnen, was the son of a Tsimshian mother and Iroquois father. He lived most of his life in the village of Lax Kw'alaams (Fort Simpson or Port Simpson) and began his artistic career by carving masks and other objects, examples of which are in the collection of the UBC Museum of Anthropology and the Royal BC Museum in Victoria. The consignor's grandfather, George Elijah Eckerman, moved to Prince Rupert in 1913. George Elijah Eckerman was originally from Oregon, and moved to Prince Rupert as an entrepreneur in the dry goods business. He remained in Prince Rupert until his passing in 1947. As inscribed on verso, this work was created in nearby Port Simpson, now known as Lax-Kw'alaams. This work has remained in the same family until its consignment to Heffel, in addition to lots 103, 104 and 120.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**106**

**ARNAQU ASHEVAK**

1956 - 2009 Canadian Indigenous

**In the Wake of the Whale**

stonecut and stencil

signed and signed in syllabics, titled, editioned 12/50 and dated 2002 and on verso titled on a gallery label

20 x 17 inches 50.8 x 43.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size measures 28 x 25".

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**107**

TITUS AUCKLAND

1966 - Canadian Indigenous

**Beaver Mask**

carved cedar, fur, acrylic

on verso signed, titled and dated March 2003

12 1/4 x 10 5/8 x 5 inches 31.1 x 27 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**108**

TITUS AUCKLAND

1966 - Canadian Indigenous

**Moon Mask**

acrylic on carved cedar mask

on verso signed and dated April 2002

10 x 12 x 4 inches 25.4 x 30.5 x 10.2 centimeters

Provenance: Private Collection, Vancouver

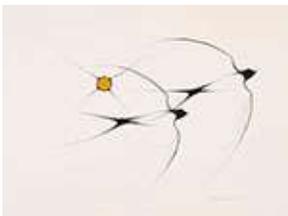
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**109**

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

**Swallows in Flight**

acrylic on paper

signed and dated 1974

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

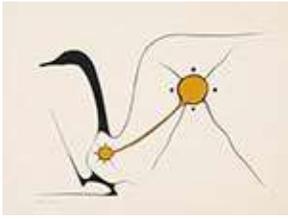
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**110**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

### **Standing Goose with Sun**

acrylic on paper

signed and dated 1974

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**111**

**PAT EKPAKOHAK**

1946 - Canadian Indigenous

### **Crane and Two Eggs**

muskox horn sculpture mounted on bone

12 x 5 1/2 x 8 inches 30.5 x 14 x 20.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



**112**

**PAT EKPAKOHAK**

1946 - Canadian Indigenous

### **Crane and Three Eggs**

muskox horn sculpture mounted on bone

12 x 7 x 9 inches 30.5 x 17.8 x 22.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Calgary



**113**

TOM ENEAS

1970 - 2018 Canadian Indigenous

**Bear Mask**

carved cedar, horsehair, acrylic

23 x 11 x 7 inches 58.4 x 27.9 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**114**

TOM ENEAS

1970 - 2018 Canadian Indigenous

**Eagle and Grizzly Mask**

carved cedar, acrylic, reed

on verso signed

35 x 17 x 8 inches 88.9 x 43.2 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**115**

TOM ENEAS

1970 - 2018 Canadian Indigenous

**Raven and Human**

bronze sculpture

signed and editioned 1/20

14 1/8 x 9 x 10 1/4 inches 35.9 x 22.9 x 26 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**116**

**TOM ENEAS**

1970 - 2018 Canadian Indigenous

**Wind Mask**

carved cedar, horsehair, acrylic

on verso signed and dated 1999

12 x 18 x 5 inches 30.5 x 45.7 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**117**

**SHEOJUK ETIDLOOIE**

1932 - 1999 Canadian Indigenous

**Baby Walrus**

coloured pencil on paper

signed in syllabics and on verso titled on a gallery label

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto

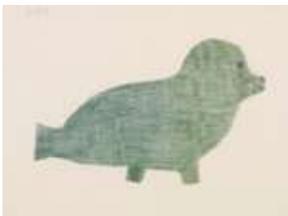
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**118**

**SHEOJUK ETIDLOOIE**

1932 - 1999 Canadian Indigenous

**Seal**

coloured pencil on paper

signed in syllabics and on verso titled on a gallery label

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**119**

**JOANASSIE FABER**

1941 - Canadian Indigenous

**Musk Ox**

green stone sculpture

signed Jonasia and signed in syllabics and dated 1978

11 x 15 1/2 x 7 inches 27.9 x 39.4 x 17.8 centimeters

Provenance: Sold sale of Inuit and Indian Art and Artifacts, Sotheby's Toronto, December 1 and 2, 1981, lot 44  
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work weighs 66 lbs.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**120**

**UNIDENTIFIED FIRST NATIONS ARTIST**

**Eagle Carving**

carved wood with paint

on verso inscribed "Simpson, B.C." / "Inlet" / "Prince Rupert, B.C."

10 x 3 x 2 inches 25.4 x 7.6 x 5.1 centimeters

Provenance: Collection of George Elijah Eckerman, Oregon and then Prince Rupert (1913 - 1947)  
By descent to the present Private Collection, Georgia, USA

Exhibited:

Literature:

The consignor's grandfather, George Elijah Eckerman, was originally from Oregon and in 1913 moved to Prince Rupert as an entrepreneur in the dry goods business. He lived in Prince Rupert from 1913 until his passing in 1947. As inscribed on verso, this work was created in nearby Port Simpson, now known as Lax-Kw'alaams. This work has remained in the same family until its consignment to Heffel, in addition to lots 103, 104 and 105 by Frederick Alexcee.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**121**

LUCASSIE IKKIDLUAQ

1949 - Canadian Indigenous

**Sedna**

green serpentine stone sculpture

signed indistinctly on the base, titled Mermaid and inscribed "#309-1995" on the Igloo Tag  
11 1/2 x 17 x 7 inches 29.2 x 43.2 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**122**

UNIDENTIFIED INUIT ARTIST

Canadian

**Hunter in Kayak**

grey soapstone and wood sculpture

6 x 24 x 3 3/4 inches 15.2 x 61 x 9.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is possibly missing a component from the back of the kayak.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**123**

UNIDENTIFIED INUIT ARTIST

Canadian

**Bird**

stone carving

on verso signed in syllabics and inscribed "75"  
5 1/2 x 9 x 3 1/2 inches 14 x 22.9 x 8.9 centimeters

Provenance: Private Collection, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**124**

UNIDENTIFIED INUIT ARTIST

Canadian

**Hunter**

stone carving

on verso signed in syllabics and inscribed "E-9-2325"

6 1/4 x 5 1/2 x 5 inches 15.9 x 14 x 12.7 centimeters

Provenance: Private Collection, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**125**

UNIDENTIFIED INUIT ARTIST

Canadian

**Faces**

bone sculpture

signed in syllabics on the side

13 x 11 x 7 inches 33 x 27.9 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**126**

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

**A Dream of Time**

gouache on paper

signed and inscribed with the artist's treaty number "287" and on verso titled and inscribed "ER-021" and "\$260"

14 1/4 x 23 inches 36.2 x 58.4 centimeters

Provenance: Arthur Clausen & Sons Auction, Edmonton, circa 1986  
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**127**

ALEX SIMEON JANVIER  
PNIAI RCA WS 1935 - Canadian

**Across the Bay Yard Light**

acrylic on canvas

signed and on verso titled and inscribed "CLT-026"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Arthur Clausen & Sons Auction, Edmonton, circa 1986  
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$5,500 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Vancouver



**128**

ALEX SIMEON JANVIER  
PNIAI RCA WS 1935 - Canadian

**The Return of Cardinal**

ink on paper

signed, dated 1972 and inscribed with the artist's treaty number "287" and on verso titled and inscribed "#154"  
29 x 23 inches 73.7 x 58.4 centimeters

Provenance: Fine Art Gallery, Edmonton  
Private Collection, Edmonton

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Calgary



**129**

JANET KIGUSIUQ  
1926 - 2005 Canadian Indigenous

**Beginning the Journey**

linocut on paper

signed in syllabics, titled, editioned A/P, dated 1979, inscribed "linocuts" / "Kigusiuq" / "Kamgniuq" and stamped with the Baker Lake symbol  
23 x 35 inches 58.4 x 88.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$200 CDN  
Estimate: \$400 ~ \$600 CDN  
Preview at: Heffel Calgary



**130**

GEORGE LITTLECHILD

1958 - Canadian

**Fort Walsh 1878**

mixed media on paper

signed, titled and dated 1995

42 1/2 x 30 inches 107.9 x 76.2 centimeters

Provenance: Derek Simpkins Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**131**

MICHAEL LONECHILD

1955 - Canadian

**Field**

oil on canvas

signed and inscribed with a copyright symbol

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Assiniboia Gallery, Regina  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Calgary



**132**

NED MATILPI

1957 - Canadian Indigenous

**Maamtagila Portrait Chief Mask Wearing Sisuitl Headdress**

painted wood mask, feathers, jute

on verso signed twice and inscribed "Lus-tus-lus", "Maamtagila, Kwakiutl", "Noble Maamtagila Chief" and "C52.08 AYYDQ"

24 x 23 x 6 inches 61 x 58.4 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**133**

AGNES NANOGAK GOOSE  
1925 - 2001 Canadian Indigenous

### Hunting Canada Geese

skin stencil on paper

editioned 13/50, dated 1985 and inscribed "Holman" and "Nanogak/Mabel Nigiyok"  
19 1/2 x 26 inches 49.5 x 66 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



**134**

DAPHNE ODJIG  
FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### Oracle

oil on canvas

signed and dated 1978 and on verso titled and inscribed "#113"  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Calgary



**135**

DAPHNE ODJIG  
FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### Return to the Earth

acrylic on canvas

signed and dated 1976 and on verso titled and inscribed "32" and "no. 14"  
28 x 24 inches 71.1 x 61 centimeters

Provenance: Private Collection, Alberta  
Sold sale of Canadian Fine Art, Waddington's Auction, September 17, 2020, lot 12  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**136**

JESSIE OONARK

1906 - 1985 Canadian Indigenous

**A Shaman's Helping Spirits**

stonecut and stencil on paper

titled, editioned 18/40, dated 1971, inscribed "Oonark, Seevoga" and stamped with the Baker Lake symbol

36 x 24 inches 91.4 x 61 centimeters

Provenance: The Upstairs Gallery, Edmonton  
Private Collection, Calgary

Exhibited:  
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**137**

GEORGE PENNIER

1957 - Canadian Indigenous

**Crescent Moon Portrait Mask**

carved cedar mask, paint, horsehair, feathers

on verso signed, titled and dated December 1996

9 1/2 x 11 3/4 inches 24.1 x 29.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**138**

SUSAN POINT

1952 - Canadian Indigenous

**Father and Son Spindle Whorl**

etched glass and wood

on verso signed, editioned 2/6 and dated 1994

15 x 15 x 19 inches 38.1 x 38.1 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**139**

SUSAN POINT

1952 - Canadian Indigenous

### **Before The Gathering Drum**

acrylic on rawhide and wood

initialed and dated 1994

20 1/2 x 20 1/2 inches 52.1 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**140**

KANANGINAK POOTOOGOOK

RCA 1935 - 2010 Canadian Indigenous

### **Hunter at Aglu**

engraving

titled, editioned 26/50, dated 1973 and inscribed "Cape Dorset" and "Kananginak"

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Collection of William (Bill) and Dorothy Beckel

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



**141**

CARL RAY

PNIAI WS 1943 - 1978 Canadian Indigenous

### **Circling Crows**

acrylic on canvas

signed and signed in syllabics

26 x 30 inches 66 x 76.2 centimeters

Provenance: Private Collection, Toronto

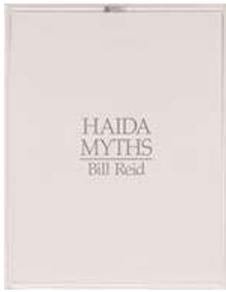
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**142**

**WILLIAM RONALD (BILL) REID**

1920 - 1998 Canadian

**Haida Myths, Bill Reid: A Limited Edition Portfolio Reproduced from Five Bill Reid Pencil Drawings**

limited edition portfolio of lithographs

signed and editioned 85/200 on the interior cover page

24 1/4 x 19 1/4 inches 61.6 x 48.9 x 1.9 centimeters



**a ) Nanatsimgit and His Wife**

REID, WILLIAM RONALD (BILL)

1920 - 1998 Canadian

lithograph

17 1/2 x 23 inches 44.5 x 58.42 centimeters



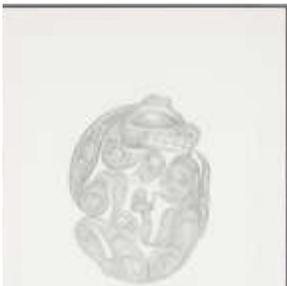
**b ) The Dogfish Woman**

REID, WILLIAM RONALD (BILL)

1920 - 1998 Canadian

lithograph

23 x 17 1/2 inches 58.42 x 44.45 centimeters



**c ) The Bear Mother and Her Husband**

REID, WILLIAM RONALD (BILL)

1920 - 1998 Canadian

lithograph

23 x 17 1/2 inches 58.42 x 44.45 centimeters



**d ) The Raven with a Broken Beak**

REID, WILLIAM RONALD (BILL)

1920 - 1998 Canadian

lithograph

17 1/2 x 23 inches 44.5 x 58.42 centimeters



**e ) The Eagle and the Frog**

REID, WILLIAM RONALD (BILL)

1920 - 1998 Canadian

lithograph

23 x 17 1/2 inches 58.42 x 44.45 centimeters

Provenance: Equinox Gallery, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Bill Reid, Robert Bringhurst and Claude Lévi-Strauss, *The Raven Steals the Light*, 2nd edition, 1996, reproduced pages 52, 62, 76, 92, 106  
Daina Augaitis et al., *Raven Travelling: Two Centuries of Haida Art*, Vancouver Art Gallery, 2008, the lithograph *The Dogfish Woman* reproduced page 12

This portfolio was produced by Bill Reid in co-operation with Elizabeth Nichols's Equinox Gallery. This is the complete set of five photolithographs, framed individually.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**143**

ALFRED ROBERTSON

1950 - Canadian Indigenous

### **King of the Sea**

acrylic on carved cedar mask

on verso signed, titled and inscribed "Kwa Kiutl"  
12 x 9 x 5 inches 30.5 x 22.9 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Vancouver



**144**

PITALOOSIE SAILA

RCA 1942 - 2021 Canadian Indigenous

### **Proud Young Woman**

etching and aquatint on paper

signed and signed in syllabics, titled, editioned 29/50 and dated 2013  
10 1/2 x 10 inches 26.7 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size measures 17 1/2 x 20 1/2"

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**145**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

## Hunting

acrylic on canvas

signed and on verso titled, dated 1971 on the label, inscribed "N-979" and stamped with the copyright stamp

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**146**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

## That's Me on the Horse

acrylic on canvas

signed and on verso titled, dated 1977 on the label, inscribed "AK-159" and stamped with the copyright stamp

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**147**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

## Happy to Skate

acrylic on canvas

signed and on verso titled, dated 1985 on the artist's label, inscribed "BB825" and stamped with a copyright stamp

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Gallery Fine Art, St. John's  
Private Collection, Florida

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**148**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

### **Filling up the Barrel Again**

acrylic on canvas

signed and on verso titled on various labels

24 x 36 inches 61 x 91.4 centimeters

Provenance: Assiniboia Gallery, Regina  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**149**

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

### **Portrait of Mimi**

oil on board

on verso titled and inscribed "NFS" on the gallery label

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: A gift from the Artist to Louise Smith, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

The subject of this portrait, Louise Smith, was known to her friends as Mimi. Smith, an art dealer, represented Arthur Shilling at her eponymous Louise Smith Gallery at 33 Prince Arthur Street in Toronto. Gifted to her by the artist, this painting was produced at Shilling's iconic studio in Rama, Ontario. As with his important works, this portrait skillfully combines Shilling's expressive palette, strong applications, and sensitive draughtsmanship.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**150**

JAMASIE TEEVEE

1910 - 1985 Canadian Indigenous

## Floe Edge Hunter

stonecut and stencil

titled, editioned 14/50, dated 1973, inscribed "Cape Dorset" and "Jamasie" and stamped with the Cape Dorset symbol and syllabics

24 x 33 3/4 inches 61 x 85.7 centimeters

Provenance: Collection of William (Bill) and Dorothy Beckel

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



**151**

CLEMENCE WESCOUPE

1951 - 2018 Canadian Indigenous

## Sunbird

screenprint on paper

signed, titled, editioned 91/375 and stamped with a blindstamp

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Assiniboia Gallery, Regina  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



**201**

**BARNABUS ARNASUNGAAQ**

1924 - 2017 Canadian Indigenous

**Mother and Child**

stone sculpture

titled and inscribed "101-212876" on the Igloo Tag

10 x 5 1/2 x 5 inches 25.4 x 14 x 12.7 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

This special group of 34 works from an Important Private Collection in Ontario is a testament to the collector's lifelong passion and dedication to First Nations and Inuit art. Highlighted by renowned artists such as Kenojuak Ashevak, Beau Dick, Daphne Odjig, Annie Pootoogook and Abraham Anghik Ruben, this session showcases more than five decades of First Nations and Inuit art in various styles and media. Works by these artists, along with many others, were collected over the course of more than 30 years.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**202**

**BARNABUS ARNASUNGAAQ**

1924 - 2017 Canadian Indigenous

**Musk Ox**

stone sculpture

titled and inscribed "105-212958" on the Igloo Tag

6 1/4 x 4 x 9 1/2 inches 15.9 x 10.2 x 24.1 centimeters

Provenance: Important Private Collection, Ontario

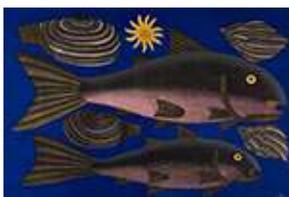
Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**203**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

## Deep Blue Sea

lithograph and stencil

signed and signed in syllabics, titled, editioned 41/50, dated 2003, inscribed "Dorset" / "Lithograph Stencil" and stamped with the Cape Dorset chop mark

30 x 44 1/2 inches 76.2 x 113 centimeters

Provenance: Acquired directly from the Artist by the present Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

The dimensions listed for this work are the full sheet size.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**204**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

## Peaceful Repose

etching and aquatint

signed, editioned 25/50, dated 2007 and inscribed "Dorset"

31 1/2 x 23 1/2 inches 80 x 59.7 centimeters

Provenance: Acquired directly from the Artist by the present Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

The full sheet size measures 31 1/4 x 44 inches.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**205**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

## Fish

mixed media on paper

signed in syllabics and stamped with the WBEC blind stamp and on verso dated 2009 and inscribed "CD 040-3116-abd"

20 x 26 inches 50.8 x 66 centimeters

Provenance: Acquired directly from the Artist by the present Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**206**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

### **Sedna's Journey**

etching, aquating and sugar lift

signed and signed in syllabics, titled, editioned 42/50 and dated 2011  
23 1/2 x 30 1/2 inches 59.7 x 77.5 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

This print was hand painted by Harold Klunder.  
Please note: this work is unframed.  
The full sheet size measures 31 1/4 x 10 1/4 inches.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**207**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

### **Grouping of Figures**

mixed media on paper

signed in syllabics and stamped with the WBEC blind stamp and on verso dated 1988/1989 and inscribed "CD-040-2064-abd"  
20 x 26 inches 50.8 x 66 centimeters

Provenance: Acquired directly from the Artist by the present Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**208**

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

### **Seated Figure**

mixed media on paper

signed in syllabics and on verso inscribed "CD-040-2434-abd-91/32-16" / "CPT 1899" and stamped with the WBEC blind stamp  
26 x 20 inches 66 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**209**

**KENOJUAK ASHEVAK**

CC RCA 1927 - 2013 Canadian Indigenous

### **Winged Animal and Crescent Moon**

mixed media on paper

signed in syllabics and stamped with the WBEC blind stamp and on verso inscribed "CD-040-2003-abd-88/89-55/121d"

20 x 26 inches 50.8 x 66 centimeters

Provenance: Acquired directly from the Artist by the present Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**210**

**KIAWAK ASHOONA**

1933 - 2014 Canadian Indigenous

### **Natturalik and Young**

stone sculpture

24 x 16 x 11 inches 61 x 40.6 x 27.9 centimeters

Provenance: Sold sale of Inuit Art, Waddington's, September 26, 2019, lot 92  
Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is attached to the base. The dimensions of the base are 30 1/4 x 22 x 22 inches.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**211**

**NOO ATSIAQ**

1986 - 2013 Canadian Indigenous

### **Dancing Bear**

soapstone sculpture

inscribed "67-1243353" on the Igloo Tag

19 1/2 x 9 x 9 inches 49.5 x 22.9 x 22.9 centimeters

Provenance: Important Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**212**

**CAPTAIN ANDREW BROWN**

1879 - 1962 Canadian Indigenous

**Totem**

argillite sculpture

6 1/4 x 1 3/4 x 1 3/4 inches 15.9 x 4.4 x 4.4 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**213**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

**Two Geese**

acrylic on paper

signed and dated 1976

20 1/4 x 27 inches 51.4 x 68.6 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**214**

**EDDY COBINESS**

PNIAI 1933 - 1996 Canadian Indigenous

**Birds in Flight**

watercolour on paper

signed, dated 1992 and inscribed "47/1" and variously

17 x 23 inches 43.2 x 58.4 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**215**

**BEAU DICK**

1955 - 2017 Canadian Indigenous

**Mask**

painted red cedar mask with horse hair

on verso signed

14 x 15 x 8 inches 35.6 x 38.1 x 20.3 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**216**

**BEAU DICK**

1955 - 2017 Canadian Indigenous

**Raven**

painted cedar, feathers, rope

on verso signed

6 x 30 x 6 inches 15.2 x 76.2 x 15.2 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

The dimensions of the base are 5 1/4 x 21 1/2 x 1 inches.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**217**

**JOHNNY INUKPUK**

1911 - 2007 Canadian Indigenous

**Mother with Child**

soapstone sculpture

signed in syllabics and inscribed "#5"/ "7078"

7 1/2 x 7 x 5 inches 19 x 17.8 x 12.7 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**218**

**DAMIEN IQUALLAQ**

Canadian

**Muskox and Wolf**

muskox horn and mammoth ivory

inscribed "174-112799" on the Igloo Tag

9 x 16 x 7 1/2 inches 22.9 x 40.6 x 19.1 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Please be advised this work is for domestic purchase only in Canada, Heffel will not ship this work to any international destinations. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**219**

**JACO ISHULUTAQ**

1951 - Canadian Indigenous

**Shark**

soapstone sculpture

titled, dated 1999 and inscribed "99197383" on the Igloo Tag

9 1/2 x 22 x 6 1/2 inches 24.1 x 55.9 x 16.5 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**220**

**ALEX SIMEON JANVIER**

PNIAI RCA WS 1935 - Canadian

**Silent Tears of Apples**

acrylic on canvas

signed and on verso titled and inscribed "Art Gallery of Dreams" / "Box 130, Cold Lake, AB T0A 0V0, (403) 639 2046"

30 x 24 inches 76.2 x 61 centimeters

Provenance: Art Gallery of Dreams, Alberta  
Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**223**

**ANDY MIKI**

1918 - 1983 Canadian Indigenous

**Polar Bear**

stone carving

6 1/2 x 3 x 1 1/4 inches 16.5 x 7.6 x 3.2 centimeters

Provenance: Sold sale of Inuit Art, Waddington's, October 5, 2017, lot 14  
Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is attached to the base. The base measures 1 1/4 x 5 x 3 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**224**

**RUFUS MOODY**

1923 - 1998 Canadian Indigenous

**Totem**

argillite with bone sculpture

signed and inscribed "ESQ CM"

9 x 2 x 2 inches 22.9 x 5.1 x 5.1 centimeters

Provenance: Private Collection, Vancouver  
Important Private Collection, Ontario

Exhibited:

Literature:

This work is accompanied by a handwritten letter from the artist to the original owner of the work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**225**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Drama Unfolds**

colour pencil on paper

signed and on verso titled, dated 1990 and inscribed "64"

14 x 10 1/2 inches 35.6 x 26.7 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**226**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Getting Their Wings**

ink and acrylic on paper

signed and dated 1978 and on verso titled and inscribed "#48"

13 1/4 x 10 inches 33.7 x 25.4 centimeters

Provenance: Gold Design Jewels & Gallery, Calgary  
Private Collection, Ontario  
Sold Sale of Fine Canadian Art, Heffel Fine Art Auction House, September 25, 2014,  
lot 239  
Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**227**

**ANNIE POOTOOGOOK**

1964 - 2016 Canadian Indigenous

### **A Friend Visits**

lithograph

signed and signed in syllabics, titled, editioned 42/50, dated 2008, inscribed "Lithograph" and "Dorset" and stamped with the Cape Dorset blindstamp and chop mark and on verso editioned and numbered with the Dorset ID #08-1

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.  
The dimensions listed for this work are the full sheet size.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**228**

**ANNIE POOTOOGOOK**

1964 - 2016 Canadian Indigenous

### **The Homecoming**

etching and aquatint on paper

signed and signed in syllabics, titled, editioned 22/50, dated 2006 and inscribed "Dorset"

20 1/2 x 26 1/2 inches 52.1 x 67.3 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature: Nancy G. Campbell, *Annie Pootoogook: Life and Work*, Art Canada Institute / Institut de l'art canadien, 2020, <a href="https://www.aci-iac.ca/art-books/annie-pootoogook/">https://www.aci-iac.ca/art-books/annie-pootoogook/</a>, accessed July 26, 2021, same image reproduced page 68

Please note: this work is unframed.

The full sheet size measures 31 1/2 x 36 3/4 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**229**

**CARL RAY**

PNIAI WS 1943 - 1978 Canadian Indigenous

### **Sandy Lake, Ontario**

acrylic on canvas board

signed and on verso signed and titled

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Sold sale of Waddington's, September 22, 2011, lot 78  
Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**230**

CARL RAY

PNIAI WS 1943 - 1978 Canadian Indigenous

### **Cabin at Night**

acrylic on canvas

signed and signed in syllabics

24 x 30 inches 61 x 76.2 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**231**

ABRAHAM ANGHIK RUBEN

1951 - Canadian

### **Surrender to Starvation**

Brazilian soapstone

signed, titled and inscribed "9-1083" on the Igloo Tag and dated 1995

22 x 9 x 3 1/2 inches 55.9 x 22.9 x 8.9 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**232**

ABRAHAM ANGHIK RUBEN

1951 - Canadian

### **Bird Shaman**

stone carving

signed, titled and inscribed "9-1062" on the Igloo Tag and dated 1997

24 1/2 x 34 x 14 inches 62.2 x 86.4 x 35.6 centimeters

Provenance: Important Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**233**

**NUJALIA TUNNILLIE**

Canadian

**Dancing Bear**

soapstone sculpture

signed, titled and inscribed "55-1237964" on the Igloo Tag  
21 x 11 x 7 inches 53.3 x 27.9 x 17.8 centimeters

Provenance: Important Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**234**

**LUCY TASSEOR TUTSWEETOK**

1934 -2012 Canadian Indigenous

**Rock Family**

stone carving

titled and inscribed "55-164618" on the Igloo Tag  
13 x 12 x 3 1/4 inches 33 x 30.5 x 8.3 centimeters

Provenance: Important Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**301**

**ROBERT BATEMAN**

OC 1930 - Canadian

**Shoreline - Otter**

oil on board

signed, dated 2013 and inscribed "Best wishes Robert Bateman 2014" on the frame and on verso  
signed, titled and inscribed "13-20"  
12 x 24 inches 30.5 x 61 centimeters

Provenance: GS & Company, Vancouver  
Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**302**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

### **The Great Glacier of the Selkirks, BC**

oil on board

signed and on verso titled on a label

6 1/4 x 9 inches 15.9 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**303**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

### **Things on a Table**

oil on canvas

signed and on verso titled

40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, Vancouver  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,  
May 15, 2013, lot 24  
Private Collection, Vancouver

Exhibited:

Literature:

The 1960s were a formative period for Gordon Smith. At the beginning of the decade, Smith gained international exposure by showing at the Bienal de São Paulo, Brazil in 1960, and was awarded a Canada Council fellowship to travel and study in Europe that same year. Also at this time he was teaching at the University of British Columbia, and a fellow faculty member acquired Things on a Table directly from him. One of Smith's many strengths as an artist is his unique ability to transform any subject matter into individual painterly expressions, as exemplified in this work. What the "things" are is not entirely clear – perhaps some fruit, other foods, a plate – that are abstracted through varying planes of colour and shape. The central forms hover with bright energy against the dark background, drawing parallels to his non-representational works of the early 1960s. Things on a Table is clearly a still life, as the title suggests, yet possesses a unique complexity through his brilliant use of paint and its properties. This balance of definition and abstraction continues to play an important role throughout his body of work – notably in his landscapes – to the present day.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**304**

BERTHE DES CLAYES  
ARCA 1877 - 1968 Canadian

### **Return From the Village**

oil on canvas

signed and on verso titled on the gallery label and certified by the Watson Art Galleries label  
20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Art Emporium Limited, Montreal  
Watson Art Galleries, Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**305**

JAMIE EVRARD  
1949 - Canadian

### **Clouds 1 - Small Cumulus**

oil on panel

on verso signed, titled and dated 2006 on the gallery label  
20 x 40 inches 50.8 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**306**

JAMIE EVRARD  
1949 - Canadian

### **Italia 10 - Small White Compote**

oil on copper

on verso signed, titled and dated 2008 on the gallery label  
11 x 34 inches 27.9 x 86.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**307**

PETER EWART

1918 - 2001 Canadian

**In the Bridge River Area - B.C.**

oil on board

signed and on verso titled on the gallery label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Alex Fraser Galleries, Vancouver, 1959  
Private Collection, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**308**

RICHARD (DICK) FERRIER

1929 - 2002 Canadian

**Lake Superior Provincial Park**

acrylic on canvas

signed and on verso titled on the artist's label and inscribed "A-78"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**309**

KENNETH KEITH FORBES

OC OIP OSA RCA 1892 - 1980 Canadian

**Beach Scene**

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**310**

THOMAS HILTON GARSIDE

ARCA 1906 - 1980 Canadian

**Autumn: Lower St. Lawrence**

oil on canvas

signed and on verso titled on the gallery labels and inscribed "15374"  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Watson Art Galleries, Montreal  
Galerie d'art Michel Bigué, Saint-Sauveur-des-Monts  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**311**

ROLAND GISSING

ASA 1895 - 1967 Canadian

**Haystacks in a Field**

oil on canvas

signed and on verso inscribed variously  
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**312**

HELMUT GRANSOW

ARCA CPE PDCC 1921 - 2012 Canadian

**Garden Still Life with Summer Hat and Lilacs**

oil on board

signed and on verso signed and titled  
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**313**

ARTHUR HORSFALL  
RCA 1914 - 1995 Canadian

**Trans Canada #1**

acrylic on canvas

signed on the truck and on verso titled on the artist's card  
68 x 68 inches 172.7 x 172.7 centimeters

Provenance: Acquired from The Thomas Gallery, Winnipeg by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**314**

MURIEL YVONNE MCKAGUE HOUSSER  
CGP FCA OSA RCA 1898 - 1996 Canadian

**Algonquin Park, Evening**

oil on card

signed and dated 1960 and on verso titled  
11 x 13 1/2 inches 27.9 x 34.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**315**

PETER KRAUSZ  
1946 - Canadian

**Survey/Survol No.25**

egg tempera on board

on verso signed, titled and dated 2012  
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**316**

MAUD LEWIS  
1903 - 1970 Canadian

**Winter Scene**

oil on board

signed  
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Ontario  
Bequeathed to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN  
Estimate: \$15,000 ~ \$20,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**317**

MAUD LEWIS  
1903 - 1970 Canadian

**Horse and Sleigh in Winter**

mixed media on board

signed and on verso inscribed "For the new home of Daniel & Lisa Dexter, with love from Pieter and Reta van der Brugh, December 1986"  
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: A gift to a Private Collection, USA, 1986  
Private Collection, Pennsylvania

Exhibited:

Literature:

Starting Bid: \$7,500 CDN  
Estimate: \$9,000 ~ \$12,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**318**

BARBARA MCGIVERN  
1945 - 2019 Canadian

**Tell Me It Is Not So**

acrylic and gold leaf on canvas

on verso signed, titled, dated 2013, inscribed variously and stamped with the Estate Stamp #430  
60 x 54 inches 152.4 x 137.2 centimeters

Provenance: Estate of the Artist, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**319**

ANNA T. NOEH  
1926 - 2016 Canadian

**Arctic Scene**

mixed media on canvas board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, British Columbia  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Vancouver



**320**

FRANK SHIRLEY PANABAKER  
ARCA 1904 - 1992 Canadian

**Autumn Landscape**

oil on canvas

signed  
22 1/4 x 28 inches 56.5 x 71.1 centimeters

Provenance: Private Collection, Ontario  
Exhibited:

Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**321**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

**Venice Scene**

oil on board

signed faintly and on verso dated 1956 and inscribed indistinctly  
7 7/8 x 10 3/8 inches 20 x 26.4 centimeters

Provenance: Private Collection, Florida  
Private Collection, USA

Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**322**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Paysage**

oil on board

signed and on verso inscribed "758" and "E"  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**323**

ALBERT ROUSSEAU  
1908 - 1982 Canadian

### **Still Life**

oil on board

signed  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**324**

ADAM SHERRIFF SCOTT  
RCA 1887 - 1980 Canadian

### **Seashore**

oil on canvas

signed and on verso titled, dated circa 1938 - 1940 and inscribed "Nova Scotia" on a label  
16 1/4 x 20 1/4 inches 41.3 x 51.4 centimeters

Provenance: Private Collection, British Columbia  
Acquired from the above by the present Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**325**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

**Daffodils with Figurine**

serigraph on veneer

signed in the plate

10 1/2 x 8 3/4 inches 26.7 x 22.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**326**

JORI (MARJORIE) SMITH

CAS EGP 1907 - 2005 Canadian

**Alice**

oil on board

on verso signed, titled and inscribed "63 P.R"

10 x 5 3/4 inches 25.4 x 14.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**327**

ETIENNE ZACK

1976 - Canadian

**Less Current**

oil on canvas

on verso signed, titled and dated 2009

66 x 74 inches 167.6 x 188 centimeters

Provenance: Equinox Gallery, Vancouver

Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**328**

ETIENNE ZACK

1976 - Canadian

### **Spending Time**

acrylic and oil on canvas

on verso signed, titled and dated 2004

42 x 48 inches 106.7 x 121.9 centimeters

Provenance: Equinox Gallery, Vancouver  
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**401**

MELINDA BREWER

1957 - Canadian

### **Black-capped Chickadee**

watercolour on paper

signed and dated 1984

13 1/2 x 18 1/2 inches 34.3 x 47 centimeters

Provenance: An Important Corporate Collection, Canada

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**402**

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

### **Fall Road**

pastel on paper

signed

6 1/2 x 4 1/8 inches 16.5 x 10.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**403**

BERTHE DES CLAYES  
ARCA 1877 - 1968 Canadian

### **Summer Landscape**

pastel on paper

signed

8 1/2 x 9 1/2 inches 21.6 x 24.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**404**

WENDY GIBBS

### **Anemone**

watercolour on paper

signed and on verso titled

17 x 13 1/2 inches 43.2 x 34.3 centimeters

Provenance: An Important Corporate Collection, Canada

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**405**

WENDY GIBBS

### **Blackberry**

watercolour on paper

signed

10 1/2 x 15 inches 26.7 x 38.1 centimeters

Provenance: An Important Corporate Collection, Canada

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**406**

WENDY GIBBS

**Blue Lupin**

watercolour on paper

signed

17 x 13 3/4 inches 43.2 x 34.9 centimeters

Provenance: An Important Corporate Collection, Canada

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**407**

WENDY GIBBS

**Lady Slipper**

watercolour on paper

signed

17 1/4 x 14 inches 43.8 x 35.6 centimeters

Provenance: An Important Corporate Collection, Canada

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**408**

WENDY GIBBS

**Wild Rose**

watercolour on paper

signed and on verso titled

13 x 13 inches 33 x 33 centimeters

Provenance: An Important Corporate Collection, Canada

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**409**

**EDWIN HEADLEY HOLGATE**

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

**Male Study**

brown ink on paper

signed and dated 1951

12 x 8 3/4 inches 30.5 x 22.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**410**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Quebec Cottages Under Snow**

colour serigraph on paper

initialed in the plate and on verso inscribed "To Alex, Norah"

4 3/4 x 7 3/4 inches 12.1 x 19.7 centimeters

Provenance: A gift from Norah Depensier to the Artist  
Private Collection, Quebec

Exhibited:

Literature:

This Christmas card, which features a silkscreen print by A.Y. Jackson, was printed for Norah Depensier, of Walden Wood, Owen Sound.

Depensier was a friend of the artist and sent this card to him, inscribing it with the following: "I'm quite overjoyed with this card. Million thanks. You do make the simplest things sing."

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**411**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### **Caboose**

watercolour on paper

signed and dated 1931 and on verso signed, titled and inscribed "3610 Duroches, Montreal" on the exhibition label

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Quebec

Exhibited: Art Association of Montreal, 49th Spring Exhibition, March 17 - April 17, 1932

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**412**

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

### **Corn Stooks**

watercolour on paper

signed and dated 1893 indistinctly and on verso titled

8 3/4 x 13 1/4 inches 22.2 x 33.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**413**

**CHRISTOPHER PRATT**

ARCA CSGA OC 1935 - Canadian

**Front Room**

silkscreen on paper

signed, titled, editioned 26/35 and dated March 1974

23 x 20 inches 58.4 x 50.8 centimeters

Provenance: Private Collection, Newfoundland  
Sold sale of Prints & Multiples, Heffel Fine Art Auction House, January 31, 2019, lot 118  
Private Collection, Montreal

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, reproduced page 59 and listed page 113

Christopher Pratt wrote, "Blinds are often drawn for mundane reasons: to keep the sunlight from fading the furniture or drying out the plants. Traditionally, in Newfoundland, the front room blinds were also drawn when someone died or as a sign of great sadness in the house. I am not sure what's happening inside. I prefer the ambiguity; even grief is relative, ambiguous and rarely absolute."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**414**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Untitled**

watercolour on paper

signed and dated 1974

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto

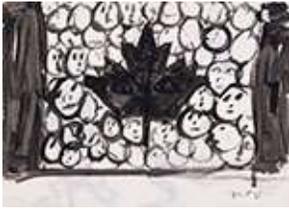
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**415**

JOHN SCOTT  
1950 - Canadian

**Flag / Masks (verso)**

double-sided acrylic on paper

signed and dated 1993 and on verso inscribed "D-49" and numbered 025803 on a label  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**416**

JOHN SCOTT  
1950 - Canadian

**Bunny Man / Snake (verso)**

double-sided acrylic on paper

signed and dated 1993 and on verso inscribed "E-11" and numbered 025877 on a label  
18 1/2 x 24 inches 47 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**417**

JOHN SCOTT  
1950 - Canadian

**Figure**

acrylic on paper

signed and dated 1993 and on verso inscribed "D-21" and numbered 025775 on a label  
17 3/4 x 24 inches 45.1 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**418**

REGINA SEIDEN

CAS 1897 - 1991 Canadian

**Two Women**

charcoal on paper

signed

10 x 7 3/4 inches 25.4 x 19.7 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**419**

REGINA SEIDEN

CAS 1897 - 1991 Canadian

**Seated Nude**

charcoal on paper

signed and inscribed "25 min"

7 7/8 x 9 3/4 inches 20 x 24.8 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal