

MARCH 2020 ONLINE SALE CATALOGUE



Opens: 05-Mar-2020 07:00:00 PM

Estimated closing time: 26-Mar-2020 07:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery Limited, 2247 Granville Street, Vancouver, BC, or at Heffel Gallery Limited, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel Québec Ltée., 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

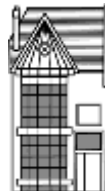
Telephone and absentee bids accepted.



Heffel Gallery Limited

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Heffel Gallery Limited

13 Hazelton Avenue
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Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Kluane Reflections

oil on canvas

on verso signed, titled and dated 1996 on the gallery label

44 1/2 x 61 inches 113 x 154.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, September 20, 2010,
lot 024
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



002

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Beaver Pond Fall

oil on canvas

on verso signed, titled and dated 1984 on the gallery label

22 x 29 1/8 inches 55.9 x 74 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



003

GREG HARDY

1950 - Canadian

River's Edge

acrylic on board

on verso signed twice, titled and dated 2004

12 x 24 inches 30.5 x 61 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



004

GREG HARDY

1950 - Canadian

Pasture with Wolf Willow

oil on canvas

on verso titled and dated 1986 on the gallery label

21 3/4 x 54 1/2 inches 55.2 x 138.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



005

GREG HARDY

1950 - Canadian

Calm Sea, Sky Clearing

acrylic on canvas

initialed and on verso signed, titled and dated 2001

25 x 80 inches 63.5 x 203.2 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



006

DOROTHY KNOWLES

OC 1927 - Canadian

The North Saskatchewan River

oil on canvas

on verso signed, titled and dated October 23, 1986

42 x 48 inches 106.7 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



007

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Les vents d'automne

oil on canvas

signed and dated 1988 and on verso signed, titled and dated

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



008

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Broughton at Breakup Time

oil on canvas

signed and on verso titled, dated 1985 on the gallery label and inscribed "850314"

42 x 54 inches 106.7 x 137.2 centimeters

Provenance: Aggregation Gallery, Toronto
Private Gallery, Toronto

Exhibited:

Literature: Nancy Campbell, Doris McCarthy: *Roughing It in the Bush*, Doris McCarthy Gallery, 2010, page 17 and a similar work entitled *Broughton Floes in Spring Fog* reproduced page 24

Inspired by the Group of Seven and later, the tradition of landscape painting, Doris McCarthy was familiar with the canon of Canadian artists who used the land as their inspiration. Throughout her life, McCarthy took painting trips within Canada and abroad, and by the 1950s she was an established painter. In 1972, when Doris McCarthy retired from her 42-year career as an art teacher, she made her first trip to the Arctic. Her experience there moved her both intellectually and emotionally, and in her painting, she revisited her earlier artistic explorations of form and colour.

In *Broughton at Breakup Time*, McCarthy's strong sense of form, characteristic of her oeuvre, manifests in the solid, sculpted shapes of the ice pans, backed by a distant mountain range. Nancy Campbell explains that, "Because her work documents the landscape of Canada and beyond, Doris McCarthy is not, strictly speaking, an abstract artist. But neither is she a landscape painter in the conventional sense. Her strength lies in binding the two, and her most successful landscapes are abstracted while remaining highly specific. One can imagine viewing the scene that the artist is painting, and standing where she stood."

The Aggregation Gallery later became Wynick/Tuck Gallery, which continued to represent Doris McCarthy throughout her life.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



009

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Palisades in Winter

oil on canvas

signed and on verso titled, dated 1986 and inscribed "860211"
48 x 66 inches 121.9 x 167.6 centimeters

Provenance: Wynick Tuck Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



010

BRENT MCINTOSH

1959 - Canadian

Untitled

oil on canvas

on verso signed, dated 2011 on the gallery label and inscribed "MCI, 2045"
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



011

MALCOLM RAINS

1947 - Canadian

Towards Evening, Lake Ontario

oil on canvas

signed and on verso signed, titled and dated 1997
42 x 84 inches 106.7 x 213.3 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 227
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



012

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Offshore Breezes, Paddy's Head

oil on board

signed and on verso titled on the artist's label

24 x 30 inches 61 x 76.2 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



013

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Jan 75 B6

acrylic on canvas

signed and on verso signed, titled, dated 1975 on the gallery label and stamped with the artist's stamp

34 x 46 inches 86.4 x 116.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



014

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

SB 16

acrylic on paper on board

signed and on verso titled and dated 1975 on the gallery label

15 x 20 1/4 inches 38.1 x 51.4 centimeters

Provenance: Petley Jones Gallery, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



015

MICHAEL SMITH

1951 - Canadian

Strake #1

acrylic on board

on verso titled and dated 2009 on the gallery label
19 x 24 inches 48.3 x 61 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



016

TAKAO TANABE

OC 1926 - Canadian

The Foothills, Banff

acrylic on canvas

signed and on verso signed, titled and dated 1976
44 x 44 inches 111.8 x 111.8 centimeters

Provenance: Malborough Godard Gallery, Toronto
Private Collection, Toronto
Sold sale of Important Canadian Art, Sotheby's Canada, Thursday, May 26, 2011, lot
120
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



017

TAKAO TANABE

OC 1926 - Canadian

The Land 4/80

acrylic on canvas

on verso signed, titled and dated 1980
32 x 19 inches 81.3 x 48.3 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



018

TAKAO TANABE
OC 1926 - Canadian

The Prairie Hills, Banff

oil on canvas

signed and on verso signed, titled and dated 1978
48 x 55 inches 121.9 x 139.7 centimeters

Provenance: Malborough Godard, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



101

GEORGE EDMUND ALLEYN
1931 - 2004 Canadian

Sans titre

oil on board

signed

7 1/4 x 5 1/2 inches 18.4 x 14 centimeters

Provenance: Private collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



102

LÉON BELLEFLEUR
AANFM CAS PY QMG 1910 - 2007 Canadian

Remous en mer

oil on canvas

signed and dated 1983 and on verso signed, titled and dated
35 1/4 x 46 1/4 inches 89.5 x 117.5 centimeters

Provenance: Galerie Clarence Gagnon, Montreal
Acquired from the above by the present Private Collection, Montreal, 1990

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



103

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Lueurs

acrylic on canvas

signed and dated 1991 and on verso signed, titled and dated
15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



104

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Silhouette No. 1

aluminum sculpture

on verso titled and dated 1966 on the gallery label
11 1/4 x 7 x 5 1/4 inches 28.6 x 17.8 x 13.3 centimeters

Provenance: Galerie Agnes Lefort, Montreal
Acquired from the above by a Private Collection, 1967
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

The sculpture is bolted to a cylindrical wooden base which measures 3 inches high and 8 inches in diameter.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



105

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

ink and watercolour on paper

signed and dated 1985 and on verso inscribed "#85" and "C TOT 8934"
10 1/4 x 14 inches 26 x 35.6 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Montreal



106

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

Sans titre

oil on board

on verso stamped with the estate stamp "Succession Henriette Fauteux-Massé"

13 3/4 x 11 inches 34.9 x 27.9 centimeters

Provenance: Private Collection, Toronto
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House, May 28, 2016, lot 439
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



107

ATTRIBUTED TO MARCELLE FERRON

Sans titre

oil on card

initialed "F"

5 x 3 1/2 inches 12.7 x 8.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



108

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Mikado

oil on paper on canvas

on verso signed, dated 1976, inscribed "2" and stamped with the gallery stamp

65 x 17 inches 165.1 x 43.2 centimeters

Provenance: Galerie Gilles Corbeil, Montreal
Acquired in 1977 from the above by a Private Collector
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



109

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

mixed media on paper

signed

9 1/8 x 11 1/8 inches 23.2 x 28.3 centimeters

Provenance: Galerie Michel-Ange, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



110

PIERRE GENDRON

AANFM 1934 - Canadian

Sans titre

acrylic on canvas

signed and dated 1982 and on verso signed, dated and inscribed "Fête"

39 3/4 x 30 inches 101 x 76.2 centimeters

Provenance: Acquired directly from the artist
Private collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



111

LISE GERVAIS

QMG 1933 - 1998 Canadian

Composition en jaune et vert

oil on canvas

signed and dated 1978 and on verso titled on a label

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



112

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Sans titre

acrylic on paper

signed and dated 1964

25 3/4 x 20 inches 65.4 x 50.8 centimeters

Provenance: Galerie Joliet, Quebec
Private Collection, Montreal

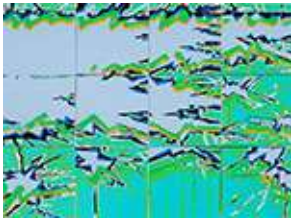
Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



113

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Cayoune

serigraph on paper

signed, titled, editioned 40/75 and dated 1974

20 3/4 x 28 inches 52.7 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



114

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

Sans titre

serigraph on paper

signed, editioned 45/100 and inscribed " S.G.4"

30 x 19 3/4 inches 76.2 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



115

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Ma-a-ta

acrylic on canvas

signed and dated 1980 and on verso signed, titled and dated
72 x 42 inches 182.9 x 106.7 centimeters

Provenance: Sold sale of Canadian Art, Joyner/Waddington's, June 3, 2003, lot 411
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



116

MARCELLE MALTAIS

AANFM 1933 - 2018 Canadian

Sans titre

oil on paper

signed and dated 1956
7 1/2 x 9 1/4 inches 19.1 x 23.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note this work comes with a photo of Marcelle Maltais with some of her works, including this lot (pictured).

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



117

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-Trapeze rouge-orange

pencil crayon on mat board

on verso signed and titled
11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Miriam Shiell Fine Art, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



118

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Éléments

serigraph on paper

signed, titled, editioned 94/100 and dated 1968

19 1/4 x 13 inches 48.9 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited: Montreal Museum of Fine Arts, "Le goût de l'estampe: pièces choisies de la Société des collectionneurs d'estampes de Montréal", March 9 - April 23, 1995

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



119

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Bruant indigo

mixed media on printed paper on canvas

signed and on verso initialed

18 1/2 x 18 1/2 inches 47 x 47 centimeters

Provenance: Galerie Maeght Lelong, Paris

Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House,
November 26, 2011, lot 340
Private Collection, Montreal

Exhibited: Galerie Maeght Lelong, Paris, Riopelle, 1983, catalogue #31

Literature: Lise Gauvin, Jean-Paul Riopelle, Repères d'art contemporain no. 9, Galerie Maeght Lelong, 1983, reproduced page 18

The authenticity of this work has been confirmed by Yseult Riopelle.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



120

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les Mouches à Marier no.6

colour etching

signed and editioned 33/75

14 3/4 x 18 1/3 inches 37.5 x 46.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 326, catalogue # 1985.30EST.GR.ALB

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



121

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Feuilles III

colour lithograph on paper

signed and editioned 50/75

24 x 34 1/2 inches 61 x 87.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, "Jean Paul Riopelle: Catalogue raisonné des estampes", Hibou Éditeurs, 2005, listed page 362, reproduced page 146, catalogue # 1967.07EST.LI

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



122

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Constructions chimériques

colour lithograph on paper

signed, titled and editioned 21/75 and on verso titled

7 5/8 x 11 3/4 inches 19.4 x 29.8 centimeters

Provenance: Galerie Agnès Lefort, Montréal
Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, "Jean Paul Riopelle: Catalogue raisonné des estampes", Hibou Éditeurs, 2005, listed page 362, reproduced page 155, catalogue # 1967.23EST.GR

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



123

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

pastel on paper

signed and inscribed "AM" twice

23 3/4 x 35 3/4 inches 60.3 x 90.8 centimeters

Provenance: Galerie Maeght, Paris
Galerie d'Arts Contemporains, Montreal
Acquired from the above in 2004 by a Private Collector, Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle Catalogue Raisonné, Volume 3, 1960 - 1965, 2009, essay by Yves Michaud, pages 58 - 59

Yseult Riopelle, Jean Paul Riopelle Catalogue Raisonné, Volume 4, 1966 - 1971, 2014, reproduced page 373 and listed page 522, #1968.066P.1968

In the 1960s, Jean Paul Riopelle experimented with a multitude of media, such as ink, gouache, engraving, lithography, collage and pastel. This compelling body of work results from a feeling of "deep-rooted versatility" according to art historian Yves Michaud. Specifically speaking of the pastel works, Michaud explains: "Finally, there are the dazzling series of pastels. They too are surprising, and for a simple reason: instead of the built-up adjoining strokes of the paintings, they are made up of overlapping lines. It is as if Matisse-like arabesques suddenly appeared in the midst of Cézanne-like constructions." In this stunning work, Riopelle arranges a complex web-like network of sharp, calligraphic black lines atop hatch-stroked, knotted lines of white, green, red and teal, that together form an organic and dynamic whole, resulting in a remarkably expressive pictorial surface. Michaud continues: "these pastels are related not only to the paintings from the 1950s, with their muddles and visual suffocation, but also to the lyricism of the paintings from the 1970s and 1980s: they have the same fresh gaze."

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



124

LOUISE ROBERT

1941 - Canadian

Sans titre

oil and sand on board

signed

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: This work will be included in the forthcoming catalogue raisonné on the artist's work, "Louise Robert - Catalogue raisonné" by Michel Huard.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



125

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Composition

acrylic on board

signed and dated 1965 and on verso titled on the gallery label
7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Galerie d'Art Le Belley, Québec
Private Collection, Québec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



126

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Sans titre

acrylic on canvas board

signed and dated 1991
12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



127

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Malaga

oil on canvas

signed and dated 1974 and on verso signed, titled, dated and inscribed "Montréal"
35 x 51 inches 88.9 x 129.5 centimeters

Provenance: Galerie Bernard Desroches, Montréal
Corporate Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



201

MANUEL ALVAREZ BRAVO

1902 - 2002 Mexican

Frida Kahlo con Globo

silver print

on verso signed in pencil, titled, dated circa 1938 on the gallery label and inscribed "México"
9 1/2 x 7 1/4 inches 24.1 x 18.4 centimeters

Provenance: Andrew Smith Gallery, Santa Fe
Private Collection, West Vancouver

Exhibited:

Literature: Arthur Ollman, *Revelaciones: The Art of Manuel Alvarez Bravo*, Museum of Photographic Arts, University of New Mexico Press, Albuquerque, 1992, listed page 133 and reproduced page 113, plate # 38.
Susan Kismaric, *Manuel Alvarez Bravo*, Museum of Modern Art, New York, 1997, reproduced page 133.

Please note this work is a later impression.

This month, Heffel is pleased to offer a selection of exciting photographs. Considering art history as a whole, photography remains a very young medium, less than 200 years old. Nevertheless, it is one of the most common ways in which we look at and understand the world today, and it is central to our visual culture. The first Kodak camera made the medium accessible to a wider public in 1888, and subsequent innovations of the 20th and 21st Century made its dissemination even easier. Although it was first considered as merely a means of documenting reality, artists quickly saw the aesthetic possibilities offered by the medium, as is demonstrated by the works offered in this sale.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



202

LUCIENNE BLOCH

1909 - 1999 American

Frida in Front of Unfinished Panel

silver print

signed in the margin and on the matting and on verso titled and dated 1933 on the gallery label
11 1/2 x 7 3/4 inches 29.2 x 19.7 centimeters

Provenance: Andrew Smith Gallery, Santa Fe
Private Collection, West Vancouver

Exhibited:

Literature:

Please note this work is a later impression, printed in 1997.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



203

WYNN BULLOCK
1902 - 1975 American

Child in the Forest

gelatin silver print

on verso inscribed "CEF 615 Lot 498 B1 Oct 25"
7 1/2 x 9 1/2 inches 19.1 x 24.1 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,200 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



204

DAVID BURDENY
1968 - Canadian

Surfers, Oahu, Hawaii

chromogenic print

on verso titled, editioned 3/7, dated 2011 and inscribed "DB661" on the gallery label
32 x 40 inches 81.3 x 101.6 centimeters

Provenance: Jennifer Kostiuk Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

David Burdeny's photographs are characterized by unusually long exposures that result in detailed images and soft colour studies. They are printed at the artist's studio in Vancouver.

Starting Bid: \$5,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



205

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Basque Coast #1, UNESCO, Geopark, Zumaia, Spain

pigment inkjet print

on verso signed, titled and editioned 3/6 on the artist's label

48 x 64 inches 121.9 x 162.6 centimeters

Provenance: Acquired directly from the Studio of the Artist by the present Private Collection, Ontario

Exhibited: National Gallery of Canada, Ottawa, and the Art Gallery of Ontario, Toronto, Anthropocene, September 28, 2018 - January 6, 2019, travelling to Manifattura di Arti, Sperimentazione e Tecnologia (MAST), Bologna, May 2019 - January 2020, and the Malmö Museum, February - June 2020, same image

Literature: Edward Burtynsky et al., Anthropocene, 2018, reproduced page 19
 Sophie Hackett et al., Anthropocene, Art Gallery of Ontario, 2018, reproduced page 6
 Peter Carbonara, "Dramatic Photos Capture How Humans Have Changed the Earth", Newsweek Magazine, September 19, 2019, <https://www.newsweek.com/photos-earth-humans-changing-landscapes-anthropocene-1459725>, accessed March 5, 2020

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



206

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Railcuts #4, C.N. Track, Thompson River, British Columbia

digital chromogenic print

on verso signed, titled, editioned 10/25 and dated 1985 on the artist's label

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work was printed in 2007.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



207

HENRI CARTIER-BRESSON

1908 - 2004 French

Siphnos, Greece

silver print

signed in ink and stamped with Henri-Cartier Bresson blindstamp in the margin and on verso titled and dated 1961 on the gallery label

11 3/5 x 17 1/2 inches 29.5 x 44.5 centimeters

Provenance: Andrew Smith Gallery, Santa Fe
Private Collection, West Vancouver

Exhibited:

Literature: Henri Cartier-Bresson and Jean Clair, *Europeans*, 1998, page 115
Peter Galassi et al., *Henri Cartier-Bresson: The Man, the Image and the World*, 2003, reproduced plate 344, page 235
Peter Galassi, *Henri Cartier-Bresson: The Modern Century*, The Museum of Modern Art, 2010, reproduced plate 63

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



208

LARRY CLARK

1943 American

Untitled (From the Tulsa Series)

gelatin silver print

on verso signed

8 1/4 x 12 1/4 inches 21 x 31.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Larry Clark, *Tulsa*, 1971

Larry Clark's Tulsa series is a collection of black and white photographs taken from 1963 to 1971, documenting the life of young people in Tulsa, Oklahoma.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



209

SERGE CLÉMENT

1950 Canadian

Yaxcopoil (hacienda), Mexique

gelatin silver print

on verso signed, titled, dated 1987 and "impression 1994" and inscribed "#87-224-OA [3]"
17 1/2 x 11 3/4 inches 44.5 x 29.8 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



210

DONIGAN CUMMING

1947 Canadian

Netty Harris (From the Pretty Ribbons Series)

gelatin silver print

on verso signed, editioned 1/5 and dated May 3, 1989
22 x 15 inches 55.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature: Hans-Michael Herzog and Donigan Cumming, *Pretty Ribbons*, 1996

Pretty Ribbons is a series of photographs that explore the notions of intimacy and aging bodies. It centers around Netty Harris, a Montreal journalist and actress.

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



211

DAVID HOCKNEY

1937 - British

Herrenhausen - Hannover - May 1970

chromogenic print

initialed and editioned 39/80
7 x 9 3/8 inches 17.8 x 23.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work is from Hockney's 1976 portfolio entitled "Twenty Photographic Pictures". It is one of the few photographs in the portfolio taken outside of Los Angeles, depicting the Royal Gardens of Herrenhausen.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



212

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Winston Churchill

gelatin silver print

signed and inscribed Ottawa and on verso stamped with the photographer's 'Karsh, Ottawa' studio stamp and lettered R.L. in pencil

19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Yousuf Karsh, *Portraits of Greatness*, 1959, reproduced page 45
Yousuf Karsh, *In Search of Greatness*, 1962, reproduced page 20
Yousuf Karsh, *A Fifty-Year Retrospective*, 1983, reproduced page 38
Yousuf Karsh, Dieter Vorsteher et al, *Yousuf Karsh: Heroes of Light and Shadow*, 2001, reproduced page 47
Yousuf Karsh and Jerry Field, *Karsh: A Biography in Images*, 2003, reproduced page 71
Yousuf Karsh and David Travis, *Yousuf Karsh: Regarding Heroes*, 2009, reproduced page 21 and 53
Yousuf Karsh and David Travis, *Karsh: Beyond the Camera*, 2012, reproduced page 25 and front cover

Please note: this work may be a later impression.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver

213

TIM LEE

1975 Canadian

Duck Soup: The Marx Brothers, 1933

C-print

46 1/2 x 37 inches 118.1 x 94 centimeters

Provenance: Western Front, Vancouver
Private Collection, Vancouver

Exhibited: Kamloops Art Gallery, *Celebrities of the Self*, January 18 - March 22, 2009

Literature:

Please note: this lot is comprised of two works. The larger work measures 46 1/2 x 37 inches, the smaller work measures 29 1/2 x 23 1/2 inches.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver





214

HERBERT LIST

1903 - 1975 German

Nach dem Bade (After the bath)

gelatin silver print

stamped with artist's initials and on verso titled, editioned 5/15, inscribed "Portofino 1936" and stamped with Herbert List Estate stamp

11 7/8 x 3 1/4 inches 30.2 x 8.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



215

JOHN MAX

1936 - 2011 Canadian

Untitled (From the Open Passport Series)

silver print

signed and inscribed "From the Exhibit Open Passport [N.F.B. Stills - Ottawa, 1972] lot. ed. printing" and "15B"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Stephen Bulger Gallery, Toronto
Private Collection, Montreal

Exhibited: The NFB Photo Gallery, Ottawa, "Open Passport: Un passeport infini", October 5, 1972 - January 1, 1973, traveling to the Saidye Bronfman Centre for the Arts, Montreal, February 6 - March 8, 1973

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



216

LIDA MOSER

1920 - 2014 American

St-Jean-Baptiste

gelatin silver photograph

on verso inscribed "Young student from l'Ecole Moderne in Quebec City with wood carving of St-Jean-Baptiste taken in Québec Musée in 1950" and stamped with Lida Moser credit stamp
13 7/8 x 10 7/8 inches 35.2 x 27.6 centimeters

Provenance: Michel Tétréault Art Contemporain, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This photograph is from a series of photos taken by Lida Moser for a special report on the province of Quebec published in Vogue in 1950.

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



217

GEORGE STEEVES

1945 Canadian

Untitled

silver print

on verso signed, dated "Print: 23 June 91" and inscribed "Oriental Seagull VC, VCL, ANSCO 130, Selenium toned" and "H-91-05-04-1080-18"
14 7/8 x 14 7/8 inches 37.8 x 37.8 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



218

GEORGE STEEVES

1945 Canadian

Untitled

silver print

on verso signed, dated "Print: 09 March 85" and inscribed "AFGA Portriga rapid selenium toned" and "H-82-09-04-7-4"
6 3/8 x 6 1/2 inches 16.2 x 16.5 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



219

ALFRED STIEGLITZ

1864 - 1946 American

The Steerage

photogravure

13 x 10 3/16 inches 33 x 25.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The Steerage was first published in the 1911 issue of Camera Work, published by Alfred Stieglitz. It featured his own work, and placed the photographic medium on a par with original works of art by the leading European and American artists he was exhibiting in his gallery at 291 Fifth Avenue. In 1915, he reprinted The Steerage in a larger size photogravure for inclusion in 291, his magazine that was published from 1915 to 1916.

Please note that this work is archivally matted but unframed, and is accompanied by the original 291 folio.

Starting Bid: \$9,500 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



301

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Boat Building

oil on canvas

signed

22 x 27 inches 55.9 x 68.6 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Art & Vintage Photography Auction, Levis Fine Art, November 20, 2005, lot 001.1
Private Collection, Calgary

Exhibited:

Literature: Peter White, Sybil Andrews: Colour Linocuts, Glenbow Museum, 1982, a similar work reproduced page 18

In 1942 Sybil Andrews began war work in the yards of the British Power Boat Company at Hythe near Southampton, England. Peter White states, "Although she stopped making linocuts during the war years, this period was not totally unproductive. In her off hours she was able to work on a series of sketches of the shipyards that were later executed as oil paintings."

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Calgary



302

PIERRE AYOT

1943 - 1995 Canadian

Boules de gomme

mixed media on acrylic panel

signed and dated 1970

62 x 25 x 2 inches 157.5 x 63.5 x 5.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Madeleine Forcier, Jocelyne Lupien and Gaston St-Pierre, Pierre Ayot - Unlimited Volume 2, Musée des beaux-arts de Montréal, 2001, similar works reproduced page 94

Please note: the bubble gum containers on this work are three dimensional and contain actual bubble gums.

Starting Bid: \$2,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



303

DAVID BIERK

1944 - 2002 Canadian

Homage to Morrice

oil on canvas

initialed and inscribed "J.W. Morrice" and on verso stamped with the artist's studio stamp

24 x 20 1/8 inches 61 x 51.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work by David Bierk is a skillfully rendered homage to J.W. Morrice's painting Scene in Venice (San Giorgio), from circa 1906. Morrice's work hangs in the renowned Thomson Collection at the Art Gallery of Ontario.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



304

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Portrait of a Young Boy (Alex Bobak)

oil on board

on verso inscribed "5" and stamped with the Estate stamp

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Estate of Molly and Bruno Bobak, Fredericton, NB

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



305

THOMAS FREDERICK HAIG CHATFIELD

OSA SCA 1921 - 1999 Canadian

Cloudy Weather

oil on canvas

signed and on verso titled and dated 1963

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



306

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Cavendish Headland, P.E.I.

oil on canvas

signed and on verso titled on the artist's label and inscribed with the inventory #3547b on the Roberts Gallery label

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



307

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

North Shore, P.E.I.

oil on canvas

signed and on verso titled on the artist's label

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



308

JAMIE EVRARD

1949 - Canadian

An Eccentric's Garden VI

oil on canvas

on verso signed, titled and dated 1996 - 1997

60 x 87 inches 152.4 x 221 centimeters

Provenance: John Ramsay Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



309

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Apples

oil on canvas

signed and dated 1994

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Linda Sawchyn, Gathie Falk: Visions, Kelowna Art Gallery, 2002, similar painting entitled Apples 21 reproduced page 4

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



310

DONALD M. FLATHER

FCA 1903 - 1990 Canadian

White Glacier Lily

oil on board

signed and on verso titled and inscribed "Erythronium Album"

36 1/4 x 21 inches 92.1 x 53.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



311

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

The Morning

acrylic on gesso on board

signed and dated 1967 and on verso signed twice, titled twice and titled on the gallery label and inscribed variously

33 x 24 7/8 inches 83.8 x 63.2 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



312

ROBERT GENN

FCA 1936 - 2014 Canadian

Abstract Landscape

acrylic on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



313

ROBERT GENN

FCA 1936 - 2014 Canadian

Kneeling Figure

oil on canvas board

signed and on verso signed and titled

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist, 1960s
Private Collection, Vancouver Island

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



314

ROBERT GENN
FCA 1936 - 2014 Canadian

Shelley

oil on canvas board

signed and on verso signed, titled and dated 1971
6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Acquired directly from the Artist, 1960s
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



315

ROBERT GENN
FCA 1936 - 2014 Canadian

Golden Light

acrylic on canvas

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



316

ROBERT GENN
FCA 1936 - 2014 Canadian

October on the Jasper Parkway

acrylic on canvas

signed and on verso signed and titled
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



317

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Lily Pads Tondeau

oil on canvas

on verso signed and titled

45 x 45 inches 114.3 x 114.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



318

ROBERT BURNS HEDRICK

ARCA 1930 - Canadian

Yellow Day

oil on canvas

signed and dated 1960 and on verso signed, titled and dated Spring 1960

60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Art Rental Service, Art Gallery of Toronto

Private Collection, Toronto

Exhibited: Montreal Museum of Fine Arts

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



319

RON HEDRICK

1942 - Canadian

Morning Garden

oil on canvas

signed and on verso titled

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



320

RON HEDRICK

1942 - Canadian

Maiden Voyage

oil on canvas

signed and on verso titled

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



321

HENRY WANTON JONES

ASQ CGP 1925 - Canadian

Le souris mécanique

oil on board

signed and dated 27.5.81 and on verso signed and titled

29 1/2 x 35 3/4 inches 74.9 x 90.8 centimeters

Provenance: Kastel Gallery Inc., Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



322

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Our Old Prairie School Pump

mixed media on board

initialed and dated 1973 and on verso titled and inscribed in Ukrainian on the frame "Greetings from Toronto, for Pavlo from Mom and Dad Summer 1974"

8 1/4 x 11 1/2 inches 21 x 29.2 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, USA

Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
September 28, 2017, lot 416

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



323

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

The Polish Bride and Groom

mixed media on board

initialed and dated 1968

11 1/4 x 16 3/8 inches 28.6 x 41.6 centimeters

Provenance: A gift from the Artist
By descent within the family to a Private Collection, Ontario
Sold sale of Fine Canadian Art, Sotheby's Canada, June 2, 2010, lot 122
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



324

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Bathers

oil on board

signed and dated 1950 and on verso inscribed variously and indistinctly and stamped with the Dominion Gallery stamp

8 1/4 x 10 1/8 inches 21 x 25.7 centimeters

Provenance: Dominion Gallery, Montreal
Galerie L'Art francais, Quebec
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



325

MAUD LEWIS

1903 - 1970 Canadian

Eddie Barnes and Ed Murphy Going Fishing

oil on board

signed

12 1/2 x 13 3/4 inches 31.8 x 34.9 centimeters

Provenance: Private Collection, Nova Scotia
Private Collection, Toronto

Exhibited: Art Gallery of Nova Scotia, Halifax, Maud Lewis Gallery, June 1998 - November 2000
Art Gallery of Nova Scotia, Halifax, Maud Lewis : A Centennial Celebration, December 2003 - January 2004, travelling to Art Gallery of Nova Scotia Yarmouth, June 2003 - October 2003

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



326

MAUD LEWIS

1903 - 1970 Canadian

Deer in Winter

oil on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



327

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Dominion Street at Coursol, St. Henri, Montréal

oil on canvas board

signed and on verso signed, titled and dated 1968

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



328

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Seymour Street, Montreal

oil on canvas board

signed and on verso signed, titled and dated 1966

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff, Montreal

Private Collection, Toronto

By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



329

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Une journée humide de janvier avec une patinoire comme une longue flaque d'eau, rue Therrien et Église St. Zotique

oil on canvas

signed and on verso signed, titled and dated 1974

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



330

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Lac Élisée, Parc Des Laurentides

oil on board

signed and on verso titled on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, North Vancouver
By descent to the present Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



331

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

The Sand Pit, Calumet, Quebec

oil on board

signed and on verso titled and dated 1963 on the gallery label and inscribed 1230 (circled)

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: The Canadian Fine Arts Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



332

ANTONY (TONY) SCHERMAN

1950 - Canadian

Study

encaustic on canvas

on verso signed, titled and dated 1998 on the gallery label
40 1/4 x 40 1/4 inches 102.2 x 102.2 centimeters

Provenance: Evelyn Amis Fine Art, Florida
Private Collection, 1998
Sold sale of Contemporary Art Online, Sotheby's New York, December 6, 2019, lot
256
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



333

ANTONY (TONY) SCHERMAN

1950 - Canadian

Margaret Brushing her Teeth

encaustic on canvas

on verso signed, titled and dated 1984
54 x 72 inches 137.2 x 182.9 centimeters

Provenance: Waddington and Gorce Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



334

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Three Owls

mixed media on paper on board

signed and dated 1965
26 x 40 inches 66 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



335

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Mediterranean Morning

acrylic on canvas

signed and dated 1980 and on verso titled on the gallery label
70 x 51 inches 177.8 x 129.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Estate of Molly and Bruno Bobak, Fredericton, NB

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



336

DONALD APPELBE SMITH
MSA 1917 - Canadian

Landscape in Blue Tones

acrylic on canvas

signed and on verso signed twice, titled and inscribed "13"
32 1/2 x 40 inches 82.5 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



337

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

West Coast Beach

oil on board

signed
14 x 16 inches 35.6 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



338

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Decoy

oil on board

signed

13 3/4 x 15 3/4 inches 34.9 x 40 centimeters

Provenance: By descent to the present Private Collection, North Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



339

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Tea House

acrylic on canvas

on verso signed, titled and dated November 1996

43 x 56 inches 109.2 x 142.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



340

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Children

oil on canvas board

signed and on verso signed, titled on the artist's label and on the gallery label and inscribed "W.105" on the Eaton's gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Loch Mayberry Fine Art Inc., Winnipeg
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



401

SHELLEY ADLER

1960 - Canadian

Reader

oil on canvas

on verso signed, titled, dated 2011 and inscribed "071211-03"
84 x 60 inches 213.4 x 152.4 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



402

DAVID ALEXANDER

1947 - Canadian

Art Talk, Noland, Alexander's Feet in Lake, Beer in Hand, at Emma

acrylic on canvas

signed and on verso titled and dated 2017
78 x 75 1/2 inches 198.1 x 191.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



403

BOBBIE BURGERS

1973 - Canadian

Autumn Haze

acrylic on canvas

initialed and dated 2000 and on verso signed twice, titled and dated
15 x 16 1/2 inches 38.1 x 41.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



404

VICKY CHRISTOU

1966 - Canadian

Interior 9

acrylic on panel

on verso signed, titled and dated 2015
25 x 25 inches 63.5 x 63.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



405

DOUGLAS COUPLAND

YR 1961 - Canadian

Poltergeist

epoxy and resin on board

on verso signed, titled and dated 2006 on the gallery label
13 3/4 x 10 1/4 inches 34.9 x 26 centimeters

Provenance: Daniel Faria Gallery, Toronto
Private Collection, Los Angeles

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



406

JACK DARCUS

1941 - Canadian

Woman Spreading Blanket 2

egg tempera on board

signed and on verso titled on a label
32 x 30 inches 81.3 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



407

DAVID MACWILLIAM

RCA 1951 - Canadian

Field

oil on burlap on wood

on verso signed, titled and dated 2006

32 x 22 1/2 x 1 7/8 inches 81.3 x 57.2 x 5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



408

KIM DORLAND

1974 - Canadian

National Park

oil on canvas diptych

signed, titled, dated 2006 and inscribed Panel 1 and Panel 2 on the edge of each canvas

72 x 96 inches 182.9 x 243.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



409

RIC EVANS

1946 - Canadian

Euclid

oil on board

on verso signed, titled and dated 2014

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

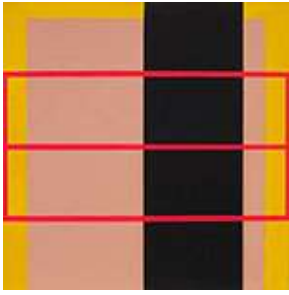
Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



410

RIC EVANS

1946 - Canadian

West Point

oil on canvas on board

on verso signed, titled and dated 2002

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



411

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

Not Photo Based Cow

bronze sculpture with patina

signed, editioned 5/9 and dated 2007

8 x 4 3/4 x 13 1/2 inches 20.3 x 12.1 x 34.3 centimeters

Provenance: Galerie de Bellefeuille, Montreal

Acquired from the above in 2008 by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



412

JOHN HARTMAN

1950 - Canadian

The Bow River

oil on linen

on verso signed, titled and dated 2007

48 x 54 inches 121.9 x 137.2 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



413

COLLEEN HESLIN

1976 - Canadian

Abstract

dye on sewn canvas

on verso signed and dated 2013

60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



414

HAROLD KLUNDER

1943 - Canadian

Brick Red, Montreal, Self Portrait aka Ocarina

oil on linen on board

on verso signed, titled, dated 2007 - 2009 and '09, inscribed "Quebec, Montreal" and stamped with the artist's stamp

32 x 32 inches 81.3 x 81.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



415

HAROLD KLUNDER

1943 - Canadian

Mellow Yellow (Self Portrait 14)

oil on canvas

on verso signed, titled, dated 2014 and inscribed "painted in Montreal 2013 - 2014"

72 x 60 inches 182.9 x 152.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver

The logo for 'he'd've' is written in a lowercase, handwritten-style font. The apostrophe in 'd've' is a small red dot above the letter 'd'.

416

MICAH LEXIER
1960 - Canadian

He Would Have: Orange (from the Lives and Works Series)

laser jet-cut steel and painted waterjet-cut aluminum

on verso initialed on one of the apostrophes and dated 2005
5 1/4 x 18 1/2 inches 13.3 x 47 centimeters

Provenance: Birch Libralato, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



417

MICHAEL WILLIAM MORRIS
1942 - Canadian

Vertical Parallels and Tonality Series

gouache on paper

signed and dated 2009
14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Vancouver



418

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Untitled #24

collage on paper

signed and dated 2002 and on verso titled
30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Vancouver



419

CHARLES PACHTER

OC 1942 - Canadian

Two Barns, Oro

acrylic on canvas

signed and dated 2003 and on verso signed, titled and dated
60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$12,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



420

EVAN PENNY

1953 - Canadian

Two Works

coloured polyurethane elements

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The main dimensions represent the dimensions of the two works as hung on the wall in our gallery space.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



421

RONAN WALSH

1958 - Irish

Untitled

oil on canvas board

signed and on verso signed and dated 2002
15 x 30 inches 38.1 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



501

RONALD LANGLEY BLOORE
OC R5 RSC 1925 - 2009 Canadian

Untitled

oil on board

on verso signed, dated May 12, 1982 and inscribed "Cynthia + Peter", "Ron 83" and indistinctly
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



502

DENNIS EUGENE NORMAN BURTON
1933 - 2013 Canadian

Back to Kline

acrylic on canvas

signed and dated 21-3-66
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



503

DENNIS EUGENE NORMAN BURTON
1933 - 2013 Canadian

Jujm

oil on board

signed and dated 1957 and on verso signed, titled and dated 1956-1957
30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Vancouver



504

OSCAR CAHÉN

CGP CSGA CSPWC OSA P11 1916 - 1956 Canadian

Chair and Variations

mixed media on paper

signed and dated 1953

37 x 25 1/2 inches 94 x 64.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,500 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



505

SOREL ETROG

RCA 1933 - 2014 Canadian

Untitled

mixed media on card

signed

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



506

HAROLD ELMER FEIST

1945 - Canadian

She Moves

acrylic on canvas

on verso signed, titled and dated 9/80

26 1/2 x 112 1/2 inches 67.3 x 285.8 centimeters

Provenance: Gallery One, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



507

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Namtar

acrylic on canvas

on verso signed, titled, dated 1976 and inscribed "Top" and "PNF 005"
60 1/8 x 47 5/8 inches 152.7 x 121 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature: Sandra Paikowsky, "John Fox, Abstraction," Battat Contemporary, 2012, reproduced page 12, listed page 105

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.
Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



508

REGINALD HOLMES

1934 - Canadian

R-7

acrylic on canvas

on verso titled and titled on the gallery label and dated 1969 on the gallery label
30 x 80 1/4 inches 76.2 x 203.8 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



509

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Kabul

gouache on paper

signed and on verso titled on the gallery label
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



510

HAROLD KLUNDER

1943 - Canadian

Untitled

mixed media on paper

signed and dated 1983

29 x 22 inches 73.7 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



511

ROBERT LONGO

1953 - American

Untitled (Johnny Painting)

raw pigment on canvas

on verso signed, dated 1995 and inscribed "for Michael and Jill"

58 x 58 inches 147.3 x 147.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Robert Longo produced the series The Johnny Paintings in Toronto in 1994 while he was editing in post-production for the science fiction movie Johnny Mnemonic, which he directed. The short story and screenplay, set in cyberspace in the year 2021, was written by William Gibson, and the lead actor was Keanu Reeves. The Johnny series was a result of Longo's experiences while involved in this film. Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary



512

ALEXANDRA LUKE

CGP CSPWC OSA P11 1901 - 1967 Canadian

Narcisse

oil on canvas board

signed and on verso titled and inscribed with a circle with a vertical line in black paint
21 x 27 inches 53.3 x 68.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



513

RONALD ALBERT MARTIN

1943 - Canadian

Untitled

watercolour and pencil on paper

signed and dated 1984
11 x 13 7/8 inches 27.9 x 35.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



514

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Tokaido

acrylic on canvas

on verso signed, titled and dated 1985
25 x 35 inches 63.5 x 88.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



515

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Untitled

acrylic on canvas

signed and dated 1993

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Estate of the Artist
Acquired from the above by the present Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



516

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

Untitled 1

oil on canvas

signed and dated 1964 and on verso signed, titled twice and dated twice

36 1/2 x 48 inches 92.7 x 121.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



517

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

Journey

oil on canvas

on verso signed, titled and dated 1964

50 x 64 inches 127 x 162.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited: National Gallery of Canada, Ottawa, Wieland and Meredith, 1968, traveling to the University of Manitoba; Regina Public Library; Art Gallery of Greater Victoria; University of Sherbrooke, Quebec; Mendel Art Gallery, Saskatoon; Sir George Williams University, Montreal; Memorial University of Newfoundland, and the Confederation Centre Art Gallery, Charlottetown, catalogue #13
Art Gallery of Ontario, Toronto, John Meredith: Fifteen Years, October 26 - November 29, 1974, traveling to the Sarnia Public Library and Art Gallery; Vancouver Art Gallery; London Public Library and Art Gallery; Winnipeg Art Gallery, and the Windsor Art Gallery

Literature: Marie Fleming, John Meredith: Fifteen Years, 1974-1975, Art Gallery of Ontario, 1974, catalogue no. 8, reproduced, unpaginated

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



518

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

Reflections

oil on canvas

signed and on verso signed twice, titled on a label, dated 1983 and inscribed "Toronto"

18 x 23 inches 45.7 x 58.4 centimeters

Provenance: Private Collection, London
Sold sale of Post-War and Contemporary Art, BYDealers Auction House, November 5, 2019, lot 20
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



519

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Limit 2

acrylic and collage on canvas

signed and dated 1963 and on verso titled
43 1/2 x 50 1/2 inches 110.5 x 128.3 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



520

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Butterfly

oil and collage on canvas

signed and dated 1964 and on verso titled
50 x 62 inches 127 x 157.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



521

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Polar #36

oil and collage on canvas

signed and dated 1963 and on verso titled
34 1/4 x 42 inches 87 x 106.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited: British Columbia Society of Artists
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Vancouver



522

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

AC-79-8

acrylic on canvas

on verso signed, titled and dated 1979

32 x 13 inches 81.3 x 33 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



523

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Abstract

ink on paper

signed and dated 1963 and on verso inscribed "P63.37"

17 x 14 inches 43.2 x 35.6 centimeters

Provenance: Private Collection, Ontario

Private Collection, Ontario

Exhibited:

Literature:

The artist experimented with ink and ball-bearings rolled across the paper surface in order to create the resulting effect.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



524

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Fall Web

acrylic on canvas

signed and dated 1988 and on verso titled on the gallery labels and inscribed "Ryan IV #18954"

61 x 49 inches 154.9 x 124.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver

By descent to the present Private Collection, Vancouver

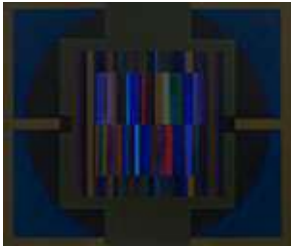
Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



525

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Abstract

acrylic on canvas

on verso signed

54 x 65 inches 137.2 x 165.1 centimeters

Provenance: The Douglas Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature: Ian M. Thom et al., Gordon Smith: Don't Look Back, 2014, page 55

Around 1966, Gordon Smith turned from abstractions that were organic and free-form to hard-edge, geometric compositions. Although this change was seemingly overnight, one can track this transformation to Smith's interest in colour theory – he read Johannes Itten and Joseph Albers, and he also saw Guido Molinari's exhibition at the Vancouver Art Gallery in 1964. Smith is a modernist who shifts and evolves, absorbing influences and constantly challenging himself. Hard-edge painting had become the subject of critical debate internationally, and exhibitions such as Clement Greenberg's 1964 Post-painterly Abstraction and William Seitz's 1965 The Responsive Eye included this style of work. On the Vancouver scene, artists such as Brian Fisher, Gary Lee-Nova and Michael Morris began painting hard-edge works.

In hard-edge works such as this, Smith shows his mastery of form and inventiveness of palette – jewel tones of red, purple and emerald are paired with more serious, somber colours such as khaki and brown. Abstract is an outstanding example of this part of Smith's oeuvre, in which, as Roald Nasgaard wrote, "he dazzles the eyes and teases the mind with witty spatial contradictions, using the freshest of colours."

The Vancouver Art Gallery, Art Gallery of Greater Victoria and the Montreal Museum of Fine Arts have Smith's geometric abstractions in their collections.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



526

RONALD JOHN SPICKETT

ASA RCA 1926 - active 2003 Canadian

Sun Rocks

oil on paper on board

signed and dated 1978 and on verso titled on the gallery label

42 x 30 inches 106.7 x 76.2 centimeters

Provenance: Canadian Art Galleries Ltd., Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



527

TONY TASCONA
1926 - 2006 Canadian

Abstract

acrylic on board

signed, dated 1960 and stamped indistinctly
17 1/2 x 21 3/4 inches 44.5 x 55.2 centimeters

Provenance: Private Collection, Winnipeg
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Calgary



528

ROGER-FRANÇOIS THÉPÔT
1925 - 2003 French

Rigueur du bleu

acrylic on canvas

on verso titled and dated 1966
46 x 36 inches 116.8 x 91.4 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



529

HAROLD BARLING TOWN
CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

The Game

oil and Lucite 44 on canvas

on verso signed, titled twice and dated 1961
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Moore Gallery, Toronto
Private Collection, New Brunswick
Sold sale of Important Canadian Art, Cowley Abbott, November 23, 2017, lot 47
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



530

DAVID URBAN

1966 - Canadian

Untitled

oil on canvas on board

on verso signed twice, dated 1996 twice and stamped with the Trepanier Baer stamp
72 x 62 inches 182.9 x 157.5 centimeters

Provenance: Trepanier Baer Gallery, Calgary
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

601

VARIOUS ARTISTS

20th Century Canadian

Hommage à Albert Dumouchel

limited edition silkscreen album

35 1/2 x 22 1/2 inches 90.2 x 57.2 x 1.9 centimeters



a) ... Et boule de gomme

AYOT, PIERRE

1943 - 1995 Canadian

silkscreen on paper

signed, titled, dated 1971 and editioned 35/50

28 1/2 x 18 3/4 inches 72.4 x 47.6 centimeters



b) Hommage à Albert Dumouchel

BEAMENT, TIB

1941 - Canadian

etching on paper

signed, titled, and editioned 35/50

19 3/4 x 15 3/4 inches 50.2 x 40 centimeters



c) Sunflower 3 " Hommage à Dumouchel"

CAISERMAN-ROTH, GHITTA

CGP CSGA QMG RCA 1923 - 2005 Canadian

embossed colour etching on paper

signed, titled and editioned 35/50

22 1/4 x 30 inches 56.5 x 76.2 centimeters



d) L'Oiseau d'argent au-dessus de la rue St. Laurent

BOISVERT, GILLES

1940 - Canadian

silkscreen on paper

signed, titled, dated 1971 and editioned 35/50

24 1/2 x 16 1/4 inches 62.2 x 41.3 centimeters



e) Les tribulations du petit Antoine

CHARBONNEAU, MONIQUE

1928 - Canadian

lithograph on paper

signed, titled, dated 1971 and editioned 35/50

28 1/2 x 19 3/4 inches 72.4 x 50.2 centimeters



f) Thoze Parker House Daze

DAGLISH, PETER WILLIAM
CPE CSGA PDCC 1930 - Canadian

lithograph on paper
signed, titled and editioned 35/50
20 1/2 x 17 3/8 inches 52.1 x 44.1 centimeters



g) Poème pour Albert

FRENKEL, VERA
CPE 1938 - Canadian

photolithograph on paper
signed, titled, dated 1971 and editioned 35/50
21 x 9 1/4 inches 53.3 x 23.5 centimeters



h) Untitled

LANGLOIS, DENIS
1945 Canadian

silkscreen on paper
signed, dated 5/8/71 and editioned 35/50
26 1/2 x 20 1/2 inches 67.3 x 52.1 centimeters



i) L'homme volant

MONTPETIT, GUY
1938 - Canadian

silkscreen on paper
signed, titled, dated 1971 and editioned 35/50
29 1/2 x 21 3/4 inches 74.9 x 55.2 centimeters



j) Silence de janvier

PICHET, ROLAND
ARCA 1936 - Canadian

silkscreen on paper
signed, titled, dated 1971 and editioned 35/50
16 1/2 x 20 1/2 inches 41.9 x 52.1 centimeters



k) Quelque part en mer entre Lisbonne et Southampton

TOUSIGNANT, SERGE
1942 - Canadian

Polaroid photograph
signed, titled, dated 1972 and editioned 35/50
30 x 22 1/4 inches 76.2 x 56.5 centimeters



l) Le soleil tourne carré

TREMBLAY, GERARD

AANFM AGQ 1928 - 1992 Canadian

lithograph on paper

signed, titled, dated 1971 and editioned 35/50

20 x 16 inches 50.8 x 40.6 centimeters



m) Untitled

WOLFE, ROBERT

1935 - 2003 Canadian

silkscreen on paper

signed, dated 1971 and editioned 35/50

26 1/2 x 18 inches 67.3 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

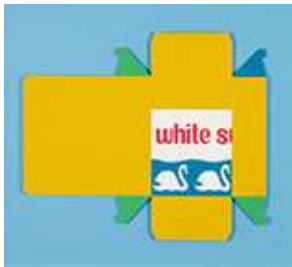
Published in collaboration with the "Famille Arts" of the Université du Québec à Montréal by the Presse de l'Université du Québec.

The portfolio is by Pierre Ouvrard and comes with an essay by Claude Courchesne and Guy Robert.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



602

PIERRE AYOT

1943 - 1995 Canadian

White Swan

serigraph folding

signed, editioned 28/35 and dated 1968

18 1/4 x 21 1/8 inches 46.4 x 53.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



603

BERTRAM CHARLES (B.C.) BINNING

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

Bather

oil on paper

signed and dated 1941 and on verso titled on a label
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Acquired from the above by the present Private Collection, Vancouver, 1989

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



604

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Three Mummers on Winsor's Point

etching and aquatint on paper

signed, titled, editioned 7/50 and dated 1979
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,700 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



605

JOHN BERNARD BOYLE

1941 - Canadian

Red Fox with Screw Eyes

painted wood construction and mixed media

signed, titled and dated 1966 and on verso inscribed "To Dennis Lukas" and "Repaired by John Boyle, April 2009"

32 x 32 x 7 1/2 inches 81.3 x 81.3 x 19.1 centimeters

Provenance: Gift from the Artist to Dennis Lukas, Ontario
Estate of Dennis Lukas, Ontario
Acquired from the above by the present Private Collection, Ontario

Exhibited:

Literature:

The figures depicted in this work are Ernest Hemingway, Muddy Waters, Glenn Gould and Alice McClarity. The souvenir pin suspended from the end of the movable arm is from the pioneering Canadian noise group Nihilist Spasm Band, which the artist has performed with for over fifty years.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



606

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Crow with Silver Spoon

colour serigraph on paper

signed, editioned 2/70 and dated 1972

18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



607

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Snow

colour serigraph on paper

signed, editioned 30/70 and dated 1969

25 x 18 1/2 inches 63.5 x 47 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



608

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Sleeper

colour serigraph on paper

signed, editioned Artist's Proof 10/20 and dated 1975 and on verso signed, titled, editioned and dated on the Artist's label

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: A gift from the Artist to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



609

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Still Life / Portrait of a Seated Man (verso)

double-sided mixed media on paper

signed and dated 1949 and on verso signed and dated 1946

35 3/4 x 22 inches 90.8 x 55.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



610

SOREL ETROG

RCA 1933 - 2014 Canadian

Untitled

drypoint etching on paper

signed, editioned A.P. and dated June 71

11 x 8 1/4 inches 27.9 x 21 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



611

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

Rosa

bronze sculpture with patina

on verso signed, editioned 2/5 and dated 1989

21 x 23 1/2 x 7 1/4 inches 53.3 x 59.7 x 18.4 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Calgary



612

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

One Bunch East Vancouver Grapes

watercolour on paper

signed, titled, dated 1990 and inscribed "204" and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$1,800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



613

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Beautiful Tigers

silkscreen on paper

signed, titled, editioned 16/50 and dated 1983

9 3/4 x 18 inches 24.8 x 45.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



614

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

O Burrow

lithograph on paper

signed, titled, editioned 4/30 and dated 1986

22 1/2 x 17 1/2 inches 57.1 x 44.4 centimeters

Provenance: Galerie René Blouin, Montreal
Private Collection, Montreal

Exhibited:

Literature: Rosemarie L. Tovell, *The Prints of Betty Goodwin*, National Gallery of Canada, 2002, a similar work reproduced page 212

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



615

RICHARD BORTHWICK GORMAN

AOCA ARCA 1935 - 2010 Canadian

Two Works

watercolour on paper

22 1/2 x 17 1/2 inches 57.1 x 44.4 centimeters



a) Untitled

GORMAN, RICHARD BORTHWICK

AOCA ARCA 1935 - 2010 Canadian

watercolour on paper

signed and dated 1994

7 x 10 inches 17.78 x 25.4 centimeters



b) Untitled

GORMAN, RICHARD BORTHWICK

AOCA ARCA 1935 - 2010 Canadian

watercolour on paper

signed and dated 1996

6 3/4 x 10 inches 17.15 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



616

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Bay Buildings in the Reflections

watercolour on paper

signed and on verso titled and dated 1981 on the gallery label

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Aggregation Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



617

WILLIAM HODD (BILL) MCELCHERAN

RCA 1927 - 1999 Canadian

I Am Lovely

bronze sculpture on a marble base

on verso initialed, editioned 3/4 and dated 1970

20 1/2 x 14 x 15 inches 52.1 x 35.6 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is on a marble base measuring 11 x 2 x 11 inches.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



618

ERIC METCALFE

1940 - Canadian

Chess Game #3

ink and gouache on paper

signed and dated 1966 and on verso signed, titled and titled The Game of Chess III, dated Dec. 1966 and inscribed "25-" on the gallery label

11 3/4 x 13 1/2 inches 29.8 x 34.3 centimeters

Provenance: The Pandora's Box Gallery, Victoria
Collection of Dr. Barton and Erica Kurth
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



619

ERIC METCALFE

1940 - Canadian

Jazz Totem

ink on paper

signed and dated 1959

10 7/8 x 7 inches 27.9 x 17.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



620

ERIC METCALFE

1940 - Canadian

Time Piece

ink on paper

initialed and on verso signed, titled, dated 1965 and inscribed "701" and variously
5 1/2 x 5 1/2 inches 14 x 14 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



621

ERIC METCALFE

1940 - Canadian

Untitled

ink and watercolour on paper

signed and dated 1968

13 x 11 3/4 inches 33 x 29.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



622

JANET MITCHELL

ARCA ASA CSPWC 1912 - 1998 Canadian

A Gathering Informal & Sociable

watercolour on paper

signed and dated 1978 and on verso titled

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



623

LOUISE NEVELSON

1899 - 1988 American

Night Leaf

polyester resin sculpture

on verso signed on the gallery label, initialed and editioned 25/150 and editioned on the gallery label
12 3/4 x 12 3/4 x 2 1/4 inches 32.4 x 32.4 x 5.7 centimeters

Provenance: The Pace Gallery, New York
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This work is from an edition of 150, with 25 artist's proofs, and was published by Pace Editions, Inc., New York.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



624

LEONHARD OESTERLE

OSA RCA SSC 1915 - 2009 Canadian

Untitled

stone carving

17 x 8 x 9 inches 43.2 x 20.3 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this sculpture is set on a marble base which measures 4 1/2 x 7 x 8 inches.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



625

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Whale Station Bay

watercolour on paper

signed, titled and dated August 18, 1982
11 1/4 x 15 inches 28.6 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

On the verso is a photograph of the artist painting at Whale Station Bay in 1982

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



626

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Landscape

watercolour on paper

signed faintly, titled "Passage..." indistinctly and dated 1991 faintly
11 1/4 x 15 inches 28.6 x 38.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



627

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Landscape

watercolour on paper

signed indistinctly
11 1/4 x 15 inches 28.6 x 38.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



628

PATRICIA KATHLEEN (P.K.) PAGE (IRWIN)

1916 - 2010 Canadian

Untitled (Floral)

ink on paper

signed
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



629

PATRICIA KATHLEEN (P.K.) PAGE (IRWIN)
1916 - 2010 Canadian

Untitled (Plant)

ink on paper

signed

12 1/2 x 9 inches 31.8 x 22.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



630

PATRICIA KATHLEEN (P.K.) PAGE (IRWIN)
1916 - 2010 Canadian

Aladdin's Ship

lithograph on paper

signed, titled and editioned Artist's Proof

11 3/4 x 17 1/4 inches 29.8 x 43.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



631

PATRICIA KATHLEEN (P.K.) PAGE (IRWIN)
1916 - 2010 Canadian

Vase and Flowers

gouache on paper

stamped PK Page/Irwin and on verso dated c. 1958 and inscribed "Brazil"

12 1/2 x 9 inches 31.8 x 22.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



632

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Peaches in a Soft Cloth

mixed media on paper

signed and dated 1994 and on verso titled on the gallery label
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



633

OTTO DONALD ROGERS

ARCA CPE 1935 - 2019 Canadian

Untitled

mixed media construction

signed and dated 1978 and on verso titled, dated and numbered "OR083" on the gallery label
48 3/4 x 12 5/8 inches 123.8 x 32.1 centimeters

Provenance: The Gallery / art placement inc., Saskatoon
Private Collection, Saskatoon

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



634

JOHN SCOTT

1950 - Canadian

Faces

mixed media on paper

on verso inscribed "035641"
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



635

JOHN SCOTT
1950 - Canadian

Stop Sign

mixed media on paper

titled and inscribed "91" and "Incomplete"
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



636

JOHN SCOTT
1950 - Canadian

Untitled

double-sided mixed media on paper

signed and on verso inscribed "035996" and "G-13"
24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



638

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled (Fetish series)

colour pencil and crayon

40 x 25 inches 101.6 x 63.5 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



639

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Morning Howe Sound

colour serigraph on paper

signed, titled and editioned 39/50

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



640

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Northumberland Straits I, II & III

colour serigraphs on paper

signed, titled and editioned 49/55

16 x 23 inches 40.6 x 58.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Included on the lot verso is a commentary by Vancouver architect Arthur Erickson: "We live in a land and climate which never is clear, never is absolute. When we look out at our landscape, part of the time we see it, or we partly see it, or we don't see it all. It's a landscape of intimation, a very poetic landscape – these half-lights, these moods, these strange areas... "

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



641

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Winter Sea

colour serigraph on paper

signed and on verso titled and editioned 19/50

18 1/2 x 25 inches 47 x 63.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



642

PHILLIP HENRY HOWARD SURREY
CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Café de la madeleine

mixed media on paper

signed and titled and on verso dated c. 1964 on the Klinkhoff gallery label
11 1/4 x 16 inches 28.6 x 40.6 centimeters

Provenance: Galerie 67, Québec
Galerie Alan Klinkhoff, Montréal
Private collection, Montreal

Exhibited:

Literature:

Phillip Surrey was a figurative artist with a lasting interest in human interactions. In *Café de la madeleine* he explores the gregarious yet isolated nature of humanity. The angular setting and architectural structure of the eerie, windowless café, draws the spectator into a sparse, almost secretive space that is challenged by the engaging figure of a woman garbed in an aubergine dress. Reminiscent of Edward Hopper's nostalgia and enigmatic figures, Surrey offers many layers of reality by painting his interpretation of city life.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



643

TAKAO TANABE
OC 1926 - Canadian

Variations on a Theme / Denmark, The Land #7

watercolour on paper

signed, dated August 1954 and monogrammed and on verso titled
13 3/4 x 20 1/2 inches 34.9 x 52.1 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



644

TAKAO TANABE
OC 1926 - Canadian

Hill Near Bowdon

lithograph on paper

signed, titled, editioned 4/75 and dated 1980 and on verso numbered "TT79-768" and stamped "Landfall Press Inc."

16 3/4 x 25 inches 42.5 x 63.5 centimeters

Provenance: Private Collection, Ontario
Sold sale of Canadian Contemporary Art Including Contemporary Photography (from the 1980's to the present), Heffel Fine Art Auction House, September 29, 2007, lot 150
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



645

TAKAO TANABE
OC 1926 - Canadian

Marble Island, QCI

lithograph on paper

signed, titled and editioned AP 1/7

18 1/4 x 35 inches 46.3 x 88.9 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Summer sale: Nautical Art, Seascapes and Folk Art Featuring Maude Lewis, Heffel Fine Art Auction House, July 30, 2009, lot 015
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



646

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Untitled

ink on paper

signed twice, dated 7.22-58 and inscribed "24-85"

8 1/2 x 14 inches 21.6 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



647

ANTHONY MORSE (TONY) URQUHART

ARCA CSGA CSPWC OC OSA 1934 - Canadian

The Twenty First Door

mixed media on wood

on verso signed and titled

20 x 14 1/4 inches 50.8 x 36.2 centimeters

Provenance: Private Collection, Toronto

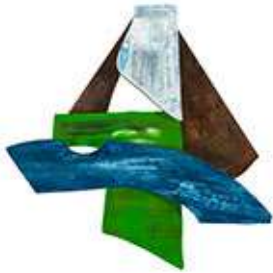
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



648

ALAN WOOD

1935 - 2017 Canadian

Souvenir of the Sea #25

wood sculpture

on verso signed, titled and dated 1998

20 x 20 1/2 x 4 1/2 inches 50.8 x 52.1 x 11.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



649

ALAN WOOD

1935 - 2017 Canadian

Souvenir of the Sea #5

wood sculpture

on verso signed, titled and dated 1998

22 3/4 x 28 x 4 1/2 inches 57.8 x 71.1 x 11.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver