



FINE
ART
AUCTION
HOUSE

Heffel

**NICHOLAS METIVIER GALLERY
ONLINE AUCTION
PARTNERSHIP (HO2)**

SALE JUNE 9, 2020 – JUNE 23, 2020



h201

SHELLEY ADLER

1960 - Canadian

Untitled

giclee print

on verso signed, dated 2020 and inscribed "From: Light on the Sidewalk Series"
10 1/2 x 7 inches 26.7 x 17.8 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

Edition 1/35.

Please note this work is unframed.

100% of the sale proceeds from the HO2 auction in partnership with Nicholas Metivier Gallery, including the Buyer's Premium, will be donated to Canadian food centres who are providing emergency relief to those impacted by the COVID-19 crisis, including Community Food Centres Canada, Greater Vancouver Food Bank, Moisson Montreal, Calgary Food Bank and Ottawa Food Bank. The RBC Foundation will be generously supporting this important cause with an additional donation of \$25,000, which will be provided directly to the food centres.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Nicholas Metivier Gallery HO2 Sale Notice and any Addendum or Erratum specific to the Nicholas Metivier Gallery HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h202

STEPHEN APPLEBY-BARR

1981 - Canadian

Scutifer

oil on linen

initialed and on verso titled and dated 2018 on the gallery label
32 x 22 inches 81.3 x 55.9 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h203

MATT BAHEN

1979 - Canadian

Old Stones

oil on canvas

on verso initialed, titled and dated 2019

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h204

JOACHIM BANDAUF

1936 - German

Untitled

watercolour on paper

signed and dated 2014

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h205

DOUGLAS BENTHAM

1947 - Canadian

Still Life II - After Gonzalès

brass and bronze sculpture

on verso signed, titled on the galley label and dated 2018

19 x 10 x 7 inches 48.3 x 25.4 x 17.8 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h206

CHARLES BIERK

1987 - Canadian

Richard

oil on canvas on board

on verso signed, titled and dated 2020

40 x 36 inches 101.6 x 91.4 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h207

JEFFREY BLONDES

1956 - American

Loire at Chouzy - Ouest: 24 Hour Film

HD video

on verso signed and editioned 3/12 on the hard drive

12 1/2 x 38 inches 31.8 x 96.5 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

Loire at Chouzy - Ouest is a recent film by Jeffrey Blondes, made near his home in the Loire Valley, France. The rustic landscape of the Touraine is Blondes' muse and has been the subject of several of his previous films. This is the first time he has filmed the Loire River, one of the last wild rivers in the region. Released in a panoramic format instead of the traditional vertical orientation, this work recalls Blondes' early years as a painter with its dreamy and minimal composition.

24 hours in length, Loire at Chouzy - Ouest is made over the course of one year. It captures two hours at sunrise, once a month from July to December and then two hours at sunset, once a month from January to June. While the location of the film is fixed, the weather, light and wildlife is in constant flux. This Lot includes a screen, computer, custom frame and limited edition hard drive.

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Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To

h208

BOBBIE BURGERS

1973 - Canadian

My Signature that is Registered Illegible Study #1

mixed media on paper

initialed and dated 2020 and on verso titled and dated 2020 on the gallery label

51 x 42 inches 129.5 x 106.7 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To





h209

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Anthropocene (Uralkali Potash #6)

limited edition book

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

This lot includes a limited edition book enclosed in a slip case, and an 11 x 14" print of Uralkali Potash Mine #6, Berezniki, Russia (2017). This book is from an edition of 100.

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Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h210

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Grasses, Bruce Peninsula

chromogenic print

on verso signed, titled, editioned 1/9 and dated 1981 on the artist and gallery labels

39 x 49 inches 99.1 x 124.5 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

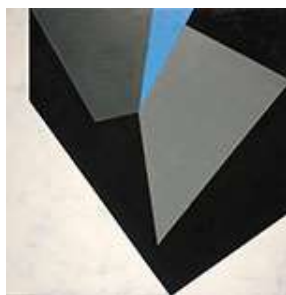
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Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h211

RIC EVANS

1946 - Canadian

Division of Forms (The King's Blue)

oil on canvas

on verso signed, titled on the gallery label and dated 2019

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h212

GREG HARDY

1950 - Canadian

Orchestra

acrylic on canvas

on verso signed twice, titled and dated 2019

47 x 60 inches 119.4 x 152.4 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h213

JOHN HARTMAN
1950 - Canadian

Penetanguishene From Above

pastel on paper

signed and on verso titled and dated 2019 on the gallery label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Exhibited:
Literature:

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Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h214

MARA KORKOLA
1965 - Canadian

No Place 422

oil on panel diptych

on verso signed, titled and dated 2017 on gallery label
10 x 17 inches 25.4 x 43.2 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Exhibited:
Literature:

Please note the dimensions of each panel in this diptych measure 10 x 8 inches. This diptych is unframed.

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Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h215

RACHEL MACFARLANE

1986 - Canadian

Strange Vitality

oil on linen

on verso signed, titled and dated 2019

36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h216

LANDON MACKENZIE

Canadian

Noja #3 (Poppies)

ink, gesso, and acrylic on Japanese paper

on verso signed, titled and dated 2019

25 x 39 inches 63.5 x 99.1 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h217

MEDRIE MACPHEE

1953 - Canadian

Invisible Bonds

mixed media on paper

on verso titled and dated 2019

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h218

LINDA MARTINELLO

1980 - Canadian

Sassi Staircase

oil and graphite on paper

on verso signed, titled and dated 2018 on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h219

CHARLES MEANWELL

1946 - Canadian

Lane Markers

oil on board

on verso signed, titled and dated 2018

23 x 23 inches 58.4 x 58.4 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h220

KEITA MORIMOTO

1990 - Japanese

Portal

oil and acrylic on board

on verso signed, titled and dated 2019

36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h221

ROBERT POLIDORI

1951 - Canadian

Ciudadela, formerly the house of Countess O'Reilly, the Condesa de Buenavista, Miramar, Havana

colour photograph

on verso signed and editioned 2/10

40 x 50 inches 101.6 x 127 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$9,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h222

NED PRATT

1964 - Canadian

Littledale

chromogenic print

on verso signed, titled, editioned 3/7 and dated 2019 on the gallery label

33 x 46 1/4 inches 83.8 x 117.5 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h223

BEN REEVES

1969 - Canadian

Rain Girl

oil on canvas on board

on verso signed, titled and dated 2012

31 1/2 x 26 inches 80 x 66 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h224

MATTHEW SCHOFIELD

1973 -

The Party #1

oil and acrylic on board

on verso signed, titled on the gallery label, dated 2017 - 2018 and inscribed "Do you love your country?- I love my wife"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h225

JOHN SCOTT

1950 - Canadian

The Beast from the Sea, Trans Am Apocalypse

mixed media on paper

initialed, titled and dated 2016

31 3/4 x 50 inches 80.6 x 127 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

Please note this work is unframed.

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Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h226

DAVID SHAPIRO

1944 - 2014 American

Clearing 13

mixed media

on verso titled, editioned 8/14 and dated 2007 on the gallery label

12 x 24 inches 30.5 x 61 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

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Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h227

MICHAEL SMITH

1951 - Canadian

In A Lively Breeze (After Jacob Adriaensz Bellevois)

acrylic on canvas

on verso signed, titled (After Jacob Adrianensz Bellevois) [sic] and dated 2017

52 x 62 inches 132.1 x 157.5 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

Please note this work is unframed.

100% of the sale proceeds from the HO2 auction in partnership with Nicholas Metivier Gallery, including the Buyer's Premium, will be donated to Canadian food centres who are providing emergency relief to those impacted by the COVID-19 crisis, including Community Food Centres Canada, Greater Vancouver Food Bank, Moisson Montreal, Calgary Food Bank and Ottawa Food Bank. The RBC Foundation will be generously supporting this important cause with an additional donation of \$25,000, which will be provided directly to the food centres.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Nicholas Metivier Gallery HO2 Sale Notice and any Addendum or Erratum specific to the Nicholas Metivier Gallery HO2 auction.

Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To



h228

PAOLO VENTURA

1968 - Italian

La Casa Gialla #2

hand-painted photo collage on paper

signed, initialed, titled, dated 2017 and inscribed "V.G.F"

45 x 32 inches 114.3 x 81.3 centimeters

Provenance: Nicholas Metivier Gallery, Toronto

Exhibited:

Literature:

This work is edition 2/2.

100% of the sale proceeds from the HO2 auction in partnership with Nicholas Metivier Gallery, including the Buyer's Premium, will be donated to Canadian food centres who are providing emergency relief to those impacted by the COVID-19 crisis, including Community Food Centres Canada, Greater Vancouver Food Bank, Moisson Montreal, Calgary Food Bank and Ottawa Food Bank. The RBC Foundation will be generously supporting this important cause with an additional donation of \$25,000, which will be provided directly to the food centres.

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Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Nicholas Metivier Gallery, Toronto – by appointment only To