



FINE
ART
AUCTION
HOUSE

Heffel

**THE BYRON ACEMAN COLLECTION
ONLINE AUCTION
PARTNERSHIP (H02)**

SALE SEPTEMBER 22, 2020 – OCTOBER 6, 2020



h401

ALEX ABDILLA

Canadian

A Moment in Time

photograph and mixed media

60 1/2 x 44 x 1 inches 153.7 x 111.8 x 2.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h402

ROY ARDEN

1957 - Canadian

Junkyard, Vancouver, 1999

archival pigment print

on verso signed, titled, editioned 1/5 and dated 2005

32 x 40 inches 81.3 x 101.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h403

KARIN BUBAS

1976 - Canadian

Woman on Beach

C-print

on verso signed, titled, editioned 5/6 and dated 2007 on the gallery label
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h404

LILA BUJOLD

Canadian

Deciduous

4 panel photograph

on verso signed, titled, editioned 1/3 and dated 2006
20 x 80 inches 50.8 x 203.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: each panel is 20 x 20 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h405

GENEVIÈVE CADIEUX

1955 - Canadian

Portrait a l'oiseau

C-print

on verso titled, editioned 1/5 and dated 2006 on the gallery label
27 x 20 inches 68.6 x 50.8 centimeters

Provenance: Galerie René Blouin, Montreal
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h406

BLAINE CAMPBELL

Canadian

Untitled (hose)

C-print

on verso titled, editioned 5/5 and dated 2006 on the gallery label
35 1/2 x 23 1/2 inches 90.2 x 59.7 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h407

OLGA CHAGOUT-DINOVA

Russian

After Fire, St. Petersburg-Russia

C-print

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h408

OLGA CHAGOUT-DINOVA

Russian

Grandmother Olga Yssuriisk

C-print

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h409

OLGA CHAGOUT-DINOVA

Russian

Kitchen with Dog, St. Petersburg

C-print

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h410

JANIETA EYRE

1968 - Canadian

Yes Queen

black and white photograph

on verso titled and dated 2000 on the gallery label
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Back Gallery Project, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h411

CHRIS GERGLEY

1973 - Canadian

House Fire, Vancouver, BC

C-print

on verso titled, editioned 5/5, dated 2002 on the gallery label and stamped with the gallery stamp
27 x 35 inches 68.6 x 88.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h412

CHRIS GERGLEY

1973 - Canadian

Tipped Car

inkjet print

on verso signed, titled, editioned 2/5 and dated 2005 on the gallery label
44 x 58 inches 111.8 x 147.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h413

GREG GIRARD

1955 - Canadian

Condemned House, Lane 39

C-print

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h414

GREG GIRARD

1955 - Canadian

#147 Meizhu Lu, Nanshi District

C-print

23 x 28 1/2 inches 58.4 x 72.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h415

GREG GIRARD

1955 - Canadian

Sailor's Home, Vancouver

ink jet print

on verso titled, editioned 1/6 and dated 1973

32 x 24 inches 81.3 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h416

GREG GIRARD

1955 - Canadian

Jiango Lu Neighbourhood Demolition

C-print

on verso signed, titled, editioned 1/7 and dated 2008 on the gallery label
30 x 43 inches 76.2 x 109.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h417

MIKE GRILL

Canadian

Lemon

C-print

5 1/4 x 6 inches 13.3 x 15.2 centimeters

Provenance: Jeffrey Boone Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 5/5.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h418

JACINE GROVE

Canadian

Suburban Utopia II

colour photograph in etchasketch

on verso signed, titled and dated 2001

8 x 9 3/4 inches 20.3 x 24.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h419

JALEEN GROVE

Canadian

Binnners' Dinners

colour photograph

on verso signed, titled and dated 2004

17 x 22 1/2 inches 43.2 x 57.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h420

ADAM HARRISON

Canadian

Through a windshield in the rain

archival pigment print

on verso titled, editioned 1/5 and dated 29 September 2005 on the gallery label
5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h421

ADAM HARRISON

Canadian

Back of Head, from 52 studies

colour photograph

14 1/4 x 11 inches 36.2 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h422

SARAH HODGKINS

Canadian

Beatty, Nevada 2004

C-print

23 1/2 x 32 inches 59.7 x 81.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h423

SARAH HODGKINS

Canadian

East Main and North Mills Street, Grangeville, Idaho

C-print

on verso titled, editioned 1/3 and dated 2007 on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h424

DAVIDA KIDD

1956 - Canadian

Go Girly Go

light jet c-print on archival paper

on verso signed, titled, editioned 1/3 and dated 2006 on a label
26 x 19 inches 66 x 48.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h425

CHLOE LEWIS

Canadian

Learning to Work Together, Fig. 1

silver gelatin print

on verso signed, editioned 1/3 and dated 2006
22 x 19 3/4 inches 55.9 x 50.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h426

HENRY MAH

Canadian

Plastic Bags

C-print

on verso signed, titled, editioned 1/5 and dated 2006

16 x 24 inches 40.6 x 61 centimeters

Provenance: Back Gallery Project, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h427

PEPPA MARTIN

Canadian

French Quarter Festival

silver gelatin print

signed, titled, editioned 4/10 and dated 2008

23 x 15 1/2 inches 58.4 x 39.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h428

SCOTT MCFARLAND

1975 - Canadian

Cigar & Sickle

C-print

50 x 39 1/2 inches 127 x 100.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 4/5.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h429

SCOTT MCFARLAND

1975 - Canadian

Dr. Guy Richmond's Binoculars

C-print

on verso signed, titled, editioned 2/5 and dated 2003 on the gallery label

32 1/2 x 23 1/2 inches 82.5 x 59.7 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h430

SCOTT MCFARLAND

1975 - Canadian

Rope

C-print

on verso titled, editioned 3/5 and dated 2003 on the gallery label
23 x 28 inches 58.4 x 71.1 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This Lot includes an exhibition poster signed by the artist.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h431

SCOTT MCFARLAND

1975 - Canadian

Torn Quilt with Effects of Sun...

C-print

33 3/4 x 48 inches 85.7 x 121.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 3/5.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h432

SCOTT MCFARLAND

1975 - Canadian

Fallen Oak

inkjet print

on verso titled, editioned 2/5 and dated 2008 on the gallery labels
21 x 18 inches 53.3 x 45.7 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: National Gallery of Canada, Ottawa, Scott McFarland: A Cultivated View, April 11 - September 13, 2009

Literature:

Please note the full sheet size of this work measures 26 x 24 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h433

JAMES NIZAM

Canadian

Cluster of Bulbs

lightjet print

36 1/2 x 28 1/2 inches 92.7 x 72.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 1/5.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h434

JAMES NIZAM

Canadian

Sheaf of Pipe

lightjet print

46 1/2 x 36 1/2 inches 118.1 x 92.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 1/5.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h435

ANTHONY REDPATH

21st Century Canadian

Fayaz with Cigarette

C-print

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 3/5.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h436

JAYCE SALLOUM

1958 - Canadian

anima, animate, faces

archival inkjet print

10 x 13 1/4 inches 25.4 x 33.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h437

CAROL SAWYER

Canadian

Offstage Portrait #1

colour photograph

on verso titled, editioned 1/3 and dated 2009 on the gallery label

13 1/2 x 17 inches 34.3 x 43.2 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work relates to Sawyer's video Proscenium, featured in the Video Art session in this sale. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h438

CAROL SAWYER

Canadian

Scarf Trick

colour photograph

on verso titled, editioned 1/3 and dated 2009 on the gallery label
12 3/4 x 14 inches 32.4 x 35.6 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work relates to Sawyer's video Proscenium, featured in the Video Art session in this sale. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h439

CAROL SAWYER

Canadian

Actor Walking

colour photograph

on verso titled, editioned 1/3 and dated 2009 on the gallery label
12 3/4 x 14 inches 32.4 x 35.6 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work relates to Sawyer's video Proscenium, featured in the Video Art session in this sale. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h440

STEPHEN WADDELL

1968 - Canadian

Man with Sack

archival pigment print

59 x 39 inches 149.9 x 99.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 3/7.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h441

STEPHEN WADDELL

1968 - Canadian

Arbutus Corridor

archival pigment print

47 x 58 inches 119.4 x 147.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h442

JEFF WALL

OC 1946 - Canadian

Shapes on a Tree

silver gelatin print

9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h443

JEFF WALL

OC 1946 - Canadian

Torso

silver gelatin print

9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h444

JEFF WALL

OC 1946 - Canadian

Untitled

silver gelatin print

7 1/2 x 9 1/2 inches 19.1 x 24.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h501

PATRICK AMIOT

1960 - Canadian

Coke Break

mixed media sculpture

signed and dated 2001 and on verso signed, editioned 4/100 (please see note) and dated
26 x 31 x 10 inches 66 x 78.7 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note that the original intent of the artist was to make 100 Coke Break sculptures, but there were only approximately 25 Coke Breaks produced.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h502

HOLLY ARMISHAW

Canadian

La Mort

mirror

on verso signed, titled, editioned 1/1, dated 2013 and inscribed "Translation of Full text: Death is Inconsiderate" on a label

14 1/2 x 12 inches 36.8 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h503

TRICIA CLINE

American

Pope Agnes

porcelain sculpture

27 x 11 x 10 inches 68.6 x 27.9 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h504

TRICIA CLINE

American

The Exile and the Manticore

porcelain sculpture

20 x 12 1/2 x 9 inches 50.8 x 31.8 x 22.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h505

DEAN DREVER

1970 - Canadian

Seems Like Yesterday We Met

aluminum bat

titled

33 1/2 x 2 1/2 inches 85.1 x 6.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h506

DEAN DREVER

1970 - Canadian

Heads or Tails (Wall Bears - Pink)

plastic

on verso initialed and inscribed "1/3" "2/3" "3/3"

33 1/2 x 2 1/2 inches 85.1 x 6.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Dimensions of each piece are as follows:

Head: 2 x 1 1/2 x 3 in

Tails A: 2 1/4 x 3 x 1 1/2 in

Tails B: 2 1/4 x 2 x 1 1/2 in

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h507

DEAN DREVER

1970 - Canadian

Heads or Tails (Wall Bears - Orange)

plastic

on verso initialed and inscribed "3" on each piece

33 1/2 x 2 1/2 inches 85.1 x 6.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Dimensions of each piece are as follows:

Head: 2 x 1 1/2 x 3 in

Tails A: 2 1/4 x 3 x 1 1/2 in

Tails B: 2 1/4 x 3 x 1 1/2 in

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h508

JUNICHI IWASE

Canadian

Moonwalker 3

manequin/eggshell, acrylic gel

64 x 23 x 14 inches 162.6 x 58.4 x 35.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h509

JUNICHI IWASE

Canadian

Eggshell daruma

mixed media on plaster

signed and on verso inscribed "33"

6 1/4 x 5 x 5 1/2 inches 15.9 x 12.7 x 14 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h510

EVAN LEE

Canadian

Phorofter

phorofters, steel, coins, false eyelashes

titled and dated 2014 on a label

74 1/2 x 12 1/2 x 8 1/2 inches 189.2 x 31.8 x 21.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h511

DAVID ROBINSON

1964 - Canadian

For the Moment

bronze, steel and cable sculpture

5 1/2 x 35 x 4 inches 14 x 88.9 x 10.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work is edition 3/12.

Please note: the dimensions listed include the figure and the base but do not include the hanging system.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h512

DAVID ROBINSON

1964 - Canadian

Onus

steel and bronze sculpture

65 x 9 x 20 inches 165.1 x 22.9 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h513

DAVID ROBINSON

1964 - Canadian

Self-made man

steel sculpture

16 x 6 x 6 inches 40.6 x 15.2 x 15.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work comes with a small base that the sculpture can sit on that measures 3 x 5 1/2 x 3 inches and can be secured to a ledge.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h514

KEVIN SEHN

Canadian

Standing on a Thin Line

ceramic

36 x 6 x 6 inches 91.4 x 15.2 x 15.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions listed are of the sculpture only. The base and stand measure 28 x 15 x 10 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h515

KATHRYN YOUNGS

1952 - Canadian

Untitled - urn No. 475 no. J207

ceramic

on verso signed

24 x 18 x 4 inches 61 x 45.7 x 10.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h601

MICHAEL ADAMSON

1971- Canadian

Holly Would...Wouldn't She?

oil on canvas

on verso signed, titled and dated 2007

24 x 20 inches 61 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h602

MICHAEL ADAMSON

1971- Canadian

Land Pirates of Cornwall

oil on canvas

on verso signed, titled and dated 2005

20 x 24 inches 50.8 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h603

SAM CARTER

Canadian

Canada Flowers / Summer

silkscreen collage

signed and titled

17 1/2 x 17 1/2 inches 44.5 x 44.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h604

CYNTHIA CHAPMAN

Canadian

Le tigre

oil on canvas

on verso signed, titled and dated 2006

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h605

AMANDA CHURCH

1960 - American

Blackberries

ceramic tile and paint

initialed and dated 2003 and on verso titled on a label

30 x 24 inches 76.2 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h606

SHAYNE EHMAN

Canadian

Ant Ball

mixed media on paper

titled

2 x 5 inches 5.1 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

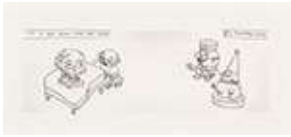
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h607

SHAYNE EHMAN

Canadian

It is We Who How We Who

mixed media on paper

signed, titled and dated 2005

2 x 5 inches 5.1 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h608

CORINE GROENEVELD

Canadian

Link

oil on canvas

on verso signed, titled, dated 2000 and inscribed "varnished"

9 3/4 x 14 1/2 inches 24.8 x 36.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h609

ANTONIA HIRSCH

1968 - German

Anthropometrics Vol. I

giclee print

on verso titled, editioned 1/15 and dated 2004-2009

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h610

ANTONIA HIRSCH

1968 - German

Anthropometrics Vol. II

giclee print

on verso titled, editioned 1/15 and dated 2004-2009

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h611

YANG HONG

Canadian

Balls & Flowers

mixed media on copper plate

17 1/2 x 26 1/4 inches 44.5 x 66.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h612

YANG HONG

Canadian

Paint-O-Rama

mixed media sculpture

on verso titled and dated 2000 on the gallery label

28 x 22 1/4 x 7 1/4 inches 71.1 x 56.5 x 18.4 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #10073
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h613

PAUL HOUSLEY

Canadian

Mixed Dice

oil on canvas

initialed

15 3/4 x 13 3/4 inches 40 x 34.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h614

PAUL HOUSLEY

Canadian

Card Tango

oil on canvas

initialed

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h615

DERYK HOUSTON

1954 - Canadian

Haida Totem Pole

watercolour on paper

signed and on verso signed, titled, dated 1985 and inscribed "#911"

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h616

HOLGER KALBERG

1967 - Canadian

Portrait 1

mixed media on canvas

on verso signed, titled and dated 2014

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h617

HOLGER KALBERG

1967 - Canadian

Portrait 4

mixed media on canvas

on verso signed, titled and dated 2014

30 x 24 inches 76.2 x 61 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h618

STEPHANIE KEWISTEP

1966 - Canadian

Killer Whale

mixed media on paper

signed, titled and dated 2006

7 x 5 1/2 inches 17.8 x 14 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h619

MARA KORKOLA

1965 - Canadian

No Place 30 - (3 panels)

oil on board triptych

on verso titled, dated 2002 and numbered 1/3, 2/3, 3/3 on the gallery label on each panel

5 x 16 1/2 inches 12.7 x 41.9 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #11808
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: each panel measures 5 x 5 1/2 inches and this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h620

EVAN LEE

Canadian

Mailbox #2

graphite on paper

signed and titled 2007

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h621

EVAN LEE

Canadian

Mailbox #13

graphite on paper

signed and dated 2007

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h622

EVAN LEE

Canadian

Mailbox #30

graphite on paper

signed and dated 2007

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h624

EUAN MACDONALD

1965 - Canadian

A mosquito under a paper cup

graphite on paper

initialed and on verso titled on a label

11 1/2 x 10 inches 29.2 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h625

EUAN MACDONALD

1965 - Canadian

Headlights

mixed media on paper

on verso titled, dated 1999 and inscribed with the artist's name on a label

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h626

EUAN MACDONALD

1965 - Canadian

House

graphite on paper

on verso titled, dated 1999 and inscribed with the artist's name on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h627

WIL MURRAY

1978 - Canadian

Die Welt in Farben, Tafel 04, Salzburg

Iford Art 300 fibre based silver gelatine print, handtinted with Marshall photo oils

titled and on verso dated 2014 on the gallery label

10 3/4 x 14 inches 27.3 x 35.6 centimeters

Provenance: p|m Gallery, Toronto
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h628

WIL MURRAY

1978 - Canadian

The Enemy of the Novel, Pieces O' Six 3

acrylic on silver gelatin print on board

on verso signed, titled and dated May 2015

39 1/2 x 31 1/2 x 3 1/2 inches 100.3 x 80 x 8.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h629

WIL MURRAY

1978 - Canadian

The Enemy of the Novel, Maustlize 3

acrylic on silver gelatin print on board

on verso signed, titled and dated May 2015

11 1/4 x 14 x 2 3/4 inches 28.6 x 35.6 x 7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h630

BRAD PHILLIPS

Canadian

Self Recrimination, Self Hypnosis

oil on panel

on verso signed, titled and dated 2007

30 x 24 inches 76.2 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h631

BRAD PHILLIPS

Canadian

Untitled (Basketball net)

watercolour on paper

10 x 7 inches 25.4 x 17.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h632

ANNIE POOTOOGOOK

1964 - 2016 Canadian Indigenous

Compostion (Out Post Camp...)

ink and pencil crayon on paper

signed in syllabics and on verso titled on a label

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h633

ANNIE POOTOOGOOK

1964 - 2016 Canadian Indigenous

Eating Walrus Meat

ink and pencil crayon on paper

signed in syllabics and on verso titled on a label

20 x 26 inches 50.8 x 66 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #16711
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h634

JONAH SAMSON

Canadian

Dream Distortion (3)

gold-toned van-dyke print, kelp, Atlantic sea salt

on verso signed, titled and dated 2015

16 1/2 x 13 1/4 inches 41.9 x 33.7 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h635

JONAH SAMSON

Canadian

Dream Distortion (4)

Gold-toned VanDyke print, sumac, wild blueberries, and Atlantic sea salt

on verso signed, titled and dated 2015

13 x 16 inches 33 x 40.6 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h636

DREW SHAFFER

1967 - Canadian

We Couldn't Turn Back Now, Even if we Tried!

mixed media on paper

signed, titled and dated 2004

8 1/2 x 12 inches 21.6 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h637

DAVID URBAN

1966 - Canadian

The Errancy (2nd Version)

oil on canvas

on verso signed, titled, dated 2005 and inscribed "6707-MGS"

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h638

DAVID URBAN

1966 - Canadian

Yellow Paintings Series #2

oil on canvas

on verso signed twice, dated 1996 twice and inscribed "#5623-MGS"

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h639

ALISON YIP

Canadian

Tai Chi

mixed media on paper

signed

9 3/8 x 6 1/8 inches 23.8 x 15.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h640

ALISON YIP

Canadian

Boy Selling Artwork (Commercial Dr)

oil on canvas

on verso initialed and dated 2008

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h701

ROB CARTER

British

Stone on Stone

HD video

titled and on verso signed, editioned 2/10 and dated 2009 on the DVD case
0 inches 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited: Stone on Stone, Ebersmoore Gallery, Chicago, 2009

Literature:

****To view the full video, ****please click here ****.****
The duration of this video is 7 minutes and 44 seconds.

This Lot includes 4 discs:

-Blu-Ray 1080 x 1080 Pixels (suitable for exhibition display)

-Standard Definition DVD (Preview Version)

-Video data file for display on digital media player: .mp4 compressed with H.264 codec (1080 x 1080 pixels), AAC audio

-Archive Data Disc: .mov compressed with JPEG 2000 codec (1080 x 1080 pixels) and .aif audio files (48 kHz)

This Lot also includes a media player with HDMI cord and a remote.

Inscribed on the DVD case is the following text:

"This work is the final version. This edition of the work may only be shown at one place at a time. The master data files will under no circumstances be used in shows or given to third parties without the consent of the artist. Any copies made are for archival use only. The artist retains copyright."

Stone on Stone, a stop-motion video animation, uses the architectural language of High Gothic and Modernism to invent a contradictory history of their evolution. The theme begins and ends with the Cathedral Church of Saint John the Divine, located on the Upper West Side of Manhattan. This vast anachronistic building remains unfinished and partially ruined, after over a century of intermittent construction and restoration. Its recreated 13th century medieval construction unintentionally symbolizes those eventful years of indecision, tragedy and changes in the meaning and purpose of the city's architecture and landscape, especially its religious buildings.

It is contrasted with Le Corbusier's La Tourette monastery in France, completed in 1960. The video uses this anomalous but single-minded architectural vision as the foundation for a new emergence of Gothic expression, resulting in a complete and unified fantasy cathedral—akin to the building that the Church of Saint John the Divine might have aspired to become.

- From the Artist's Vimeo

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h702

ADRIANA FARMIGA

1974 - American

Suite for Pong

single channel video

0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

****To view the full video, [please click here](https://vimeo.com/39056317) ****

The duration of this video is 5 minutes and 30 seconds.

This Lot includes the video on USB and DVD-R, media player, HDMI cord, artist's statement and CV.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h703

OWEN KYDD

1975 - Canadian

Camelia Tree at Cordova

HD video

on verso initialed on the gallery label, titled, editioned 1/5 and dated 2010

0 x 0 inches 0 x 0 centimeters

Provenance: Monte Clark Gallery, Vancouver

The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The duration of this video is 12 minutes on a continuous loop.

This Lot includes an Apple Mac mini computer and Apple display monitor which measures 18 1/2 x 12 1/2 x 1 inches.

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Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h704

OWEN KYDD
1975 - Canadian

Knife (J.G.)

single channel video

on verso titled and dated 2011 on the gallery label
0 x 0 inches 0 x 0 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The duration of this video is 3 minutes on a continuous loop.

This video is edition 4/8. It plays on a monitor that measures 12 x 30 1/4 x 5 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h705

OWEN KYDD
1975 - Canadian

Blue Studies

single channel video

0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The duration of this video is 4 minutes on a continuous loop.

This video plays on a monitor that measures 36 x 20 3/4 x 4 3/4 inches and includes a remote.

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Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h706

HYE RIM LEE

1963 - Korean

Crystal City Spun

3D animation loop

titled, editioned 6/7 and dated 2008 on both discs

0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited: Max Lang Gallery, New York City, Crystal City, March 13 - April 12, 2008
Galerie Volker Diehl, Berlin, Crystal City, April 15 - May 17, 2008
National Taiwan Museum of Fine Arts, Taipei, Mind Topology, October 17, 2009 -
January 1, 2010
San Jose Museum of Art, New Stories from the Edge of Asia: Plastic Life, March 13 -
September 19, 2010

Literature:

To view the full video, please click here .

The duration of this video is 3 minutes and 15 seconds.

This Lot includes a Blu Ray disc and DVD in jewel case with editioned insert, a Sony monitor that measures 31 x 49 x 3 inches, a media player with HDMI cord and a remote.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h707

KHAN LEE

1972 - Canadian

Hearts and Arrows

single channel video

0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited: Centre A: Vancouver International Centre for Contemporary Asian Art, Vancouver, Hearts and Arrows, May 22 - July 27, 2013

Literature:

The duration of this video is a 1 hour and 15 minutes on a loop.

This Lot includes a Blu-ray disc and USB as well as a press package and exhibition catalogue from Centre A, Vancouver.

Centre A is presenting a new real-time video work by Khan Lee who was born in Korea where he studied architecture, but has been based in Vancouver for several years. We have followed Lee's work for some time—he often works with everyday objects creating simple but remarkable installations that change the way you view these quotidian items: dishes piled in concentric circles to form an egg, a large sphere formed from shiny copper pennies, and pencils stuck to the wall forming a piercing grid. In his new performance-based video, Hearts and Arrows, Lee employs a common substance—ice—to make something quite extraordinary.

Hearts and Arrows depicts Lee carving a block of ice beginning at dawn, his figure shrouded in darkness, as he hunches over the mass. He sets to work while the sun is below the horizon and the sky is still heavy with night; Vancouver's scenic shoreline is across the water in the distance, the gantries of the port and the twinkling lights forming a beautiful seascape and a recognizable backdrop. At first, the artist's intent is unclear—what does he mean to create? Slowly, as he angles his saw repeatedly, cut after cut, a diamond begins to emerge. The title of the work refers to an ideal cut for diamonds in which the crown contains eight symmetrical arrows and when viewed in the table down position, the pavilion contains eight symmetrical hearts. Less than 1% of the world's diamonds are cut to these exacting standards and this is the onerous task Lee performs in his video. Before attempting this real-time performance, the artist practiced the feat for a year, teaching himself how to carve ice. His skill shows as you watch him angle his chisel, apply just the right amount of pressure, cut to a particular point before he knows to knock the block so just the unwanted portion falls to the ground.

Taken at its most literal, the video is a documentary: with a stationary lens and stoic eye, it records Lee's labour-intensive process as he forms the ice into the traditional 57-facet diamond form. But the video, which extends more than an hour, has a meditative effect: birds float overhead, a helicopter flies by and runners speed along while Lee chisels, saws and shaves off ice, gently smoothing out his handiwork. His hair falls in his face as he toils; he appears completely unaware of the camera. As you watch the artist saw back and forth, his physical labour and concentrated effort becomes a metaphor for artistic struggle as he strives to create a thing of ideal beauty out of something entirely ordinary. He begins this intense process at dawn with the sun barely perceptible. As the sun rises, its glow warms the sky so its amber, coral and mauve light and extends across the horizon and you realize Lee is in a race against time. As the artist is making his finishing touches, the sun climbs high enough that its rays hit the diamond he has created which literally bursts with golden light creating a moment of transcendence. There is something wonderfully idealistic and poetic about his action—contrary to a real diamond which is an enduring symbol of eternity, Lee has expended his time and effort to make something perfect, something ideal but something that will eventually melt away. Still, for just a short time, he has created something magical.

- Statement from the exhibition press release

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Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h708

MARK LEWIS

1958 - Canadian

5262 Washington Boulevard

HD video on Blu-ray and DVD

edited 10/20 and dated 2008 on the DVD case

0 x 0 inches 0 x 0 centimeters

Provenance: Clark & Faria, Toronto
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The duration of this video is a 1 minute and 45 second loop.

This work was sold in preparation for Mark Lewis's representation of Canada at the 53rd Venice Biennale, 2009.

This Lot includes a Blu-ray, DVD disc, a signed Blu-ray looped version, and correspondence with Barbara Fischer, Director and Curator of the Justina M. Barnicke Gallery in 2009.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h709

ALEXINE MCLEOD

Canadian

Composition with Projection XII

Magnification screen, cotton rope, bronze tack, electrical tape and projector on tripod

33 x 17 x 8 inches 83.8 x 43.2 x 20.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Composition with Projection XII is typical of Alexine McLeod's recent installation works consisting of an LCD projector shooting a still image of a coloured gradient at an arrangement of found objects. Each unique installation of the work will create a new interplay of light, shadow, and refraction as the projected image and the surrounding light passes through the suspended plastic magnifying sheet. The projector is mounted on the floor on a small tripod and is pre-set to display the image when it is turned on. The installation of the string, plastic magnifying sheet, brass tack and tape may vary slightly from the artists original arrangement pictured.

Please note the dimensions of this Lot are variable.

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h710

MARINA ROY

Canadian

Legend

HD video

titled, editioned 1/3, dated 2012 and inscribed with the artist's name on the box and titled and dated 2014 on the DVD

0 x 0 inches 0 x 0 centimeters

Provenance: Wil Aballe Art Projects, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

To view the full video, please click here .
The duration of this video is 4 minutes.

This Lot includes a flat screen monitor that measures 12 x 20 x 1 1/2 inches, SD card, remote, and wooden box with a DVD and a USB.

Please note: the screen does not turn on as-is because the remote needs a new battery.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h711

CAROL SAWYER

Canadian

Proscenium

single channel video

0 x 0 inches 0 x 0 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Republic Gallery, Vancouver, Proscenium, 2009
Vancouver Art Gallery, How Soon is Now: Contemporary Art from Here, February 7 - May 3, 2009
Queen Elizabeth Theatre Lobby, Vancouver, Culture Shock: video interventions at the QET, 2010
Evergreen Art Gallery, Coquitlam, Theatre Theatre, 2016
Surrey Arts Centre, Carol Sawyer: Proscenium, February 15 - August 16, 2020

Literature:

To view the full video, please click here .
The duration of this video in 18 minutes and 24 seconds looped.

This Lot includes a 13 x 16 inch LG monitor, Mac Mini computer, charger, custom plexi casing, and back-up USB video file.

This work is edition 1/3.

Proscenium shows the stage of a dilapidated theatre, at the time the oldest building still standing (built in 1908, torn down in 2011) in the Pantages chain of Vaudeville theatres. The video is shot with two cameras turned on edge, so that each camera frames half of the stage. The resulting seam down the middle of the image is the site where various transformations, disappearances, and magic tricks take place.

-From the Artist's Vimeo

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Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h712

JEREMY SHAW

1977 - Canadian

This transition will never end 1

HD video

0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The duration of this video is 15 minutes.

This Lot includes a flat screen monitor with a built-in DVD player that measures 13 x 22 x 2 1/2 inches, an extra copy of the CD and a remote.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h713

EVANN SIEBENS

1971 - Canadian

Chromatic Revelry

HD video on USB and CD

titled, editioned 3/3, dated 2011 and inscribed with the artist's name on both boxes
0 x 0 inches 0 x 0 centimeters

Provenance: Wil Aballe Art Projects (WAAP), Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Vivarium Gallery, Storefront Window Exhibit, Vancouver, January 2011
American Dance Festival, International Screendance Festival, North Carolina, June 2011
The Dance Centre, Presented by the Plastic Orchid Factory, Vancouver, Chromatic Revelry, 2011
Kenetic Cinema: Dance on Camera, New York City, Chromatic Revelry, February 2012
Fluid Fest / M:ST - Screening in containR, Calgary, October 2012
G++ Gallery Interactive Media Gallery, Victoria, November 2012
Wil Aballe Art Projects (WAAP), Vancouver, January 2013
Loikka Dance Film Festival, Helsinki, Finland, Chromatic Revelry, March 2013
International Art Expo Tour: Venice, Italy; Edinburgh, Scotland; Camaguey, Cuba; Riccione & Bari, Italy; Bucharest & Lodz, Poland; Espoo, Finland, Chromatic Revelry, January - July 2013
Border Cities & New Identities, Suceava, Romania, August 2013
Art Toronto, Wil Aballe Art Projects (WAAP) Booth, Chromatic Revelry, October 2013
ID / Identities Festival, Istanbul, Turkey, Chromatic Revelry, WINNER OF BEST VIDEO PRIZE, December 2013
Wil Aballe Art Projects (WAAP), Vancouver, Duo Show with Mark Dudiak, Chromatic Revelry, 2014

Literature:

****To view the full video, ****please click here ****.****
The duration of this video is 15 minutes and 45 seconds.
This Lot includes a speaker, a small monitor measuring 4 1/2 x 7 inches and an adapter.
The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h714

JEREMY ISAO SPEIER

Canadian

Hero

HD video

signed and titled on the DVD
0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The duration of this video is 75 minutes and 38 seconds.

This work is an edition of 5 and plays from an SD chip on a Panasonic monitor that measures 20 x 35 x 2 inches which is included with this Lot. This Lot also includes a remote and a DVD copy of the video.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North