

## MARCH 2019 ONLINE SALE CATALOGUE



Opens: 07-Mar-2019 04:00:00 PM

Estimated closing time: 28-Mar-2019 04:00:00 PM  
(with 3 minutes extension until no further bids received)

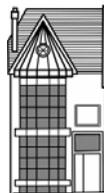
Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.  
Telephone and absentee bids accepted.



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1  
Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1  
Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7  
Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4  
Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**RONALD LANGLEY BLOORE**

OC R5 RSC 1925 - 2009 Canadian

**Untitled**

ink on paper

dated March 10, 1985

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Galerie Dresdnere, Toronto  
Sold Sale of Fine Canadian Art, Heffel Fine Art Auction House, March 25, 2006, lot  
109  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**002**

**RONALD LANGLEY BLOORE**

OC R5 RSC 1925 - 2009 Canadian

**Untitled**

oil on board

on verso inscribed "III"

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: The Morris Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**003**

**MARK DOUGLAS DICEY**

20th Century Canadian

**Untitled 2290**

mixed media collage on paper

on verso signed, titled and dated 2013

44 x 30 1/2 inches 111.8 x 77.5 centimeters

Provenance: Jarvis Hall Gallery, Calgary  
Private Collection, Calgary

Exhibited:

Literature: Mark Dicey, Each Painted Document, Nickle Galleries, 2018.

Mark Dicey wrote, "The everyday world is absorbed and brought into the making and thinking process: colours, shapes, textures, and structural relationships.

[...] the reactionary relationship that takes place in the painting is twofold:

1. the day to day observances (memory) are filtered, reconfigured and applied (consciously/unconsciously);

2. the interaction with what is taking place with the medium, assessing and pursuing what is evolving: observing, guiding, controlling, manipulating, questioning, confirming.

Knowledge of important painters in the past such as Hans Hofmann, Joan Mitchell, Helen Frankenthaler, Cy Twombly, Jack Bush and Marion Nicoll, as well as living contemporary artists such as Mary Heilmann, Brice Marden, Harold Klunder and Ron Moppett (to only name a few) is of utmost importance to Dicey's ongoing investigation, questioning and development."

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**004**

**IVAN KENNETH EYRE**

RCA 1935 - Canadian

**Still Life**

oil on canvas

signed and on verso inscribed "83"

12 1/8 x 14 1/2 inches 30.8 x 36.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**005**

IVAN KENNETH EYRE

RCA 1935 - Canadian

## Fettered Men

oil on canvas

signed and on verso signed, titled and inscribed "\$200.00" under black marker and titled on the gallery label

26 x 30 inches 66 x 76.2 centimeters

Provenance: Albert White Galleries, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**006**

IVAN KENNETH EYRE

RCA 1935 - Canadian

## Bird Wrap

bronze

signed and dated 1999

14 x 8 3/4 x 8 3/4 inches 35.6 x 22.2 x 22.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**007**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

## Foals

bronze sculpture

signed and dated 2000

5 x 7 3/8 x 3 1/8 inches 12.7 x 18.7 x 7.9 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Check title with Fafard studio

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**008**

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

### **Lily Pads Tondeau**

oil on canvas

on verso signed and titled

45 x 45 inches 114.3 x 114.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**009**

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

### **Fall on the Highway**

oil on canvas

on verso signed and titled

53 x 69 inches 134.6 x 175.3 centimeters

Provenance: Wallace Galleries, Calgary  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**010**

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

### **Fireweed and Burnt Timber, Storm Mountain**

oil on canvas board

initialed and on verso signed, titled, dated 1977 and inscribed "HMS 2864"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



**011**

DOROTHY KNOWLES

OC 1927 - Canadian

### **The Shore at Sandy Lake**

watercolour on paper

signed and dated 1978 and on verso titled, dated Sept. 25/78 and inscribed "DK 3171 D-22-78"  
19 x 23 3/4 inches 48.3 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**012**

JANET MITCHELL

ARCA ASA CSPWC 1912 - 1998 Canadian

### **The Bazaar**

gouache and watercolour on paper

signed and dated 1964 and on verso inscribed "An intrigue"  
15 1/2 x 22 3/8 inches 39.4 x 0 x 56.8 centimeters

Provenance: Sobot Gallery, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**013**

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

### **Untitled**

acrylic on canvas

on verso signed, dated 1974 and inscribed "Acrylic" and on the Circle Arts International label "stock #F-121"

18 1/2 x 30 inches 47 x 76.2 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House,  
September 26, 2013, lot 303  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**014**

WILLIAM (BILL) PERHUDOFF

OC RCA 1918 - 2013 Canadian

**Warm Waters**

oil on linen

signed and on verso titled, dated circa early 1960s on a label and inscribed "#3"  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Saskatoon  
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**015**

WILLIAM (BILL) PERHUDOFF

OC RCA 1918 - 2013 Canadian

**AC-89-49**

acrylic on canvas

on verso signed, titled and dated 1989  
70 x 125 inches 177.8 x 317.5 centimeters

Provenance: Deborah Page Projects, Seattle  
Private Collection, Seattle

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**016**

WILLIAM (BILL) PERHUDOFF

OC RCA 1918 - 2013 Canadian

**AC-80-24**

acrylic on canvas

on verso signed, titled, dated 1980 and inscribed "31 x 74" and "Acrylic"  
31 1/4 x 74 1/4 inches 79.4 x 188.6 centimeters

Provenance: Theo Waddington Galleries, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



**017**

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

**La plonge #9**

colour lithograph

signed, titled and editioned 5/75

21 3/4 x 29 1/2 inches 55.2 x 74.9 centimeters

Provenance: Theo Waddington Galleries, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Full sheet size: 27" x 36 1/2"

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**018**

WILLIAM (BILL) PEREHUDOFF

OC RCA 1918 - 2013 Canadian

**AC-77-7**

acrylic on canvas

on verso signed, titled and inscribed "Acrylic"

53 1/4 x 66 1/4 inches 135.3 x 168.3 centimeters

Provenance: Collection of the Artist  
Private Collection, Vancouver Island

Exhibited:

Literature:

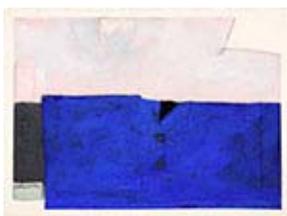
On verso there is a label which reads:  
"William Perehudoff 1977"

From Bill's own office. He was very fond of this piece as it faced his desk and enjoyed being with it each day."

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**019**

**OTTO DONALD ROGERS**

ARCA CPE 1935 - Canadian

**#9**

mixed media on paper

signed and dated 1985 and on verso signed, titled and dated

22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is framed with frosted (non reflective) glass.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**101**

**GEORGE EDMUND ALLEYN**

1931 - 2004 Canadian

**Sans titre**

ink on paper

signed and dated 1958

19 1/4 x 13 1/2 inches 48.9 x 34.3 centimeters

Provenance: Galerie 67, Quebec  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**102**

**PAUL VANIER BEAULIEU**

RCA 1910 - 1996 Canadian

**Untitled (Green abstract)**

gouache on paper

signed and dated 1971 and on verso inscribed "415/3"

11 3/4 x 15 inches 29.8 x 38.1 centimeters

Provenance: Sold Sale of Joyner/Waddington's, May 30, 2007, lot 597  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**103**

**PAUL VANIER BEAULIEU**

RCA 1910 - 1996 Canadian

### **Automne provençale**

watercolour on paper

signed and dated 1960

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Quebec  
Sold Sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2007, lot 302  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**104**

**PAUL VANIER BEAULIEU**

RCA 1910 - 1996 Canadian

### **Nature morte**

oil on canvas

signed and dated 1946 and on verso titled and dated on the gallery label

22 1/8 x 18 inches 56.2 x 45.7 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Canadian Post-War and Contemporary Art, Heffel Fine Art Auction House, November 28, 2013, lot 34  
Galerie d'Art Michel-ange, Montreal  
Private Collection, Vancouver

Exhibited:

Literature:

Paul Beaulieu traveled to Paris in 1938 and purchased a studio in Montparnasse, painting landscapes, figurative works and still lifes. During the Nazi invasion in 1940, he was interned at Saint-Denis, where, surprisingly, he was still allowed to paint. After his release in 1944 he reinstalled himself in his Paris studio, not returning to Canada until 1973. He was a fine printmaker as well as a painter, and the National Gallery of Canada's collection has three of his still life prints. Beaulieu's still lifes show the influence of Pablo Picasso, as seen in the colourful and vivacious Nature morte, with its modernist approach to a classic subject. In this fine painting, Beaulieu plays with space with verve, twisting and tilting planes, and defining form with sculptural solidity. While in Paris, he continued to show in Canada at the Dominion Gallery, but also internationally in New York, Mexico City and Rio de Janeiro. His work is in international museum collections such as the Bezalel Museum in Jerusalem and the Museum of Modern Art in Paris.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**105**

**PAUL VANIER BEAULIEU**

RCA 1910 - 1996 Canadian

### **Still Life**

watercolour on paper board

signed and dated 1966

13 3/4 x 11 1/2 inches 34.9 x 29.2 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 31, 2014, lot 104  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**106**

**LÉON BELLEFLEUR**

AANFM CAS PY QMG 1910 - 2007 Canadian

### **Tourbillons**

oil on canvas

signed and dated 1990 and on verso signed, titled, dated and inscribed "huile 12F"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie Clarence Gagnon, Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**107**

**LÉON BELLEFLEUR**

AANFM CAS PY QMG 1910 - 2007 Canadian

### **Les sorcières reviennent**

oil on canvas

signed and dated 1983 and on verso signed, titled, dated and inscribed "huile 8F (-)"

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Galerie Walter Klinckhoff, Montreal  
Moore Gallery, Hamilton  
Private Collection, London

Exhibited:

Literature:

This lot is accompanied by a catalogue from Bellefleur's 1968 exhibition at the National Gallery of Canada, signed by the artist.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**108**

**LÉON BELLEFLEUR**

AANFM CAS PY QMG 1910 - 2007 Canadian

## **Rivage d'été**

etching

signed, titled, editioned 15/100 and dated 1988

7 1/2 x 5 1/2 inches 19.1 x 14 centimeters

Provenance: Moore Gallery, Hamilton  
Private Collection, Toronto

Exhibited:

Literature: Guy Robert, Bellefleur: The Fervour of the Quest, 1988, reproduced page 240

This lot includes the 1988 limited edition hard bound book Bellefleur: The Fervour of the Quest by Guy Robert. This etching was produced in conjunction with the English version of this book, and in it, titled as Summer Shore. This book is editioned 15/100 and is signed by both the author and the artist.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

**109**

**PAUL-ÉMILE BORDUAS**

AUTO CAS QMG RCA 1905 - 1960 Canadian

## **Refus global**

limited edition book

editioned 90/400

8 5/8 x 7 1/4 inches 21.9 x 18.4 x 0.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Roald Nasgaard, Abstract Painting in Canada, Art Gallery of Nova Scotia, 2007, page 83

Published in 1948, the Refus global manifesto is a historical document that signaled an important cultural shift in Quebec. In art historian Roald Nasgaard's words, it was "a passionate attack on all the repressive social, political, historical and religious forces that had shaped the Quebecois people." Not only was it the driving force behind the Automatist movement, it is now regarded as a milestone in the modernization of Quebec, exposing the province to the cosmopolitan ideas of the post-war era. The manifesto was written by Paul-Émile Borduas and co-signed by 15 other artists, including Marcel Barbeau, Claude Gauvreau, Marcelle Ferron, Fernand Leduc and Jean Paul Riopelle, who painted the cover art. Besides the manifesto, the publication includes two essays on language and Surrealism by Borduas, three short plays by Gauvreau, an essay on dance by Françoise Sullivan, Bruno Cormier's text on pictorial art, a poem by Leduc and photographs by Maurice Perron. This rare book—only 400 copies were printed—quickly sold out and has been acquired by many institutions, such as Library and Archives Canada and the Montreal Museum of Fine Arts.

This work is accompanied by a set of 7 limited edition Post Canada stamps. Each stamp showcases a work by an Automatist painter (Riopelle, Leduc, Jean-Paul Mousseau, Pierre Gauvreau, Borduas, Ferron and Barbeau). These stamps were made in 1998, to mark the 50 year anniversary of the Refus global.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal





**110**

**PAUL-ÉMILE BORDUAS**

AUTO CAS QMG RCA 1905 - 1960 Canadian

### **Monstres familiers**

watercolour on paper

signed and dated 1954 and on verso titled

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Galerie Gilles Corbeil, Montreal  
Collection of The Honourable Leopold Henri Amyot, Ottawa  
Acquired from the above by a Private Collection, Ottawa  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

This work is included in François-Marc Gagnon's online catalogue raisonné of the artist's work at <http://www.borduas.concordia.ca>, #2005-1105.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**111**

**JACQUES GODEFROY DE TONNANCOUR**

ARCA CAS CGP OC PY QMG 1917 - 2005 Canadian

### **Les plaines ondulantes**

oil on board

signed and dated 1961 and on verso titled on the board and titled and dated on labels

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**112**

**ALBERT DUMOUCHEL**

AANFM CSGA PY 1916 - 1971 Canadian

**Sans titre**

ink and watercolour on paper

signed and dated 1952

20 1/2 x 29 3/4 inches 52.1 x 75.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**113**

**MARCELLE FERRON**

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

**Sans titre**

oil on canvas

signed and dated 1954 and on verso titled and dated on a label

8 1/2 x 12 3/4 inches 21.6 x 32.4 centimeters

Provenance: Wallack Galleries, Ottawa

Collection of Barbara and Jack Firestone, Ottawa

A gift from the above to a Private Collection, Ottawa, March 1984

By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



**114**

**MARCELLE FERRON**

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

**Composition C**

mixed media on paper

signed and dated 1961 and on verso signed, titled on the gallery labels, dated 1961, inscribed "94" and stamped with the Galerie Agnes Lefort stamp

9 1/2 x 6 3/8 inches 24.1 x 16.2 centimeters

Provenance: Marlborough-Godard Gallery, Toronto

Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**115**

**MARCELLE FERRON**

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

### **Spirale**

mixed media on paper

signed and on verso signed and titled on the gallery label

11 x 7 1/2 inches 27.9 x 19.1 centimeters

Provenance: Galerie d'Art Michel Bigue, Saint-Sauveur-des-Monts, Quebec

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**116**

**YVES GAUCHER**

ARCA 1934 - 2000 Canadian

### **Square Dance, Crazy Greys**

acrylic on canvas

on verso signed, titled and dated 1964

40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Martha Jackson Gallery, New York  
Private Collection, Montreal  
Sold Sale of Fine Canadian Art, Heffel Fine Art Auction House, November 23, 2007, lot 197  
Private Collection, Ontario

Exhibited:

Literature: Roald Nasgaard, *Abstract Painting in Canada*. 2007, page 197

Jazz music was a critical source of inspiration for Yves Gaucher. This piece is a very good example of his early work that was influenced by a concert he attended in Paris in 1962, which included music by Edgard Varèse, Pierre Boulez, and Anton Webern. A print series entitled *En hommage à Webern* emerged from this experience, and was followed by large-scale canvases. Nasgaard writes, "Gaucher's first important paintings to emerge out of the Weberns were the kinetically rhythmic diamond-shaped *Square Dances* in 1964."

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**117**

**PIERRE GAUVREAU**

AANFM AUTO CAS OC QMG 1922 - 2011 Canadian

**Aux arcades, la machine fait tilte**

acrylic on canvas

signed and dated 1993 and on verso signed, titled, dated and inscribed "V.-L.B., Victor-Lévy Beaulieu" and "'A Martin - Papa, 23/08/2006"

48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



**118**

**ANDRÉ JASMIN**

AANFM 1922 - Canadian

**Sans titre**

ink on paper

signed and dated 1981 and on verso dated "Mardi 28-7-1981" and inscribed "Ogunquit - U.S.A. Maine"

17 x 13 inches 43.2 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**119**

**DENIS JUNEAU**

AANFM ARCA 1925 - 2014 Canadian

**Sans titre**

mixed media on paper

signed, dated 1979 and inscribed "aquarelle, cire, gratté"

10 x 6 1/2 inches 25.4 x 16.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**120**

**FERNAND LEDUC**

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

### **Reflet**

oil on board

signed and dated 1951 and on verso titled on the Musée d'art contemporain exhibition label and inscribed on a paper label: "Huile sur carton 24" x 19" " / "F. Leduc 1951" / "Reflet" / "\$240.00, \$85.00 (deleted)"

23 5/8 x 18 7/8 inches 60 x 47.9 centimeters

Provenance: M. Paul Marcoux, Beloeil  
By descent to the present Private Collection, Ontario

Exhibited: Musée d'art contemporain, Montreal, Fernand Leduc, December 9, 1970 - January 17, 1971

Literature:

Across its dynamic surface, *Reflet* showcases a variety of brushwork characteristic of Fernand Leduc's Automatist period. Burnt sienna, whites and greys are layered and scraped across the canvas in large, unrestrained horizontal sweeps, punctuated by touches of yellow, red and blue. Swirling streaks of black add rhythm to the overall composition, making our eye dance from one twist to the next. This powerful piece is reminiscent of lyrical abstraction in its composition, and abstract expressionism in its expressive and gestural approach to the medium itself.

Leduc was one of the signatories of the 1948 *Refus global* manifesto, a historical document that signalled an important cultural shift in Quebec. He also contributed a text to the publication titled "Qu'on le veuille ou non...ceci sera" ("Like it or not...this will be"). Later, he became the president and founding member of the Association des artistes non-figuratifs de Montréal. His works have been included in solo and group shows in major institutions such as the Musée du Québec in Quebec City, the Canadian Cultural Center in Paris and the Musée d'art contemporain de Montréal.

Starting Bid: \$15,000 CDN

Estimate: \$16,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**121**

**RITA LETENDRE**

AANFM ARCA OC QMG 1928 - Canadian

### **Affirmation**

oil on canvas

on verso signed, titled and dated 2011

29 7/8 x 23 7/8 inches 75.9 x 60.6 centimeters

Provenance: Galerie Simon Blais, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**122**

**JEAN-PAUL ARMAND MOUSSEAU**  
AANFM AUTO CAS QMG 1927 - 1991 Canadian

**Sans titre**

ink on paper

signed and dated 1946  
4 x 6 inches 10.2 x 15.2 centimeters

Provenance: Collection of Marcel Barbeau (1925 - 2016)  
By descent to the present Private Collection, Montreal

Exhibited:  
Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**123**

**ALFRED PELLAN**  
CAS OC PY QMG RCA 1906 - 1988 Canadian

**Derrière la fenêtre (Beyond the Window)**

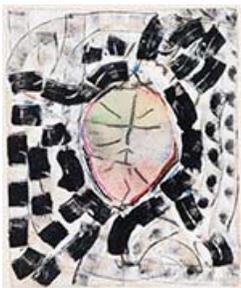
oil on canvas

on verso signed multiple times and titled and dated circa 1934 on a label  
31 1/2 x 21 1/4 inches 80 x 54 centimeters

Provenance: The Art Emporium, Seattle, 2004  
Private Collection, British Columbia  
Sold sale of Fine Canadian Art, November 26, 2016, lot 815  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$11,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Montreal



**124**

**JEAN PAUL RIOPELLE**  
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Le roi de Thule**

mixed media on paper

signed and dated 1973 and on verso titled and dated on the gallery label  
23 x 19 inches 58.4 x 48.3 centimeters

Provenance: Pierre Matisse Gallery, New York  
Sold sale of Joyner Fine Art, November 20, 1998, lot 43  
Private Collection, Toronto  
Sold sale of Waddington's, November 27, 2013, lot 113  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$13,000 CDN  
Estimate: \$14,000 ~ \$16,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**125**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **La Vallée de la Roche Blanche**

lithograph

signed and editioned 15/75 and on verso inscribed "Gracieuseté de Artes galerie d'art Inc. Déc 91"  
15 x 19 inches 38.1 x 48.3 centimeters

Provenance: Artes galerie d'art Inc, Quebec  
Private Collection, Quebec

Exhibited:

Literature: Jean Paul Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 337,  
1985.35EST.LI

Starting Bid: \$600 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**126**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Jutes V**

lithograph on paper

signed and editioned 45/75 and on verso titled incorrectly "Joute" on the labels  
25 x 36 inches 63.5 x 91.4 centimeters

Provenance: Galerie Agnes Lefort, Montreal  
Private Collection, Quebec

Exhibited:

Literature: Jean Paul Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 112,  
1967.16EST.LI

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**127**

**LOUISE ROBERT**

1941 - Canadian

### **Abstraction en noir, blanc, et bourgogne**

oil on canvas

signed and dated février 1972  
39 3/4 x 37 1/4 inches 101 x 94.6 centimeters

Provenance: Private Collection, Montreal  
Sold Sale of Fine Canadian Art, Heffel Fine Art Auction House, March 29, 2008, lot  
142  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**128**

MARIETTE ROUSSEAU-VERMETTE

1926 - 2006 Canadian

**Automne ensoleillé**

wool tapestry

on verso signed, titled, dated 1979 and numbered 485

37 x 84 inches 94 x 213.4 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**129**

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

**Abstract**

oil on board

signed and on verso titled and inscribed "#1998" on the gallery label

24 x 36 1/2 inches 61 x 92.7 centimeters

Provenance: Kastel Gallery, Montreal  
Sold Sale Joyner/Waddington's, May 31, 2006, lot 495  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**130**

**FRANÇOISE SULLIVAN**

AUTO 1925 - Canadian

### **Edje-Down No. 1**

acrylic on canvas

on verso signed and titled

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Galerie Simon Blais, Montreal  
Private Collection, Montreal

Exhibited:

Literature: Benjamin Klein, Jeffrey Spalding and Louise Déry, *Françoise Sullivan : A Tribute to Painting*, 2016, reproduced page 49

An important retrospective exhibition of the artist's work organized by the Musée d'art contemporain de Montréal, which coincides with the 70th anniversary of the publication of *Refus global*, is on display at the McMichael Canadian Art Collection (February 16 – May 12, 2019). The exhibition will be traveling to the Art Gallery of Windsor (February 7 – May 10, 2020), the Musée régional de Rimouski (October 15, 2020 – January 31, 2021), and to the Art Gallery of Greater Victoria (dates to be determined).

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



**131**

**FERNAND TOUPIN**

AANFM LP RCA 1930 - 2009 Canadian

### **Voyage d'hiver**

acrylic on canvas

signed and dated 1974 and on verso titled, dated "Montreal 1974" and inscribed "#27"

20 1/4 x 16 inches 51.4 x 40.6 centimeters

Provenance: Galerie Bernard Desroches, Montreal  
Collection of Les Petits Frères, Montreal

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the Little Brothers. Les bénéfices de cette vente seront versés à l'organisme Les Petits Frères.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**132**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Ernestin, 1964**

colour silkscreen

signed, titled, editioned 15/25, dated 1971 and inscribed "8" (circled)  
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is from a portfolio of fourteen silkscreen prints that was published to mark the occasion of Claude Tousignant's retrospective exhibition at the National Gallery of Canada in 1973. These prints are reduced format versions of specific Tousignant paintings, and the portfolio was designed to retrace the evolution of his art from 1951 - 1971.

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**133**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Rythmique stochastique, 1964**

colour silkscreen

signed, titled, editioned 15/25 and inscribed "9"(circled)  
14 1/2 x 16 inches 36.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is from a portfolio of fourteen silkscreen prints that was published to mark the occasion of Claude Tousignant's retrospective exhibition at the National Gallery of Canada in 1973. These prints are reduced format versions of specific Tousignant paintings, and the portfolio was designed to retrace the evolution of his art from 1951 - 1971.

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**134**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Cercle latin, 1969**

colour silkscreen

signed, titled, editioned 15/25, dated 1971 and inscribed "11" (circled)

14 3/4 x 14 3/4 inches 37.5 x 37.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

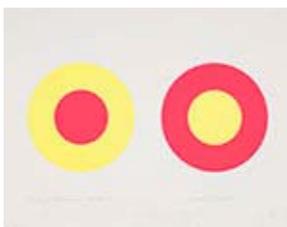
This work is from a portfolio of fourteen silkscreen prints that was published to mark the occasion of Claude Tousignant's retrospective exhibition at the National Gallery of Canada in 1973. These prints are reduced format versions of specific Tousignant paintings, and the portfolio was designed to retrace the evolution of his art from 1951 - 1971.

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**135**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Le jaune et le rouge, 1971**

colour silkscreen

signed, titled, dated 1971 and inscribed "14"(circled)

9 1/2 x 21 inches 24.1 x 53.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is from a portfolio of fourteen silkscreen prints that was published to mark the occasion of Claude Tousignant's retrospective exhibition at the National Gallery of Canada in 1973. These prints are reduced format versions of specific Tousignant paintings, and the portfolio was designed to retrace the evolution of his art from 1951 - 1971.

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**136**

YVES TRUDEAU

ASQ RCA SSC 1930 - Canadian

**Opened & Closed Wall #X**

collage on paper

signed, titled, editioned 1/1 and dated 1970

14 x 16 1/2 inches 35.6 x 41.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**137**

ARMAND VAILLANCOURT

AANFM AAP ASQ 1929 - Canadian

**Untitled**

burnt wood sculpture

28 x 6 x 9 1/2 inches 71.1 x 15.2 x 24.1 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note : This burnt wood sculpture is comprised of a metallic hook and is intended to be suspended.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**138**

ARMAND VAILLANCOURT

AANFM AAP ASQ 1929 - Canadian

**Untitled**

burnt wood sculpture

signed

6 x 2 1/2 x 18 1/2 inches 15.2 x 6.3 x 47 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note : This burnt wood sculpture is secured onto a base. The dimensions of the sculpture including the base are 7 1/2 x 4 x 19 1/2 inches.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



201

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

### **Sans titre (from the Combustions originelles series)**

ink on paper on card

3 3/4 x 4 7/8 inches 9.5 x 12.4 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Marcel Barbeau's series *Combustions originelles* is a dazzling manifestation of his radical and expressive approach to abstraction. Painted from 1949 to 1953, and comprised of approximately 350 ink on paper or card works, the series' remarkable range and quality of gestures is emblematic of the experimental nature of Barbeau's art. This series combines traditional techniques such as ink wash painting, and methods used by Abstract Expressionist painters such as dripping. Across a large paper or card surface, Barbeau would lay down a multitude of diaphanous veils of richly coloured inks. He would then cut small sections out of these works, selecting details from the larger compositions, and this new technique offered a newfound creative freedom. The poet Claude Gauvreau described the gestural quality of *Combustions originelles* as both forceful and delicate, which was characteristic of Barbeau's compelling personality. His energy is palpable throughout this series, which bears witness to a thrilling period in the artist's career. Widely regarded as one of the prominent figures of the Automatist movement, Barbeau worked in a variety of mediums such as drawing, painting, collage, sculpture and performance. He was one of the signatories of the 1948 Refus Global manifesto.

These works are from the personal collection of the artist's daughter.

La série des *Combustions originelles* est une manifestation éblouissante du travail radical et expressif de Marcel Barbeau. Peinte de 1949 à 1953, et incluant environ 350 encres sur papier ou carton, cette série témoigne de la virtuosité et de la maîtrise du médium de l'artiste. Barbeau combine ici des techniques traditionnelles, telle que le lavis, avec des méthodes utilisées par les peintres expressionnistes abstraits, comme le dripping. Le résultat est une succession de couches translucides d'encres lumineuses sur de grands morceaux de carton ou de papier dans lequel Barbeau coupe de plus petites sections, sélectionnant des détails de ses compositions. Cette technique s'avéra riche de nouvelles possibilités jusque-là encore inexploitées. Le poète Claude Gauvreau décrit le coup de pinceau de l'artiste comme étant à la fois délicat et puissant, et représentatif de la personnalité de l'artiste. En effet, l'énergie de Barbeau est palpable derrière cette série produite lors d'une des périodes les plus dynamiques de sa carrière. Considéré comme une des figures majeures du mouvement Automatiste, Marcel Barbeau a travaillé avec plusieurs médiums, comme le dessin, la peinture, le collage, la sculpture et la performance. Il était l'un des signataires du manifeste du Refus Global paru en 1948. Ces œuvres proviennent de la collection personnelle de la fille de l'artiste.

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**202**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre**

gouache on paper

signed and dated 1953

19 x 24 3/4 inches 48.3 x 62.9 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival backing.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**203**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre (from the Combustions originelles series)**

double-sided ink on paper

signed and dated 1952

4 1/2 x 5 inches 11.4 x 12.7 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**204**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Du haut d'un rêve (from the Combustions originelles series)**

ink on paper on card

signed twice, titled and dated 1952

5 1/2 x 6 7/8 inches 14 x 17.5 centimeters

Provenance: Collection of the Artist

Exhibited:

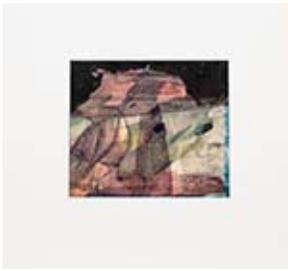
Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**205**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre (from the Combustions originelles series)**

ink on paper on card

signed and dated 1950

6 1/8 x 7 inches 15.6 x 17.8 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**206**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre (from the Combustions originelles series)**

ink on paper

signed and dated 1952 and on verso inscribed "42 xxx, Chicoutimi, Madeleine Deschènes"

6 x 7 inches 15.2 x 17.8 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**207**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre (from the Combustions originelles series)**

ink on paper on card

signed and dated 1950

9 3/4 x 14 1/4 inches 24.8 x 36.2 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**208**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre (from the Combustions originelles series)**

ink on paper on card

signed and dated 1950 (twice) and on verso signed and inscribed "Au comptoir du livre"  
8 x 11 inches 20.3 x 27.9 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**209**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre (from the Combustions originelles series)**

ink on paper on card

signed and dated 1950  
7 1/8 x 11 1/4 inches 18.1 x 28.6 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**210**

MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Sans titre (from the Combustions originelles series)**

ink on paper on card

signed and dated 1950  
7 1/8 x 11 3/8 inches 18.1 x 28.9 centimeters

Provenance: Collection of the Artist

Exhibited:

Literature:

Please note: this work is unframed but mounted with an archival mat and backing.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**301**

DAVID BOLDUC  
1945 - 2010 Canadian

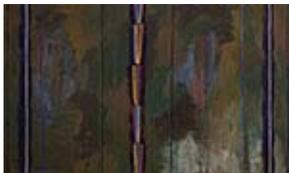
**Whistle Stop**

oil on canvas

on verso signed, titled, dated 2002 / 2007 and inscribed "G102192 / G101977" (crossed out)  
36 x 34 inches 91.4 x 86.4 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,800 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**302**

DAVID BOLDUC  
1945 - 2010 Canadian

**Played Twice**

acrylic on canvas

on verso signed, titled and dated 1979  
72 x 121 inches 182.9 x 307.3 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$7,000 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel Montreal



**303**

DENNIS EUGENE NORMAN BURTON  
1933 - 2013 Canadian

**Shadows Landing**

oil and aluminum on canvas

signed and dated 1961 and on verso signed, titled and dated 3-22-61  
48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, California  
Private Collection, Los Angeles  
Exhibited:  
Literature:

Starting Bid: \$4,500 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**304**

**DENNIS EUGENE NORMAN BURTON**

1933 - 2013 Canadian

**Edge**

oil on board

signed and dated 1958 and on verso signed, titled, dated February 1958 and inscribed "never shown" and "58"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**305**

**EDWARD BURTYNSKY**

OC RCA 1955 - Canadian

**Carrara Marble Quarries #21**

digital chromogenic print

on verso signed, titled and dated 2006

27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Paul Kuhn Gallery, Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Calgary



**306**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**André Emmerich Exhibition Poster**

lithograph

signed and editioned 60/100

22 1/2 x 17 1/2 inches 57.2 x 44.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**307**

**RIC EVANS**

1946 - Canadian

**Untitled (to E.M.)**

oil on wood diptych

on verso signed, titled on a label, dated 1982 on both panels and on a label and inscribed "Right" and "Left"

96 x 96 inches 243.8 x 243.8 centimeters

Provenance: Jared Sable Gallery, Toronto, 1990  
Private Collection, Ontario

Exhibited:

Literature:

Each panel measures 96 x 48 inches.

Please note: this work is unframed.

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



**308**

**PAUL FOURNIER**

1939 - Canadian

**Orinoco White**

acrylic on paper

signed, titled and dated 1989 - 1993

29 1/4 x 41 inches 74.3 x 104.1 centimeters

Provenance: Galerie Elca London, Montreal  
Acquired from the above in 1994 by the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is framed without glass.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**309**

**PAUL FOURNIER**

1939 - Canadian

**In the Parrot Tree**

acrylic on canvas

signed and on verso signed, titled, dated 2001 and inscribed "#5610-A / Parrot in the Blossom Tree" (crossed out)

17 x 14 inches 43.2 x 35.6 centimeters

Provenance: The Art Company, Inc., Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**310**

**JOHNATHAN HOBIN**

1979 Canadian

**The Pied Piper**

digital chromogenic print on aluminum

on verso signed, titled and editioned 2/4 on the artist's label

56 x 24 inches 142.2 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: <https://www.behance.net/jonathanhobin>, accessed February 12, 2019

Jonathan Hobin is an award winning and internationally noted photo-based artist. Hobin's work draws from iconic literary, cinematic and historical references and popular culture to explore the darker aspects of childhood, imagination and storytelling. Considered a controversial figure, Hobin's work has been exhibited internationally and featured in major media including CNN, BBC, CBC as well as art publications including Art Das Kunstmagazin (Germany), Beaux Arts (France) and the Photographers Companion (China).

This image features Lindsay Ferguson, an Ottawa-area musician, in the role of The Pied Piper. Another edition of this photograph is a part of the City of Ottawa's permanent collection.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**311**

**JAMES LAHEY**

RCA 1961 - Canadian

**Rib on Grey and Grey Lt.**

acrylic on canvas

on verso signed, titled, dated 1994 and inscribed "(after S.R. Peck)" and "(1)"

24 3/4 x 84 1/4 inches 62.9 x 214 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**312**

ALEXANDRA LUKE

CGP CSPWC OSA P11 1901 - 1967 Canadian

**Untitled - Composition**

watercolour on paper

signed and dated 1957

18 1/2 x 24 1/2 inches 47 x 62.2 centimeters

Provenance: Private Collection, Ontario

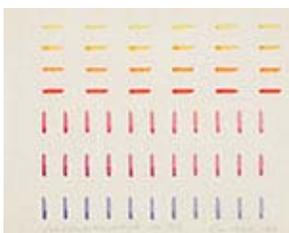
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**313**

RONALD ALBERT MARTIN

1943 - Canadian

**David Rabinowitch Stole this Idea 1969**

watercolour and pencil on paper

signed, titled and dated 1986

11 x 13 7/8 inches 27.9 x 35.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Montreal



**314**

RONALD ALBERT MARTIN

1943 - Canadian

**Untitled #5E**

acrylic on canvas

on verso signed and titled and dated 1979 on the gallery label

17 x 13 inches 43.2 x 33 centimeters

Provenance: Carmen Lamanna Gallery, Toronto  
Private Collection, Quebec

Exhibited:

Literature:

Please note : this work is unframed

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



**315**

RONALD ALBERT MARTIN

1943 - Canadian

**Untitled**

watercolour and pencil on paper

signed and dated 1984

11 x 13 7/8 inches 27.9 x 35.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Montreal



**316**

RONALD ALBERT MARTIN

1943 - Canadian

**Untitled**

watercolour and pencil on card

signed and dated June 1987

20 x 14 inches 50.8 x 35.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**317**

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

**Untitled**

mixed media on paper

signed and dated 1952

22 x 29 1/4 inches 55.9 x 74.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**318**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Opus No. 3**

oil on canvas

on verso signed, titled, dated 1963 and inscribed "Painted Nov-27-63"

36 x 42 inches 91.4 x 106.7 centimeters

Provenance: Gallery Kootz, New York  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



**319**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Bo Derek**

acrylic on canvas

signed and dated 1980 and on verso titled, dated 1980 and inscribed "- R"

48 x 96 inches 121.9 x 243.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**320**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Untitled**

watercolour on paper

signed and dated 1986

22 x 29 3/4 inches 55.9 x 75.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**321**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

### **Ronald Passion**

watercolour on paper

signed and dated 1990 and on verso signed, titled, dated and inscribed "Happy Birthday" and "to Liane with love"

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House,  
September 27, 2012, lot 217  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**322**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

### **Abstract Composition**

oil on canvas

signed and on verso signed and dated 1989

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**323**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

### **Untitled**

oil on canvas

signed and dated 1992

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**324**

**BEWABON SHILLING**

1977 - Canadian

**Cal's Field #2**

oil on canvas

signed

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**325**

**BEWABON SHILLING**

1977 - Canadian

**Field Series #4**

oil on canvas

signed and on verso inscribed "FSR4" on the stretcher

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**326**

**MICHAEL JAMES ALECK SNOW**

OC RCA 1928 - Canadian

**Projection**

photolithograph on paper

signed, titled, editioned 27/50 and dated 1970 and on verso titled and dated and editioned on the gallery labels

20 x 24 inches 50.8 x 61 centimeters

Provenance: The Isaacs Gallery, Toronto  
S.L. Simpson Gallery, Toronto  
Jack Shainman Gallery, New York  
Private Collection, Quebec

Exhibited: Agnes Etherington Art Center, Walking Woman Works: Michael Snow 1961–67, Kingston, May 31, 1894 - July 1, 1984, catalogue #79

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**327**

**MICHAEL JAMES ALECK SNOW**

OC RCA 1928 - Canadian

**Being Beautiful**

ink on paper

signed and dated 1958 and on verso titled on the gallery label

18 x 11 inches 45.7 x 27.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

Image not  
available

**328**

MICHAEL JAMES ALECK SNOW

OC RCA 1928 - Canadian

## **Still Living - 4 Acts - Scene I**

dye-transfer colour photographs

18 x 11 inches 45.7 x 27.9 centimeters

### **a ) Folio Cover with Exhibition Card and Description of Artwork**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

portfolio

Editioned 5/10

26 x 20 3/4 inches 66 x 52.7 centimeters



### **b ) Title Page**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscription in four boxes

Editioned 5/10

Signed and dated 1982

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



### **c ) Page One**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page One

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



### **d ) Page Two**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Two

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters





**e ) Page Three**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Three

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



**f ) Page Four**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Four

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



**g ) Page Five**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Five

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



**h ) Page Six**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Six

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



**i ) Page Seven**

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Seven

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



### j ) Page Eight

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Eight

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters



### k ) Page Nine

SNOW, MICHAEL JAMES ALECK

OC RCA 1928 - Canadian

dye-transfer colour photograph

Inscribed Page Nine

Editioned 5/10, signed, dated 1982

Full title on blind stamp

Edmonton Art Gallery exhibition label verso

22 1/8 x 17 1/2 inches 56.2 x 44.5 centimeters

Provenance: Acquired from Isaacs Gallery, Toronto by the present Private Collection, Ontario

Exhibited: The Isaacs Gallery, Toronto, Individual Sculpture and Photographic Prints by Michael Snow, November 13 to December 31, 1982

The Edmonton Art Gallery, Alberta

Literature:

The following inscription, in four separate boxes, appears on the title-page:

The 36 photographs in this edition were originally SX70 Polaroids. The prints were made by the dye transfer process. Half-tone separation negatives were made using a scanner (a machine which makes an electronic analysis of the original material, allowing for subtle changes within all the negatives). One negative is made for each of three colours: magenta, cyan and yellow. The matrices needed for the final print are made from these separation negatives. The print is assembled by soaking the gelatin matrices in the various dye baths and printing each layer for various lengths of time. The prints were made in collaboration with myself by Nino Mondhe, head of the dye transfer dept., at Creative Colour Laboratories, Hamburg, W. Germany. The edition is limited to 10 hand-painted portfolios each of 9 pages signed and numbered. The 4 images on Page Five were also part of a portfolio of photographs by various photographers produced by Anthony Film Archives of New York in 1982. The paper size in that edition was 15 5/8" x 20" and they were not embossed. The title "Still Living – 4 Acts – Scene 1" and the use of the word "page" are attempts to indicate the merging of textual, painting, sculptural, theatrical and photographic concerns which was the ambition of the work.

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**329**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Vale Variation #79**

mixed media on paper

signed and dated July/Aug 1973 and on verso signed, titled, dated July + Aug 1973 and inscribed "G-1470-D" (twice)

20 x 24 inches 50.8 x 61 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited: Damkar-Burton Gallery, Toronto

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**401**

**PETER NOEL LAWSON (WINTERHALTER) ASPELL**

BCSFA 1918 - 2004 Canadian

**Lady with Blue Eyes**

oil on board

signed and dated 1987 and on verso titled on a label

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**402**

**PETER NOEL LAWSON (WINTERHALTER) ASPELL**

BCSFA 1918 - 2004 Canadian

**Pond Magic (Tidal Nativity)**

oil on paper

signed and dated 1989 and on verso titled on the gallery label

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Vancouver

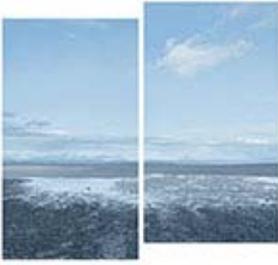
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**403**

**NATHAN BIRCH**

1978 - Canadian

**Cloud and Tidal Pool**

acrylic on canvas on board diptych

on verso titled and dated 2013 on labels

24 1/2 x 28 inches 62.2 x 71.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note this lot is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**404**

**NATHAN BIRCH**

1978 - Canadian

**Miracle Beach at Low Tide**

acrylic on canvas on board diptych

on verso titled and dated 2013 on labels and the gallery label

25 1/4 x 43 1/2 inches 64.1 x 110.5 centimeters

Provenance: Douglas Udell Gallery  
Private Collection, Vancouver

Exhibited:

Literature:

Please note this lot is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**405**

**BRATSA BONIFACHO**

1937 - Canadian

**Autumn in Serbia**

oil on canvas

signed and on verso signed, titled and dated January 1990

15 x 14 inches 38.1 x 35.6 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**406**

**BOBBIE BURGERS**

1973 - Canadian

**Unquiet Storm**

acrylic on canvas

signed and on verso signed, titled and dated 2014  
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, West Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**407**

**BOBBIE BURGERS**

1973 - Canadian

**It's a Love Story**

acrylic on canvas

signed and on verso signed, titled and dated 2005  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, West Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**408**

**PETER WILLIAM DAGLISH**

CPE CSGA PDCC 1930 - Canadian

**Smoking**

linocut on paper

signed, titled and editioned AP  
23 1/2 x 18 inches 59.7 x 45.7 centimeters

Provenance: City Opera, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the City Opera Vancouver.  
Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



**409**

**ENN ERISALU**

1943 - 2005 Canadian

**Untitled**

oil on canvas

on verso signed and dated 1985 - 1986  
60 x 30 inches 152.4 x 76.2 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**410**

**AGATHA (GATHIE) FALK**

BCSA OC 1928 - Canadian

**Heavenly Bodies, Sun**

acrylic on canvas

signed and dated 1999 and on verso titled  
136 x 60 inches 345.4 x 152.4 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Please note: this work is on unstretched canvas.

Starting Bid: \$8,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Vancouver



**411**

**GREG MURDOCK**

1954 - Canadian

**Untitled**

acrylic on board

on verso signed and dated 1991  
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note this work is unframed.

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**412**

GREG MURDOCK

1954 - Canadian

### **Streak Mosaic III**

acrylic on board

on verso signed twice, titled twice and dated 1992.93 twice

12 x 72 inches 30.5 x 182.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**413**

AL NEIL

Canadian

### **Piano Solo Class 7**

mixed media and collage on paper

signed on certificate and inscribed variously on certificate

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: City Opera, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the City Opera Vancouver.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**414**

**JUSTIN OGILVIE**

1975 - Canadian

**Dissolve**

mixed media on canvas board

on verso signed, titled and dated 2005

72 x 48 inches 182.9 x 121.9 centimeters

Provenance: Diane Farris Gallery, 2005  
Private Collection, Vancouver

Exhibited: Diane Farris Gallery, Vancouver, Dissolve, October 27 - November 12, 2005

Literature: Dissolve, Diane Farris Gallery, 2005, reproduced on the invitation

Artist's Statement for "Dissolve":

"My current body of drawings casts a philosophical light upon the notion of self as a self-contained, detached, and finite unit of presence. In challenging this perception, beings encounter and are encountered by other beings, by surrounding spaces, by even their own selves. Within this encounter reciprocity, exchange, and dissolve unfold as bodies negotiate boundaries. Bodies interweave their way into and out of an ambiguous tapestry of presence."

Starting Bid: \$500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**415**

**ROSS PENHALL**

1959 - Canadian

**Paradise Ranch**

oil on canvas

signed and on verso signed, titled and dated 1996

47 x 42 inches 119.4 x 106.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**416**

ROSS PENHALL

1959 - Canadian

## Naramata Evening

oil on canvas

signed and on verso signed, titled and dated 1996

30 x 57 inches 76.2 x 144.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**417**

MARIANNA SCHMIDT

1918 - Canadian

## In Spring

etching and aquatint on paper

signed, titled, editioned 3/6, dated 1965 and inscribed "etching and aquatint"

30 x 19 1/4 inches 76.2 x 48.9 centimeters

Provenance: City Opera, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the City Opera Vancouver.

Please note this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**418**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

## High Meadow

acrylic on illustration board

signed and dated 1984 and on verso titled and dated on the Bau-Xi label

31 1/4 x 39 1/4 inches 79.4 x 99.7 centimeters

Provenance: Acquired from Bau-Xi Gallery, Vancouver in 1984 by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**419**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Summer Grasses #1**

acrylic on paper

signed and dated 1981 and on verso titled and dated on the gallery label  
22 1/2 x 31 1/2 inches 57.2 x 80 centimeters

Provenance: Sold Sale of Heffel Fine Art, August 2016  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**420**

**HERBERT JOHANNES JOSEF SIEBNER**

BCSA CPE CSGA RCA 1925 - 2003 Canadian

**Falling Down**

mixed media on board

signed and dated 1956 and on verso signed, titled, dated and inscribed "Victoria BC"/"\$300"/"(oil)"/"1670" and 47" (circled) and "To National Gallery of Canada Ottawa Ont"  
36 x 24 inches 91.4 x 61 centimeters

Provenance: Atelier Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**421**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

**Justin Sept 1974**

lithograph on paper

signed, titled and editioned A/P  
29 1/2 x 20 1/2 inches 74.9 x 52.1 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

The hands and feet in this image are Justin Trudeau's. The young Trudeau family visited Gordon in 1974 and Justin would have been 3 years old.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**422**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

**Pond G II**

acrylic on paper

signed and on verso titled and dated 1995 on the gallery label

33 1/2 x 23 1/2 inches 85.1 x 59.7 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**423**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

**Untitled**

acrylic on paper

signed and on verso signed, dated May 2011 and inscribed "For Dallie, for all your help in the studio. Photographing this image. Stretching canvases. And Blocking in paintings"

26 x 34 inches 66 x 86.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**424**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

**Untitled**

acrylic on canvas

signed and on verso dated February 2017 and inscribed "For Dallie, love Gordon"

46 x 52 inches 116.8 x 132.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**425**

TAKAO TANABE

OC 1926 - Canadian

### **South Moresby, 84-3, Carpenter Bay**

acrylic on canvas

on verso signed, titled, dated on the gallery label and inscribed "Errington"

26 x 60 inches 66 x 152.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**426**

TAKAO TANABE

OC 1926 - Canadian

### **The Land / Sketch C.**

acrylic wash on canvas

signed and on verso signed, titled on the gallery label and inscribed "New York, 1972"

10 7/8 x 13 7/8 inches 27.6 x 35.2 centimeters

Provenance: Marlborough-Godard Gallery, Toronto and Montreal  
Private Collection, Ontario

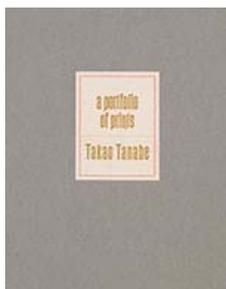
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**427**

TAKAO TANABE

OC 1926 - Canadian

### **A Portfolio of Prints**

various print media

signed, titled variously, editioned variously and dated 1957

13 1/2 x 10 1/2 inches 34.3 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**428**

TAKAO TANABE

OC 1926 - Canadian

**On the Road to Cape George, N.S. #2**

acrylic on canvas

signed and on verso signed twice, titled, dated November 28, 2006 and inscribed "Errington"  
20 x 73 inches 50.8 x 185.4 centimeters

Provenance: Mira Godard, Toronto  
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**429**

TAKAO TANABE

OC 1926 - Canadian

**The Tide, Rathrevor**

colour lithograph

signed, titled and editioned 5/50  
15 x 24 1/2 inches 38.1 x 62.2 centimeters

Provenance: City Opera, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the City Opera Vancouver.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**430**

TAKAO TANABE

OC 1926 - Canadian

**Errington B.C., Looking East To The Mainland 2/82**

acrylic on canvas

signed and on verso signed, titled and "Looking East to the Marshland (sic)" on the gallery label and inscribed "acrylic"

29 x 43 1/4 inches 73.7 x 109.9 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Vancouver



**431**

TAKAO TANABE

OC 1926 - Canadian

**Boats 1960, Sumi**

ink on paper

signed and dated 1960 and on verso signed and titled  
17 3/4 x 13 inches 45.1 x 33 centimeters

Provenance: Westbridge Fine Art Auction House, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**432**

ROBERT YOUNG

1938 - Canadian

**A Jug for Columbine**

colour lithograph

signed, titled and editioned 19/60  
20 x 13 inches 50.8 x 33 centimeters

Provenance: City Opera, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the City Opera Vancouver.  
Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



**433**

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian

**On the Other Side**

acrylic on canvas

on verso titled, dated 2001 on the gallery label and stamped with the gallery stamp  
54 x 63 inches 137.2 x 160 centimeters

Provenance: Buschlen Mowatt, Vancouver, 2001  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**501**

**BGL**

Canadian

**Extrait d'atelier (Le tabouret)**

tin cans, wood, acrylic and paint brushes

60 x 24 x 18 inches 152.4 x 61 x 45.7 centimeters

Provenance: Galerie 3, Quebec  
Private Collection, Montreal

Exhibited:

Literature:

BGL is a Quebec City based art collective founded in the late 1990s by Jasmin Bilodeau (1973), Sébastien Giguère (1972) and Nicolas Laverdière (1972) when they were students at Université Laval. Their work is characterized by a humorous approach and multiple levels of meaning, and investigates themes such as consumerism, ecology and memory. Although the scale of their works has steadily increased over the years, their handmade quality has remained. In 2015, BGL represented Canada at the 56th Venice Biennale. Their project, Canadassimo, was comprised of three immersive installations: the Dépanneur (or corner store), the Loft and l'Atelier (the artist's studio). The latter consisted of a roomful of tin cans dripping with multicolored paint and filled with paint brushes. Canadassimo was a watershed moment for the collective, and l'Atelier has now since become iconic of their work. Extrait d'Atelier (Le tabouret) was created in 2016 and is part of a limited series of objects directly inspired by l'Atelier. This rare sculpture surprises us with an incredible accumulation of objects and raises the question: to what kind of artist could this object belong?

BGL est un collectif d'artistes basé à Québec fondé vers la fin des années 1990 par Jasmin Bilodeau (1973), Sébastien Giguère (1972) et Nicolas Laverdière (1972) lorsqu'ils étaient étudiants à l'Université Laval. Leur travail est caractérisé par une approche humoristique, de nombreux niveaux d'interprétation et explore des thèmes comme la consommation, l'écologie et la mémoire. Bien que l'échelle de leurs œuvres ait augmentée au cours des années, elles ont conservé leur aspect artisanal et "fait main". En 2015, BGL ont représenté le Canada à la 56e biennale de Venise. Leur projet, Canadassimo, comprenait trois installations immersives : le Dépanneur, le Loft et l'Atelier. Cette dernière consistait en une salle pleine de boîtes de conserve dégoulinantes de peinture multicolore et remplies de pinceaux. Canadassimo était un moment clé dans la carrière artistique du collectif, et l'Atelier est depuis devenu iconique de leur travail. Extrait d'Atelier (Le tabouret) a été créé en 2016 et fait partie d'une série limitée d'objets directement inspirés de l'Atelier. Cette sculpture rare surprend par son incroyable accumulation d'objets et pose la question : à quel genre d'artiste cet objet peut bien appartenir? This sculpture is similar to a larger work by BGL: "Canadassimo (L'Atelier)." "Canadassimo" was an immersive installation presented at the 2015 Venice Biennale and divided into three sections: a typical Québécois Dépanneur (or corner store), the Loft, and the Artist's Studio.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



**502**

**MARCEL BARBEAU**

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Nu**

ink on paper

signed and on verso dated 1957 on the gallery label  
23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Galerie 67, Quebec  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**503**

**PAUL BELIVEAU**

1954 - Canadian

### **Opus Incertum X: Les Duplicaths**

acrylic on canvas

signed, titled and inscribed PB.89-79

24 x 72 inches 61 x 182.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**504**

**DAVID BIERK**

1944 - 2002 Canadian

### **A Eulogy to Earth (HISTORY), to Keith**

mixed media on board

initialed and on verso signed, titled, dated 15 Decembre 1996 and stamped with the artist's stamp

24 x 31 1/2 inches 61 x 80 centimeters

Provenance: Galerie de Bellefeuille, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**505**

**ROBERT BLAIR**

AANFM 1928 - 2007 Canadian

### **Untitled**

ink and watercolour on paper

signed and dated 1956

10 3/4 x 14 3/4 inches 27.3 x 37.5 centimeters

Provenance: Private Collection, Quebec

Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House, June 27, 2013, lot 214

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



**506**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **March on Quebec**

oil on board

signed

32 x 48 inches 81.3 x 121.9 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature: Michelle Gewurtz, Molly Lamb Bobak: Life & Work, Art Canada Institute, 2018, page 70

Throughout her career, Canadian war artist Molly Lamb Bobak was celebrated for her ability to translate impressions of the fleeting, ordinary lived experience into a dazzling fixed image. In order to capture the ephemerality of large gatherings - a prominent subject of her oeuvre - she first sketched what she saw. Bobak developed this technique early in her career, specifically during her years with the Canadian Women's Army Corps. Bobak's canvases depicting gatherings, notably retain a sketch like quality. In March on Quebec, this is achieved through the loose paint application in the background and the short and layered impasto-like brushstrokes which are prominent in the foreground to depict the roughly drawn faces, devoid of any detail. Together, these artistic techniques infuse the scene with a sense of energy and immediacy.

The viewer is drawn towards the pulsating crowd, made up of a swarm of bold, warm colours, traversing as one through a cool, snowy terrain. Bobak invites us to step a little closer and join the gathering masses. Scholar Michelle Gewurtz notes that, "... Bobak achieved the goal Baudelaire had set for artists in pursuing the idea of modernity: to capture the 'ephemeral, the fugitive, the contingent half of art.' Bobak developed the skills needed to gauge, understand, and appreciate the whole big scene and to comprehend what it is to be modern."

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**507**

**YEHOUDA CHAKI**

1938 - Canadian

### **Monumental Bouquet 9777**

oil on canvas

signed and on verso signed and titled twice

60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver  
Private Collection, New Jersey

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**508**

YEHOUDA CHAKI

1938 - Canadian

**Blue Line 0520**

oil on canvas

signed and on verso signed and titled twice

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Galerie St. Laurent & Hill, Ottawa  
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**509**

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

**Untitled**

acrylic on paper

signed and dated 1976 and on verso inscribed 280

22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Private Collection, Toronto

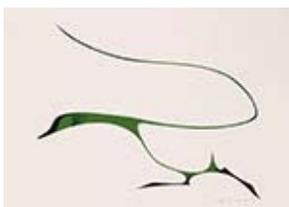
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**510**

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

**Untitled**

acrylic on paper

signed and dated 1975

18 x 24 inches 45.7 x 61 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**511**

**BETTY ROODISH GOODWIN**

CPE 1923 - 2008 Canadian

**Untitled**

mixed media on Mylar

signed and dated 1986

8 x 6 1/2 inches 20.3 x 16.5 centimeters

Provenance: Collection of the Artist  
Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**512**

**TOM HOPKINS**

1944 - 2011 Canadian

**Drift**

oil on canvas

signed and dated 1988 and on verso signed, titled and dated

47 x 33 inches 119.4 x 83.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**513**

**TOM HOPKINS**

1944 - 2011 Canadian

**Souvenir**

oil on canvas

signed and on verso signed, titled and dated 1993

50 x 48 inches 127 x 121.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**514**

**TOM HOPKINS**

1944 - 2011 Canadian

**Seer**

oil on canvas

signed and on verso titled and dated 1994 on the gallery label

44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**515**

**GERSHON ISKOWITZ**

CSGA RCA 1920 - 1988 Canadian

**Spring Greens - D**

oil on canvas

on verso signed, titled and dated 1981

39 1/8 x 34 inches 99.3 x 86.5 centimeters

Provenance: Estate of the Artist  
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Proceeds from this sale will benefit the charitable not-for-profit Gershon Iskowitz Foundation (formed 1986), which awards an annual prize, currently at \$50,000, to a professional Canadian visual artist for their ongoing research and artistic production. Since 2006, in partnership with the Art Gallery of Ontario, each Prize winner has presented a solo exhibition at the AGO (see [www.iskowitzfoundation.ca](http://www.iskowitzfoundation.ca) for more information).

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**516**

**GERSHON ISKOWITZ**

CSGA RCA 1920 - 1988 Canadian

**Untitled**

watercolour on paper

signed and dated 1960

12 x 19 3/4 inches 30.5 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**517**

**NIAM JAIN**

2004 Canadian

**I Love You**

oil on canvas

on verso signed and titled

60 x 40 inches 152.4 x 101.6 centimeters

Provenance:

Exhibited:

Literature:

At the young age of 12, Naim Jain discovered his passion and flair for art. Three years later, Jain has achieved a level of respect and recognition typically reserved for much older artists, as the Canadian art circle have started to discover his unique artistic talents. Living with autism and limited speech, Jain paints in the fields of gestural abstract art and abstract expressionism. This allows him to express his thoughts and emotions onto the canvas, rather than in words, with each layer of paint telling a story. In the fall of 2018, Jain had a solo exhibition at the Abbozzo Gallery in Toronto with great success. Jain composes colourful works that inspire and intrigue, and remind us that a canvas is a medium of ultimate expression.

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**518**

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

### **Willow Point**

acrylic on linen

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: West End Gallery, Edmonton  
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



**519**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

### **Unknown Subject**

mixed media on board

initialed and dated 1972 and on verso signed, titled, dated and inscribed "presented to Mr. Manners in appreciation for putting out a fire in our house, July 1972"

17 x 7 inches 43.2 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The rather mysterious title, Unknown Subject, is written verso although it is not clear whether by Kurelek's hand. One might speculate that the subject was not based on an exact site that Kurelek visited but on an imagined location. Nonetheless, this delightful depiction of wildflowers and red poles (or logs?) playfully tumbling down a steep waterfall is typical of the artist's attention to fine detail, including reflections in the mountain pool and the tips of the standing poles visible under the water.

This work is in the original frame made by Kurelek.

Starting Bid: \$5,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**520**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

**Anti-Anti-I-Over**

graphite drawing

initialed, titled and dated 1972 and on verso inscribed "To Mrs. Gosling from the Kurelek family, in appreciation of her special qualities of home making" and "value \$200.00"  
9 3/4 x 15 3/4 inches 24.8 x 40 centimeters

Provenance: A gift from the Artist,  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**521**

**ROBERT LEMAY**

1961 - Canadian

**White & Pink Rose**

oil on canvas

signed and on verso signed, titled and dated 2013  
36 x 24 inches 91.4 x 61 centimeters

Provenance: Douglas Udell Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**522**

**RENÉ MARCIL**

1917 - 1993 Canadian

**Untitled**

oil on canvas

signed  
18 x 26 inches 45.7 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**523**

INGEBORG MOHR

1921 - 2004 Canadian

**Cap d'Antibes**

oil on paper

on verso signed, titled and dated 1977

39 1/2 x 25 3/4 inches 100.3 x 65.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Montreal



**524**

INGEBORG MOHR

1921 - 2004 Canadian

**Untitled**

oil on paper

on verso signed, titled and dated 1977

39 1/2 x 25 3/4 inches 100.3 x 65.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Montreal



**525**

ANTHONY NOBLE

**Urban Soldier**

mixed media on canvas

on verso signed, titled and dated 2012

51 x 35 inches 129.5 x 88.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**526**

ANTHONY NOBLE

### **Psychogun**

mixed media on canvas

on verso signed, titled and dated 2013  
51 x 35 inches 129.5 x 88.9 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Vancouver



**527**

JACQUES PAYETTE

1951 - Canadian

### **Petites potiches**

encaustic on canvas on wood

signed and dated 1997 and on verso signed, titled and dated  
14 3/4 x 36 1/8 inches 37.5 x 91.8 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Montreal



**528**

GILES PELLETIER

1946 - 2011 Canadian

### **Chat**

oil on wood

signed and dated 1988  
23 1/2 x 11 inches 59.7 x 1.3 x 27.9 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$500 ~ \$700 CDN  
Preview at: Heffel Montreal



**529**

**CHRISTOPHER PRATT**

ARCA CSGA OC 1935 - Canadian

**The Raven**

silkscreen on paper

signed, titled, editioned 24/57 and dated 1996

16 1/2 x 37 inches 41.9 x 94 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

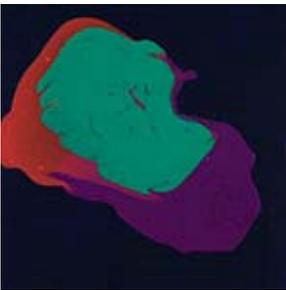
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**530**

**EMILY SCHAEFER**

Canadian

**Untitled**

acrylic on panel

on verso signed and dated 2012

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**531**

**ANTONY (TONY) SCHERMAN**

1950 - Canadian

**Still Life**

encaustic on canvas

on verso signed and dated 1985

60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Waddington & Gorce Inc., Montreal  
Acquired from the above by the present Important Private Collection, Montreal, then California

Exhibited:

Literature: David Moos, Tony Scherman: New Mythologies, 2011, unpaginated

In the still life part of his oeuvre, Tony Scherman has often depicted delectable fruit, but here his image is dominated by a large joint of meat. Works such as this relate to old master still life paintings from previous centuries, of tables piled with game, fish and meat displayed on tablecloths, in which artists showcased their exquisite mastery of technique. Scherman employs the same device, using a pale cloth to show off the foodstuffs and objects on the tabletop. But his work is modern in technique, particularly in its sensuously worked and scored encaustic surfaces, such as the luscious coral-pink background contrasted by green streaks. Regarding his use of this medium, Leah Ollman commented, "The pigmented wax is at once succulent and tough, seeming to vacillate between liquid and solid states. It ripples and furrows, drips in long trails, gathers in gritty crusty patches. Rubbed to the point of abrasion in places, it's glazed to a rich shine in others and occasionally scorched down to the canvas's raw, naked weave." Swooping into the scene is an interloper - a bird desirous of snatching a morsel - creating an intriguing narrative.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**601**

**FAHRI ALDIN**

1950 - Canadian

**Messenger of Peace**

oil on canvas

signed and on verso signed, titled and dated 2017

70 1/2 x 37 1/8 inches 179.1 x 94.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**602**

**PATRICK AMIOT**

1960 - Canadian

**Michael Jordan**

mixed media sculpture

signed, editioned 3/5 and dated 1999 and on verso signed  
18 x 13 x 16 1/2 inches 45.7 x 33 x 41.9 centimeters

Provenance: Loch Gallery, Toronto  
Private Collection, Vancouver  
Sale of Heffel Fine Art Auction House, Saturday, March 29, 2008, Lot # 201  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**603**

**ROBERT BATEMAN**

OC 1930 - Canadian

**Hooded Merganser**

oil on board

signed and dated 1978 and on verso titled on the exhibition label  
16 1/4 x 28 1/4 inches 41.3 x 71.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: National Museum of Natural Sciences, Images of the Wild, Ottawa, September 8 - November 21, 1981, traveling to Musée du Québec, Québec City, December 16, 1981 - January 17, 1982, New Brunswick Museum, Saint John, February 1, 1982 - March 14, 1982, Manitoba Museum of Man and Nature, Winnipeg, April 15, 1982 - June 20, 1982, Provincial Museum of Alberta, Edmonton, June 30, 1982 - September 19, 1982, The Vancouver Museum, October 12, 1982 - January 9, 1983, Royal Ontario Museum, Toronto, January 29, 1983 - April 3, 1983

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**604**

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

### **Machine Shop #2**

mixed media on paper

signed and dated 1943

18 x 23 1/2 inches 45.7 x 59.7 centimeters

Provenance: Kastell Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**605**

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

### **Untitled**

mixed media on paper

signed and dated 1943

18 1/2 x 26 inches 47 x 66 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**606**

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

### **The Welder**

mixed media on paper

signed and dated 1943 and on verso signed, titled and dated 1943

18 x 23 3/4 inches 45.7 x 60.3 centimeters

Provenance: Kastell Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**607**

**FRITZ BRANDTNER**

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

**No. 8**

encaustic on board

signed and on verso signed, titled, dated 1968 and inscribed "4840 Plamondon Apt. 12", "26 1/2 x 38 1/2" and "Med. Encaustic"

38 1/2 x 26 1/2 inches 97.8 x 67.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**608**

**DANIEL PRICE ERICHSEN BROWN**

1939 - Canadian

**Cow**

mixed media on paper

signed and dated 1981

10 x 17 1/2 inches 25.4 x 44.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**609**

**HENRY EVALUARDJUK**

1923 - Canadian Indigenous

**Strolling Bear**

serpentine stone sculpture

on verso signed "Henry" and in syllabics

7 x 5 x 15 inches 17.8 x 12.7 x 38.1 centimeters

Provenance: Inuit Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**610**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Paris Street Corner**

oil on canvas

signed and on verso inscribed "PF294"

21 x 17 7/8 inches 53.3 x 45.4 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**611**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Little Square, Florence**

oil on canvas

on verso dated 1955 and inscribed "17783" and "#33"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**612**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Bahamas**

oil on canvas

signed and on verso titled and dated and inscribed "PF299" on a label

15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District. Please note : this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**613**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

### Still Life with Gloves and Coffee Pot

oil on canvas

signed and on verso titled

19 3/4 x 23 3/4 inches 50.2 x 60.3 centimeters

Provenance: Big Brother Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**614**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

### Sanary

oil on canvas

titled and on verso signed, titled, dated 1957 and inscribed indistinctly on the board and inscribed "PF330" on a label

7 x 9 7/8 inches 17.8 x 25.1 centimeters

Provenance: Big Brothers Big Sisters of Cornwall and District, Ontario

Exhibited:

Literature:

The consignor proceeds of this lot will benefit Big Brothers Big Sisters of Cornwall and District.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**615**

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

### Back of Seaton Street

oil on board

signed and dated 1965 and on verso titled on the artist's label and inscribed "7756-S"

24 1/4 x 18 1/4 inches 61.6 x 46.3 centimeters

Provenance: Roberts Gallery, Toronto  
Private Estate, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**616**

**RICHARD BORTHWICK GORMAN**

AOCA ARCA 1935 - 2010 Canadian

**Portrait of a Man**

oil on canvas

signed

28 x 22 1/4 inches 71.1 x 56.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

There is an unfinished portrait on verso.

Starting Bid: \$700 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**617**

**RON HEDRICK**

1942 - Canadian

**Sisters at the Beach**

oil on canvas

signed and on verso titled

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**618**

**RON HEDRICK**

1942 - Canadian

**Picking a Bouquet**

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**619**

**TOM HOPKINS**

1944 - 2011 Canadian

**Sightline (Beckoning)**

oil and alkyd on canvas

signed and on verso signed, titled and dated 1999

44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**620**

**MAUD LEWIS**

1903 - 1970 Canadian

**Two Deer in Winter**

oil on board

signed and on verso inscribed "1969"

11 7/8 x 13 3/4 inches 30.2 x 34.9 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



**621**

**JOHN GOODWIN LYMAN**

CAS CGP EGP FRSA 1886 - 1967 Canadian

**Low Tide**

oil on board

signed and on verso titled on the board, numbered "G2470" on the gallery label and stamped with the Dominion Gallery stamp

7 x 18 inches 17.8 x 45.7 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal  
Sold Sale of Fine Canadian Art, Heffel Fine Art Auction House, August 25, 2016  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Vancouver



**622**

WILLIAM HODD (BILL) MCELCHERAN  
RCA 1927 - 1999 Canadian

### **Businessman with Muse**

bronze sculpture on a marble base

on verso stamped Artcast Foundry stamp  
9 1/2 x 6 x 4 inches 24.1 x 15.2 x 10.2 centimeters

Provenance: Private Collection, Saskatoon  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Calgary



**623**

WILLIAM HODD (BILL) MCELCHERAN  
RCA 1927 - 1999 Canadian

### **Striding Businessman with Attache**

bronze sculpture

signed and dated 1989  
7 x 5 1/4 x 13 inches 17.8 x 13.3 x 33 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$7,000 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**624**

GEORGE E. MCLEAN  
1939 - Canadian

### **Red Fox Running**

casein on board

signed and dated November 1977  
12 1/2 x 26 3/4 inches 31.8 x 67.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature: David Lank, Paintings from the Wild: The Art and Life of George McLean, 1981, reproduced page 127

Accompanying this lot is a copy of the book "Paintings From the Wild: The Art and Life of George McLean" by David Lank.

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**625**

**LOUIS MUHLSTOCK**

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

**Portrait**

charcoal on paper

signed

16 3/4 x 13 inches 42.5 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Montreal



**626**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Friendly Spirits**

pastel on paper

signed and dated 1977 and on verso signed, titled, dated and inscribed 18/23

18 x 23 inches 45.7 x 58.4 centimeters

Provenance: Hambleton Gallery, Kelowna  
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



**627**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Plateaux of Reincarnation**

acrylic on paper

signed and dated 1972 and on verso titled  
20 x 15 1/8 inches 50.8 x 38.4 centimeters

Provenance: Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**628**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Forces of Nature**

acrylic on paper

signed and dated 1972 and on verso titled  
20 x 15 inches 50.8 x 38.1 centimeters

Provenance: Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**629**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Water Gods**

acrylic on paper

signed and dated 1972 and on verso titled

15 1/2 x 20 1/2 inches 39.4 x 52.1 centimeters

Provenance: The Wah-sa Gallery, Winnipeg  
Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**630**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Witnesses to the Birth of a Spirit**

acrylic on paper

signed and dated 1973 and on verso titled

22 3/4 x 18 1/2 inches 57.8 x 47 centimeters

Provenance: The Wah-sa Gallery, Winnipeg  
Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**631**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

## **Homecoming**

serigraph on paper

signed, titled, editioned 59/69 and dated 1979

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: The Wah-sa Gallery, Winnipeg  
Private Collection, Switzerland  
By descent to the present Private Collection, Switzerland

Exhibited:

Literature:

This lot is part of a collection of Daphne Odjig works acquired in Winnipeg in the 1960s and 1970s and brought to Europe by a Canadian/German family who spent summers in Manitoba.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**632**

**JEANNE LEBLANC RHEAUME**

CAS PY 1915 - 2000 Canadian

## **Mimosas**

oil on canvas

signed and dated 1953

35 3/8 x 26 inches 89.9 x 66 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**633**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life**

oil on board

signed and on verso signed and inscribed "103-600" / indistinctly  
17 x 21 1/4 inches 43.2 x 54 centimeters

Provenance: Private Collection, Kingston

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**634**

**BERNHARD ROHNE**

**Untitled (Wall Art)**

acid etched wall art

35 x 35 inches 88.9 x 88.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver

**Image not  
available**

**635**

**ALLEN SAPP**

OC RCA 1929 - 2015 Canadian

**Need Wood for the Stove - NFS**

acrylic on canvas

signed and on verso titled on label, dated on label and stamped with  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary