



FINE
ART
AUCTION
HOUSE

Heffel

**THE BYRON ACEMAN COLLECTION
ONLINE AUCTION
PARTNERSHIP (HO2)**

SALE SEPTEMBER 1, 2020 – SEPTEMBER 15, 2020



h001

JOE AVERAGE

1958 - Canadian

True Blue

oil and acrylic on canvas

signed and dated 1999

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h002

ELI BORNOWSKY

1980 - Canadian

Untitled

gouache on paper

on verso signed and dated 2008

28 1/2 x 28 1/2 inches 72.4 x 72.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h003

ELI BORNOWSKY

1980 - Canadian

Untitled

acrylic on canvas

on verso signed and dated 2007

42 x 42 inches 106.7 x 106.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

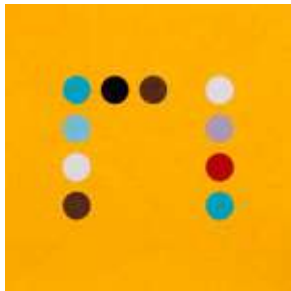
Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h004

ELI BORNOWSKY

1980 - Canadian

Untitled - Yellow

gouache on paper

on verso signed and dated 2009

21 1/2 x 21 1/2 inches 54.6 x 54.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h005

ELI BORNOWSKY

1980 - Canadian

Untitled (#4)

gouache on paper

on verso signed and dated 2008

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

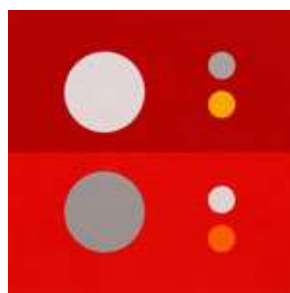
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h006

ELI BORNOWSKY

1980 - Canadian

Untitled - Red

gouache on paper

on verso signed and dated 2009

21 1/4 x 21 1/4 inches 54 x 54 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h007

KARIN BUBAS

1976 - Canadian

Justin Bobby with Hood and Hat

chalk pastel on paper

on verso titled and dated 2009 on a label

12 x 9 1/4 inches 30.5 x 23.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h008

KARIN BUBAS

1976 - Canadian

Whitney Gaspig

chalk pastel on paper

on verso titled and dated 2009 on a label
12 x 9 1/4 inches 30.5 x 23.5 centimeters

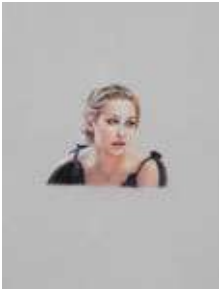
Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h009

KARIN BUBAS

1976 - Canadian

Lauren (with French Braid)

chalk pastel on paper

on verso titled and dated 2009 on a label
12 x 9 1/4 inches 30.5 x 23.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h010

JOHN CAPITANO

1934 - Canadian

Optical

acrylic on canvas

on verso signed and dated 2007

42 x 30 inches 106.7 x 76.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h011

DOUGLAS COUPLAND

YR 1961 - Canadian

The New China

cigarette packages

17 3/4 x 13 1/4 inches 45.1 x 33.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h012

DOUGLAS COUPLAND

YR 1961 - Canadian

Champion

building blocks

signed and dated 2009

32 x 3 1/8 x 3 1/8 inches 81.3 x 7.9 x 7.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h013

DOUGLAS COUPLAND

YR 1961 - Canadian

Pennzoil

plastic sculpture

on verso signed and dated 2001

48 x 24 x 13 inches 121.9 x 61 x 33 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h014

DOUGLAS COUPLAND

YR 1961 - Canadian

Carmichael

acrylic and latex on canvas

on verso signed, titled and dated 2010

57 1/2 x 72 inches 146.1 x 182.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$15,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h015

CYNTHIA FRENETTE

Canadian

Pink Lady / Cute

acrylic on canvas diptych

initialed on Pink Lady

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Pink Lady measures 20 x 16 inches, and Cute 4 x 6 inches.

Please note: these works are unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h016

HOLGER KALBERG

1967 - Canadian

Untitled

mixed media on paper

42 x 34 inches 106.7 x 86.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h017

HOLGER KALBERG

1967 - Canadian

Untitled

oil on polypropylen

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h018

LORI - ANN LATREMOUILLE

1963 - Canadian

Van Gogh Calling

pastel on paper

signed and dated 1986

43 1/2 x 29 1/2 inches 110.5 x 74.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h019

ELIZABETH MCINTOSH

1967 - Canadian

Untitled

oil on canvas

on verso signed, titled and dated 2007

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

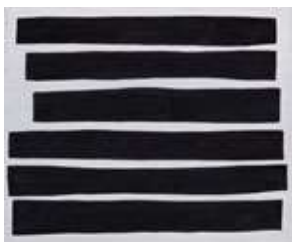
Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h020

ELIZABETH MCINTOSH

1967 - Canadian

Untitled (Stripes)

oil on canvas

on verso signed, titled and dated 2007

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Back Gallery Project, Vancouver

The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

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Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h021

NAM NGUYEN

1998 - Canadian

Aftermath / Mark-Made

oil on canvas diptych

on verso signed, titled and dated 2007 on both pieces

28 x 47 1/2 inches 71.1 x 120.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Aftermath measures 28 x 47 1/2 inches, and Mark-Made measures 7 x 12 1/2 inches.

Please note: these works are unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h022

NAM NGUYEN

1998 - Canadian

Bow

oil on canvas

19 3/4 x 23 inches 50.2 x 58.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h023

NAM NGUYEN

1998 - Canadian

Droop

oil on canvas

19 3/4 x 23 inches 50.2 x 58.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h024

LORENZO PEPITO

Canadian

Air Maestro Imbalance

oil on canvas

on verso signed

22 x 20 inches 55.9 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h025

JACK ROOTMAN

1944 - Canadian

Anjou sur violet et rose

pastel on paper

signed and dated 2005

16 x 29 1/2 inches 40.6 x 74.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h026

JONATHAN SYME

1978 - Canadian

CSA Piece

acrylic on canvas

47 1/2 x 40 inches 120.6 x 101.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h027

JONATHAN SYME

1978 - Canadian

Untitled #3

acrylic on canvas

on verso signed, titled and dated 2003

40 1/2 x 47 1/2 inches 102.9 x 120.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h028

JONATHAN SYME

1978 - Canadian

Study #3

acrylic on canvas

12 x 9 inches 30.5 x 22.9 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

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Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h029

BRANDON THIESSEN

Canadian

Extinguisher II

c-print under scored plexiglass

inscribed "in case of fire break glass" on print and on plexi and on verso signed twice, titled, editioned 4/6 and dated 2007

26 1/2 x 13 inches 67.3 x 33 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h101

MICHAEL ABRAHAM

1965 - Canadian

POV / When God Comes Knocking

oil on canvas

signed

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h102

MICHAEL ABRAHAM

1965 - Canadian

Wasabi / Hello Kitty

oil on canvas

signed

48 x 44 inches 121.9 x 111.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h103

BRIAN BOULTON

Canadian

Untitled (Androgynous buckle boy)

graphite on paper

28 1/2 x 21 inches 72.4 x 53.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h104

BRIAN BOULTON

Canadian

Mark

graphite on paper

on verso titled and dated 2009 on a label

76 1/2 x 29 1/2 inches 194.3 x 74.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h105

MANDY BOURSICOT

1959 - Canadian

Ming Porcelain & Willow Pattern

oil on canvas on board

signed and on verso titled and dated 2001 on a label

16 x 48 inches 40.6 x 121.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h106

MANDY BOURSICOT

1959 - Canadian

The Third Element, Metal Brass Bell

oil on canvas

signed and on verso titled and dated 2002 on a label

24 x 12 inches 61 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h107

MANDY BOURSICOT

1959 - Canadian

The Third Element, Metal Brass Mirror

oil on canvas

on verso titled and dated 2002 on a label

24 x 12 inches 61 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work in unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h108

BGL COLLECTIVE

Canadian

Canvas

CMYK print

on verso titled, editioned 101/200 and dated 2014 on a label

23 1/2 x 35 1/2 inches 59.7 x 90.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h109

PIERRE DORION

1959 - Canadian

La chambre verte

oil on canvas

on verso titled on a label

33 x 22 inches 83.8 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h110

MARCEL DZAMA

1974 - Canadian

Suit

mixed media on paper

signed and on verso titled

12 1/2 x 9 3/4 inches 31.8 x 24.8 centimeters

Provenance: Douglas Udell Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h111

PAUL FOURNIER

1939 - Canadian

Rain Forest #1

acrylic on canvas

on verso signed, titled, dated 2006 and inscribed "#7085A"
30 x 24 inches 76.2 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h112

DOMINIQUE GAUCHER

1965 - Canadian

Abstractionist Saved From Certain Depth

oil on canvas

on verso signed, titled and dated 2006
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h113

DOMINIQUE GAUCHER

1965 - Canadian

Vanishing Point

oil on canvas

on verso signed, titled and dated 2008

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #18076
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h114

LAURA GIBSON

Canadian

Byron Portrait

acrylic on canvas

signed

24 x 18 inches 61 x 45.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h115

BABAK GOLKAR

1977 - Canadian

Black Squared, Red Square, and Again

lenticular print on paper

on verso signed, titled, editioned 1/20 and dated 2013

14 3/4 x 9 inches 37.5 x 22.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h116

BABAK GOLKAR

1977 - Canadian

Black Squared

lenticular print on paper

on verso signed, titled, editioned 1/20 and dated 2013

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h117

COLLEEN HESLIN

1976 - Canadian

Goldie

ink and dye on cotton canvas

on verso signed, titled and dated 2014

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h118

COLLEEN HESLIN

1976 - Canadian

Ambrosia Sunrise

ink and dye on cotton canvas

on verso signed, titled and dated

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h119

THRUSH HOLMES

1979 - Canadian

Untitled

oil and neon light on canvas

on verso signed, dated 2008, inscribed "Toronto" and stamped with the artist's stamp
60 x 38 inches 152.4 x 96.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

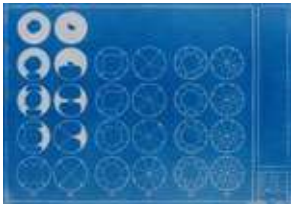
Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h120

KHAN LEE

1972 - Canadian

Hearts and Arrows

cyanotype portfolio of 2 works

signed, editioned 1/3 and dated 2013

16 1/4 x 23 1/4 inches 41.3 x 59.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: these works come in a portfolio, unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h121

JAMES MACLELLAN

Canadian

Normal (California)

oil on canvas

on verso signed and titled

24 x 24 inches 61 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h122

JASON MCLEAN

1971 - Canadian

SW

ink on paper

signed and dated 2008

11 x 7 3/4 inches 27.9 x 19.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h123

JASON MCLEAN

1971 - Canadian

9 - 5

screenprint on paper

signed, titled, editioned 6/30 and dated 2009

26 x 20 inches 66 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h124

WIL MURRAY

1978 - Canadian

A Trick of the Light or a Printing Error Resulting in a Choice Between Deep, Deep, Deep and Deep, Deep, Deep

mixed media on board

on verso signed, titled and dated August 2011

23 x 20 x 5 inches 58.4 x 50.8 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h125

WIL MURRAY

1978 - Canadian

The Pain Café Sucre

mixed media and acrylic on board

on verso initialed, titled and dated July 2010

47 x 35 x 3 inches 119.4 x 88.9 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h126

WIL MURRAY

1978 - Canadian

Die Welt in Farben, Tafel 22, Romischer Park (Villa Doria-Pamfili)

Iford Art 300 fibre based silver gelatine print, handtinted with Marshall photo oils

titled and on verso dated 2014 on the gallery label

10 3/4 x 14 inches 27.3 x 35.6 centimeters

Provenance: p|m Gallery, Toronto
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h127

TIM OKAMURA
1968 Canadian

Woman in White - Hope

mixed media on canvas

signed and dated 2007 and on verso titled on the gallery label
50 x 35 inches 127 x 88.9 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #16871
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h128

WILF PERREAULT
1947 - Canadian

Headlights

acrylic on canvas

on verso signed, titled and dated 2004
48 1/4 x 23 1/2 inches 122.6 x 59.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h129

NICHOLAS PITTMAN

1991 - Canadian

Untitled

felt marker on paper

16 x 13 inches 40.6 x 33 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h130

NICHOLAS PITTMAN

1991 - Canadian

Electric Primates

felt marker on paper

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h131

TARAS POLATAIKO

1966 - Canadian

Lucio Fontana-Attese

acrylic on canvas

on verso signed, titled, dated 2001 and inscribed "59 T145"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #16752
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h132

DAVID ROBINSON

1964 - Canadian

Suspended Figure

bronze, steel and cable sculpture

9 x 11 x 4 inches 22.9 x 27.9 x 10.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions are of the figure only and do not include the hanging system.

This work is from an edition of 12.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h133

DAVID ROBINSON

1964 - Canadian

Core Sample

steel and bronze sculpture

36 x 19 x 11 1/2 inches 91.4 x 48.3 x 29.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h134

MARINA ROY

Canadian

Rebus (Piggyback)

sennelier ink/opalux on paper

signed and editioned 1/3

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h135

JONAH SAMSON

Canadian

Dream Distortion (1)

cyanotype, wild blueberries, atlantic sea salt

on verso signed, titled and dated 2015

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,200 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h136

JONAH SAMSON

Canadian

Dream Distortion (2)

Gold-toned Atlantic sea salt print with kelp

on verso signed, titled and dated 2015

16 1/2 x 13 inches 41.9 x 33 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h137

JEREMY SHAW

1977 - Canadian

Divers

silkscreen diptych on paper

27 x 66 inches 68.6 x 167.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The edition of this work is 3/3

Each silkscreen is 27 x 33 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h138

MICHAEL SWANEY

1978 - Canadian

Dead Panorama

collage on paper

signed and dated 2008

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h139

DAVID URBAN

1966 - Canadian

Gate

oil on canvas

on verso signed, titled on the label and dated 1995 / 2004

24 x 30 inches 61 x 76.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h140

DAVID URBAN

1966 - Canadian

Iron Man

oil on canvas

on verso signed three times, titled and dated 2000

39 x 31 inches 99.1 x 78.7 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #10012
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h141

ANDREW VALKO

RCA 1957 - Czech

Small Town Horror

acrylic on board

signed and dated 2000 and on verso titled on a label

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h142

ANDREW VALKO

RCA 1957 - Czech

Days of Our Lives

acrylic on board

signed and dated 2002

27 x 34 inches 68.6 x 86.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h143

MICHAEL NICOLL YAHGULANAAS

1954 - Canadian Indigenous

Untitled

mixed media on paper

initialed

6 x 4 inches 15.2 x 10.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h144

ALISON YIP
Canadian

Night Bather

oil on canvas

on verso initialed and dated 2007
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.
The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h145

ALISON YIP
Canadian

Two Girls (English Bay)

oil on canvas

on verso initialed and dated 2007
20 x 24 inches 50.8 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.
The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h146

ALISON YIP

Canadian

Brighton Beach Set Up

graphite on paper

initialed and dated 2006

9 1/2 x 8 inches 24.1 x 20.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h201

GRAHAM GILLMORE

YR 1963 - Canadian

Painting Lesson

enamel on board

on verso signed, titled and dated 1998

44 x 41 inches 111.8 x 104.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h202

GRAHAM GILLMORE

YR 1963 - Canadian

Roadblock

mixed media on canvas

on verso inscribed "35"

60 x 74 inches 152.4 x 188 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h203

GRAHAM GILLMORE

YR 1963 - Canadian

Even Though This is Not Exactly What I Want to Say...

oil on lacquered board

on verso signed, titled and dated 1997

30 x 24 inches 76.2 x 61 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h204

ANGELA GROSSMANN

YR 1955 - Canadian

Affaires d'Enfants no. 8

acrylic on suitcase

9 x 28 x 18 inches 22.9 x 71.1 x 45.7 centimeters

Provenance: Diane Farris Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h205

ANGELA GROSSMANN

YR 1955 - Canadian

Florian

mixed media on canvas on board

on verso titled and dated 2007 on the gallery label

65 x 33 1/4 inches 165.1 x 84.5 centimeters

Provenance: Diane Farris Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h206

ANGELA GROSSMANN

YR 1955 - Canadian

Pearls

oil and collage on paper

on verso titled and dated 2006 on the gallery label

83 1/2 x 45 inches 212.1 x 114.3 centimeters

Provenance: Diane Farris Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h207

ANGELA GROSSMANN

YR 1955 - Canadian

Doll Panties

mixed media collage on paper on board

initialed and dated 2015

19 1/2 x 13 1/2 inches 49.5 x 34.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h208

ANGELA GROSSMANN

YR 1955 - Canadian

Marionette

mixed media collage on paper on board

initialed and dated 2014

17 x 11 inches 43.2 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h209

ANGELA GROSSMANN

YR 1955 - Canadian

Patriot One

mixed media collage on paper on board

initialed and dated 2017 and on verso signed, titled and dated

28 x 21 1/4 inches 71.1 x 54 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h210

ANGELA GROSSMANN

YR 1955 - Canadian

Patriot Two

mixed media on canvas and on board

signed, titled and dated 2017 and on verso signed, titled and dated

29 1/2 x 25 1/2 inches 74.9 x 64.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h211

ANGELA GROSSMANN

YR 1955 - Canadian

Striped Jacket

mixed media collage on paper on board

initialed and dated 2015

19 1/2 x 13 1/2 inches 49.5 x 34.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h212

ANGELA GROSSMANN

YR 1955 - Canadian

Untitled

mixed media on photograph

on verso dated 1992 on the gallery label and inscribed "702-225"

61 3/4 x 30 inches 156.8 x 76.2 centimeters

Provenance: Diane Farris Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h213

DEREK ROOT

YR 1960 - Canadian

Capitolo Duodecimo

mixed media on board

on verso titled and dated 1991 on the gallery label

37 1/2 x 23 inches 95.2 x 58.4 centimeters

Provenance: Diane Farris Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h214

DEREK ROOT

YR 1960 - Canadian

Untitled (Man Shaving)

ink on paper

initialed and dated 2003 and on verso titled on the gallery label and stamped with the gallery stamp

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h215

DEREK ROOT

YR 1960 - Canadian

White Mask

mixed media on paper

14 1/2 x 11 inches 36.8 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h216

DEREK ROOT

YR 1960 - Canadian

Division

oil and wax on canvas on board

24 x 18 inches 61 x 45.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h217

DEREK ROOT

YR 1960 - Canadian

Rampage with a Car

oil on canvas

on verso signed and dated 2006

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h218

DEREK ROOT

YR 1960 - Canadian

Free Park

oil and wax on canvas on board

on verso signed, titled, dated 2000 and stamped with the gallery stamp

26 x 22 inches 66 x 55.9 centimeters

Provenance: Monte Clark Gallery, Vancouver

The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h219

DEREK ROOT

YR 1960 - Canadian

Sanctuary

oil on canvas

signed and on verso inscribed "1805-10"

47 x 37 1/2 inches 119.4 x 95.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h301

DAVID BIERK

1944 - 2002 Canadian

Dawn to Dusk, to Velasquez

oil on canvas and steel triptych

on verso signed, titled and dated 1997 on a label and stamped multiple times with the artist's stamp
31 x 62 inches 78.7 x 157.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h302

SAM BLACK

BCSFA CSPWC FCA RCA RWS 1913 - 1998 Canadian

Morning Mists

watercolour on paper

signed and on verso titled

14 x 22 inches 35.6 x 55.9 centimeters

Provenance: The Shieling Gallery, Bowen Island, BC
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h303

DEMPSEY BOB

1948 - Canadian

Frog

bronze

on verso signed, editioned 8/12 and dated 2000

6 3/4 x 4 1/4 x 2 3/4 inches 17.1 x 10.8 x 7 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #13499
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h304

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Thunder

gouache on Arches satin paper

signed, dated December 1965 and inscribed "Toronto" and on verso titled on the gallery label
29 3/4 x 22 1/4 inches 75.6 x 56.5 centimeters

Provenance: André Emmerich Gallery, New York
Private Collection, Toronto, 1994
Douglas Udell Gallery, Vancouver, Inventory #15076
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h305

PETER DOIG

1959 - Canadian

Cabin

etching on paper

initialed and editioned 14/35 and on verso titled on the gallery label
10 3/4 x 6 3/4 inches 27.3 x 17.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #10710
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h306

AUDREY CAPEL DORAY

BCSFA 1931 - Canadian

Armoured Lady

kinetic light sculpture

20 x 12 x 12 inches 50.8 x 30.5 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work includes a metal stand that measures 47 x 13 x 13 inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h307

AUDREY CAPEL DORAY

BCSFA 1931 - Canadian

G Strings

mixed media on board

on verso signed, titled and dated 1965

17 x 15 1/2 inches 43.2 x 39.4 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h308

AUDREY CAPEL DORAY
BCSFA 1931 - Canadian

How I Became a Solitary Noisemaker
mixed media on board

54 x 43 inches 137.2 x 109.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h309

AUDREY CAPEL DORAY
BCSFA 1931 - Canadian

Julie

colour silkscreen

signed and editioned 25/50
23 3/4 x 21 3/4 inches 60.3 x 55.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h310

AUDREY CAPEL DORAY
BCSFA 1931 - Canadian

Maestro

mixed media on board

on verso signed, titled and dated 1965
17 x 15 1/2 inches 43.2 x 39.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h311

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Trees in Winter, State VII

etching on paper

initialed in the margin and dated Feb. 28/1926 in the plate and on verso titled on the gallery label
4 1/4 x 5 inches 10.8 x 12.7 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #8572
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h312

FRED HERZOG

1930 - 2019 Canadian

Hub & Lux

ink jet print

on verso titled, editioned 11/20 and dated 1958 on the gallery label
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Equinox Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h313

TIKO KERR

1953 - Canadian

Beacon, Brockton Point

acrylic on canvas

signed and on verso signed, titled, dated May 1999 and inscribed with the artist's inventory #3076
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h314

BARBARA ANN KIPLING

ARCA BCSFA 1934 - Canadian

Erica (Portrait)

pastel on paper

37 x 26 inches 94 x 66 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h315

ROY KENZIE KIYOOKA
OC RCA 1926 - 1994 Canadian

The Fontainebleau Dream Machine

portfolio of 19 prints

22 3/4 x 17 inches 57.8 x 43.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This portfolio was originally created as 18 frames plus cover photo for The Fontainebleau Dream Machine book of poetry.

This portfolio was printed on Mayfair Antique Cover, in an edition of 126, of which 26 are signed & numbered by the artist.

It was published by the Bau-Xi Gallery, Vancouver, January 31, 1977.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h316

SAM LAM
1963 - Canadian

Allure I

oil on canvas

signed and on verso titled and dated 2003 on a label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h317

SAM LAM

1963 - Canadian

Sleep of Sorrow

acrylic on canvas

signed

23 x 23 inches 58.4 x 58.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h318

KENT MONKMAN

1965 - Canadian

Mind, Body, Spirit

oil on board triptych

signed and on verso titled on a label

31 x 72 inches 78.7 x 182.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Each panel measures 31 x 24 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h319

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

A Glow of Grapes on Garnet Glass

colour woodcut on paper

signed, titled, editioned A.P. 13/15 and dated 2002

13 x 21 inches 33 x 53.3 centimeters

Provenance: Equinox Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h320

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Thunderbird

serigraph on paper

signed, titled, editioned 89/195, dated 1981 and embossed with the Canadian Native Prints Ltd. Stamp
24 1/4 x 28 1/2 inches 61.6 x 72.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h321

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Wolf

serigraph on paper

signed, titled, editioned 56/195 and dated 1979 and on verso certified by Canadian Native Prints Ltd.
29 x 21 inches 73.7 x 53.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h322

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Dog Watching Boys Playing

acrylic on canvas

signed and on verso titled on the gallery label
18 x 24 inches 45.7 x 61 centimeters

Provenance: de Vooght Galleries Ltd., Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h323

ANTONY (TONY) SCHERMAN

1950 - Canadian

Secret Life of George III

etching

signed, titled and editioned 2/12

11 x 17 1/2 inches 27.9 x 44.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h324

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Vale Variation #57

mixed media on paper

signed and dated November 30, 1972

19 1/2 x 25 1/4 inches 49.5 x 64.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h325

MARY UTYE

1938 - Canadian Indigenous

Mother and Child

soapstone sculpture

on verso dated 1976 and inscribed illegibly - possibly signed in syllabics

11 3/4 x 5 x 4 inches 29.8 x 12.7 x 10.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North