

SEPTEMBER 2019 ONLINE SALE CATALOGUE



Opens: 05-Sep-2019 04:00:00 PM

Estimated closing time: 26-Sep-2019 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery Limited, 2247 Granville Street, Vancouver, BC, or at Heffel Gallery Limited, 13 Hazelton Avenue, Toronto, ON, or at Galerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

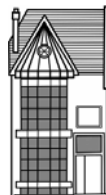
Telephone and absentee bids accepted.



Heffel Gallery Limited

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Limited

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

LYNNE AUGERI

1956 American

Le Balance

photograph

on verso signed, titled and dated 1985

19 1/2 x 23 1/2 inches 49.5 x 59.7 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



002

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Shipbreaking #13, Chittagong, Bangladesh

digital chromogenic print on Fuji Crystal paper

on verso signed, titled, editioned 15/15 and dated 2000 on the artist's label

17 3/4 x 22 inches 45.1 x 55.9 centimeters

Provenance: Galerie Thérèse Dion, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



003

EVERGON

1946 - Canadian

Sans titre

photograph

on verso dated 1988 on a label

30 1/2 x 21 1/2 inches 77.5 x 54.6 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/online/AOL0919_Steinberg.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal

004

EVERGON

1946 - Canadian

Sans titre (Dptych)

colour Polaroid print

30 x 21 1/2 inches 76.2 x 54.6 centimeters



a)

EVERGON,

1946 - Canadian

colour Polaroid print

36 1/2 x 21 1/2 inches 92.7 x 54.6 centimeters



b)

EVERGON,

1946 - Canadian

colour Polaroid print

on verso dated 1988 on a label

36 1/2 x 21 1/2 inches 92.7 x 54.6 centimeters



c)

EVERGON,

1946 - Canadian

colour Polaroid print

on verso dated 1988 on a label

36 1/2 x 21 1/2 inches 92.7 x 54.6 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/online/AOL0919_Steinberg.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



005

STEPHEN HALE

American

Lovers

graphite on paper

signed

36 x 24 1/2 inches 91.4 x 62.2 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/online/AOL0919_Steinberg.pdf).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



006

KENRO IZU

1949 - American

Angkor, Bayon

photograph

signed and dated 1994

13 x 19 inches 33 x 48.3 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/online/AOL0919_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



007

KENRO IZU

1949 - American

Angkor, Ta Prohm

photograph

signed and dated 1997

13 x 19 inches 33 x 48.3 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, [please click here](https://www.heffel.com/online/AOL0919_Steinberg.pdf).

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



008

STEPHEN LACK

1946 - Canadian

Mengele...Still Alive (1986)

mixed media on paper

signed and dated 1986

22 x 29 1/2 inches 55.9 x 74.9 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



009

MARCUS LEATHERDALE

1952 - Canadian

River Spirits

photograph

on verso signed, titled, editioned 2/10 and dated 1986

12 1/4 x 10 1/4 inches 31.1 x 26 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Collection of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



010

MARCUS LEATHERDALE

1952 - Canadian

Somnambulist

photograph

on verso signed, titled, editioned 3/15, dated 1985 and stamped with the artist's stamp

18 x 6 1/2 inches 45.7 x 16.5 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

For more information on the Steinberg collection, please click here.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal

011

MANFRED MOHR

1938 German

P-3021 / P-303

18 x 6 1/2 inches 45.7 x 16.5 centimeters



a) P-3021 F

MOHR, MANFRED

1938 German

mixed media on paper

signed, dated 1980 - 1981 and on verso titled

11 1/2 x 29 inches 29.2 x 73.7 centimeters



b) P-303-21

MOHR, MANFRED

1938 German

painted wood

on verso signed, titled and dated 1980 - 1981

13 1/2 x 15 inches 34.3 x 38.1 x 1.6 centimeters



c) P-3021 E

MOHR, MANFRED

1938 German

mixed media on paper

signed, dated 1980 - 1981 and on verso titled

11 1/2 x 29 inches 29.2 x 73.7 centimeters



d) P-303-14

MOHR, MANFRED

1938 German

painted wood

on verso signed, titled and dated 1980 - 1981

11 5/8 x 14 inches 29.5 x 35.6 x 1.6 centimeters



e) P-3021 D

MOHR, MANFRED

1938 German

mixed media on paper

signed, dated 1980 - 1981 and on verso titled

11 1/2 x 29 inches 29.2 x 73.7 centimeters



f) P-303-10

MOHR, MANFRED

1938 German

painted wood

on verso signed, titled and dated 1980 - 1981

13 x 12 1/2 inches 33 x 31.8 x 1.6 centimeters

Provenance: Collection of Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please note: this Lot is comprised of three framed works on paper and three corresponding four-piece painted wood assemblage.

For more information on the Steinberg collection, please click here.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



012

ANDREI ROITER

1960 American

Privat Geography

mixed media on linen canvas

on verso signed, titled, dated 1990 and inscribed "13"

79 1/2 x 32 3/4 inches 201.9 x 83.2 centimeters

Provenance: Collection de Blema and H. Arnold Steinberg
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please note: this work is unframed

For more information on the Steinberg collection, please click here.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



013

ANTONY (TONY) SCHERMAN

1950 - Canadian

Banquo (Banquo's Funeral)

encaustic on canvas

on verso signed, titled and dated 1994 - 1995

60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Hochelber Fine Art, Montreal
Collection of Blema and H. Arnold Steinberg, Montreal, acquired from the above in 1998
Estate of Blema and H. Arnold Steinberg

Exhibited:

Literature:

Please note: this work is unframed.

For more information on the Steinberg collection, please click here.

Starting Bid: \$7,500 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



101

PIERRE AYOT

1943 - 1995 Canadian

Boules de gomme

mixed media on acrylic panel

signed and dated 1970

62 x 25 x 2 inches 157.5 x 63.5 x 5.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Madeleine Forcier, Jocelyne Lupien and Gaston St-Pierre, Pierre Ayot - Unlimited Volume 2, Musée des beaux-arts de Montréal, 2001, similar works reproduced on page 94

Please note: the bubble gum containers on this work are three dimensional and contain actual bubble gums.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



102

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Changar pur d'eau fraîche

acrylic on paper

signed and dated 1986

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



103

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Barbare Jolie Frimousse

acrylic on canvas

signed and dated 1978 and on verso signed, titled, dated and inscribed "Collection Ninon 1979"

19 7/8 x 23 7/8 inches 50.5 x 60.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Drummondville

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



104

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Nu

ink on paper

signed and on verso dated 1957 on the gallery label

23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Galerie 67, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



105

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Sans titre

oil on canvas

signed and dated 1961 and on verso signed and inscribed "@81@"

19 1/4 x 25 inches 48.9 x 63.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



106

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

La cafetière

oil on canvas

signed and dated 1946 and on verso titled on the gallery label

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Galerie Michel Bigué, Saint-Sauveur-des-Monts, Quebec

Private Collection, Montreal

Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House, May 28, 2014, lot 036

Private Collection, Montreal

Exhibited:

Literature: Michel Beaulieu and Jacques Brault, P.V. Beaulieu, 1981, reproduced page 19

In 1946 Paul Beaulieu was living in Paris, having survived internment in Saint-Denis by the Nazis during World War II. Beaulieu's keen awareness of European modernism, such as the Cubist works of Pablo Picasso, is clearly evident in still lifes such as the dynamic and colourful *La cafetière*. Beaulieu inventively plays with space by flattening planes and tilting his objects up into unique perspectives.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



107

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Tricolore

oil on canvas

signed and dated 1961 and on verso signed twice, titled twice, dated and inscribed "Paris" and "25F"
26 x 32 inches 66 x 81.3 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



108

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Regards vers la Chine

acrylic on canvas

signed and dated 1992 and on verso signed, titled, dated and inscribed "huile 50F"
35 x 46 inches 88.9 x 116.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



109

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

La chouette (The Owl)

gouache, ink and watercolour on paper

signed, titled and dated 1987
14 1/2 x 10 3/4 inches 36.8 x 27.3 centimeters

Provenance: Galerie Relais des Arts, Quebec
Private Collection, British Columbia
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



110

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Noel à Mexico

watercolour on paper

signed and dated 1971 and on verso signed, titled and dated on a label
20 1/2 x 14 1/4 inches 52.1 x 36.2 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



111

PAUL-ÉMILE BORDUAS

AUTO CAS QMG RCA 1905 - 1960 Canadian

La plante héroïque

watercolour on paper

signed and dated 1951 and on verso titled on the gallery and exhibition labels
10 3/4 x 8 1/2 inches 27.3 x 21.6 centimeters

Provenance: Waddington & Gorce, Montreal
Galerie Valentin, Montreal
Private Collection, Montreal

Exhibited: Picture Loan Society, Toronto, Color Ink Paintings by Paul-Émile Borduas, October
13 - 26, 1951

Literature:

This work is included in the online catalogue raisonné on the artist's work at www.borduas.concordia.ca,
#2019-1511

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



112

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

One

oil on board

signed and dated 1990-1991 and on verso signed, titled and dated
20 1/2 x 20 1/2 inches 52.1 x 52.1 centimeters

Provenance: Waddington & Gorce, Montreal
Montreal Museum of Fine Arts, Art Sales and Rental Gallery
Estate of the Artist

Exhibited:

Literature:

This painting was inspired by the poem "A Leaf Falls" by E.E. Cummings.

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



113

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Nature morte

gouache on card

signed and dated 1958 and on verso inscribed "Vente Christie's, 23 octobre 1975, Lot 84"
13 1/4 x 13 inches 33.7 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Nous remercions Monsieur Serge G. Morin qui a confirmé l'authenticité de cette œuvre de Jean Dallaire incluse au catalogue raisonné en préparation.

We thank Monsieur Serge G. Morin who confirmed the authenticity of this work by Jean Dallaire, which is included in the forthcoming catalogue raisonné.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



114

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Homme lisant son journal

gouache on card

signed

8 7/8 x 6 5/8 inches 22.5 x 16.8 centimeters

Provenance: Private Collection Montreal

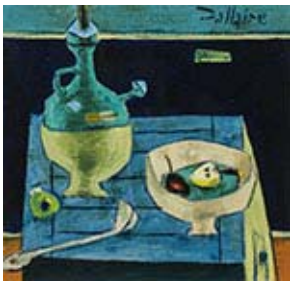
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



115

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Nature morte

gouache on card

signed

6 x 6 1/4 inches 15.2 x 15.9 centimeters

Provenance: Private Collection Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



116

JACQUES GODEFROY DE TONNANCOUR

ARCA CAS CGP OC PY QMG 1917 - 2005 Canadian

La conscience

mixed media on board

on verso signed, titled and dated 1971

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



117

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Les amants de Venise

lithograph on paper

signed, titled, editioned 3/15 and dated 1969

24 x 18 1/4 inches 61 x 46.4 centimeters

Provenance: La Guilde Graphique, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



118

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

Hymne

oil on board

signed and on verso titled and inscribed "\$70.00" and "huile sur caseine" on a label

12 1/4 x 12 3/4 inches 31.1 x 32.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



119

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

oil on canvas

signed and dated 1996 and on verso signed

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Galerie d'art Gala, Trois-Rivières, Quebec
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



120

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

oil on canvas

signed and on verso signed and inscribed "Acheté en 1997 JLU"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie d'art Gala, Trois-Rivières
Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is accompanied by a photocopy of a certificate of authenticity signed by Marcelle Ferron and dated December 15, 1997

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



121

LISE GERVAIS

QMG 1933 - 1998 Canadian

À contre-joues

oil on canvas

signed and dated 1972 and on verso titled and inscribed "72 - 25" / "DIAC - 11"

28 1/4 x 32 1/4 inches 71.8 x 81.9 centimeters

Provenance: Private Collection Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



122

LISE GERVAIS

QMG 1933 - 1998 Canadian

Le jour de l'an

oil on canvas

signed and dated 1972 and on verso signed, titled and dated

18 x 16 inches 45.7 x 40.6 centimeters

Provenance: Galerie de Montréal
Private Collection, Montreal
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
September 25, 2014, lot 204
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



123

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Sphynx fou

acrylic on 2 assembled canvases

signed and dated 1985 and on verso signed, titled and dated

24 x 40 inches 61 x 101.6 centimeters

Provenance: Galerie Michel Tétrault Art Contemporain, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



124

LOUIS JACQUES

1919 - Canadian

Abstraction

mixed media on paper

signed

21 1/2 x 27 1/2 inches 54.6 x 69.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



125

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

Sans titre

gouache on paper on cardboard

signed and dated 1950 and on verso titled and dated on the Museum label

10 1/4 x 13 1/2 inches 26 x 34.3 centimeters

Provenance: Private Collection, Montreal

Exhibited: Musée d'art contemporain de Montréal, Rétrospective Fernand Leduc, December
1970 - January 17, 1971

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



126

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Nargan

oil on canvas

signed and dated 1979 and on verso signed, titled and dated 1979

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Sold sale of Joyner/Waddington's, December 6, 2005, lot 163
Private Collection, Toronto

Exhibited:

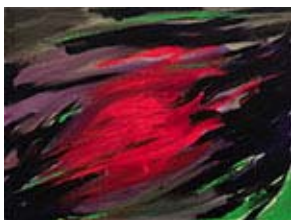
Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



127

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Saturnale

oil on canvas

on verso signed, titled and dated 2002

29 1/4 x 40 inches 74.3 x 101.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



128

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Les continents fleuris #11

oil on canvas

on verso signed, titled and dated 1974 - 1975 on the gallery label

36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature: Constance Naubert-Riser, Jean McEwen, *Colour in Depth*, Montreal Museum of Fine Arts, 1987, page 38

Throughout his career, Jean McEwen experimented with techniques, materials and compositional formats to create his fascinating works. As Constance Naubert-Riser related, McEwen wrote in his 1979 book *Cul de lampe*, "A painting is created from rhythm, form, space, light, shade and colour – but it is the feeling, the poetry of the painter that produces the harmony." McEwen comprehended space completely through colour. In *Les continents fleuris #11* (The Flowering Continents #11), his variegated use of opaque and translucent layers sets up an interplay between the golden surface and the dark hues and compositional elements that lie below it, playing with the viewer's perception of space. Underpainted faint vertical lines divide the canvas and create tension between the centre and the margins of the work. As the luminous yellow dances across the surface in a gestural manner, the resulting rich texture developed demonstrates McEwen's sophisticated manipulation of the material. Typical of this series, dripping appears above the lower edge. A master of Colour Field painting, McEwen generates a captivating composition with depth and drama on this magnificent canvas.

Starting Bid: \$19,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



129

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Untitled

watercolour on paper

signed, dated 1970 and inscribed "P.E.L"

14 3/4 x 19 3/4 inches 37.5 x 50.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



130

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Sans titre

watercolour on paper

signed and dated 1963

13 7/8 x 10 inches 35.2 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



131

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Olivia

mixed media on card

signed, titled and dated 1946 and on verso signed, inscribed "No 37B" and stamped variously

24 1/4 x 14 inches 61.6 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,900 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



132

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Soldat B

mixed media on card

signed and titled and on verso dated 1968 on the gallery label and inscribed "U" and "La Nuit Des Rois - costume - YD 46"

22 x 14 inches 55.9 x 35.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,900 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



133

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Superbagnères 1964-1965

mixed media on paper

signed and dated 1965 and on verso inscribed "1547", "JPR232", "87", "1538", "137", "D28" and "2714"
13 x 16 1/8 inches 33 x 41 centimeters

Provenance: Pierre Matisse Gallery, New York
Acquavella Modern Art, New York
Private Collection, Montreal

Exhibited: Pierre Matisse Gallery, New York, Riopelle. Sculpture, Paintings and Aquarelles, 1965, catalogue #21
Didier Imbert Fine Art, Paris, Riopelle les années soixante, May 18 - July 13, 1994, catalogue #24
Galerie Simon Blais, Montreal, Jean Paul Riopelle, peintures, sculptures et oeuvres sur papier, joint exhibition with Roseline Granet, sculptures: Portraits de Jean Paul 1965-1966, May 29 - July 13, 2002

Literature: Yseult Riopelle, Catalogue raisonné de Jean Paul Riopelle, Volume 3, reproduced page 305, listed page 492, 1964.019P.1964-1965

Superbagnères is a captivating work on paper, and it is one of great importance in Riopelle's oeuvre. At the end of 1964 and the beginning of 1965, Riopelle went on a skiing vacation at Superbagnères in the Pyrenees. From the very beginning of his trip, a knee injury forced him off the slopes. Wanting to keep busy, Riopelle had his friends send him materials to work with: inks, pastels, gouache, acrylic, watercolours and his sketchbook. He then created a series of works on paper inspired by the breathtaking views of the mountains he witnessed. Not only were they his very first mixed media pieces, but they were also his first figurative representations directly inspired by landscape since the beginning of his career. Here, a complex web-like network of sharp, calligraphic black lines is arranged atop a textured white background, and on the right hand side, a mass of colour - red, cobalt, green, yellow and brown. The pictorial surface of the work, an organic and dynamic whole, is remarkably expressive and invites our eye to dance across it. The artist's energy is palpable through his ample brush-strokes and tangled colours and lines.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



134

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

Artifact 4

acrylic on canvas

on verso signed twice, titled, dated 1969/70 and inscribed "161"
31 1/2 x 23 1/2 inches 80 x 59.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



135

MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Untitled

oil on board

signed twice and dated 1956
30 x 23 3/4 inches 76.2 x 60.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Montreal



136

FERNAND TOUPIN
AANFM LP RCA 1930 - 2009 Canadian

Le temps qu'il fait

mixed media on canvas

signed and dated 1972 and on verso initialed and titled
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Montreal
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
May 2012, lot 648
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$2,750 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



137

CLAUDE TOUSIGNANT
AANFM LP QMG RCA 1932 - Canadian

Marrerrerie

oil on board

signed and titled
29 1/2 x 23 1/2 inches 74.9 x 59.7 centimeters

Provenance: A Gift from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



138

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

Cercle Latin

silkscreen on paper

signed, titled, editioned 19/25 and dated 1969 - 1971
19 3/4 x 24 3/4 inches 50.2 x 62.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



139

JESUS CARLOS VILALLONGA

1927 - Canadian

Poetess and her Shadow

tempera on board

signed and on verso titled and inscribed "HO1617017"
15 5/8 x 11 3/4 inches 39.7 x 29.8 centimeters

Provenance: Galerie d'art Gala, Trois-Rivières
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



140

JESUS CARLOS VILALLONGA

1927 - Canadian

Fille au pissentlit

tempera on board

signed and on verso titled
11 3/4 x 15 7/8 inches 29.8 x 40.3 centimeters

Provenance: Galerie d'art Gala, Trois-Rivières
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



201

ROBERT GENN
FCA 1936 - 2014 Canadian

A Sea Stack, Carmanah Beach, on the West Coast Trail

oil on canvas

signed and on verso signed and titled
30 x 34 inches 76.2 x 86.4 centimeters

Provenance: Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



202

GRAHAM GILLMORE
YR 1963 - Canadian

Manifold Destiny

mixed media on board

on verso signed, titled, dated 2002 and inscribed "For Alia-"
22 x 32 1/2 inches 55.9 x 82.5 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, British Columbia

Exhibited:

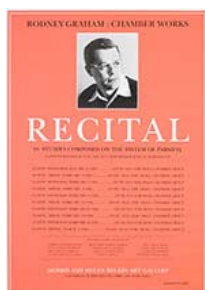
Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



203

RODNEY GRAHAM
OC 1949 - Canadian

Parsifal

screenprint on paper

56 x 39 inches 142.2 x 99.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note this work is unframed.

The edition run of this poster was likely less than 100 and was produced by the Morris & Helen Belkin Art Gallery in 1995.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



204

ANGELA GROSSMANN

YR 1955 - Canadian

Untitled

oil on paper

signed and dated 2004

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Vancouver

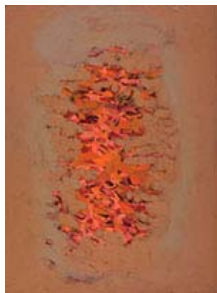
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



205

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Tree

oil on canvas

signed and on verso signed, titled, dated 1965 and inscribed "Red" and "400"

47 1/4 x 35 1/2 inches 120 x 90.2 centimeters

Provenance: Roberts Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



206

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Winged Lake

acrylic on canvas

signed and dated 1970 and on verso signed, titled and inscribed "70-5"

15 x 18 1/2 inches 38.1 x 47 centimeters

Provenance: Private Estate, Vancouver

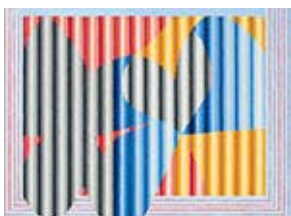
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



207

MICHAEL WILLIAM MORRIS

1942 - Canadian

London Life

gouache on paper

signed, titled and dated 1965

13 3/4 x 19 inches 34.9 x 48.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



208

MICHAEL WILLIAM MORRIS

1942 - Canadian

Untitled

colour silkscreens

12 x 7 7/8 inches 30.5 x 20.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

This work is a set of 8 silkscreen prints. Each print measures 12 x 8 in.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



209

MICHAEL WILLIAM MORRIS

1942 - Canadian

Vertical Parallels and Tonality Series

gouache on paper

signed and dated 2009 and on verso titled on the gallery label

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



210

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

Beachside, West Coast

ink on paper

signed and dated 17 June 1953 and on verso inscribed "For Mr. K. Mayall"

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: A Gift from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: the date is covered by the matting

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



211

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Blue Move

acrylic and collage on canvas

signed and dated 1962 and on verso titled

50 1/4 x 45 1/4 inches 127.6 x 114.9 centimeters

Provenance: The New Design Gallery Ltd., Vancouver
Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



212

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

White Poles

silkscreen printed in colours

signed, titled and editioned 6/38

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



213

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Approaching Storm, Strait of Georgia, BC

watercolour on paper

signed, titled and dated 30 October 1994

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



214

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Khutzeymateen River, BC

watercolour on paper

signed, titled and dated 16 May 1991

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



215

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Untitled #24

collage on paper

signed and dated 2002 and on verso titled

30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



216

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Bird Skeleton

pencil, ink and watercolour on paper

signed and dated 1948 and on verso titled and dated on a label
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



217

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Cement Mill & False Creek

graphite on paper

signed and dated 1936 and on verso titled, dated and inscribed "(Plate 60)"
19 x 15 inches 48.3 x 38.1 centimeters

Provenance: Private Collection, Victoria
Exhibited: Jack Shadbolt, November 2, 1991 - January 5, 1992, Glenbow Museum, Calgary
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



218

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Sasamat Corner Propaganda

graphite on paper

signed and on verso titled on the gallery label
15 1/2 x 12 inches 39.4 x 30.5 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



219

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled (Fetish series)

colour pencil and crayon

40 x 25 inches 101.6 x 63.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



220

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Lane Entrance to Botanical Gardens, Penzance, Cornwall

graphite and watercolour on paper

signed and dated 1945 and on verso signed and titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

by descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



221

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Monument for an Artist

acrylic on canvas

signed and dated 1989 and on verso titled on the gallery label

58 1/2 x 49 1/2 inches 148.6 x 125.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Toronto

Exhibited: Bau-Xi Gallery, Toronto, Jack Shadbolt: Paintings from Concurrent Exhibitions, February 20 - March 11, 1990

Literature: Scott Watson, Jack Shadbolt, 1990, page 192
Jack Shadbolt: Paintings from Concurrent Exhibitions, Bau-Xi Gallery, 1990, reproduced, unpaginated

"I am really an image maker at heart, strung between the impulse to respond intuitively and the need for detached statement. These recent works tend to be more explicit in their imagery — no less enigmatic but more direct in expression. I hope they are still alive with the process of painting itself for I alternate defined with free and improvisational elements, trying as I have tried all my life to reconcile nature with abstraction and deliberation with intuition."

Throughout Jack Shadbolt's long and explorative career, his work underwent many aesthetic shifts. However, uniting his impressive oeuvre is the enduring belief in the social role of the artist and their ability to create an aesthetic language to connect to the larger public. As Scott Watson states, Shadbolt longed "to make a work that is so dense and potent for the imagination that it becomes a symbol in the mind and therefore becomes part of the collective consciousness of its time."

In this later work, Shadbolt's mastery of colour and sweeping abstract forms intersect in a towering pyramidal structure dedicated to the figure of the artist. To Shadbolt, the artist is vital in translating cultural phenomena, sentiment, and history into a compelling and legible visual message. The iconic shape of Shadbolt's painterly edifice is reminiscent of the ambitious, 1920 utopian Constructivist project Monument to the Third International by Russian artist, Vladimir Tatlin. Intended to be a rotating structure housing an International Communist collective, the press, and a public radio station, Tatlin's structure was never fully realized beyond wooden models and sketches. Despite their differing cultures and timelines, Shadbolt and Tatlin's visionary "monuments" are emblems dedicated to public connection; for Tatlin, it was via the media, and for Shadbolt, it was via the artist.

Shadbolt says of the creative process "I know from hard experience that ideas do not necessarily make art — I have to confront the irrational, to wait for the insights to come and to be prepared to re-work the concept until the components fuse and ignite." In Monument for an Artist, those conceptual components come together as vivid fragments of chromatic blocks, beams and flags. Poised against a serene blue skyscape, the monument stands as a celebration of the composite elements of art making; creativity, process, intuition, perspective, structure, and expression.

Shadbolt's Monument for an Artist is a dynamic expression of his belief in the artist as an essential and inspiring figure in society; a role that Shadbolt himself took on. Throughout his productive/active career, Shadbolt was also an avid supporter of young artists and founded VIVA (the Vancouver Institute for Visual Arts) in 1988, an annual awards program for visual artists in British Columbia. Shadbolt's Monument for an Artist is a striking and poignant reminder of not only the indelible role of artists within communities, but of his own monumental role within Canada's art history.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel — 13 Hazelton Ave Toronto



222

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Wild Grass Series - Golden Grass

acrylic on canvas

signed and dated 1978 and on verso titled on the gallery label
50 1/2 x 40 inches 128.3 x 101.6 centimeters

Provenance: N. Gibson Consultants Ltd., Calgary
Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



223

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Justin Sept. 1974

lithograph on paper

signed, titled and editioned 15/15
29 1/2 x 20 1/2 inches 74.9 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



224

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Winter Scene

acrylic on canvas

signed and on verso signed Gordon, dated 2017 and inscribed "From a photograph by Jeff Wall"
26 x 35 3/4 inches 66 x 90.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



225

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Tangled Snowscene

etching on paper

signed, editioned 9/25 and dated 2005
17 1/4 x 19 3/4 inches 43.8 x 50.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Vancouver



226

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

collage on paper

signed
23 1/2 x 17 1/2 inches 59.7 x 44.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



227

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Flower Piece

silk screen on paper

signed and on verso titled
21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Acquired directly from the artist, Vancouver
By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



228

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Portfolio of 6 Prints (A)

limited edition serigraph portfolio

signed, editioned 7/65, inscribed "A" and numbered from 1 - 6 in Roman Numerals
21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Galerie Agnes Lefort, Montreal
Private Collection, Victoria

Exhibited:

Literature:

This portfolio of six colour serigraphs by Gordon Smith was issued in a limited edition of sixty-five albums. Each plate is numbered from 1 to 65 and signed by the artist, and there are ten signed artist's proofs, numbered 66 to 75.

The portfolio was designed by Robert R. Reid and printed and bound at Blackmore Press, Montreal, in February 1968.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



229

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

oil on paper

on verso inscribed "Gordon Smith" and "Squamish III"
24 x 20 1/2 inches 61 x 52.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



230

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

silkscreen on paper

signed and editioned 10/20

10 1/4 x 16 1/2 inches 26 x 41.9 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver

231

TAKAO TANABE

OC 1926 - Canadian

Cut Corners

portfolio of colour silkscreens on paper

10 1/4 x 16 1/2 inches 26 x 41.9 centimeters

Provenance: Galerie Godard Lefort, Montreal
Private Collection, Ontario

Exhibited:

Literature:

This portfolio of 7 silkscreen prints was published in 1969 by the Galerie Godard Lefort in Montreal. The edition consists of ten sets, numbered from I to X, and this is set number I. The portfolio is in the original presentation case, which includes the justification page.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



232

TAKAO TANABE

OC 1926 - Canadian

Twin Oozoa

acrylic on canvas

initialed "T" and dated 1965 and on verso titled and dated 64-65 on the gallery label
34 x 36 inches 86.4 x 91.4 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



233

TAKAO TANABE

OC 1926 - Canadian

Looking East to the Mainland 2/82

acrylic on canvas

signed and on verso signed, titled and titled "Looking East to the Marshland (sic)" on the gallery label and inscribed "Errington, B.C." and "acrylic"

29 x 43 1/4 inches 73.7 x 109.9 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



234

IAN WALLACE

1943 - Canadian

Construction & Process

photolaminate and acrylic on canvas triptych

on verso signed, dated 1991 and stamped with the artist's studio stamp

36 x 108 inches 91.4 x 274.3 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

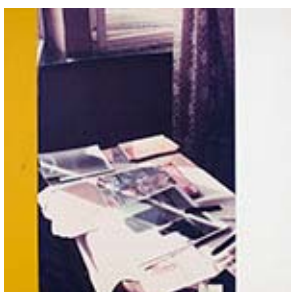
Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



235

IAN WALLACE

1943 - Canadian

Hotel Savoy, Lodz, 1991

photolaminate and acrylic on canvas

on verso signed, dated 1991 and stamped with the artist's studio stamp

24 x 24 inches 61 x 61 centimeters

Provenance: Catriona Jefferies, Vancouver
Private Collection, Ottawa

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



236

IAN WALLACE

1943 - Canadian

Times Square, NYC, June 1, 2002

photolaminate and acrylic on canvas

on verso signed, titled, dated 2002 and stamped with artist studio stamp

24 x 24 inches 61 x 61 centimeters

Provenance: Catriona Jefferies, Vancouver
Private Collection, Ottawa

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



301

RONALD LANGLEY BLOORE

OC R5 RSC 1925 - 2009 Canadian

Untitled

oil on board

on verso signed, dated May 12, 1982 and inscribed "Cynthia + Peter", "Ron 83" and indistinctly

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



302

DAVID BOLDUC

1945 - 2010 Canadian

Pan

oil on canvas

on verso signed, titled and dated 2001

32 x 30 x 2 inches 81.3 x 76.2 x 5.1 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



303

DAVID BOLDUC

1945 - 2010 Canadian

The New Speedboat

acrylic on canvas

on verso signed and titled on the gallery label
60 x 36 inches 152.4 x 91.4 centimeters

Provenance: Marlborough Godard, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



304

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

Fuengirola

mixed media on board

signed and on verso signed, titled and dated 1961
18 x 14 7/8 inches 45.7 x 37.8 centimeters

Provenance: Collection of Marcelle Ferron
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



305

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

Untitled

collage and mixed media on board

signed and dated 1964
20 x 48 inches 50.8 x 121.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



306

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

Back to Kline

acrylic on canvas

signed and dated 21-3-66

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



307

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

Jujm

oil on board

signed and dated 1957 and on verso signed, titled and dated 1956-1957

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



308

OSCAR CAHÉN

CGP CSGA CSPWC OSA P11 1915 - 1956 Canadian

Chair and Variations

mixed media on paper

signed and dated 1953

37 x 25 1/2 inches 94 x 64.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



309

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Goose with Sun and Blue Sky

acrylic on paper

signed and dated 1974 and on verso stamped twice on the backing board with the Nicholas Art Gallery stamp

18 x 24 inches 45.7 x 61 centimeters

Provenance: Nicholas Gallery, Ottawa
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



310

SOREL ETROG

RCA 1933 - 2014 Canadian

Study for Hingeolog

bronze

signed and editioned 1/7

4 1/2 x 3 x 2 inches 11.4 x 7.6 x 5.1 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



311

RIC EVANS

1946 - Canadian

Untitled (to E.M.)

oil on wood diptych

on verso signed, titled on a label, dated 1982 on both panels and on a label and inscribed "Right" and "Left"

96 x 96 inches 243.8 x 243.8 centimeters

Provenance: Jared Sable Gallery, Toronto, 1990
Private Collection, Ontario

Exhibited:
Literature:

Each panel measures 96 x 48 inches.
Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



312

MICHAEL FORSTER

1943 - Canadian

Burlington Bay #1

acrylic on canvas

on verso signed, titled on a label and dated 1967
32 x 42 inches 81.3 x 106.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$8,000 CDN
Estimate: \$10,000 ~ \$12,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



313

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Namtar

acrylic on canvas

on verso signed, titled on the stretcher, dated 1976 and inscribed "Top" / "PNF 005"
60 1/8 x 47 5/8 inches 152.7 x 121 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario
Exhibited:
Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.
Please note: this work is unframed.

Starting Bid: \$2,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Montreal



314

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Still Life with Standing Sculpture and Vases

oil on linen

signed and on verso signed, titled, dated 1961 and inscribed "PF 295"
32 x 23 1/2 inches 81.3 x 59.7 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario
Exhibited:
Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.

Please note: this work is unframed.
Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Montreal



315

MARC GARNEAU

1956 - Canadian

Pinceau lumineux, pinceau icône

mixed media

on verso signed, titled and dated 1981/2001
18 3/4 x 13 1/4 inches 47.6 x 33.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



316

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

Untitled (Disrobing Series)

mixed media on paper

signed
40 x 29 3/4 inches 101.6 x 75.6 centimeters

Provenance: Private Collection, New York

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



317

KATHLEEN MARGARET HOWITT GRAHAM

ARCA 1913 - 2008 Canadian

Joyful Pink

acrylic on canvas

on verso signed, dated 1973 and inscribed "Second Arctic Series /73"
78 x 45 inches 198.1 x 114.3 centimeters

Provenance: David Mirvish Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



318

ROBERT BURNS HEDRICK

ARCA 1930 - Canadian

Untitled

ink on paper

signed and dated 1959 indistinctly

26 1/2 x 40 1/2 inches 67.3 x 102.9 centimeters

Provenance: Private Collection, Montreal

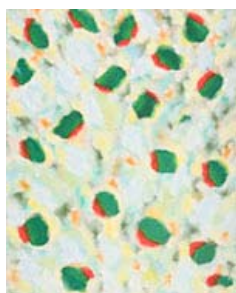
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



319

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Prelude #3

oil on canvas

on verso signed, titled, dated 1968 on the gallery label and inscribed "O.P. 167-74"

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Gallery Moos, Toronto
Estate of Olga Hirshhorn, Naples, Florida
Sold sale of Hindman Auctions, December 1, 2016, lot 492A
Miriam Shiell Fine Art, Toronto
Private Collection, Toronto

Exhibited: Gallery Moos, Toronto, January 28 - February 10, 1969

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



320

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Dream Island

watercolour on paper

signed

21 1/2 x 21 1/2 inches 54.6 x 54.6 x 1.3 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

The verso inscription reads: "The Indian in modern times has been facing a changing fundatmentals of existence; changes are made under the yoke of suppressinsg economic pressure."

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



321

ALEX SIMEON JANVIER
PNIAI RCA WS 1935 - Canadian

The Earth's Skin

watercolour on paper

signed

21 1/2 x 21 1/2 inches 54.6 x 54.6 x 1.3 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



322

ALEX SIMEON JANVIER
PNIAI RCA WS 1935 - Canadian

The Modern Indian

gouache on paper

signed, dated 1963 and inscribed "287" and on verso initialed, titled and inscribed "63023"

18 x 24 inches 45.7 x 61 x 1.9 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



323

HAROLD KLUNDER
1943 - Canadian

Mathematical Evidence

oil on burlap

on verso signed, titled, dated 2002 and inscribed "Montreal"

32 x 28 inches 81.3 x 71.1 centimeters

Provenance: Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 26, 2014, lot 212
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



324

HAROLD KLUNDER

1943 - Canadian

Crow Step

lithograph

signed, titled, editioned 1/8 and dated 1979 and on verso titled and dated on the gallery label
44 x 29 1/2 inches 111.8 x 74.9 centimeters

Provenance: Sable Castelli Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



325

HAROLD KLUNDER

1943 - Canadian

Sunburst III

watercolour on paper

signed and dated 2005 and on verso signed, dated and inscribed "Pouch Cove Newfoundland" and
"Hand Made Paper, David Caruthers, Montreal"
30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



326

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

Intaglio

watercolour on paper

signed and dated 1952 and on verso inscribed "3303H"
10 x 14 1/2 inches 25.4 x 36.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



327

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

In a Persian Garden

watercolour on paper

signed and dated 1946 and on verso titled, dated and inscribed "3308H"

7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



328

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

Full Fathom Five

oil on canvas

signed and dated 1959 and on verso signed and titled and titled on the gallery label

44 1/2 x 31 inches 113 x 78.7 centimeters

Provenance: Dorothy Cameron Gallery Ltd., Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Born in northern Scotland in 1897, Jock Macdonald served in WWI prior to studying art in Edinburgh. He held various teaching positions in the UK, before moving to Canada in 1926 to assume the head of design position at the Vancouver School of Decorative and Applied Arts (now Emily Carr University of Art + Design). In the three decades following, Macdonald's vocation as an educator and mentor, coupled with a committed interest in aesthetic theory and the avant-garde, would take him across Canada and abroad. He taught in Vancouver, Victoria, Calgary, Banff and Toronto, all the while developing on his own artistic path. Just prior to his passing, the Art Gallery of Ontario held a retrospective of Macdonald's work, their first for a living artist who was not a member of the Group of Seven. After arriving in Canada, he actively explored British Columbia, and went on painting expeditions with Frederick Varley. He quickly proved himself an adept modernist painter of the Canadian landscape. Macdonald's initial forays into abstraction began in the mid-1930s. Influenced by Lawren Harris's theosophical writings, Macdonald sought a more abstract expression of the spiritual, immaterial aspect of nature. In the 1940s, he studied automatic processes under British surrealists Dr. Grace Pailthorpe and Reuben Mednikoff, and experimented with new media under American Hans Hofmann. In 1954, Macdonald became a founding member of the Painters Eleven, a group of Toronto-based artists committed to the promotion of abstract art. He would continue to experiment with media such as Lucite and Duco, and with varying degrees of non-objective abstraction until his death in 1960.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



329

NATHALIE MARANDA

Canadian

L'ultimo tramonto #3

mixed media on canvas

on verso signed twice, titled on the gallery label and dated 2002 twice
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



330

RONALD ALBERT MARTIN

1943 - Canadian

Scraped off Black Painting

acrylic on canvas

on verso signed, titled and dated 1979 and on the gallery label
46 x 28 inches 116.8 x 71.1 centimeters

Provenance: Carmen Lamanna Gallery, Toronto
Moore Gallery Ltd., Toronto, 1994
Private Collection, Victoria

Exhibited:

Literature: Canada: Ron Martin, Henry Saxe, National Gallery of Canada, 1977, page 12

Throughout his career, Ontario-based artist Ron Martin explored how paint could become the subject matter of a work of art. In the early 1970s, Martin began to lay his canvas flat and experiment with various paint applications. From 1974 to 1981 he created a series of monochromatic Black Paintings, with application techniques evolving from vigorously gestural to thinly scraped, and finally to dried and textured accumulations. Throughout the series, he would create self-imposed restrictions, such as a set timeframe or volume of paint. In introducing these slight process modifications to the simple monochromatic template, the nuances of the Black Painting beg to be scrutinized for their material complexity. In regard to works of this period, Martin stated: "the material takes on its own character apart from anything I might have done." In 1978, Martin represented Canada at the Venice Biennale, exhibiting eleven Black Paintings.

Martin's work has been exhibited in top international galleries, including Michael Werner Gallery in New York City, and has been the subject of solo exhibitions at numerous museums, including the Art Gallery of Ontario, Toronto (1976 and 1989); the Vancouver Art Gallery (1989); the National Gallery of Canada, Ottawa (1990); and the Montreal Museum of Contemporary Art (1991). In 2012, Martin was awarded the Governor General's Award in Visual and Media Arts.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



331

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Without Memory

acrylic on canvas

signed and dated 1995 and on verso titled and inscribed "2595"
52 x 40 inches 132.1 x 101.6 centimeters

Provenance: Christopher Cutts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



332

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Dancing Legs

collage with gouache and acrylic on board

signed and dated 1980
8 3/4 x 10 3/4 inches 22.2 x 27.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



333

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Untitled

acrylic on paper

signed and dated 1993
27 1/2 x 39 inches 69.8 x 99.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



334

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

Untitled 1

oil on canvas

signed and dated 1964 and on verso signed, titled twice and dated twice
36 1/2 x 48 inches 92.7 x 121.9 centimeters

Provenance: Isaacs Gallery, Toronto
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



335

JANET MITCHELL

ARCA ASA CSPWC 1912 - 1998 Canadian

Birds

watercolour on paper

signed

22 x 15 inches 55.9 x 38.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



336

ALEX MORRISON

1971 - Canadian

Untitled

graphite on paper

on verso titled and dated 2006 on the gallery labels
38 x 50 inches 96.5 x 127 centimeters

Provenance: Catriona Jeffries, Vancouver
Chernoff Fine Art, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



337

MARION FLORENCE S. MACKAY NICOLL

ASA RCA 1909 - 1985 Canadian

Calgary I

acrylic on canvas

signed and dated 1964 indistinctly and on verso signed, titled and dated April 1964

45 x 54 inches 114.3 x 137.2 centimeters

Provenance: Collection of Toronto-Dominion Bank, Calgary
Private Corporate Collection, Vancouver

Exhibited:

Literature:

Marion Nicoll is widely regarded as one of Alberta's finest abstract painters. Known for her bold, simplified style, her work poetically captures the elemental aspects of the Albertan landscape and people. Nicoll studied at the Ontario College of Art in Toronto and then the Provincial Institute of Technology and Art in Calgary (now ACAD), before becoming their first female instructor of craft and design in 1933. Throughout the 1930s and 1940s, she maintained a traditional approach to representation, and painted almost exclusively naturalistic landscapes. Nicoll's conversion to abstraction in the later part of her career was the result of two main influences: automatic drawing - as introduced by Jock MacDonald, and the 1957 Emma Lake workshop led by Will Barnett. Automatic drawing was a creative revelation to Nicoll - the Surrealist practise of spontaneous creation opened her mind to alternative forms of representation. She later recognized Barnett's clean and basic forms and colours as the optimal form for her abstract representation, and trips to New York (1958) and Sicily (1959) solidified her commitment to working abstractly.

Nicoll's abstract works always began with an experience of a place, object or person. In contrast with the emotional spontaneity of Abstract Expressionism, she was extremely thoughtful in her process of conceptualization. She would meditate on the experience, sketching and experimenting to distill its essential aspects. By the 1960s, Nicoll had begun to establish her own visual vocabulary of carefully arranged spheres, totemic figures or hieroglyphic shapes. She avoided colour gradation, instead favouring interlocking forms, imbuing her work with a sense of sureness and clarity. In *Calgary I*, shapes of rich blue and maroon are contained within the stark neutral bands. Densely filling their boundaries, the action of the interlocking shapes seem to push to expand: Nicoll's abstract representation of the experience of containment.

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



338

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Singing to the Elders

watercolour on paper

signed and on verso signed, titled and dated 1998

29 x 21 1/2 inches 73.7 x 54.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



339

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

A Spiritual Bond

acrylic on canvas

signed and on verso signed, titled, dated 1996 and inscribed "#241"
28 x 26 inches 71.1 x 66 centimeters

Provenance: Hampton Gallery, Kamloops
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



340

WILLIAM (BILL) PERREUDOFF

OC RCA 1918 - 2013 Canadian

AC-92-21

acrylic on canvas

on verso signed, titled, dated 1992 and inscribed "acrylic"
42 x 56 inches 106.7 x 142.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



341

WILLIAM (BILL) PERREUDOFF

OC RCA 1918 - 2013 Canadian

Untitled

acrylic on paper

signed

15 x 11 inches 38.1 x 27.9 centimeters

Provenance: Acquired directly from the Artist in 1973
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

On verso is a small figure sketch, possibly a self-portrait of the artist.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



342

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

M24-85

mixed media on paper

signed and dated 1985 and on verso numbered 24

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection Montreal

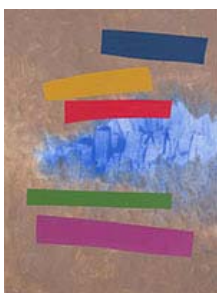
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



343

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

ACP 79 - 28

acrylic on paper

on verso signed, titled and dated 1979

30 1/2 x 22 1/2 inches 77.5 x 57.2 centimeters

Provenance: The Downstairs Gallery, Edmonton

Acquired from the above by the present Private Collection, Edmonton then Vancouver, 1979

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



344

LEOPOLD PLOTEK

1948 - Canadian

Animula Vagula Blandula

oil on canvas

on verso signed and titled on the gallery label

48 x 34 1/4 inches 121.9 x 87 centimeters

Provenance: Galerie Yajima, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



345

OTTO DONALD ROGERS

ARCA CPE 1935 - 2019 Canadian

Untitled

mixed media construction

signed and dated 1978 and on verso titled, dated and numbered "OR083" on the gallery label
48 3/4 x 12 5/8 inches 123.8 x 32.1 centimeters

Provenance: The Gallery / art placement inc., Saskatoon
Private Collection, Saskatoon

Exhibited:

Literature:

This interesting and intimate example of Otto Roger's mixed media construction is believed to have been created at the artist's self-built cottage on remote Hope Island, Lac La Ronge, Saskatchewan, using some of the same material that went into the construction of the cottage itself.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



346

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour on paper

signed and dated 1986
22 x 29 3/4 inches 55.9 x 75.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



347

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Abstract

oil on canvas

on verso signed
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



348

ANTONY (TONY) SCHERMAN

1950 - Canadian

Jocasta: The Seduction of Oedipus

encaustic on canvas

on verso signed, titled and dated 2002 - 2003

60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Private Collection, Washington

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



349

ANTONY (TONY) SCHERMAN

1950 - Canadian

Desserts

encaustic on canvas

on verso signed, titled and dated 1976

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



350

CLAUDE A. SIMARD

RCA 1943 - 2014 Canadian

Premiers signes

acrylic on canvas

signed and dated 1990 and on verso signed, titled and dated

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



351

RONALD YORK WILSON
OSA RCA 1907 - 1984 Canadian

Indian Magic

oil on canvas

signed and on verso titled on the artist's label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



352

ALAN WOOD
1935 - 2017 Canadian

Study for Sites, #1

mixed media on paper

signed and dated 1994 and on verso signed, titled and dated
10 3/4 x 16 inches 27.3 x 40.6 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



401

STEPHEN ANDREWS
1956 - Canadian

Sky

photograph collage

72 x 29 inches 182.9 x 73.7 centimeters

Provenance: Private Collection, Ottawa
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



402

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Deposition

linocut in 4 colours

signed, titled and editioned 15/60

5 1/2 x 13 inches 14 x 33 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



403

RAYMONDE APRIL

1953 - Canadian

Marine Lines

digital chromogenic print

on verso dated 2014

36 x 72 inches 91.4 x 182.9 centimeters

Provenance: Donald Browne Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



404

PIERRE AYOT

1943 - 1995 Canadian

Ma mère revenant de son shopping

colour serigraph

signed, titled, editioned 23/45 and dated 1967

24 3/4 x 17 7/8 inches 62.9 x 45.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

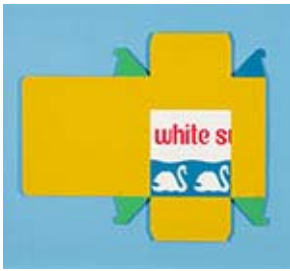
Literature: Madeleine Forcier, Jocelyne Lupien and Gaston St-Pierre, Pierre Ayot - Unlimited
Volume 2, Musée des beaux-arts de Montréal, 2001, reproduced page 89

The full sheet size of this work is 30 x 22 1/4 in.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



405

PIERRE AYOT

1943 - 1995 Canadian

White Swan

serigraph folding

signed, editioned 28/35 and dated 1968

18 1/4 x 21 1/8 inches 46.4 x 53.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



406

WARD BASTIAN

1982 - Canadian

Flower Study 2

archival black and white giclee print

signed, titled, editioned 2/10 and dated 2019

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Collection of the Artist, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



407

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Home from the Labrador

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1976

8 3/4 x 19 3/4 inches 22.2 x 50.2 centimeters

Provenance: Galerie Royale, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



408

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Peter Carter Home on Greenspond Island (II)

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1978

19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Galerie Royale, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



409

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

March: Wesleyville from Bennett's High Island

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1976

20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance: Gallery Pascal, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



410

DAVID BURDENY

1968 - Canadian

Surfers, Oahu, Hawaii

chromogenic print

on verso titled, editioned 3/7, dated 2011 and inscribed "DB661" on the gallery label

32 x 40 inches 81.3 x 101.6 centimeters

Provenance: Jennifer Kostiuk Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

David Burdeny's photographs are characterized by unusually long exposures that result in detailed images and soft colour studies. They are printed at the artist's studio in Vancouver.

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



411

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Carrara Marble Quarries #21

digital chromogenic print

on verso signed, titled, editioned 8/10, dated 1993 and inscribed "Printed 2006" on the artist's label
27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



412

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Manufacturing #4, Factory Worker Dormitory, Dongguan Guangdong, China

digital chromogenic print

on verso signed, titled, editioned 4/9 and dated 2004 on the artist's label
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



413

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Border Collie

screenprint

signed, editioned AP #29 and dated 1972 and on verso signed, titled, dated and inscribed "for Madame Léger, from Rhoda & Alex Colville, Wolfville, N.S."

5 x 5 inches 12.7 x 12.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



414

SAM DURANT

1961 - American

Landscape Responses (Pig Heads)

C-print

on verso titled, editioned 1/5 and dated 2002

50 x 66 inches 127 x 167.6 centimeters

Provenance: Blum & Poe, Los Angeles
Catriona Jeffries Gallery, Vancouver
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

415

CHARLES GAGNON

ARCA 1934 - 2003 Canadian

The Colour of Time and the Sound of Space

colour serigraph on paper

50 x 66 inches 127 x 167.6 centimeters



A) I

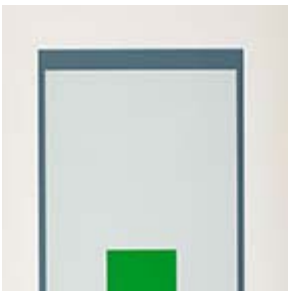
GAGNON, CHARLES

ARCA 1934 - 2003 Canadian

colour serigraph on paper

signed, titled, dated 1967 and inscribed "To J.C."

19 x 15 inches 48.3 x 38.1 centimeters



B) II

GAGNON, CHARLES

ARCA 1934 - 2003 Canadian

colour serigraph on paper

signed, titled, dated 1967 and inscribed "To J.C."

19 x 15 inches 48.3 x 38.1 centimeters



C) III

GAGNON, CHARLES

ARCA 1934 - 2003 Canadian

colour serigraph on paper

signed, titled, dated 1967 and inscribed "To J.C."

19 x 15 inches 48.3 x 38.1 centimeters



D) IV

GAGNON, CHARLES

ARCA 1934 - 2003 Canadian

colour serigraph on paper

signed, titled, dated 1967 and inscribed "To J.C."

19 x 15 inches 48.3 x 38.1 centimeters



E) V

GAGNON, CHARLES

ARCA 1934 - 2003 Canadian

colour serigraph on paper

signed, titled, dated 1967 and inscribed "To J.C."

19 x 15 inches 48.3 x 38.1 centimeters



F) VI

GAGNON, CHARLES
ARCA 1934 - 2003 Canadian

colour serigraph on paper
signed, titled, dated 1967 and inscribed "To J.C."
19 x 15 inches 48.3 x 38.1 centimeters



G) VII

GAGNON, CHARLES
ARCA 1934 - 2003 Canadian

colour serigraph on paper
signed, titled, dated 1967 and inscribed "To J.C."
19 x 15 inches 48.3 x 38.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Full sheet size: 28 1/4" x 22 1/2"

The seven works are individually framed with archival materials. Please contact the Montreal office for additional photos.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



416

BETTY ROODISH GOODWIN
CPE 1923 - 2008 Canadian

Geranium

etching and aquatint on paper

signed and editioned 20/45
7 x 4 3/4 inches 17.8 x 12.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



417

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Still Life

oil on board

signed and on verso titled on the exhibition labels and dated Nov. 62

42 x 47 7/8 inches 106.7 x 121.9 centimeters

Provenance: Private Collection, Victoria

Exhibited: Art Gallery of Greater Victoria, Victoria Collects, February 3 - May 6, 2012

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



418

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

To Obliterate Great Chunks of Reality

colour etching

signed, titled, editioned Working Proof and dated 17-3-92

9 3/4 x 9 5/8 inches 24.8 x 24.4 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, Montreal

Exhibited:

Literature:

The full sheet size of this work is 22 5/8 x 15 1/2 inches.

Starting Bid: \$600 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



419

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Package Two for Christo

etching

signed, titled, editioned Proof and dated 1970

16 1/2 x 13 3/4 inches 41.9 x 34.9 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, Montreal

Exhibited:

Literature: Rosemarie L. Tovell, The Prints of Betty Goodwin, National Gallery of Canada, 2002, reproduced on page 131

The full sheet size of this work is 23 x 18 inches.

Starting Bid: \$600 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



420

JOHN HARTMAN

1950 - Canadian

Chicago

colour drypoint on paper

signed, titled, editioned 14/20 and dated 2008
12 3/4 x 13 3/4 inches 32.4 x 34.9 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

This work is from the Cities Suite.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



421

JOHN HARTMAN

1950 - Canadian

New York from above the Williamsburg Bridge

colour drypoint on paper

signed, titled, editioned 14/20 and dated 2008
12 3/4 x 13 3/4 inches 32.4 x 34.9 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

This work is from the Cities Suite.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



422

JOHN HARTMAN

1950 - Canadian

St. Paul's and the Thames

colour drypoint on paper

signed, titled, editioned 14/20 and dated 2008
12 3/4 x 13 1/2 inches 32.4 x 34.3 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

This work is from the Cities Suite.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



423

JOHN HARTMAN

1950 - Canadian

Miami

drypoint etching on paper

signed, titled, editioned 20/30 and dated 2008
12 3/4 x 13 3/4 inches 32.4 x 34.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

This work is from the Cities Suite.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



424

JOHN HARTMAN

1950 - Canadian

San Francisco

drypoint etching on paper

signed, titled, editioned 20/30 and dated 2008
12 3/4 x 13 3/4 inches 32.4 x 34.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

This work is from the Cities Suite.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



425

JOHN HARTMAN

1950 - Canadian

Toronto

colour drypoint on paper

signed, titled, editioned 14/20 and dated 2008
13 x 13 1/2 inches 33 x 34.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

This work is from the Cities Suite.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



426

PATRICK HUGHES

1939 - British

Shutters

three-dimensional hand painted multiple with lithography

signed and editioned 41/45

18 x 38 x 6 inches 45.7 x 96.5 x 15.2 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



427

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

El Dorado

lithograph on paper

signed, titled, editioned 11/30 and dated 1975

24 x 40 inches 61 x 101.6 centimeters

Provenance: Private Collection, Montreal

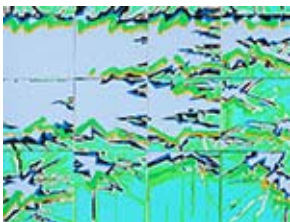
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



428

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Cayoune

lithograph on paper

signed, titled, editioned 72/75 and dated 1974

21 x 28 inches 53.3 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



429

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Agraff

lithograph on paper

signed, titled, editioned 20/35 and dated 1930

18 x 23 5/8 inches 45.7 x 60 centimeters

Provenance: Private Collection Montreal

Exhibited:

Literature:

Full sheet size: 22" x 30"

Starting Bid: \$400 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



430

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Eulalie

lithograph on paper

signed, titled, editioned Épreuve d'artiste 1/10 and dated 1966

18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



431

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Lola

lithograph on paper

signed, titled, editioned 41/100 and dated 1967

18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



432

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Helen Keller with Polly Thompson

gelatin silver print

signed and on verso numbered 22 and stamped with the Karsh studio stamp
10 1/2 x 12 1/2 inches 26.7 x 31.7 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature: Yousuf Karsh, A Fifty-Year Retrospective, 1983, page 70, same image reproduced page 70

Yousuf Karsh wrote, "On first looking into her blind but seeing eyes, I said to myself of this woman who had no sight or hearing since the age of three, 'Her light comes from within.' She placed her marvelously sensitive fingers on my face when we met. This was, for me, an emotional experience. I sensed she already knew me. Her faithful companion, Polly Thompson, dialed Braille into her palm." Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



433

SCOTT MCFARLAND

1975 - Canadian

Tree Study: Magnolia Stelliata, Prunus Cerasifera

colour photograph

on verso signed, titled, editioned 1/3 and dated 1999 on the gallery label
30 x 37 1/2 inches 76.2 x 95.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

The full sheet size of this work is 40 x 48 inches.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



434

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Blue Quantifier

colour screenprint

signed, editioned 6/25 and dated 1992
36 x 23 inches 91.4 x 58.4 centimeters

Provenance: Artists for Kids, Vancouver
Private Collection, North Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



435

ALEX MORRISON

1971 - Canadian

Open Air Cinema

C-print

on verso signed, titled, editioned 1/5 and dated 2004
31 x 97 inches 78.7 x 246.4 centimeters

Provenance: Catriona Jeffries, Vancouver
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



436

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Above Montreal

colour serigraph on card

signed, titled, editioned 5/40 and dated February 1979 and on verso titled, editioned and dated on the gallery label

20 x 22 3/4 inches 50.8 x 57.8 centimeters

Provenance: Mira Godard Gallery, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



437

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Points of Lemon

colour woodblock with chalk

signed, editioned "trial proof - with chalk corrections" and dated January 2000 and on verso titled on the gallery label

13 1/4 x 20 inches 33.7 x 50.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



438

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Joute

colour etching on paper

signed and editioned 38/75

7 5/8 x 11 3/4 inches 19.4 x 29.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



439

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

L'Oie cheval

serigraph on paper

signed and editioned 8/75

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Galerie Angers, Montreal
Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 360

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



440

NICOLAS RUEL

1973 - Canadian

Import

Photograph on stainless steel

on verso signed, titled, editioned 4/5 and dated 2006-2013

59 x 59 inches 149.9 x 149.9 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



441

FRANK THIEL

1966 - German

Stadt 2/61

chromogenic print on plexiglass

on verso signed, titled, editioned 03/04, dated 2002 and 2004 and inscribed "(Berlin)"

71 x 102 inches 180.3 x 259.1 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature: Frank Thiel, Frank Thiel: A Berlin Decade 1995-2005, New York 2006, illustrated, p. 242

This work is from an edition of four and two Artist's Proofs.

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

ROBERT BATEMAN

OC 1930 - Canadian

Penguins with Bones

mixed media on paper on paperboard

signed, dated 2000 and inscribed "Best Wishes, Robert Bateman, 2014" on the glass and on verso titled on a label

10 5/8 x 14 inches 27 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



502

DAVID BIERK

1944 - 2002 Canadian

Keith Study no. 4

mixed media on photograph on board

on verso signed, titled and dated June 19, 1989 on the artist's label
12 1/4 x 18 1/2 inches 31.1 x 47 centimeters

Provenance: Wynick Tuck Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



503

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Main Street, Nanaimo

oil on canvas

signed and on verso titled on a label and inscribed "Wedding present from Molly, May 4, 1942"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



504

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Nanaimo, BC

oil on board

signed and dated 1950 and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited: Canadian National Exhibition, Toronto, 1951

Literature: Canadian Art Magazine, vol. II, no. 3, Spring 1952, reproduced page 123

The page referenced in Literature is attached to the back of the work

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



505

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Crowd

oil on canvas

signed

7 x 11 1/2 inches 17.8 x 29.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



506

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Untitled

oil on board

9 x 10 1/2 inches 22.9 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



507

YEHOUDA CHAKI

1938 - Canadian

Blue Line

oil on canvas

signed and on verso signed, titled and inscribed "0788"

80 x 60 inches 203.2 x 152.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



508

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

Corner of Wheat Field

oil on board

signed twice and on verso signed, titled, dated 1973 and titled and dated on the gallery label and inscribed indistinctly

16 x 24 inches 40.6 x 61 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Private Collection, Florida

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



509

PAUL FOURNIER

1939 - Canadian

The Yellow Sail

acrylic on canvas

signed and dated 1977 and on verso signed, titled and dated

58 x 39 inches 147.3 x 99.1 centimeters

Provenance: David Mirvish Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



510

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

272 Seaton Street

oil on board

signed and dated 1964 and on verso titled on the gallery label and inscribed "Cavendish #11" and "F-120-52" on the gallery label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Galerie Martin, Montreal
Sold sale of Canadian Art, Joyner Fine Art, November 15, 1996, lot 108
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



511

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Ice Fields, Banff-Jasper Highway

oil on canvas

signed and on verso signed, titled and dated 1979

24 x 30 inches 61 x 76.2 centimeters

Provenance: Petley-Jones Gallery, Vancouver
Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



512

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

My Northern River

oil on canvas

on verso titled and dated 1996 on the gallery label

44 3/4 x 61 inches 113.7 x 154.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



513

ALEXANDRA (SANDY) HAESEKER

CPE 1945 - Canadian

Millarville Three

acrylic on canvas

signed and dated 1976 and on verso signed and titled

64 x 70 inches 162.5 x 177.8 centimeters

Provenance: Marlborough Godard, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



514

JAMES LAHEY

RCA 1961 - Canadian

Great Lake

oil on canvas on board

on verso signed, titled, dated April 2002 and inscribed "021075-07"
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



515

JAMES LAHEY

RCA 1961 - Canadian

Field

acrylic on canvas

on verso signed, titled and dated 1998
12 x 24 inches 30.5 x 61 centimeters

Provenance: Wynick Tuck Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



516

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Le Cavalier Noir

gouache on paper

signed, titled and dated 1972
14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Galerie Gilles Corbeil, Montreal
Private Collection, Toronto

Exhibited: Galerie Gilles Corbeil, Montreal, November 10 - December 2, 1972

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



517

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue Lusignan, St. Henri, Montreal

oil on canvas board

signed and on verso signed, titled and inscribed "40/77" on the gallery label

8 x 10 inches 20.4 x 25.4 centimeters

Provenance: The Art Emporium, 1968
Sold sale of Maynards Fine Art & Antiques, June 7, 2000, lot 170
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



518

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Greek Girl on Rue St. Dominique (Corner Duluth St.) Montréal

oil on canvas board

signed and on verso signed, titled and dated 1967

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



519

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 -2006 Canadian

Forest Road

oil on canvas

signed and on verso signed, titled, dated 1994 and inscribed "To Colin, with love + best wishes, Dad"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



520

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 -2006 Canadian

Kirk's Ferry, Gatineau River

oil on canvas

signed and on verso signed, titled, dated 1993 and inscribed "To Colin, with love + best wishes, Dad"
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



521

PEGI NICOL MACLEOD

CGP 1904 - 1949 Canadian

School Garden

watercolour on paper

signed

24 x 18 inches 61 x 45.7 centimeters

Provenance: A Gift from the Artist

By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



522

PEGI NICOL MACLEOD

CGP 1904 - 1949 Canadian

Toronto Street Scene

watercolour on paper

18 x 19 inches 45.7 x 48.3 centimeters

Provenance: A Gift from the Artist

By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



523

BRENT MCINTOSH

1959 - Canadian

MCI 2096, Path Algonquin Park, Variant #1

acrylic on canvas

on verso signed, titled and dated 2013

48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



524

GREG MURDOCK

1954 - Canadian

Night Field 1

oil, encaustic and mixed media on board

on verso signed, titled and dated 2016

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



525

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Autumn Landscape

oil on board

signed

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,250 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



526

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Summer Landscape

oil on board

signed

32 x 40 1/2 inches 81.3 x 102.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



527

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Women Walking

oil on board

signed and on verso inscribed with the artist's name

7 1/2 x 5 1/2 inches 19.1 x 14 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver