



FINE
ART
AUCTION
HOUSE

Heffel

**MUSÉE D'ART CONTEMPORAIN
DE BAIE-SAINT-PAUL
ONLINE AUCTION
PARTNERSHIP (HO2)**

SALE OCTOBER 7, 2020 – OCTOBER 21, 2020



h000

LOUIS BELZILE

AANFM ARCA LP 1929 - 2019 Canadian

Le théâtre

acrylic on canvas

signed and dated 1986 and on verso signed, titled, inscribed "Valeur: 675.00" and stamped "Louis Belzile - Artiste - Peintre"

16 x 20 1/8 inches 40.6 x 51.1 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$900 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h000

MARGUERITE (KITTIE) BRUNEAU

AGQ 1929 - Canadian

Ô Jaisalmer II

mixed media on paper

signed, titled and dated 1989

41 1/2 x 29 3/4 inches 105.4 x 75.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



h000

MARGUERITE (KITTIE) BRUNEAU

AGQ 1929 - Canadian

Duo

acrylic on canvas

on verso signed, titled and dated 1982

31 3/8 x 30 1/4 inches 79.7 x 76.8 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Reconnue pour son univers coloré et riche en symboles, l'artiste Kittie Bruneau est une peintre et graveuse dont les œuvres se retrouvent dans les plus grands musées québécois et canadiens. Souvent associé à la tendance post-automatiste, son travail a été présenté dans une soixantaine d'expositions. Dans l'œuvre intitulée Duo, des personnages et des bêtes imaginaires se rencontrent au sein d'une composition libre, qui semble tenir du rêve. On y reconnaît le langage visuel poétique de l'artiste et sa gestuelle énergique.

Known for her colourful and highly symbolic universe, the artist Kittie Bruneau is a painter and printmaker whose works can be found in major museums in Québec and Canada. Often associated with post-automatism, her work has been included in around sixty exhibitions.

In the piece entitled Duo, imaginary characters and creatures meet within a liberated and dream-like composition. Here, we recognize the artist's poetic visual language and her energetic gestural approach. Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$1,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



h000

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Paysage laurentien

oil on canvas

signed and on verso signed, titled, dated 1985 and inscribed "15 A-J"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



h000

PIERRE GAUVREAU

AANFM AUTO CAS OC QMG 1922 - 2011 Canadian

Un croisé pour mémoire

mixed media on paper

signed and dated 1981 and on verso titled and dated on the gallery label

26 x 38 inches 66 x 96.5 centimeters

Provenance: Galerie Dresdnere, Toronto
Private Collection

Exhibited:

Literature:

Signataire du Refus Global, Pierre Gauvreau est un créateur multidisciplinaire qui a apporté une contribution exceptionnelle à la culture canadienne, tant en peinture que par ses productions télévisuelles et cinématographiques.

L'œuvre Un croisé pour mémoire démontre l'admirable talent de coloriste de Gauvreau, qui n'hésite pas à utiliser une palette chromatique audacieuse et hautement contrastée afin de dynamiser son œuvre.

One of the signatories of the Refus Global, Pierre Gauvreau is a multidisciplinary artist who has made an exceptional contribution to Canadian culture, both in painting and through his television and film productions.

Un croisé pour mémoire shows Gauvreau's remarkable talent as a colorist who doesn't hesitate to use a bold and highly contrasted palette to energize his work.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



h000

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Takota

acrylic on canvas

on verso signed, titled, dated 1979 and inscribed "#731"/ "JHT 142" /"© réservé"

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Considéré comme l'un des plus importants peintres de sa génération, Jacques Hurtubise a contribué de façon exceptionnelle au développement de l'art abstrait au Québec à partir des années 1960 et jusqu'à son décès en 2014.

L'œuvre Takota appartient à sa période de création de la fin des années 1970, qui est caractérisée par de forts contrastes chromatiques et par l'utilisation de motifs linéaires. Entre impulsion créatrice et contrôle minutieux de la forme, cette œuvre étonnante est basée sur la brutalité du contraste entre le noir et le blanc.

Considered one of the most important painters of his generation, Jacques Hurtubise has made an exceptional contribution to the development of abstract art in Quebec from the 1960s, until his passing in 2014.

Takota belongs to Hurtubise's creative period of the late 1970s, which was characterized by strong chromatic contrasts and the use of linear patterns. Between impulsive creativity and meticulous control of shape, this astonishing work is based on the brutal contrast of black and white.

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Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



h000

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

L'automne à Québec

oil on canvas

signed and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h000

JEAN-PAUL JÉRÔME

AANFM LP RCA 1928 - 2004 Canadian

Sans titre

acrylic on board

signed and dated 28-12-1998 and on verso inscribed "E-2019.30"
10 x 13 3/8 inches 25.4 x 34 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



h000

JEAN-PAUL JÉRÔME

AANFM LP RCA 1928 - 2004 Canadian

Sans titre

collage on paper

signed and dated 1972
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Montreal



h001

JEAN-PAUL JÉRÔME

AANFM LP RCA 1928 - 2004 Canadian

Sans titre

ink on paper

signed and dated 1969

5 x 8 7/8 inches 12.7 x 22.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal

h001

JEAN-PAUL JÉRÔME

AANFM LP RCA 1928 - 2004 Canadian

Intervalle

acrylic on card

signed and dated 29-4-1995 and on verso titled on a label

10 x 4 inches 25.4 x 10.2 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal





h001

JEAN-PAUL JÉRÔME

AANFM LP RCA 1928 - 2004 Canadian

Village des monts

acrylic on canvas

signed and dated 25-5-1995 and on verso signed, titled, dated and inscribed "Atelier de l'Antre Lumineux", "Montréal, Québec" and "982142"

20 1/8 x 30 1/8 inches 51.1 x 76.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Pionnier de l'abstraction géométrique au Québec, Jean-Paul Jérôme est cofondateur du mouvement historique des Plasticiens aux côtés de Jauran (Rodolphe de Repentigny), Louis Belzile et Fernand Toupin. En 2019-2020, le Musée d'art contemporain de Baie-Saint-Paul a organisé une importante rétrospective sur le travail de l'artiste, en revenant sur 50 années d'expérimentations formelles.

Peinte en 1995, Village des monts est une œuvre de maturité. Sa composition géométrique en aplat de couleurs vives est représentative de l'intégration et l'achèvement des principes esthétiques du groupe des Plasticiens.

One of Québec's pioneers of geometric abstraction, Jean-Paul Jérôme was the cofounder of the historical Plasticiens movement with Jauran (Rodolphe de Repentigny), Louis Belzile and Fernand Toupin. In 2019-2020, the Musée d'art contemporain de Baie-Saint-Paul organized an important retrospective of the artist's work, looking back 50 years of pictorial experimentations.

Painted in 1995, Village des monts is a mature work. Its geometric composition and flat bold colours represent the integration and achievement of the aesthetic principles of the Plasticiens group.

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Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



h001

DENIS JUNEAU

AANFM ARCA 1925 - 2014 Canadian

Sans titre

mixed media on paper

dated 1997

13 x 9 7/8 inches 33 x 25.1 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h001

DENIS JUNEAU

AANFM ARCA 1925 - 2014 Canadian

Sans titre

mixed media on paper

signed and dated 1992

17 x 14 inches 43.2 x 35.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Montreal



h001

SERGE LEMOYNE

1941 - 1998 Canadian

Hommage à Viallat

acrylic on canvas

on verso signed, titled and dated 24/4/1983

40 x 54 inches 101.6 x 137.2 centimeters

Provenance: Private Collection

Exhibited: Musée d'art contemporain de Baie Saint-Paul, Dialogues formels - Coups de coeurs de grands collectionneurs, June 28 - October 13, 2014

Literature: Dialogues formels - Coups de coeurs de grands collectionneurs, Musée d'art contemporain de Baie Saint-Paul, 2014, reproduced page 27

Please note: this work is unframed.

Présentée en 2014 dans l'exposition Dialogues formels du Musée d'art contemporain de Baie-Saint-Paul, cette œuvre constitue un vibrant hommage au peintre français Claude Viallat. Comme l'expliquait Serge Lemoigne, « L'année 1983 en sera une autre de transition avec la série à la manière de..., où je rendais hommage à certains artistes qui m'avaient influencé. J'ai fabriqué des tableaux à partir d'un Borduas, d'un Viallat, d'un Noland ou d'un Jasper Johns. »

Cherchant à démocratiser l'art et à se rapprocher du public, Lemoigne crée de la peinture en direct et participe à des événements d'art engagé dans les années 1960. Sa période Bleu Blanc Rouge, qui fait référence à l'équipe de hockey les Canadiens de Montréal, est sa période la plus connue.

Shown in the 2014 exhibition Dialogues formels at the Musée d'art contemporain de Baie-Saint-Paul, this work is a vibrant homage to French painter Claude Viallat. Serge Lemoigne explained, "The year 1983 is one of transition with the series à la manière de... where I would honour certain artists I was influenced by. I created paintings based on works by Borduas, Viallat, Noland or Jasper Johns."

Seeking to democratize art and get closer to his public, Lemoigne did live painting "happenings" and participated in various artistic events during the 1960s. His Bleu Blanc Rouge series, which refers to the Canadians Montreal hockey team, is his most famous period.

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Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



h001

JACQUES PAYETTE

1951 - Canadian

Au réveil

encaustic on canvas laid down on board

signed and dated 2002 and on verso signed, titled and dated

24 x 25 inches 61 x 63.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



h001

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Terres dénudées

oil on board

signed and on verso titled and inscribed "4"

26 7/8 x 34 1/2 inches 68.3 x 87.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Originaire de Suisse, René Richard est un peintre canadien reconnu pour son travail sur la nordicité et les grands espaces. Après avoir travaillé comme trappeur pendant plusieurs années, il part étudier à la Grande Chaumière à Paris et rencontre le peintre Clarence Gagnon, qui exercera une influence importante sur son œuvre.

Marquée par une grande spontanéité, l'œuvre Terres dénudées est représentative de la gestuelle expressionniste et de la palette lumineuse qui ont valu à René Richard une grande reconnaissance. Établi à Baie-Saint-Paul en 1942, ce peintre est particulièrement important pour la région de Charlevoix. Originally from Switzerland, René Richard is a Canadian painter recognized for his work on nordicity and the great outdoors. Following several years working as a trapper, he studied at the Grande Chaumière in Paris and met painter Clarence Gagnon, who greatly influenced his oeuvre.

Marked by great spontaneity, Terres dénudées is representative of the expressionist gesture and the luminous palette which earned René Richard great recognition. Settling in Baie-Saint-Paul in 1942, this painter is particularly important for the Charlevoix region.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$2,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



h001

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Saint-Paul IX

etching on paper

signed and editioned H.C.

17 3/4 x 21 1/2 inches 45 x 54.6 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 363, reproduced page 239, catalogue # 1973.09EST.GR

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h001

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Auprès de mon lac 7

etching on paper

signed and editioned 66/75

14 7/8 x 18 7/8 inches 38 x 47.8 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 362, reproduced page 323, catalogue # 1985.24EST.GR.ALB

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h002

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Saint-Paul VII

etching on paper

signed and editioned H.C.

17 5/8 x 21 3/8 inches 44.7 x 54.2 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 363, reproduced page 238, catalogue # 1973.07EST.GR

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h002

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Où un ours est chassé debout

colour lithograph on paper

signed and editioned 63/75

25 5/8 x 18 1/2 inches 65 x 47 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 363, reproduced page 351, catalogue # 1989.08EST.LI

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Musée d'art contemporain de Baie-Saint-Paul HO2 Sale Notice and any Addendum or Erratum specific to the Musée d'art contemporain de Baie-Saint-Paul HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h002

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

L'Épervier- Harfang des neiges

colour lithograph on paper

signed and editioned 11/25

25 3/4 x 32 5/8 inches 65.5 x 83 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 362, reproduced page 273, catalogue # 1981.03EST.LI

This print was made for the Fondation de l'hôpital Saint-Luc, Montréal.

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



h002

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Le clocher

colour lithograph on Japanese paper

signed and editioned 66/75

22 7/8 x 30 3/8 inches 58 x 77 centimeters

Provenance: Private Collection

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 362, reproduced page 346, catalogue # 1989.01EST.LI

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



h002

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Chope

colour lithograph on paper

signed and editioned 41/75

23 7/8 x 30 3/8 inches 60.5 x 77 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 362, reproduced page 249, catalogue # 1977.01EST.LI

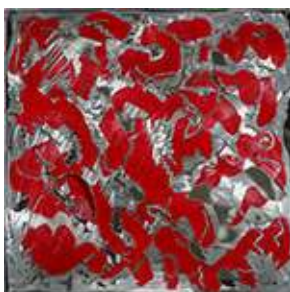
Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h002

HENRY SAXE

1937 - Canadian

La Bolduc

acrylic on aluminium

signed and on verso signed and titled

23 5/8 x 23 5/8 inches 60 x 60 centimeters

Provenance: Private Collection

Exhibited: Musée d'art contemporain de Baie Saint-Paul, Henry Saxe, November 23, 2019 - November 8, 2020 (this work had been part of the earlier portion of the exhibition)

Literature:

Henry Saxe a repoussé les limites de la toile traditionnelle afin de proposer une œuvre qui se situe à mi-chemin entre le tableau et la sculpture. Ouverte, l'œuvre est composée de petites surfaces brisées qui réfléchissent la lumière. L'artiste a ensuite peint de larges traits de couleur rouge directement sur la plaque d'aluminium travaillée.

À partir des années 1960, l'artiste Henry Saxe s'est démarqué par la réalisation de sculptures prenant appui directement au sol et dont la configuration pouvait être adaptée selon l'espace d'exposition. Saxe s'est également intéressé aux nouveaux modes de productions industriels en s'engageant dans une production dominée par le travail du métal, son matériau de prédilection.

Henry Saxe pushed the limits of the traditional canvas in order to propose a work that is halfway between painting and sculpture. The work is open and made of small broken surfaces that reflect light. The artist then painted broad strokes of red directly on the toiled aluminum plate.

From the 1960s, Saxe distinguished himself by producing sculptures that rest directly on the ground and whose configuration could be adapted to the exhibition space. He was also interested in new industrial manufacturing methods, leading him to engage in a production dominated by metalwork, his preferred material.

Please note: the consignor proceeds of this Lot will benefit the Musée d'art Contemporain de Baie-Saint-Paul.

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Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



h002

JORI (MARJORIE) SMITH
CAS EGP 1907 - 2005 Canadian

Still Life with White Pitchers

oil on canvas

signed

16 x 20 1/4 inches 40.6 x 51.4 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



h002

PAULOOSIE TAKPANNIE
1960 - 2017 Canadian Indigenous

Walking Bear

marble sculpture

on verso signed and inscribed "Paul" and word in syllabics

8 1/2 x 4 3/4 x 14 3/4 inches 21.6 x 12.1 x 37.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



h002

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Pavane

acrylic on canvas

signed and dated 1969 and on verso signed, titled, dated and inscribed "12"/"G/C" /"Montréal"
50 3/4 x 38 3/8 inches 128.9 x 97.5 centimeters

Provenance: Private Collection

Exhibited:

Literature:

En 1955, Fernand Toupin cosigne le Manifeste des Plasticiens avec Jauran (Rodolphe de Repentigny), Jean-Paul Jérôme et Louis Belzile. Il se fait d'abord connaître pour ses œuvres issues de l'abstraction géométrique. Ses « shaped canvases », des tableaux aux formes irrégulières, représentent une contribution importante au mouvement des Plasticiens.

À la fin des années 1950, le travail de Toupin prend une nouvelle direction. L'artiste intègre une riche texture à ses tableaux en mélangeant des pigments à de la poussière de marbre. La matière abondante, qui semble jaillir de la toile, lui permet d'exprimer le paysage québécois.

In 1955, Fernand Toupin co-signed the Plasticiens Manifesto with Jauran (Rodolphe de Repentigny), Jean-Paul Jérôme and Louis Belzile. Initially gaining recognition with his geometric abstract works, Toupin's "shaped canvases", painted with irregular forms, are an important contribution to the Plasticiens movement.

At the end of the 1950s, Toupin's work began to take a new direction. The artist integrated rich texture to his painting by mixing pigments with marble dust. The abundant matter, which seems to erupt from the canvas, is evocative of the Québécois landscape.

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Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



h002

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Riverain

acrylic on canvas

signed and dated 1966 and on verso dated and inscribed "F. Toupin - 66" in stencil and "G/C"/ "13"/ "peinture acrylique"

62 1/8 x 25 7/8 inches 157.8 x 65.7 centimeters

Provenance: Private Collection

Exhibited:

Literature:

En 1955, Fernand Toupin cosigne le Manifeste des Plasticiens avec Jauran (Rodolphe de Repentigny), Jean-Paul Jérôme et Louis Belzile. Il se fait d'abord connaître pour ses œuvres issues de l'abstraction géométrique. Ses « shaped canvases », des tableaux aux formes irrégulières, représentent une contribution importante au mouvement des Plasticiens.

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Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



h003

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Road Hockey

oil on canvas on board

signed and dated 1988 and on verso signed, titled and dated

17 7/8 x 23 7/8 inches 45.4 x 60.6 centimeters

Provenance: Private Collection

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal