



FINE
ART
AUCTION
HOUSE

Heffel

**THE BYRON ACEMAN COLLECTION
ONLINE AUCTION
PARTNERSHIP (HO2)**

SALE OCTOBER 13, 2020 – OCTOBER 27, 2020

**h0801**

GEORGES BRAQUE

1882 - 1963 French

Untitled, from L'ordre des oiseaux

etching on paper

signed and inscribed illegibly and on verso inscribed "Artist Proof" on the Douglas Udell label
13 1/2 x 17 3/4 inches 34.3 x 45.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature: Dora Vallier, Braque: L'oeuvre grave (catalogue raisonne), 1982, reproduced page 33, catalogue #182

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North

**h0802**

ANTONI CLAVÉ

1913 - 2005 Spanish

Le vert et rouge

carborundum etching with aquatint

signed and editioned 38/75

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0803

CAIO FONSECA

1959 - American

Seven String Etching with Yellow & Red

etching

signed, editioned 30/50 and dated 2001 and on verso titled on the gallery label
29 x 41 inches 73.7 x 104.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #11184
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0804

LUCIAN FREUD

1922 - 2011 British

Girl with Fuzzy Hair

etching

initialed and editioned 35/46
12 1/2 x 11 1/2 inches 31.8 x 29.2 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #13980
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0805

ADOLPH GOTTLIEB

1903 - 1974 American

Untitled - landscape

colour screenprint

signed, editioned 4/83 and embossed with the AG Estate Stamp
14 1/2 x 20 inches 36.8 x 50.8 centimeters

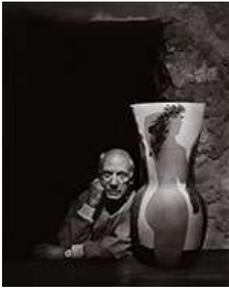
Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0806

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Pablo Picasso

silver gelatin print

signed
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

Edition of 100.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0807

ABELARDO MORELL

1948 - American

Book: Durer Portraits

black and white photograph

on verso titled and editioned 5/30 on the gallery label

18 x 22 1/2 inches 45.7 x 57.2 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #12101
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0808

PABLO PICASSO

1881 - 1973 Spanish

La Célestine (Bloch 1690)

aquatint

dated 20-7-68 in reverse in the plate and on verso certified by Galerie Michael, California on a label
2 1/4 x 3 1/4 inches 5.7 x 8.3 centimeters

Provenance: Galerie Michael, California, Inventory #118764
The Byron Aceman Collection, Vancouver

Exhibited:

Literature: Georges Bloch, Pablo Picasso: Volume II, Catalogue of the Printed Graphic Work, 1966 - 1969, 1971, same image reproduced page 248, catalogue raisonné #1626

On the Galerie Michael label reads:

This work is edition 10/350. The edition is 350 + 30HCS, 18 nominatif, 2 marques 0 et 00 pour le depot legal.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0809

PABLO PICASSO
1881 - 1973 Spanish

La Célestine (Bloch 1626)

aquatint

dated 9-6-68 in reverse in the plate and on verso certified by Galerie Michael, California on a label
2 1/4 x 3 1/4 inches 5.7 x 8.3 centimeters

Provenance: Galerie Michael, California, Inventory #118795
The Byron Aceman Collection, Vancouver

Exhibited:

Literature: Georges Bloch, Pablo Picasso: Volume II, Catalogue of the Printed Graphic Work,
1966 - 1969, 1971, same image reproduced page 212, catalogue raisonné #1626

On the Galerie Michael label reads:

This work is edition 10/350. The edition is 350 + 30HCS, 18 nominatif, 2 marques 0 et 00 pour le depot
legal.

This work is edition 10/350. The edition is 350 + 30HCS, 18 nominatif, 2 marques 0 et 00 pour le depot
legal

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms,
including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum
or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0810

NORMAN ROCKWELL
1894 - 1978 American

Barbershop Quartet

print on paper

signed and editioned A/P and on verso certified by Beverly Hills Galleries
22 1/2 x 18 inches 57.2 x 45.7 centimeters

Provenance: Beverly Hills Galleries, Los Angeles
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

From an edition of 200, 60 A.P. and 35 Roman Num.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms,
including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum
or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0811

DONALD SULTAN

1951 - American

Squash

colour screenprint on paper

initialed, titled, editioned 47/125 and dated April 1991

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0812

ANTONI TÀPIES

1923 - 2012 Spanish

Espa Amb Signes

etching and aquatint with embossing

signed and editioned 42/75 and on verso titled on the gallery label

22 x 29 3/4 inches 55.9 x 75.6 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0901

NOAH BECKER

1970 - American

Angel

oil on board

on verso signed, titled, dated 2012 and inscribed "New York, NY, USA"
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0902

NOAH BECKER

1970 - American

Head #3

oil on canvas

30 x 24 inches 76.2 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0903

LUTZ BRAUN

1976 - German

Abstrakter Realismus

pen and marker on paper

titled and on verso signed, titled and dated on the gallery label

10 x 7 1/2 inches 25.4 x 19.1 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Abstrakter Realismus, 2009

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0904

LUTZ BRAUN

1976 - German

Klienes Thing

mixed media on paper

on verso titled and dated 2008 on the gallery label

11 1/2 x 8 1/4 inches 29.2 x 21 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Abstrakter Realismus, 2009

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0905

MATTHIAS DORNFELD

1960 - German

Untitled (vase...)

mixed media on paper

on verso signed, titled and dated 2007

16 1/4 x 11 1/2 inches 41.3 x 29.2 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0906

MATTHIAS DORNFELD

1960 - German

Untitled (lila fusur)

mixed media on paper

on verso signed, titled and dated 2007

16 1/4 x 11 1/2 inches 41.3 x 29.2 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0907

MATTHIAS DORNFELD

1960 - German

Untitled

mixed media on paper

on verso signed and dated 2008

16 1/4 x 11 1/2 inches 41.3 x 29.2 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Oh My Goodness, 2008

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0908

MATTHIAS DORNFELD

1960 - German

Untitled

mixed media on paper

on verso signed and dated 2007

23 1/2 x 16 1/4 inches 59.7 x 41.3 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Oh My Goodness, 2008

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0909

MATTHIAS DORNFELD

1960 - German

Untitled

mixed media on paper

on verso signed and dated 2008

16 1/4 x 11 1/2 inches 41.3 x 29.2 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Oh My Goodness, 2008

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0910

ADAM FUSS

1961 - British

#3107 Cibachrome

photograph

14 x 9 3/4 inches 35.6 x 24.8 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #11830
The Byron Aceman Collection, Vancouver

Exhibited:

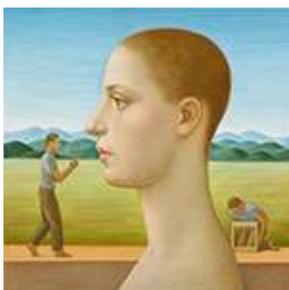
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0911

ALBERTO GÁLVEZ

1963 - Spanish

Efigie

oil on canvas

on verso signed, titled and dated 2009

31 1/2 x 31 1/2 inches 80 x 80 centimeters

Provenance: Nuart Gallery, New Mexico
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0912

JEPPE HEIN

1974 - Danish

Double Exposure

readymade sculpture

3 x 20 1/4 x 10 1/2 inches 7.6 x 51.4 x 26.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0913

ROBERT KELLY

1956 - American

Guardian of the Gate

oil and mixed media on canvas

on verso signed, titled, dated 2001 and inscribed "LXXIV"

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #10921
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0914

SHAI KREMER

1974 - Israeli

Urban Warfare Training Center, Interior, Tze'elim, Isreal

C-print

on verso titled, editioned 1/5 and dated 2007

31 1/2 x 42 1/8 inches 80 x 107 centimeters

Provenance: Robert Koch Gallery, San Francisco
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Printed in a limited edition of 5, plus 2 A.P.'s.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0915

BRANDON LATTU

1970 - American

Library Stack

C-print

on verso signed, titled, editioned 5/6 and dated 2006 on the gallery label

32 1/2 x 58 inches 82.5 x 147.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0916

MATTHEW PILLSBURY

1973 American

Le Grande Foyer, Opera de Paris, Palais Garnier

pigment inkjet print

on verso titled, editioned 3/20 and dated 2008 on the gallery label

19 x 13 inches 48.3 x 33 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #18723
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0917

MATTHEW PILLSBURY

1973 American

Looking at La Joconde

pigment inkjet print

on verso titled, editioned 2/20 and dated 2008 on the gallery label

13 x 19 inches 33 x 48.3 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #18708
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0918

ANNA PLASSET

1977 - American

38 Headlines

oil on canvas

on verso signed

22 3/4 x 24 inches 57.8 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0919

ANNA PLASSET

1977 - American

Dollar's Climb: A1, The Globe and Mail, Saturday, Nov. 3, 2007

mixed media on paper

on verso titled and dated 2009

11 3/8 x 12 inches 28.9 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0920

ANNA PLASSET

1977 - American

Holiday Cards: A10, The Globe and Mail, Saturday, Oct. 13, 2007

mixed media on paper

on verso titled and dated 2008

11 3/8 x 12 inches 28.9 x 30.5 centimeters

Provenance: Jeffrey Boone Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0921

CHARLIE ROBERTS

1983 - American

Animals and Humans

watercolour on paper

on verso titled and dated 2005 on the gallery label

14 1/2 x 11 inches 36.8 x 27.9 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0922

CHARLIE ROBERTS

1983 - American

Untitled

mixed media and wood sculpture

20 x 18 x 17 inches 50.8 x 45.7 x 43.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

please note: dimensions include the base

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0923

CHARLIE ROBERTS

1983 - American

Untitled 1

oil on paper

39 1/4 x 27 1/2 inches 99.7 x 69.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0924

CHARLIE ROBERTS

1983 - American

Untitled 2

oil on paper

39 1/4 x 27 1/2 inches 99.7 x 69.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0925

CHARLIE ROBERTS

1983 - American

Untitled 3

oil on paper

initialed and dated 2014

39 1/4 x 27 1/2 inches 99.7 x 69.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0926

CHARLIE ROBERTS

1983 - American

Homedog

mixed media and wood sculpture

19 x 11 x 8 inches 48.3 x 27.9 x 20.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0927

CHARLIE ROBERTS

1983 - American

K

watercolour and gouache

15 x 11 inches 38.1 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0928

PETER SCHUYFF

1958 - Dutch

Dutch Happy

oil on found canvas

inscribed "Ron Terrane" and on verso titled and dated 2007 on the gallery label
19 1/2 x 15 3/4 inches 49.5 x 40 centimeters

Provenance: Gallery Balmoral, Venice, California
The Byron Aceman Collection, Vancouver

Exhibited: Neil Campbell & Peter Schuyff, the Balmoral Gallery, Venice, California, 2008

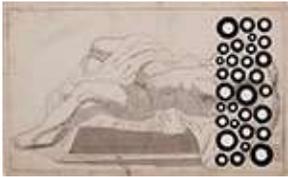
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0929

PETER SCHUYFF

1958 - Dutch

Untitled

gouache on found drawing

8 x 13 inches 20.3 x 33 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0930

PETER SCHUYFF
1958 - Dutch

Untitled

gouache on found drawing

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0931

ALEXIS TEPLIN
1976 - American

Tafel 3, 1938

oil on found photograph

on verso signed, titled and dated 2009 on a label
17 x 14 inches 43.2 x 35.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h0932

ALEXIS TEPLIN
1976 - American

Tefel 9, 1938

oil on found photograph

on verso signed, titled and dated 2009 on a label
17 x 14 inches 43.2 x 35.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1001

JUHANI ARJASTO

1959 - Canadian

Quebec City

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1002

JUDSON BEAUMONT

1961 - 2020 Canadian

Bedside Tables (2)

wood furniture with glass

25 x 24 x 18 inches 63.5 x 61 x 45.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this lot is comprised of two bedside tables each measuring 25 x 24 x 18 inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1003

JUDSON BEAUMONT

1961 - 2020 Canadian

Headboard

wood furniture with glass

53 1/4 x 76 3/4 x 1 inches 135.3 x 194.9 x 2.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1004

JUDSON BEAUMONT

1961 - 2020 Canadian

Large Dresser

wood furniture with glass

33 1/4 x 58 x 21 inches 84.5 x 147.3 x 53.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1005

JUDSON BEAUMONT

1961 - 2020 Canadian

Tall Dresser

wood furniture

49 1/2 x 13 1/2 x 14 inches 125.7 x 34.3 x 35.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This dresser includes a base that measures 6 x 16 x 17 3/4 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1006

LINDA BEDARD

Canadian

Odgens Fine Cut

hand coloured photograph

24 x 36 inches 61 x 91.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1007

RAYMOND CHOW

1941 - Canadian

Lisa

print on paper

signed, editioned 112/950 in pencil and dated 1985 in the plate

12 x 19 inches 30.5 x 48.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1008

RAYMOND CHOW

1941 - Canadian

3 Jockeys

watercolour on paper

signed and on verso signed and dated 1986

8 x 20 inches 20.3 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1009

VALERIA EMETS

1967 - Russian

Two Cows

oil on canvas

signed

35 1/2 x 47 1/4 inches 90.2 x 120 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1010

LAURA GIBSON

Canadian

Even Angels Have Garbage

acrylic on garbage can

signed

26 1/4 x 19 x 19 inches 66.7 x 48.3 x 48.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1011

E.J. GOLD

Canadian

Blue Window

lithograph

signed and editioned 18/25

10 x 7 1/2 inches 25.4 x 19.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1012

LORI GOLDBERG

Canadian

The Door Into Another World

acrylic on paper

signed and dated 1986

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1013

JOEY HALEY
1974 - Canadian

Sensation of the Storm

oil on panel

24 x 24 inches 61 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1014

STEPHANIE HILL
Canadian

Swimmer

acrylic on canvas

signed and dated 1999

32 1/4 x 36 1/4 inches 81.9 x 92.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1015

JEREMY HOF
Canadian

Hand Sanded Green Yellow Layer Painting #2

acrylic on panel

on verso signed, titled and dated 2009

17 1/2 x 17 1/2 inches 44.5 x 44.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

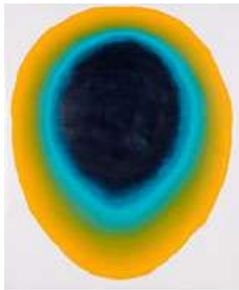
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North

**h1016**

JEREMY HOF

Canadian

Hand Sanded Blue Orange Layer Painting

acrylic on panel

on verso titled and dated 2009 on the gallery label

11 x 9 inches 27.9 x 22.9 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North

**h1017**

LARS HOLMER

Mother bird

wood sculpture

on verso signed and dated 2004

15 1/4 x 24 x 5 1/4 inches 38.7 x 61 x 13.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1018

LARS HOLMER

Child bird

wood sculpture

on verso signed and dated 2004

10 x 17 x 3 1/2 inches 25.4 x 43.2 x 8.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

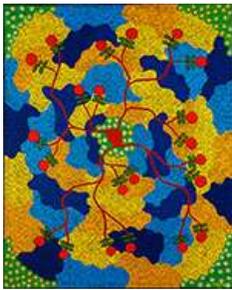
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1019

JUNN JUNNA

Australian

Australian Painting 1

acrylic on canvas

39 1/2 x 31 1/2 inches 100.3 x 80 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1020

ZBIGNIEW STANLEY KUPCZYNSKI

1928 - Canadian

Table clock

mixed media sculpture

signed

19 1/2 x 13 x 6 inches 49.5 x 33 x 15.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1021

BETTINA LEWIS
1933 - 2005 Canadian

The Lesson

mixed media on paper

signed and dated 1984
13 x 20 inches 33 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1022

PETER AND TRAUDL MARKGRAF

Pacific Rim

colour serigraph

signed, titled and editioned 127/134 and on verso certified by Canadian Native Prints Ltd., Vancouver
15 x 21 inches 38.1 x 53.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1023

PETER AND TRAUDL MARKGRAF

City Lights

colour serigraph

signed, titled and editioned 72/72 and on verso certified by Canadian Native Prints Ltd., Vancouver
9 1/2 x 21 3/4 inches 24.1 x 55.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1024

JAVIER NINO
1950 - Mexican

Faisan En Puerto Vallarta

acrylic on canvas

on verso signed and titled
35 1/2 x 27 3/4 inches 90.2 x 70.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1025

UNKNOWN ARTIST

Chinese T'ung Chih Vase

hand painted porcelain

46 x 17 x 17 inches 116.8 x 43.2 x 43.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1026

UNKNOWN ARTIST

Untitled

ink on rice paper

15 x 15 inches 38.1 x 38.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1027

UNKNOWN ARTIST

Family with Boy in Dress

tintype

on verso titled and dated circa. 1880 on the gallery label
5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Presentation House Gallery, North Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Presentation House Gallery, North Vancouver

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1028

ROB WILSON

Three Irises

mixed media sculpture

44 x 14 x 11 inches 111.8 x 35.6 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

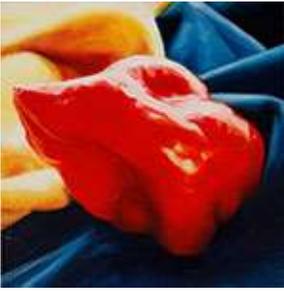
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1029

MADELEINE WOOD

1961 - Canadian

Dirty Thoughts

oil on board

on verso initialed and dated 1999

6 x 6 inches 15.2 x 15.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1030

MADELEINE WOOD

1961 - Canadian

Another World I

oil on board

on verso initialed and dated 1999

6 x 6 inches 15.2 x 15.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1031

MADELEINE WOOD

1961 - Canadian

Oz' Gift I

oil on board

on verso initialed and dated 1999

6 x 6 inches 15.2 x 15.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1032

MADELEINE WOOD

1961 - Canadian

Pressing Family Matters II

oil on board

on verso initialed and dated 1999

6 x 6 inches 15.2 x 15.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1033

ROBERT WYLAND

1956 - American

Orca

silkscreen

signed in the plate and in the margin, editioned AP and dated 1985 in the plate

23 3/4 x 29 3/4 inches 60.3 x 75.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1101

ROY ARDEN

1957 - Canadian

Sur L'herb

paper collage

initialed and dated 2009

13 x 10 inches 33 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1102

ROY ARDEN
1957 - Canadian

Joke

oil on canvas

24 x 20 inches 61 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1103

ROY ARDEN
1957 - Canadian

Curriculum Vitae

mixed media assemblage

17 x 26 x 10 inches 43.2 x 66 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North

**h1104**

GRAEME BERGLUND

Canadian

She Bruises Like a Fruit

acrylic on canvas

signed and on verso titled

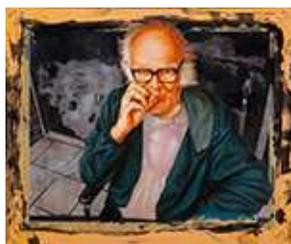
24 x 18 inches 61 x 45.7 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #14889
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN**Estimate:** \$800 ~ \$1,200 CDN**Preview at:** Heffel North Vancouver Facility – by appointment only North**h1105**

GRAEME BERGLUND

Canadian

Said the Shotgun to Saint Francis

silkscreen and mixed media

on verso signed, titled and dated 2009

20 x 24 inches 50.8 x 61 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #18519
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN**Estimate:** \$1,000 ~ \$1,500 CDN**Preview at:** Heffel North Vancouver Facility – by appointment only North



h1106

NEIL CAMPBELL

1958 - Canadian

Sophia

acrylic on metal

14 x 14 inches 35.6 x 35.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Edition: 1/3

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1107

BRUCE EMMETT

Canadian

Portrait of Les Ramsay

acrylic on wood

on verso signed, titled and dated 2008

30 x 30 x 3 inches 76.2 x 76.2 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1108

BRUCE EMMETT

Canadian

Portrait of Scott MacDonald

acrylic on wood

on verso signed, titled and dated 2008

20 x 20 x 3 inches 50.8 x 50.8 x 7.6 centimeters

Provenance: Jeffrey Boone Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1109

TIM GARDNER

1973 - Canadian

Man Washing Face and Big Dipper

watercolour on paper

on verso titled, dated 2014 on the gallery label and stamped with the gallery's stamp

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$9,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1110

TIM GARDNER

1973 - Canadian

Zephyr

paper towel and watercolour pigment on paper

on verso titled and dated 2015 on the gallery label

37 x 22 inches 94 x 55.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1111

TIM GARDNER

1973 - Canadian

Brian, Larry Bird Shirt

pastel on paper

on verso titled, dated 2012 and stamped with the gallery stamp on the gallery label

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$12,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1112

HOLGER KALBERG

1967 - Canadian

Portrait 9

oil and mixed media on canvas

on verso signed, titled, dated 2014 and stamped with the gallery stamp
38 x 32 inches 96.5 x 81.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1113

EUAN MACDONALD

1965 - Canadian

A Mosquito Under A Paper Cup

mixed media

on verso signed, titled, editioned 3/21 + ap and dated 2007 on a card in the book
5 x 10 1/2 x 7 1/4 inches 12.7 x 26.7 x 18.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1114

EUAN MACDONALD

1965 - Canadian

Plan

pen on paper

on verso titled and dated 1999

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1115

EUAN MACDONALD

1965 - Canadian

Untitled (2 planes)

pen on paper

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1116

JAMES MACLELLAN

Canadian

Romantics

oil on canvas

on verso signed, titled and dated 2005

36 x 47 1/2 inches 91.4 x 120.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1117

JAMES MACLELLAN

Canadian

There goes the neighbourhood

oil on canvas

on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1118

GUY MADDIN

1956 - Canadian

Keyhole Project - Zero Mostel

collage

7 1/2 x 5 1/2 inches 19.1 x 14 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1119

GUY MADDIN

1956 - Canadian

Keyhole Project - The Winter's Tale

collage

on verso initialed, dated 2002 and inscribed "KH"

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1120

GUY MADDIN

1956 - Canadian

Keyhole Project - Untitled

collage

on verso initialed, dated 2003 and inscribed "KH"

7 1/4 x 7 1/2 inches 18.4 x 19.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1121

JASON MCLEAN

1971 - Canadian

Painted Ball Series

acrylic on baseball

3 x 3 x 3 inches 7.6 x 7.6 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1122

JASON MCLEAN

1971 - Canadian

Felix

acrylic on photograph

6 1/2 x 4 1/4 inches 16.5 x 10.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1123

WIL MURRAY
1978 - Canadian

Untitled

silver gelatin print

15 x 10 1/2 inches 38.1 x 26.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1124

WIL MURRAY
1978 - Canadian

Employee of the Month

mixed media

21 x 18 inches 53.3 x 45.7 centimeters

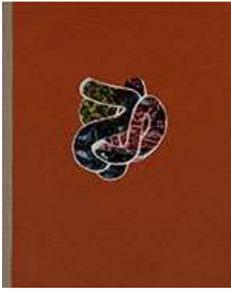
Provenance: The Byron Aceman Collection, Vancouver
Exhibited:
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1125

WIL MURRAY

1978 - Canadian

Die Welt in Farben

portfolio of 41 mixed media photographs

signed, titled and dated 2014

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this portfolio is missing work #12

Portfolio size: 14 1/2 x 11 3/4

Using as source material a turn of the 20th century photo portfolio book bought at a flea market on Berlin's Unter Den Linden, Murray continues his experiments in traditional photographic methods and their eternally renewed relationship to painting. For Die Welt In Farben, Murray re-configures the photo lithograph of one of Europe's great sights found on each of the book's 41 pages as a collage made from his great stash of photo and painted imagery. These collages are then photographed on large-format negatives and printed traditionally, in black and white on fiber-based paper. Murray then colours each page by hand, using long-since discontinued archival photo oils, in the manner that photos were coloured at the beginning of the 20th century. These replacements are then re-attached to the original pages, completing the substitution of one definition of original with another. (2014) - from Wil Murray's website

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1126

BRAD PHILLIPS

Canadian

Portrait of the artist as a young man

oil on canvas

on verso signed, titled and dated 2011

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1127

BRAD PHILLIPS

Canadian

Still Life with Hard Feelings

inkjet print on paper

signed and on verso signed, editioned 2/30 and dated 2013

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Wil Aballe Art Projects, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Printed by The LAB, Vancouver. Edition of 30 + 2 artist proofs.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1128

MARC SÉGUIN

1970 - Canadian

FB 12 - Francis Bacon Series

oil and mixed media on canvas

on verso signed and titled

36 x 24 inches 91.4 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1129

MARC SÉGUIN

1970 - Canadian

Abdul Rahman Yasin

mixed media on canvas

on verso signed, titled and dated 2005

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1130

PAUL SLOGGETT

1950 - Canadian

Up and Out

acrylic on canvas

on verso signed, titled and dated 2003

42 x 36 inches 106.7 x 91.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1131

JEREMY ISAO SPEIER

Canadian

Made in Japan

kinetic sculpture

22 3/4 x 22 3/4 x 3 inches 57.8 x 57.8 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

please note: some small parts have detached from this work.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1132

DARIUS STEIN

Canadian

The Bride

oil on canvas

on verso signed, titled and dated 2006

72 x 48 inches 182.9 x 121.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1133

ANGELA TENG

Canadian

Banger

oil on crocheted cotton

on verso signed, titled and dated 2014

20 x 16 1/4 inches 50.8 x 41.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

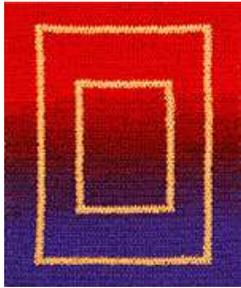
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1134

ANGELA TENG

Canadian

Mystic Healer

crocheted acrylic on aluminum panel

on verso signed and dated 2015

20 1/2 x 17 inches 52.1 x 43.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

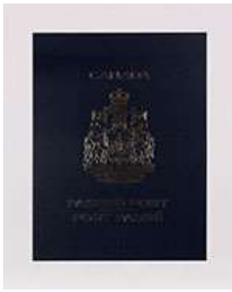
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1135

VARIOUS ARTISTS

85 - 5 Foundation

portfolio of 6 prints

17 x 13 inches 43.2 x 33 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This portfolio includes works by Graham Gillmore, Angela Grossmann, Attila Richard Lukacs, Derek Root, Gordon Smith, and Lawrence Paul Yuxweluptun. The 2015 Portfolio contains six copperplate etchings in a limited edition of 25, printed on 250 gram Rives BFK paper by master printer Peter Braune at New Leaf Editions. The image size is 17" by 12 3/4", on a 21 1/4" by 17 1/8" sheet.

GRAHAM GILLMORE, Passed Port

Hot Foil Stamping

signed, titled, editioned 10/25 and dated 2013

ATTILA RICHARD LUKACS, At the Galleries

Intaglio - line etching, spit-bite aquatint

signed, titled, editioned 10/25 and dated 2013

ANGELA GROSSMANN, The Artist

Photoetching, mixed media on player piano paper

signed, titled, editioned 10/25 and dated 2014

DEREK ROOT, Untitled

Aquatint

signed, editioned 10/25 and dated 2015

GORDON SMITH, Untitled

Photo Etching

signed, editioned 10/25 and dated 2014

LAWRENCE PAUL YUXWELUPTUN, Falling Over

Woodblock Relief

signed, titled, editioned 10/25 and dated 2014

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1136

MAX WYSE

1974 - Canadian

Morning Garden

mixed media on board under plexiglass

on verso signed, titled and dated 2007

24 x 24 inches 61 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1137

MAX WYSE

1974 - Canadian

Night Gardener

mixed media on board under plexiglass

on verso signed, titled and dated 2007

24 x 24 inches 61 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1138

ALISON YIP

Canadian

Themis. VAG Rotunda Banner (Yellow)

oil on canvas

134 x 80 inches 340.4 x 203.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Vancouver Art Gallery, Vancouver Special: Ambivalent Pleasures, Dec 3, 2016 - April 17, 2017

Literature:

This work was part of Alison Yip's 'Gazebo,' a site-specific mural at the Vancouver Art Gallery produced for Vancouver Special: Ambivalent Pleasures.

Please note: the canvas is not on a stretcher and the work is not framed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1201

TOM ANDERSON

Snafu (The Magician)

painted wood sculpture

signed

71 1/2 x 27 x 17 inches 181.6 x 68.6 x 43.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1202

TOM ANDERSON

Clown in the Box

painted wood sculpture

on verso signed and dated 1990

55 1/2 x 13 x 10 inches 141 x 33 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1203

SONNY ASSU

1975 - Canadian

Daruma

acrylic on paper mache

signed

6 x 5 x 5 inches 15.2 x 12.7 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1204

RYAN BAVAN

Glass Fish

blown glass

8 x 10 x 5 inches 20.3 x 25.4 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1205

MORRIS BIRSTEIN

Canadian

The Dancing Rabbi

clay sculpture

on verso signed and dated March 1997

11 1/2 x 7 1/2 x 5 inches 29.2 x 19.1 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1206

DALE CHIHULY

1941 - American

Celtic Emerald Persian Pair

blown glass

7 x 12 x 9 inches 17.8 x 30.5 x 22.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Dimensions of the glass case are: 13 3/4 x 12 1/2 x 12 1/2 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1207

PETER KISS

Canadian

On Hold Again!

oil and acrylic on wood sculpture

signed

71 x 18 1/2 x 10 3/4 inches 180.3 x 47 x 27.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1208

PETER KISS

Canadian

Lady Gardening with Dog

oil and acrylic on wood sculpture

39 1/2 x 37 x 13 inches 100.3 x 94 x 33 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1209

DAVID ROBINSON

1964 - Canadian

Standing Figure

iron and steel sculpture

24 x 6 1/2 x 4 1/2 inches 61 x 16.5 x 11.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$2,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1210

DAVID ROBINSON

1964 - Canadian

Cosmosis

bronze, steel and concrete sculpture

15 x 4 1/2 x 2 3/4 inches 38.1 x 11.4 x 7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1211

DAVID ROBINSON

1964 - Canadian

Beast and Burden

mixed media sculpture

27 x 36 x 14 inches 68.6 x 91.4 x 35.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions do not include the base. The base measures: 31 x 11 1/2 x 11 1/2 inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$3,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1212

ABRAHAM ANGHİK RUBEN

1951 - Canadian

Ikaluk

bronze

on verso signed

8 1/4 x 10 x 3 inches 21 x 25.4 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1213

UNKNOWN ARTIST

Seated Man

wood with pigments, cloth and beads

33 1/2 x 15 x 18 inches 85.1 x 38.1 x 45.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions do not include the plexiglass case and base, these measure 66 1/2 x 18 x 22 inches

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1214

MARIA CELIA VERLINE

Woman

papier-mâché sculpture

on verso certified by the artist on a label

12 3/4 x 7 x 2 1/2 inches 32.4 x 17.8 x 6.3 centimeters

Provenance: Arte y Diseño, Argentina
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1215

MARIA CELIA VERLINE

Man

papier-mâché sculpture

on verso certified by the artist on a label

12 3/4 x 7 x 2 1/2 inches 32.4 x 17.8 x 6.3 centimeters

Provenance: Arte y Diseño, Argentina
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1216

HOLLY WARD

Canadian

Snowballs (pair)

acrylic on paper mache

5 x 5 x 3 inches 12.7 x 12.7 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions are of one of the pair.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h1217

KATHRYN YOUNGS

1952 - Canadian

Flat face vase No. 613

ceramic

on verso signed

23 1/2 x 13 3/4 x 3 inches 59.7 x 34.9 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North