

FINE  
ART  
AUCTION  
HOUSE

**Heffel**

**NOVEMBER 2020  
ONLINE AUCTION**

**SALE** NOVEMBER 5, 2020 – NOVEMBER 26, 2020



**0202**

**JOHN WILLIAM (J.W.) BEATTY**

OSA RCA 1869 - 1941 Canadian

**Landscape**

oil on board

signed and dated 1918 and on verso titled on the McMichael Art Collection exhibition label and inscribed "603"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 207, titled as Battlefields, WWI  
Private Collection, Toronto

Exhibited: Canadian War Museum, Ottawa, Battle Lines: Canadian Artists in the Field, November 4, 2000 - April 20, 2003, traveling to McMichael Canadian Collection, Kleinberg; Canada House Art Gallery, London, UK; Australian War Memorial, Canberra; Confederation Centre Art Gallery, Charlottetown; and the Owens Art Gallery, Sackville, catalogue #2000-2

Literature: Battle Lines: Canadian Artists in the Field, Canadian War Museum, 2003, unpaginated

During World War I, John William Beatty was one of the first four official Canadian war artists appointed by the Canadian War Memorials Fund. The other three were Frederick Varley, Maurice Cullen and Charles Simpson, each of whom were given the rank of captain and full military pay. After some time languishing in the Whitby base near Toronto, Beatty was shipped overseas to France along with Cullen. Often working under German fire, they sketched at the Canadian front, depicting "the horror, the honour and the humanity of the battlefield." The brochure for the 2000 - 2003 Canadian War Museum Battle Lines touring show states: "This exhibition marks the first time that a substantial group of these artists' sketches have been seen together. Preparatory field sketches like these were not returned to the Fund, with the result that many ended up in miscellaneous public and private collections. Others were lost or - in the case of artist J.W. Beatty - stolen during the War."

While many of the wartime sketches depict the obvious tragedies of the war, such as destroyed buildings or temporary field hospitals housing injured soldiers, this sketch is haunting in a different way. At first glance it seems as though it is merely a pleasant landscape. On closer inspection, however, one realizes that this is in fact a battle-ravaged landscape. The burnt, dead trees, which Beatty has conveyed with single strokes of paint, are solemn sentinels to the devastation of the land. There are clouds of smoke across the landscape, reminding us of the lasting effects of this tragic international conflict.

During the Battle Lines exhibition, this work was displayed with one other sketch by Beatty - Field Hospital, which was sold by Heffel on May 27, 2017, lot 401. At the time of the show, these two works were believed to be the only WWI sketches by the artist remaining in private hands.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0203**

**BOBBIE BURGERS**

1973 - Canadian

**Retreat**

acrylic on canvas

signed and on verso signed, titled and dated 2015

72 x 60 inches 182.9 x 152.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**0204**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

## **Top Tan**

acrylic on canvas

on verso signed, titled, dated 1968 and inscribed "Toronto"

68 x 28 1/2 inches 172.7 x 72.4 centimeters

Provenance: David Mirvish Gallery, Toronto, October 1968  
Private Collection  
David Mirvish Gallery, Toronto, November 1975  
Mr. and Mrs. Ted Stringer, November 1975  
Barbara Stringer  
Malcolm Fisher, Toronto  
Private Collection, Toronto

Exhibited:

Literature: Gail Dexter, Toronto Daily Star, November 9, 1968, page 37

According to the Jack Bush's records, Top Tan is one of the first vertical paintings to employ a dominant monochrome ground with a multi-coloured fringe along the bottom of the composition. It is a bold move, but played perfectly by Jack Bush, who was a master of colour. By the end of 1968, Bush's "fringe" paintings were highlighted in a solo exhibition at the David Mirvish Gallery. Writing for the Toronto Daily Star on November 9, 1968, Gail Dexter reported that "The David Mirvish Gallery pulsated with color, the colors of Jack Bush's new paintings, brilliant red, purple, yellow and the colors that have become peculiar to Bush, the strange fleshy tones that might be called grey, buff, rose." In the same review, Dexter captured the artist's sentiments about aiming high in his career:

"...what's the point in being a painter if you don't try to be the best painter in the world? It takes something special for me to say that. I didn't accept the challenge until 1964-65, after two or three New York and London shows. Being a Sunday painter, you get used to hiding."

This was a pivotal moment in the life of the painter, and the change he pursued was twofold: he left his day job as a commercial artist to work full time on his fine art, and he set up a large studio for painting that was, for the first time ever, outside of his usual single-room studio at home. Bush set up his new studio on Wolseley Street in downtown Toronto in late August 1968, and the timing of his new setup suggests that Top Tan (painted in July 1968) was among the last few paintings he executed before this move.

The "fringe" paintings are few and fleeting – a bright and brave streak of paintings that coincide with the giant leap that Bush took away from his 41-year-long career in commercial art and toward complete dedication to his art. What came next, and too soon, were health problems for the artist. In the spring of 1969, Bush was diagnosed with angina. His ailing heart would not stop his passion or fantastic results in painting, but it does make 1968 seem limitless by comparison. Top Tan is optimistic; straight colour for colour's sake makes the painting timeless, and ever present.

The year 1968 was a full one for the artist. He won the Guggenheim Fellowship, traveled across Canada as a juror for the Canada Council for the Arts and spent two weeks at Cranbrook mentoring young artists, yet he always preferred to live in Toronto, where he could remain focused. Speaking again with Dexter from the Toronto Daily News, Bush admitted:

"I was never tempted to move to New York. I'm more comfortable working here and maintaining contacts with New York and London. Oh, I spent a month painting in New York in 1962 on a Canada Council grant. I've never been so miserable – but all these paintings come out of that misery."

Painting transported Bush. He found all the escape he needed while immersed in fields of colour. The same experience is offered to us, the viewer, in paintings like Top Tan.

We thank Dr. Sarah Stanners, director of the Jack Bush Catalogue Raisonné, contributor to the Bush retrospective originating at the National Gallery of Canada in 2014, and adjunct professor at the University of Toronto, Department of Art History, for contributing the above essay.

This work will be included in Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné. The deadline for new submissions or updates to the first print edition of the catalogue raisonné is December 31, 2020.

Starting Bid: \$150,000 CDN

Estimate: \$150,000 ~ \$250,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0205**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Chief Portrait**

pastel on paper

signed and on verso inscribed "83"

24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**0206**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Portrait**

pastel on paper

signed

22 x 17 7/8 inches 55.9 x 45.4 centimeters

Provenance: The Gainsborough Art Studio, Calgary  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**0207**

**SOREL ETROG**

RCA 1933 - 2014 Canadian

## **Wingless Angel**

bronze sculpture

signed and editioned 5/7

25 1/2 x 5 x 5 inches 64.8 x 12.7 x 12.7 centimeters

Provenance: Private Collection, Texas  
By descent to the present Private Collection, Washington

Exhibited:

Literature: Pierre Restany, *Sorel Etrog*, 2001, page 61

Romanian born, Israeli-Canadian Sorel Etrog was an artist, writer and philosopher, who has received international acclaim for his modern and post-modern sculpture. Exploring essential aspects of the human condition, Etrog's work is often informed by his youth during wartime and Soviet invasion of Romania. In 1959, Etrog was a struggling student in New York, when Jewish-Canadian businessman Sam Zacks provided a massive break for the young artist. Zacks was among Canada's leading art collectors, and was impressed by Etrog's painted wood constructions. He invited Etrog to visit Toronto, and use his plywood factory south of the city as a studio. During this trip, Etrog was tremendously productive, and capitalized on the opportunity to experiment with new media. Etrog was granted his first show at Toronto's Gallery Moos in October 1959, and a second in 1961. He immigrated to Canada in 1963.

*Wingless Angel* is a sophisticated and elegant work from this crucial period early in Etrog's career. A narrow stem composes the bottom two-thirds of the sculpture, cumulating in an curvaceous woven mass. In contrast with Etrog's earlier works, *Wingless Angel's* simplified columnar form is a clear reference to the human figure. Drawing inspiration from the elongated shape of Oceanic artifacts at the Brooklyn Museum, specifically thin-handled spatulas from Papua New Guinea known as kema, Etrog described his desire "to be free to use large masses or weight without them sinking into or flattening on to the base...I wanted the figure to soar from the base like the trunk of the tree with nothing happening until a short stop at the hips, leaving the drama for the top." Constantin Brâncuși's biomorphic forms are another source of influence for this elegant, elongated format.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**0208**

**IVAN KENNETH EYRE**

RCA 1935 - Canadian

**Elm Forest**

acrylic on canvas

signed and on verso signed, titled and dated 1971

62 x 72 inches 157.5 x 182.9 centimeters

Provenance: Marlborough-Godard, Toronto  
Elan Fine Art Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature: Ivan Eyre, *Ivan on Eyre*, Pavilion Gallery, 2004, page 90

In his approach to painting, Ivan Eyre sought to elevate content over subject, meaning his work is less about what is painted than how it is painted. Celebrated for his visionary imagined landscapes, Eyre's fascination with the colours and forms in the natural world stem from his childhood. He remembers when, as a young man, he walked the banks of the Saskatoon River at sundown to marvel at the sky, and a new colourful drama unfolded every evening.

Considered by some a gothic landscape artist in the brutalist tradition of northern painting, Eyre is expert at establishing a mood. The spirit of *Elm Forest* is imparted by the mauve and blue tones of the coming dusk. Wild dogs add to the sense of impending darkness as they emerge from their dens, preparing for a nighttime hunt.

This is a rare, early work of Eyre's which finds him moving from figuration to landscape. While he does not consider himself a pointillist, the foreground grasses show the stylistic development of fine brushwork which came to characterize his aesthetic. In the book *Ivan on Eyre*, the artist describes *Elm Forest* as "my first venture into a large, formatted landscape work." This imparts a deep significance to this piece within his oeuvre, marks a change in direction and foreshadows his elevation into the pantheon of Canadian landscape artists.

Starting Bid: \$37,500 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



**0209**

**JAMES (JIM) HART**

1952 - Canadian

**Totem Pole**

bronze sculpture on a marble base

signed, editioned 4/8 and dated 1984

50 x 5 3/4 x 4 1/2 inches 127 x 14.6 x 11.4 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

This model pole is based on a totem pole that stood in Masset on Haida Gwaii. In 1901 the pole was moved from Masset to Beacon Hill Park in Victoria. In 1948, a strong wind storm blew the pole down and the fragments were transferred to the University of British Columbia. The Museum of Anthropology commissioned Jim Hart to make a reconstruction of the pole, and with the assistance of an archival photo of the pole as it stood in Victoria, he created a clay model for a new full-sized pole. In 1982, the full-sized pole was completed and raised on the Museum of Anthropology grounds. In 1984, Hart made eight bronze castings. The Museum of Anthropology has an edition of this sculpture in their permanent collection, acquired in 1985.

Please note: this work is mounted to a marble tile base which measures 11 3/4 x 11 3/4 x 5 1/2 inches. There is a visible chip in the base at the lower right corner and a few other minor chips in the marble.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**0210**

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

**Annette**

acrylic on canvas

on verso signed, titled and dated 1968

68 x 68 inches 172.7 x 172.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, 1970

Exhibited:

Literature:

From the age of 17, Jacques Hurtubise devoted his whole life to his art. A hard-working, passionate man, he had an impressive exhibition history, which included having his first solo show at age 21 at the Montreal Museum of Fine Arts, the same year he won a scholarship to study in New York. He began using the hard-edge technique during the 1960s, and this would become his signature style. He used masking tape and a knife to create highly controlled works that appear geometric in pattern but which are, actually, free-form. The cut-out "splashes" of paint reflect his lifelong interest in the effects of water. Above all, Hurtubise's work is about colour, and Annette is an enchanting, calm painting from 1968, created in the year after the 1967 Bienal de São Paulo, where he represented Canada alongside Jack Bush. Although pink was a favourite colour, he experimented with all colours that veer towards the limits of the human eye's capabilities, including pale yellows and chartreuse green. The following year he developed his colour experiments even further with works using neon light bulbs, before returning to his favoured canvas and paint.

Please note: each side measures 67 7/8 inches.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0211**

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

**Nocturne un**

acrylic on canvas

signed and dated 1964 and on verso signed, titled, dated Sept. 1964 and inscribed "126"

42 x 60 inches 106.7 x 152.4 centimeters

Provenance: Galerie du Siècle, Montreal  
Private Collection, Montreal

Exhibited: VIII Bienal de Sao Paulo, Fundação Bienal de Sao Paulo, September - November 1965, catalogue #2

Literature: VIII Bienal de Sao Paulo, Fundação Bienal de Sao Paulo, 1965, catalogue #2, listed page 165  
<https://issuu.com/bienal/docs/name6dc084>

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Montreal



**0212**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Gatineau Country**

oil on board

signed and on verso titled, dated October 1955 and inscribed "#4516" twice  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Important Canadian Art, Sotheby's Canada in association with Ritchie's,  
May 28, 2007, lot 169  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0213**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Ste. Anne's, New Brunswick**

oil on board

signed and on verso signed, titled and dated September 1967  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie d'art Vincent, Ottawa  
Private Collection, Ontario  
Sold sale of Important Canadian Art, Sotheby's in Association with Ritchies, May 28,  
2007, lot 168  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0214**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Georgian Bay / Winter River (verso)**

double-sided oil on board

on verso signed, titled Georgian Bay on a plaque and dated 1920

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Imperial Oil of Canada  
Private Collection, Toronto  
Sold sale of Important Canadian Art, Sotheby's Canada in association with Ritchie's,  
May 28, 2007, lot 192  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0215**

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

**Fur Trader in Toboggan**

oil on canvas

signed

13 x 20 inches 33 x 50.8 centimeters

Provenance: Watson Art Galleries, Montreal  
Continental Galleries, Montreal  
Private Collection, Quebec City  
Private Collection, Ontario  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 17, 2009, lot 135  
Private Collection, Toronto

Exhibited:

Literature: Hughes de Jouvancourt, Cornelius Krieghoff, 1971, a similar oil entitled Fur Trader in a Toboggan reproduced page 23  
J. Russell Harper, Krieghoff, 1979, page 18, reproduced page 17

In 1846, Cornelius Krieghoff settled in Montreal, which was then the financial centre of the country. Krieghoff thrived there - his patrons were travelers, army officers, shipowners, railway and canal builders and government officials. Russell Harper, in his important book on Krieghoff, writes about this fine painting: "Shortly after his return from abroad, he painted at least two canvases picturing fur traders...the skin of the beaver had been the lifeblood that transformed Montreal from a small village to a great commercial city, and in Krieghoff's day former partners of the old North West Company and the governor of the Hudson's Bay Company still lived there. So he painted a trader tucked into one of the curious toboggans with enveloping hood favoured in the industry. Three dogs decked out with tinkling bells and ornaments pull the sled, while a driver runs behind on snowshoes keeping the animals in order as they cross the river ice. It was a sight familiar to many who had traveled in the great north-west." Fur Trader in Toboggan is finely detailed and rich in historical interest, set in the glowing atmosphere of a beautiful, sunny winter's day.

Starting Bid: \$50,000 CDN

Estimate: \$60,000 ~ \$80,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0216**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

**The Brave and the Timid ("My Brother John" Series)**

mixed media on board

initialed and on verso titled and inscribed "4" (circled)

22 x 12 3/4 inches 55.9 x 32.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work is from an important series of paintings recalled from personal childhood memories of William Kurelek's brother John, produced in 1973. The series of 22 works illustrates his relationship with his younger brother, and the experiences of John's life while growing up in Alberta and Manitoba.

Specifically describing the fourth painting in the series, *The Brave and the Timid*, Kurelek writes, "the only entrance to our attic was an outdoor one - by way of an ordinary ladder. Mother would take my young sister, Winnie, with her when she went up to stuff pillows from tubs of goose feathers stored up there. We could follow if we dared - and I was terrified of heights, then as now - not my brother, and this was especially humiliating, because he was also two years younger than me."

A copy of a six page typed letter of Kurelek's notes on the series accompanies this lot.

This work is in the original frame made by Kurelek.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0217**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

## **Madonna and Child with Flowers**

gouache on paper on board

signed and inscribed indistinctly and on verso titled and inscribed "No.2" and "William Kurelek, 45 Kingsmead Rd London S.W.2."

19 1/4 x 24 inches 48.9 x 61 centimeters

Provenance: Acquired directly from the Artist by Father Thomas Lynch, England  
By descent to the present Private Collection, England

Exhibited:

Literature: Patricia Morley, Kurelek, A Biography, 1986, page 125  
William Kurelek, Someone With Me: The Autobiography of William Kurelek, 1988, pages 374 - 375, drawings of Father Lynch reproduced page 379 and 428  
Tobi Bruce, Mary Jo Hughes et al., William Kurelek: The Messenger, Winnipeg Art Gallery, 2011, page 50  
Andrew Kear, William Kurelek: Life & Work, Art Canada Institute, 2017, page 135

Lots 217, 218 and 219 are consigned from the family of Father Thomas Lynch, who played an important role in the life and art of William Kurelek. The two met in 1956 after Kurelek had spent several years in and out of psychiatric hospitals in London and was unsatisfied with his progress. While Kurelek had been an atheist since university, following an existential crisis which was prompted by his mental illness, he began to reconsider the existence of God and by 1954 he started to pray. Kurelek recalls their meeting as follows, "as if things were working out according to a hidden plan, I met Father Lynch. I was then settled in the southern part of London, called Stratham Hill...I used to stop in at St. Simon and St. Jude, the local Catholic Church on most days to pray. Fr. Lynch was the parish priest, and after a while he noticed me as a newcomer...So the next thing I knew, we were sitting in the armchairs by the fire, and he was finding out that I was a painter and was asking my opinion of the pictures on his wall. His hobby, it was evident, was the collection of curios. He was Irish and was stout in appearance and balding, with the remains of his hair pure white...I found him very easy to get along with, so much so, that in a short time, we were pulling one another's leg. And, he was very generous, almost too much so, with gifts and favors...Where he himself could not answer my philosophical doubts, he humbly and conscientiously proceeded to put me in touch with those who could or else hunted up the appropriate book. It seemed my prayer had been answered; this man certainly did not make me feel small and dull, and he really wanted to help me."

Through Father Lynch, Kurelek furthered his study of Catholicism and formally converted in 1957. This would prove to be a pivotal moment in his life. In his revealing autobiography, *Someone with Me*, Kurelek includes two drawings of Father Lynch which illustrate important moments of transition and self-improvement in his own life. Kurelek portrays Father Lynch blessing him following instruction sessions for his conversion, and he includes a sketch of the conversion itself, performed by Father Lynch. The importance of Father Lynch in the trajectory of Kurelek's life is further cemented by Kurelek's decision to portray the priest in his important work, *Self Portrait*, 1957. The work is considered a self-examination, which, as Mary Jo Hughes points out "succinctly depicts a shift in personal identification, marking the beginning of his new post-conversion path." Father Lynch appears in the top left corner, above the artist's head, next to the yellow postcard, which Hughes claims is "One of the most prominent messages about conversion, quoting an excerpt from *The Confessions of St. Augustine*, by St. Augustine of Hippo: 'Late have I loved you, O Beauty ever ancient, ever new, late have I loved you.'" It is not only the inclusion of Father Lynch in this work but also his position next to the meaningful postcard, which reveals the regard the artist had for the priest.

According to Andrew Kear, "In general, if a trompe-l'oeil was intended for a friend, Bill went to great pains to use objects that would have a special significance for that person. His choice of objects and his handling of them indicate a professional knowledge of the trompe-l'oeil tradition, as well as incredible technical skill." This trompe-l'oeil includes one of Father Lynch's personal treasures, a small statue of the Virgin Mary, which remains in the family's collection to this day. In Patricia Morley's discussion of this painting she notes, "The composition and colour harmonies are masterly...The Madonna sits on a narrow table by a wall. Table and wall are covered by a small piece of used decorative paper done in illusionist technique, its creases startlingly real. 'Realism,' however, was never the focus of the artist's interest. The paper's creases make two subtle cruciforms, one behind Mary aligned with her shoulder: the mother, crucified by grief." This work demonstrates Kurelek's keen ability to infuse his work with rich symbolism and his knowledge and reverence for Renaissance painting. The cheerful daisies in the vase have long been associated with the Virgin Mary in Christian tradition, and the cherries found in the small blue bowl are symbolic of the sweetness of paradise. In Renaissance paintings, the Christ child is often shown holding cherries.

The address inscribed on the verso of this work was Kurelek's residence as of 1956.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0218**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

### **The Artist**

graphite on paper on board

signed, titled and inscribed "W" and on verso titled "Soul of the Artist" on the label  
15 x 11 1/4 inches 38.1 x 28.6 centimeters

Provenance: Acquired directly from the Artist by Father Thomas Lynch, England  
By descent to the present Private Collection, England

Exhibited:

Literature: Patricia Morley, Kurelek, A Biography, 1986, pages 124 and 125, reproduced page 126

Lots 217, 218 and 219 are consigned from the family of Father Thomas Lynch, who played an important role in the life and art of William Kurelek. [Please click here for further information.](https://bit.ly/3k92zwY)

The self-portrait has consistently been an important means of expression for Kurelek, and a crucial reference point in understanding the artist's mental and emotional state. The Artist, produced circa 1956 - 1957 could be interpreted as a transitional link between Portrait of the Artist as a Young Man, 1950 and Self Portrait, 1957. Patricia Morley explains that, "The Artist is a composite drawing of Bill's experience in the early 1950s showing the Wanderer on Life's road, along with a torturous scene of maidenly purity and male lust. This maze [in comparison to Kurelek's renowned work, The Maze, 1953] does have an exit, as two men (both Bill?) stride towards a distant light. Beside a small graveyard, a dejected figure hunches over a bedroll. The brim of a hat, covering the eyes of the largest self-portrait, suggests Bill's secrecy, his reluctance to look his companion in the face. In the medieval scene of lust in his shadow, the man's grasping hands and arms resemble the branches of the tree he is attempting to scale to reach the dreaming girl."

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0219**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

## **The Ride of the Valkyries**

graphite on paper on board

signed and on verso titled "The Ride of the Valkyries after Wagner" on a label and inscribed "The Valkyries were come for the chosen"

10 3/8 x 13 1/4 inches 26.4 x 33.7 centimeters

Provenance: Acquired directly from the Artist by Father Thomas Lynch, England  
By descent to the present Private Collection, England

Exhibited:

Literature: Patricia Morley, Kurelek, A Biography, 1988, page 438

Andrew Kear, William Kurelek: Life and Work, Art Canada Institute, 2017, page 59

Lots 217, 218 and 219 are consigned from the family of Father Thomas Lynch, who played an important role in the life and art of William Kurelek. **Please click here for further information.**

Over the course of their friendship, William Kurelek produced drawings and paintings for Father Lynch that were personally revealing. This drawing is a visual representation of an iconic piece of music from Richard Wagner's opera The Valkyries. Father Lynch was a music enthusiast and introduced Kurelek to classical pieces, which the artist enjoyed playing while he sketched. In Norse mythology, the Valkyries were female messengers of the god Odin who would decide the fates of soldiers in battle. The Valkyries would take their chosen soldiers to Valhalla, the hall of the slain in the afterlife, ruled by the god Odin. In this work, they are seen along the top right, on their flying horses. In her important biography on Kurelek, Patricia Morley explains that "The Ride of the Valkyries in graphite is a Germanic version of the Last Judgement, an apocalyptic scene executed with incredible energy and detail." Kurelek's skill, as well as the influence of Bruegel is evident in this depiction of the energetic scene. This rare, early graphite demonstrates Kurelek's drawing and draftsmanship skills, which are considered the foundations of his practice.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0220**

**JEAN PAUL LEMIEUX**

CC QMG RCA 1904 - 1990 Canadian

## **La course de chiens / The Dog Race**

oil on canvas

signed and dated 1957 and on verso titled on the gallery label

12 1/8 x 57 3/8 inches 30.8 x 145.7 centimeters

**Provenance:** Galerie Denyse Delrue, Montreal  
Canadian Fine Arts, Toronto  
Private Collection, Montreal

**Exhibited:** Fine Arts Gallery of the University of British Columbia, Vancouver, Jean Paul Lemieux: One-Man Show, June 23 - July 18, 1958  
Galerie Denyse Delrue, Montreal, Jean Paul Lemieux, March 17 - 29, 1959  
National Gallery of Canada, Ottawa, Homage to Jean Paul Lemieux, October 22, 2004 - January 2, 2005, traveling to the Musée national des beaux arts du Québec, Quebec City, February 3 - April 24, 2005, McMichael Canadian Art Collection, Kleinburg, Ontario, June 4 - September 5, 2005, catalogue #18

**Literature:** John Porter and Pierre Thériage, Homage to Jean Paul Lemieux, National Gallery of Canada in collaboration with the Musée national des beaux-arts du Québec, 2004, reproduced pages 18 - 19 and listed page 117

The Canadian winter inspired Jean Paul Lemieux to create his most stripped-down landscapes. Someone looking at this work without knowing its title would first see in it a surface suggesting two long horizontal fields, the larger and lighter of which is crossed by three thin, dark tracks. On closer observation, one would succeed in making out a likeness. At the rightmost edge of each track, in a hint of line and colour, emerges a tiny figure with upraised arm - it is the musher driving his team of dogs. In 1957, a year after Lemieux's style underwent the great reductionist turning point that would define his mature body of work, when the artist pushed his exploration of representation to its very limits. *La course de chiens* is a good example of this, in which the artist emphasized the tones, luminosities and textures of winter on a canvas with a long horizontal format. The qualities of the surface are charged with the "space-time" dimension that preoccupied the painter. Thus, the passage of the speeding dogsled from right to left across the pictorial field reinforces the image of the vastness of the country's snowy plains. In the eyes of the viewer who scans the surface offered by the painter, the race of the dogs is also the race of time.

*La course de chiens* was included in Lemieux's first two individual exhibitions outside of Quebec City, in Vancouver and Montreal, in 1958 and 1959. The work did not make a public reappearance until 2004, at the time of the exhibition organized by the National Gallery of Canada and Musée national des beaux arts du Québec on the occasion of the 100th anniversary of the artist's birth.

We thank Michèle Grandbois, author of *Jean Paul Lemieux au Musée national des beaux-arts du Québec*, for contributing the above essay. This work will be included in Grandbois's forthcoming catalogue raisonné of the artist's work.

**Starting Bid:** \$110,000 CDN

**Estimate:** \$125,000 ~ \$175,000 CDN

**Preview at:** Heffel Vancouver



**0221**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

## **A Summer Stroll**

acrylic on canvas

signed and dated 1981 and on verso titled and inscribed variously  
38 x 32 inches 96.5 x 81.3 centimeters

Provenance: Images for a Canadian Heritage, Vancouver, 1985  
Private Collection, Vancouver

Exhibited:

Literature: Bonnie Devine et al., *The Drawings and Paintings of Daphne Odjig: A Retrospective Exhibition*, National Gallery of Canada, 2007, page 4

Daphne Odjig was a Canadian painter of Potawatomi and British descent, and is widely regarded as one of Canada's foremost Indigenous artists and cultural activists. Celebrated for her bold depictions of family, myth and history, Odjig's style incorporates influences from Surrealism, Cubism and Expressionism, as well as from the work of her Woodland School contemporary, Norval Morrisseau. Odjig operated the Warehouse in Winnipeg, the first gallery in Canada to be owned by a person of Indigenous heritage and the founding location of the Professional Indian Artists Inc. In 1976, Odjig and her husband moved from Winnipeg to Shuswap, British Columbia. Curator Bonnie Devine describes their move as a homecoming, and notes a shifting interest in Odjig's work in the years following, when she was "no longer constrained by a demand for social or political commentary, activism or the responsibility to retell a nation's history. She felt free instead to tell her own." Reflecting on personal memories and experience, Odjig created tender images of family groups. *A Summer Stroll* (1981) is an excellent example from this period, depicting two children tightly nestled with their parents. Odjig maintained her distinctive linear style while employing a muted organic palette, and used textural contrasts to distinguish the figures from the billowing background. The family group forms a protective huddle, bound firmly by interlocking fingers in the foreground - an image of familial safety and strength. The gaze of the older child is a particularly poetic detail, as he glances upwards to connect with his parents, as his younger sibling sleeps peacefully.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**0222**

**CHARLES PACHTER**

OC 1942 - Canadian

## **Ascension**

acrylic on canvas

signed and dated 2016 and on verso signed and dated  
24 x 48 inches 61 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0223**

**WILLIAM RONALD (BILL) REID**  
1920 - 1998 Canadian

**Haida Art (Killer Whale and Humans)**

sterling silver brooch

signed and titled Haida Art  
1 1/2 x 2 1/4 inches 3.8 x 5.7 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 24, 2007, lot 24  
Private Collection, Vancouver

Exhibited:  
Literature: Bill Reid: A Retrospective Exhibition, the Vancouver Art Gallery, 1974, curriculum vitae section  
Karen Duffek, Bill Reid: Beyond the Essential Form, 1986, similar work entitled Raven, Wolf, Whale and Bear, circa 1960, reproduced page 39

After studying traditional European jewellery-making methods in Toronto, Bill Reid returned to Vancouver in 1951, establishing a basement workshop for his jewellery. Reid further comments, "With my return to the coast...I began to devote all my creative activities to applying the European techniques I had learned to an expanded application of the old Haida designs to jewellery. Lacking the techniques and equipment I had, the older carvers had been pretty well limited to the making of...engraved bracelets. I was able to extend this into such forms as earrings, brooches, rings, decorated boxes, etc., and to bring to all forms a three dimensional quality the older works had lacked."

Starting Bid: \$8,000 CDN  
Estimate: \$10,000 ~ \$12,000 CDN  
Preview at: Heffel Vancouver



**0224**

**JACK LEONARD SHADBOLT**  
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Fall Grass Triptych**

acrylic on watercolour paper

signed and dated 1978 and on verso titled and dated 1960 - 1979  
40 x 78 inches 101.6 x 198.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:  
Literature:  
Each panel measures 40 x 26 inches.

Starting Bid: \$13,000 CDN  
Estimate: \$15,000 ~ \$20,000 CDN  
Preview at: Heffel Vancouver



**0225**

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

### **Dock Workers**

oil on canvas

signed and on verso inscribed variously on the stretcher

24 x 34 inches 61 x 86.3 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Heffel Fine Art Auction House, November 27, 2008, lot 571  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0226**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

### **S. Falls II**

acrylic on canvas

signed and on verso signed, titled and dated 1985

60 x 50 inches 152.4 x 127 centimeters

Provenance: Collection of Worrall Scott & Page  
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Gordon Smith: Recent Work, November 20, 1987 - January 10, 1988

Literature: Gordon Smith: Recent Work, Vancouver Art Gallery, 1987, reproduced page 19

In 1984, after visiting Haida Gwaii, Gordon Smith moved away from his horizontal layered abstracted landscapes and began to use a looser, more gestural style. He also began to use photographs as the basis for his work. This progression in style, and his new practice of using photography was firmly in place by 1985, when he visited Shannon Falls, a striking wilderness site north of his home on Vancouver's North Shore. Smith developed the dramatic image of the falls tumbling down a vertical rock face into a series of paintings, which progressed from an initial realistic approach to a more abstract one, such as we see in S. Falls II. Rock planes, forest vegetation and chunks of cascading water mix together in a spontaneous handling of form. His palette is rich, ranging from deep blues and greens to light silver and pale blues, with notes of orange and brown. Smith's gestural use of paint is exciting in its unfettered approach, capturing the invigorating feeling of this vital wilderness scene.

Starting Bid: \$27,500 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Vancouver



**0227**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

### **Low Tide**

oil on canvas

signed and on verso signed, titled and inscribed "Landscape"

35 x 48 inches 88.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver  
By descent to a Private Collection, Vancouver  
Sold sale of Abstraction, Heffel Fine Art Auction House June 25, 2020, lot 615  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**0228**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

### **Cypress Mountain**

acrylic on canvas

signed and on verso signed and inscribed "For Charmaine & Hanz from Gordon"

40 x 47 inches 101.6 x 119.4 centimeters

Provenance: Acquired as a gift from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Gordon Smith was an important part of the early modernist scene in Vancouver, dating back to the 1950s - along with such artists as Lawren Harris, Jack Shadbolt and B.C. Binning. Up until his passing earlier in 2020, Smith continued to innovate, and transitioned through many thoughtful and vital changes in his work, inspiring artists on the West Coast and across Canada.

The artist did not have to go far to find his inspiration in the natural environment. Cypress Mountain rose behind Smith's studio and home on the west shore of Vancouver, easily accessible by car. In this remarkable painting, he contemplated the forest floor at the edge of a clearing, with bare twigs and branches emerging from snow in the foreground and at the top, a strip of evergreen foliage. Some of the thin branches are dark and defined, others almost ghostly - criss-crossing in a web of mark-making. Smith does not go too deeply into space, preferring to closely observe the spatial changes created by fallen wood and small openings, and the exquisite way the snow covers the ground in soft clumps. His paintwork was adept, as he moved from the light-generating snow in the foreground, which reads like an abstract colour field, upward into the darker passage of evergreen vegetation at the top of the canvas. Delicately modulated colours give definition to the snow in pale blue, grey, with touches of pink and yellow. Smith explored closeup views of nature, some more abstract, some less, for decades in his Snow, Pond and Entanglement series. Cypress Mountain exhibits the sublime painterly vocabulary Smith accumulated over a lifetime, as he fluctuates back and forth between the abstract and the natural with great sensitivity.

Please note: this work is unframed.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**0229**

TAKAO TANABE  
OC 1926 - Canadian

**The Foothills 8/78**

acrylic on canvas

on verso signed and titled  
43 x 72 inches 109.2 x 182.9 centimeters

Provenance: Marlborough-Godard Gallery, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0230**

TAKAO TANABE  
OC 1926 - Canadian

**Untitled**

oil and enamel on canvas

signed and dated 1951 and on verso titled, dated and inscribed "1.2005.114.003" and "Tanabe Loan" on the exhibition label  
26 3/4 x 45 3/4 inches 67.9 x 116.2 centimeters

Provenance: Collection of the Artist  
Mira Godard Gallery, Toronto  
Winchester Gallery, Victoria  
Private Collection, British Columbia

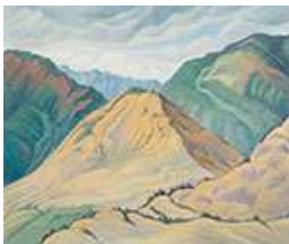
Exhibited: Vancouver Art Gallery, Takao Tanabe, 2005, traveling to the Art Gallery of Victoria

Literature: Takao Tanabe, Vancouver Art Gallery and Art Gallery of Greater Victoria, 2005, reproduced page 31

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**0231**

WILLIAM PERCIVAL (W.P.) WESTON  
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

**Keremeos, BC**

oil on canvas

signed and on verso signed, titled and dated 1957  
27 x 32 inches 68.6 x 81.3 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, England  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2010, lot 212  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**0301**

**DAVID LLOYD BLACKWOOD**

CPE CSGA CSPWC OSA RCA 1941 - Canadian

## **Fire Down on the Labrador**

etching and aquatint on paper

signed, titled, editioned 40/50 and dated 1980

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced front cover  
William Gough, *David Blackwood*, 2001, reproduced page 108  
Katharine Lochnan, *Black Ice: David Blackwood*, Art Gallery of Ontario, 2011, Prints of Newfoundland, graphite sketches, inking proof, working proof and final print reproduced, unpaginated

David Blackwood was born in 1941 in the outport community of Wesleyville, Newfoundland to a seafaring family in which his father and grandfather were both ship captains. Fishing was a way of life in Newfoundland and Blackwood's choice to become an artist was an unusual one in his small town. Blackwood studied at the Ontario College of Art from 1959 to 1963, and his teachers included J.W.G. Macdonald and Carl Schaefer. It was here that he learned the print-making techniques and processes he has used throughout his career. It was also here that he decided to make art about his heritage - the stories of Newfoundland. His chronicles of the sea, the land, and the life of the people there, expressed through his etchings and paintings, are extraordinary. At 23 years old one of his etchings was purchased by the National Gallery of Canada. In 2000, 36 years later, the Art Gallery of Ontario created the Blackwood Research Centre and acquired a major collection of his prints. Also an educator, he taught at Trinity College School from 1963 to 1988.

Blackwood has had over 90 solo exhibitions, including a major retrospective at the Art Gallery of Ontario in 2011: *Black Ice: David Blackwood, Prints of Newfoundland*. His work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada and the Vancouver Art Gallery, as well as in major private and public collections around the world, including the collection of Her Majesty Queen Elizabeth II (The Royal Collection, Windsor Castle) and the Uffizi Gallery in Florence, Italy. In 1976, the National Film Board produced a documentary film on him, which was nominated for an Academy Award.

Blackwood received the Order of Canada in 1993, and in 2003 was named Honorary Chairman of the Art Gallery of Ontario, the first practicing artist to be so honoured. Blackwood currently resides in Port Hope, Ontario, as well as maintaining a studio in Wesleyville.

This compelling image is Blackwood's best known etching and his most valuable print at auction. Historically, Newfoundlanders used to travel every year to Labrador to fish, curing their catch in encampments and bringing it home at the end of the season. Although it was a source of life with its rich fish stocks, this annual adventure was fraught with danger. This image is an epic visual narrative documenting the tragic loss of a schooner, with the men escaping in a small boat into a dangerous sea full of ice - yet all around them is the beauty of a velvet starry night and the drama of the sculpted forms of icebergs. In contrast to the dilemma of the men, the whale floats in the deep, far away from the troubles of fragile man on the surface of its vast world. With its exquisite detail, deft capturing of the motion of fire and sea foam and cross section of sky to ocean deep, this print is a tour de force of Blackwood's etching ability.

Starting Bid: \$20,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0302**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Loss of the Flora S. Nickerson**

etching on paper

signed, titled, editioned 58/75 and dated 1993  
32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary



**0303**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Wesleyville: Seabird hunters Returning Home**

etching on paper

signed, titled, editioned 60/75 and dated 1991 and on verso inscribed "590127" and "NFS"  
15 x 36 inches 38.1 x 91.4 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

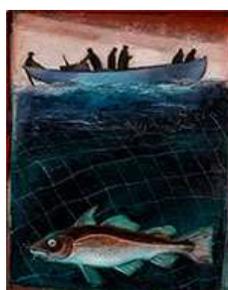
Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



**0304**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Search Party**

oil tempera on board

signed and dated 1994 and on verso titled and dated  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



**0305**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Gram Glover's Place on Bragg's Island**

etching and aquatint

signed, titled, editioned 29/75 and dated 2002  
14 1/2 x 35 1/4 inches 36.8 x 89.5 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2016,  
Lot 706  
Private Collection

Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Vancouver



**0306**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Outward Bound for the Labrador**

etching and aquatint on paper

signed, titled, editioned 92/100 and dated 1985  
15 x 34 3/4 inches 38.1 x 88.3 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0307**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **The Artist's Garden**

monotype on paper

signed and dated 1990  
35 1/2 x 24 1/2 inches 90.2 x 62.2 centimeters

Provenance: Private Collection, Edmonton  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Calgary



**0308**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**His Father Dreams II: Labrador Days**

etching and aquatint on paper

signed, titled, editioned 7/75 and dated 1988  
13 x 35 1/2 inches 33 x 90.2 centimeters

Provenance: Gallery One, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0309**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Preparatory Drawing for Gram Glover's Place on Braggs' Island**

graphite on paper

signed, dated 2002 and inscribed "working drawing"  
20 x 39 inches 50.8 x 99.1 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26th, 2016,  
Lot 707  
Private Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0310**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Brian and Martin Winsor, March 30, 1978**

etching and aquatint

signed, titled, editioned 1/50 and dated 1979  
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Gallery Pascal, Toronto  
Private Collection, Vancouver

Exhibited:

Literature: William Gough, The Art of David Blackwood, 1988, reproduced plate #16 in Home in Wesleyville section  
William Gough, David Blackwood, 2001, reproduced front cover and page 39

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0311**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Granda Glover on Bragg's Island**

etching on paper

signed, titled, editioned 49/75 and dated 1991 and on verso inscribed "591016"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**0312**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Box Kite over Greenspond**

colour etching and aquatint

signed, titled, editioned 68/75 and dated 1989 and on verso inscribed "588248" and "NFS"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**0313**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Captain Lew Kean Passing**

etching and aquatint on paper

signed, titled, editioned 17/50 and dated 1979

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 27th, 2020,  
Lot 204  
Private Collection

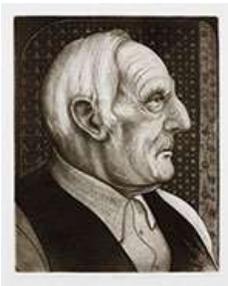
Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland,  
February 5 - June 12, 2011, same image, catalogue #37

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 112  
Katharine Lochnan et al., Black Ice: David Blackwood Prints of Newfoundland, Art  
Gallery of Ontario, 2011, reproduced plate 37, unpaginated

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0314**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Study for Bax Ford**

etching on paper

signed, titled, editioned 13/50 and dated 1979 and on verso inscribed "C79828"

9 3/4 x 8 inches 24.8 x 20.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



**0401**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### Sans titre

ink and watercolour on paper

signed and dated 1948 and on verso titled on the gallery labels and inscribed "1135" and "4"

9 1/2 x 12 1/2 inches 24.1 x 31.8 centimeters

Provenance: Galerie Albert Loeb, Paris  
Galerie Dresdnere, Toronto  
Private Collection, Quebec

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné de Jean Paul Riopelle, Tome 1, 1939 - 1953, 1999, reproduced page 275 and listed page 415

This elegant watercolour by Jean Paul Riopelle was executed in 1948, the same year the Refus global manifesto was published. At the time, Riopelle had already established himself in the Parisian artistic scene, since moving there a year prior. The surface of *Sans titre* is covered with an earthy palette of orange, chartreuse, green and brown. A complex web-like network of sharp, calligraphic black lines is arranged atop this colourful background, resulting in an organic and dynamic whole. The pictorial surface of the work is remarkably expressive, and invites our eye to dance across it. Riopelle's energy is palpable through his ample strokes and tangled colours and lines.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Montreal



**0402**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### Sans titre

gouache and ink on paper

signed and dated 1962 and on verso titled and dated on the gallery labels

14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Pierre Matisse Gallery, New York  
Acquavella Modern Art, Nevada  
Galerie Roger Bellemare, Montreal  
Private Collection, Montreal  
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House, November 23, 2016, lot 52  
Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle Catalogue Raisonné, Volume 3, 1960 - 1965, 2009, pages 58 - 59, reproduced page 267, catalogue #1962.012P.1962

The 1960s were an important decade in Jean Paul Riopelle's oeuvre, and it was a period during which he expanded his painterly techniques and experimented further with mediums. He worked with ink, gouache, pastel, engraving, collage and sculpture. His early 1960s works on paper are characterized by complex networks of calligraphic black lines hovering over a pale backdrop. *Sans titre* is a fine example of such works, with its background made of softly modulated areas of white and grey, punctuated by touches of crimson and magenta. Art historian Yves Michaud wrote: "The coloured inks and gouaches, whose fluidity is used to produce dripping and scratching, form a link with the Tachiste past of the 1950s. They play on the immateriality of the colour and on the blacks that allow scratching, sweeps and grids. From this point of view, these inks and gouaches follow the same procedure as the oil paintings, which gradually reintroduce an overall structure in the midst of the marks of coloured impasto." Such experimentation allowed Riopelle to continually renew his approach to abstraction, which set him apart from both French and American artistic movements.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0403**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Sans titre**

gouache and ink on paper

signed and dated 1962

12 3/4 x 16 inches 32.4 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle Catalogue raisonné Tome 3 1960 - 1965, 2009, pages 58 - 59. reproduced page 264, #1962.009P.1962

The 1960s were an important decade in Jean Paul Riopelle's oeuvre, and it was a period during which he expanded his painterly techniques and experimented further with mediums. He worked with ink, gouache, pastel, engraving, collage and sculpture. His early 1960s works on paper are characterized by complex networks of calligraphic black lines hovering over a pale backdrop. *Sans titre* is a fine example of such works, with its background made of softly modulated areas of white and grey, punctuated by touches of crimson and magenta. Art historian Yves Michaud wrote: "The coloured inks and gouaches, whose fluidity is used to produce dripping and scratching, form a link with the Tachiste past of the 1950s. They play on the immateriality of the colour and on the blacks that allow scratching, sweeps and grids. From this point of view, these inks and gouaches follow the same procedure as the oil paintings, which gradually reintroduce an overall structure in the midst of the marks of coloured impasto." Such experimentation allowed Riopelle to continually renew his approach to abstraction, which set him apart from both French and American artistic movements.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



**0404**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Oie instruite**

mixed media on paper on canvas

signed and on verso signed, titled on the labels, dated 1985 and inscribed "20923" and "G B No. 4"

42 3/8 x 29 3/4 inches 107.6 x 75.6 centimeters

Provenance: Galerie Lelong, Paris (# 20923)  
Moos Gallery Ltd., Toronto  
Integart Inc., Candiac  
Private Collection, Montreal

Exhibited: Gallery Moos, Toronto, Riopelle, 1988

Literature:

During the 1980s, Jean Paul Riopelle's work arrived at a natural crossroads where abstraction and figuration met. Although nature was present throughout his entire oeuvre, its presence is made more explicit with the inclusion of owls and snow geese as recurring motifs. Since the mid-1970s, Riopelle had traveled to l'Île-aux-Oies (island of geese) and l'Isle-aux-Grues (island of cranes), and in 1976 he produced a series of drawings documenting the area, which was famous for its population of migrating snow geese. *Oie instruite* (which loosely translates to literate or well-educated geese) is a complex and richly detailed mixed media work. Two geese cross their long necks at the center of the work, surrounded by a structure of circles, grids, lines and dots. Following his definitive return from France in 1990, Riopelle lived alternately between the Laurentians and l'Isle-aux-Grues, a region he was particularly fond of.

This work will be included in Yseult Riopelle's forthcoming Volume VII of the catalogue raisonné on the artist's work.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



**0405**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**L'Affût**

lithograph

signed and editioned 8/75

28 3/4 x 33 inches 73 x 83.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle : Catalogue raisonné des estampes, 2005, listed page 362, reproduced page 163, catalogue #1967.20EST.LI

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**0406**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Les Rois de Thulé**

mixed media collage on paper

signed and dated 1973 and on verso inscribed "Y19410"

26 1/2 x 17 1/2 inches 67.3 x 44.5 centimeters

Provenance: Galerie Maeght, Paris (#Y19410)  
Private Collection, Montreal

Exhibited:

Literature: Guy Robert, Riopelle Chasseur d'images, 1981, reproduced inside cover page  
Yseult Riopelle, Catalogue raisonné de Jean Paul Riopelle, Volume 5, 2020, reproduced page 335, #1973.060P

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



**0407**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Séoul**

mixed media on lithograph

signed and dated 1988

35 x 23 1/2 inches 88.9 x 59.7 centimeters

Provenance: Private Collection, Montreal  
Moos Gallery, Toronto  
Private Collection, Montreal

Exhibited: Gallery Moos, Toronto, Jean Paul Riopelle, 1989

Literature:

This work will be included in Yseult Riopelle's forthcoming Volume VII of the catalogue raisonné on the artist's work.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**0408**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**L'oise aux herbes sauvages**

lithograph on paper

signed, titled and editioned 65/150  
26 3/4 x 28 3/4 inches 67.9 x 73 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, Complément de la publication, 2019, listed page 18, reproduced page 258, catalogue # 1999.01EST

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**0409**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (no 1)**

lithograph

signed and editioned 49/75  
15 3/4 x 31 1/4 inches 40 x 79.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle : Catalogue raisonné des estampes, 2005, listed page 362, reproduced page 166, catalogue #1967.29aEST.LI.ALB

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**0501**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Fall Asters**

watercolour on paper

signed and on verso titled on the labels  
23 1/2 x 17 1/2 inches 59.7 x 44.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**0502**

**FRITZ BRANDTNER**

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

**Sail Boat, Bay of Fundy**

watercolour on paper

signed and on verso titled on a label

15 x 11 1/4 inches 38.1 x 28.6 centimeters

Provenance: Kastel Gallery, Montreal  
Sold sale of Works from a Prominent Montreal Collection, Heffel Fine Art Auction House, July 28, 2011, lot 103  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**0503**

**DALE CHIHULY**

1941 - American

**White Shell Shape**

glass sculpture

on verso signed, dated 1981 and inscribed "Baden"

4 x 5 1/2 x 6 inches 10.2 x 14 x 15.2 centimeters

Provenance: J. & L. Lobmeyr, Vienna, Austria  
Acquired from above by the present Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0504**

DALE CHIHULY

1941 - American

### Three Glass Bowls

glass bowls

on verso signed, dated 1981 and inscribed "Baden"

4 x 5 1/2 x 6 inches 10.2 x 14 x 15.2 centimeters

Provenance: J. & L. Lobmeyr, Vienna, Austria  
Acquired from above by the present Prominent Montreal Collection

Exhibited:

Literature:

The dimensions of each bowl are:

1) 3 x 7 1/2 x 7 1/2 inches

2) 4 1/4 x 5 x 5 inches

3) 4 x 3 1/2 x 3 1/2 inches

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



**0505**

DALE CHIHULY

1941 - American

### Shell Shape Glass

glass vase

on verso signed and inscribed "PP04"

5 x 10 x 8 1/4 inches 12.7 x 25.4 x 21 centimeters

Provenance: A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0506**

DALE CHIHULY

1941 - American

**Pink Glass**

glass sculpture

on verso signed, dated 1981 and inscribed "Baden"

6 1/2 x 7 1/2 x 8 1/2 inches 16.5 x 19.1 x 21.6 centimeters

Provenance: J. & L. Lobmeyr, Vienna, Austria  
Acquired from the above by the present Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0507**

JOHN GRAHAM COUGHTRY

AOCA CGP OSA 1931 - 1999 Canadian

**Double Play**

watercolour on paper

signed, titled, dated 1978 and inscribed "World Serious"

20 1/4 x 15 1/8 inches 51.4 x 38.4 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Canadian Post-War Art (from 1945 to the 1970's), Heffel Fine Art Auction House, March 31, 2007, lot 012  
Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**0508**

JOHN GRAHAM COUGHTRY

AOCA CGP OSA 1931 - 1999 Canadian

**Storyboard for Reclining Figure Moving**

mixed media on paper

signed and dated 1975 and on verso titled on the gallery label

16 x 18 1/2 inches 40.6 x 47 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



**0509**

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

**Sheila at the Canadian Pavillion**

watercolour and ballpoint pen on paper

signed, titled July 16, 1976 and inscribed "Pavillion Venice" and on verso titled on the labels  
8 1/8 x 5 3/4 inches 20.6 x 14.6 centimeters

Provenance: Waddington & Gorce Inc., Montreal  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**0510**

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

**Japanese Labels**

collage on paper

dated Oct. 14, 1964 and on verso titled, inscribed "27" and bears signature  
13 x 9 1/2 inches 33 x 24.1 centimeters

Provenance: Collection of Mr. and Mrs. Tony Urquhart  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0511**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

**Joe**

sand cast bronze sculpture

on verso signed, dated 1988 and inscribed "JA/PL"  
19 1/2 x 15 1/2 x 1 1/2 inches 49,5 x 39,4 x 3,8 centimeters

Provenance: A Prominent Private Collection, Montreal

Exhibited:

Literature:

Please note: this is a unique work.

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**0512**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Boat at Mooring**

oil on board

signed and on verso titled on the gallery label

7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Galerie Agnès Lefort, Montreal  
Sold sale of Heffel Fine Art Auction House, July 30, 2005, lot 10  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**0513**

KARL HUBER

1898 - 1985 Canadian

**Travelers Series: Walking the Rails**

black and white photograph

on verso signed, editioned 2/20 and stamped "Estate"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: A Prominent Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed. The full sheet size is 24 x 20 inches.

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



**0514**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**McGill, Sunday in Spring**

oil on canvas

signed and on verso signed, titled, dated 1976 and inscribed "Montréal" and "76-83"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



**0515**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue de la Gauchetière d'autrefois (coin De Bullion), Montreal**

oil on canvas

signed and on verso signed, titled, dated 1975 and inscribed "from old sketch" and "75-169"

8 1/4 x 10 5/8 inches 21 x 27 centimeters

Provenance: Continental Galleries Inc., Montreal  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**0516**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**St-Joseph-de-la-Rive, Printemps, Goélette "Mont Ste-Marie"**

oil on canvas

signed and on verso signed, titled, dated 1974 and inscribed ""sketch" and "74-59"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**0517**

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

**Trou de mémoire #10**

oil on canvas

signed and on verso signed, titled and dated 1992

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Waddington & Gorce, Montreal  
Galerie Simon Blais, Montreal  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**0518**

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

**Poème barbare no. 7**

watercolour on paper

signed and dated 1998 and on verso titled on the gallery label  
9 3/4 x 7 inches 24.8 x 17.8 centimeters

Provenance: Galerie Simon Blais, Montreal  
A Prominent Montreal Collection

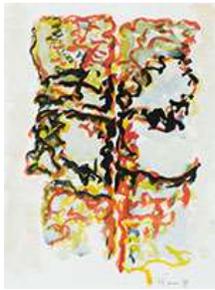
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**0519**

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

**Sans titre**

watercolour on paper

signed and dated 1998  
15 3/4 x 12 inches 40 x 30.5 centimeters

Provenance: Galerie Simon Blais, Montreal  
A Prominent Montreal Collection

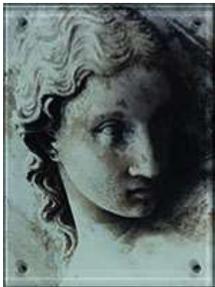
Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0520**

AL MCWILLIAMS

1944 - Canadian

**Woman**

photograph, glass, lead and aluminum

on verso signed, titled and dated 1998  
14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Equinox Gallery, Vancouver  
A Prominent Montreal Collection

Exhibited:

Literature:

Please note: this work is comprised of two separate sections (glass over photograph and lead over aluminum). Each section measures 14 x 10 3/8 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



**0521**

AL MCWILLIAMS

1944 - Canadian

### **Sleeping Man**

photogravure and wax

signed, titled, editioned 15/19 and dated 1995 and on verso titled, editioned on the gallery label and dated

13 1/8 x 11 3/4 inches 33.3 x 29.8 centimeters

Provenance: Equinox Gallery, Vancouver  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



**0522**

FREDERICK JOSEPH ROSS

1927 - 2014 Canadian

### **Landscape, Grey Sky**

gouache on paper

signed and dated 1969 and on verso signed, titled and dated

18 x 24 inches 45.7 x 61 centimeters

Provenance: Canadian Galleries Limited, Bedford, Nova Scotia  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**0523**

FREDERICK JOSEPH ROSS

1927 - 2014 Canadian

### **Dancer Tying her Shoe**

mixed media on paper

signed and on verso titled on the gallery label

19 x 12 inches 48.3 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**0524**

HANS SCHLEE H

ASQ RCA SSC 1928 - 2001 Canadian

**Mother and Child**

wood sculpture

signed and on verso titled on the labels and inscribed "200.00, 4581 Draper" on a label  
16 1/2 x 9 x 7 inches 41.9 x 22.9 x 17.8 centimeters

Provenance: Montreal Museum of Fine Arts, Ladies' Committee, Exhibition and Sale  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**0601**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Passez à gauche mais baissez la tête**

oil on canvas

on verso titled on the gallery label  
67 x 34 inches 170.2 x 86.4 centimeters

Provenance: Galerie du Siècle Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0602**

RONALD LANGLEY BLOORE

OC R5 RSC 1925 - 2009 Canadian

**76-14**

oil on board

on verso signed, titled on the gallery labels, dated May - June 1969 and inscribed variously  
13 1/2 x 19 1/2 inches 34.3 x 49.5 centimeters

Provenance: Bau-Xi Gallery, Toronto  
The Agnes Rental Gallery, Agnes Etherington Art Centre  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0603**

DAVID BOLDUC  
1945 - 2010 Canadian

**Lanka**

oil on canvas

titled and on verso signed, titled and dated 2001  
36 x 32 inches 91.4 x 81.3 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0604**

FRITZ BRANDTNER  
CGP CSGA CSPWC QMG 1896 - 1969 Canadian

**Chimney Pots**

watercolour on paper

signed and dated 1940 and on verso signed, titled on the gallery labels and inscribed "F. BRANDTNER  
F.I.A.L."  
7 1/4 x 10 1/4 inches 18.4 x 26 centimeters

Provenance: Kastel Gallery, Montreal  
Kaspar Gallery, Montreal  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0605**

BERTRAM RICHARD BROOKER  
CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

**Goderich Lighthouse**

graphite on paper

on verso signed, titled and inscribed "PENCIL C"  
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Zwicker's Gallery, Halifax  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0606**

OSCAR CAHÉN

CGP CSGA CSPWC OSA P11 1916 - 1956 Canadian

**Untitled**

ink, watercolour on illustration board

on verso inscribed "WC-131-6" and numbered W061 on the gallery label

16 1/4 x 22 1/4 inches 41.3 x 56.5 centimeters

Provenance: The Drabinsky Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0607**

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

**Old Barn**

graphite on paper

signed and dated 1965

29 x 23 inches 73.7 x 58.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0608**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

**Calf**

painted bronze sculpture

on verso signed, editioned 4/10 and dated 1998

5 x 4 1/4 x 2 1/2 inches 12.7 x 10.8 x 6.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0609**

JOSEPH HECTOR YVON (JOE) FAFARD  
OC RCA 1942 - 2019 Canadian

**Cow**

painted bronze sculpture

on verso signed, editioned 4/10 and dated 1998  
3 1/2 x 4 1/4 x 2 1/2 inches 8.9 x 10.8 x 6.3 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**0610**

LISE GERVAIS  
QMG 1933 - 1998 Canadian

**Abstract**

oil on board

signed and dated 1960  
29 1/2 x 23 1/2 inches 74.9 x 59.7 centimeters

Provenance: Galerie l'Apogée, Saint-Sauveur-des-Monts  
Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$8,000 ~ \$12,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**0611**

THOMAS SHERLOCK HODGSON  
CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Untitled**

ink and watercolour on illustration board

signed and on verso titled and dated 1953  
20 x 14 1/2 inches 50.8 x 36.8 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**0612**

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

**Paris 13 - 15**

pastel on paper

signed, titled and dated 1969

16 1/2 x 12 5/8 inches 41.9 x 32.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0613**

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

**Untitled**

gouache on card

signed and dated 1974

40 x 15 1/8 inches 101.6 x 38.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0614**

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 - 2006 Canadian

**Stem Star**

watercolour on paper

signed and dated 1963 and on verso titled on the gallery label

37 1/4 x 25 inches 94.6 x 63.5 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0615**

RAYMOND JOHN MEAD  
CGP CSGA P11 1921 - 1998 Canadian

**The Little Green Megaron**

acrylic on paper

signed and dated 1982 and on verso titled on the gallery label  
22 1/8 x 29 3/4 inches 56.2 x 75.6 centimeters

Provenance: Theo Waddington Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0616**

RONALD (RON) BENJAMIN MOPPETT  
ASA RCA 1945 - Canadian

**Dutch**

mixed media collage on paper

initialed and dated 1981 and on verso titled on the gallery label  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0617**

CHRISTOPHER PRATT  
ARCA CSGA OC 1935 - Canadian

**Study for Ocean Racer**

graphite on card collage

signed, titled and dated 1975 and on verso titled Study for Ocean Racer - 2 on the gallery label  
10 x 14 1/2 inches 25.4 x 36.8 centimeters

Provenance: Marlborough-Godard Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0618**

OTTO DONALD ROGERS  
ARCA CPE 1935 - 2019 Canadian

**Pink Rotation**

acrylic on canvas

on verso signed, titled on the gallery labels, dated 1974 and inscribed "13"  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Espace 5, Montreal  
Marlborough-Godard Gallery, Toronto  
Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0619**

WILLIAM RONALD  
P11 RCA 1926 - 1998 Canadian

**Raen Revisited**

oil on canvas

signed and dated 1981 and on verso signed, titled and dated  
28 x 28 inches 71.1 x 71.1 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0620**

HENRY SAXE  
1937 - Canadian

**Untitled**

cut aluminum

signed  
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0621**

HENRY SAXE

1937 - Canadian

**Canadian Confederate**

oil on canvas

signed and dated 1964 and on verso titled  
25 x 22 inches 63.5 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0622**

MARC SÉGUIN

1970 - Canadian

**Figure**

oil on canvas

on verso signed and dated 2002  
48 x 34 inches 121.9 x 86.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

On verso there are several unfinished, painted studies of faces.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0623**

MASHEL ALEXANDER TEITELBAUM

RCA 1921 - 1985 Canadian

**Leaf, Stone, Door #3**

oil on canvas

on verso signed, titled and dated 1964  
16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0624**

ROGER-FRANÇOIS THÉPOT

1925 - 2003 French

**Structure noire no. 4**

oil on canvas

on verso signed, titled and titled Black Structure #4 on the stretcher and dated 1967  
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0701**

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

**L'Alchimiste attend**

oil on canvas

signed and dated 1970 and on verso signed, titled, dated and inscribed "12F" twice  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0702**

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

**La chaude saison 4/4**

oil on canvas

signed and dated 1978 and on verso signed, titled, dated and inscribed "Tableau préparatoire au polyptique 'Les volets du temps' " and "2e volet"  
15 1/4 x 18 inches 38.7 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0703**

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

### **Virgule**

signed and dated 1966 and on verso inscribed "11"  
12 x 15 3/4 x 1 3/4 inches 30.5 x 40 x 4.4 centimeters

Provenance: Estate of the Artist

Exhibited: Musée d'art contemporain de Montréal, Ulysse Comtois, 1952 - 1982, April 7 - May 22, 1983, catalogue #102

Literature: Musée d'art contemporain de Montréal, Ulysse Comtois, 1952 - 1982, 1983, reproduced page 99 and listed page 130

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**0704**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

### **Promenade**

acrylic on canvas

signed

36 x 26 inches 91.4 x 66 centimeters

Provenance: Galerie Agnès Lefort, Montreal  
A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**0705**

RICHARD BORTHWICK GORMAN

AOCA ARCA 1935 - 2010 Canadian

### **Cézanne-esque**

oil on canvas

signed and dated 1960 and on verso signed, titled and dated

23 x 25 inches 58.4 x 63.5 centimeters

Provenance: Sold sale of Canadian Art, Joyner / Waddington's, November 23, 2004, lot 502  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0706**

**GERSHON ISKOWITZ**

CSGA RCA 1921 - 1988 Canadian

**Lowlands #10**

oil on canvas

signed and dated 1969 and on verso titled on the Gallery Moos label, inscribed "B90" and stamped with the Gershon Iskowitz Foundation Inventory stamp #B90

52 x 38 3/4 inches 132.1 x 98.4 centimeters

Provenance: Estate of the Artist  
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation, which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each prizewinner has presented a solo exhibition at the AGO (see <a href="http://iskowitzfoundation.ca">www.iskowitzfoundation.ca</a> for more information).

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0707**

**GERSHON ISKOWITZ**

CSGA RCA 1921 - 1988 Canadian

**S-Q**

watercolour on paper

signed, titled and dated 1977 and on verso titled, dated on the gallery labels and stamped with the Gershon Iskowitz Foundation Inventory stamp #C347

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Estate of the Artist  
Gershon Iskowitz Foundation, Toronto

Exhibited:

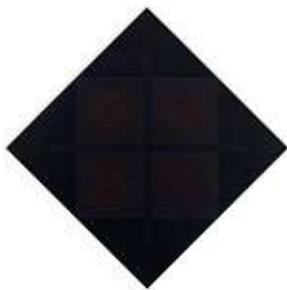
Literature:

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation, which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each prizewinner has presented a solo exhibition at the AGO (see <a href="http://iskowitzfoundation.ca">www.iskowitzfoundation.ca</a> for more information).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0708**

ROY KENZIE KIYOOKA  
OC RCA 1926 - 1994 Canadian

### **Black Painting**

acrylic on canvas

on verso signed, titled and dated 1965  
51 x 51 inches 129.5 x 129.5 centimeters

Provenance: The Douglas Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

From point to point the work measures 51 x 51 inches. Each side of the diamond measures 36 inches.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**0709**

SERGE LEMOYNE  
1941 - 1998 Canadian

### **Hommage à Matisse**

mixed media on wood

11 3/4 x 11 3/4 inches 29.8 x 29.8 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0710**

**JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD**

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

**Untitled**

watercolour on paper

signed and dated 1946 and on verso titled and dated on the gallery label

9 3/4 x 13 3/4 inches 24.8 x 34.9 centimeters

Provenance: Private Collection, Toronto  
Masters Gallery Ltd., Calgary  
Private Collection, Calgary

Exhibited:

Literature: Michelle Jacques, Linda Jansma and Ian M. Thom, editors, Jock Macdonald: Evolving Form, Vancouver Art Gallery, 2014, page 39

Artist and educator Jock Macdonald was a pioneer in the development of abstract art in Canada. In the mid-1930s, Macdonald had already established himself as adept modernist painter of the Canadian landscape when he began to explore abstraction. Influenced by Lawren Harris's theosophical writings, MacDonald sought a more abstract expression of the spiritual, immaterial aspects of nature. Then, in the mid-1940s, he met British Surrealists Dr. Grace Pailthorpe and Reuben Mednikoff, and received a crucial introduction to automatic art. The automatic process requires the artist to suppress conscious intention, allowing for totally unconscious creation. Automatic art was a revelation to Macdonald. In 1946, the year this work was painted, MacDonald wrote to Dr. Pailthorpe:

"Never can you know how indebted I am to you both for the awakening and releasing of my inner consciousness. Your coming to this distant outpost has been an initiation for me, into the higher plane of creative understanding – one of the most marvelous enrichment in my life. Definitely, for me, an eternal awakening in experience which my soul was seeking for so many years."

In 1953, Macdonald became a founding member of the Painters 11, and he would continue to experiment with non-objective abstraction in various media for the remainder of his life.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**0711**

**JEAN ALBERT MCEWEN**

AANFM RCA 1923 - 1999 Canadian

**Sans titre**

watercolour on paper

signed and dated 1963 and on verso dated on the gallery label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Galerie Agnès Lefort, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0712**

JOHN MEREDITH  
ARCA 1933 - 2000 Canadian

**April IV**

oil on canvas

on verso signed, titled and dated April 1974  
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Gallery Moos, Toronto  
Sold sale of Important Canadian Art, Sotheby's Canada in association with Ritchie's,  
November 20, 2006, lot 14  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0713**

JANET MITCHELL  
ARCA ASA CSPWC 1912 - 1998 Canadian

**Where Angels Fear to Tread**

acrylic on board

signed and dated 1964 and on verso titled on a label  
24 1/4 x 29 3/4 inches 61.6 x 75.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0714**

WILLIAM RONALD  
P11 RCA 1926 - 1998 Canadian

**Scarlet**

oil on canvas

signed and dated 1993 and on verso signed, titled and inscribed indistinctly  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0715**

**MARC SÉGUIN**

1970 - Canadian

**Untitled**

oil on canvas

on verso signed and dated 1997

42 3/4 x 34 inches 108.6 x 86.4 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**0716**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Untitled**

watercolour and ink on paper on board

signed and on verso inscribed with various illegible numbers

26 x 35 inches 66 x 88.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**0717**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**White Forms**

acrylic on canvas

signed and dated 1978 and on verso titled on the gallery label

41 3/4 x 59 1/4 inches 106 x 150.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
The Art Emporium, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



**0718**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Toward Building**

acrylic and charcoal on watercolour board

signed and dated 1980 and on verso titled and dated on the gallery label  
60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

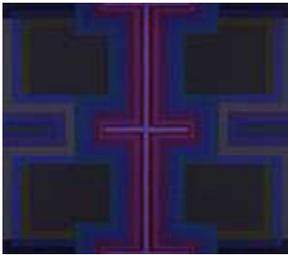
Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**0719**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

### **Trophine**

acrylic on canvas

on verso signed and titled  
23 1/2 x 25 1/2 inches 59.7 x 64.8 centimeters

Provenance: Private Collection, Toronto

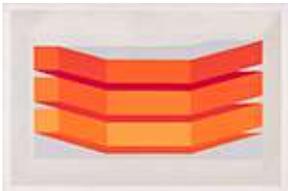
Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0720**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

### **Untitled**

acrylic on canvas

on verso signed and titled  
22 x 33 inches 55.9 x 83.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0721**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Abstract**

acrylic on paper

signed

13 x 18 inches 33 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0722**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Abstract**

acrylic and mixed media on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

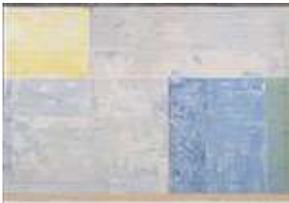
Literature:

Consignor proceeds from the sale of this Lot will benefit The Gordon & Marion Smith Foundation.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**0723**

DAVID SORENSEN

1937 - 2011 Canadian

**Passage No. 7, Horizontal Drift**

oil on canvas

on verso signed, titled and dated 1992

41 1/8 x 58 inches 104.5 x 147.3 centimeters

Provenance: Moore Gallery, Hamilton  
Fondation Gilles Daoust, Sherbrooke

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Fondation Gilles Daoust.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**0724**

ROMEO TABUENA

1921 - 2015 Filipino

**Still Life with Guitar**

acrylic on canvas

signed and dated 1971 and on verso titled and dated on the artist's label

28 3/4 x 36 inches 73 x 91.4 centimeters

Provenance: Private Collection  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0725**

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

**Chateau Thierry**

acrylic on canvas

signed and on verso titled

28 3/4 x 39 1/4 inches 73 x 99.7 centimeters

Provenance: Roberts Gallery, Toronto  
An Important Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0726**

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

**Taormina Reviewed**

acrylic on canvas

signed and on verso titled on the gallery label

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Roberts Gallery, Toronto  
An Important Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0727**

RONALD YORK WILSON  
OSA RCA 1907 - 1984 Canadian

**La forêt**

gouache on card

signed and on verso titled  
25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Galerie Agnès Lefort, Montreal  
Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**0728**

MURIEL AGNES (M.A.) YEWDALÉ  
1908 - 2000 Canadian

**Western Glow**

oil on canvas

on verso signed, titled and dated circa 1961  
30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Estate of the Artist, British Columbia

Exhibited:

Literature:

Muriel Agnes Yewdale attended the original Vancouver School of Art and was taught by legendary instructor Jack Shadbolt, before continuing her studies at the Fine Art Department at the University of British Columbia under B.C. Binning. Her work was supported by Jack and Doris Shadbolt and they proved to be mentors both while she was a student and later in life.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**0729**

MURIEL AGNES (M.A.) YEWDALE

1908 - 2000 Canadian

**Flowing Color**

oil on canvas

signed and on verso signed, titled, dated circa 1959 and inscribed "a colour abstraction between water & fire"

27 x 21 inches 68.6 x 53.3 centimeters

Provenance: Estate of the Artist, British Columbia

Exhibited:

Literature:

Muriel Agnes (M.A.) Yewdale attended the original Vancouver School of Art and was taught by legendary instructor Jack Shadbolt, before continuing her studies at the Fine Art Department at the University of British Columbia under B.C. Binning. Her work was supported by Jack and Doris Shadbolt and they proved to be mentors both while she was a student and later in life.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**0801**

BRIAN M. ATYEO

CSPWC OSA 1950 - Canadian

**October Glow**

oil on board

signed and on verso signed, titled and dated 2002

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0802**

BRIAN M. ATYEO  
CSPWC OSA 1950 - Canadian

**Pine River Falls**

oil on canvas

signed and on verso signed, titled and dated 2002  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Harbour Gallery, British Columbia  
Corporate Collection, Vancouver

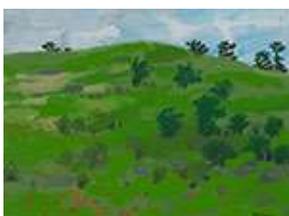
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0803**

BRUNO JOSEPH BOBAK  
BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Poppies in a Green Field**

oil on canvas

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Downstairs Gallery, Edmonton  
By descent to the present Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0804**

MOLLY JOAN LAMB BOBAK  
BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Living Room**

oil on canvas

signed and on verso signed and titled  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Art Sale and Rental Service, Montreal Museum of Fine Arts, Montreal  
Private Collection, Toronto  
Sold sale of Waddington's, November 20, 2017, lot 77  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0805**

SAMUEL BORENSTEIN  
CAS QMG 1908 - 1969 Canadian

**View of Montreal**

oil on board

signed and dated 1967 and on verso signed, titled on the gallery label, dated December 16th, 1964 and inscribed "#446"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Estate of the Artist  
Kaspar Gallery, Toronto  
Private Collection, Toronto  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0806**

NICOLAS J. BOTT  
1944 - Canadian

**Stalks**

oil on canvas

signed and on verso titled and inscribed "NB40/87"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Harrison Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**0807**

DAVID BURDENY  
1968 - Canadian

**Surfers, Oahu, Hawaii**

chromogenic print

on verso titled, editioned 3/7, dated 2011 and inscribed "DB661" on the gallery label  
32 x 40 inches 81.3 x 101.6 centimeters

Provenance: Jennifer Kostiuk Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

David Burdeny's photographs are characterized by unusually long exposures that result in detailed images and soft colour studies. They are printed at the artist's studio in Vancouver.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0808**

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

**Salt Pan #20, Little Rann of Kutch, Gujarat, India**

digital chromogenic print

on verso signed, titled, editioned 9/9, dated 2016 and monogrammed on the artist's label  
39 x 52 inches 99.1 x 132.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0809**

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

**China Recycling #9, Circuit Boards, Guiyu, Guangdong Province, China**

digital chromogenic print

on verso signed, titled, editioned 1/25 and dated 2004 on the artist's label  
15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**0810**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

**White Pine**

silkscreen on paper board

signed in the plate

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Saltspring Island, BC  
Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 31, 2008, lot 525  
Private Collection, Vancouver

Exhibited:

Literature:

This silkscreen is part of a group that were produced by the well-known commercial art firm, Sampson and Matthews Limited of Toronto. Some of the reproductions were commissioned by private collectors who wished to have duplicate copies of works in their collections. Many were commissioned by the National Gallery of Canada in Ottawa in a series of "60 Canadian Landscapes for Schools, Offices and Homes." This series was commissioned following an increased demand for fine Canadian works of art and with the realization of the cultural and educational value of fine Canadian paintings. All of the works were "approved for silkscreen reproduction by a committee acting on behalf of the Board of Trustees of the National Gallery and composed of A.Y. Jackson..., A.J. Casson... and H.O. McCurry..., Director of the National Gallery of Canada." Some were chosen from existing works in museums and art galleries and others were commissioned specifically for this project.

All of the silkscreens were produced using the original, conventional silkscreening techniques. They were printed using oil paint in 12 to 15 colours on a heavy paper board. Among other well-known commercial artists, Franklin Carmichael and A.J. Casson were both employed by Sampson and Matthews for over 20 years. Franklin Carmichael began working at Sampson and Matthews in 1922 as head designer. In 1926 A.J. Casson began his 32-year career at Sampson and Matthews, originally under the supervision of Carmichael.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0811**

YEHOUDA CHAKI

1938 - Canadian

**Heartland 0304**

oil on canvas

signed and on verso signed and titled

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Galerie de Bellefeuille, Montreal, April 2007  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0812**

JACQUES GODEFROY DE TONNANCOUR  
ARCA CAS CGP OC PY QMG 1917 - 2005 Canadian

### **Paysage**

oil on board

signed and dated 1959  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$6,500 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Vancouver



**0813**

JOHN ADRIAN DARLEY DINGLE  
OIP OSA RCA 1911 - 1974 Canadian

### **Pier Talk**

oil on board

signed and on verso titled and inscribed "Killibegs, County Donegal, Eire" on the artist's label  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto  
An Important Estate, Toronto  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0814**

JOHN ADRIAN DARLEY DINGLE  
OIP OSA RCA 1911 - 1974 Canadian

### **Rock-Bound**

oil on board

signed and on verso titled and inscribed "County Galway, Eire" on the artist's label  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto  
An Important Estate, Toronto  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0815**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Kokanee Mountain Pattern**

acrylic on canvas

signed and on verso signed and titled  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Artists for Kids Trust.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**0816**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Autumn, Merritt**

oil on board

signed and on verso signed and titled  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: The Art Emporium, Vancouver, 1969  
By descent to the present Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**0817**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Pattern, Autumn**

acrylic on canvas

signed and on verso signed and titled  
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0818**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Dark Forest Edge**

acrylic on canvas

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Artists for Kids Trust.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**0819**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

### **Visitor from Space**

acrylic on canvas

signed and on verso signed twice, titled and dated 1988 twice  
47 x 34 3/4 inches 119.4 x 88.3 centimeters

Provenance: Hollander York Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0820**

HILTON MCDONALD HASSELL  
OSA RCA 1910 - 1980 Canadian

### **Memory of Fort de Grave, Newfoundland**

oil on board

signed and on verso titled on the artist's label  
20 x 36 inches 50.8 x 91.4 centimeters

Provenance: An Important Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0821**

DONALD MACKAY HOUSTOUN

CGP CSPWC RCA 1916 - active 1990 Canadian

**October Snow, Beaver Valley Orchard**

oil and Lucite on canvas

signed and on verso titled on the gallery label and dated 1982  
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Roberts Gallery, Toronto  
Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0822**

ROBERT STEWART HYNDMAN

1915 - 2009 Canadian

**Two Works**

oil on board

40 x 60 inches 101.6 x 152.4 centimeters

**a ) Vancouver Harbour**

HYNDMAN, ROBERT STEWART

1915 - 2009 Canadian

oil on board

signed

14 x 18 1/8 inches 35.6 x 46 centimeters



**b ) Low Tide**

HYNDMAN, ROBERT STEWART

1915 - 2009 Canadian

oil on canvas

signed

14 3/4 x 18 1/4 inches 37.5 x 46.4 centimeters



Provenance: Private Collection, Ontario

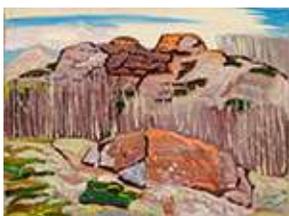
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0823**

ILLINGWORTH HOLEY KERR  
ARCA ASA BCSFA 1905 - 1989 Canadian

### **Livingstone Ridge**

oil on board

monogrammed and on verso signed, titled, dated 1948 and inscribed "DG 3139" and "53"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Downstairs Gallery, Edmonton  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**0824**

MAUD LEWIS  
1903 - 1970 Canadian

### **Covered Bridge in Winter**

mixed media on board

signed

12 1/4 x 14 1/4 inches 31.1 x 36.2 centimeters

Provenance: Acquired directly from the Artist by Joseph Saulnier  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This painting comes from the estate of Joseph Maurice Saulnier. Born in 1922 in the village of Petit Ruisseau (on the French Shore of Nova Scotia) he signed up for the war effort at the young age of 17 and went to Brandon, Manitoba, to train as a radio operator. He graduated first in his class and was sent to Yorkshire, England, to fly in Lancasters. He and his crew survived a total of 33 missions over Europe and, after the war, Saulnier returned to Nova Scotia, where he graduated from St. Francis Xavier University with a degree in Social Work. In his first job in Digby County, he became known as "Mr. Saulnier, the Welfare Man" and it was at this time that he first met Maud and Everett Lewis. He developed a relationship with Maud which was to endure over many years and, despite subsequently moving to Ottawa, Maurice and his family visited Nova Scotia for annual vacations and would always stop to pay visits at Maud's tiny house.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0825**

**MAUD LEWIS**

1903 - 1970 Canadian

### **Oxen in Winter**

mixed media on board

signed

12 x 14 1/8 inches 30.5 x 35.9 centimeters

Provenance: Acquired directly from the Artist by Joseph Saulnier  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This painting comes from the estate of Joseph Maurice Saulnier. Born in 1922 in the village of Petit Ruisseau (on the French Shore of Nova Scotia) he signed up for the war effort at the young age of 17 and went to Brandon, Manitoba, to train as a radio operator. He graduated first in his class and was sent to Yorkshire, England, to fly in Lancasters. He and his crew survived a total of 33 missions over Europe and, after the war, Saulnier returned to Nova Scotia, where he graduated from St. Francis Xavier University with a degree in Social Work. In his first job in Digby County, he became known as "Mr. Saulnier, the Welfare Man" and it was at this time that he first met Maud and Everett Lewis. He developed a relationship with Maud which was to endure over many years and, despite subsequently moving to Ottawa, Maurice and his family visited Nova Scotia for annual vacations and would always stop to pay visits at Maud's tiny house.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0826**

**MAUD LEWIS**

1903 - 1970 Canadian

### **The Wedding Party**

mixed media on board

signed

11 3/4 x 14 1/8 inches 29.8 x 35.9 centimeters

Provenance: Acquired directly from the Artist by Joseph Saulnier  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This painting comes from the estate of Joseph Maurice Saulnier. Born in 1922 in the village of Petit Ruisseau (on the French Shore of Nova Scotia) he signed up for the war effort at the young age of 17 and went to Brandon, Manitoba, to train as a radio operator. He graduated first in his class and was sent to Yorkshire, England, to fly in Lancasters. He and his crew survived a total of 33 missions over Europe and, after the war, Saulnier returned to Nova Scotia, where he graduated from St. Francis Xavier University with a degree in Social Work. In his first job in Digby County, he became known as "Mr. Saulnier, the Welfare Man" and it was at this time that he first met Maud and Everett Lewis. He developed a relationship with Maud which was to endure over many years and, despite subsequently moving to Ottawa, Maurice and his family visited Nova Scotia for annual vacations and would always stop to pay visits at Maud's tiny house.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0827**

MAUD LEWIS

1903 - 1970 Canadian

### **Digby Harbour**

mixed media on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist by Joseph Saulnier  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This painting comes from the estate of Joseph Maurice Saulnier. Born in 1922 in the village of Petit Ruisseau (on the French Shore of Nova Scotia) he signed up for the war effort at the young age of 17 and went to Brandon, Manitoba, to train as a radio operator. He graduated first in his class and was sent to Yorkshire, England, to fly in Lancasters. He and his crew survived a total of 33 missions over Europe and, after the war, Saulnier returned to Nova Scotia, where he graduated from St. Francis Xavier University with a degree in Social Work. In his first job in Digby County, he became known as "Mr. Saulnier, the Welfare Man" and it was at this time that he first met Maud and Everett Lewis. He developed a relationship with Maud which was to endure over many years and, despite subsequently moving to Ottawa, Maurice and his family visited Nova Scotia for annual vacations and would always stop to pay visits at Maud's tiny house.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0828**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

### **Rue des Zouaves entre St-Patrick et St-Gabriel, Québec**

oil on canvas

signed and on verso signed, titled, dated 1973 and inscribed "79-190" and "Le charmant voisinage détruit par le mauvais 'Place Québec' "

20 x 24 inches 50.8 x 61 centimeters

Provenance: Continental Galleries, Montreal  
Kastel Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**0829**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue St. Paul d'autrefois from Place Jacques Cartier, Montreal**

oil on canvas

signed and on verso signed, titled, dated 1971 and inscribed "2-17-71"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0830**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Queen Elizabeth Hotel Under Construction, Gate House of Allan Memorial and Duggan House**

oil on canvas

signed and on verso signed, titled, dated 1996 and inscribed "96 - 42" / "Nels Crutchfield" / "from old sketchbook"

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Galerie Dominion, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**0831**

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

**Anse la Raye, Sainte-Lucie**

oil on board

signed and on verso titled and inscribed variously

9 3/4 x 13 3/4 inches 24.8 x 34.9 centimeters

Provenance: Private Collection  
Sold sale of Fine Canadian Art, Joyner Fine Art, May 23, 1997, lot 231  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0832**

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

**Grand Jardin - Vence, France**

oil on board

on verso titled indistinctly and on the gallery label, dated 1955 on the gallery label and inscribed "4 Maple Avenue, Toronto" and indistinctly

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 2, 2002, lot 169  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0833**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

**Northern Canadian Village Landscape**

gouache on paper

signed and on verso inscribed "730706"

11 1/2 x 15 1/4 inches 29.2 x 38.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0834**

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Breakwater - Campbell River**

watercolour on paper

signed, dated 1956 and inscribed "R.C.A" and on verso titled and inscribed "30"

16 1/4 x 17 3/4 inches 41.3 x 45.1 centimeters

Provenance: Canadian Art Galleries, Calgary  
Collection of Dr. F.R. McManus  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Calgary



**0835**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**The Stream**

watercolour on paper

signed, dated 1956 and inscribed "R.C.A" and on verso titled and inscribed "#39"  
18 x 16 1/2 inches 45.7 x 41.9 centimeters

Provenance: Canadian Art Galleries, Calgary  
Collection of Dr. F.R. McManus  
By descent to the present Private Collection

Exhibited:  
Literature:

Starting Bid: \$6,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Calgary



**0836**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

**Laurentian Valley, Near Ste-Marguerite, PQ**

oil on canvas

signed and on verso signed and titled  
19 x 24 inches 48.3 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Estate, Ontario

Exhibited:  
Literature:

Impressionist painter Robert Pilot was a master of capturing twilight, as demonstrated in this fine painting. In his work, he was able to seize the transitional moment right before the natural light of the day fades into night. Pilot's most exquisite paintings of twilight are his winter scenes because of the many ways the light is able to reflect subtle tonal differences on the white snow. Despite making many painting trips abroad to places such as Europe and North Africa, he was always drawn back to La belle province. A protégé of his stepfather Maurice Cullen, Pilot painted with him, and on his return to Canada settled into Cullen's old studio in Montreal. From this base, he made sketching trips to the Laurentians. Pilot's paintings of Quebec demonstrate his mastery of the Impressionist technique and his intimate familiarity with the area.

Starting Bid: \$6,500 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0837**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

### **Sunglow, Dufferin Terrace, Quebec**

oil on board

signed and on verso signed, titled and dated 1964

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0838**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Sans titre**

oil on board

signed and on verso inscribed "Cadeau de M. Richard à l'occasion de" and "118"

18 x 23 7/8 inches 45.7 x 60.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**0839**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Bord de la mer à Baie-Saint-Paul**

oil on board

signed and on verso titled and inscribed "440"

21 3/4 x 31 3/4 inches 55.2 x 80.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**0840**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Grey Day, Autumn**

oil on board

signed and on verso titled on the gallery label and inscribed "1285"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Ontario  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0841**

**ALLEN SAPP**

OC RCA 1929 - 2015 Canadian

### **The Boys are Playing Hockey**

acrylic on canvas

signed and on verso titled, dated 2006 on the gallery label and stamped with a copyright stamp

36 x 24 inches 91.4 x 61 centimeters

Provenance: Canada House Gallery, Banff  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



**0842**

**ALLEN SAPP**

OC RCA 1929 - 2015 Canadian

### **Fixing up Son's Pants**

acrylic on canvas

signed and on verso titled on the artist's label, dated 1977 and stamped with a copyright stamp

18 x 24 inches 45.7 x 61 centimeters

Provenance: Sold sale of Spring 2018 Fine Art Auction, Hodgins Art Auctions, May 28, 2018, lot 11  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**0843**

ANNE DOUGLAS SAVAGE  
BHG CGP 1896 - 1971 Canadian

**House in the Hills / Trees and Hills (verso)**

double-sided oil on board

signed

15 3/4 x 17 3/4 inches 40 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0844**

ARTHUR SHILLING  
1941 - 1986 Canadian Indigenous

**Mother Under Apple Tree**

oil on board

signed and on verso titled and inscribed "#104" on the frame

33 x 29 inches 83.8 x 73.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0845**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Snow R3**

acrylic on print

signed and on verso titled and dated 2010 on the gallery label

13 x 17 inches 33 x 43.2 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**0846**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**The Byway**

silkscreen on paper

signed, titled and editioned 81/200

12 x 22 inches 30.5 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**0847**

JEREMY LAWRENCE SMITH

1946 - Canadian

**Moon, Mars and Dock**

egg tempera on board

signed and on verso signed, titled and dated 2003 - 2004

35 3/4 x 31 1/2 inches 90.8 x 80 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0848**

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

**R.M. of Sliding Hills**

acrylic and glitter on canvas

on verso signed, titled and dated June 1985 and titled and dated on the gallery label

68 x 44 inches 172.7 x 111.8 centimeters

Provenance: Mira Godard Gallery, Toronto  
Sold sale of Heffel Fine Art Auction House, August 25, 2016, lot 325  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**0849**

UNKNOWN ARTIST

### **Anse à la Garce**

oil on board

on verso titled

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: By descent to the present Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**0901**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Country Stream**

oil on board

signed and dated 1908 and on verso dated and inscribed "5" and variously

9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Collection of Mr. and Mrs. A. Crawford Kenny, Toronto  
Bequeathed to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0902**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Trees and Sunset**

oil on board

signed and dated 1930 and on verso inscribed variously

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Collection of Mr. and Mrs. A. Crawford Kenny, Toronto  
Bequeathed to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0903**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **A Country Road Near Port Hope**

oil on board

signed and on verso titled and inscribed "No. 30" / "50" / "The Studio Building" and variously  
10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



**0904**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

### **Westminster Bridge**

watercolour on paper

signed and on verso titled on the gallery label  
11 x 7 1/2 inches 27.9 x 19.1 centimeters

Provenance: Loch Gallery, Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**0905**

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

### **Farmland**

oil on canvas

signed and on verso signed  
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0906**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **Hitching Up Logs**

oil on canvas

signed and dated 1941 and on verso inscribed "No. XI 24" and variously indistinctly  
25 3/4 x 31 3/4 inches 65.4 x 80.6 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



**0907**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **Winter Landscape**

oil on board

signed and dated 1923 and on verso titled on the gallery label  
10 1/2 x 14 inches 26.7 x 35.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**0908**

GERTRUDE ELEANOR SPURR CUTTS

ARCA OSA 1858 - 1941 Canadian

### **Going Out With the Tide**

oil on board

signed and on verso titled  
5 1/2 x 7 1/4 inches 14 x 18.4 centimeters

Provenance: Sold sale of Heffel Fine Art Auction House, November 25, 2006, lot 435  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



**0909**

BERTHE DES CLAYES  
ARCA 1877 - 1968 Canadian

**The Nebraska at Sweetsburg, PQ**

oil on canvas board

signed and on verso titled and dated circa 1950 on the gallery label  
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Galerie d'art Michel Bigué, Quebec  
Private Collection, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, Saturday, November  
25, 2006, lot 437  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**0910**

MARC-AURÈLE FORTIN  
ARCA 1888 - 1970 Canadian

**Paysage**

oil on board

signed and on verso titled on the certificate and gallery label, inscribed "(1918-25)" and "1376-OR" and  
certified by René Buisson, Succession Marc-Aurèle Fortin  
6 1/4 x 4 5/8 inches 15.9 x 11.7 centimeters

Provenance: Galerie Art & Style, Baie-Saint-Paul  
Private Collection, Québec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné of the artist's work, #H-1149.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**0911**

**STATIRA E. FRAME**

BCSFA 1870 - 1935 Canadian

**Point Grey Houses in Winter**

oil on canvas

signed

28 x 24 inches 71.1 x 61 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004, lot 188  
Private Collection, Toronto

Exhibited:

Literature:

Statira Frame was born in Quebec and moved to Vancouver shortly after her marriage in 1892. Largely a self-taught artist who painted in an Impressionist-inspired style, Frame was a member of the British Columbia Society of Fine Arts and the Palette and Chisel Club. She is considered an important participant in the then-burgeoning Vancouver art community and was a close friend and follower of Emily Carr. In fact Carr stayed with the Frame family for two to three weeks upon her return from France, where she and Frame had spent time sketching together.

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0912**

**CLARENCE ALPHONSE GAGNON**

CAC RCA 1881 - 1942 Canadian

**Étude, Baie St. Paul**

oil on board

on verso titled, dated circa 1924 and certified by the Lucile Rodier Gagnon Inventory no. 304  
4 3/4 x 7 inches 12.1 x 17.8 centimeters

Provenance: Arthur Leggett Fine Arts & Antiques, Toronto  
Peter Ohler Fine Arts Ltd., Vancouver  
Sold sale of Important Canadian Art, Consignor Canadian Fine Art, November 20, 2018, lot 107  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary



**0913**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Crépuscule d'automne, Charlevoix**

oil on board

on verso titled, dated circa 1924 on the certification label and certified by the Lucile Rodier Gagnon Inventory #611

4 7/8 x 7 inches 12.4 x 17.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**0914**

ROBERT HARRIS

OSA PPCM PRCA 1849 - 1919 Canadian

**Wamblewreath Camp, Mahone Bay, NS**

oil on board

initialed and on verso signed, titled, dated 24 July, 1914 and certified by Walter Macnutt, the artist's great nephew

5 3/4 x 8 1/4 inches 14.6 x 21 centimeters

Provenance: Private Collection  
Sold sale of Important Canadian Art, Joyner Fine Art, Tuesday, May 29, 2001, lot 290  
Private Collection, Toronto

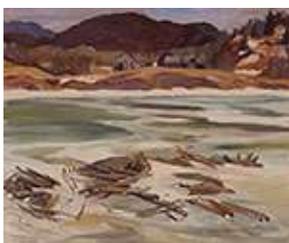
Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0915**

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

**Spring Thaw**

oil on canvas

signed and dated 1948

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0916**

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

## Howe Sound from Gospel Rock

etching on paper

signed, titled, editioned 21/60 and dated 1939 and dated 1935 in the plate  
12 x 9 1/2 inches 30.5 x 24.1 centimeters

Provenance: Dominion Gallery, Montreal, inventory #H4030  
Estate of Theodosia Dawes Bond Thornton, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2010, lot 72  
Private Collection, Vancouver

Exhibited:

Literature: Ian Thom, E.J. Hughes, 2002, reproduced page 35, and the 1955 canvas entitled  
Howe Sound based on this print reproduced page 123

E.J. Hughes's earliest prints were made in woodcut and linocut, but in 1935 he began to make drypoint etchings of a very high quality, and in that year produced 11 of them. Etchings such as Howe Sound from Gospel Rock exhibit Hughes's great skill as a draughtsman, with its highly detailed and layered view of Howe Sound. Hughes must have found this image compelling, as he returned to this composition again in a fine 1955 canvas entitled Howe Sound, in the collection of the Edmonton Art Gallery. Hughes's prints are rare, as altogether he only produced about 20 of them. An impression of this etching is in the collection of the National Gallery of Canada. The full sheet size of this work measures 13 3/4 x 10 1/2 inches.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**0917**

FREDERICK WILLIAM HUTCHISON

NAD PPCM RCA 1871 - 1953 Canadian

## Landscape

oil on canvas

signed

25 x 30 1/2 inches 63.5 x 77.5 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0918**

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

**Playing at the Falls**

oil on canvas

signed and dated 1882

22 1/4 x 39 1/4 inches 56.5 x 99.7 centimeters

Provenance: Private Collection  
Sold sale of Waddington's, November 28, 1991, lot 1587  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0919**

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**The Open Trail**

oil on board

signed and on verso signed, titled and inscribed "\$45"

8 x 9 3/4 inches 20.3 x 24.8 centimeters

Provenance: Collection of Mr. and Mrs. A. Crawford Kenny, Toronto  
Bequeathed to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0920**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

**L'Étang du Castel, Les Éboulements**

oil on board

signed and dated 1934 and on verso signed, titled and inscribed "3610 Durocher apt. 28" and variously  
12 x 15 1/2 inches 30.5 x 39.4 centimeters

Provenance: Private Collection  
Private Collection, Toronto

Exhibited: Galerie Morency, Québec, Jean Paul Lemieux et Madeline Des Rosiers, November 15 -  
22, 1938, #16

Literature:

This work will be included in Michèle Grandbois's forthcoming catalogue raisonné of the artist's work.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0921**

JAMES EDWARD HERVEY (J.E.H.) MACDONALD  
ALC CGP G7 OSA RCA 1873 - 1932 Canadian

**Landscape**

ink and brush drawing

initialed and on verso inscribed "64"

12 3/4 x 9 3/4 inches 32.4 x 24.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Masters Gallery Ltd., Calgary  
Private Collection, British Columbia

Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver



**0922**

MANLY EDWARD MACDONALD  
ARCA OIP OSA RCA 1889 - 1971 Canadian

**North York Golf Club**

oil on board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

The plaque on the frame of this painting is inscribed: "Presented to Clare Spooner, Captain of the Royal York Golf Club, 1937, by his fellow members."

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**0923**

THOMAS MOWER MARTIN  
OSA RCA 1838 - 1934 Canadian

**Snowy Peaks, The Rockies**

oil on canvas

signed  
35 1/4 x 53 1/4 inches 89.5 x 135.3 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**0924**

THOMAS MOWER MARTIN  
OSA RCA 1838 - 1934 Canadian

**At River du Loup**

watercolour on paper

signed and titled

14 3/4 x 10 3/4 inches 37.5 x 27.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0925**

THOMAS MOWER MARTIN  
OSA RCA 1838 - 1934 Canadian

**Beacon Hill Park**

watercolour on card

signed and on verso titled indistinctly

19 1/2 x 26 inches 49.5 x 66 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0926**

THOMAS MOWER MARTIN  
OSA RCA 1838 - 1934 Canadian

**Coast of Maine**

watercolour on paper

signed and titled

9 3/4 x 12 1/4 inches 24.8 x 31.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0927**

JAMES WILSON MORRICE  
CAC RCA 1865 - 1924 Canadian

**Untitled Page from the Vincent Massey Collection Sketchbooks**

graphite on paper on card

on verso titled "Boulevard" on the gallery label  
4 1/4 x 6 1/2 inches 10.8 x 16.5 centimeters

Provenance: Collection of Vincent Massey, Toronto  
Blair Laing, Toronto  
The Morris Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This work will be included in Lucie Dorais's forthcoming catalogue raisonné of the artist's works.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0928**

LUCIUS RICHARD O'BRIEN  
OSA PRCA 1832 - 1899 Canadian

**The Laurel Walk, Clovelly Court**

watercolour on paper

signed, titled and dated 1889  
31 1/4 x 14 1/4 inches 79.4 x 36.2 centimeters

Provenance: Sold sale of Important Canadian Art Session 2, Joyner / Waddington's, May 30, 2007, lot 352  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**0929**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Agamemnon Channel, British Columbia**

colour woodcut on paper

signed and on verso titled and dated 1936 on label  
3 1/4 x 8 1/2 inches 8.3 x 21.6 centimeters

Provenance: Kensington Downtown Fine Art Gallery Limited, Calgary  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 10, 2000, lot 199  
Private Collection, Vancouver Island

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 504

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**0930**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Beech Tree, Victoria, BC**

graphite on paper

signed, titled and dated 1938

21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 25, 2006, lot 101 Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0931**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Arthabasca Landscape**

oil on paperboard on board

on verso signed and dated 1915

1 x 1 5/8 inches 2.5 x 4.1 centimeters

Provenance: Scott & Sons, Montreal  
Roberts & Son., Toronto  
AK Prakash, Toronto  
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**0932**

HORATIO WALKER

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

**Street Scene**

mixed media on paper

on verso inscribed variously and stamped Estate of Horatio Walker and certified by Clarence A. Gagnon  
4 x 6 3/4 inches 10.2 x 17.1 centimeters

Provenance: Private Collection, Toronto

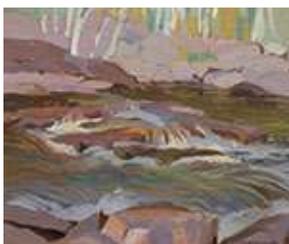
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0933**

MARY EVELYN WRINCH  
ARCA OSA 1878 - 1969 Canadian

### Temagami Stream

oil on board

signed and on verso titled on the gallery label and titled as "Jumping Caribou Creek" on a label  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection  
Sold sale of Important Canadian Art, Joyner Fine Art, May 23, 1997, lot 188  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**0934**

MARY EVELYN WRINCH  
ARCA OSA 1878 - 1969 Canadian

### Poppies

oil on board

signed and dated 1917 and on verso initialed  
13 x 16 inches 33 x 40.6 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada in association with Ritchie's,  
February 25, 2002, lot 91  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1001**

SYBIL ANDREWS  
CPE 1898 - 1992 Canadian

### Hauling

linocut in 4 colours

signed and editioned 11/60  
10 1/2 x 12 1/2 inches 26.7 x 31.8 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Campbell River  
Donated to the Campbell River Hospice Society

Exhibited:

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 61  
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 120, catalogue  
#SA 50

Consignor proceeds from the sale of this Lot will benefit the Campbell River Hospice Society.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**1002**

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

**Trappings**

graphite on paper

signed and dated 2-21-65 and on verso titled and dated on the gallery label  
21 1/2 x 18 1/8 inches 54.6 x 46 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1003**

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

**Two Geese in Flight**

acrylic on paper

signed and dated 1974  
11 x 16 inches 27.9 x 40.6 centimeters

Provenance: Nicholas Gallery, Ottawa  
Private Collection, Ontario

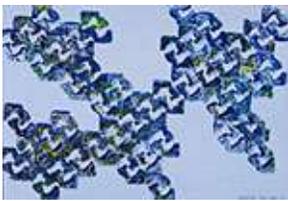
Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1004**

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

**Abstract Forms of Geese in Flight**

oil on canvas

signed and dated 1974 and on verso inscribed "407"  
15 3/8 x 22 1/4 inches 39.1 x 56.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1005**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

### **Heron**

colour silkscreen

signed, editioned 39/70 and dated 1977

13 x 34 inches 33 x 86.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**1006**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

### **Nude**

charcoal on paper

signed and on verso dated circa 1967 on the gallery label

12 1/4 x 15 1/2 inches 31.1 x 39.4 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

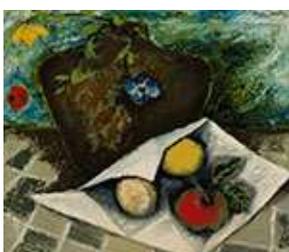
Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1007**

CHARLES DAUDELIN

ASQ CAS RCA 1920 - 2001 Canadian

### **Nature morte**

oil on canvas

signed

24 x 28 inches 61 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**1008**

**BELA KADAR**

1877 - 1955 Hungarian

**Lady Godiva on a Horse**

gouache on paper

signed and on verso stamped "Kivitelre Engedélyezve MNG"

34 x 23 inches 86.4 x 58.4 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

The stamp on the verso of the work notes that the Hungarian National Gallery approved export.

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**1009**

**BELA KADAR**

1877 - 1955 Hungarian

**Piano Trio**

mixed media on paper on canvas

signed and on verso stamped "Kivitelre Engedélyezve MNG"

23 x 33 1/4 inches 58.4 x 84.5 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Please note: this work is painted on unstretched canvas and is framed behind glass.

The stamp on the verso of the work notes that the Hungarian National Gallery approved export

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**1010**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Winston Churchill**

gelatin silver print

signed and inscribed "Ottawa" and on verso stamped with the photographer's Karsh, Ottawa studio stamp and lettered R.L. in pencil

19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Yousuf Karsh, *Portraits of Greatness*, 1959, reproduced page 45  
Yousuf Karsh, *In Search of Greatness*, 1962, reproduced page 20  
Yousuf Karsh, *A Fifty-Year Retrospective*, International Center of Photography, 1983, reproduced page 38  
Yousuf Karsh, Dieter Vorsteher et al, *Yousuf Karsh: Heroes of Light and Shadow*, 2001, reproduced page 47  
Yousuf Karsh and Jerry Field, *Karsh: A Biography in Images*, 2003, reproduced page 71  
Yousuf Karsh and David Travis, *Yousuf Karsh: Regarding Heroes*, 2009, reproduced page 21 and 53  
Yousuf Karsh and David Travis, *Karsh: Beyond the Camera*, 2012, reproduced page 25 and front cover

Please note: this work may be a later impression.

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**1011**

PABLO PICASSO

1881 - 1973 Spanish

**Visage N°0 (A.R. 458)**

white earthenware plate painted in colours and glazed

on verso editioned 494/500 and inscribed "N°0" / "MADOURA" / "EDITION PICASSO"

10 x 10 x 0 3/4 inches 25.4 x 25.4 x 1.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Alain Ramié, *Picasso Catalogue of the Edited Ceramic Works, 1947 - 1971, 1988*, reproduced page 242, catalogue #458

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1012**

**ANNIE POOTOOGOOK**

1964 - 2016 Canadian Indigenous

**Mom and Baby Playing**

coloured pencil and ink on paper

signed in syllabics and stamped with the Dorset Fine Arts blindstamp and on verso inscribed "CD 177-317-bd" / "03/04" and with various numbers

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Feheley Fine Arts, Toronto  
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**1013**

**ANNIE POOTOOGOOK**

1964 - 2016 Canadian Indigenous

**Two Men**

coloured pencil and ink on paper

signed in syllabics and stamped with the Dorset Fine Arts blindstamp and on verso inscribed "CD 177-296-bd" / "03/04" and with various numbers

17 1/2 x 20 inches 44.5 x 50.8 centimeters

Provenance: Feheley Fine Arts, Toronto  
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**1014**

**CHRISTOPHER PRATT**

ARCA CSGA OC 1935 - Canadian

**New Boat**

silkscreen on paper

signed, titled, editioned 27/55 and dated Nov. 1975

14 1/2 x 30 inches 36.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**1015**

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

## **Pomegranates in a Dark Room**

colour woodcut on paper

signed, titled, editioned 36/75 and dated 1997 and on verso titled, editioned on the gallery label and dated

13 1/2 x 20 1/2 inches 34.3 x 52.1 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**1016**

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

## **Portrait of Richard Gwyn**

watercolour on paper

signed, dated 1982 and inscribed "Richard"

13 5/8 x 16 1/8 inches 34.6 x 41 centimeters

Provenance: The Family of Mary Pratt, St. John's

Exhibited:

Literature:

The family of the late Mary Pratt is pleased to offer her portrait of celebrated Canadian author, journalist and historian Richard Gwyn ( May 26, 1934 – August 15, 2020) for auction, in support of the Newfoundland and Labrador Arts Council Winterset award. This work was painted from photographs taken in 1982, and completed around the year 2000.

The Winterset Award was established in memory of Sandra Fraser Gwyn, a loyal friend and ardent supporter of both Mary and Christopher Pratt. In the summer of 1982, Sandra and husband Richard visited the Pratt family in Newfoundland with Sondra and Allan Gotlieb and Edythe Goodridge, Director of Visual Arts with the Canada Council and a close friend of the Pratt family. Sandra would later write the introductory essay for Mary Pratt (McGraw-Hill Ryerson, 1989) co-authored with the renowned Canadian Art historian, Gerta Moray.

In this very personal portrait, Richard is relaxing on the front steps of the Pratt family home at Salmonier; the steps and clapboard behind him have been scraped in preparation for fresh paint. A simple cluster of yellow daisies grows in the flower bed beside him. His posture is relaxed, as he is at ease in a Newfoundland setting close to his heart, so far from the uptight British culture into which he was born. His expression belies his casual pose as he is deep in thought, a shadow of concern shaping his eyebrows. The light watercolour gestures wash the piece with the airy brightness of a summer day, a moment of stillness in the life of one of Canada's most important thinkers and writers. Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**1017**

**ARTHUR SHILLING**

1941 - 1986 Canadian Indigenous

**Old Mike**

oil on canvas

signed and on verso dated circa 1975 on the gallery label  
34 x 27 inches 86.4 x 68.6 centimeters

Provenance: Kinsman Robinson Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**1018**

**ADRIAN STIMSON**

1964 - Canadian

**Bison Abstract III**

oil and graphite on panel

on verso signed, titled and dated 2016  
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Adrian Stimson is a member of the Siksika (Blackfoot) Nation. He has a BFA from the Alberta University for the Arts and an MFA from the University of Saskatchewan. An interdisciplinary artist, Stimson was awarded the Governor General's Award in Visual and Media Arts in 2018, the REVEAL Indigenous Arts Award - Hnatyshyn Foundation 2017, the Blackfoot Visual Arts Award in 2009, the Alberta Centennial Medal in 2005 and the Queen Elizabeth II Golden Jubilee Medal in 2003. He is in many prominent collections including the British Museum, Montreal Museum of Fine Arts, Art Gallery of Ontario, Remai Modern, Saskatoon, Mackenzie Art Gallery, Regina, Art Gallery of Alberta and the Campbelltown Arts Centre, Australia. Please note: this work is unframed.

Starting Bid: \$1,700 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**1019**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

### **Le vieux pionnier canadien**

bronze sculpture

signed, titled, dated 1912, inscribed "Copyright Canada 191" and stamped Roman Bronze Works N.Y.  
16 x 8 1/2 x 16 1/4 inches 40.6 x 21.6 x 41.3 centimeters

Provenance: Private Collection, Toronto  
Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'Oeuvre Sculpté, Musée du Québec, 1991, reproduced page 46  
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, reproduced page 237

The two toned green-brown patina and the foundry marks suggest that this is an earlier edition of the sculpture, cast under the supervision of the artist.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**1020**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

### **Bretonne en prière**

pastel on paper

bears signature

22 1/4 x 19 1/4 inches 56.5 x 48.9 centimeters

Provenance: Acquired directly from the Artist, Arthabaska  
By descent to the present Private Collection, Montréal

Exhibited:

Literature:

A similar work, an oil on canvas titled Breton Woman Praying in the Chapel of Port-Guen dating 1906, is reproduced in Laurier Lacroix, Suzor-Côté: Light and Matter, National Gallery of Canada, 2002, listed page 379, reproduced page 150, catalogue figure #73

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**1021**

JANET WERNER

1959 - Canadian

**Round Eyes**

oil on canvas

on verso signed, titled, dated 1999 and inscribed "MS 10186 - 1" on a sticker  
54 x 48 inches 137.2 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited: Art Gallery of Mississauga, Trust, 1999

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto