

## APRIL 2019 ONLINE SALE CATALOGUE



Opens: 04-Apr-2019 04:00:00 PM

Estimated closing time: 25-Apr-2019 02:00:00 PM

(with 3 minutes extension until no further bids received)

**Viewing:** All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

**Note:** Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

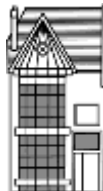
Telephone and absentee bids accepted.



**Heffel Fine Art Auction House**

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
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**Heffel Gallery Inc.**

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
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**Heffel Fine Art Auctioneers**

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**Galerie Heffel Québec Ltée.**

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**PIERRE ALECHINSKY**

1927 - Flemish

**Prisma**

aquatint

signed, titled, editioned 9/70 and dated 1988  
71 x 35 1/2 inches 180.3 x 90.2 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature: Michel Butor and Michel Sicard, Alechinsky, Travaux d'impression, 1992, reproduced page 183

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**002**

**BANKSY**

1975 - British

**Love Rat**

screenprint on paper

signed, editioned 65/150 and dated 2004  
19 5/8 x 13 3/4 inches 50 x 35 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This lot is accompanied by a certificate of authenticity issued by the Pest Control Office.

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**003**

**BERNARD BUFFET**

1928 - 1999 French

**Le Pont de la Concorde (from the Album Paris Series)**

6 colour lithograph

signed and editioned 9/150  
21 x 27 inches 53.3 x 68.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Charles Sorlier, Bernard Buffet Lithographe, 1979, reproduced page 51, catalogue #39

The full paper sheet size is 21 5/8 x 28 5/8 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**004**

**ALBERTO BURRI**

1915 - 1995 Italian

### **Mixoblack 4**

Mixografia print on handmade paper

signed and inscribed "For Juan Monroy"

27 1/2 x 39 1/2 inches 69.8 x 100.3 centimeters

**Provenance:** Acquired directly from the Mixografia Studio, Mexico City, by the present Private Collection, Vancouver

**Exhibited:** Mixografia booth, IFPDA Print Fair, Park Avenue Armory, New York, 2015  
Alberto Burri's Mixoblacks, Galleria Tesori d'Arte of San Perugia, November 21, 2015 - January 5, 2016  
Burri: The Permanent Graphic Work, Museo Burri della Grafica, Castello, Perugia, 2017

**Literature:**

Italian artist Alberto Burri is known for his experimental abstract paintings in which he pioneered the use of unorthodox materials and techniques, radically re-negotiating painting as a medium. Burri began painting through a YMCA prisoner of war program after being captured by the Americans while serving in the Italian army as a medic during the Second World War. Upon his return to Italy in 1946, Burri started experimenting with alternative painting materials such as tar, sand, zinc, pumice and polyvinyl chloride glue. He also began to physically manipulate the depth of his paintings, creating protrusions and bulges by adding pieces of wood to the back of his canvasses. His breakthrough came when Guggenheim director James Johnson Sweeney saw his Sacco pieces in which he tore and stitched symbolically charged Jute sacks on the face of his paintings. Through this connection, Burri was introduced to the American art scene, where he found favour among critics. Throughout his career he continued to further incorporate materials and processes such as fire and metal in his work, pushing forward the concept of a constructed work. His direct influence can be seen in Robert Rauschenberg's Combine paintings and in the Arte Povera movement of the late 1960s and 1970s. In 2015 to 2016, Burri's work was the subject of a major retrospective exhibition The Trauma of Painting at the Guggenheim Museum in New York.

This series of prints that Burri produced with Mixografia is among the final works he produced, and is emblematic of the artist's late minimalist output, reflecting his belief that art is nothing but form and space. Using subtle variations in texture, depth and gradients of black, this series continues Burri's exploration of material process and his fascination with black as a medium and for its symbolic association with endings.

The Mixografia printing process was developed by second generation print makers Luis and Shaye Remba in Mexico City. After a successful exhibition of their prints at UCLA's Wright Art Gallery, in 1984 they opened a studio in downtown Los Angeles. The Mixografia process has helped redefine the category of an art print, as the technology allows for greater versatility of technique and application, blurring the distinctions between sculpture, painting and printmaking. The studio's reputation has attracted major artists for collaboration, including Helen Frankenthaler, Henry Moore, John Baldessari, Frank Stella and Ed Ruscha among many others.

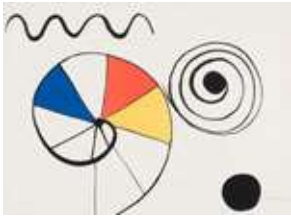
When using this medium, an artist begins by creating a model from any combination of materials, from which a sequence of plates are molded and cast, resulting in a reverse three-dimensional copper printing plate. Inks are then applied on the plate by hand, after which paper made in house is laid over the inked plate. The paper and the plate are then put through the press under high pressure, forcing the moist paper into each crevice of the detailed plate - allowing every three dimensional detail to register on the surface. Because the paper is still wet during the process, the ink is absorbed into the fibers, resulting in prints rich with colour and texture.

Please note: this work is unframed.

**Starting Bid:** \$3,000 CDN

**Estimate:** \$5,000 ~ \$7,000 CDN

**Preview at:** Heffel Vancouver



**005**

**ALEXANDER CALDER**

1898 - 1976 American

**Spirales en trois couleurs**

colour lithograph

signed and editioned 2/75 and on verso titled and certified by the Collier Art Corporation with Inv: 3397  
22 3/4 x 30 3/4 inches 57.8 x 78.1 centimeters

Provenance: Collier Art Corporation, California  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver

**006**

SOPHIE CALLE

1953 - French

**The Sleepers (Bob Garison, Third Sleeper)**

ten black and white photographs and one document

22 3/4 x 30 3/4 inches 57.8 x 78.1 centimeters



**a ) Bob Garison. 3rd sleeper. Monday April 2nd. 3 A.M. He didn't want to go to bed.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 1

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**b ) 4 A.M. He described himself: "Bob Garison, 32 years old, American, trumpet player."**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 2

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**c ) 5 A.M. He thought that to change the sheets was a "bourgeois" thing to do.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 3

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**d ) To sleep is one of his major occupations.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 4

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**e ) 6 A.M.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 5

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**f ) 7 A.M.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 6

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**g ) 8 A.M.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 7

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**h ) 9 A.M. A quiet sleep.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 8

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**i ) 10 A.M. I woke him up while taking the picture.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3 and numbered 9

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**j ) 10.30 A.M.**

CALLE, SOPHIE

1953 - French

black and white photograph

titled and on verso editioned 1/3, numbered 10 and signed

6 x 7 3/4 inches 15.2 x 19.7 centimeters



**k ) Bob Garison, third sleeper.**

CALLE, SOPHIE

1953 - French

ink on office paper photocopy

8 1/4 x 11 5/8 inches 21 x 29.5 centimeters



## I ) Provoking arbitrary situations which take on the forms of rituals.

CALLE, SOPHIE

1953 - French

ink on office paper photocopy

8 1/4 x 11 5/8 inches 21 x 29.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal, 1990

Exhibited:

Literature:

This Lot is comprised of 10 black and white photographs, each titled, and at verso editioned and numbered (subitems A to J). The photograph number 10 is editioned, numbered, and signed at verso (subitem J). The photographs are accompanied with a descriptive text printed on an A4 format sheet of paper (subitem K), and a complementary textual document on The Sleepers project printed on multiple A4 format sheets of paper (subitem L).

This lot is accompanied by a handwritten certificate by the artist, signed and dated December 10, 1990, Paris.

Please note: this work is unframed.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal

**007**

MARC CHAGALL

1887 - 1985 Russian

## The Sorrel Horse

colour lithograph

signed and editioned 100/200

14 3/4 x 21 1/4 inches 37.5 x 54 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Fernand Mourlot, The Lithographs of Chagall, reproduced page 91, catalogue #61

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver





**008**

MARC CHAGALL  
1887 - 1985 Russian

### **The Red Rooster**

lithograph

signed and editioned 100/200  
14 3/4 x 17 1/2 inches 37.5 x 44.5 centimeters

Provenance: By descent to the present Private Collection, Vancouver  
Exhibited:  
Literature: Fernand Mourlot, The Lithographs of Chagall, reproduced page 91, catalogue #60  
Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Vancouver



**009**

SARAH CHURCHILL  
1914 - 1982 British

### **Winston Churchill**

lithograph

signed and editioned 315/400  
23 x 17 1/2 inches 58.4 x 44.5 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:  
Starting Bid: \$200 CDN  
Estimate: \$400 ~ \$600 CDN  
Preview at: Heffel Vancouver





**010**

**HELEN FRANKENTHALER**

1928 - 2011 American

**Guadalupe**

Mixografia print on handmade paper

signed and editioned H.C. 8/8

68 1/2 x 44 3/4 inches 174 x 113.7 centimeters

Provenance: Acquired directly from the Mixografia Studio, Mexico City by the present Private Collection, Vancouver  
Exhibited: Mixografia Gallery, Los Angeles, Materiality, January 13 - March 3, 2018, same image  
Literature: Pegram Harrison, Helen Frankenthaler: A Catalogue Raisonné, Prints 1961 - 1994, 1996, catalogue #164

Helen Frankenthaler, a towering figure in American post-war art, is known for establishing the "soak stain" method of painting, whereby the canvas is laid horizontally on the floor and stained with heavily diluted oil paints. Championed by critic Clement Greenberg and associated with Abstract Expressionism in the 1950s, Frankenthaler's influence sparked Colour Field painting in the 1960s, a movement characterized by expansive areas of colour and simplified compositions.

Guadalupe is part of Frankenthaler's Mixografia series, which carries forward her pioneering interest in the physical reality of image creation. Using a range of materials from wax to plaster, Frankenthaler's gestural application is set against the extensive background of suffused fields of colour, creating a space where chance and intention come together to form the work. For more information on Mixografia, please see lot 4.

This work is from an edition of 74, with 16 AP, 8 HC and 3 Proofs.

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**011**

**PAUL ALEXANDER GORANSON**

BCSFA CPE CSGA 1911 - 2002 Canadian

**Evening on False Creek**

etching

signed, titled, editioned 18/30 and dated 1936 in the margin

6 1/4 x 7 3/4 inches 15.9 x 19.7 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 454  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**012**

**PAUL ALEXANDER GORANSON**  
BCSFA CPE CSGA 1911 - 2002 Canadian

### **On the Ways**

etching

signed, titled, editioned 14/60 and dated 1936 in the margin

7 x 9 1/2 inches 17.8 x 24.1 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 455  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver

**013**

**ROBERT GRAHAM**  
1938 - 2008 American

### **Four Figures**

Mixografia print on handmade paper

signed and editioned P/P

33 x 27 1/4 inches 83.8 x 69.2 centimeters

Provenance: Acquired directly from the Mixografia Studio, Mexico City, by the present Private Collection, Vancouver

Exhibited:

Literature:

Born in Mexico in 1938, Robert Graham is internationally renowned for sculptural interpretations of the human form through both intimate works and large scale public installations. Graham is unique for having achieved success in the contemporary art world as a traditional sculptor. Among his best known pieces are the 1986 Monument to Joe Louis, a 24-foot bronze fist in Detroit, the Great Bronze Doors which form the entryway to the Cathedral of Our Lady of the Angels in Los Angeles, and the Olympic Gateway, commissioned for the 1984 Olympics, which stands before the Los Angeles Memorial Coliseum. His work is held in many important public collections including the Whitney Museum of American Art and the Museum of Modern Art in New York, The National Gallery in Washington and The Victoria and Albert Museum in London.

For his Mixografia series, Graham cast copper bas reliefs depicting variations on the female nude enclosed in a frame within the square perimeter of the image. In this process Graham merges sculpture and print-making, experimenting with the intersection between the two mediums while maintaining the individuality of each piece with the use of hand-painted patinas. For more information on Mixografia, please see lot 4.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver





**014**

ROBERT GRAHAM  
1938 - 2008 American

**Three Figures**

Mixografia print on handmade paper

signed and editioned P/P  
21 x 27 1/4 inches 53.3 x 69.2 centimeters

Provenance: Acquired directly from the Mixografia Studio, Mexico City, by the present Private Collection, Vancouver

Exhibited:

Literature:

For more information on Mixografia, please see lot 4.  
Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**015**

ROBERT GRAHAM  
1938 - 2008 American

**Twelve Figures**

Mixografia print on handmade paper

signed and editioned P/P  
45 1/4 x 33 1/4 inches 114.9 x 84.5 centimeters

Provenance: Acquired directly from the Mixografia Studio, Mexico City, by the present Private Collection, Vancouver

Exhibited:

Literature:

For more information on Mixografia, please see lot 4.  
Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**016**

ANDO HIROSHIGE

1797 - 1858 Japanese

**The Fifty-Three Stations of the Tokaido - Reisho Tokaido Station 7, Fujisawa**

woodblock print on paper

signed in the block and on verso inscribed "Bought 1969 Victoria BC" and variously  
8 3/4 x 13 3/4 inches 22.2 x 34.9 centimeters

Provenance: The Art Gallery of Greater Victoria, British Columbia  
Private Collection, Victoria  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

The publisher of this print is Maruya Seijiro.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**017**

DAMIEN HIRST

1965 - British

**Home Sweet Home**

screenprint on porcelain plate

on verso signed in the print, editioned 950/1500 and dated 1996  
8 x 8 inches 20.3 x 20.3 centimeters

Provenance: Art Metropole, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This work was produced by Swid Powell for Gagosian Gallery, New York.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**018**

**DAMIEN HIRST**

1965 - British

**Providence (from the Butterfly Portfolio)**

colour etching

signed, editioned 34/45 and stamped with the artist's inkstamp and on verso titled Providence and dated 1990 on the gallery label

11 1/2 x 9 1/2 inches 29.2 x 24.1 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Acquired from the above by the present Private Collection, Montreal, 2010

Exhibited:

Literature:

The full paper sheet size is 18 1/2 x 15 1/4 inches.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**019**

**DAVID HOCKNEY**

1937 - British

**The Atelier, March 17th, 2009**

inkjet printed computer drawing and photo collage on paper

signed, titled, editioned 20/30 and dated 2009

29 1/2 x 42 7/8 inches 74.9 x 109.2 centimeters

Provenance: Annely Juda Fine Art, London  
Private Estate, Vancouver

Exhibited: Annely Juda Fine Art, London, David Hockney: Drawing in a Printing Machine, 2009

Literature: David Hockney, David Hockney: Drawing in a Printing Machine, Annely Juda Fine Art, 2009, reproduced, unpaginated

This lot is accompanied by the Annely Juda Fine Art exhibition catalogue.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**020**

**DAVID HOCKNEY**

1937 - British

**Summer Road Near Kilham**

inkjet printed computer drawing on paper

signed, editioned 16/25 and dated 2008 and on verso titled on the gallery label

48 1/4 x 37 inches 122.6 x 94 centimeters

Provenance: Annely Juda Fine Art, London  
Private Estate, Vancouver

Exhibited: Annely Juda Fine Art, London, David Hockney: Drawing in a Printing Machine, 2009

Literature: David Hockney, David Hockney: Drawing in a Printing Machine, Annely Juda Fine Art, 2009, reproduced, unpaginated

This lot is accompanied by the Annely Juda Fine Art exhibition catalogue.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**021**

DAVID HOCKNEY

1937 - British

**Byron on Hand**

lithograph on paper

signed, editioned 37/60 and dated 1979

13 1/2 x 11 3/4 inches 34.3 x 29.8 centimeters

Provenance: Acquired from ZZHK Gallery, Hong Kong by the present Private Collecton, Vancouver

Exhibited:

Literature:

This print was published by Tyler Graphics, Los Angeles.

Starting Bid: \$1,400 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**022**

JEFF KOONS

1955 - American

**Balloon Dog (Red)**

metallic porcelain

on verso signed in the print, titled, editioned 974/2300 and dated 1995

10 1/2 x 10 1/2 x 5 inches 26.7 x 26.7 x 12.7 centimeters

Provenance: Museum of Contemporary Art, Los Angeles  
Art Metropole, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**023**

MARK KOSTABI

1960 - American

**P.D.A.**

oil on canvas

signed and dated 1995 and on verso signed, titled, dated and inscribed "5.8.95. Ambulatory"

28 x 14 inches 71.1 x 35.6 centimeters

Provenance: Martin Lawrence Galleries, New York  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**024**

**ROY LICHTENSTEIN**

1923 - 1997 American

**Bull IV**

lithograph, screenprint and linocut in colours on Arjomari paper

signed, editioned 75/100 and dated 1973 and on verso titled, editioned and dated on the gallery label  
23 1/4 x 33 1/2 inches 59.1 x 85.1 centimeters

Provenance: Albert White Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This work is from the Bull Profile series. Bull IV was published in an edition of 100 and 13 AP by Gemini G.E.L., Los Angeles.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**025**

**LAURENCE S. LOWRY**

1887 - 1976 British

**Berwick-upon-Tweed**

offset lithograph

signed beneath the print in graphite and stamped with the Fine Art Trade Guild blind stamp  
21 x 17 inches 53.3 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This print was reproduced by permission of Ronald Lyon Esq., and published by The Medici Society Ltd., London in 1973. It was produced in an edition of 650.  
Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**026**

**HENRI MATISSE**

1869 - 1954 French

**Jeune fille aux boucles brun**

lithograph on paper

signed and editioned 9/100  
7 1/4 x 5 inches 18.4 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Marguerite Duthuit-Matisse, Henri Matisse: Catalogue raisonné de l'oeuvre grave, Volume II, 1983, listed and reproduced, catalogue raisonné #448

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**027**

JOAN MIRÓ

1893 - 1983 Spanish

**Maravillas**

lithograph on paper

signed and editioned 60/75

20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**028**

HENRY MOORE

CH FBA OM 1898 - 1986 British

**High Line Walkers**

etching

signed and editioned AP 7

9 3/4 x 7 1/4 inches 24.8 x 18.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**029**

**ROBERT MOTHERWELL**

1915 - 1991 American

**The Berggruen Series**

lithograph on paper

9 3/4 x 7 1/4 inches 24.8 x 18.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature: Stephanie Terenzio and Dorothy C. Belknap, *The Prints of Robert Motherwell: A Catalogue Raisonné, 1943-1984, 1984*, reproduced page 239  
Dedalus Foundation,  
[https://www.dedalusfoundation.org/catalogue\\_raisonne/prints/complete\\_prints?keys=berggruen](https://www.dedalusfoundation.org/catalogue_raisonne/prints/complete_prints?keys=berggruen), accessed 25 March 2019

The Berggruen Series was commissioned by Heinz Berggruen, and was produced in an edition of 100, with 30 AP, 2 dedication proofs and 5 PP. The series was published by Berggruen & Cie., Paris; John Berggruen Gallery, San Francisco; and Brooke Alexander, Inc., New York. The Belknap catalogue raisonné numbers for these works are #225, #226, #227 and #228.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**030**

**PABLO PICASSO**

1881 - 1973 Spanish

**Portrait de Jacqueline**

offset lithograph in colours

signed, editioned 96/100 and dated 4.12.56 and on verso titled and dated 1956 on the gallery label  
20 1/2 x 15 1/8 inches 52 x 38.5 centimeters

Provenance: Beck & Eggeling, Düsseldorf, Germany  
Private Collection, Vancouver

Exhibited:

Literature: Georges Bloch, *Catalogue of the Printed Graphic Work, 1904 - 1967, Volume I*, catalogue #827, reproduced page 185

There was also an unsigned poster edition of 500 of this same image.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**031**

**RICHARD SERRA**

1939 - American

**Heimaey I**

etching on paper

signed, editioned 30/49, dated 1991 and stamped with the Gemini G.E.L blindstamp  
23 1/4 x 24 1/4 inches 59.1 x 61.6 centimeters

Provenance: Gemini G.E.L., Los Angeles  
Private Collection, Toronto

Exhibited:

Literature:

This work was published by Gemini G.E.L., Los Angeles, in an edition of 49 plus 10 AP.

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**032**

**PIERRE SOULAGES**

1919 - French

**Serigraphie No. 15**

serigraph

signed, editioned 6/45 and inscribed "EA"  
41 x 28 inches 104.1 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Soulages : l'oeuvre imprimé, Bibliothèque nationale de France, 2003, listed page 192  
and reproduced page 106, catalogue #107

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**033**

**THEO TOBIASSE**

1927 - 2012 Israeli

**Portrait de famille avec un bateau**

lithograph on paper

signed, titled and editioned 39/150 and on verso signed and dated 23 May 1978 on the Editions Vision  
Nouvelle Certificate of Authenticity  
45 x 36 inches 114.3 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**034**

ZAO WOU-KI

1921 - 2013 French

**Untitled**

colour etching and aquatint on Arches paper

signed, editioned 14/95 and dated 1968

21 1/4 x 17 inches 54 x 43.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Céline Chicha, Marie Minssieux-Chamonard and Hélène Trespeuch, Zao Wou-Ki : estampes et livres illustrés, Bibliothèque Nationale de France, 2008, reproduced plate #38, listed page 134, catalogue #56

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**101**

PETER ANTON

1963 - American

**Milk Chocolate Strawberry 64 Seeds**

mixed media sculpture

signed and dated 1996 and on verso titled on a label

27 x 17 x 8 inches 68.6 x 43.2 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**102**

JOHN BRATBY

1928 - 1992 British

**The Tired Man in the Red Hussar Scarf (Sleepless Nights)**

oil on canvas

signed and on verso titled, dated Nov. 1960 and stamped "Winton"/ Prepared by / Winsor and Newton Ltd./ London, England

53 x 15 inches 134.6 x 38.1 centimeters

Provenance: The Zwemmer Gallery, London, England  
Julian Hartnoll Gallery, London, England  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**103**

**ROBERT COMBAS**

1957 - French

**Sans titre**

felt pen on paper

signed and dated 1986

12 1/2 x 9 3/8 inches 31.8 x 23.8 centimeters

Provenance: Galerie Yvon Lambert, Paris  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**104**

**ROBERT COMBAS**

1957 - French

**Sans titre**

felt pen on paper

signed and dated 1986

12 1/2 x 9 3/8 inches 31.8 x 23.8 centimeters

Provenance: Galerie Yvon Lambert, Paris  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**105**

**DAN DAILEY**

1947 - American

**Le soleil**

glass

inscribed "Daum" and on verso signed and editioned 46/195

16 x 20 x 8 inches 40.6 x 50.8 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work was produced at the Daum crystal studio in Nancy, France, using the Pâte de verre technique.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**106**

STEPHANOS DASKALAKIS

1952 - Greek

**Pomegranate Still Life**

oil on canvas

signed and dated 1995

23 1/2 x 31 1/2 inches 59.7 x 80 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**107**

STEPHANOS DASKALAKIS

1952 - Greek

**La Terrasse**

oil on canvas

signed and dated 1994 and on verso titled and dated

50 x 56 inches 127 x 142.2 centimeters

Provenance: Galerie Flak, Paris  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**108**

ALAN DAVIE

1920 - 2014 Scottish

**I Long for You With All of Me**

oil on canvas

on verso signed twice, titled and dated June 1964

18 x 24 inches 45.7 x 61 centimeters

Provenance: Offer Waterman & Co., London  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**109**

**LUIS FEITO**  
1929 - Spanish

**Untitled**

watercolour on paper

signed and on verso inscribed "16416"  
11 1/2 x 11 1/2 inches 29.2 x 29.2 centimeters

Provenance: Galerie Gilles Corbeil, Montreal  
Collection of Marcelle Ferron (1924 - 2001)  
By descent to the present Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Montreal



**110**

**LIN FENGMIAN**  
1900 - 1991 Chinese

**Reeds**

scroll, ink and colour on paper

signed and stamped and on verso inscribed "Christie's Hong Kong June 2015 Lot 1554" on two labels  
21 1/2 x 26 inches 54.6 x 66 centimeters

Provenance: Plum Blossoms Gallery, Hong Kong  
Fine Chinese Modern Paintings, Christies Hong Kong, June 2, 2015, lot 1554  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$30,000 CDN  
Estimate: \$30,000 ~ \$50,000 CDN  
Preview at: Heffel Vancouver



**111**

**PHILIP GIBSON**  
British

**Owl Vase**

ceramic

on verso signed, editioned 39/75, dated 2005 and stamped with the Moorcroft stamp  
14 1/2 x 6 x 6 inches 36.8 x 15.2 x 15.2 centimeters

Provenance: Designed by Philip Gibson for Moorcroft  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Vancouver



**112**

FRANÇOISE GILOT

1921 - French

**Fragile Balance**

gouache on paper

signed and on verso titled and dated 1974  
29 x 21 3/4 inches 73.7 x 55.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**113**

PAUL KALLOS

1928 - 2001 French

**Untitled**

oil on canvas

signed and dated 1958  
45 1/2 x 35 1/2 inches 115.6 x 90.2 centimeters

Provenance: Collection of Robert W. Macaulay, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**114**

**BALTASAR LOBO**

1910 - 1993 Spanish

**L'île du Levant**

bronze

signed, editioned 5/8 and stamped with the foundry stamp Fonderia Art / F . LLI Bonvicini / Somma Campagna

24 1/4 x 26 5/8 x 15 3/8 inches 61.6 x 67.6 x 39.1 centimeters

Provenance: Studio of the Artist  
Galerie Daniel Malingue, Paris,  
Galerie Jean-Pierre Joubert, Paris  
Sold sale of Tableaux Modernes, C. Boisgirard, Drouot-Montaigne, Paris, December 4, 1992, lot 120  
Private Collection, Vancouver

Exhibited: Galerie Daniel Malingue, Paris, Lobo, May 27 - July 9, 1988, Paris, edition 2/8 shown  
Museum of Contemporary Art, Caracas, Lobo, November 1989, edition 7/8 shown

Literature:

Throughout his career, Spanish sculptor Baltasar Lobo focused on interpreting the human form. Celebrated for his stylized depictions of the female nude and maternity, Lobo used simplified language of geometric forms to create balanced, sensual compositions. Born in 1910 in Zomara, northwestern Spain, at the age of seventeen Lobo received a scholarship to the Academia de Bellas Artes de San Fernando in Madrid. In Madrid, his exposure to ancient Iberian and Cycladic sculpture, piqued an early interest in historical approaches to simplifying the human form. The Cycladic elongated nose would later become a Lobo hallmark. In 1939, Lobo moved to Paris where he associated closely with the modernist arts community, including fellow Spaniards Pablo Picasso and Joan Miro. During this period, Lobo was heavily influenced by Jean Arp and Constantin Brancusi and began to employ free flowing, biomorphic forms to further simplify his figures. Although unlike Arp or Brancusi, the female form remains overtly present in Lobo's work. In *L'île du Levant*, a work completed in the later stage of his career, Lobo continues to play with and interpret the possibilities of figuration.

The title of this work refers to *L'île du Levant*, a French Mediterranean island off the coast of Toulon. Since 1931, the island's "Heliopolis" village has become a popular naturalist destination. Nudity is obligatory on the beaches, and permitted in most public spaces. With this in mind, one can imagine the subject of Lobo's work stretching her torso indulgently in the Mediterranean sun.

Galería Freites will include this work in their forthcoming Baltasar Lobo catalogue raisonné under the archive number 8612.

Included with the sale of this work is a letter of authenticity from Galerie Daniel Malingue, signed by Daniel Malingue and with a fingerprint, July 1, 1989. The letter also states that this work is included in the Galerie Daniel Malingue archives, #8612.

Starting Bid: \$80,000 CDN

Estimate: \$100,000 ~ \$150,000 CDN

Preview at: Heffel Vancouver



**115**

**STEPHEN MANGAN**

1964 - Scottish

**Waiting Game**

oil on canvas

on verso titled on the gallery label

23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: Flying Colours Gallery, London, England  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver





**116**

ZWY MILSHTEIN

1934 - French

### **Mother and Child**

oil on canvas

signed

23 1/2 x 36 3/4 inches 59.7 x 93.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**117**

ROGER MÜHL

1929 - 2008 French

### **Fenêtre ouverte**

oil on canvas

signed and on verso titled and inscribed "AD 33"

52 x 46 inches 132.1 x 116.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**118**

ROGER MÜHL

1929 - 2008 French

### **Jardin à Cannes**

oil on canvas

signed and on verso titled and inscribed "SD 04"

60 x 63 inches 152.4 x 160 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**119**

**DANIEL O'NEILL**

1920 - 1974 Irish

**A Battle Over Nothing**

oil on board

signed and on verso titled and inscribed variously  
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Montreal



**120**

**LE PHO**

1907 - 2001 French

**Fleurs**

oil on canvas

signed and on verso titled, inscribed "N.Y." and "WF" and numbered 35953 and 775  
15 x 18 1/8 inches 38.1 x 46 centimeters

Provenance: Wally Findlay Galleries, New York  
Private Collection, Quebec  
Exhibited:  
Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work being prepared by the Findlay Institute. This work is accompanied by a certificate of authenticity from the Findlay Institute.

Starting Bid: \$8,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Montreal



**121**

**PABLO PICASSO**

1881 - 1973 Spanish

**Taureau**

ceramic plate

on verso editioned 42/250, inscribed "Éditions Picasso Madoura" and certified by the Madoura Plein Feu and Empreinte Originale de Picasso stamps  
14 3/4 x 14 3/4 x 1 3/4 inches 37.5 x 37.5 x 4.4 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature: Alain Ramié, Picasso: Catalogue of the Edited Ceramic Works, 1947 - 1971, 1988, catalogue #392

Starting Bid: \$5,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Montreal



**122**

**GASTON LOUIS ROUX**

1904 - 1988 French

**Sans titre**

oil on canvas

signed and dated 1941 and on verso titled, dated and inscribed "221"

28 3/4 x 21 inches 73 x 53.3 centimeters

Provenance: Galeria Joan Gaspar, Barcelona  
Private Collection, Vancouver

Exhibited:

Literature:

On verso, an artist's label is partially visible.

Included with this lot is a certificate from Galeria Joan Gaspar and a book on the artist.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**123**

**YOSSI STERN**

1923 - 1992 Israeli

**Seated Nude**

ink and watercolour on paper

signed

19 1/2 x 13 1/2 inches 49.5 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel Vancouver



**124**

**ANTONIUCCI VOLTI**

1915 - 1989 French

**Litchi**

bronze sculpture

signed and editioned 1/6

26 1/4 x 9 x 7 inches 66.7 x 22.9 x 17.8 centimeters

Provenance: Kenneth G. Heffel Fine Art Inc., Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**125**

**ANTONIUCCI VOLTI**

1915 - 1989 French

**Katia**

bronze sculpture

signed and editioned EA 3/4

10 x 23 x 9 inches 25.4 x 58.4 x 22.9 centimeters

Provenance: Galerie Jean-Pierre Joubert, Paris, 1997  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**126**

**LEE WAISLER**

1938 - American

**Anna May Wong**

mixed media on canvas

signed and on verso inscribed "#999"

71 x 48 inches 180.3 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Anna May Wong was a well known actress, known as the first Chinese American actress to gain international celebrity.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**127**

**FRANCISCO ZUNIGA**

1912 ~ 1998 Mexican

**Desnudo**

conté on paper

signed and dated 1971

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Sold sale of Latin American Art, Part II, Sotheby's New York, November 22, 1995, lot 330  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**201**

**CHINESE ARTIST**

Chinese

**A Junk at Anchor in the Pearl River / An Indiaman off the Kent Coast (verso)**

oil on board

signed and on verso signed R. Scott, titled on the Martyn Gregory label and dated 6 May 1831 and also dated circa 1820 on the label

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Northeast Aucitons, Portsmouth, UK, 2001  
Martyn Gregory Gallery, London, England  
Private Collection, Vancouver

Exhibited: Martyn Gregory Gallery, London, 25th Annual Exhibition of China Trade Paintings: Historical Pictures by Chinese and Western Artists, 1750 - 1875, exhibited at The Altfield Gallery, Hong Kong, April 24 - 28, 2002 and the Grosvenor House Art and Antiques Fair, London, June 12 - 18, 2002, catalogue 78, no. 88

Literature: 25th Annual Exhibition of China Trade Paintings: Historical Pictures by Chinese and Western Artists, 1750 - 1875, Martyn Gregory Gallery, 2002, page 70, reproduced page 70

The Martyn Gregory Gallery cataloguing notes that A Junk at Anchor in the Pearl River depicts "a Fukien sea-going junk depicted beneath stormy skies, perhaps near the 'Second Bar' pagoda. An unusual feature of this picture is the fact that another painting, in a Western hand, has been executed on the back of the panel - presumably after it had been brought back from China. The latter painting depicts an Indiaman off the Kent coast, with a pilot boat approaching."

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**202**

**ARTIST UNKNOWN**

**18th Century Asian Coromandel Six Fold Screen**

carved and painted wood

85 x 114 inches 215.9 x 289.6 centimeters

Provenance: Acquired at The Paisley Shop Ltd., Toronto in 1997 by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: there is minor damage near a hinge connecting the far right panels. Contact us for additional details and images.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**203**

**WILLIAM MARSHALL BROWN**

1863-1936 Scottish

### **Whelk Gatherers**

oil on canvas

signed and titled on the frame and on verso inscribed "6276"

17 3/4 x 23 1/2 inches 45.1 x 59.7 centimeters

Provenance: Haynes Art Gallery, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed but is protected by its frame liner.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**204**

**ATTRIBUTED TO ALFRED BRYANT COPELAND**

1840 - 1909 American

### **Female Figure**

oil on board

signed

13 1/2 x 9 1/2 inches 34.3 x 24.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**205**

**WILLIAM GEORGE GILLIES**

1898 - 1973 Scottish

### **Apples**

oil on canvas

signed and on verso titled on the gallery label

13 5/8 x 17 5/8 inches 34.6 x 44.8 centimeters

Provenance: E & R Cyzer, London, England  
Sold sale of Christie's Scotland, October 30, 2003, lot 193  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**206**

**FRANCOIS MARIUS GRANET**

1775 - 1849 French

**Lac Lugano**

oil on canvas

signed, dated 1820 and inscribed "Lugano"

24 x 19 3/4 inches 61 x 50.2 centimeters

Provenance: Marcelle Ferrieu, Casablanca  
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**207**

**GEORGE GROSZ**

1893 - 1959 German

**Toilette**

watercolour on paper

signed, titled and inscribed "23" and on verso titled "Woman Combing her Hair" on the gallery label and titled Figure Composition on the Pennsylvania Museum of Art exhibition label and dated circa 1929 on the gallery label

25 3/8 x 16 7/8 inches 64.5 x 42.9 centimeters

Provenance: Collection of J.B. Neumann  
Collection of Mr. and Mrs. Speiser  
Jerrold Morris Gallery, Toronto, 1960s  
Private Collection, Toronto

Exhibited: Pennsylvania Museum of Art, Philadelphia, Loan Exhibition of Contemporary Paintings from the Collection of Mr. & Mrs. Maurice J. Speiser, January 13 - February 14, 1934, catalogue #42

Literature:

Ralph Jentsch, author of George Grosz: The Berlin Years, has confirmed the authenticity of this work. Please note: this work is unframed.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**208**

**OTTO GUTFREUND**

1889 - 1927 Czech

**Violoncelliste**

bronze with brown patina

17 5/8 x 10 x 9 inches 44.8 x 25.4 x 22.9 centimeters

Provenance: Erik Estorick (Grosvenor Gallery), London  
Sold sale of Impressionist / Modern, Christie's South Kensington, June 22, 2012, lot 7  
Acquired from the above by the present Private Collection, Vancouver

Exhibited: Grosvenor Gallery, London, Otto Gutfreund: Czech Cubist Sculpture and Drawings,  
1911 - 1927, 1966, catalogue #6

Literature: J. Cisorovsky, "Otto Gutfreund," Vytavarné Umění, Prague, 1962, no. 26, c.k. #71  
Otto Gutfreund, Exhibition catalogue with a catalogue raisonné of sculptures, National  
Gallery, Prague, 1996, #78 and reproduced page 203

This sculpture was conceived circa 1912 - 1913, and cast by Fiorini & Carby Foundry, London, in 1966.  
Jiri Setlik confirmed the authenticity of this sculpture when it was sold in 2012.

Starting Bid: \$3,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**209**

**ALEXANDRE JACOB**

1876 - 1972 French

**Landscape with Canoe**

oil on board

signed

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver





**210**

EVGENY ALEKSANDROVICH LANSERE

1848 - 1886 Russian

**Cossacks on Horses**

bronze sculpture

signed, dated 1880 and inscribed with the Chopin foundry mark  
18 x 11 x 20 inches 45.7 x 27.9 x 50.8 centimeters

Provenance: Donated by a Private Collection to The Duke of Edinburgh's International Award -  
Canada, Toronto  
The Duke of Edinburgh's International Award - Canada, Toronto

Exhibited:

Literature:

Proceeds from this sale will benefit The Duke of Edinburgh's International Award – Canada, a national charitable youth organization. The Award gives Canadian youth regardless of circumstance, ability or geography, an experiential, supportive platform to develop the skills they need to find success in life. To learn more visit <http://www.dukeofed.org>.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**211**

MARIE LAURENCIN

1883 - 1956 French

**Jeunes filles au chien**

pencil and coloured crayon on paper on board

signed and on verso titled on the gallery label  
5 x 5 5/8 inches 12.7 x 14.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**212**

WILLEM CAREL NAKKEN

1835 - 1926 Dutch

**In the Courtyard of the Farmstead**

oil on board

initialed and on verso signed and titled indistinctly

9 1/8 x 13 5/8 inches 23.2 x 34.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**213**

THEODOR RECKNAGEL

1865 - 1945 German

**Portrait of a Lady**

oil on canvas

signed

22 3/4 x 22 3/4 inches 57.8 x 57.8 centimeters

Provenance: Property of an Important Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



**214**

W. ROBERT

**Landscape with Windmill**

oil on board

signed indistinctly

6 x 7 1/2 inches 15.2 x 19.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**215**

**AUGUSTE RODIN**

1840 - 1917 French

**Main gauche dite main no. 38**

bronze sculpture with rich brown patina

signed, editioned 9/12 and inscribed "G. Rudier. Fond. Paris", the Georges Rudier foundry mark and on verso titled, editioned 9/12 and inscribed with the stock #E4862 on the gallery label

3 1/2 x 1 3/4 x 1 5/8 inches 8.9 x 4.4 x 4.1 centimeters

Provenance: Dominion Gallery, Montreal

Acquired from the above by the present Private Collection, Ontario

Exhibited: Musée Rodin, Paris, Rodin, les mains, les chirurgiens, November 30, 1983 - January 9, 1984, the plaster cast catalogue #24

Literature: Monique Laurent and Michel Merle, Rodin, les mains, les chirurgiens, Musée Rodin, the plaster cast reproduced catalogue #24, page 46

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**216**

**JOHN RUSSELL**

1745 - 1806 British

**Portrait of Anna Louisa Halsey**

pastel on paper

23 1/2 x 17 1/2 inches 59.7 x 44.5 centimeters

Provenance: Commissioned by the family of the subject, United Kingdom

By descent to the present Private Collection, Victoria

Exhibited: Royal Academy, London, the Twentieth Exhibition, 1788, exhibited as Portrait of a Young Lady with a Squirrel, catalogue #444

Literature: Neil Jeffares, Dictionary of Pastellists Before 1800, Online Edition, updated 2019, reproduced, catalogue #J.64.1723

A copy of the listing in the Royal Academy exhibition catalogue is included with this lot.

On verso is a label from J. Pasler Printseller, Dealer in Works of Art, 9 King Street, Covent Garden London, W.C., likely the framer of this piece.

The subject in the image is the consignor's great-great grandmother. It has been passed down through generations and brought to Canada in the 1920s.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**217**

DOROTHEA SHARP

1874 - 1955 British

**Gathering Shells and Lobster Catching**

oil on canvas on board

signed and on verso titled on the gallery label and inscribed "Study for large painting"  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**218**

DOROTHEA SHARP

1874 - 1955 British

**A Day at the Shore / Mother and Children at the Shore (verso)**

double-sided oil on canvas

24 1/4 x 29 1/2 inches 61.6 x 74.9 centimeters

Provenance: By descent to the present Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



**219**

HENRIETTA SHORE

1880 - 1963 American

**Garden Scene**

oil on canvas

signed and on verso inscribed "Henrietta Shore"  
24 1/2 x 28 inches 62.2 x 71.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**220**

**SIR STANLEY SPENCER**

1891 - 1959 British

**Lovers**

pencil on paper

signed and inscribed "Stanley" and "Hilda" and on verso titled and dated 1934 - 1937 on the gallery label  
19 3/4 x 9 3/4 inches 50.2 x 24.8 centimeters

Provenance: Arthur Tooth & Sons Ltd., London  
Private Collection, Toronto

Exhibited:

Literature: Alfred Hickling, "Never Marry an Artist," The Guardian, February 24, 1999

The circa date on this typically eccentric yet intriguing drawing by Stanley Spencer is supported by the artist's inscription: Stanley [and] Hilda. The artist's first marriage to fellow artist, Hilda Carline, began in 1925 and ended 12 years later after what was described in a 1999 article in The Guardian as "the most bizarre domestic soap opera in the history of British art". Despite that apt description, Spencer obsessed about his passion for Hilda long after their divorce and continued to write to her even after her, and in 1937 began his Beatitudes of Love series for which Lovers is clearly a prelude.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**221**

**LOUIS VALTAT**

1869 - 1952 French

**Femme attachant ses bas**

watercolour on paper

initialed and on verso dated 1926 and titled on the gallery label  
10 1/8 x 7 1/2 inches 25.7 x 19.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**301**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Birch Grove, Algonquin Park**

oil on board

signed and on verso titled on the Laing Galleries label

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: Laing Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**302**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Fall Houses**

oil on board

signed and on verso signed, dated 1912 and inscribed "to Mr. & Mrs. Campbell with best wishes from Mr. & Mrs. Beatty Dec./12" and "2011"

5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: A gift from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**303**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Toledo**

oil on board

signed, titled and dated 1907 and on verso inscribed "Campbell" and "\$15.00"

6 x 4 inches 15.2 x 10.2 centimeters

Provenance: A gift from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**304**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Barn in Summer**

oil on board

signed and on verso inscribed variously  
6 3/4 x 9 3/4 inches 17.1 x 24.8 centimeters

Provenance: A gift from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**305**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Farm Buildings**

oil on canvas on board

signed  
9 x 13 inches 22.9 x 33 centimeters

Provenance: Sold sale of Joyner / Waddington's, December 2, 2003, lot 257  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**306**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Stormy Landscape**

oil on board

signed and on verso inscribed "b83" and "WB #4"  
5 1/4 x 7 inches 13.3 x 17.8 centimeters

Provenance: A gift from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**307**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### Autumn Hills

oil on canvas board

signed and on verso signed, titled and dated 1978 on the artist's label and inscribed "Near Dwight" / "92664" / "#1403"

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto  
Masters Gallery Ltd., Calgary  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**308**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### Near Oxtongue River

oil on board

signed and on verso signed, titled and dated 1980

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto  
Douglas Udell Gallery, Edmonton  
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Calgary



**309**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### Georgian Bay Island

graphite on paper

signed, titled and dated 1982

9 x 11 1/2 inches 22.9 x 29.2 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**310**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Bathers, Snowflake**

oil on board

on verso titled and dated on the gallery labels  
11 5/8 x 15 1/8 inches 29.5 x 38.4 centimeters

Provenance: Collection of the Artist's son  
Laing Galleries, Toronto  
Private Collection, Toronto  
Jerrold Morris Gallery, Toronto  
The Art Emporium, Vancouver  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**311**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Algonquin Park, Rock and Pines**

graphite on paper

on verso titled and dated circa 1920 on the gallery label and inscribed "338"  
7 1/2 x 10 inches 19.1 x 25.4 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**312**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Mountain Drawing No. 7**

graphite on paper

on verso titled on the gallery label

3 x 4 1/2 inches 7.6 x 11.4 centimeters

Provenance: Roberts Gallery, Toronto  
Sold sale of Waddington's Auction, December 10, 1998, lot 264  
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**313**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Northern Ontario Landscape**

oil on board

on verso inscribed "This is an authentic painting by my father Lawren Harris, Margaret H. Knox, Nov. 1976" and certified by Thoreau MacDonald in 1966

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver  
Sold sale of Heffel Fine Art Auction House, May 26, 2007, lot 531  
Private Collection, Toronto

Exhibited: Varley Art Gallery, Markham, Ontario, Centenary Exhibition, March 9 - April 27, 2008  
Arts and Letters Club, Toronto, The Eight Members of the Group of Seven, May 17 - 22, 2009

Literature:

Thoreau MacDonald notes on verso that this work was probably created while Harris was on a sketching trip in Haliburton with J.E.H. MacDonald in 1916 - 1917.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**314**

**RANDOLPH STANLEY HEWTON**

BHG CGP RCA 1888 - 1960 Canadian

### **Birch Trees, Summer**

oil on canvas

signed and on verso titled on the exhibition label

22 1/4 x 22 1/4 inches 56.5 x 56.5 centimeters

Provenance: Estate of the Artist  
Hugh J. Campbell by bequest  
By descent to Mrs. H.J. Campbell  
Private Collection, Ontario  
Sold sale of The Art of Canada Auction, Waddington's, May 30, 2016, lot 137  
Private Collection, Toronto

Exhibited: Art Gallery of Hamilton, Modern Colours: The Art of Randolph S. Hewton, January  
12 - March 31, 2002, catalogue #35

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**315**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Rocky Mountains**

pencil drawing

signed

5 1/2 x 7 1/2 inches 14 x 19 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 8, 2001, lot  
198  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**316**

ALEXANDER YOUNG (A.Y.) JACKSON  
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Landscape with Aurora Borealis / Mining Town (verso)**

double-sided oil on board

signed and on verso inscribed with the Naomi Jackson Groves Inventory #1799

10 3/8 x 13 1/2 inches 26.4 x 34.3 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**317**

ALEXANDER YOUNG (A.Y.) JACKSON  
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Driftwood Beside a Quiet Lake, Likely Opeongo Area**

oil on board

signed

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

On verso inscribed with the Naomi Jackson Groves Inventory #1784 / "painted possibly late 1950s" / "title suggested by Naomi Jackson Groves in January 1992"

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**318**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Winter Sun On the Wye**

oil on board

signed and on verso signed, titled and inscribed "1 3/4"

17 7/8 x 20 7/8 inches 45.4 x 53 centimeters

Provenance: Sold sale of Sotheby's Canada, Wednesday, November 18, 1992, lot 159  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**319**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Forest Scene**

watercolour and gouache on card

signed Frank H. Johnston and on verso inscribed "Sold Mrs. Elliott" and "032294"  
18 1/8 x 13 inches 46 x 33 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:  
Starting Bid: \$6,000 CDN  
Estimate: \$8,000 ~ \$12,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**320**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Enchantment**

oil on board

signed and on verso signed, titled and inscribed "A.R.C.A." / "O.S.A." / "\$200.00"  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: R. L. Loveless Company, Auctioneers  
Private Collection, USA  
Exhibited:  
Literature:  
Starting Bid: \$8,000 CDN  
Estimate: \$9,000 ~ \$12,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**321**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Landscape from Balm Beach**

oil on board

on verso signed, titled, dated 1936 and inscribed "From Franz Johnston, To Mrs. J.F. Nelson, 'Tondekea Lodge', Balm Beach, July 1936"  
7 1/2 x 9 1/2 inches 19.1 x 24.1 centimeters

Provenance: A gift from the Artist  
By descent to the present Private Collection, Toronto  
Exhibited:  
Literature:  
This work was a gift from the artist to the consignor's mother, who was his student. It was painted while at Tondakea Lodge, Balm Beach on Georgian Bay.  
Starting Bid: \$1,300 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto



**322**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **The Opening River**

oil on board

signed and on verso signed, titled and inscribed "Longlac area" on the gallery label  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: J. Merritt Malloney's Gallery, Toronto  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**323**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **April in Quebec**

oil on panel

signed and on verso titled on the gallery label and dated 1927  
7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**324**

**ARTHUR LISMER**

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **The Search Light, Halifax**

graphite on paper

signed and on verso titled and dated 1917 on the exhibition label  
12 3/4 x 16 1/4 inches 32.4 x 41.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Art Sale and Rental Service, Montreal Museum of Fine Arts  
Sold sale of Important Canadian Art, Sotheby's Canada, May 14, 1973, lot 44  
Atelier Lukas, Montreal  
Sold sale of Canadian Fine Art, Maynard's, June 2, 1998, lot 45  
Private Collection, Winnipeg

Exhibited:

Literature: Marjorie Lismer Bridges, *A Border of Beauty*, Arthur Lismer's Pen and Pencil, 1977, page 27

Arthur Lismer stated: "While in Halifax I made War Records of naval activities. I went out to sea with convoys, in minesweepers and submarine chasers, and sketched fortifications and guns. I saw the huge ships come home in 1919 with Canadians who had fought in the Great War of 1914 - 1918."  
Lismer's official War Records are housed in the National Gallery of Canada.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**325**

**ARTHUR LISMER**

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Neils Harbour**

oil on board

signed and dated 1945 and on verso signed, titled, dated and inscribed "Cape Breton I"  
11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**326**

**JAMES EDWARD HERVEY (J.E.H.) MACDONALD**

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

**Snowfields, Evening**

oil on canvas

initialed and dated 1913 and on verso signed and titled on a label and inscribed "J.M.'s writing – T.M."  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Masters Gallery, Calgary  
Kenneth G. Heffel Fine Art Inc., Vancouver  
Private Collection, Edmonton  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 18, 1999, lot 81  
Private Collection, California  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 17, 2012, lot 143  
Private Collection, Vancouver

Exhibited:  
Literature: E.R. Hunter, J.E.H. MacDonald: A Biography and Catalogue of his Work, 1940, catalogued and described page 49  
Nancy E. Robertson, J.E.H. MacDonald, RCA, 1873 - 1932, The Art Gallery of Toronto and the National Gallery of Canada, 1965, similar subject reproduced page 15  
Paul Duval, The Tangled Garden: The Art of J.E.H. MacDonald, 1978, a similar 1912 subject entitled Early Evening, Winter reproduced page 38

J.E.H. MacDonald's early works, such as this fine winter scene, are delicate examples of his work in an Impressionist vein. He had been employed as a commercial designer at Grip Ltd. in Toronto from 1907 to 1911, where he produced skilled works. Encouraged by his fellow artists to pursue painting, he began to exhibit professionally in 1908. While Snowfields, Evening is influenced by both Impressionism and Art Nouveau, it also speaks clearly of the direction MacDonald's work would take in a few short years. The emphasis on the landscape being part of a vast space, the amount of the composition that is given over to the sky, and the wildness of the scene – all point towards the Group of Seven style that was to come. MacDonald's work from this time is often set at night – perhaps because his sketching time was limited by the demands at Grip, but also because these nighttime scenes, particularly those set in winter, had a great appeal to him. Low light, fine, elongated shadows and a peaceful quiet pervade this intimate work.

Starting Bid: \$20,000 CDN  
Estimate: \$20,000 ~ \$30,000 CDN  
Preview at: Heffel Vancouver



**327**

**HENRIETTA MABEL MAY**

ARCA BCSA BHG CGP 1877 - 1971 Canadian

**Boats on the River**

oil on canvas

signed and on verso stamped Artist Materials C.R. Crowley, 662 St. Catherine St. W, Montreal  
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Estate, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:  
Literature:  
Starting Bid: \$7,000 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel Vancouver





**328**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

### **Painting Place (Colophon Edition)**

colour drypoint etching

signed

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1981, pages 150 - 151, a different state reproduced page 150, and the different states described page 151, catalogue #63

The edition size for the Colophon drypoint of Painting Place was approximately 3,000 - 3,100, and this print is state IV/VI.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**329**

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

### **The Palgrave Road**

oil on canvas on board

signed and on verso titled on a label

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Jack Gardiner, likely acquired while he was attending Emmanuel College, Toronto, mid-1930s  
By descent through the family of Jack Gardiner, Edmonton

Exhibited:

Literature:

This work is from the same collection as a re-discovered Tom Thomson: Sketch for Lake in Algonquin Park, which made headlines in Heffel's May 2018 sale, selling for \$481,250.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



**330**

**ALBERT HENRY ROBINSON**

CGP RCA 1881 - 1956 Canadian

### **Nice**

oil on canvas

signed and dated 1913

17 1/2 x 20 1/2 inches 44.4 x 52.1 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 28, 2013, lot 179  
Private Collection, Vancouver

Exhibited:

Literature: Jennifer Watson, Albert H. Robinson: The Mature Years, Kitchener-Waterloo Art Gallery, 1982, page 14

This exceptional work was painted on Albert Robinson's lesser-known trip to Europe in 1913. He had already been to France in 1903 to study and in 1911 to sketch with A.Y. Jackson, so was well aware of the South of France, to which artists flocked in the summer months to capture the light effects of the Mediterranean sun. Robinson noted in a letter to T.R. MacDonald, "I painted (courtesy of Davis) in (Nice, Fr) in oils and Venice watercolours Italy also Naples in 1913." Robinson was attracted by this distinctive harbour, full of striking boats and ringed by colourful buildings backed by a steep hill. His mastery of Impressionist tenets is manifest in his acute awareness of light and atmosphere in this scene - through the slight haze of heat, in the reflections shimmering across the surface of the water, and in the white-based palette that makes his warm and cool-tone pastels glow. As Robinson's career was cut short by illness, works by this important Canadian Impressionist are rare and sought-after, and Nice is a fine example of his Mediterranean work.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**331**

**ANNE DOUGLAS SAVAGE**

BHG CGP 1896 - 1971 Canadian

### **Cap à L'Aigle**

oil on board

signed and on verso titled on the gallery

12 x 14 x 1 5/8 inches 30.5 x 35.6 x 4 centimeters

Provenance: Kastel Gallery, Montreal  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Calgary



**332**

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

**Moonlight, Lynn Valley Road**

watercolour on paper

signed and on verso stamped with the Varley Inventory #554

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Acquired directly from the Artist in 1935 by one of his students  
By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**401**

BOBBIE BURGERS

1973 - Canadian

**Rosé**

acrylic on canvas

initialed and dated 2002 and on verso titled, dated on the Bau-Xi Gallery label and inscribed variously

39 1/2 x 39 1/2 inches 100.3 x 100.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Toronto  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,  
September 27, 2018, lot 302  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**402**

LOUIS DE NIVERVILLE

RCA 1933 - 2019 Canadian

**Friends in High Places**

acrylic and collage on board

signed, dated 1988 and inscribed © and on verso titled and dated

48 1/4 x 43 3/4 inches 122.5 x 111.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Collection of Xerox Canada, Toronto  
Sold sale of Xerox HO2, Heffel Fine Art Auction House, August 3 - 10, 2016, lot h006  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**403**

JOSEPH DRAPELL

1940 - Canadian

### **Brutal Intelligence**

acrylic on canvas

on verso signed, titled and dated 1981 and on the gallery label

31 x 34 1/4 inches 78.7 x 87 centimeters

Provenance: Gallery One, Toronto  
Collection of Xerox Canada, Toronto  
Sold sale of Xerox HO2, Heffel Fine Art Auction House, August 3 - 10, 2016, lot h007  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**404**

BRAD DURHAM

1952 - American

### **Magic & Will**

oil on canvas

on verso titled, dated 1996 and inscribed "791"

45 1/2 x 38 inches 115.6 x 96.5 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 30, 2016, lot 135  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**405**

CHRISTOPHER KIER

1959 - Canadian

**Lament Study I**

encaustic on canvas

on verso signed twice, titled and dated 1995 twice  
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: The Drabinsky Gallery, Toronto  
Private Collection, Toronto  
Sold sale of Contemporary Art, Heffel Fine Art Auction House, January 25, 2018, lot 308  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**406**

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

**Xhuwaji / Haida Grizzly Bear**

serigraph

signed, titled, editioned 150/300 and dated 1990  
22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Artist for Kids, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Vancouver



**407**

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

**Renaissance of Atmosphere**

acrylic on canvas

on verso signed, titled on the gallery label and dated 1978  
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Marlborough-Godard, Toronto  
Private Collection, Toronto  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,  
March 29, 2018, lot 432  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**408**

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

**Untitled**

mixed media and collage on paper

signed and dated 1985  
22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: Collection of Xerox Canada, Toronto  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, August 25, 2016, lot  
238  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**409**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**About 1789: Mirabeau's First Funeral**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

32 1/2 x 30 inches 82.5 x 76.2 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,  
September 29, 2016, lot 422  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**410**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**About 1789: Napoleon Shaving at Austerlitz**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 x 29 1/2 inches 73.7 x 74.9 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver  
Sale of Fine Canadian Art, Heffel Fine Art Auction House, August 25, 2016, lot 307  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**411**

ANTONY (TONY) SCHERMAN

1950 - Canadian

### **About 1789: The New Boss, Jacques**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 3/4 x 30 1/4 inches 75.6 x 76.8 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, August 25, 2016, lot 306  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**412**

ANTONY (TONY) SCHERMAN

1950 - Canadian

### **Peaches and Grapes**

encaustic on canvas

on verso signed, titled and dated 2007 - 2008

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House, November 26, 2016, lot 322  
Private Collection, Vancouver

Exhibited:

Literature: Robert Enright, "The Art of Downside Narrative: An Interview with Tony Scherman," *Border Crossings*, August 2007, pages 69 - 77

Tony Scherman said in an interview: "If I'm out on the street or I'm in the subway and my eyes gaze over people, I can tell you that there is no period of time when my eye does not rest on something I find absolutely beautiful. It could be somebody's tie, a hand, a view, it could be a woman's face." Such appreciation for universal beauty is evident in this stunning still life. Scherman has remained interested in still lifes throughout his oeuvre, using everyday and historic objects and turning them into reflective and contemplative paintings. In this work, the peaches are preserved in their most perfect state - colourful, ripe and impeccably round - and surrounded by luscious grapes. As a master in the medium of encaustic, Scherman's subjects are illustrated with a rich vitality, both luminous and textural. He is also very well versed in art history, mythology and philosophy, often including references to such discourses in his work. As a result, this is far from a traditional still life - it is imposing in scale, incredibly physical in execution and rooted in both philosophy and theory.

Please note: this work is unframed.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver





**413**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

## **Above the Bay - Equivalent for Landscape**

acrylic on jute canvas

on verso titled and dated 1982 on the gallery label

49 x 69 inches 124.4 x 175.2 centimeters

Provenance: Bau-Xi Gallery, Toronto  
Sold sale of Imperial Oil Limited Charity Auction, Heffel Fine Art Auction House, October 24, 2015, lot c 32  
Private Collection, Vancouver  
Sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House, March 30, 2017, lot 26  
Private Collection, Vancouver

Exhibited:

Literature:

Jack Shadbolt's contribution to Canadian art is immeasurable, particularly in his home province of British Columbia, where he taught and mentored both his contemporaries and a younger generation of artists. He painted prolifically until his death in 1998, exploring the brighter and the darker side of our world. This included a period of work as an official Canadian War Memorials artist, a time that profoundly affected him. His work in the vein of lyrical abstraction employs vivid colour and often contains abstracted imagery drawn from the natural world, West Coast subjects and symbolic objects such as flags and masks. His expressive use of these abstracted forms rests on a solid foundation of rhythmic and colouristic relationships, resulting in harmonious works that are often a joyous riot of colour. The vibrant, contrasting colour palette and melodious composition of *Above the Bay - Equivalent for Landscape* vividly and masterfully exemplifies such renowned characteristics.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**414**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

## **Dark Landscape (2)**

mixed media on paper on board

on verso titled and dated 1979 on the gallery label

52 x 39 1/2 inches 132.1 x 100.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 30, 2016, lot 420  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**415**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Field Voices**

mixed media on canvas

signed and dated 1954 and 1975 and on verso signed, titled, dated and inscribed "re-adjusted 1975" and "ink, acrylic and latex"

30 x 74 1/8 inches 76.2 x 188.3 centimeters

Provenance: Private Collection, British Columbia  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 6, 1997, lot 215  
Private Collection, Vancouver  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House, September 26, 2016, lot 121  
Private Collection, Vancouver

Exhibited:

Literature:

It was Jack Shadbolt's practice to revisit and alter earlier works, evidence of his process of evolution, and here he updated a 1954 work in 1975. After his 1948 / 1949 trip to New York and exposure to the New York School and international painters such as Pablo Picasso, Shadbolt plunged into abstraction. However, this was an abstraction that still referenced landscape or living forms in some way, and *Field Voices* expresses Shadbolt's deep interest in biomorphic form, something that was very present in his work in the mid-1970s, when this work was changed. This active tableau of forms is based on the natural world—such as seeds, grasses, growth of all sorts, and life teeming below the surface of the soil. It is a rich and vital explosion of forms, suggesting a myriad of associations—totemic columns on the right, cellular and vegetal forms on the left, all rising and floating in a soft, abstracted background. Densely arrayed across the surface, Shadbolt's forms speak to us all at once, broadcasting their presence and vitality.

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**416**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Lone Butterfly**

acrylic on canvas

signed and dated 1993

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 30, 2016, lot 417  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**417**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Summer Suite**

acrylic on paper

signed and dated 1979

51 1/2 x 39 1/2 inches 130.8 x 100.3 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 30, 2016, lot 421  
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Jack Shadbolt: Act of Painting, November 9, 1984 - January 2, 1985

Literature: Scott Watson, Jack Shadbolt: Act of Painting, Vancouver Art Gallery, 1985, listed page 46

Summer Suite was a series of 20 panels developed by Jack Shadbolt in 1979 and exhibited in Jack Shadbolt: Act of Painting at the Vancouver Art Gallery in 1984 - 1985.  
Please note the condition report for this work.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**418**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

**Blue Twist**

oil on canvas

on verso signed and titled

21 1/2 x 37 1/2 inches 54.6 x 95.2 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, British Columbia  
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House, September 2016, lot 123  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**419**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

**White Abstract**

acrylic on canvas

signed and on verso signed and dated 2016  
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 29, 2017, lot 425  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$8,500 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Vancouver



**420**

DANIEL SOLOMON  
1945 - Canadian

**Flying**

acrylic on canvas

on verso titled and dated 1977  
38 1/4 x 47 1/2 inches 97.1 x 120.6 centimeters

Provenance: David Mirvish Gallery, Toronto  
Collection of Xerox Canada, Toronto  
Sold sale of Xerox HO2, Heffel Fine Art Auction House, August 10, 2016, lot h435  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**421**

TAKAO TANABE  
OC 1926 - Canadian

**Morning Fog**

acrylic on canvas

on verso signed, titled and dated 1984  
25 x 44 inches 63.5 x 111.8 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, British Columbia  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2016,  
lot 834  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$7,500 CDN  
Estimate: \$9,000 ~ \$12,000 CDN  
Preview at: Heffel Vancouver



**422**

TAKAO TANABE

OC 1926 - Canadian

**The Land 14/75**

acrylic on canvas

signed and on verso signed twice, titled and inscribed "Banff" and "Acrylic"

26 x 44 inches 66 x 111.7 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 7, 1996, lot 55  
Private Collection, Vancouver  
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House, November 29, 2018, lot 244  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver