

FEBRUARY 2020 ONLINE SALE CATALOGUE



Opens: 06-Feb-2020 04:00:00 PM

Estimated closing time: 27-Feb-2020 02:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery Limited, 2247 Granville Street, Vancouver, BC, or at Heffel Gallery Limited, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel Québec Ltée., 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.

Any estimates for this sale are in Canadian Dollars.

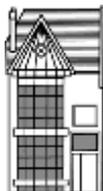
Telephone and absentee bids accepted.



Heffel Gallery Limited

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Heffel Gallery Limited

13 Hazelton Avenue
Toronto, ON, M5R 2E1

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Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

PATRICK AMOS

1957 - Canadian Indigenous

Killer Whale with Hawk

carved red cedar mask with paint and horse hair

on verso signed, titled, dated July 25, 2000 and inscribed "Nuu-chah-nulth style" / "Dorsil fin, cedar bark and horse hair" / "Mowachht Nation"

47 x 45 x 9 inches 119.4 x 114.3 x 22.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Dimensions refer to the entire mask, including the horse hair. The solid cedar portion alone measures 30 x 15 x 9 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



002

ABRAHAM APAKARK ANGHIK

1951 - Canadian Indigenous

Mother and Child

serpentine stone sculpture

signed and dated 2003

10 1/2 x 8 1/2 x 8 inches 26.7 x 21.6 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



003

KAKA ASHOONA

1928 - 1996 Canadian Indigenous

Walrus

stone carving

on verso signed

26 1/8 x 8 x 11 inches 66.4 x 20.3 x 27.9 centimeters

Provenance: Private Collection, Vancouver

Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this work will be donated to benefit the Vancouver Sun Children's Fund and the Sir Charles Tupper Secondary School Theatre Renovation Project.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



004

KIAWAK ASHOONA

1933 - Canadian Indigenous

Figure with Head

stone sculpture

on verso signed in syllabics

19 x 7 1/2 x 9 inches 48.3 x 19.1 x 22.9 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



005

PITSEOLAK ASHOONA

OC RCA 1904 - 1983 Canadian

Festive Bird

stonecut on paper

signed, editioned and dated 1970

23 3/4 x 33 1/2 inches 60.3 x 85.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Christine Lalonde, Pitseolak Ashoona: Life & Work, Art Canada Institute, 2015, reproduced page 40

This stonecut was printed by Kananginak Pootoogook.
Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



006

CARL BEAM

1943 - 2005 Canadian Indigenous

Untitled

mixed media on paper

signed

18 3/4 x 15 1/2 inches 47.6 x 39.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



007

DOUG CRANMER

1927 - 2006 Canadian Indigenous

Cedar Carving

carved cedar

signed

16 x 5 x 5 inches 40.6 x 12.7 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

When discussing the history of First Nations art of the Pacific Northwest Coast in the second half of the twentieth century, the name Doug Cranmer continually shows up. Central to the renaissance of Haida Art, Cranmer worked alongside masters such as Bill Reid and Mungo Martin in reviving Haida and Kwakwaka'wakw visual culture.

In 1958 Cranmer, alongside Reid, was hired by the University of British Columbia to help carve a replica of a Haida village which still sits on the grounds of the Museum of Anthropology. He was instrumental in helping produce the next generation of Pacific Northwest Coast artists. In 1970, along with Tony Hunt and Robert Davidson, Cranmer was among the first instructors hired to teach at the newly opened Gitanmaax School of Northwest Coast Art at 'Ksan.

Born in Alert Bay, BC in 1927, Cranmer was taught how to carve directly from the previous generation of Kwakwaka'wakw carvers. At 10 months old he was given the name Kesu' which means "wealth being carved." He is renowned as a master carver as well as an accomplished painter, and his work is held in numerous public and private collections worldwide, including the Royal British Columbia Museum, the Canadian Museum of Civilization and the Museum of Anthropology. In 2012 the Museum of Anthropology held a comprehensive retrospective of his work.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



008

DOUG CRANMER

1927 - 2006 Canadian Indigenous

Beaver Mask

painted cedar mask

signed

11 x 7 x 7 1/2 inches 27.9 x 17.8 x 19.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

When discussing the history of First Nations art of the Pacific Northwest Coast in the second half of the twentieth century, the name Doug Cranmer continually shows up. Central to the renaissance of Haida Art, Cranmer worked alongside masters such as Bill Reid and Mungo Martin in reviving Haida and Kwakwaka'wakw visual culture.

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



009

REG DAVIDSON

1954 - Canadian Indigenous

Haida Shark Paddle

carved yellow cedar paddle with acrylic paint

signed and dated 1991

64 5/8 x 6 x 1 3/8 inches 164.1 x 15.2 x 3.5 centimeters

Provenance: Derek Simpkins Gallery of Tribal Art, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Hailing from a family of Haida art legends that includes his brother Robert Davidson and great-grandfather Charles Edenshaw, Reg Davidson is part of a generation of artists responsible for the rebirth and continuation of the Haida visual tradition. He views his work in the context of a proud history, and produces it in an effort to reclaim and pay homage to the sophisticated artistic heritage of the Haida people.

After working on numerous projects alongside his brother Robert, Reg emerged as a celebrated artist by distinguishing himself as an expert mask carver. Central to Davidson's life on Haida Gwaii is traditional ceremony and dance, for which he carves new masks to be used as a part of the ceremonial function. Proficient in a variety of artistic media including metalwork and screenprinting, he is also recognized as a singer and dancer, and performs as the principal dancer with the group he and his brother founded in 1980, the Rainbow Creek Dancers. In 1986, Davidson, along with Glen Rabena, carved the first modern pole to be raised in Massett as part of the ceremonial assumption of a chiefly name since the practice had been outlawed in 1884.

Davidson has enjoyed an illustrious career which includes being personally commissioned by Damien Hirst for a pole, as well as a commission for Vancouver International Airport in 2016, which included two sculptures, a large bentwood box and a 24 foot pole. In 2008, Davidson was the recipient of a British Columbia Creative Achievement Award.

In 1990, a private arts organization in San Francisco commissioned Davidson to complete a 30-foot canoe as part of a six month public demonstration of traditional Haida arts in San Francisco. This canoe, titled Yaalth Tluu (Raven Canoe) was returned to Haida Gwaii after the project, where it is now used for ceremonial occasions and special events.

Haida Shark Paddle is one of several that was carved by Reg Davidson for the Yaalth Tluu.

Further information on the making of the Yaalth Tluu can be found on the Museum of Anthropology's website: <http://www2.moa.ubc.ca/voicesofthecanoe/making/haida/index.html>

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



010

ROBERT CHARLES DAVIDSON

BCSFA OC 1946 - Canadian Indigenous

T-Silii-AA-Lis (Raven Finned Killer Whale)

silkscreen on paper

signed, editioned 63/99 and dated 1983

41 1/2 x 29 1/2 inches 105.4 x 74.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This design is one of a set of five done by Robert Davidson in 1983. The content of these works has traditional roots, but is seen in a contemporary active context, signifying a bold direction for Haida art. T-Silii-AA-Lis or Raven Finned Killer Whale is a humanoid Raven inside its own Dorsal fin. Davidson stated, "Usually the Raven forms the fin, in my own variation of the myth." "Nomenum" the mouse resides on the top right corner as the Raven's ears.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



011

ROBERT CHARLES DAVIDSON
BCSFA OC 1946 - Canadian Indigenous

Portrait of an Eagle Transforming

silkscreen on paper

signed, editioned 50/50 and dated 1989
41 1/2 x 29 inches 105.4 x 73.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Regarding this image, Robert Davidson stated:

"My Grandmother told me a story about a boy who goes into the forest in order to find his spirit. When he comes out of the forest he is in his spirit state. When we re-enact this process through a dance, the dancer wearing the mask is the boy after becoming the man. The medicine man's task is to remove the spirit mask and to reveal the new human.

Masks represent the new state. It is the image of the supernatural made visible by the artist.

This image is about the transformation from one state to another.

This image is about bringing the process of transformation into another sense - the visible sense."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



012

BEAU DICK
1956 - 2017 Canadian Indigenous

Bella Coola Moon Mask

carved yellow cedar mask with acrylic paint and horse hair

on verso signed, titled, dated 1982 and inscribed "Alert Bay"
10 x 10 x 5 1/2 inches 25.4 x 25.4 x 14 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

A carver, artist, storyteller and Dzawada'enuxw chief, Beau Dick is credited with playing an instrumental role in reviving Kwakwaka'wakw culture. Dick stands out among artists that have brought the visual culture of his people into the realm of contemporary art through his work, for which he has been embraced in Canada and internationally - particularly for the outstanding originality of his masks. Born in Alert Bay in 1955 though raised in Kingcome, BC, Dick learned traditional woodcarving under the tutelage of Kwakwaka'wakw legends Tony Hunt and Doug Cranmer. Building on this foundation, Dick mastered the form and expanded on it. The wild creativity and versatility of his mask carvings have brought him widespread acclaim, and are collected by institutions worldwide. His masks frequently depict supernatural beings from local indigenous myths, often incorporating found materials which symbolize personal or communal significance. He would sometimes merge these with contemporary western concepts or insignia as a form of critique, challenging the legacy of colonialism by showing how the culture and language of his people has been suppressed and transformed.

Dick was an activist as well as an artist, and in 2013 he performed the first Kwakwaka'wakw copper-cutting ceremony in decades, signifying the separation of a relationship, in this case between the First Nations and the government. He walked 500 kilometres over 10 days to the front steps of the BC Parliament Building in Victoria, and the public shaming ritual was intended to bring attention to the government's abuse of First Nations treaties, as well as the harmful practice of commercial fish farming. In 2012 Dick was awarded the VIVA award for BC Artists. He has been the subject of a two person show at the Vancouver Art Gallery, and his work was included in the 17th Sydney Biennale, as well as documenta 14 in Kassel, Germany in 2017. That same year he was the subject of a documentary Meet Beau Dick: Maker of Monsters which premiered at the Vancouver International Film Festival. In 2019 he posthumously had his first solo show in New York City, Devoured by Consumerism at White Columns.

Starting Bid: \$25 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



013

BRANDON FARLEIGH

Canadian Indigenous

Moon Mask

carved cedar mask

on verso signed and dated 2007

18 x 16 x 6 1/2 inches 45.7 x 40.6 x 16.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



014

CHARLES PETER (CHUCK) (YA'YA) HEIT

1957 - Canadian Indigenous

Tsimshian Rhythm Cane

carved birch with abalone and opercula inlays and copper

signed YaYa and dated 1977

32 1/2 x 2 1/4 x 2 1/4 inches 82.5 x 5.7 x 5.7 centimeters

Provenance: Derek Simpkins Gallery of Tribal Art, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Born in 1957, Chuck Peter Heit (who goes by Ya'Ya) came to be a professional artist by way of an artistic family legacy. As a child, Heit naturally gravitated towards drawing. He was amazed when his aunt, artist Doreen Jensen, told him that his uncle, Gitksan chief Walter Harris, was a famous artist. This discovery led him to the voracious pursuit of art study and creation, which included an apprenticeship under his uncle. Following his studies at the Gitanmaax School of Northwest Coast Art near Hazelton, BC, Heit was immediately hired as an instructor at age 18. He trained further with both Robert and Reg Davidson for two years, assisting with carving such important works as Three Watchmen, a pole installed outside of the National Gallery of Canada.

Based in Kispiox, BC, Ya'Ya is deeply involved in political issues. He played an important role working with the Gitksan nation on the historic Delgamuukw v. British Columbia case in 1997. In addition to carving, Heit is also highly regarded for his metal work, in particular his skillful repoussé pieces which involve slowly stretching out the metal by hammering it from the back.

Heit's work has been included in several major exhibitions including Topographies at the Vancouver Art Gallery in 1996 and Changing Hands: Art Without Reservation 2 at the Museum of Art and Design in New York in 2005.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



015

JOHNNY INUKPUK

1911 - 2007 Canadian Indigenous

Fishing

soapstone sculpture

on verso inscribed "#69" and on the Canadian Eskimo Art card "#931-624"
8 1/2 x 8 x 6 inches 21.6 x 20.3 x 15.2 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Calgary



016

JOHNNY INUKPUK

1911 - 2007 Canadian Indigenous

Woman and Child

soapstone sculpture

on verso inscribed "#33" and on the Canadian Eskimo Art card "#931-239"
11 x 7 x 8 inches 27.9 x 17.8 x 20.3 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Calgary



017

JUANISI JAKUSI ITUKALLA

1949 - Canadian Indigenous

Bear Hunting Mother Seal and Cub

soapstone sculpture

on verso signed
13 x 8 x 7 inches 33 x 20.3 x 17.8 centimeters

Provenance: Canadian Arctic Producers, Toronto
Private Collection, Vancouver
Exhibited:
Literature:

Consignor proceeds from the sale of this work will be donated to benefit the Vancouver Sun Children's Fund and the Sir Charles Tupper Secondary School Theatre Renovation Project.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



018

JACK JAMES

1901 - Canadian Indigenous

Sea Monster Mask

carved red cedar mask with marine enamel

on verso signed and inscribed "Original Sea Monster from Kingcome Village Tribe" on a label
11 x 11 1/4 x 6 1/2 inches 27.9 x 28.6 x 16.5 centimeters

Provenance: Acquired in Alert Bay, British Columbia by the current Private Collector, Vancouver in the mid-1960s

Exhibited:

Literature:

Jack James was born around 1901 - 1915 on Gwa'yasdams (Gilford Island). He is a member of the Kwakwaka'wakw First Nation and father and teacher of Basil James (1938 - 2005). As part of a provincial government initiative in 1966 to celebrate the centennial of the colonies of Vancouver Island joining British Columbia, 19 totem poles were created by 11 First Nations carvers and were spread across Vancouver Island. Jack James created one of these commissioned totem poles which is located in Parksville, British Columbia. Further details on this totem can be found here: <https://www.mondaymag.com/entertainment/parksvilles-totem-pole-gets-new-home-old-look/>

Starting Bid: \$25 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



019

CHIEF ALFRED JOSEPH

1927 - 2014 Canadian Indigenous

Tsimshian Talking Stick

carved yellow cedar with abalone inlays and copper

signed

59 x 2 1/2 x 3 inches 149.9 x 6.3 x 7.6 centimeters

Provenance: Museum of Vancouver Gift Shop
Acquired from the above in 1978 by the present Private Collection, Vancouver

Exhibited: Derek Simpkins Gallery of Tribal Art, Vancouver, Talking Stick Exhibition, December 1993

Literature:

The main crests displayed on this talking stick are (from top to bottom): Mosquito with Human and Frog, Beaver and Hawk. This is a very rare late twentieth century example of a Talking Stick. Chief Alfred Joseph was the lead plaintiff in the 1984 landmark court case *Delgamuukw-Gisday'wa v. British Columbia*, which challenged the provincial government to recognize the unceded Wet'suwit'en and Gitksan title to their traditional lands. The case formally began in 1987 and was one of the longest Aboriginal trials in Canadian history. The trial judge dismissed the case in 1991, however the Supreme Court of Canada overturned the dismissal in 1997. The *Delgamuukw-Gisday'wa* case significantly altered Aboriginal policy in Canada and contributed to the development of contemporary treaty negotiations in Canada.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



020

NIVIAKSIK

1908 - 1959 Canadian Indigenous

Two Bears Hunting

stonecut

signed, titled, editioned 32/50, dated 1959, inscribed "Stone Cut, Cape Dorset, Baffin Isl." and stamped 11 1/4 x 14 1/2 inches 28.6 x 36.8 centimeters

Provenance: Dr. Leach, a dentist who made regular visits to Cape Dorset in the 1950s and 1960s
By descent through the family to the present Private Collection, Ontario

Exhibited:

Literature:

Niviaksiak was one of the first Inuit printmakers and worked in the early period of the Cape Dorset Co-Operative under James Houston.

A biography of the artist can be found on the University of Cambridge Scott Polar Research Institute website:

<https://www.spri.cam.ac.uk/museum/news/collections/2014/08/11/an-inuit-master-carver-niviaksiak-1908-1959/> <https://www.spri.cam.ac.uk/museum/news/collections/2014/08/11/an-inuit-master-carver-niviaksiak-1908-1959/>

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



021

NIVIAKSIK

1908 - 1959 Canadian Indigenous

Snow House Builders

stonecut

signed, titled, editioned 20/30, dated May 1959 and inscribed "Cape Dorset, Baffin Island"
12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



022

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

A Secure Feeling

acrylic on canvas

signed and dated 1980 and on verso titled and inscribed "#11"
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



023

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Drummers at the Wailing Wall

acrylic on paper

signed and dated 1975 and on verso titled and inscribed "18"
24 x 20 1/4 inches 61 x 51.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



024

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Friendly Spirits

pastel on paper

signed and dated 1977 and on verso signed, titled, dated and inscribed "18/23"
22 7/8 x 17 7/8 inches 58.4 x 45.7 centimeters

Provenance: Hambleton Galleries, Kelowna
Private Collection, Alberta
Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



025

NUNA PARR

1949 - Canadian Indigenous

Dancing Bear

serpentine stone sculpture

on verso signed

16 3/4 x 10 1/2 x 10 1/2 inches 42.5 x 26.7 x 26.7 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



026

ANNIE POOTOOGOOK

1964 - 2016 Canadian Indigenous

Tying Shoelaces

coloured pencil and ink on paper

signed in syllabics and on verso inscribed "CD 177-327-bd", "03/04" and with various numbers

13 x 21 inches 33 x 53.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



027

NAPACHIE POOTOOGOOK

1938 - 2002 Canadian Indigenous

Mother and Baby

coloured pencil on paper

signed in syllabics

22 1/2 x 18 inches 57.2 x 45.7 centimeters

Provenance: Gallery Phillip, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



028

LUCY QINNUAYUAK

1915 - 1982 Canadian Indigenous

Dancing in Springtime

stonecut

signed, titled, editioned 14/50, dated 1978, inscribed "stonecut" and "Dorset" and stamped with the artist's stamp

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



029

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Serpent and Bird

ink on paper

signed and signed in syllabics and dated 1973

17 x 22 3/4 inches 43.2 x 57.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



030

PAUTA SAILA

RCA 1916 - 2009 Canadian Indigenous

Dancing Bear

green stone sculpture

22 x 10 1/4 x 5 inches 55.9 x 26 x 12.7 centimeters

Provenance: Galerie Le Chariot, Montreal, 1993

Private Collection, Ontario

Private Collection, Nunavut

Exhibited:

Literature:

Starting Bid: \$32,500 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



031

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

Stopping on Their Way to Little Pine Reserve

acrylic on canvas

signed and on verso titled and dated 1975 on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: de Vooght Galleries, Vancouver
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



032

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

That's Me Working

acrylic on canvas

signed and on verso titled and dated 1983 on a label and inscribed "AZ-333"

10 1/4 x 12 1/4 inches 26 x 31.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



033

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

Going to Pick Up More Wood

acrylic on canvas

signed and on verso titled and dated 1976 on a label and inscribed "AH-201" and "66069"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



034

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

Sam Bear Getting Water

acrylic on canvas

signed and on verso titled on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: de Vooght Galleries, Vancouver
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



035

ALLEN SAPP

OC RCA 1929 - 2015 Canadian Indigenous

John Bear Making a Fire

acrylic on canvas

signed and on verso titled and dated 1971 on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: de Vooght Galleries, Vancouver
Private Estate, British Columbia

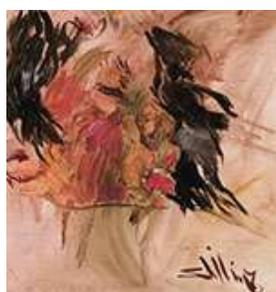
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



036

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Sleeping Child

oil on board

signed and on verso titled and dated 1976 on a label

14 x 13 inches 35.6 x 33 centimeters

Provenance: Sold sale of Discovery Art, Waddington's, November 8, 2018, lot 188
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



037

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Summer

oil on board

signed and on verso titled and inscribed "#18"
13 3/4 x 15 1/2 inches 34.9 x 39.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

On verso there is an Art Gallery of Ontario label indicating that this work was to be included in an exhibition of Contemporary Ontario Native Art scheduled for the autumn of 1979. However, after an extended run of the Treasures of Tutankhamun exhibition, the project was abandoned due to scheduling conflicts.

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



038

ARTHUR SHILLING

1941 - 1986 Canadian Indigenous

Self Portrait

oil on board

signed
35 1/2 x 22 1/2 inches 90.2 x 57.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



039

ROY THOMAS

1949 - 2004 Canadian Indigenous

Mother Earth

acrylic on canvas

signed and dated 1982 and on verso titled
24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



040

MICHAEL NICOLL YAHGULANAAS

1954 - Canadian Indigenous

2011-5-30

mixed media on paper

initialed and dated 2011.5.30 and on verso titled, dated 2011 and inscribed "DUG20215" and on the gallery label

24 1/2 x 21 3/4 inches 62.2 x 55.2 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



041

MICHAEL NICOLL YAHGULANAAS

1954 - Canadian Indigenous

2011-9-23

mixed media on paper

initialed and dated 2011.9.25 and on verso initialed, titled, dated 2011 and inscribed "DUG20438" and on the gallery label

30 1/4 x 22 inches 76.8 x 55.9 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



042

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian Indigenous

Wild Horses Out on the Range

acrylic on canvas

signed and dated 2018

54 1/4 x 66 inches 137.8 x 167.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



101

UNIDENTIFIED FIRST NATIONS ARTIST

Eastern Woodlands War Club

carved wood with iron spike

23 5/8 x 6 3/8 x 1 3/4 inches 60 x 16.2 x 4.4 centimeters

Provenance: Private Collection, Europe
Private Collection, British Columbia

Exhibited:

Literature:

A certificate from the Canadian Antique Dealers Association verifying the date of this work as 18th Century accompanies this lot.

Starting Bid: \$7,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



102

UNIDENTIFIED FIRST NATIONS ARTIST

North Alaska War Dagger

trade metal and driftwood

11 6/8 x 1 3/8 inches 29.8 x 3.5 x 2.2 centimeters

Provenance: Niagara Falls Museum, Ontario
Collection of William (Billy) Jamieson, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

William (Billy) Jamieson (1954 – 2011) was a collector, reality television star and dealer in tribal art who was internationally known for his vast collection of the rare and unusual. His clients included the Royal Ontario Museum, the Metropolitan Museum of Art, and private collectors such as Steven Tyler and Mick Jagger.

In 1999 Jamieson bought the then-closed Niagara Falls Museum, including its collection of approximately 700,000 objects. Among these objects was the mummy of Ramses I which Jamieson famously sold to the Michael C. Carlos Museum in Atlanta, Georgia. The mummy was eventually returned to Egypt.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



103

UNIDENTIFIED NORTHWEST COAST ARTIST

20th Century Canadian Indigenous

Moon Mask

painted wood sculpture

18 x 14 x 4 inches 45.7 x 35.6 x 10.2 centimeters

Provenance: Isaac's/Inuit Gallery, 1993
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



104

NORTHWEST COAST ARTIST, UNIDENTIFIED

19th Century Canadian

Haida Totem Pole

carved red cedar

19 5/8 x 2 3/8 x 2 1/2 inches 49.8 x 6 x 6.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: the base on this work is contemporary and is not included in the dimensions listed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



105

NORTHWEST COAST ARTIST, UNIDENTIFIED
19th Century Canadian

Northwest Coast Bear Potlatch Bowl

carved wood with inlaid abalone and Marten teeth

16 1/2 x 6 x 7 inches 41.9 x 15.2 x 17.8 centimeters

Provenance: Collection of Axel Rasmussen, Alaska
Private Collection, British Columbia

Exhibited:

Literature:

Axel Rasmussen (1886 – 1945) was a Presbyterian minister and schoolteacher who moved to Wrangell, Alaska in the late 1920s to become Superintendent of Schools there. During this period he devoted much time to collecting, obtaining works primarily from First Nations individuals, and he also traded with other collectors and dealers. The condition of the objects in his collection and careful cataloguing notes testify to his interest in each piece and the care which he gave them. In 1937 his superintendent work took him to Skagway, and he brought his collection there and started a museum. While there, he greatly broadened the scope of his collection, but kept it restricted to the Northwest and that region alone. The Portland Museum acquired most of Rasmussen's collection in 1948.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



106

NORTHWEST COAST ARTIST, UNIDENTIFIED
19th Century Canadian

Northwest Coast Totem Pole

carved wood sculpture

19 x 6 1/4 x 3 3/8 inches 48.3 x 15.9 x 8.6 centimeters

Provenance: Collection of Axel Rasmussen, Alaska
Private Collection, British Columbia

Exhibited:

Literature:

Axel Rasmussen (1886 – 1945) was a Presbyterian minister and schoolteacher who moved to Wrangell, Alaska in the late 1920s to become Superintendent of Schools there. During this period he devoted much time to collecting, obtaining works primarily from First Nations individuals, and he also traded with other collectors and dealers. The condition of the objects in his collection and careful cataloguing notes testify to his interest in each piece and the care which he gave them. In 1937 his superintendent work took him to Skagway, and he brought his collection there and started a museum. While there, he greatly broadened the scope of his collection, but kept it restricted to the Northwest and that region alone. The Portland Museum acquired most of Rasmussen's collection in 1948.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



107

RUDOLPH WALTON

1867 - 1951 Canadian Indigenous

Northwest Coast Seal Food Dish

carved wood with inlaid abalone, operculum, dog teeth and Russian trade beads

16 x 6 x 4 inches 40.6 x 15.2 x 10.2 centimeters

Provenance: Collection of Axel Rasmussen, Alaska
Private Collection, British Columbia

Exhibited:

Literature:

Axel Rasmussen (1886 – 1945) was a Presbyterian minister and schoolteacher who moved to Wrangell, Alaska in the late 1920s to become Superintendent of Schools there. During this time he devoted much time to collecting, obtaining works primarily from First Nations individuals themselves, and he also traded with other collectors and dealers. The condition of the objects in his collection and careful cataloguing notes testify to his interest in each piece and the care which he gave them. In 1937 his superintendent work took him to Skagway, where he brought his collection and started a museum. There, he greatly broadened the scope of his collection but kept it restricted to the Northwest and that region alone. The Portland Museum acquired most of Rasmussen's collection in 1948.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



201

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

For Ishmael Tiller: The Ledgy Rocks

etching and aquatint on paper

signed, titled, editioned archive a/p DB and dated 1990

35 1/2 x 23 1/2 inches 90.2 x 59.7 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, North Vancouver

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 35

David Blackwood was born in 1941 in the outport community of Wesleyville, Newfoundland to a seafaring family in which his father and grandfather were both ship captains. Fishing was a way of life in Newfoundland and Blackwood's choice to become an artist was an unusual one in his small town. Blackwood studied at the Ontario College of Art from 1959 to 1963, and his teachers included J.W.G. Macdonald and Carl Schaefer. It was here that he learned the print-making techniques and processes he has used throughout his career. It was also here that he decided to make art about his heritage - the stories of Newfoundland. His chronicles of the sea, the land, and the life of the people there, expressed through his etchings and paintings, are extraordinary. At 23 years old one of his etchings was purchased by the National Gallery of Canada. In 2000, 36 years later, the Art Gallery of Ontario created the Blackwood Research Centre and acquired a major collection of his prints. Also an educator, he taught at Trinity College School from 1963 to 1988.

Blackwood has had over 90 solo exhibitions, including a major retrospective at the Art Gallery of Ontario in 2011: Black Ice: David Blackwood, Prints of Newfoundland. His work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada and the Vancouver Art Gallery, as well as in major private and public collections around the world, including the collection of Her Majesty Queen Elizabeth II (The Royal Collection, Windsor Castle) and the Uffizi Gallery in Florence, Italy. In 1976, the National Film Board produced a documentary film on him, which was nominated for an Academy Award. Blackwood received the Order of Canada in 1993, and in 2003 was named Honorary Chairman of the Art Gallery of Ontario, the first practicing artist to be so honoured. Blackwood currently resides in Port Hope, Ontario, as well as maintaining a studio in Wesleyville.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



202

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Pound Cove Mummers Crossing Cold Harbour Pond

etching and aquatint on paper

signed, titled, editioned Artist's Proof 6/10 Ed. 50 and dated 1985

19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Calgary

Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland, February 5 - June 12, 2011, same image, catalogue #55

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 86
Katharine Lochnan et al., Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced, plate 55, unpaginated

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



203

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Aunt Mag & Uncle Elias on Bragg's Island

etching and aquatint on paper

signed, titled, editioned artist's proof and dated 1975

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland, February 5 - June 12, 2011, same image, catalogue #28

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced as "Aunt Mag and Uncle Elias Feltham Home on Bragg's Island", page 64
Katharine Lochnan et al., Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced as "Aunt Mag and Uncle Elias Feltham", plate 28, unpaginated

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



204

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Lew Kean Passing

etching and aquatint on paper

signed, titled, editioned 17/50 and dated 1979

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Ontario

Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland, February 5 - June 12, 2011, same image, catalogue #37

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 112
Katharine Lochnan et al., Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 37, unpaginated

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



205

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

His Father Dreams II: Labrador Days

etching and aquatint on paper

signed, titled, editioned 44/75 and dated 1988

15 x 35 1/2 inches 38.1 x 90.2 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 110 and 111

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



206

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Passing of Tom Barbour

etching and aquatint on paper

signed, titled, editioned 40/50 and dated 1984

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: William Gough, The Art of David Blackwood, 1988, reproduced Home In Wesleyville - Plate 26, unpaginated

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



207

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Outward Bound for the Labrador

etching and aquatint on paper

signed, titled, editioned 12/100 and dated 1985

15 x 35 3/4 inches 38.1 x 90.8 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 106 and 107

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



208

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Molly Glover on Bragg's Island

etching and aquatint on paper

signed, titled, editioned 21/75 and dated 1997

32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 68

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



209

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Towing the Nickerson in the Labrador Sea

watercolour and graphite on paper

signed, titled, dated 2005 and inscribed "The mast high came floating by, green as Emerald"

24 x 36 1/2 inches 61 x 92.7 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



210

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Passage

etching and aquatint on paper

signed, titled, editioned 40/50 and dated 1984

13 3/4 x 33 3/4 inches 34.9 x 85.7 centimeters

Provenance: Abbotto Gallery, Toronto
Private Collection

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 80 and 81

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



211

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Family

etching and aquatint on paper

signed, titled, editioned Artist's Proof 8/10 Ed. 50 and dated 1982

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Calgary
Sold sale of Prints and Editions, Heffel Fine Art Auction House, June 2, 2018, lot 705
Private Collection

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 43

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



212

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville: Burning of the Methodist Church

etching and aquatint on paper

signed, titled, editioned 35/35 and dated 1976

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, St. John's

Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland, February 5 - June 12, 2011, same image, catalogue #27

Literature: William Gough, The Art of David Blackwood, 1988, reproduced Home in Wesleyville - Plate 8, unpaginated

William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 13
Katharine Lochnan et al., Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced plate 27, unpaginated

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



213

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Grounded Iceberg, Lumsden

copper plate monotype

signed and dated 1995 and on verso signed, titled, dated and inscribed "copperplate monotype"

15 3/4 x 19 7/8 inches 40 x 50.5 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature:

The full sheet size is 22 x 26 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



214

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Poppies at Dunain

glass plate monotype

signed in the plate, titled and dated 1989 and in the plate
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



215

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wreck of the S.S. Ranger

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1973
16 1/4 x 19 3/4 inches 41.3 x 50.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario
Exhibited:

Literature: Farley Mowat, Wake of the Great Sealers, 1973, reproduced page 146
William Gough, The Art of David Blackwood, 1988, reproduced, The Ice Fields - Plate 35, unpaginated

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



216

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Ice Offshore

ink on paper

signed, titled and dated 2002
7 1/8 x 11 5/8 inches 18.1 x 29.5 centimeters

Provenance: Abbozzo Gallery, Toronto
Private Collection

Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



217

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study for Lone Mummer with Cat

etching and aquatint on paper

signed, titled, editioned 25/50 and dated 1987

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, Ontario
Sold sale of Works by David Blackwood, Heffel Fine Art Auction House, February 25, 2016, lot 13
Private Collection

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, *Mummers* -Plate 9, unpaginated

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



218

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gram Glover Home on Bragg's Island

etching and aquatint on paper

signed, titled, editioned 6/35 and dated 1976 and on verso inscribed "76/70707"

21 3/4 x 27 3/4 inches 55.2 x 70.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, *Bragg's Island* - Plate 7, unpaginated
William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced, pages 60 and 61

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



219

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Beautiful Young Mummer in Margaret Feltham's House

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1985

19 3/4 x 15 1/4 inches 50.2 x 38.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, *Mummers* - Plate 6, unpaginated
William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced, page 95

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



220

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Portrait of Herber Fifield as a Great Mummer

etching and aquatint on paper

signed, titled, editioned 16/75 and dated 2000

35 1/2 x 23 3/4 inches 90.2 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced, page 175

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



221

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Survivor Drifting

etching and aquatint on paper

signed, titled, editioned 23/25 and dated 1970

19 3/4 x 15 1/2 inches 50.2 x 39.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced, page 141

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



222

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Uncle Sam Kelloway

etching and aquatint on paper

signed, titled, editioned 35/50 and dated 1983

15 3/4 x 19 1/2 inches 40 x 49.5 centimeters

Provenance: Private Collection, Toronto

Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland, February 5 - June 12, 2011, same image, catalogue #53

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced as "Uncle Sam Kelloway, 1876 - 1971", Home in Wesleyville - Plate 29, unpaginated
William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced as "Uncle Sam Kelloway, 1876 - 1971", page 9
Katharine Lochnan et al., *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced plate 27, unpaginated

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



223

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wedding on Bragg's Island

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1973

19 1/2 x 31 1/2 inches 49.5 x 80 centimeters

Provenance: Private Collection, Toronto

Exhibited: Art Gallery of Ontario, Toronto, Black Ice: David Blackwood Prints of Newfoundland, February 5 - June 12, 2011, same image, catalogue #20

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced, page 76
Katharine Lochnan et al., *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced, plate 20, unpaginated

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



224

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville: Seabird Hunters Returning Home

etching and aquatint on paper

signed, titled, editioned 8/75 and dated 1991
14 3/4 x 35 1/2 inches 37.5 x 90.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced, pages 50 and 51

Starting Bid: \$3,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



301

NANCY BOYD
1949 - Canadian

Nude

collage and mixed media on board

signed and dated 1989 and on verso signed and dated
48 x 44 inches 121.9 x 111.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



302

CHRISTOPHER BROADHURST
1953 - Canadian

Still Life, Fast Lane

oil on canvas

on verso signed, titled and dated 1984
40 x 50 inches 101.6 x 127 centimeters

Provenance: Gallery One, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



303

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Portrait of a Woman

oil on canvas

signed and dated 1968 and on verso inscribed "NFS 28" and "#22"
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Montreal



304

BRUNO COTE

1940 - 2010 Canadian

Rivière du Gouffre, Baie St. Paul

oil on board

signed and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



305

BRUNO COTE

1940 - 2010 Canadian

Cap aux Rets

oil on canvas

signed and on verso signed, titled and dated 1992
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



306

BRUNO COTE

1940 - 2010 Canadian

Les rouges et violets

oil on board

signed and on verso signed, titled and dated 1989

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



307

HAROLD ELMER FEIST

1945 - Canadian

Maestro's Remark

acrylic on canvas

on verso titled and dated 1984 on the gallery label

24 3/4 x 67 1/2 inches 62.9 x 171.4 centimeters

Provenance: Gallery One, Toronto
Acquired from the above by the present Private Collection, Ontario

Exhibited:

Literature:

This work is accompanied by an original Gallery One exhibition card for the Harold Feist: A Ten Year Survey, 1978 - 1988 exhibition.

Starting Bid: \$900 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



308

DONALD M. FLATHER

FCA 1903 - 1990 Canadian

Flowers in a Blue Vase

oil on board

signed and on verso certified by the estate seal

24 x 15 inches 61 x 38.1 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



309

DONALD M. FLATHER
FCA 1903 - 1990 Canadian

Still Life

oil on board

on verso signed and certified by the estate seal
24 x 16 inches 61 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



310

DONALD M. FLATHER
FCA 1903 - 1990 Canadian

Cherry Blossoms

oil on board

on verso signed
17 3/4 x 24 3/4 inches 45.1 x 62.9 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



311

TED HARRISON
OC SCA 1926 - 2015 Canadian

Glorious Lone Land

acrylic on canvas

signed and on verso signed twice, titled and dated 1990
71 1/2 x 95 1/2 inches 181.6 x 242.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is on a folding stretcher which allows for easier transportation.

Starting Bid: \$27,500 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



312

TED HARRISON

OC SCA 1926 - 2015 Canadian

The Lonely Traveler

acrylic on paper

signed and on verso signed and dated 1988

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Ted Harrison painted the three acrylic on paper works in this auction for a series of art cards which were produced by the now-closed Canadian Art Connections (later renamed Full Circle Studios Arts). They were also reproduced in calendars and made into posters and sold in galleries and museums throughout BC and Canada.

On verso of the work is a written description by Harrison:

"The coastal area of Alaska-Yukon is mountainous and wild. Only the eagles accompany the lonely traveler. Here nature overwhelms the individual giving peace and a link with greater worlds."

Consignor proceeds from the sale of this work will be donated to benefit the Vancouver Sun Children's Fund and the Sir Charles Tupper Secondary School Theatre Renovation Project.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



313

TED HARRISON

OC SCA 1926 - 2015 Canadian

The Orca

acrylic on paper

signed and on verso signed and dated 1988

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Ted Harrison painted the three acrylic on paper works in this auction for a series of art cards which were produced by the now-closed Canadian Art Connections (later renamed Full Circle Studios Arts). They were also reproduced in calendars and made into posters and sold in galleries and museums throughout BC and Canada.

On verso of the work is a written description by Harrison:

"The Orca or 'killer whale' hunts off the Alaskan coast. It is a creature of great intelligence and grace. Indeed, in the wide seas, it is a symbol of strength and freedom combined with a love of life."

Consignor proceeds from the sale of this work will be donated to benefit the Vancouver Sun Children's Fund and the Sir Charles Tupper Secondary School Theatre Renovation Project.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



314

TED HARRISON

OC SCA 1926 - 2015 Canadian

Evening Lovers Walk in the Wilderness

acrylic on paper

signed and on verso signed and dated 1988

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Ted Harrison painted the three acrylic on paper works in this auction for a series of art cards which were produced by the now-closed Canadian Art Connections (later renamed Full Circle Studios Arts). They were also reproduced in calendars and made into posters and sold in galleries and museums throughout BC and Canada.

On verso of the work is a written description by Harrison:

"Evening lovers walk in the wilderness. The midnight sun lights their path. They are alone with each other and the vast landscape which enfolds their thoughts."

Consignor proceeds from the sale of this work will be donated to benefit the Vancouver Sun Children's Fund and the Sir Charles Tupper Secondary School Theatre Renovation Project.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



315

TED HARRISON

OC SCA 1926 - 2015 Canadian

Father and Son

acrylic on board

signed and dated 1976 and on verso signed, titled and dated on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



316

TOM HOPKINS

1944 - 2011 Canadian

Magician

oil and alkyd on canvas

signed and on verso signed, titled and dated 1994 - 1997

44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Galerie de Bellefeuille, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



317

NORMAND HUDON

IAF 1929 - 1997 Canadian

Si tu vas à Rio...

oil on board

signed, titled and dated 1982 and on verso titled and dated on the gallery label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Galerie d'Art Le Belley, Quebec
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



318

HENRY WANTON JONES

ASQ CGP 1925 - Canadian

Dans l'atelier

oil on board

signed

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



319

HENRY WANTON JONES

ASQ CGP 1925 - Canadian

Mexican Sardines

oil on board

signed and on verso signed twice, titled, dated 1985 and inscribed "5023" and "Restauré par l'artiste en mai 94" on the gallery label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: L'Art français, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



320

GRAHAM PEACOCK

1945 - British

Fall Suite, #12

mixed media and collage on canvas

on verso signed, titled and dated 2011

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



321

CHARLES ROBB

1938 - Canadian

Glass Slipper

acrylic on canvas

on verso signed, titled, dated 1983 and stamped with the Gallery One stamp

41 x 34 inches 104.1 x 86.4 centimeters

Provenance: Gallery One, Toronto
Private Collection, Toronto

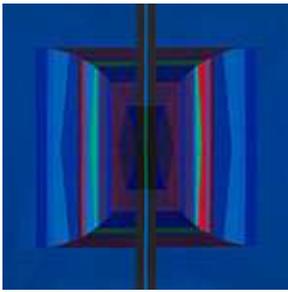
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



322

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Blue Passage

acrylic on canvas

on verso signed, titled and inscribed "86"

44 x 44 inches 111.7 x 111.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



323

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Project for Arthur Erikson

colour silkscreen

signed, titled and editioned 1/25

14 1/2 x 14 1/2 inches 36.8 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



324

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

Green over Red

colour silkscreen

signed in the print and in the margin and editioned Artist's Proof and on verso titled on a label

18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



325

DANIEL SOLOMON

1945 - Canadian

Umbersway #3

acrylic on canvas

on verso signed, titled, dated 1970 and inscribed "Toronto"

43 x 43 inches 109.2 x 109.2 centimeters

Provenance: The Issacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



326

DANIEL SOLOMON

1945 - Canadian

After Hours #1

acrylic on canvas

on verso signed, titled, dated 1971 and inscribed "Toronto"

27 x 36 inches 68.6 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



327

ALLAN SWITZER

1955 - Canadian

26-1

mixed media on canvas

on verso signed, titled and dated September 1994

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



328

RENEE VAN HALM

1949 - Canadian

Architectural

gouache and watercolour on paper

on verso inscribed "Erfurt Berlin (Alex)" and "1399"

11 x 14 3/4 inches 27.9 x 37.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



401

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Beechwoods

oil on board

signed and on verso titled on the gallery label

10 1/2 x 14 inches 26.7 x 35.6 centimeters

Provenance: Blair Laing Gallery, Toronto

Private Collection, Toronto

By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



402

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Rural Church

oil on canvas

signed and dated 1948 faintly and on verso stamped Art Emporium, Montreal

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



403

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Ashcroft

oil on board

signed and on verso signed and titled

6 x 12 inches 15.2 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



404

SAMUEL BORENSTEIN

CAS QMG 1908 - 1969 Canadian

Lac Brulé

oil on board

signed and dated 1966 and on verso titled, dated summer 1966 on a label and inscribed "#610" and "340"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



405

SERGE BRUNONI

1938 - Canadian

Toronto, Jarvis Street

oil on canvas

signed and on verso signed and titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Balzac Fine Arts, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



406

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Lake near Palmer's Rapids, Vicinity Combermere, Ont.,
Autumn**

oil on board

signed and on verso signed, titled, dated 1960 and inscribed "78 Porter St. Ottawa"

10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



407

RALPH WALLACE BURTON

1905 - 1983 Canadian

Poltimore, Que.

oil on board

signed and on verso signed, titled and inscribed indistinctly "Stowe Creek" and "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie d'art Le Belley, Quebec
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



408

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

The Old Farmhouse

oil on board

signed and dated 1930 and on verso stamped Chimatco Illustration, Crescent Brand

8 7/8 x 10 1/8 inches 22.5 x 25.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



409

PAUL ARCHIBALD OCTAVE CARON
CPE CSGA RCA 1874 - 1941 Canadian

Cap-à-l'aigle

oil on board

signed and on verso signed, titled, dated January 18, 1930 and inscribed "afternoon light looking North East" and "15 above zero"

5 1/4 x 7 inches 13.3 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



410

YEHOUDA CHAKI
1938 - Canadian

Spring Landscape with Water 9040

oil on canvas

signed and on verso signed and titled

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



411

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Off Cape Harrison, Labrador

oil on board

signed and on verso signed, titled, dated 27 June, 1969 and inscribed "E103" and "14" (circled)

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



412

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Cape Broyle, Newfoundland

oil on board

signed and on verso signed, titled and inscribed "E108" and "46"(circled)
12 1/2 x 16 1/2 inches 31.8 x 41.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



413

NORA FRANCES ELIZABETH COLLYER
BHG FCA 1898 - 1979 Canadian

Autumn Landscape

oil on board

signed and dated 1978
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



414

CHARLES FRASER COMFORT
CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

Afternoon, South Pine Island

oil on board

signed and on verso titled, dated 1972 on the labels and inscribed "#505"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Mayberry Fine Art, Winnipeg
Private Estate, Toronto

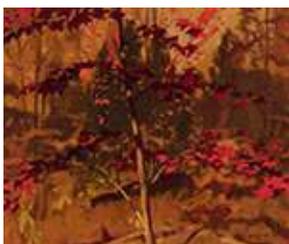
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



415

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

Autumn Woods, Haliburton

oil on board

signed and on verso titled and dated October 9, 1927

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: A gift from the Artist's wife to a Private Collection, Toronto, 1994
Private Estate, Toronto

Exhibited:

Literature:

Inscribed on verso:

"Collection of Louise Comfort" / "Painted at Spaulding's Camp"/ "near Miner's Bay"/ "To Jessie Falconer / on Christmas, 1994 / From Louise Comfort"

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



416

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

Islands, Bigstone Bay, Lake of the Woods

oil on canvas

signed and dated 1928 and on verso titled, dated and inscribed "S. 16" / "Chas. F. Comfort O.S.A." / "112 Hudson Drive" / "Toronto" / "\$40.00"

11 1/2 x 13 1/4 inches 29.2 x 33.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



417

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

View Through a Forest

oil on board

signed and on verso titled on the gallery label and stamped with the Dominion Gallery stamp

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



418

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Iceberg off Newfoundland

oil on panel

initialed and on verso signed, titled and certified by the Cullen Inventory #500

8 1/8 x 10 1/2 inches 20.6 x 26.7 centimeters

Provenance: Dominion Gallery, Montreal
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



419

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Behind Euclid Avenue

oil on board

signed and dated 1968 and on verso titled on the artist's label and on the gallery label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto
Acquired from the above by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



420

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Half House

oil on canvas board

signed and dated 1954 and on verso titled, dated January 1954 and inscribed "\$150.00"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



421

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Ploughing near Orangeville

oil on canvas board

signed and on verso titled and inscribed "\$250.00" and "F.S. Haines, 3 Colborne St." on the Canadian National Exhibition label

19 3/4 x 25 3/4 inches 50.2 x 65.4 centimeters

Provenance: Acquired from the Canadian National Exhibition, Toronto by the present Private Collection, PEI

Exhibited: Canadian National Exhibition, Toronto

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



422

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

House in Bracebridge, June

oil on board

signed and on verso titled on the artist's label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



423

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Autumn Landscape

oil on board

signed

23 x 31 inches 58.4 x 78.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



424

OTTO REINHOLD JACOBI
OSA RCA SCA 1812 - 1901 Canadian

Cabin in the Woods

oil on board

signed and dated 1859
7 3/4 x 10 3/4 inches 19.7 x 27.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$250 CDN
Estimate: \$500 ~ \$700 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



425

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Victory of Spring

oil on board

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Penell Gallery, Toronto
Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$13,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Calgary



426

JOHN KASYN
CSPWC OSA 1926 - 2008 Canadian

Minsker Schule

oil on board

signed and on verso titled, dated November 2001 and inscribed "(St. Andrews St.) Toronto"
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



427

DOROTHY KNOWLES

OC 1927 - Canadian

Mountain Series, Aspens

acrylic on canvas

on verso signed, titled, dated May 12, 1980 and inscribed "AC-14-80"

14 1/8 x 17 inches 35.9 x 43.2 centimeters

Provenance: Kastel Gallery, Westmount
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



428

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Épicerie Jos Chouinard 1958, Rue Principale, Ville St-Laurent at Balmoral Lane

oil on canvas

on verso signed, titled and dated 2001

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Inscribed on verso: "Now the location of Loblaws" / "now rue St-Croix" / "bière et porter" / "Bob Crosby's Bob Cats 1935" / "Eddie Condon's Club in NYC" / "John R. Yank Lawson trumpet, born May 3, 1911 at Trenton Missouri"

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



429

MARION LONG

OIP OSA RCA 1882 - 1970 Canadian

The Little Fruit Store

oil on board

signed and on verso signed, titled on the artist's label and titled The Little Fruit Shop, The Ward, Toronto on a label and inscribed "18 Grenville Street" on the artist's label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



430

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

The Leeward Coast, St. Vincent

oil on canvas board

signed and on verso titled and titled on the gallery label and inscribed "G3502" and variously
9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Dominion Gallery, Montreal
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



431

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

Harvest Fields, Evening, Thornhill

oil on board

on verso signed, titled, dated 1929, inscribed "#7222" and certified by Thoreau Macdonald, the artist's
son

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



432

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Autumn - Prince Edward Country

oil on canvas board

signed and on verso signed and titled on the artist's label
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



433

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Mona River Near Belleville

oil on canvas board

signed and on verso titled and inscribed "#136"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



434

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Lake Scene

oil on canvas

signed
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



435

LUCIUS RICHARD O'BRIEN
OSA PRCA 1832 - 1899 Canadian

Off the Gloucester Coast

oil on canvas

signed and dated 1879 and on verso titled on the artist's label
14 1/2 x 29 1/2 inches 36.8 x 74.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



436

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

Turtle Lake, Haliburton

oil on aluminum

on verso signed and titled

20 1/4 x 24 inches 51.4 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



437

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

The North River, Mt. Rolland, PQ

oil on canvas

signed and on verso signed, titled and dated 1961

19 1/4 x 24 inches 48.9 x 61 centimeters

Provenance: A gift to Major General J.M. Rockingham from The Officers of Headquarters Quebec Command in Montreal, early 1960s
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



438

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Ferme

oil on canvas

signed and dated 1937 and on verso inscribed "A1194"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



439

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Maison

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Morency, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



440

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Scène de Baie-St-Paul

oil on board

signed and on verso signed and titled and titled Vallée de Baie St. Paul on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



441

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

View of Montreal

oil on board

signed and on verso titled on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



442

HENRY SANDHAM

OSA RCA SCA 1842 - 1910 Canadian

The Blacksmith

oil on canvas

signed

24 x 34 inches 61 x 86.4 centimeters

Provenance: Walter Scott Bogle, Chicago, Illinois, circa 1893
By descent from the above to Delia Mae Bogle, 1922
By descent to the present Private Collection, Dallas

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



443

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

Ontario Landscape

oil on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



444

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

The Blue Wagon

oil on board

signed and on verso titled and dated circa 1910

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: Private Collection, Toronto

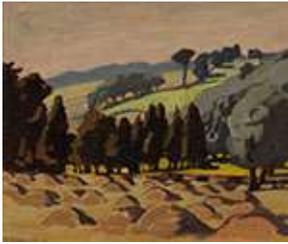
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



445

MARY EVELYN WRINCH

ARCA OSA 1878 - 1969 Canadian

Wheat Stooks / Courtyard (verso)

double-sided oil on board

signed and dated 1927 and on verso titled and dated on the gallery label and inscribed "III"
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: 21st Century Gallery Limited, Toronto
Sold sale of Discovery Art, Waddington's, September 19, 2019, lot 374
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



446

ARTO YUZBASIYAN

1948 - Canadian

Little Current

oil on board

signed and on verso titled, dated 1976 and inscribed "43" on the artist's label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

ROBERT BATEMAN

OC 1930 - Canadian

Canada Geese at the Nest

mixed media on paper board

signed and on verso titled on the gallery label
22 1/4 x 17 inches 56.5 x 43.2 centimeters

Provenance: Beckett Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



502

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Nocturne

lithograph on paper

signed, titled and editioned A/P

17 3/4 x 14 inches 45.1 x 35.6 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 122
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2003, lot 85
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



503

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Autumn Seeds

watercolour and ink on paper

signed and inscribed "A. 15"

14 1/2 x 10 1/2 inches 36.8 x 26.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



504

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Limbour, Quebec

mixed media on paper

signed and on verso titled on verso and dated circa 1948

10 x 14 1/8 inches 25.4 x 35.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



505

CLAUDE HERBERT BREEZE

PDCC RCA 1938 - Canadian

Dial Man #1

string, conté, rhoplex on paper

signed and dated 1963 and on verso signed, titled and dated

13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



506

FREDERICK HENRY BRIGDEN

CSGA CSPWC OSA RCA 1871 - 1956 Canadian

View Through the Trees

watercolour on paper

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



507

FREDERICK HENRY BRIGDEN

CSGA CSPWC OSA RCA 1871 - 1956 Canadian

Boats on the Dock

watercolour on paper

signed

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



508

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Begonia - Lake of Bays

watercolour on paper

signed and dated 1952 and on verso titled "Begonia" and inscribed "15'2" and "WC-62"

15 1/2 x 22 3/4 inches 39.4 x 57.8 centimeters

Provenance: Jack Bush Jr., Toronto

Sold sale of Canadian Art, Joyner Fine Art, December 7, 1999, lot 82
Private Collection, Toronto

Exhibited:

Literature:

This work was painted at Lake of Bays, Ontario where the Bush family spent summers at a friend's cottage.

This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



509

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Four Thumbnails #3

graphite on paper

signed and on verso titled on the artist's label

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Each drawing is individually titled (clockwise): "Percy Crosbie'/ Hudson Straight," "Pressure Ridge, Cumberland Sound," "From Lancaster Sound to Devon Island" and "Evening, Frobisher Bay"

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



510

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Landscape

pastel on paper

on verso titled, inscribed "Berthe Des Clayes Landscape - in chalk - bought at Auction Southby's" [sic] - see 'Listing' in my file Insurance" on a label and numbered 204

7 x 7 inches 17.8 x 17.8 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, October 24, 1973, lot 204
Acquired from the above by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



511

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Evening on the Lake

mixed media on paper

signed and on verso titled on the Watson Art Galleries label

12 x 13 3/4 inches 30.5 x 34.9 centimeters

Provenance: Watson Art Galleries, Montreal
Dadashi Art Gallery, Richmond Hill
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



512

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

At the Coast

graphite on paper

signed and dated indistinctly and on verso titled and dated circa 1947 on a label

11 1/2 x 14 1/2 inches 29.2 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



513

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Female Nude

graphite on paper

10 1/2 x 6 1/2 inches 26.7 x 16.5 centimeters

Provenance: Winnipeg Art Gallery, Art Rental and Sales Gallery
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



514

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Male Nude

graphite on paper

10 1/2 x 6 3/4 inches 26.7 x 17.1 centimeters

Provenance: Winnipeg Art Gallery, Art Rental and Sales Gallery
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



515

JOACHIM GEORGE GAUTHIER
CSPWC OSA RCA 1897 - 1988 Canadian

Evening, Lake Hershog

watercolour on paper

signed and on verso titled on a label, inscribed "137" and stamped with the artist's stamp
11 x 14 1/2 inches 27.9 x 36.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



516

JOACHIM GEORGE GAUTHIER
CSPWC OSA RCA 1897 - 1988 Canadian

Woodland Near Bancroft

watercolour on paper

signed and on verso titled on a label, inscribed "124" and stamped with the artist's stamp
11 1/2 x 14 3/4 inches 29.2 x 37.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



517

JACK WELDON HUMPHREY
CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Early Fall, Nerepis, NB

watercolour on paper

signed
20 x 27 inches 50.8 x 68.6 centimeters

Provenance: Galerie Dresdnere, Toronto
Private Collection, Toronto

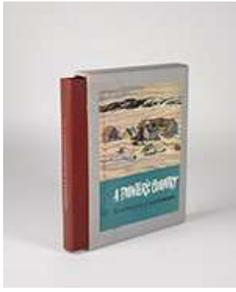
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



518

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

A Painter's Country, the Autobiography of A.Y. Jackson

limited edition book

signed and editioned 711/1000

11 1/4 x 8 3/4 x 1 inches 28.6 x 22.2 x 2.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This book is presented in its original hardcover slipbox.

It was published by Clarke, Irwin & Company Limited, and printed in Great Britain by Eyre and Spottiswoode Limited, Her Majesty's Printers.

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



519

HUGUES DE JOUVANCOURT

1918 - 1978 Canadian

Marc-Aurèle Fortin

limited edition book

signed and editioned 43/140

11 3/4 x 10 1/2 inches 29.8 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This book was printed by Imprimerie Laflamme Ltée., Quebec City, and is presented in its original hardcover presentation box.

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



520

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Winston Churchill

gelatin silver photograph

signed

10 3/4 x 8 1/2 inches 27.3 x 21.6 centimeters

Provenance: Private Collection, Ontario

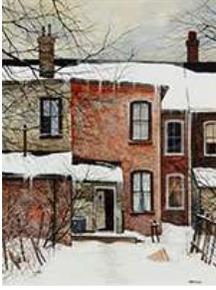
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



521

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Behind Spadina Avenue

watercolour on paper

signed and on verso signed, titled and dated 1982
16 x 12 1/2 inches 40.6 x 31.8 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



522

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Fresh Snow, Greenwood Place

watercolour on paper

signed and dated 1973 and on verso titled on the artist's and gallery labels and inscribed "Back Yard after the Snow Greenwood Place"
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



523

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Rufous-Sided Towhee

watercolour on paper

signed and dated 1960 and on verso titled
14 x 11 3/4 inches 35.6 x 29.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



524

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Canada - Canada

limited edition serigraph portfolio

signed, titled and editioned 124/225

21 1/2 x 25 1/4 x 2 1/4 inches 54.6 x 64.1 x 5.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This lot is comprised of the limited edition book in its wood, cloth and leather portfolio box, along with 12 silkscreens by Jean Paul Lemieux which were printed by hand on Arches paper by the Quebec master printer, Louis Desaulniers.

The book has a preface by Pierre Elliott Trudeau, an introduction by Pierre Berton and texts on each province and territory written by Gabriel Sagard-Théodat, Alistair MacLeod, Robert Kroetsch, Jacques Cartier, Gabriel Roy, Earle Birney, Heather Robertson, Hugh MacLennan, Josef Skvorecky, Ambrose Bierce, Farley Mowat and Pierre Biard. This book was published by Editions ASL, Montreal in 1985 in a limited edition of 225 copies.

Please note that these twelve silkscreens by Lemieux exist only in this medium, the original images having been destroyed by the artist when the publication was complete.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



525

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place

drypoint printed in colours

signed

4 3/4 x 6 1/2 inches 12.1 x 16.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



526

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Culmers Rocks, Eleuthera, Bahamas

watercolour on paper

signed, titled and dated December 16, 1991 and on verso inscribed "C91644"
10 1/4 x 15 inches 26 x 38.1 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



527

LAWRENCE ARTHUR COLLEY PANTON

CGP CPE CSGA CSPWC FCA OSA RCA 1894 - 1954 Canadian

Lakeside Camp

gouache and graphite on paper

signed
6 1/2 x 8 inches 16.5 x 20.3 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



528

LAWRENCE ARTHUR COLLEY PANTON

CGP CPE CSGA CSPWC FCA OSA RCA 1894 - 1954 Canadian

Rock Forms

gouache and ink on paper

signed
4 x 5 inches 10.2 x 12.7 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



529

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sharp's Dock, Pender Harbour

colour woodcut

signed, titled and editioned 87/100
9 1/4 x 14 inches 23.5 x 35.6 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Ohio
Exhibited: Montreal Museum of Fine Arts, Royal Canadian Academy of Arts Seventy-Third Annual Exhibition, November 14 - December 7, 1952, same image
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 568

The artist painted a watercolour of this subject in October of 1944. The blocks for this print were completed on March 8, 1952. In 1952, the two major woodblocks that Phillips selected for the annual RCA exhibition were Indian Days, Banff and Sharp's Dock, Pender Island.

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



530

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Above Lake Louise

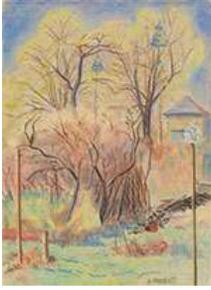
woodcut on paper

signed
7 1/2 x 6 1/4 inches 19.1 x 15.9 centimeters

Provenance: Private Collection, USA
Exhibited:
Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, the 1945 watercolour entitled Above Lake Louise reproduced page 202 and the colour woodcut reproduced page 203

This woodcut was produced in an edition of 200 for members of The Woodcut Society in Alexandria, Virginia. This work comes in the original presentation folder with the member letter. Walter J. Phillips wrote about this print in the folder: "The tumbling water had a faint luminosity in that somewhat gloomy setting. I walked to the southern end of the lake to make my sketches...I stopped when Mount Lefroy came into view - its snow-capped peak hidden by a cloud, and felt inspired to make a note of what I saw. The cold draughts from the glaciers were forgotten for an hour, but when I had finished I stood up and shivered so violently that I startled the young mountain sheep that had been looking over my shoulder to see what I was doing."
Please note: this work is unframed.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



531

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - 2014 Canadian

The Old Vicarage

pastel on paper

signed and on verso titled on the exhibition label
15 x 11 inches 38.1 x 27.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited: Vancouver Art Gallery
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



532

MARY FRANCES PRATT
CC OC RCA 1935 - 2018 Canadian

A Glow of Grapes on Garnet Glass

colour woodcut on paper

signed, titled, editioned 33/75 and dated 2002
13 x 20 3/4 inches 33 x 52.7 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Please note: this work is unframed. The sheet size is 16 1/2 x 23 3/4 inches.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



533

MARY FRANCES PRATT
CC OC RCA 1935 - 2018 Canadian

Pears on a Green Glass Plate

colour woodcut on paper

signed, titled, editioned A.P. 7/15 and dated 1998
12 3/4 x 20 3/4 inches 32.4 x 52.7 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Please note: this work is unframed. The sheet size is 16 3/4 x 23 3/4 in.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



534

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Still Life

pastel on paper

signed

23 1/2 x 17 inches 59.7 x 43.2 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



535

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Warrior Being Pulled From Horse

etching on paper

signed and editioned 60/85 in pencil and signed and dated 7.22.58 in the block and on verso titled on a label

8 x 12 1/2 inches 20.3 x 31.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver