

## JUNE 2019 ONLINE SALE CATALOGUE



Opens: 06-Jun-2019 04:00:00 PM

Estimated closing time: 27-Jun-2019 03:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.

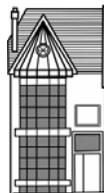
Telephone and absentee bids accepted.



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100

JACK LEONARD SHADBOLT  
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

## Aegean Memory

acrylic on canvas

signed and dated 1961 - 1997 and on verso signed and titled  
38 1/4 x 32 1/2 inches 97.1 x 82.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$350 CDN  
Estimate: \$700 ~ \$900 CDN  
Preview at: Heffel Montreal



**001**

CHARLES FRASER COMFORT  
CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

## Girl with Conch Shell, Bon Echo

lithograph

editioned 9/10 and on verso titled and dated 1937 on the gallery label  
9 3/4 x 14 inches 24.8 x 35.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$150 CDN  
Estimate: \$300 ~ \$500 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**002**

SCOTT CONARROE  
1974 - Canadian

## Shinny Rink

chromogenic colour print

on verso signed, titled, editioned 2/10 and dated 2004 / 2006  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Stephen Bulger Gallery, Toronto  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**003**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

**Bull**

unpainted earthenware sculpture

10 x 11 x 20 inches 25.4 x 27.9 x 50.8 centimeters

Provenance: Susan Whitney Gallery, Regina  
Masters Gallery Ltd., Calgary  
Private Collection, Victoria

Exhibited:

Literature:

Please note there is a portion of the right horn missing.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver

**004**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - 2019 Canadian

**Sitting on Top of the World**

bronze sculpture

signed and dated 2013

25 x 31 x 16 1/2 inches 63.5 x 78.7 x 41.9 centimeters

Provenance: Headbones Gallery, Vernon, 2013  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**005**

TED HARRISON

OC SCA 1926 - 2015 Canadian

**The Geese Fly South**

acrylic on canvas board

signed and dated 1976 and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Shayne Gallery, Montreal  
Private Collection, Montreal, acquired from the above in 1977

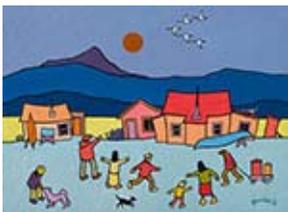
Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal





**006**

HILTON MCDONALD HASSELL

OSA RCA 1910 - 1980 Canadian

### **Lines of Lobstermen**

oil on board

on verso titled on the artist's label and the gallery label

12 x 24 inches 30.5 x 61 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Limited, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**007**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Old White Pine, Madoc, Ontario**

oil on board

signed and on verso signed, titled, dated July 1967 and numbered with the Dominion Gallery inventory #C4100

13 x 10 inches 33 x 25.4 centimeters

Provenance: Dominion Gallery, Montreal  
By descent to the present Private Collection, Oregon

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**008**

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Stream in Winter**

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Heffel Fine Art Auction House, November 27, 2010, lot 625  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**009**

**FRANK HANS (FRANZ) JOHNSTON**  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **The Jade Stream**

oil on board

signed and on verso signed, titled and inscribed "\$30.00"  
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**010**

**MAUD LEWIS**  
1903 - 1970 Canadian

### **Two Oxen with Daisies**

enamel on board

signed  
11 1/2 x 12 inches 29.2 x 30.5 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Ontario  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$5,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**011**

**MAUD LEWIS**  
1903 - 1970 Canadian

### **Oxen in Winter**

oil on board

signed  
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Saskatoon  
Exhibited:  
Literature:

Starting Bid: \$7,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Calgary



**012**

**ROBERT ELMER LOUGHEED**

1910 - 1982 Canadian

**Queen's Plate in Woodbine Paddock (6th Race, All View)**

oil on board

signed and on verso signed, titled on the labels and dated June 16, 1956

20 x 26 inches 50.8 x 66 centimeters

Provenance: Collection of J.-Louis Lévesque and L.G. Beaubien, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**013**

**JAMES EDWARD HERVEY (J.E.H.) MACDONALD**

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

**Autumn Sunshine**

watercolour on paper

initialed and dated 1897 faintly

7 3/4 x 5 1/4 inches 19.7 x 13.3 centimeters

Provenance: Estate of Thoreau MacDonald  
Sold sale of The J.E.H MacDonald and Thoreau MacDonald Collection, Ritchie's,  
Toronto, June 2, 1992, lot 127  
Private Collection, Ontario

Exhibited:

Literature: David F. Ritchie, The Inside Story: Insights of a Toronto Auctioneer, 1968-1995,  
2016, reproduced page 176

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**015**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

**Justin Sept. 1974**

lithograph on paper

signed, titled and editioned 15/15

29 1/2 x 20 1/2 inches 74.9 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

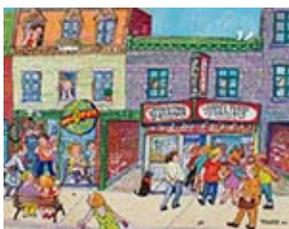
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**016**

MIYUKI TANOBE  
RCA 1937 - Canadian

### **Schwartz et Mondo Fritz, Boul. St-Laurent**

nihonga on board

signed and on verso signed, titled, dated 29-08-1999 and inscribed "14" - 18" "  
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**017**

FREDERICK HORSMAN VARLEY  
ARCA G7 OSA 1881 - 1969 Canadian

### **Rough Waters, Kootenay Lake**

oil on canvas board

signed and on verso titled on a label and stamped with the Varley Inventory #292  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Vancouver Island  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2013, lot 171  
Private Collection, California

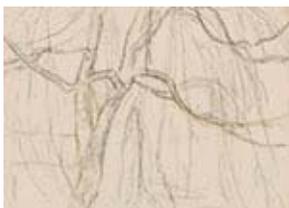
Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**018**

FREDERICK HORSMAN VARLEY  
ARCA G7 OSA 1881 - 1969 Canadian

### **The Old Willow**

charcoal on paper

signed and on verso titled on the gallery label and numbered with the Varley Inventory #35  
7 3/4 x 10 3/4 inches 19.7 x 27.3 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

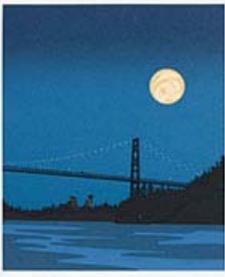
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**019**

**ROY HENRY VICKERS**

1946 - Canadian

**Capilano**

colour silkscreen

signed, titled and editioned 10/50 and on verso signed  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Vancouver

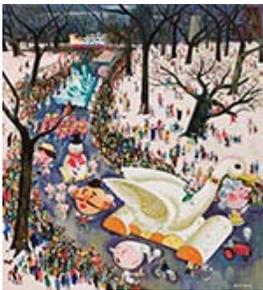
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**020**

**WILLIAM ARTHUR WINTER**

OSA RCA 1909 - 1996 Canadian

**Eaton's Santa Claus Parade, Queen's Park, Toronto**

mixed media on board

signed and on verso signed on the artist's label, titled and inscribed "About 1954"  
23 x 21 inches 58.4 x 53.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**101**

**GORDON RAYNER**

1935 - 2010 Canadian

**Day Way**

acrylic on canvas

on verso signed twice, titled on the gallery label and dated 1967  
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Barrie Hale was a passionate champion of young Canadian artists and a trusted voice of the Toronto art community from the 1950s to the 1970s. Hale was known for having moved beyond the usual supportive enthusiasm of contemporary critics, and he was praised for providing in-depth analysis of the members of the Painters Eleven and their work. Originally from Vancouver, Hale moved to Toronto in 1963 and fell in love with the city, which became central to his writing. He was an art critic for the Toronto Telegram from 1964 to 1969, then for the Toronto Star, and he was the author of *Out of the Park: Modernist Painting in Toronto, 1950 - 1980*. Hale infused his writing with first-hand accounts of the art and lifestyles of the artists that he and his wife Patricia called friends, including Graham Coughtry, Jack Bush and Gordon Rayner, among others. Capturing both the fragility and brilliance of the artwork, as well as the partying and fast living of the artists, Hale's writing provided crucial insight into the Toronto scene.

For Hale, art criticism required full immersion in the world of the artists. He could often be found at openings, engaged in profound conversation with artists, dealers and collectors, as they delved into the issues of the day and searched for the "presence" in the work. Hale also crossed over into the world of curating. He worked on the 1976 Coughtry retrospective at the Robert McLaughlin Gallery in Oshawa and in 1972 co-curated the Toronto Painting, 1953 - 1965 exhibition at the National Gallery of Canada with Dennis Reid, which was later exhibited at the Art Gallery of Ontario. Hale also wrote the much lauded introduction to the exhibition catalogue.

As a friend of artists and a critic and curator, Barrie Hale made his presence felt in the Toronto art scene. His insistence on the necessity of modern art and his perceptive writing have left a lasting legacy for the generations of artists and enthusiasts who followed.

A similar work titled "Magnetawan No.2", 1965, by the artist is in the collection of the National Gallery of Canada, Ottawa.

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**102**

**GORDON RAYNER**

1935 - 2010 Canadian

**Untitled**

mixed media print

signed, editioned 4/30 and dated 1966  
30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**103**

**GORDON RAYNER**

1935 - 2010 Canadian

**Untitled**

mixed media on paper

signed, dated 1966 and inscribed "For Barry - Happy, Happy -"  
30 x 20 inches 76.2 x 50.8 centimeters

Provenance: A gift from the Artist to Barrie Hale, Ontario  
Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**104**

**GORDON RAYNER**

1935 - 2010 Canadian

**Untitled**

colour silkscreen

signed, editioned 4/30 and dated 1966  
30 x 20 inches 76.2 x 50.8 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**105**

**GORDON RAYNER**

1935 - 2010 Canadian

**Untitled**

mixed media print

signed, editioned 4/30 and dated 1966  
30 x 20 inches 76.2 x 50.8 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**106**

**JOHN GRAHAM COUGHTRY**

AOCA CGP OSA 1931 - 1999 Canadian

**Untitled**

mixed media print

signed, editioned 2/6, dated 1965 and inscribed "To Barrie - Happy Birthday"  
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: A gift from the Artist to Barrie Hale, Ontario  
Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**107**

**THOMAS SHERLOCK HODGSON**

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Untitled**

acrylic on canvas

signed

35 7/8 x 31 3/4 inches 91.1 x 80.6 centimeters

Provenance: Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Tom Hodgson, a key member of the Toronto abstractionist group Painters Eleven, created in *Untitled* a dynamic scene of intertwining figures amongst bursts of colour contrasted with inky black, along with bold diagonal forms. According to the family of collectors Barrie and Patricia Hale, this lively scene makes reference to the camaraderie and vivacious lifestyles of the artists working in Toronto in the 1950s and 1960s. The man on the right is thought to be Toronto artist Gordon Rayner, shown smoking in profile alongside Marlene Markle, the wife and muse of Robert Markle, a member of Toronto's Isaacs Group. The face swirling within the ice cubes in the drinking glass below is thought to be Hodgson himself, grinning playfully.

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**108**

**JOHN MEREDITH**

ARCA 1933 - 2000 Canadian

**Untitled, Toronto 20**

serigraph

signed, editioned 59/100 and dated 1965

21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

In 1965, in a unique cooperative sponsorship, the Art Gallery of Toronto, Art Publications, Dorothy Cameron Gallery, The Isaacs Gallery Ltd., David Mirvish Gallery, Gallery Moos and Jerrold Morris Gallery combined their efforts to produce what is described on the introductory page of the portfolio as "the first attempt to put together a collection of graphics by some of the leading artists of what might now be called 'The School of Toronto.' "

This serigraph was John Meredith's contribution to the Toronto 20 print portfolio, which included works by his contemporaries: Dennis Burton, Jack Bush, Graham Coughtry, Greg Curnoe, Sorel Etrog, Gerald Gladstone, Richard Gorman, Robert Hedrick, William Kurelek, Les Levine, Robert Markle, Kazuo Nakamura, Gordon Rayner, William Ronald, Michael Snow, Mashel Teitelbaum, Tony Urquhart and Joyce Wieland.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**109**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Untitled**

watercolour on paper

signed, dated 1978 and inscribed "For Barrie"

18 1/2 x 23 3/4 inches 47 x 60.3 centimeters

Provenance: A gift from the Artist to Barrie Hale, Ontario  
Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature: Dennis Reid and Barrie Hale, Toronto painting: 1953 - 1965, 1972, page 13

"With a group so various and volatile and fiercely individualistic as the Eleven [Painters Eleven] it is perhaps presumptuous to isolate one or a few personalities among them. Hindsight suggests that of the younger artists, Town and Ronald perhaps most fully came to grips with the painting problems of the day, and certainly they contributed much in the way of gusto and controversy."

- Barrie Hale

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**110**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Untitled**

acrylic on paper

signed and dated 1979

17 7/8 x 23 7/8 inches 45.4 x 60.6 centimeters

Provenance: Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**111**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Two Watercolours**

watercolour on paper

signed and dated 1982

4 x 5 1/4 inches 10.2 x 13.3 centimeters

Provenance: Collection of Barrie and Patricia Hale, Ontario

Exhibited:

Literature:

This lot is comprised of two watercolours in a single frame. Each work measures 4 x 5 1/4 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**112**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Untitled**

lithograph with mixed media

signed, dated 1965 and numbered 59

22 1/2 x 19 7/8 inches 57.2 x 50.5 centimeters

Provenance: Collection of Barrie and Patricia Hale, Ontario

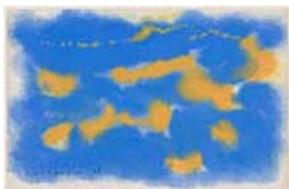
Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**201**

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

**Blue Abstract**

watercolour on paper

signed and dated 1965

13 x 20 inches 33 x 50.8 centimeters

Provenance: Sold sale of Joyner/Waddington's, November 28, 2006, lot 208  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**202**

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

**Abstraction**

gouache on paper

signed and dated 1971

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Joyner/Waddington's, May 30, 2007, lot 526  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**203**

RICHARD BOND

**From Mt. Munsen**

acrylic on canvas

signed and dated 1982 and on verso titled on the gallery label and inscribed variously  
48 x 67 inches 121.9 x 170.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

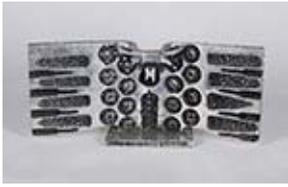
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**204**

JORDI BONET  
ARCA 1932 - 1979 Canadian

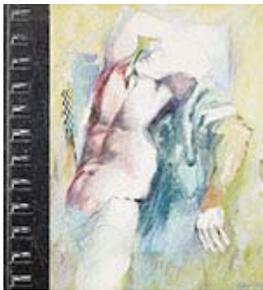
**No. 7352**

aluminum sculpture

signed, titled, editioned E.A. and stamped with the artist's name  
6 3/4 x 15 x 5 inches 17.1 x 38.1 x 12.7 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**205**

NANCY BOYD  
1949 - Canadian

**Nude**

collage and mixed media on board

signed and dated 1989 and on verso signed and dated  
48 x 44 inches 121.9 x 111.8 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Vancouver



**206**

MILLER GORE BRITTAIN  
CAS CSGA FCA 1912 - 1968 Canadian

**Nude with Flower**

pastel on paper

initialed, dated 1964 and inscribed "to Ella London" and on verso inscribed "3" / "544" / "P.P.F.R. OW  
800"

16 x 9 inches 40.6 x 22.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**207**

**MILLER GORE BRITTAIN**

CAS CSGA FCA 1912 - 1968 Canadian

### **Nude in the Wind**

pastel on paper

signed and dated 1967

23 x 17 1/2 inches 58.4 x 44.5 centimeters

Provenance: Elca London Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**208**

**CHRISTINE DAVIS**

1962 - Canadian

### **Anagram V**

Endura chromogenic print

on verso titled, editioned 1/5 and dated 2004 on the gallery label

71 x 44 inches 180.3 x 111.8 centimeters

Provenance: Olga Korper Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**209**

**KOSSO ELOUL**

RCA 1920 - 1995 Canadian

### **Shalom**

aluminum sculpture

signed, titled and editioned 3/5 and on verso inscribed "to Paul and Joyce with love, Kosso"

13 3/4 x 16 x 6 inches 34.9 x 40.6 x 15.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work is a maquette for the monumental steel sculpture Shalom II, a work commissioned by the Jewish Community Centre, Toronto in 1978. Another work from an edition in steel is installed in the Civic Square in Sudbury, Ontario.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**210**

**PAUL FOURNIER**

1939 - Canadian

## **Montego Orange**

acrylic on canvas

on verso signed, titled and inscribed "Acrylic"  
49 3/4 x 30 inches 126.4 x 76.2 centimeters

Provenance: Downstairs Gallery, Edmonton  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**211**

**ADAM FUSS**

1961 - British

## **Water Droplets**

gelatin silver print photogram

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**212**

**LISE GERVAIS**

QMG 1933 - 1998 Canadian

## **Le bleu de mes rêves**

oil on canvas

signed and dated 1959 and on verso titled on the label and inscribed "#9" and "REF.28"  
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: John A. Schweitzer, Montreal  
Private Collection, Toronto

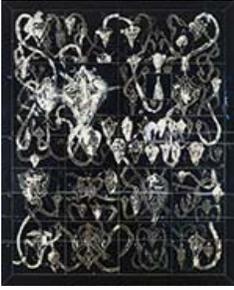
Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**213**

**GRAHAM GILLMORE**

YR 1963 - Canadian

### **First Class Funeral**

mixed media on board

on verso signed, titled, dated 1989 and inscribed "703-171"  
65 x 53 inches 165.1 x 134.6 centimeters

Provenance: Diane Farris Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**214**

**GERALD GLADSTONE**

RCA 1929 - 2005 Canadian

### **Universal Polarity**

oil on canvas

signed and on verso titled on the labels  
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Yaneff Gallery, Toronto  
Art Rental Service of the Art Gallery of Ontario, Toronto  
Private Collection, Toronto

Exhibited:

Literature: Gerald Gladstone: Event Horizon, Art Gallery of Ontario,  
<https://ago.ca/exhibitions/gerald-gladstone-event-horizon>, accessed June 5, 2019

Gerald Gladstone's artworks were inspired by physics, and galactic phenomena such as black holes. When creating his works, he stated that "I feel as though I reach up and bring down a chunk of space for people to examine." His dynamic sculptures and paintings showcase his keen interest in abstract astronomical forms. In *Universal Polarity*, soft blue centrifugal forces expand beyond the canvas, demonstrating Gladstone's fascination with the expansiveness of time, space and creative expression. A retrospective of his works, titled *Gerald Gladstone: Event Horizon*, was held at the Art Gallery of Ontario from November 8, 2003 to February 15, 2004.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**215**

ROBERT LONGO

1953 - American

**Untitled (Johnny Painting)**

raw pigment on canvas

on verso signed, dated 1995 and inscribed "for Michael and Jill"

58 x 58 inches 147.3 x 147.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Robert Longo produced the series The Johnny Paintings in Toronto in 1994 while he was editing in post-production for the science fiction movie Johnny Mnemonic, which he directed. The short story and screenplay, set in cyberspace in the year 2021, was written by William Gibson, and the lead actor was Keanu Reeves. The Johnny series was a result of Longo's experiences while involved in this film.

Please note: this work is unframed.

Starting Bid: \$13,000 CDN

Estimate: \$14,000 ~ \$22,000 CDN

Preview at: Heffel Calgary



**216**

ATTILA RICHARD LUKACS

YR 1962 - Canadian

**Bamboo Study**

oil on canvas diptych

on verso initialed and inscribed "2504007" and "Wilhelm P"

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this lot.

This work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**217**

ATTILA RICHARD LUKACS

YR 1962 - Canadian

**Prime Cuts Series: Special**

black and white lithograph

signed and editioned 6/80

23 x 18 inches 58.4 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**218**

RENÉ MARCIL

1917 - 1993 Canadian

**Love**

gouache on paper

signed and dated 1983

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**219**

RENÉ MARCIL

1917 - 1993 Canadian

**Portrait de femme**

gouache on paper

signed and dated 1983

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

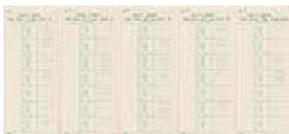
Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**220**

KELLY MARK

1967 - Canadian

### **Punch In / Punch Out**

mixed media on card

signed and dated July 1 - 31

8 1/4 x 17 3/4 inches 21 x 45.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**221**

HENRY MOORE

CH FBA OM 1898 - 1986 British

### **Reclining Figure**

colour lithograph

signed and editioned 34/50

4 1/2 x 6 3/4 inches 11.4 x 17.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**222**

HEECHAE PARK

Canadian

### **The Family**

oil on canvas

signed and dated 2000

44 x 57 inches 111.8 x 144.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**223**

REBECCA PEREHUDOFF

1953 - Canadian

**Lilac Bush**

acrylic on canvas

signed and on verso titled, dated, inscribed "AC-45-88" and stamped with the Gallery One stamp  
48 1/4 x 60 inches 122.6 x 152.4 centimeters

Provenance: Gallery One, Toronto  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



**224**

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

**Light Northeast**

serigraph

signed, titled, editioned 38/45 and dated October 1979  
14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991: Catalogue Raisonné*, Mira Godard Gallery, 1991, reproduced page 74 and listed page 114

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**225**

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

**Fisher's Maid**

lithograph

signed, titled, editioned 36/50 and dated June 1978  
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991: Catalogue Raisonné*, Mira Godard Gallery, 1991, reproduced page 69 and listed page 114

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**226**

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

### **Waterfall**

oil on board

signed and dated 1997

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**227**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

### **Buckwheat Boogie**

acrylic on canvas

on verso signed, titled and dated 1994

84 x 72 inches 213.4 x 182.9 centimeters

Provenance: Sold sale of Levis Fine Art, November 14, 2004, lot 327  
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary



**228**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

### **Untitled**

oil on canvas

signed and dated 1988 and on verso signed and dated

35 x 46 inches 88.9 x 116.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**229**

**ANTONY (TONY) SCHERMAN**

1950 - Canadian

**Betty**

encaustic on canvas

on verso signed, titled and dated 2005 - 2008  
60 x 54 inches 152.4 x 137.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**230**

**ANTONY (TONY) SCHERMAN**

1950 - Canadian

**Jacques: The New Boss, Series: About 1789**

encaustic on canvas

on verso signed, titled and dated 2006 - 2008  
45 x 40 inches 114.3 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$11,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**231**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**On a Violet Ground (Val du Var)**

oil on canvas

signed and dated 1961 and on verso signed, titled and inscribed "62" and "\$50.00"  
25 5/8 x 31 7/8 inches 65.1 x 81 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**232**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Lagoon / Untitled (verso)**

double-sided acrylic on paper

signed and dated 1950 and 1997 and on verso titled on the gallery labels

24 1/2 x 21 1/2 inches 62.2 x 54.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**233**

CLAUDE A. SIMARD

RCA 1943 - 2014 Canadian

**...et la musique de Mozart**

acrylic on canvas

signed and dated 1994 and on verso signed and titled and titled on the gallery label

36 x 29 1/2 inches 91.4 x 74.9 centimeters

Provenance: Hollander York Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**234**

CLAUDE A. SIMARD

RCA 1943 - 2014 Canadian

**Neige sur le lac**

acrylic on canvas

signed and dated 2005 and on verso signed, titled and dated

12 x 24 inches 30.5 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**235**

FRANCINE SIMONIN

1936 - Canadian

**Untitled / Abstract (verso)**

double-sided oil on paper

signed and dated 1982

31 1/2 x 23 3/4 inches 80 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**236**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Horizontal Abstract**

colour silkscreen

signed and editioned Artist's Proof

20 1/8 x 16 1/8 inches 51.1 x 41 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



**237**

ALLAN SWITZER

1955 - Canadian

**26-1**

mixed media on canvas

on verso signed, titled and dated September 1994

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**238**

CAROLE THOMPSON

1950 - Canadian

### Earth Structures

acrylic on canvas

on verso signed, titled and dated 1976

44 1/2 x 89 inches 113 x 226.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

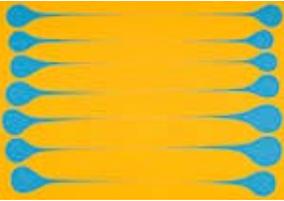
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**239**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

### Tangerine Blue Stretch

serigraph

signed, editioned 10/99 and dated 1971

28 1/2 x 40 1/2 inches 72.4 x 102.9 centimeters

Provenance: Private Collection, Toronto

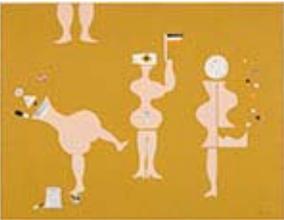
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**240**

FLORENCE GERTRUDE VALE

1909 - Canadian

### Jugglers

collage and mixed media on paper

signed and dated 1976 and on verso titled and titled on the various gallery and exhibition labels

20 x 26 inches 50.8 x 66 centimeters

Provenance: Gadatsy Gallery, Toronto  
Private Collection, Toronto

Exhibited: Agnes Etherington Art Gallery, Metamorphosis: Memories, Dreams and Reflections, the Work of Florence Vale, April 20 - June 1980, traveling to the Art Gallery of Ontario, August 2 - 31, 1980

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**241**

**RENEE VAN HALM**

1949 - Canadian

**Architectural**

gouache and watercolour on paper

on verso inscribed "Erfurt Berlin (Alex)" and "1399"

11 x 14 3/4 inches 27.9 x 37.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**242**

**IAN WALLACE**

1943 - Canadian

**In the Studio (Le Livre)**

chromogenic colour print

on verso signed, titled Le Livre, dated 1994 and stamped with the artist's stamp

24 x 18 3/4 inches 61 x 47.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Kunsthalle Zürich, A Literature of Images, 2008, same image  
Vancouver Art Gallery, Ian Wallace: At the Intersection of Painting and Photography,  
October 27, 2012 - February 24, 2013, same image

Literature: Daina Augaitis et al., Ian Wallace: At the Intersection of Painting and Photography,  
Vancouver Art Gallery, 2012, reproduced page 148 and listed page 345

This print was produced in an edition of 25.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**243**

**GERTRUDE ZACK**

**Tears of Western Wall**

etching

signed, titled, editioned 7/15 and dated 1972

5 x 6 inches 12.7 x 15.2 centimeters

Provenance: Private Collection, Vancouver

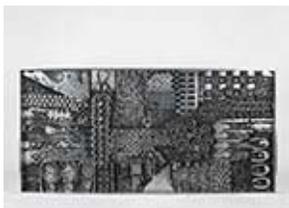
Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel Vancouver



**301**

JORDI BONET  
ARCA 1932 - 1979 Canadian

### Sans titre

aluminum sculpture

signed, editioned 1/1 and numbered 73153  
16 1/2 x 33 7/8 x 3 inches 41.9 x 86 x 7.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Montreal



**302**

CLAUDE BONNEAU  
1958 - Canadian

### Moment d'intimité

acrylic on canvas

signed and on verso signed, titled and dated 1997  
36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$200 CDN  
Estimate: \$300 ~ \$500 CDN  
Preview at: Heffel Montreal



**303**

YVES BRAYER  
1907 - 1990 French

### Olivier dans les Alpilles

oil on canvas

signed and on verso titled  
20 x 25 1/2 inches 50.8 x 64.8 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Montreal



**304**

PAUL ARCHIBALD OCTAVE CARON  
CPE CSGA RCA 1874 - 1941 Canadian

### **Sur la route de Cartierville**

watercolour on paper on card

signed

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**305**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

### **Rural Buildings**

oil on board

initialed and dated 1939

8 x 9 inches 20.3 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**306**

JEAN-PHILIPPE DALLAIRE  
QMG 1916 - 1965 Canadian

### **Nature morte**

gouache on card

signed and dated 1958 and on verso inscribed "Vente Christie's, 23 octobre 1975, Lot 84"

13 1/4 x 13 inches 33.7 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**307**

JOHN EATON  
1942 - Canadian

**Red Cardinal**

oil on canvas

signed

72 x 53 3/4 inches 182.9 x 136.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**308**

JOHN EATON  
1942 - Canadian

**Winter's Urn**

acrylic on canvas

signed

60 1/8 x 42 inches 152.7 x 106.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**309**

CAMILLE HILAIRE  
1916 - 2004 French

**Bord de l'Iton**

oil on canvas

signed and on verso titled and inscribed "B. 8 64"

28 3/4 x 23 3/4 inches 73 x 60.3 centimeters

Provenance: Private Collection, Montreal

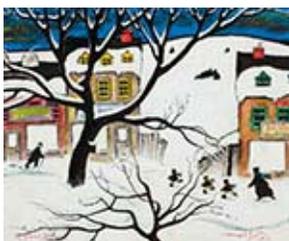
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**310**

NORMAND HUDON  
IAF 1929 - 1997 Canadian

### **C'est le grand nord**

oil on board

signed, titled and dated 1992  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Montreal



**311**

NORMAND HUDON  
IAF 1929 - 1997 Canadian

### **Le but vainqueur de 'Speedé' Bigras**

oil on board

signed, titled and dated 1992  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Montreal



**312**

NORMAND HUDON  
IAF 1929 - 1997 Canadian

### **Place d'Armes, Montréal**

oil on board

signed, titled and dated 1985  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Montreal



**313**

NORMAND HUDON  
IAF 1929 - 1997 Canadian

### **Vue des Remparts à Québec**

oil on board

signed, titled and dated 1992  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Montreal



**314**

MADELEINE LALIBERTÉ  
1912 - 1998 Canadian

### **Paysans**

oil on canvas

signed and on verso titled on the labels  
47 1/2 x 41 1/4 inches 120.6 x 104.8 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$200 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Montreal



**315**

RITA LETENDRE  
AANFM ARCA OC QMG 1928 - Canadian

### **Burning Light**

lithograph

signed, titled, editioned 22/50 and dated 1969  
19 7/8 x 28 inches 50.5 x 71.1 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$200 CDN  
Estimate: \$500 ~ \$700 CDN  
Preview at: Heffel Montreal



**316**

ROBERT ROUSSIL

AANFM ASQ 1925 - 2013 Canadian

**Femme à la Colombe**

wood sculpture

51 1/2 x 13 1/2 x 14 1/2 inches 130.8 x 34.3 x 36.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is mounted on a base which measures 12 3/4 x 11 1/2 x 11 1/2 inches.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**317**

ZDZISLAW SALABURSKI

1922 - 2006 Polish

**Warsawa**

mixed media on canvas

on verso signed, titled and dated 1971

35 x 51 1/4 inches 88.9 x 130.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



**318**

BERNARD SÉGUIN-POIRIER

1949 - Canadian

**Espace de vie**

enamel on copper

signed

30 x 37 inches 76.2 x 94 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



**319**

JORI (MARJORIE) SMITH  
CAS EGP 1907 - 2005 Canadian

**Portrait d'une jeune fille**

oil on board

signed

9 1/2 x 7 3/8 inches 24.1 x 18.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**401**

GEORGE FRANKLIN ARBUCKLE  
FCA OSA PRCA 1909 - 2001 Canadian

**Sunday Afternoon, Early Spring, Baie St-Paul Country**

oil on canvas

signed and on verso titled

25 x 30 1/8 inches 63.5 x 76.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**402**

GEORGE FRANKLIN ARBUCKLE  
FCA OSA PRCA 1909 - 2001 Canadian

**Woods at Windermere**

oil on board

signed and on verso signed, titled and dated February 21, 1984

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**403**

LEONARD PARENT BASQUE

1927 - Canadian

### **Calme de Septembre**

oil on canvas

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Hollander York Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**404**

FREDERICK HENRY BRIGDEN

CSGA CSPWC OSA RCA 1871 - 1956 Canadian

### **Midsummer at Newtonbrook**

watercolour on paper

signed  
20 x 26 inches 50.8 x 66 centimeters

Provenance: Sold sale of Joyner / Waddington's, November 24, 2009, lot 85  
Private Collection, Toronto

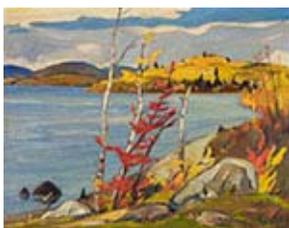
Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**405**

RALPH WALLACE BURTON

1905 - 1983 Canadian

### **Madawaska**

oil on canvas

signed  
22 1/4 x 28 1/4 inches 56.5 x 71.8 centimeters

Provenance: Private Collection, Ontario

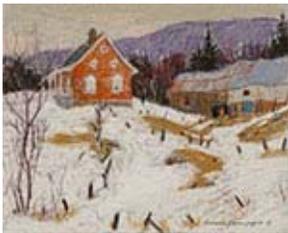
Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**406**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

**Winding Fence Posts, Cap aux Corbeaux, Baie St-Paul, PQ**

pastel on paper

signed and on verso titled and dated March 28, 1989

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



**407**

ROD CHARLESWORTH

1955 - Canadian

**Okanagan Vista, Near Naramata**

oil on canvas

signed and on verso signed and titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**408**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**Winter, Eastern Townships**

pastel on paper

signed and on verso titled on the gallery label

4 3/8 x 6 1/2 inches 11.1 x 16.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**409**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **Sleigh in Winter**

oil on canvas

signed and dated 1927

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**410**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **A Team of Horses Hauling Logs**

oil on canvas

signed and dated 1929

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**411**

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

### **Blossoming Trees in the Countryside**

pastel on paper

signed

5 7/8 x 7 7/8 inches 14.9 x 20 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**412**

**JAMES D. DUNCAN**

ARCA SCA 1805 - 1881 Canadian

**Montreal, Harbor Scene**

watercolour on paper

signed and inscribed "Montreal" and on verso titled and dated circa 1848 on the gallery label  
8 1/4 x 12 1/4 inches 21 x 31.1 centimeters

Provenance: Continental Galleries of Fine Art, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

On verso inscribed: "James Duncan (1806 - 1880), a resident of Montreal who made a number of works with sketches, watercolors, paintings, etc. in Canada from 1832 to 1850, many of the Upper and Lower Canada. He was Treasurer of the Montreal Society of Art in 1847."

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**413**

**PETER EWART**

1918 - 2001 Canadian

**Mountain Landscape, October Sunrise near Golden, BC**

oil on canvas

signed and on verso titled on the gallery label  
40 x 50 inches 101.6 x 127 centimeters

Provenance: Humberston Edwards Fine Art, West Vancouver  
Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**415**

**ALBERT JACQUES FRANCK**

ARCA CSPWC OSA 1899 - 1973 Canadian

**Heavy Snow - Berryman Street**

oil on board

signed and dated 1956 and on verso titled  
22 x 26 inches 55.9 x 66 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Los Angeles

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**416**

**ROLAND GISSING**

ASA 1895 - 1967 Canadian

### **Evening Shadows**

oil on canvas

signed and on verso titled and dated 1955

18 x 24 inches 45.7 x 61 centimeters

Provenance: Canadian Art Galleries, Calgary  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**417**

**JACK LORIMER GRAY**

1927 - Canadian

### **Peggy's Cove, NS**

oil on canvas board

signed, titled and dated 1951 and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal  
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**418**

**FREDERICK STANLEY HAINES**

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

### **On Go Home Bay**

oil on board

signed and on verso signed, titled and inscribed "To my friend Frank Stollery" and "Frank gave Fred Haines 3 shirts in return for this, M. Stollery"

6 1/2 x 8 1/2 inches 16.5 x 21.6 centimeters

Provenance: A gift from the Artist to Frank Stollery  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**419**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Victorian House at Côte St. Antoine and Victoria, Westmount, PQ**

oil on canvas

signed and on verso signed, titled and dated 1977

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

On verso inscribed: "Bob Gracie - Hooley Smith - Gus Marker - Herbie Cain - Dave Trottier - Earl Robinson - Carl Voss - Baldy Northcott - Alex Connell - Dinny Dinsmore"

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



**420**

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

**Mill at Cannington, Ont.**

oil on canvas

signed and on verso titled

14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Private Collection, Toronto

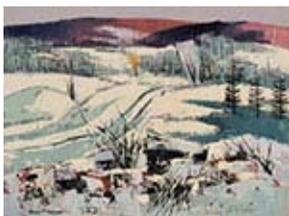
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**421**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Winter, Near Buckingham**

oil on canvas

signed and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

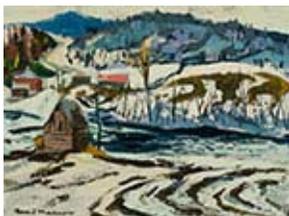
Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**422**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **La Lièvre, Mars**

oil on canvas

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**423**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **The Harbour with Open Water**

watercolour on paper

signed and on verso dated 1981  
15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Aggregation Gallery, Toronto  
Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**424**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Village of Pond Inlet, NWT**

oil on board

signed and on verso signed, titled, dated 1972 and inscribed "(on Baffin Id)" and "720723 A"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**425**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Village of Pond Inlet, NWT (on Baffin Island)**

oil on board

signed and on verso signed, titled, dated 1972 and inscribed "720723 B (scratched out) C"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**426**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Western Canada**

oil on board

signed and on verso titled, dated 1977 and inscribed "770626"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**427**

RICHARD MONTPETIT

1950 - Canadian

### **La montagne sacrée**

oil on board

signed and on verso signed, dated 1980, inscribed "No. 134" and "Dans la région des Eboulements" and stamped with the Colbert Gallery stamp  
9 x 16 inches 22.9 x 40.6 centimeters

Provenance: Colbert Gallery, Montreal  
Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**428**

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

### **Boats on the Coast**

oil on canvas

signed and dated 1878

15 x 30 inches 38.1 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**429**

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

### **Corn Stooks**

watercolour on paper

signed and dated 1893 indistinctly and on verso titled

8 3/4 x 13 1/4 inches 22.2 x 33.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**430**

**FRANK SHIRLEY PANABAKER**

ARCA 1904 - 1992 Canadian

**Morning Mist Near Madawaska**

oil on canvas

signed and on verso titled Morning Mist

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: A retirement gift to Dr. E.L. Barton, Kitchener  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Attached to the backing board is a letter from the artist, which reads:

Ancaster, Ont.

March 11/52

Dr. E.L. Barton,

Kitchener, Ont.

Dear Dr. Barton:

I am sorry to be so long in replying to your kind letter and am certainly very pleased to know that my painting "Morning Mist" gives you so much pleasure. I have been away for the past two weeks.

The subject was, or is, located near the highway a few miles east of Madawaska, a village about 20 miles east of Algonquin Park. It was painted shortly before you acquired it.

Sincerely yours, Frank Panabaker

Starting Bid: \$1,200 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**431**

**WALTER JOSEPH (W.J.) PHILLIPS**

ASA CPE CSPWC RCA 1884 - 1963 Canadian

**The Mountain**

colour woodcut

signed and editioned 8

6 x 7 3/4 inches 15.2 x 19.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 275

Roger Boulet, The Tranquility and the Turbulence, 1982, the 1926 watercolour related to this work reproduced page 95

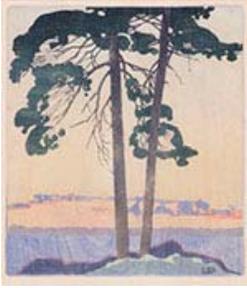
This print was produced in an edition of 250.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**432**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **A Muskoka Sunset**

colour woodcut

signed, initialed in the block and editioned 8  
7 1/2 x 6 1/2 inches 19.1 x 16.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 267

This print was produced in an edition of 250.  
Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**433**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Stump, Lake of the Woods**

colour woodcut

signed and editioned 144  
6 1/2 x 9 inches 16.5 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 301

This print was produced in an edition of 300.  
Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**434**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Rundle, Winter**

colour woodcut

signed and titled and on verso titled on the gallery label  
5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: Canadian Art Galleries, Calgary  
Private Collection, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 563

This print was produced in an edition of 200 - 300.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**435**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **The Waterfront, Alert Bay, BC**

colour woodcut

signed and editioned 144

6 1/2 x 8 3/4 inches 16.5 x 22.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 295

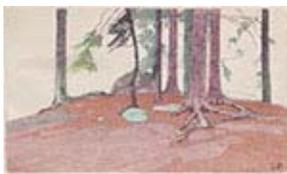
This print was produced in an edition of 300.

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**436**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Rain, Lake of the Woods**

colour woodcut

signed and editioned 8

5 1/4 x 8 3/4 inches 13.3 x 22.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 281

This print was produced in an edition of 250.

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**437**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Mount Cathedral from Lake O'Hara, BC**

colour woodcut

signed and editioned 8

6 3/4 x 8 1/2 inches 17.1 x 21.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 265

This print was produced in an edition of 250.

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**438**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Sunset, Lake of the Woods**

colour woodcut

signed and editioned 144  
7 1/4 x 8 1/4 inches 18.4 x 21 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 307

This print was produced in an edition of 300.  
Please note: this work is unframed.

Starting Bid: \$700 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**439**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Looking Towards Keewatin Beach, Lake of the Woods**

watercolour on paper

signed and on verso titled  
10 x 14 1/2 inches 25.4 x 36.8 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature: Roger Boulet, W.J. Phillips: The Complete Graphic Works, 1981, reproduced page 373

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**440**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

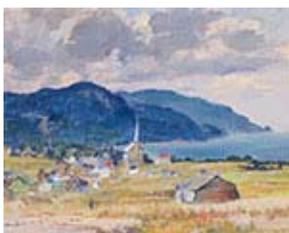
**Lunenburg, Nova Scotia**

oil on board

signed and dated 1927 and on verso signed and inscribed indistinctly  
12 1/4 x 17 inches 31.1 x 43.2 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$5,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Montreal



**441**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

### **St. Simeon**

oil on canvas

signed and on verso signed, titled and dated 1964

19 x 24 inches 48.3 x 61 centimeters

Provenance: Continental Galleries, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**442**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

### **Sainte-Adèle, PQ**

oil on canvas

signed

19 x 24 inches 48.3 x 61 centimeters

Provenance: Continental Galleries, Montreal  
The PSBGM Cultural Heritage Foundation  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2013, lot 131  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**443**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

### **Les Éboulements, PQ, Summer**

oil on panel

on verso signed, titled and dated June 1964

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Sold sale of International Fine Art, Walker's Fine Art & Estate Auctioneers, November  
20, 2012, lot 150  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**444**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### Sans titre

oil on board

signed and on verso inscribed "9"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Montreal



**445**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### Landscape

oil on board

signed and on verso inscribed "32"  
24 x 33 3/4 inches 61 x 85.7 centimeters

Provenance: Private Collection, USA  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Montreal



**446**

TOM (THOMAS) KEITH ROBERTS  
OSA RCA 1909 - 1998 Canadian

### Petite Matane

oil on board

signed and on verso signed, titled and dated 1989 on the gallery label  
16 x 26 inches 40.6 x 66 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**447**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Country Road**

oil on board

signed

32 x 23 1/2 inches 81.3 x 59.7 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2007, lot 429  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**448**

**GEORGE HORNE RUSSELL**

RCA 1861 - 1933 Canadian

### **The Athabasca Valley**

oil on canvas

signed and on verso titled

60 3/8 x 84 1/4 inches 153.4 x 214 centimeters

Provenance: Private Collection, Alberta

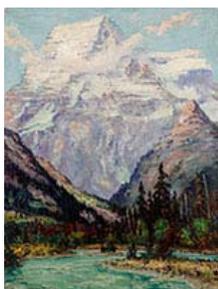
Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Calgary



**449**

**GEORGE HORNE RUSSELL**

RCA 1861 - 1933 Canadian

### **Mount Robson**

oil on canvas

signed

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary



**450**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

### **Need Wood for the Stove**

acrylic on canvas

signed and on verso titled and dated 1977 on a label, inscribed "AL-136" and stamped with the de Vooght Galleries stamp

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: de Vooght Galleries, Vancouver  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**451**

MARGARET DOROTHY SHELTON

ASA CPE 1915 - 1984 Canadian

### **Lake Louise**

oil on canvas board

signed and dated 1977 and on verso titled on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



**452**

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

### **Galt Landscape**

oil on board

signed and on verso titled

12 1/2 x 16 1/2 inches 31.8 x 41.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**453**

**ARTO YUZBASIYAN**

1948 - Canadian

**Old Barn Near Washago, Ont.**

oil on board

signed and on verso signed and titled

24 x 36 inches 61 x 91.4 centimeters

Provenance: Contemporary Art Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**501**

**ANDRE CHARLES BIELER**

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

**End of the Day**

oil on canvas

signed and on verso signed, titled and dated 1978 on the artist's label

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**502**

**BERTRAM CHARLES (B.C.) BINNING**

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

**Baroque Self Portrait**

ink on paper

signed and dated 1943 and on verso signed, titled and dated

19 x 11 1/2 inches 48.3 x 29.2 centimeters

Provenance: Acquired directly from the Artist by John Koerner  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**503**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **Anemones**

oil on board

signed and on verso signed and titled  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**504**

**EMILY CARR**

BCSFA CGP 1871 - 1945 Canadian

### **From Beacon Hill**

watercolour on paper

signed M. Carr and on verso titled and inscribed "84" and indistinctly  
10 x 13 1/4 inches 25.4 x 33.7 centimeters

Provenance: Sold sale of Canadian Art, Ritchie's, Toronto, November 30, 1992, lot 180  
Private Collection, Ontario

Exhibited:

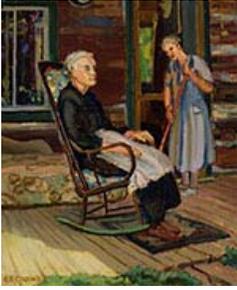
Literature:

During Emily Carr's life in Victoria, British Columbia, Beacon Hill Park served as a restorative and creative haven. Having spent her childhood years living nearby, she was intimately familiar with this coastal view. Carr would frequent the tranquil seaside paths throughout her life to sketch freely outdoors. In *From Beacon Hill*, Carr has captured the contemplative atmosphere of her beloved locale. Through her depiction of the soft grassy slopes, the delicate palette and the subtle wisps of the foamy blue waves in the distance, Carr has shared with us a sense of the natural ambience and quietude of this view.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**505**

**EDITH GRACE COOMBS**

CSGA FCA OSA 1890 - 1986 Canadian

### **A Pioneer, Ryerson Township**

oil on board

signed and on verso titled on the gallery label and dated 1934 twice  
17 x 14 3/4 inches 43.2 x 37.5 centimeters

Provenance: The Fine Art Society (Canada) Limited, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

On verso inscribed "Sketch of Mrs. George Ross and her daughter Mrs. Burnell" / "(86 years of age)" / "Port Anson, Ryerson Township (4 miles north of Magnetawan), Northern Ontario"  
Also on verso is the following text, written by the artist:  
"Mrs. Ross as a bride went from Parry Sound 60 years ago to Ryerson Township and did not travel away from the homestead until Mr. Ross died in the spring of 1933, when she went out to Parry Sound to attend to business connected with the property.  
Her husband was a lumberman and trapper and in the early days made a good living. He with other pioneers went with sleighs to Orillia for supplies. Mrs. Ross told me one story about Mr. Ross - when on a trapping trip, he woke up one morning to find his beard frozen to the snow. Just now would be a good time for someone to record the stories she so vividly tells." E. Grace C.  
Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**506**

**STANLEY MOREL COSGROVE**

CAS CGP QMG RCA 1911 - 2002 Canadian

### **Treescape**

oil on canvas board

signed and dated 1966 and on verso titled on the gallery label  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**507**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Arbres près d'une rivière**

oil on board

signed and dated 1984 and on verso signed, titled, dated and inscribed "SC 35547Y"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**508**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Portrait of a Woman**

oil on board

signed and dated 1953 and on verso titled on the gallery label

9 x 7 inches 22.9 x 17.8 centimeters

Provenance: Warwick Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**509**

JOHN WESLEY COTTON

CPE OSA 1869 - 1931 Canadian

**Gossips, Joigny, France, on the Yonne**

oil on canvas

signed and on verso titled

24 1/4 x 18 1/8 inches 61.6 x 46 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**510**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

**Reflecting the Mill**

watercolour on paper

signed and dated 1979 and on verso titled on the gallery label

8 1/4 x 12 inches 21 x 30.5 centimeters

Provenance: Gallery Moos, Toronto  
Sold sale of Sotheby's Canada, June 1, 1982, lot 275  
Private Collection, Toronto

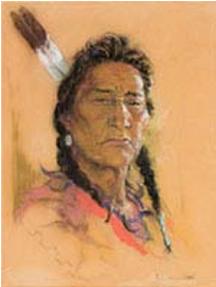
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**511**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Joe Stevens**

pastel on sandpaper

signed

19 x 14 1/4 inches 48.3 x 36.2 centimeters

Provenance: Private Collection, Arizona

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**512**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Blind Eagle**

pastel on sandpaper

signed

19 x 14 1/4 inches 48.3 x 36.2 centimeters

Provenance: Private Collection, Arizona

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**513**

WILLIAM PATERSON EWEN  
AANFM RCA 1925 - 2002 Canadian

### Still Life

oil on board

signed and on verso inscribed "Mr. Ewen" and with framer's notes  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: By descent to the present Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Montreal



**514**

LIONEL LEMOINE FITZGERALD  
CGP G7 MSA 1890 - 1956 Canadian

### Abstract

watercolour on paper

on verso titled and numbered 2363 on the Douglas Duncan Estate label  
11 1/2 x 17 1/2 inches 29.2 x 44.5 centimeters

Provenance: Estate of Douglas Duncan  
Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$2,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**515**

AUDREY GARWOOD  
1927 - 2004 Canadian

### Moon Diggers

oil on board

signed and on verso signed and inscribed 4/57 indistinctly  
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Acquired directly from the Artist, Toronto  
By descent to the present Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**516**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Skidegate, QCI**  
lithograph

signed, titled and editioned 2/34  
13 x 20 inches 33 x 50.8 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$100 CDN  
Estimate: \$200 ~ \$300 CDN  
Preview at: Heffel Vancouver



**517**

ROBERT FREDERICK HAGAN  
CPE CSGA OSA PDCC 1918 - 2003 Canadian

**Ladies Entrance**  
ink wash on paper

signed and on verso titled, dated 1938 on the gallery label and inscribed "Street Scene" and "Newmarket, Ont."  
7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited: New York World's Fair, Canadian Graphic Art, 1939  
Grimsby Public Art Gallery, The Mind and the Hand, 1977, exhibition traveling in 1977 - 1979 to 23 Ontario art galleries

Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**518**

JOHN A. HAMMOND  
OSA RCA 1843 - 1939 Canadian

**The Windmill**  
oil on board

signed  
22 1/2 x 17 1/2 inches 57.2 x 44.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Limited, Toronto  
Estate of the Artist  
Estate of Frederick Arthur Helson, lawyer for the artist's estate

Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**519**

**ROBERT HARRIS**

OSA PPCM PRCA 1849 - 1919 Canadian

### **Étaples, France**

oil on board

on verso signed, titled, dated 1911 and stamped with the Paris American Art Co. stamp  
5 3/4 x 8 inches 14.6 x 20.3 centimeters

Provenance: Odon Wagner Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**520**

**ROBERT HARRIS**

OSA PPCM PRCA 1849 - 1919 Canadian

### **Kennebunk, USA**

oil on board

on verso titled  
5 1/2 x 8 inches 14 x 20.3 centimeters

Provenance: Odon Wagner Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**521**

**ROBERT BURNS HEDRICK**

ARCA 1930 - Canadian

### **Untitled**

ink on paper

signed and dated 1959 indistinctly  
26 1/2 x 40 1/2 inches 67.3 x 102.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**522**

GEORGIA JARVIS

1944 - 1990 Canadian

### Still Life

oil on board

signed

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**523**

GEORGIA JARVIS

1944 - 1990 Canadian

### Abandoned Farm

oil on canvas board

signed

21 1/4 x 29 3/4 inches 54 x 75.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,400 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**524**

GEORGIA JARVIS

1944 - 1990 Canadian

### Grove of Trees

oil on board

signed

11 x 13 7/8 inches 27.9 x 35.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**525**

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

**Superstition Mountains, Nocturne, Mesa, Arizona**

oil on canvas board

monogrammed and on verso signed, titled and dated 1982

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**526**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

**Old Crows Nest Colony**

mixed media on board

initialed and dated 1977 and on verso titled

10 x 18 inches 25.4 x 45.7 centimeters

Provenance: Estate of the Artist

Acquired from the Niagara Falls Art Gallery-Kurelek Collection by the present Private Collection, Ontario, 1988

Exhibited:

Literature:

In *Old Crows Nest Colony*, William Kurelek deftly captured the nostalgia of childhood adventure in the cold Prairie landscape. While growing up in a Ukrainian farming family - first in Alberta and then in Manitoba, north of Winnipeg - Kurelek experienced the hardships of the long winter months. Despite this, Kurelek and his family still made time to play outside, creating the childhood memories that would inspire many of his future paintings. Here, a child waits bundled up in snow gear, sled in tow, ready to frolic through the expanse of a crisp, white snowfall. In the distance are a group of trees, which by the title we infer was the site of crows nesting in the spring. The crow was a bird often depicted by Kurelek in his work – its return to such sites was a harbinger of spring.

Starting Bid: \$18,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**527**

**NORMAN LALIBERTE**

1925 - Canadian

### **Seven Angels with Seven Trumpets**

oil pastel on paper

signed and dated 1963 and on verso titled and inscribed "#163, Chapter VIII & IX" on a label and titled on the gallery label

22 1/2 x 28 1/4 inches 57.2 x 71.8 centimeters

Provenance: Waddington & Gorce Inc., Montreal  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**528**

**CLAUDE LE SAUTEUR**

RCA 1926 - 2007 Canadian

### **Mosaïque automnale**

oil on canvas

signed and dated 1980 and on verso signed, titled and dated

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Galerie d'art Michel Bigué, Saint-Sauveur  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**529**

**MICHAEL LORD**

1954 - Canadian

### **Swan**

stone sculpture

signed and on verso dated 1992

15 1/2 x 12 x 20 inches 39.4 x 30.5 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**530**

JANET MITCHELL

ARCA ASA CSPWC 1912 - 1998 Canadian

**Birds**

watercolour on paper

signed

22 x 15 inches 55.9 x 38.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**531**

CARL RAY

PNIAI WS 1943 - 1978 Canadian

**Untitled**

mixed media on paper

signed and signed in syllabics and dated 1973

24 x 18 1/2 inches 61 x 47 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**532**

JEANNE LEBLANC RHEAUME

CAS PY 1915 - 2000 Canadian

**No. 1, Ile de Kios, Grece**

acrylic on canvas

signed and dated 1986 and on verso titled and inscribed "acrylique"

34 x 33 3/4 inches 86.4 x 85.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**533**

PETER SAWATZKY

1951 - Canadian

### **Com'n Apart, Bull**

bronze

signed and editioned 2/7

19 x 21 1/2 x 13 1/2 inches 48.3 x 54.6 x 34.3 centimeters

Provenance: Loch Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**534**

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

### **Nanook & Son, Baffin Island**

oil on canvas

signed and on verso signed, titled and dated 1928

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**535**

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

### **Abstract Composition**

oil on canvas on board

signed

26 x 28 inches 66 x 0 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**536**

LUCY TASSEOR TUTSWEETOK

1934 - Canadian Indigenous

### Many Faces

stone sculpture

11 x 9 x 6 inches 27.9 x 22.9 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**537**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

### Homeward Bound

watercolour on paper

signed and dated 1879 and on verso titled on the gallery label

6 x 10 1/2 inches 15.2 x 26.7 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Private Estate, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**538**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

### Indian Encampment

watercolour and pencil on card

signed and dated 1900 and on verso titled and dated on the gallery label

10 x 20 inches 25.4 x 50.8 centimeters

Provenance: Continental Galleries Inc., Montreal  
Private Collection, Montreal

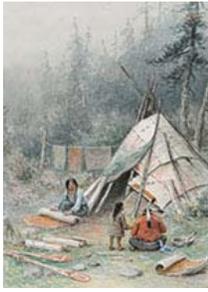
Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**539**

**FREDERICK ARTHUR VERNER**

ARCA OSA 1836 - 1928 Canadian

## **Making a Teepee**

watercolour on paper on card

signed and dated 1886 and on verso titled and dated on the gallery labels

14 1/2 x 10 1/2 inches 36.8 x 26.7 centimeters

Provenance: Continental Galleries, Montreal  
Canadian Fine Arts, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal