

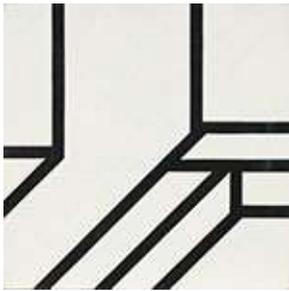


FINE
ART
AUCTION
HOUSE

Heffel

**JUNE 2020
ONLINE AUCTION**

SALE JUNE 4, 2020 – JUNE 25, 2020



001

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Ciel Bleu

acrylic on canvas

on verso signed, titled and dated 1991
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

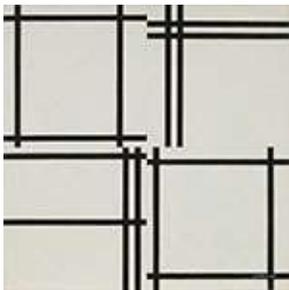
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



002

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Intersections

acrylic on canvas

signed and dated 1992
24 x 24 inches 61 x 61 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



003

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Je

oil and acrylic on board

on verso signed, titled and dated 1990
24 x 24 inches 61 x 61 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

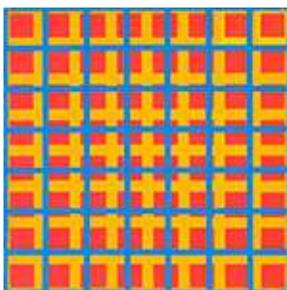
Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



004

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed, titled and dated 1991
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



005

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed and dated 1991
24 x 24 inches 61 x 61 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



006

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

acrylic and graphite on canvas

on verso signed and dated 1991
30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



007

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed and dated 1991
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

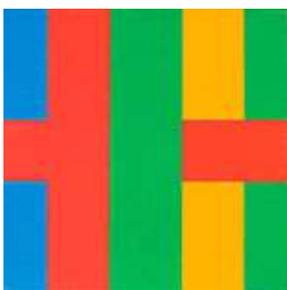
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



008

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

signed and dated 1992
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



009

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed and dated 1993
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



010

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

acrylic on canvas

on verso signed and dated 1993
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



011

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre

painted wood sculpture

on verso signed, dated 1966 and stamped Comtois
8 x 7 1/4 x 7 inches 20.3 x 18.4 x 17.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

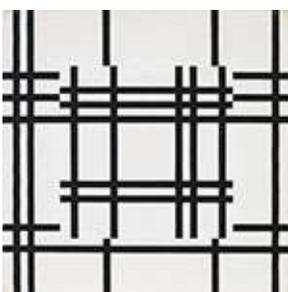
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



012

ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Suite Cartesienne 4

oil and acrylic on canvas

on verso signed, titled and dated 1992
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



101

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Old People

oil on board

signed and on verso signed twice, titled, dated September 1946 and inscribed "Toronto" / "P-192" on a label / "97" (circled) and "36" (circled)

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Collection of the Artist
Estate of the Artist
Private Collection, Toronto

Exhibited:

Literature:

This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



102

PETER EWART

1918 - 2001 Canadian

Mountain Landscape, October Sunrise near Golden, BC

oil on canvas

signed and on verso titled on the gallery label

40 x 50 inches 101.6 x 127 centimeters

Provenance: Humberston Edwards Fine Art, West Vancouver
Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



103

AUDREY GARWOOD

1927 - 2004 Canadian

Moon Diggers

oil on board

signed and on verso signed and inscribed "4/57" indistinctly

28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Acquired directly from the Artist, Toronto
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



104

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Autumn Landscape

oil on board

signed

23 x 31 inches 58.4 x 78.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



105

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Spring Spate

oil on board

initialed and on verso signed and titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, November 28, 1989, lot 49
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



106

RONALD THRELKELD JACKSON

BCSFA CSMA 1902 - 1992 Canadian

North Coast Cannery - Skeena River

oil on canvas board

signed and on verso signed, titled and inscribed "#2967"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



107

ILLINGWORTH HOLEY KERR
ARCA ASA BCSFA 1905 - 1989 Canadian

Mountain Ram

oil on canvas on board

monogrammed and on verso signed, titled and dated 1958
16 x 13 inches 40.6 x 33 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



108

MAUD LEWIS
1903 - 1970 Canadian

Two Oxen in Winter

mixed media on board

signed
11 1/4 x 11 3/4 inches 28.6 x 29.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



109

MAUD LEWIS
1903 - 1970 Canadian

Covered Bridge in Winter

mixed media on board

signed and on verso titled and dated circa 1965 on the gallery label
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Zwicker's Gallery, Halifax
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



110

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

March Mood, Templeton, Quebec

oil on board

signed and dated 1965 and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



111

ROBERT MCVITTIE

1935 - 2002 Canadian

Into the Logbook - 4 Stacker Destroyers, WWII

oil on canvas

signed and on verso titled and inscribed "69-80"

20 x 30 1/4 inches 50.8 x 76.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



112

JOSEPH NORRIS

1925 - 1996 Canadian

Coastal Rescue Scene

oil on board

signed

16 x 23 1/2 inches 40.6 x 59.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



113

JOSEPH NORRIS
1925 - 1996 Canadian

Lower Prospect

painted wood coffee table

on verso signed, titled and dated January 18
29 1/2 x 19 1/2 x 19 1/2 inches 74.9 x 49.5 x 49.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



114

JOSEPH NORRIS
1925 - 1996 Canadian

Lower Prospect

oil on canvas

signed and titled and on verso inscribed "B268 A"
30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Private Collection, Nova Scotia
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Montreal



115

FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

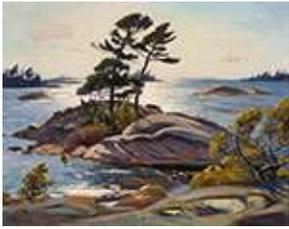
Lake Erie Marsh

oil on board

signed and on verso titled on the gallery label
20 x 26 inches 50.8 x 66 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



116

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Windy Landscape

oil on board

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited: Allied Artists of America, New York, 41st Annual Exhibition, November 18 - December 5, 1954

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



117

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Mount Assiniboine

oil on canvas

signed and on verso titled on the labels

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Bronte Harbour Fine Arts, Oakville
Private Collection, Ontario

Exhibited: Art Gallery of Hamilton, Frank Panabaker, October 5 - December 29, 1996

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



118

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Bear Earrings

gold earrings

on verso signed, inscribed "Haida Art" and stamped with a symbol made for Quest Gallery

1 1/8 x 0 1/2 inches 2.9 x 1.3 x 0.2 centimeters

Provenance: Quest Gallery, Victoria
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



119

DOROTHEA SHARP

1874 - 1955 British

At the Beach

oil on canvas

signed and on verso inscribed "#3528" and "March '59"

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Baker's Dozen Antiques, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



120

GORDON MCKINLEY WEBBER

AANFM CGP FCA PY 1909 - 1965 Canadian

Highway #12, Montana

oil on canvas board

on verso titled and on a label and dated May 13, 1962

16 x 30 inches 40.6 x 76.2 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



121

ARTO YUZBASIYAN

1948 - Canadian

Old Barn Near Washago, Ont.

oil on board

signed and on verso signed and titled

24 x 36 inches 61 x 91.4 centimeters

Provenance: Contemporary Art Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



201

FAHRI ALDIN

1950 - Canadian

First Date

oil on canvas

signed and on verso signed and stamped with the artist's stamp
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



202

FAHRI ALDIN

1950 - Canadian

The Music Lesson

oil on canvas

signed and on verso stamped with the artist's stamp
36 x 29 1/2 inches 91.4 x 74.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



203

JOE AVERAGE

1958 - Canadian

Untitled (blonde male)

acrylic on canvas

signed and dated 1999
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



204

RACHEL BERMAN

1946 - Canadian

Onement III

oil on canvas on board

signed and on verso signed, titled and inscribed "Studies, (indistinct) Prince St. at Bowery, rain, sleet, snow, 26 XII 94, 26 XII 04, Toronto 18 II05"

42 x 29 1/2 inches 106.7 x 74.9 centimeters

Provenance: Private Collection, Victoria

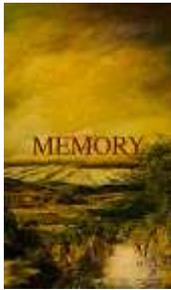
Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



205

DAVID BIERK

1944 - 2002 Canadian

Eulogy to Earth (MEMORY), to Frederic Church

oil on canvas on board

initialed and on verso signed and titled and dated 1992 on the gallery label

68 x 40 1/2 inches 172.7 x 102.9 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



206

DAVID BIERK

1944 - 2002 Canadian

Untitled

oil on board

initialed

13 3/4 x 13 3/4 inches 34.9 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



207

DAVID BIERK

1944 - 2002 Canadian

In the Absence of Paradise, to Donatello

mixed media on board

initialed faintly and on verso signed and titled and dated 1999 on the gallery label

20 x 33 1/2 inches 50.8 x 85.1 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



208

DAVID BIERK

1944 - 2002 Canadian

An Eulogy to Art & Life (HISTORY)

oil and gold leaf on canvas on board

initialed and on verso signed and titled and dated 1997 on the gallery label

31 x 31 inches 78.7 x 78.7 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



209

DAVID BIERK

1944 - 2002 Canadian

An Allegory to Balance, to Vermeer

mixed media on board

initialed and on verso signed and titled and dated 1990-1994 on the gallery label

23 1/2 x 45 3/4 inches 59.7 x 116.2 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



210

DAVID BIERK

1944 - 2002 Canadian

Eulogy (LIFE), to Vermeer

mixed media triptych

initialed on central piece and on verso signed on each panel and titled and dated 1997 on the gallery label on each panel, inscribed variously and stamped with the artist's stamp on the left and right panels
60 x 81 1/2 inches 152.4 x 207 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Please note this work is a triptych with each piece measuring 60 x 18 in, 60 x 45 1/2 in and 60 x 18 in.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



211

NATHAN BIRCH

1978 - Canadian

Forest in Fog

acrylic on canvas triptych

signed on the side and on verso signed, titled and dated 2014 on each canvas
28 x 68 inches 71.1 x 172.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

The left canvas measures 28 x 20 1/2 inches, the centre canvas measures 27 x 21 1/2 inches and the right canvas measures 26 x 26 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



212

NATHAN BIRCH

1978 - Canadian

McIvor Lake in Winter

acrylic on canvas diptych

signed on the side and on verso signed, titled and dated 2014 on each canvas
24 x 28 inches 61 x 71.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

The left canvas measures 24 x 20 inches and the right canvas measures 20 x 18 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



213

BILL BURNS
1957 - Canadian

Crowfoot Glacier and Creek in Winter

oil on board

signed and on verso signed, titled, dated 2002 and inscribed "Bow Lake" and with the copyright symbol
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: By descent to the present Private Estate, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Calgary



214

BARKER FAIRLEY
ALC OC RCA 1887 - 1986 Canadian

Graham Boeckh

oil on board

signed and on verso titled and dated 1968
14 x 11 1/2 inches 35.6 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



215

MARIANNA GARTNER
1963 - Canadian

Dead as a Dodo

oil on canvas

on verso signed twice, titled, dated 1996 twice and stamped with the artist's stamp
62 x 42 inches 157.5 x 106.7 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



216

GREG HARDY

1950 - Canadian

Wolf Willow Upfront

oil on canvas

initialed and on verso signed, titled and dated 1985

30 x 66 inches 76.2 x 167.6 centimeters

Provenance: Art Placement Inc., Saskatoon
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



217

TOM HOPKINS

1944 - 2011 Canadian

Seer

oil on canvas

signed and on verso titled and dated 1994 on the gallery label

44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



218

IGOR KHAZANOV

1943 - Canadian

Party

oil on canvas

signed and dated 1985

46 x 48 inches 116.8 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



219

DOROTHY KNOWLES

OC 1927 - Canadian

Mountain Series, Aspens

acrylic on canvas

on verso signed, titled, dated May 12, 1980 and inscribed "AC-14-80"

14 1/8 x 17 inches 35.9 x 43.2 centimeters

Provenance: Kastel Gallery, Westmount
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



220

PAUL (TEX) LECOR

1937 - Canadian

Le portage

acrylic on board

signed and on verso signed, titled and dated 1997 on the gallery label

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie d'art Michel Bigué, Quebec
Private Collection, Toronto
Sold sale of Canadian and Decorative Arts, Waddington's, June 21, 2018, lot 230
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



221

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Presbyterian College, McTavish Street, Montreal

oil on canvas

signed and dated 1962 and on verso signed, titled and dated

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



222

ROBERT MICHENER

1935 - Canadian

Cityscape

oil on canvas

signed and on verso inscribed variously
70 x 75 inches 177.8 x 190.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



223

GREG MURDOCK

1954 - Canadian

Shoreline Ghosts #2

oil on board

on verso signed, titled and dated 2016/17
48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



224

GREG MURDOCK

1954 - Canadian

Streak Mosaic III

acrylic on board

on verso signed, titled and dated 1992 - 93
12 x 72 inches 30.5 x 182.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



225

GABOR L. NAGY

1945 - Canadian

Tall Pinks and Tall Yellows

oil on canvas

signed and on verso titled, dated 2004-12-21 and inscribed "#27"

58 x 24 inches 147.3 x 61 centimeters

Provenance: Masters Gallery, Calgary
By descent to the present Private Estate, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



226

GABOR L. NAGY

1945 - Canadian

Black, Red and Yellow

oil on canvas

on verso titled, dated 2000-7-24 and inscribed "#16"

60 x 24 inches 152.4 x 61 centimeters

Provenance: By descent to the present Private Estate, Calgary

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



227

CHARLES PACHTER

OC 1942 - Canadian

Dawn Barn

acrylic on canvas

signed and dated 2020 and on verso signed, titled and dated April 2020

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



228

NEIL PATTERSON
ASA FCA 1947 - Canadian

Home Sweet Home

oil on canvas

signed and inscribed "OPA" and on verso titled on a label
24 x 30 inches 61 x 76.2 centimeters

Provenance: By descent to the present Private Estate, Calgary
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Calgary



229

NEIL PATTERSON
ASA FCA 1947 - Canadian

Sunny Morning

oil on canvas board

signed and inscribed "OPA" and on verso titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Estate, Calgary
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Calgary



230

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

The Sun Breaks Through

oil on canvas

signed and on verso titled on the gallery label and stamped twice with the Dominion Gallery stamp
21 1/4 x 26 inches 54 x 66 centimeters

Provenance: Dominion Gallery, Montreal
Dr. A. Sevenster, Consul General of the Netherlands in Montreal, acquired from the
above in 1952
By descent to the present Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



231

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life

oil on board

signed and on verso titled and dated circa 1958 on the gallery label
28 x 24 inches 71.1 x 61 centimeters

Provenance: Peter Ohler Fine Art, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



232

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Self Portrait

oil on canvas

23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: Acquired directly from the Artist by the artist Bill Stapleton
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



233

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Milly Shilling, Arthur's Wife

oil on canvas

23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: Acquired directly from the Artist by the artist Bill Stapleton
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



234

MIYUKI TANOBE
RCA 1937 - Canadian

Sans titre

nihonga on board

signed and on verso signed, dated 10 June 1978 and inscribed "à Marguerite, Roger Latour et toute la famille avec tout mon bon souvenir"

24 x 29 1/2 inches 61 x 74.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, France

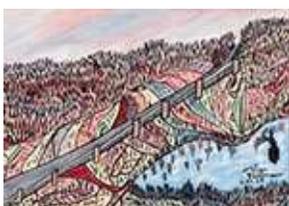
Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



235

ARTHUR VILLENEUVE
OC 1910 - 1990 Canadian

Le long de la route, Talbot

oil on canvas

signed and inscribed "6.61.82" and on verso titled on a label

14 1/2 x 20 1/2 inches 36.8 x 52.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



301

ALFRED JOSEPH (A.J.) CASSON
CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Sparrow Lake

colour woodcut

signed, titled and editioned AP 30/30

6 x 6 inches 15.2 x 15.2 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



302

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Broken Stall

oil on board

signed and on verso signed, titled and dated 1974

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



303

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Sturgeon River Farm

acrylic on board

signed and on verso signed, titled, dated 1971 and inscribed "Painted Apr. 1971, Sketched Oct. 1970"

16 x 21 inches 40.6 x 53.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver

Private Collection, Vancouver

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 2005, lot 440

Important Private Estate, Vancouver Island

Exhibited:

Literature:

Sturgeon River is located in St. Albert, Alberta.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



304

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Cottonwood Barn

watercolour on paper

signed and on verso signed, titled, dated July 1969 and inscribed "location - Cottonwood, Idaho on battleground of Chief Joseph's summer campground"

7 3/4 x 12 1/2 inches 19.7 x 31.8 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



305

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Steeds

oil on board

signed and on verso signed, titled and dated 1979

16 x 24 inches 40.6 x 61 centimeters

Provenance: Sold sale of Hodgins Art Auctions, May 31, 2004, lot 361
Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



306

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Driller

oil on board

signed and on verso titled and dated 1978

15 x 25 1/2 inches 38.1 x 64.8 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

This work includes an unframed pencil sketch signed and titled "Preliminary Pencil Sketch for Oil Rig Worker". The sketch measures 13 3/4 x 12 1/4 in.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



307

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Star

oil on board

signed and on verso signed, titled, dated March 1970 and inscribed "Location: Victoria - B.C. at Foot of Johnson Street, by S.E. Corner of Bridge"

25 x 13 inches 63.5 x 33 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



308

PAUL ALEXANDER GORANSON

BCSFA CPE CSGA 1911 - 2002 Canadian

Boats in Coal Harbour

linocut

signed, titled and editioned 43/60

8 3/4 x 10 1/4 inches 22.2 x 26 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



309

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

Tug Master, Ogden Point, Victoria

watercolour on paper

signed and on verso titled, dated Sept. 1995 and inscribed "Classic Boat Festival"

13 1/2 x 20 inches 34.3 x 50.8 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



310

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

Evening at Steveston

watercolour on paper

signed and on verso titled on the artist's label

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



311

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

Lifting the Brailer

watercolour on paper

signed and on verso titled, dated Feb. 1977 and inscribed "Van Island, B.C."

27 x 19 inches 68.6 x 48.3 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



312

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

Salmon Troller, Debbie J

watercolour on paper

signed and on verso titled on the gallery label and inscribed "Tofino, V.I." on a label

18 x 26 inches 45.7 x 66 centimeters

Provenance: Galerie Royale, Vancouver
Private Collection, Vancouver
Sold sale of Nautical and Summer Sale, Heffel Fine Art Auction House, June 2004, lot 029
Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



313

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Bridges on Beaver Creek

colour woodcut on paper

signed, titled, editioned 9/60 and dated 1937
9 3/4 x 9 1/2 inches 24.8 x 24.1 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



314

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Gate of Fort Garry, Winnipeg

graphite on paper

signed and inscribed variously and on verso signed, titled and dated 1956
9 3/4 x 14 inches 24.8 x 35.6 centimeters

Provenance: Dominion Gallery, Montreal
Important Private Estate, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



315

GEORGE JENKINS
1920 - 2003 Canadian

After the Storm

oil on board

signed and on verso signed, titled and dated 1990
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$400 CDN
Preview at: Heffel Vancouver



316

GEORGE JENKINS

1920 - 2003 Canadian

Alberta Pool Elevators

oil on board

signed and on verso signed, dated 1983 and inscribed "Oyen"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



317

GEORGE JENKINS

1920 - 2003 Canadian

Friendly Surroundings

oil on board

signed and on verso signed, titled and dated 1991

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Vancouver



318

GEORGE JENKINS

1920 - 2003 Canadian

Whistle Stop

oil on board

signed and on verso signed, titled and dated 1991

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Vancouver



319

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

After the Snow (Cabbagetown)

oil on board with lucite

signed and on verso signed, titled and inscribed "Do not clean with turpentine"

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian and Irish Art, Heffel Fine Art Auction House,
November/December 2003, lot 70
Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



320

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Wagtail

gouache on paper

signed and on verso titled on the gallery label

9 x 7 inches 22.9 x 17.8 centimeters

Provenance: The Tryon Gallery Ltd., London
Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



321

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Bookplate for Hoffman

original woodcut proof

signed

5 1/4 x 3 1/2 inches 13.3 x 8.9 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Vancouver



322

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Engineer's House and South Wall

black and white woodcut

signed

3 3/4 x 5 1/4 inches 9.5 x 13.3 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed. It is loosely attached to the front of a greeting card inscribed "Christmas Greetings" and signed From Gladys and Walter Phillips on the inside. The greeting card is mounted to foamcore. On the verso of the foamcore is another greeting card inscribed "Greetings from Gladys and Walter Phillips" and "Xmas 1935" on the front. The foamcore measures 5 3/4 x 7 1/4 in.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Vancouver



323

A. RIEDEL

Train

watercolour on paper

signed

14 1/2 x 18 1/2 inches 36.8 x 47 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Vancouver



324

PETER SAWATZKY

1951 - Canadian

Seal River Crossing

bronze sculpture on a marble base

signed and editioned 8/12

13 3/4 x 15 3/8 x 39 3/8 inches 35 x 39 x 100 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited: Art Gallery of Southwestern Manitoba, Peter Sawatzky, October 10 - November 30, 1996

Literature: Peter Sawatzky, Art Gallery of Southwestern Manitoba, 1996, reproduced pages 12 - 13, listed page 28

A large version of this sculpture is on display between the Richardson Building and the Fairmont Hotel at Portage Avenue and Main Street in Winnipeg, Manitoba. It was commissioned by James Richardson & Sons, Limited in 2007

in celebration of their 150th Anniversary in Canadian business.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



325

ALAN WYLIE

1938 - Canadian

Lemonade

graphite on paper

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Important Private Estate, Vancouver Island

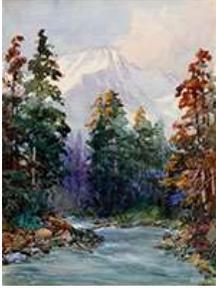
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



401

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Decline of Day, in the Selkirks

watercolour on card

signed and on verso titled variously
13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:
Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel Calgary



402

FREDERICK HENRY BRIGDEN

CSGA CSPWC OSA RCA 1871 - 1956 Canadian

Falls on the Bow River

oil on canvas

signed and on verso titled and titled Elbow Falls on the Collectors' Gallery label
24 x 32 inches 61 x 81.3 centimeters

Provenance: The Collectors' Gallery of Art, Calgary
Walker's Fine Art & Estate Auctioneers, November 25, 2009, lot 234
Eden Art Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



403

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

Spring Planting

watercolour on paper

signed and dated 1890 and on verso titled on the Masters Gallery label
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Haynes Art Gallery, Toronto
Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Calgary



404

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Road Through Grove

oil on board

signed and dated 1942 and on verso titled on a label and inscribed "EL 58.63.284" and "396/907 7399 175" on a label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Maxwell Galleries Ltd., California
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



405

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Autumn Ploughing

oil on board

signed and on verso titled on the gallery label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Canadian Fine Arts, Toronto
By descent to the present Private Estate, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



406

DANIEL FOWLER

OSA RCA SCA 1810 - 1894 Canadian

Cottage Interior, Sussex, England

watercolour on paper on board

signed and dated 1882 and on verso titled on the exhibition label

13 x 19 inches 33 x 48.3 centimeters

Provenance: Collection of Mr. & Mrs. Fred Schaeffer
Private Collection, Calgary

Exhibited: The Agnes Etherington Art Centre, Kingston, Daniel Fowler of Amherst Island,
January 1979 - November 1979, catalogue #9

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



407

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Canal Scene

oil on cardboard

signed indistinctly and on verso titled and inscribed "S/8-74" on the gallery label
6 3/4 x 12 1/2 inches 17.1 x 31.8 centimeters

Provenance: Gainsborough Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



408

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Twin Falls, Yoho Valley, Canadian Rockies

oil on canvas on board

signed and dated 1932 and on verso signed, titled and stamped with the John Hammond Estate stamp
#623

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Galerie d'art Michel de Kerdour, Quebec City
Multi Art Ltee, Quebec City
By descent to the present Private Estate, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



409

ROBERT HARRIS
OSA PPCM PRCA 1849 - 1919 Canadian

Étaples, France

oil on board

on verso signed, titled, dated 1911 and stamped with the Paris American Art Co. stamp
5 3/4 x 8 inches 14.6 x 20.3 centimeters

Provenance: Odon Wagner Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



410

ROBERT HARRIS

OSA PPCM PRCA 1849 - 1919 Canadian

Kennebunk, USA

oil on board

on verso titled

5 1/2 x 8 inches 14 x 20.3 centimeters

Provenance: Odon Wagner Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



411

JOHN I. INNES

BCSA CSPWC OSA 1863 - 1941 Canadian

West Coast Totems

oil on canvas board

signed

19 3/4 x 15 1/2 inches 50.2 x 39.4 centimeters

Provenance: Sold sale, Hodgins Art Auctions Ltd., November 16, 1992
By descent to the present Private Estate, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



412

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

Rapids

watercolour on paper

signed and dated 1878 and on verso titled on the exhibition and gallery labels

6 x 10 1/2 inches 15.2 x 26.7 centimeters

Provenance: Collection of Mr. and Mrs. Edgar Andrew Collard, Ottawa
Masters Gallery, Calgary
Private Collection, Calgary

Exhibited: National Gallery of Canada, Ottawa, Our Own Country Canada / Notre patrie le
Canada, 1978 - 1979, traveling in 1979 to Montreal Museum of Fine Arts, catalogue
#78

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



413

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

Mountains and Waterfall

watercolour on paper

signed and dated 1869 and on verso titled and dated on the gallery label

10 x 16 inches 25.4 x 40.6 centimeters

Provenance: John Grievens, Richmond Hill, Ontario
Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



414

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

After the Fight

oil on canvas

signed and dated 1886 and on verso signed, titled and inscribed "20 Adelaide St. E., Toronto, Ontario, Canada" and "No. 75"

54 x 36 inches 137.2 x 91.5 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

A painting bearing the title *After the Fight* appears as #30 in a catalogue of paintings by Thomas Mower Martin offered for sale by the auctioneer I.B. Tackaberry, 29 Sparks Street, Ottawa on April 3, 1886. Given the subject matter, the title seems very appropriate.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



415

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

Landscape with Cattle

watercolour on paper on card

signed and dated 1891 and on verso inscribed indistinctly

10 1/4 x 14 3/4 inches 26 x 37.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



416

WILLIAM RAPHAEL

OSA PPCM RCA SCA 1833 - 1914 Canadian

Still Life with Blossoms

oil on board

initialed and dated 24.5.1886 and on verso titled, dated on the gallery label and inscribed "325"
9 3/4 x 8 inches 24.8 x 20.3 centimeters

Provenance: Collection of the Family of the Artist
Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Calgary



417

JOHN ERIC BENSON RIORDON

ARCA 1906 - 1948 Canadian

Skiers

oil on canvas

signed and on verso inscribed "430 Grosvenor Ave. Montreal" and "Schuss"
12 1/8 x 16 1/8 inches 30.8 x 41 centimeters

Provenance: Private Collection, Montreal
Sold sale of Canadian and International Artwork, Consignor Canadian Fine Art, June
13, 2018
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



418

JOSEPH THOMAS ROLPH

ARCA OSA 1831 - 1916 Canadian

University Park near Technical School, Toronto

watercolour on paper

signed and on verso signed, titled, dated 1911 and inscribed "MC 76-87"
7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Calgary

Exhibited:
Literature: Edith G. Firth, Toronto in Art, 1982, reproduced page 103

Starting Bid: \$350 CDN
Estimate: \$700 ~ \$900 CDN
Preview at: Heffel Calgary



419

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

Picnic in a Park

oil on board

signed and on verso titled indistinctly and stamped with the estate stamp

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



420

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

Harbour

oil on canvas board

signed and on verso inscribed "113386150-3"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



421

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

Sunday Morning, Village of Uffington, Muskoka

oil on board

signed and on verso titled, dated circa 1939, inscribed "Box 3" and stamped with the P.C. Sheppard Collection #LG511

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



422

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

West View, Prospect Lake, Muskoka

oil on board

signed and on verso titled, inscribed "Box 6" and "4082A" and stamped with The Estate of Peter Clapham Sheppard #LG548

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



423

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

L'Iroquois

bronze sculpture

signed, titled, editioned A.P., dated 1907 and inscribed "Roman Bronze Works NY, NY" and on verso inscribed inside the base "Co 1935"

17 3/4 x 7 x 14 inches 45.1 x 17.8 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



424

JAMES TISSOT

1836 - 1902 French

L'Ambitieuse

etching and drypoint

signed in the plate and on verso titled on the gallery label

15 3/4 x 9 7/8 inches 40 x 25.1 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

This work is from the unpublished edition of 50 - 500 impressions from the La femme à Paris series. The full sheet size is 22 x 14 1/2 inches.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



425

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

The Stream

oil on canvas

signed and on verso inscribed "G.H.C."

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



501

LOUIS ARCHAMBAULT

1915 - 2003 Canadian

Study for La femme

bronze sculpture

12 x 9 3/4 x 10 inches 30.5 x 24.8 x 25.4 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

This work is mounted to a wooden base that measures 2 x 5 x 5 inches. It sits atop an additional turning base mounted to a wooden plinth that measures 23 1/2 x 11 x 11 inches. The turning base is stamped Dominion Gallery, Montreal.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



502

ROBERT BATEMAN

OC 1930 - Canadian

Penguins with Bones

mixed media on paper on paperboard

signed, dated 2000 and inscribed "Best Wishes, Robert Bateman, 2014" on the glass and on verso titled on a label

10 5/8 x 14 inches 27 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



503

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Cocktail Party

watercolour and ink on paper

signed and dated 1978 and on verso signed, titled, dated and inscribed "Sundance Gallery" and "watercolour received from Max Bates in 1981"

16 x 21 inches 40.6 x 53.3 centimeters

Provenance: Sundance Gallery, Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



504

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Paysage

ink and watercolour on paper

signed and dated 1957

12 x 19 inches 30.5 x 48.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



505

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Sous l'onde

ink and watercolour on paper

signed and dated 1965 and on verso signed, titled, dated and inscribed "14"

12 x 9 1/8 inches 30.5 x 23.2 centimeters

Provenance: Galerie du Siècle Inc., Montreal
Private Collection, Toronto
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



506

CLAUDE HERBERT BREEZE

PDCC RCA 1938 - Canadian

Dial Man #1

string, conté, rhoplex on paper

signed and dated 1963 and on verso signed, titled and dated
13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$100 CDN
Estimate: \$200 ~ \$300 CDN
Preview at: Heffel Vancouver



507

JOANE CARDINAL-SCHUBERT

RCA 1942 - 2009 Canadian

The Eagle Sweatlodge, My Mother's Vision

mixed media on paper

signed, titled and dated 1982 and on verso titled Heraldry on a label
24 x 32 inches 61 x 81.3 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Montreal



508

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Geese Standing

acrylic on paper

signed and dated 1976
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Marion Scott Gallery, Vancouver
Private Collection, New York
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



509

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Geese Walking

acrylic on paper

signed and dated 1976

20 3/4 x 28 3/4 inches 52.7 x 73 centimeters

Provenance: Marion Scott Gallery, Vancouver
Private Collection, New York

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



510

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

Interlude

black and white lithograph

signed, editioned 97/100 and dated 1984 and on verso titled and dated on the gallery label

23 x 18 inches 58.4 x 45.7 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



511

FREDERICK (TED) CHARLES FULLERTON

1953 - Canadian

Untitled (Abstract)

mixed media on paper

signed and dated 1994

29 1/2 x 22 inches 74.9 x 55.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



512

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Elnaronja

colour lithograph on paper

signed, titled, editioned 30/30 and dated 1975

24 x 40 inches 61 x 101.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



513

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Citrique

colour lithograph on paper

signed, titled, editioned 69/75 and dated 1974

21 x 28 inches 53.3 x 71.1 centimeters

Provenance: Private Collection, Montreal

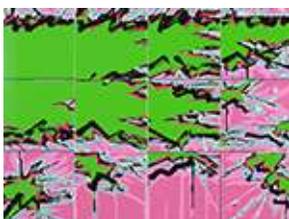
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



514

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Coricidine

colour lithograph on paper

signed, titled, editioned 55/75 and dated 1974

21 x 28 inches 53.3 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



515

NORMAN LALIBERTE

1925 - Canadian

Seven Angels with Seven Trumpets

oil pastel on paper

signed and dated 1963 and on verso titled and inscribed "#163, Chapter VIII & IX" on a label and titled on the gallery label

22 1/2 x 28 1/4 inches 57.2 x 71.8 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver

516

ROY LEADBEATER

1928 - Canadian

Chandelier

metal sculpture



30 x 38 x 29 inches 76.2 x 96.5 x 73.7 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary

517

JOVETTE MARCHESSAULT

1938 - 2012 Canadian

Porte de la fertilité

polychrome bas-relief on wood

signed and on verso signed, titled, dated November 1973 and inscribed "Montreal"
48 x 40 inches 121.9 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work is being sold to benefit a registered charity.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal





518

JIM MCKENZIE

1953 - Canadian

Dale Under the Sun Lamp

watercolour on paper

signed and dated 1978 and on verso signed, titled and dated
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



519

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set 1

etching on paper

signed, titled, editioned Artist Proof and dated 1964
12 x 14 3/4 inches 30.5 x 37.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



520

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set 2

etching on paper

signed, titled, editioned 18/20 and dated 1964
12 x 14 3/4 inches 30.5 x 37.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



521

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set 3

etching on paper

signed, titled, editioned 9/20 and dated 1964

12 x 14 3/4 inches 30.5 x 37.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



522

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Hangdog Point, Georgian Bay, Ontario

watercolour on paper

signed, titled and dated August 11, 1981 and on verso titled on the gallery label

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Gallery One, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



523

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Gorda Harbour, British Virgin Islands

watercolour on paper

signed, titled and dated February 21, 2001

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



524

LUTHER POKRANT

1947 - Canadian

Pike & Perch at Old Pinawa

mixed media on card

signed and dated 1984 and on verso titled on a label
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

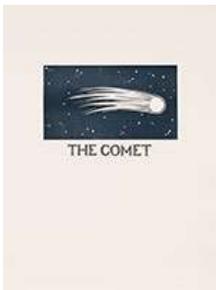
Literature:

Please note: this work is framed without glass.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



525

RICHARD PRINCE

1949 - American

The Comet

lithograph on paper

signed, editioned 11/24 and dated 1980
9 3/4 x 13 1/2 inches 24.8 x 34.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: the paper size is 29 x 22 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



526

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (no. 11)

colour lithograph

signed and editioned 5/75 and on verso titled Blue, pink, orange & grey, from Album Riopelle, editioned and dated 1967 on the gallery label

15 1/2 x 31 inches 39.4 x 78.7 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean-Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 170, catalogue #1967.29kEST.LI.ALB

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



527

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les Aigrettes

etching

signed and editioned 6/75 and on verso titled
17 1/2 x 13 1/2 inches 44.5 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 177, catalogue #1968.07EST.GR

Please note: this work is archivally matted but unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



528

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Pietà

colour etching

signed and editioned 61/75 and on verso titled and editioned on a label
7 3/4 x 11 3/4 inches 19.7 x 29.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 160, catalogue #1967.28EST.GR

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



529

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (no. 10)

colour lithograph

signed and editioned 11/75
15 1/2 x 31 inches 39.4 x 78.7 centimeters

Provenance: Albert White Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 170, catalogue #1967.29jEST.LI.ALB

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



530

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (no. 12)

colour lithograph

signed and editioned 11/75

15 1/2 x 30 inches 39.4 x 76.2 centimeters

Provenance: Albert White Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 170, catalogue #1967.29|EST.LI.ALB

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



531

FRANK ROMERO

1941 - American

Johanna v / Scamp

acrylic on paper

initialed and titled

22 x 35 inches 55.9 x 88.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



532

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Lane Entrance to Botanical Gardens, Penzance, Cornwall

graphite and watercolour on paper

signed and dated 1945 and on verso signed and titled Lane Entrance to Botanical Gardens, Penzance
[sic], Cornwall

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



533

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

West Coast Creek I

acrylic on paper

signed and on verso titled and dated 1990 on the gallery label
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



534

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Waves at Tofino, BC

photolithograph

signed in the print
9 x 12 3/4 inches 22.9 x 32.4 centimeters

Provenance: A gift from the Artist to a Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



535

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Untitled

mixed media collage

on verso inscribed "For Donald, A very special friend and colleague, Gordon 2007"
8 x 7 1/2 inches 20.3 x 19.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



536

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Pacific Rim #1

silkscreen on paper

signed, titled and editioned 37/80 and on verso titled on the Canada Council Art Bank label, inscribed "Smith 75/6-0333" and "De-accessioned 1994" under the Canada Council Art Bank label and numbered with the Art Bank accession number ABBA 75/6-0333

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: The Canada Council Art Bank, Ottawa
De-accessioned 1994 and returned to the Artist
Private Collection, Ontario

Exhibited:

Literature:

This work is being sold to benefit a registered charity. The Canada Council Art Bank has confirmed that this work was de-accessioned in 1994 and returned to the artist.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



537

TAKAO TANABE

OC 1926 - Canadian

Cut Corners

portfolio of colour silkscreens on paper

20 x 20 x 1 inches 50.8 x 50.8 x 2.5 centimeters

Provenance: Galerie Godard Lefort, Montreal
Private Collection, Ontario

Exhibited:

Literature:

This portfolio of 7 silkscreen prints was published in 1969 by the Galerie Godard Lefort in Montreal. The edition consists of ten sets, numbered from I to X, and this is set number I. The portfolio is in the original presentation case, which includes the justification page. The dimensions of the presentation case are 20 x 20 x 1 inches.

Starting Bid: \$1,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



538

ANTHONY MORSE (TONY) URQUHART
ARCA CSGA CSPWC OC OSA 1934 - Canadian

Nine Drawings for Kitchener Court House

ink and watercolour on paper

signed, titled and dated 7/77

15 1/2 x 22 1/4 inches 39.4 x 56.5 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



539

WENDY WACKO
1951 Canadian

A Moody Look at Cavell / Landscape (verso)

double-sided watercolour on paper

signed and dated 1984 and on verso signed, titled and dated

14 1/2 x 22 inches 36.8 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The full sheet size of this work is 15 x 22 3/4 inches.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



601

PAUL VANIER BEAULIEU
RCA 1910 - 1996 Canadian

Sans titre

oil on canvas

on verso signed and dated 1964

6 1/2 x 8 3/4 inches 16.5 x 22.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



602

KEN CHRISTOPHER

1942 - Canadian

Starry Night

acrylic on canvas

on verso signed

59 1/2 x 47 3/4 inches 151.1 x 121.3 centimeters

Provenance: Gallery One, Toronto
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House, August 18, 2016, lot h207
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



603

DONALD M. FLATHER

FCA 1903 - 1990 Canadian

Abstract A

oil on board

on verso signed, titled and inscribed "STAINED GLASS Pattern"

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

This lot is accompanied by a certificate of authenticity verified by the artist.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



604

MICHAEL WILLIAM MORRIS

1942 - Canadian

For Karl

oil on canvas

on verso signed, titled and dated 1964

60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



605

MICHAEL WILLIAM MORRIS

1942 - Canadian

Leverholme Canadian Painting Scholarship

acrylic on canvas

on verso signed, titled and dated 1965

44 x 50 inches 111.8 x 127 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



606

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

AC-80-53

acrylic on canvas

on verso signed, titled and dated 1980

36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Waddington Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



607

RICK RIVET

1949 - Canadian

Space and Matter Image 1

acrylic on canvas

on verso signed on a label and titled

66 x 48 inches 167.6 x 121.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



608

RICK RIVET
1949 - Canadian

Untitled

acrylic on canvas

on verso signed
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$2,500 CDN
Preview at: Heffel Vancouver



609

MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Untitled

acrylic on paper

signed and dated 1976
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Christopher Varley, 2001
Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



610

MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Untitled

acrylic on canvas

on verso inscribed "R37"
35 3/4 x 29 inches 90.8 x 73.7 centimeters

Provenance: Christopher Varley, 2001
Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



611

MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Untitled

watercolour on paper

initialed

30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Christopher Varley, 2001
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



612

HERBERT JOHANNES JOSEF SIEBNER
BCSA CPE CSGA RCA 1925 - 2003 Canadian

Street Corner

oil on board

signed and dated 1955 and on verso titled and inscribed "1725"

24 x 28 inches 61 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



613

HERBERT JOHANNES JOSEF SIEBNER
BCSA CPE CSGA RCA 1925 - 2003 Canadian

Two Figures

oil on board

signed and dated indistinctly and on verso signed, titled, dated 1959 and inscribed "Victoria, BC" and "1670"

24 x 32 inches 61 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



614

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

The Leaf

oil on canvas on foam-board

signed and dated indistinctly

34 x 57 inches 86.4 x 144.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



615

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Low Tide

oil on canvas

signed and on verso signed, titled and inscribed "Landscape"

35 x 48 inches 88.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



616

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Untitled

single autographic print

signed and stamped with the estate stamp

19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Sold sale of Fine Art, Levis Fine Art Auctions, November 5, 2017, lot 321
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



617

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Bomber's Dream

oil and Lucite 44 on canvas

signed and dated 1965 and on verso signed twice, titled and titled on the gallery label and dated twice
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: The Douglas Gallery, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto