

NOVEMBER 2018 ONLINE SALE CATALOGUE



Opens: 01-Nov-2018 04:00:00 PM

Estimated closing time: 29-Nov-2018 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

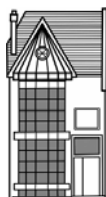
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



201

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Music, the Family

pastel on paper

signed and dated 87/89 and on verso titled and dated
58 1/4 x 67 1/4 inches 148 x 170.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



202

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Météores

oil on canvas

signed and dated 1984 and on verso signed, titled, dated 1984 and inscribed "huile 25F"
32 x 26 inches 81.3 x 66 centimeters

Provenance: Estate of the Artist, Montreal
Exhibited:
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



203

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Jour ensoleillé

oil on canvas

signed and dated 1989 and on verso signed, titled, dated 1989 and inscribed "huile 12 F"
19 x 24 inches 48.3 x 61 centimeters

Provenance: Estate of the Artist, Montreal
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



204

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Villa à l'aube

oil on canvas

signed and dated 1966-1967 and on verso signed, titled, dated and inscribed "no 13"
25 1/2 x 32 inches 64.8 x 81.3 centimeters

Provenance: Galerie Michel Bigué, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



205

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Thick Stem

oil on canvas on board

signed and dated 1951 and on verso signed, titled, dated and inscribed variously
15 x 11 3/4 inches 38.1 x 29.8 centimeters

Provenance: Private Collection, Toronto
Sold sale of Important Canadian Art, Sotheby's Canada, November 17, 1999, lot 101
Private Collection, Spain
Sold sale of Important Canadian Art, Sotheby's Canada, November 28, 2011, lot 22
Granville Fine Art, Vancouver
Private Collection, BC

Exhibited: Art Gallery of Windsor, It's Alive! Bertram Brooker and Vitalism, 2009

Literature: Cassandra Getty et al., The Logic of Nature, the Romance of Space: Elements of Canadian Modernist Painting, Art Gallery of Windsor and the Robert McLaughlin Gallery, 2010, reproduced frontispiece, listed page 175

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



206

ALEXANDER CALDER

1898 - 1976 American

Happy City

gouache on paper

signed and dated 1971 and on verso titled and inscribed with the Galerie Maeght inventory number 11.688

29 3/4 x 43 1/4 inches 75.6 x 109.9 centimeters

Provenance: Galerie Maeght, Paris
Albert White Galleries, Toronto
Estate of Dan Iannuzzi, Toronto
By descent to the present Private Collection, Ontario

Exhibited:

Literature: Alexander Calder, *Abstraction-Création, Art Non Figuratif*, no. 1, 1932

Alexander Calder is internationally renowned for his sculptures, particularly his kinetic mobiles. As well as mobiles, Calder made standing sculptures on a large scale, which artist Jean Arp called "stables." Calder also did brush drawings, illustrations and paintings. This fluid gouache depicts Calder's imaging of a monumental hybrid sculpture – a stabile with mobile attachments, which appears to dwarf the buildings ringing the town square it stands in. The sculpture's radiant primary colours exude an upbeat energy, in contrast to the black and white outlines of the surrounding city. We can speculate that his title implies that a city is happier with art such as this!

In *Abstraction-Création, Art Non Figuratif*, Calder poetically described his approach to his work: How can art be realized?

Out of volumes, motion, spaces bounded by the great space, the universe.

Out of different masses, light, heavy, middling- indicated by variations of size or colour- directional line - vectors which represent speeds, velocities, accelerations, forces, etc...-these directions making between them meaningful angles, and senses, together defining one big conclusion or many.

Spaces, volumes, suggested by the smallest means in contrast to their mass, or even including them, juxtaposed, pierced by vectors, crossed by speeds.

Nothing at all of this is fixed

Each element able to move, to stir, to oscillate, to come and go in its relationship with the other elements in its universe.

It must not be just a fleeting 'moment' but a physical bond between the varying events in life.

Not extractions?

But abstractions?

Abstractions that are like nothing in life except in their manner of reacting.

This work is registered in the archives of the Calder Foundation, New York, under application #A12989.

Starting Bid: \$30,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



207

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Coming Up For Air

oil on canvas

signed and dated 1962 and on verso signed, titled and dated

16 x 14 inches 40.6 x 35.6 centimeters

Provenance: Dorothy Cameron Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



208

SOREL ETROG

RCA 1933 - 2014 Canadian

Wingless Angel

bronze sculpture

signed and editioned 4/7

26 x 4 x 4 inches 66 x 10.2 x 10.2 centimeters

Provenance: Private Collection, Michigan

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



209

PIERRE GAUVREAU

AANFM AUTO CAS OC QMG 1922 - 2011 Canadian

Aux arcades, la machine fait tilte

acrylic on canvas

signed and dated 1993 and on verso signed, titled, dated and inscribed "V.-L.B., Victor-Lévy Beaulieu" and "A Martin - Papa, 23/08/2006"

48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



210

RODNEY GRAHAM

OC 1949 - Canadian

Study for Casino Royale

graphite and collage on paper

signed and dated 1989

29 1/4 x 21 1/4 inches 74.3 x 54 centimeters

Provenance: Patrick Painter Editions, Vancouver

By descent to the present Private Collection, New York

Exhibited:

Literature:

This work is inscribed: "Casino Royale. Wall-mounted travel sculpture. Stainless steel and colored Plexiglass with James Bond novel. Book rests on lower Plexi, open at torture scene, Chapt. 17"

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



211

ANGELA GROSSMANN

YR 1955 - Canadian

Untitled

mixed media collage on metal

34 1/2 x 11 1/2 inches 87.6 x 29.2 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



212

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

Untitled

mixed media on illustration board

signed and dated 1959

35 x 25 1/2 inches 88.9 x 64.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



213

MURIEL YVONNE MCKAGUE HOUSSER

CGP FCA OSA RCA 1898 - 1996 Canadian

Autumn

oil on board

on verso signed and titled

26 x 32 inches 66 x 81.3 centimeters

Provenance: Private Collection, Toronto

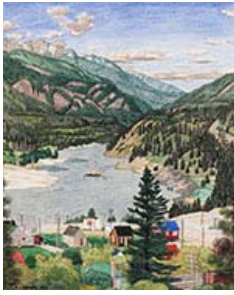
Exhibited: Ontario Society of Artists, 1953, catalogue #46, listed as \$150
The Frederick Horsman Varley Art Gallery of Markam, Unionville, The Urge to Abstraction, September 16 - November 4, 2007

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



214

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

Fraser River near Lytton, BC

watercolour on card

signed and dated 1969 and on verso inscribed with the Dominion Gallery inventory #G4064 and "CCSS"
24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired from Dominion Gallery, Montreal by the present Private Collection, Quebec, circa 1978

Exhibited:

Literature:

E.J. Hughes was already well known for his stunning West Coast landscapes when in 1956, sponsored by Vancouver art collector Doreen Norton, he took his first sketching trip to the British Columbia interior. Hughes was greatly impressed by the magnificent views he saw there. In 1958, supported by a Canada Council fellowship, he returned to the Okanagan and to the area northeast of the Okanagan Valley. A second Canada Council grant in 1963 facilitated further travels in BC. On these trips he made detailed graphite sketches that he later used to work up watercolours and oils in his studio at Shawnigan Lake, on Vancouver Island. This fine watercolour with its stunning panoramic view of Lytton, on the Fraser River in south-central BC, shows Hughes's mastery of composition. The foreground is a realistic view of the edge of town, showing Hughes's characteristic meticulous attention to detail in its small structures and the evidence of everyday activities, such as the truck and storage silos. Then the viewer's eye is pulled out into the "beautiful BC" scene – the powerful Fraser River flowing through the banks and cliffs of the surrounding hills, and the mountains beyond. On the right, a road curves upward into the distance towards the final element of the lofty view - an arching, expansive sky with floating clouds.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Vancouver



215

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Northern Lights #6

oil on canvas

on verso signed, titled, dated 1984 and inscribed "B 80" / "B 80" (circled) / "4" (circled)
40 1/4 x 33 1/2 inches 102.2 x 85.1 centimeters

Provenance: Estate of the Artist
Gershon Iskowitz Foundation, Toronto

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit the Gershon Iskowitz Foundation.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



216

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Reading Comics in the Outhouse

mixed media on board

signed and dated 1960 and on verso titled on the gallery label and dated on a label
9 3/4 x 9 3/4 inches 24.8 x 24.8 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Manitoba

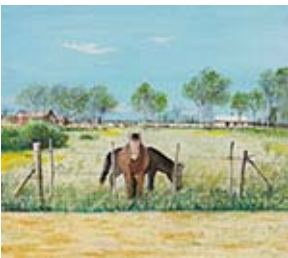
Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



217

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

The Family Farm

mixed media on paper board

signed and on verso titled and dated 1963 on the gallery label
13 1/4 x 15 1/4 inches 33.7 x 38.7 centimeters

Provenance: A gift from the artist to a Private Collection, Manitoba, 1963
Loch & Mayberry Fine Art Inc., Winnipeg
Private Collection, Manitoba

Exhibited:

Literature:

A letter from the original owner accompanies this work.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



218

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Woman Tilling the Soil

mixed media on board

initialed and dated 1973
9 1/8 x 15 1/2 inches 23.2 x 39.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, USA

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



219

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Sorry Early Bird

mixed media on board

initialed faintly and on verso titled, dated 1977 on the gallery label and inscribed "circa 1977"

24 x 48 inches 61 x 121.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Norway

Exhibited:

Literature: William Kurelek, *A Prairie Boy's Winter*, 1973, unpaginated

In his book *A Prairie Boy's Winter*, William Kurelek took note of the migration habits of crows on the prairies, and included his paintings *Crows Leaving Before Winter* and *Return of the First Crow*. He observed, "The crows had been loitering around in great flocks, quarreling, cawing and raiding farmers' cornfields...They flew south every fall about this time to escape the harsh prairie winter." In spring, although other birds such as the robin and the prairie horned lark arrive early, for Kurelek, the return of the crow was the most important. He wrote, "Crows came back singly, or in pairs, about the end of March. It was then they were sighted by the children on their way to or from school. The lucky first-sighters threw up their hands, and even their caps, in exultation, chanting, 'I saw it! I saw it! I saw the first crow! Spring's here!' " Although a harbinger of spring, this crow has found itself back a bit too soon and bows its head against the wind-driven snow – hence Kurelek's empathetic title, *Sorry Early Bird*.

This work is in the original frame made by Kurelek.

Starting Bid: \$120,000 CDN

Estimate: \$125,000 ~ \$175,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



220

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Full Moon

oil on canvas

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



221

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue Notre-Dame juste devant Château Ramezay

oil on canvas

signed and on verso signed and inscribed "Rue Notre-Dame juste devant Château Ramezay il y a quelque années before recent unfortunate brutal bldgs. Montreal. "

24 x 30 inches 61 x 76.2 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



222

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Pine Avenue Looking East Toward Peel

oil on canvas

signed and dated 1960 and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



223

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Jeune fille avec jupe court, Rue St. Charles, Pointe St. Charles

oil on canvas

signed and on verso signed, titled Juene [sic] fille avec jupe court, Rue St. Charles, Pointe St. Charles, dated 1974 and inscribed "(d'Argensen)" / "Montreal" / "74-226"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



224

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Château Frontenac

oil on canvas

signed and on verso signed, titled, dated 1964 and inscribed "Oct. 1 - 64"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
A gift from the Kiwanis Club of St. George, Montreal to Mr. Elie R. Frigon, 1964
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



225

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Sunday Afternoon on Mt. Royal, Montreal

oil on canvas

signed and on verso signed, titled and dated 1966

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Sold sale of Fine Canadian Art, Joyner / Waddington's, May 29, 2007, lot 31
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



226

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Cuthbert St., Montreal

oil on canvas

signed and on verso signed, titled and dated 1969

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



227

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Pine Avenue, Montreal, coin de rue de l'Université, Hôpital Royal Victoria

oil on canvas

signed and on verso signed, titled and dated 1968

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie l'Art Français, Montreal
Sold sale of Important Canadian Art, Sotheby's Canada, May 19, 1993, lot 219
Acquired from the above by John Hampton Hale, Montreal
Estate of Nancy Ryrie Birks Hale, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



228

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue Sainte-Anges, Pointe Saint Charles, Montreal

oil on canvas

signed and dated 1967 and on verso signed, titled and titled on the Dominion Gallery label, dated April 1967, inscribed "Morning after snowfall" and stamped with the Dominion Gallery stamp

24 x 30 inches 61 x 76.2 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



229

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Pond Inlet

oil on canvas

signed and on verso inscribed "050416"

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Acquired from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



230

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Untitled - 58/113

ink on paper

inscribed 58/113 and on verso titled on the gallery label

26 x 40 inches 66 x 101.6 centimeters

Provenance: Yarlow/Salzman Gallery, Toronto
Private Collection, Toronto

Exhibited: Agnes Etherington Gallery, Kingston, Guido Molinari: Works on Paper, 1981,
catalogue #70

Literature: David Burnett, Guido Molinari: Works on Paper, Agnes Etherington Gallery, Kingston,
1981

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



231

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Untitled - 58/171

gouache on heavy paper

on verso titled on the gallery label

26 x 40 inches 66 x 101.6 centimeters

Provenance: Yarlow/Salzman Gallery, Toronto
Private Collection, Toronto

Exhibited: Agnes Etherington Gallery, Kingston, Guido Molinari: Works on Paper, 1981,
catalogue #73

Literature: David Burnett, Guido Molinari: Works on Paper, Agnes Etherington Gallery, 1981

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



232

ANTONY (TONY) SCHERMAN

1950 - Canadian

Widow Funeral

encaustic on canvas

on verso titled on the gallery label

65 x 58 inches 165.1 x 147.3 centimeters

Provenance: Landau Fine Art, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



233

ANTONY (TONY) SCHERMAN

1950 - Canadian

Thanksgiving (Gertie)

encaustic on canvas

on verso signed, titled on the gallery label and dated 1988
72 x 54 inches 182.9 x 137.2 centimeters

Provenance: Sable Castelli Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



234

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Moon Trap

acrylic on canvas

signed and dated 1989 and on verso titled, dated and inscribed "\$12,000" and "Clark 2.18.90" on a label
49 x 62 inches 124.5 x 157.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



235

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

On a Violet Ground (Val du Var)

oil on canvas

signed and dated 1961 and on verso signed, titled and inscribed "62" and "\$50.00"
25 5/8 x 31 7/8 inches 65.1 x 81 centimeters

Provenance: Alex Fraser Galleries, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



236

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Landscape

oil on canvas

signed and on verso titled on the exhibition label

30 x 56 inches 76.2 x 142.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver, 1960s

Exhibited: Vancouver Art Gallery, 13th Annual Contemporary Exhibition and Sale organized by the Women's Auxillary of the Vancouver Art Gallery, March 4 - 19, 1961

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Vancouver



237

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Painting with Red

oil on board

signed and on verso titled

23 x 30 inches 58.4 x 76.2 centimeters

Provenance: Galerie Agnès Lefort, Montreal
New Design Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



238

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

S. Falls II

acrylic on canvas

signed and on verso signed, titled and dated 1985

60 x 50 inches 152.4 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Vancouver



239

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Long Beach

acrylic on canvas

signed and on verso signed and titled "Form #14" on the gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 9, 1995, lot 12
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Vancouver



240

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled (63)

acrylic on paper

signed and on verso titled and dated 2014 on the gallery label
18 x 12 1/2 inches 45.7 x 31.8 centimeters

Provenance: Equinox Gallery, Vancouver, 2014
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



241

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Floating Forms

oil on canvas

signed and on verso signed and titled
41 x 21 inches 104.1 x 53.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$27,500 CDN
Estimate: \$30,000 ~ \$40,000 CDN
Preview at: Heffel Vancouver



242

TAKAO TANABE

OC 1926 - Canadian

Landscape of an Interior Place (Rocks)

oil on canvas

initialed and on verso signed, titled twice, dated 1954-1955 twice and inscribed "Summer Invitational, 1957" on the artist's label and "Toronto"

50 x 34 inches 127 x 86.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Thielsen Gallery, London, Ontario, 2013
By descent to the present Private Collection, Vancouver

Exhibited: Art Gallery of Toronto, Four Canadians: Dennis Burton, Tom Hodgson, Kazuo Nakamura, Gustav Weisman, February 15 - March 17, 1957

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



243

TAKAO TANABE

OC 1926 - Canadian

Caribou 4/62

oil on canvas

signed and dated 4/62 and on verso signed, titled and titled on the gallery label, dated April 25, 1962 and inscribed variously

23 x 34 inches 58.4 x 86.4 centimeters

Provenance: The New Design Gallery, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



244

TAKAO TANABE

OC 1926 - Canadian

The Land 14/75

acrylic on canvas

signed and on verso signed twice, titled and inscribed "Banff" and "Acrylic"

26 x 44 inches 66 x 111.7 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 7, 1996, lot 55
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



245

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Finery

oil and Lucite 44 on canvas

signed and dated 1960 and on verso signed, dated on the gallery label and inscribed "P309"
33 1/2 x 33 1/2 inches 85.1 x 85.1 centimeters

Provenance: Jerrold Morris Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



246

DAVID URBAN

1966 - Canadian

Untitled (Four Ink Drawings)

ink on paper

signed and dated 1995
12 x 8 inches 30.5 x 20.3 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Please note: The drawings are individually framed, and each measure 12" x 8".

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



301

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Cattle by the River

oil on board

signed and on verso titled, dated 1921 on the gallery label and inscribed "Thurs." and "9779S"
7 3/4 x 10 1/2 inches 19.7 x 26.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Manitoba

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



302

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Early Autumn, Canoe Lake

oil on board

signed faintly and on verso titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Canadian Fine Arts, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



303

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Polish Farm - Yantha Lake

oil on board

signed and on verso signed, titled and dated 1955 on the artist's label

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



304

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Alessandro and His Sisters

oil on board

signed, dated 1916 and inscribed "Cuba" and on verso signed partially, titled and titled Sunny Morning, Cuba on the gallery label and certified by William Watson on the gallery label

16 3/4 x 23 3/4 inches 42.5 x 60.3 centimeters

Provenance: Watson Art Galleries, Montreal
Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited: Art Association of Montreal, 33rd Spring Exhibition, 1916

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



305

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Fortune Teller

oil on canvas

signed and dated 1908 and on verso signed, titled and inscribed "S.A. No. 21"
36 1/4 x 28 3/4 inches 92.1 x 73 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



306

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs

oil on canvas

signed and dated 1919
16 1/2 x 25 1/4 inches 41.9 x 64.1 centimeters

Provenance: Estate of Nancy Ryrie Birks Hale, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



307

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs, Winter

oil on canvas

signed and dated 1943
19 x 29 inches 48.3 x 73.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



308

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

The Friendly Chat

oil on canvas

signed and dated 1943 and on verso inscribed "No. XIV 19"

20 1/4 x 32 1/4 inches 51.4 x 81.9 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



309

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Red Cariole

oil on canvas

signed and dated 1931 indistinctly

23 1/4 x 19 1/2 inches 59.1 x 49.5 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$14,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



310

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Over Ellesmere Island

oil on canvas

signed and on verso titled and inscribed "North-East of Grise Fiord"

30 x 50 inches 76.2 x 127 centimeters

Provenance: Private Collection, Vancouver

Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House, September 25, 2008, lot 207

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



311

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Sans titre

oil on board

initialed and dated 1948 indistinctly
13 x 8 inches 33 x 20.3 centimeters

Provenance: Galerie Michel Bigué, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



312

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Trees

oil on linen

signed and on verso inscribed variously
25 1/2 x 32 1/4 inches 64.8 x 81.9 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 28, 2015,
lot 426
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



313

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

House in Winter

pastel on paper

monogrammed and on verso certified by Cullen Inventory #1468
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Walter Klinkhoff Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



314

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Ablain, St. Nazaire

oil on board

on verso titled and certified by Cullen Inventory #2024

9 3/4 x 14 inches 24.8 x 35.6 centimeters

Provenance: The Park Gallery, Toronto
Private Collection, Toronto
Sold sale of Important Canadian Art, Sotheby's Canada, May 26, 2011, lot 29
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



315

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Pink Cloud

oil on canvas

signed and on verso titled March Sunset, Cache River, Quebec on the gallery labels and certified by Cullen Inventory #1349

23 1/4 x 28 3/4 inches 59.1 x 73 centimeters

Provenance: Watson Art Galleries, Montreal
Laing Galleries, Toronto
Waddington Galleries, Toronto / Montreal
Kenneth G. Heffel Fine Art Inc., Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 8, 2001, lot 16
Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 24, 2005, lot 153
Private Collection, Quebec City

Exhibited: Kenneth G. Heffel Fine Art Inc., Vancouver, The Group of Seven and Their Contemporaries, 1980, catalogue #37

Literature: Rosalyn Porter, The Group of Seven and Their Contemporaries, Kenneth G. Heffel Fine Art Inc., 1980, listed, titled as March Sunset, Cache River, Quebec

Maurice Cullen, who trained in France at the École nationale de la société des beaux-arts, was one of the earliest artists to bring an Impressionist palette and technique to the Canadian landscape. The forms in many of his early landscapes are bathed in light, and this work is no exception. Indeed, the subject of the work is reflected light – the sunset illuminating the cloud and it, in turn, being reflected in the water of the river. This work is one of many such subjects that Cullen observed on the Cache River in Quebec. As with all of his winter scenes, we can feel the intense chill in the air, and in this case the fact that most of the scene is in shadow intensifies this cold. Cullen is able through the use of atmospheric perspective to give us a clear sense of the depth of the landscape. The use of colour is carefully considered and his tones are deliberately greyed throughout the image, except for the brilliant pink cloud itself and the equally striking reflection in the water. The work is carefully constructed, with the ice breaking up in the foreground to establish our relationship to the scene, the reflection of the trees in the water to join the near and distant shores, a darker right half balancing the lighter left, and the equal areas of bright colour in sky and water balancing each other. The sense of an evanescent moment in nature quickly captured on the canvas is a tribute to Cullen's skills as a landscape painter. On verso the work is titled March Sunset, Cache River, Quebec on the gallery labels, but the original title is Pink Cloud.

Starting Bid: \$60,000 CDN

Estimate: \$60,000 ~ \$80,000 CDN

Preview at: Heffel Montreal



316

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

A Laurentian Village

oil on canvas

signed and on verso titled and inscribed "Copyright Withheld, B Des C"
18 1/4 x 22 1/4 inches 46.4 x 56.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



317

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Bathers, Snowflake

oil on board

on verso titled and dated on the gallery labels
11 5/8 x 15 1/8 inches 29.5 x 38.4 centimeters

Provenance: Collection of the Artist's son
Laing Galleries, Toronto
Private Collection, Toronto
Jerrold Morris Gallery, Toronto
The Art Emporium, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



318

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Landscape

oil on board

signed

18 x 23 3/4 inches 45.7 x 60.3 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1118.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



319

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Les Foins

oil on board

signed and on verso titled, dated 1920 - 1925 on the gallery label and certified by Les galeries St. Laurent

6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Les galeries St. Laurent, Ottawa
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



320

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Retour de L'Église

monotype

on verso titled, dated 1928 on the University of Guelph label and certified by Lucile Rodier Gagnon on the Gagnon inventory label #766

8 x 11 inches 20.3 x 27.9 centimeters

Provenance: Madame Clarence Gagnon
By descent to the present Private Collection, Calgary

Exhibited: University of Guelph

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Calgary



321

MARY RITER HAMILTON

1873 - 1954 Canadian

The Market Among the Ruins of Ypres

oil on board

signed and on verso titled on the exhibition label

18 x 23 1/2 inches 45.7 x 59.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited: Salon, Société des Beaux-Arts, Paris, 1922

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



322

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Cove on Lake Superior

oil on board

signed and on verso titled and inscribed "Bay at Palmer's Cottage, Lake Superior, July 1959" and variously

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

A.Y. Jackson's first formal sketching trip to Lake Superior was in autumn of 1921, following a Group of Seven trip to Algoma, when he accompanied Lawren Harris to the north shore of Lake Superior. Unlike Harris, who immediately found great inspiration there, Jackson first found the shore uninviting and with little motivation. Harris's attitude encouraged Jackson to engage with the land and he soon too found his own enthusiasm. Rather than concentrating on the lake and sky, Jackson's subject matter at Lake Superior became the terrain of rolling hills and rocky plateaus. As demonstrated in Cove on Lake Superior, Jackson uses his defining lines and harmonious rhythm to illustrate the raw quality of the shore.

In August 1955, Jackson bought land for a cabin on the eastern shore of Lake Superior, near Wawa, Ontario. Cove on Lake Superior was likely painted nearby, at a beach just off of the Michipicoten Harbour Road, and is one of several works Jackson painted at this location.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



323

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Norman Dam

oil on board

signed and on verso titled and inscribed "\$80.00", "B 8132" and variously
10 3/8 x 13 1/4 inches 26.4 x 33.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



324

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Pine

oil on board

initialed and on verso signed, titled and inscribed variously
8 1/2 x 6 inches 21.6 x 15.2 centimeters

Provenance: Harold Richard Watson (1895 - 1931), a Toronto architect and a friend of the Artist
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



325

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Suntipped

oil on board

initialed and on verso signed, titled and inscribed variously
8 1/2 x 6 inches 21.6 x 15.2 centimeters

Provenance: Harold Richard Watson (1895 - 1931), a Toronto architect and a friend of the Artist
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



326

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Calf

watercolour and gouache on card

signed F.H. Johnston and initialed and on verso titled and inscribed "\$25", "Mrs. Watson, 19 Ferndale Ave." and with various framing notations

6 1/2 x 5 1/2 inches 16.5 x 14 centimeters

Provenance: Harold Richard Watson (1895 - 1931), Toronto architect and a friend of the Artist
By descent to the present Private Collection, Ontario

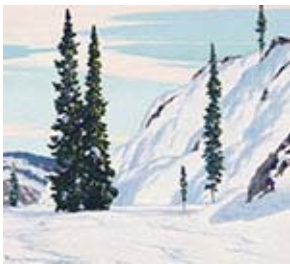
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



327

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Great Bear Lake

oil on board

signed, titled and dated 1939 and on verso inscribed "Mitchell Holand" and indistinctly

24 x 27 1/8 inches 61 x 68.9 centimeters

Provenance: A gift from the Artist to Emil and Virginia Walli, Great Bear Lake
By descent through the family to the present Private Collection, Ontario

Exhibited:

Literature: A.Y. Jackson, *A Painter's Country: The Autobiography of A.Y. Jackson*, 1976, page 123

This painting comes with a very interesting provenance. It was given by the artist to Emil and Virginia Walli. Emil was the manager of the Eldorado mine and his wife Virginia (thought to have been the only woman at the mine) was known for her hospitality to Franz Johnston and A.Y. Jackson. She put them up in her house when the artists were in the area, sketching at Eldorado and in the Great Bear Lake vicinity.

In his autobiography 'A Painter's Country', Jackson writes: "We arrived at the radium mine, a little centre of industry in a great empty wilderness. Emil Walli, a Queen's University man, was the manager. I spent six weeks at Eldorado, from August into October. The weather was lovely. I wandered over the rocky hills, which were easy to traverse. There were patches of spruce and small birch, and muskeg lakes, but mostly open rock. Walli's little Scotch terrier took a shine to me and accompanied me on my rambles. The ravens were attracted by her; sometimes while I was sketching, a number of them would come around and stand watching her. She did not mind and they seemed merely curious."

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



328

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Maison de Jean Paul Lemieux

watercolour on paper

signed and dated 1931 and on verso titled and dated on the gallery label

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



329

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

La Côte Nord (St-Irénée)

oil on panel

signed and dated 1934 and on verso signed, titled and inscribed "3610 Durocher, Apt. 25" and "\$25.00"

12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



330

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

The Pool, Little Bob Lake I

watercolour and graphite on paper

14 1/4 x 21 1/2 inches 36.2 x 54.6 centimeters

Provenance: Acquired directly from Douglas Duncan, circa 1955, by the present Private Collection, Ontario

Exhibited: National Gallery Association of Ottawa, April 26 - May 21, 1962, titled as The Pool, Little Bob Lake, catalogue #52

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, page 899, reproduced page 899, catalogue #406.68

According to the catalogue raisonné of the artist's paintings, this watercolour was painted at Uxbridge, Ontario around November 25, 1946.

An inscription on the verso of a previous matt board read: "W.532 The Pool, Little Bob Lake 1, Oct. 1946."

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



331

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

View From the Battlefields, Quebec

oil on canvas board

signed and on verso signed, titled and dated 1953

12 1/2 x 16 3/4 inches 31.8 x 42.5 centimeters

Provenance: Dominion Gallery, Montreal
Estate of Nancy Ryrie Birks Hale, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



332

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Church at Chambly

etching

signed and titled and on verso signed and inscribed "Hope you will let us join your friends in wishing you a very merry Christmas and a happy New Year. Robert Pilot"

2 3/4 x 3 3/4 inches 7 x 9.5 centimeters

Provenance: Jacoby's House of Antiques, Montreal
Acquired from the above by the Estate of Nancy Ryrie Birks Hale, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Montreal



333

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Sunset, The Bridge, Venice

oil on board

signed and on verso signed, titled on a label and dated 1957

8 x 10 1/2 inches 20.3 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



334

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Point Levis, Quebec

oil on board

signed and on verso titled on the gallery label

12 1/2 x 16 1/2 inches 31.8 x 41.9 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Ontario

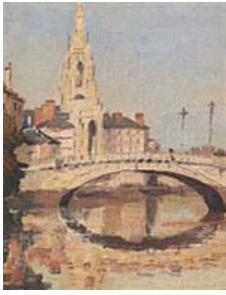
Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



335

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Sun Glow, Cork Ireland

oil on board

on verso signed, titled on the artist's label and dated 1961
10 5/8 x 8 1/4 inches 27 x 21 centimeters

Provenance: Private Collection, Windsor

Exhibited: The Women's Committee Annual Exhibition / Sale, Willistead Gallery, Windsor

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



336

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Untitled Landscape

oil on board

initialed and on verso signed
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal

By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



337

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Fin de jour en septembre

oil on board

signed and on verso signed, titled, dated 1915 and inscribed with the Kenneth G. Heffel inventory #332-4 C163

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Galerie d'Art Michel Bigue, Montreal
Kenneth G. Heffel Fine Art Inc., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



401

ANDRÉ BERONNEAU

1896 - 1973 French

Port de St. Tropez

oil on canvas

signed and on verso signed, titled and dated 1931

19 3/4 x 25 1/2 inches 50.2 x 64.8 centimeters

Provenance: Sold sale of Christies East, New York, May 10, 1993, lot 162
Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



402

18TH CENTURY BRITISH

British

A George II Mahogany Filing Cabinet

54 1/2 x 73 1/2 x 18 1/2 inches 138.4 x 186.7 x 47 centimeters

Provenance: Sold, Sale of Christie's London, The Winkworth Collection: A Treasure House of
Canadiana in London, April 1, 2015, Lot 26
Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Description from Christie's catalogue, Lot 26, April 1, 2015:

A George II mahogany filing cabinet, mid-18th century, possibly reconfigured, with sixty small drawers, each with ring handle and numbered with an inlaid engraved brass lozenge, the cabinet in two sections on a single plinth with bracket feet, marked twice to the top 'Burnell' in blue crayon and 'Manners 60' in chalk to the reverse, the mahogany veneered board top later, previously with a superstructure. 54 1/2 in. (138 cm.) high; 73 1/2 in. (187 cm.) wide; 18 1/2 in. (47 cm.) deep.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



403

VICTOR CICANSKY

OC 1935 - Canadian

Spade with Fruit

patinated bronze sculpture

on verso signed and dated 2006

93 x 28 x 22 inches 236.2 x 71.1 x 55.9 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



404

VICTOR CICANSKY

OC 1935 - Canadian

Low Table with Lemons

patinated bronze sculpture

on verso signed and dated 2007

19 1/2 x 23 1/2 x 19 inches 49.5 x 59.7 x 48.3 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

The table includes a glass top which measures 36 x 36 inches / 91.5 x 91.5 cm

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



405

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Sleeper

coloured serigraph

signed, editioned 10/70 and dated 1975

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Heffel Gallery Ltd., Vancouver
Private Collection, Vancouver
Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature: David Burnett, Colville, 1983, page 193, reproduced page 188
David Burnett, Alex Colville: Prints, 1985, reproduced page 13

David Burnett comments: "The settings are simple, details reduced to a minimum, and the emphasis on the close relationship between the figures draws us into that atmosphere of intimacy." The figures are Colville and his wife Rhoda, and this scene expresses the warmth, balance and security present in that relationship.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



406

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

Church

egg tempera on board

signed and on verso signed, titled, dated September 2007 and inscribed with the artist's extensive commentary

53 x 46 1/2 inches 134.6 x 118.1 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



407

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

Tracking True

egg tempera on board

signed and on verso signed, titled, dated 1991 - 1992 and inscribed "#4" and with commentary from the artist

28 x 36 1/4 inches 71.1 x 92.1 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



408

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

After Hurricane Bill

egg tempera on board

signed and on verso signed, titled, dated 2009 and inscribed with commentary from the artist

24 x 24 inches 61 x 61 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



409

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

Family Trades

egg tempera on board

signed and on verso signed, titled, dated 1972 and inscribed with commentary from the artist

28 1/2 x 36 1/4 inches 72.4 x 92.1 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



410

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

The Shell Collector

egg tempera on board

signed and on verso signed, titled by the artist and on the gallery labels, dated 1987 / 1988 and inscribed with commentary from artist

15 1/2 x 42 inches 39.4 x 106.7 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Kinsman Robinson Galleries, Toronto
Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



411

AFTER CORNELIUS KRIEGHOFF

Canadian

Indian Hunter Crossing the Ice

oil on board

signed indistinctly Krieghoff

9 3/4 x 7 3/4 inches 24.8 x 19.7 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Montreal



412

WILLIAM HODD (BILL) MCELCHERAN

RCA 1927 - 1999 Canadian

Half Smiling Man

bronze sculpture

signed, editioned 7/9 and dated 1995

29 1/2 x 12 3/4 x 17 inches 74.9 x 32.4 x 43.2 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, May 14, 2002, lot 24
Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



413

WILLIAM HODD (BILL) MCELCHERAN

RCA 1927 - 1999 Canadian

The Expert

bronze sculpture

signed, editioned 6/9 and dated 1995

29 1/2 x 11 3/4 x 12 inches 74.9 x 29.8 x 30.5 centimeters

Provenance: Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



414

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

March Crossing

colour serigraph

signed, titled, editioned 43/48 and dated November 1977

19 1/2 x 31 1/2 inches 49.5 x 80 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, May 14, 2002, lot 248
Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



415

UNKNOWN ARTIST

Twin Masted Schooner Pond Yacht "Prosperous"

wooden model

75 x 68 x 12 inches 190.5 x 172.7 x 30.5 centimeters

Provenance: Bentleys, London
Property from an Important Private Collection to Benefit a Charitable Foundation

Exhibited:

Literature:

A fully restored twin masted schooner pond yacht with lead keel, plank on frame construction and newly made stand and sails.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



501

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

B.C. Delicious

colour woodcut

signed, titled, editioned 41/75, dated 1994 and stamped with a blind stamp
13 x 21 inches 33 x 53.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

One of Canada's best known artists, Realist painter Mary Pratt was born in 1935 and raised in Fredericton, New Brunswick. She first took art classes at the Art Centre at the University of New Brunswick, then completed a Bachelor of Fine Arts programme at Mount Allison University in New Brunswick in 1961. While there, she received instruction from well known Realist painter Alex Colville. In 1956 she moved to St. John's Newfoundland, and in 1957 married Realist painter Christopher Pratt. After stints in Glasgow, Scotland, they moved to Salmonier in Newfoundland in 1963. In 1969, Pratt began to use slides as reference for her images. Her realist works, exquisitely descriptive of everyday objects and scenes of preparing and consuming food, are not just a surface representation, but point to aspects of life that are hidden. Pratt stated, "to me, the surface is the given reality - the thin skin that shapes and holds those objects, which we recognize as symbols. The fact of their place in the order of our lives is what I find most interesting." A sensual delight in light and colour is an important part of her images.

In 1992 Pratt moved to St. John's, Newfoundland, and began to teach at the Memorial University of Newfoundland. After divorcing Christopher Pratt in 2004 she married artist James Rosen in 2006 in St. John's.

Pratt's first solo exhibition was at the Memorial University of Newfoundland Art Gallery in 1967, and since then Pratt has exhibited extensively across Canada and her works are in many museum collections. Notable among her numerous shows are a 1981 retrospective touring show originating at the London Regional Art Gallery, a touring show that originated in 1995 at the Beaverbrook Art Gallery in Fredericton and a 50-year touring retrospective organized by the Art Gallery of Nova Scotia that tours from 2013 to 2015.

Pratt has an extensive list of honours - she has been given nine honorary degrees, and in 1996, was named a Companion of the Order of Canada. In 1997, she was awarded the Canadian Molson Prize from the Canada Council. She served with non-profit boards such as the Canada Council, government committees, and cultural initiatives, and has been the subject of several books. Mary Pratt passed away in 2018.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



502

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Peaches in a Plastic Pot

colour woodcut

signed, titled, editioned 11/75, dated 1995 and stamped with a blind stamp
13 1/2 x 20 1/2 inches 34.3 x 52.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



503

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Mangoes on a Brass Plate

colour woodcut

signed, titled, editioned 11/75, dated 1995 and stamped with a blind stamp
11 x 21 inches 27.9 x 53.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



504

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Reflections of Oranges

colour woodcut

signed, titled, editioned 11/75, dated 1996 and stamped with a blind stamp
13 1/2 x 19 1/4 inches 34.3 x 48.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



505

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Pomegranates in a Dark Room

colour woodcut

signed, titled, editioned 11/75, dated 1997 and stamped with a blind stamp
13 1/2 x 20 1/2 inches 34.3 x 52.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



506

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Cut Watermelon

colour woodcut

signed, titled, editioned 11/75, dated 1997 and stamped with a blind stamp
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



507

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Pears on a Green Glass Plate

colour woodcut

signed, titled, editioned 11/75, dated 1998 and stamped with a blind stamp
13 x 21 inches 33 x 53.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



508

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Cherries Ripe

colour woodcut

signed, titled, editioned 11/75, dated 2000 and stamped with a blind stamp
13 x 22 inches 33 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



509

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

Points of Lemon

colour woodcut

signed, titled, editioned 11/75, dated 2000 and stamped with a blind stamp
13 1/4 x 20 1/4 inches 33.7 x 51.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



510

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

A Glow of Grapes on Garnet Glass

colour woodcut

signed, titled, editioned 11/75, dated 2002 and stamped with a blind stamp
13 x 21 inches 33 x 53.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



601

VARIOUS ARTISTS

20th Century Canadian

Toronto 20

mixed media prints

signed by each artist, editioned 55/100 and dated 1965

26 x 20 inches 66 x 50.8 centimeters



a) Untitled

BURTON, DENNIS EUGENE NORMAN

1933 - 2013 Canadian

inscribed "9.28.65"



b) Untitled

BUSH, JACK HAMILTON

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

inscribed "Toronto"



c) Untitled

COUGHTRY, JOHN GRAHAM

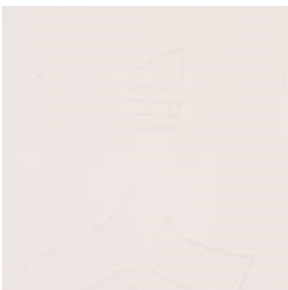
AOCA CGP OSA 1931 - 1999 Canadian



d) Hockey Stick Blades from West Lions Park, London

CURNOE, GREGORY RICHARD

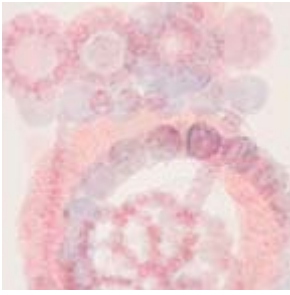
1936 - 1992 Canadian



e) Untitled

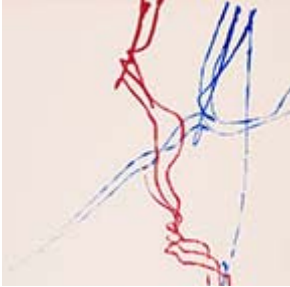
ETROG, SOREL

RCA 1933 - 2014 Canadian



f) Untitled

GLADSTONE, GERALD
RCA 1929 - 2005 Canadian



g) Untitled

GORMAN, RICHARD BORTHWICK
AOCA ARCA 1935 - 2010 Canadian



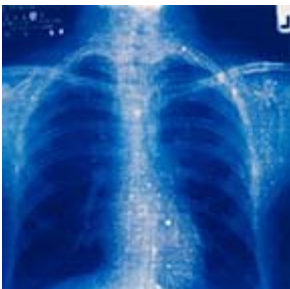
h) Untitled

HEDRICK, ROBERT BURNS
ARCA 1930 - Canadian



i) The Hound of Heaven

KURELEK, WILLIAM
ARCA OC OSA 1927 - 1977 Canadian



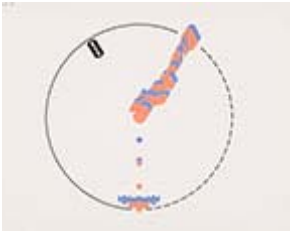
j) Untitled

LEVINE, LESLIE LEOPOLD
1936 - Canadian



k) Untitled

MARKLE, ROBERT NELSON
1936 - 1990 Canadian



l) Untitled

MARKGRAF, WALTRAUD
1937 - German



m) Untitled

MEREDITH, JOHN
ARCA 1933 - 2000 Canadian



n) Untitled

NAKAMURA, KAZUO
CGP CSGA CSPWC P11 1926 - 2002 Canadian



o) Untitled

RAYNER, GORDON
1935 - 2010 Canadian



p) Untitled

RONALD, WILLIAM
P11 RCA 1926 - 1998 Canadian



q) Carla Bley

SNOW, MICHAEL JAMES ALECK
OC RCA 1928 - Canadian



r) Untitled

TEITELBAUM, MASHEL ALEXANDER
RCA 1921 - 1985 Canadian



s) Unknown Landscape

URQUHART, ANTHONY MORSE (TONY)
ARCA CSGA CSPWC OC OSA 1934 - Canadian



t) Patriotism

WIELAND, JOYCE
OC RCA 1931 - 1998 Canadian

Provenance: Private Collection, Toronto

Exhibited:

Literature:

In a unique cooperative sponsorship in 1965, the Art Gallery of Toronto, Art Publications, Dorothy Cameron Gallery, The Isaacs Gallery Ltd., The David Mirvish Gallery, Gallery Moos and The Jerrold Morris International Gallery combined their efforts to produce what is described on the introductory page as "the first attempt to put together a collection of graphics by some of the leading artists of what might now be called 'The School of Toronto'." Toronto 20 consists of 19 of the 20 unframed graphic works in various media by Dennis Burton, Jack Bush, Graham Coughtry, Greg Curnoe, Sorel Etrog, Gerald Gladstone, Richard Gorman, Robert Hedrick, William Kurelek, Les Levine, Robert Markle, John Meredith, Kazuo Nakamura, Gordon Rayner, William Ronald, Michael Snow, Mashel Teitelbaum, Tony Urquhart and Joyce Wieland.

Please note: these works have never been framed, and are presented in their original portfolio.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



602

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Haulers

linocut in 4 colours

signed, editioned 16/50 and inscribed "Mounting lines" with an arrow
7 1/2 x 11 3/4 inches 19.1 x 29.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Stephen Coppel, *Linocuts of the Machine Age*, 1995, reproduced page 106, SA 4

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



603

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Hauling

linocut in 4 colours

signed, titled, editioned T.P. 1 and inscribed "15 (circled) bled"
10 1/2 x 12 1/2 inches 26.7 x 31.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Stephen Coppel, *Linocuts of the Machine Age*, 1995, reproduced page 120, #SA 50

This work is matted but unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



604

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

For Ishmael Tiller: The Ledgy Rocks

etching and aquatint

signed, titled, editioned AP 8/15 and dated 1990
35 1/2 x 23 1/2 inches 90.2 x 59.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



605

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Search Party Returning

etching and aquatint

signed, titled, editioned 25/25 and dated 1971

20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



606

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Stepwell #5, Nagar Kund Baori, Bundi, Rajasthan, India

digital chromogenic print

on verso signed, titled, editioned 8/9, dated 2010 and monogrammed on the artist's label

39 x 52 inches 99.1 x 132.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Another edition of this photograph is in the collection of the Art Gallery of Hamilton.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



607

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Oil Fields #21, Mashina Stream Plant, Cold Lake

digital chromogenic print on Fuji Crystal paper

on verso signed, titled, editioned 2/10 and dated 2001 on a label

27 x 34 inches 68.6 x 86.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Calgary



608

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Morning

colour serigraph on paper

signed, editioned 2/70 and dated 1981 and on verso titled and dated
21 1/4 x 21 1/4 inches 54 x 54 centimeters

Provenance: Mira Godard Gallery, Toronto
Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



609

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Shoes for a Long Distance Runner

etching and drypoint

signed, titled, editioned A.P. and dated 1970
14 3/4 x 17 5/8 inches 37.5 x 44.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal
Exhibited:
Literature: Rosemarie L. Tovell, The Prints of Betty Goodwin, National Gallery of Canada, 2002,
a similar work reproduced page 140

The full sheet size is 19 1/2 x 25 3/4 inches.

Starting Bid: \$2,750 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Montreal



610

PAUL ALEXANDER GORANSON

BCSFA CPE CSGA 1911 - 2002 Canadian

The Salvaged Liner

etching on paper

signed, titled, editioned 30/60 and dated 1937
9 1/8 x 11 7/8 inches 23.2 x 30.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



611

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

BC Purse Seiners

etching on paper

signed, titled, editioned 8/60 and dated 1940
7 7/8 x 14 1/2 inches 20 x 36.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



612

JOHNNY INUKPUK
1911 - 2007 Canadian

Woman and Child

soapstone sculpture

on verso inscribed #33 and on Canadian Eskimo Art card #931-239
11 x 7 x 8 inches 27.9 x 17.8 x 20.3 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Calgary



613

JOHNNY INUKPUK
1911 - 2007 Canadian

Fishing

soapstone sculpture

on verso inscribed #69 and on Canadian Eskimo Art card #931-624
8 1/2 x 8 x 6 inches 21.6 x 20.3 x 15.2 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Calgary



614

WILLIAM HODD (BILL) MCELCHERAN

RCA 1927 - 1999 Canadian

Group of Seven Businessmen

bronze sculpture on a marble base

initialed, editioned some AP 1/2, some AP 2/2 and dated 1985

5 1/2 x 7 x 14 inches 14 x 17.8 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The base is 7 x 14 x 1 1/4 inches. Some businessmen carry briefcases, some folders, some neither. Each figure varies from 4 to 4 1/2 inches in height.

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



615

NUNA PARR

1949 - Canadian

Dancing Bear

dark green serpentine stone sculpture

signed

18 x 14 x 6 inches 45.7 x 35.6 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



616

NUNA PARR

1949 - Canadian

Dancing Bear

green serpentine stone sculpture

signed and on verso certified by The Canadian Government Label

19 3/4 x 7 3/4 x 16 inches 50.2 x 19.7 x 40.6 centimeters

Provenance: Private Collection, Quebec City

Exhibited:

Literature:

Please note : This lot is accompanied by a certificate of authenticity from Government of Canada

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal

617

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian



Le halage du bois

bronze sculpture

signed, dated 1924 and inscribed "Gorham Co. Founders QBFA"

14 1/2 x 61 x 5 5/8 inches 36.8 x 154.9 x 14.3 centimeters

- Provenance: Acquired from the Artist's Estate, early 1960s
By descent to the present Private Collection, Montreal
- Exhibited: Art Association of Montreal, Forty-second Spring Exhibition, April 2 - 26, 1925, same cast, catalogue #401
École des beaux-arts de Montréal, Rétrospective Suzor-Coté, December 3 - 20, 1929, listed as Haleur de bois, catalogue #144
- Literature: Albert Laberge, *La Presse*, April 3, 1925
Laurier Lacroix, *Suzor-Coté: Light and Matter*, National Gallery of Canada and Musée du Québec, 2002, page 266, reproduced pages 267 and 349 and shown in an installation photograph from the 1929 exhibition page 312, and the plaster and wood maquette reproduced page 266

The majority of Suzor-Coté's sculptures draw on one aspect or another of the land and one of his most ambitious works was *Hauling Logs*, a subject he first treated around 1909, then took up again in 1920 and exhibited in 1924. The theme, with its explicit sense of movement, consists of a farmer drawing a load of wood. The sculpture is conceived as a bas-relief frieze.

- Laurier Lacroix

In 1910, Marc-Aurèle Suzor-Coté exhibited the maquette for this work at the Ontario Society of Artists. In the maquette, only known through a photograph published in *The Year Book of Canadian Art* in 1913, the farmer and horse were made of sculpted plaster, and the artist used small branches and natural wood for the logs and sled. This detailed maquette was also used as a subject for a painting, which was exhibited in that same year at the Art Association of Montreal.

Suzor-Coté returned to the theme again in 1924 when he made a painting and a bronze of the log hauler. *Hauling Logs*, the 1924 oil on canvas in the collection of the National Gallery of Canada, is a masterwork, true to the form of the original maquette and full of energy and movement. In our sculpture *Le halage du bois*, the details vary only slightly from those of the original maquette and the National Gallery of Canada's painting, to allow for the different medium of bronze. The reins in the painting and maquette have become a whip, which the farmer holds in one hand and flicks lightly above the haunches of the horse as it pulls against the load of wood. The farmer's other hand has been thrust into his pocket, and through this action, Suzor-Coté communicates the biting cold of winter. This unique and vigorous bronze is the only work the artist is known to have executed in the style of a frieze. Suzor-Coté used the flatter landscape background to emphasize the three-dimensionality of the man, horse and sled, and his use of irregular edges gives an organic feeling to the work. The bronze is textured and very finely detailed, and in the different castings, patina colours vary – our casting is predominantly dark brown, as it is a posthumous cast, done between 1937 and 1950.

When the bronze was shown in 1925 at the Art Association of Montreal, it elicited this response from Albert Laberge in *La Presse*: "Mr. Suzor-Coté...is establishing himself as a powerful sculptor...This composition is full of movement and action, reflecting a thorough knowledge of nature and a highly developed faculty of observation." When the work was shown in the Suzor-Coté retrospective exhibition at the École des beaux-arts de Montréal in 1929, it was placed just off the floor, under the paintings. During the artist's lifetime, it was often noted that his work in bronze equaled and, in some cases, surpassed his work in paint. Lacroix notes, "The sensitivity with which Suzor-Coté approached the technique of sculpting in the round, his ability to synthesise and suggest movement, and his skill in animating matter all derived from the French school of sculpture as it was practised in the late 19th century. Nonetheless, he was able to transcend this influence in his Canadian subjects, infusing them with a presence and a permanence that no other artist has ever matched."

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



701

WILLIAM BLAIR BRUCE

1859 - 1906 Canadian

Sunset on the Sea

oil on canvas on board

signed

10 3/8 x 11 3/4 inches 26.4 x 29.8 centimeters

Provenance: Private Collection, France

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



702

JAMES PATTISON COCKBURN

1778 - 1847 Canadian

The Cone of Montmorency - Canada

watercolour on card

on verso signed and titled

17 1/2 x 26 1/2 inches 44.5 x 67.3 centimeters

Provenance: Napoleon Drouin (1862 - 1934), Mayor of Quebec City
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



703

JAMES PATTISON COCKBURN

1778 - 1847 Canadian

The Pont at Quebec - 1831

watercolour on card

inscribed on the tavern signs: "J. Cockburn & T.G. Marlay" and on verso signed, titled The Pont at Quebec and dated 1831

17 x 26 1/2 inches 43.2 x 67.3 centimeters

Provenance: Napoleon Drouin (1862 - 1934), Mayor of Quebec City
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

A well-known aquatint of this scene was published by Ackermann & Co., London in 1833. The aquatint is titled 'Plate 2. This View of the Ice Pont formed between Quebec & Pont Levi, in the year 1831'

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



704

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait of an Indian Woman

pastel on sandpaper

signed, dated 1931 and inscribed "Canada"

19 x 15 inches 48.3 x 38.1 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



705

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait of an Indian Man

pastel on sandpaper

signed

23 x 19 inches 58.4 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



706

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Country Road

oil on board

signed and dated 1913 and on verso signed and inscribed "\$300.00"

39 3/8 x 29 1/4 inches 100 x 74.3 centimeters

Provenance: Private Collection, Montreal

Exhibited: Art Association of Montreal, 30th Spring Exhibition, 1913

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



707

AFTER CORNELIUS KRIEGHOFF

Canadian

Place d'Armes, Montreal

oil on canvas

bears signature "C. Krieghoff" and on verso bears signature "C. Krieghoff"

14 1/2 x 23 1/4 inches 36.8 x 59.1 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, May 11, 1994, lot 22
Acquired from the above by John Hampton Hale, Montreal
Estate of Nancy Ryrie Birks Hale, Montreal

Exhibited:

Literature:

This is a reproduction of the painting Place d'Armes, Montreal by Cornelius Krieghoff, circa 1948, in the collection of the Bank of Montreal. This scene depicts the Bank's office at Place d'Armes in Montreal shortly after the building's completion in 1848, and reproduces one of several views of this location by the artist, whose studio was down the street from the bank.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



708

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Cutting Ice on the River

oil on canvas on board

signed and on verso titled Hauling Ice on Sled on the Waddington Galleries label

8 3/4 x 11 inches 22.2 x 27.9 centimeters

Provenance: Mrs. H. Pillon, Montreal
Vaughn Estate, Ontario
Waddington Galleries, Toronto
Peter Ohler Fine Arts, Vancouver
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



709

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

End of the Hunt

oil on canvas

signed and on verso titled on the gallery label and inscribed "No. 36"

9 x 13 inches 22.9 x 33 centimeters

Provenance: Mr. & Mrs. William W. Hill, Albany, NY
Mr. & Mrs. William L. Hill, Albany, NY
Mr. & Mrs. Paul Hetzel, Southport, CT
J.N. Bartfield Galleries, New York, 1989
Private Collection, Fredericton, 2006

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$16,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



710

PAUL PEEL

OSA RCA 1860 - 1892 Canadian

Twilight Brittany

oil on canvas

signed and dated 1886 and on verso inscribed FW 1946 LINER / Jan 20th 1939 Frank Warrath cleaned

23 x 36 inches 58.4 x 91.4 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Toronto
By descent to the present Private Collection, Winnipeg

Exhibited:

Literature:

This work was painted in the summer of 1886, around Pont-Aven, where Peel had studio space in the same chateau used by Paul Gauguin. This work may well be the titled "Twilight Brittany" sold at the Oliver Coates sale and auction of Peel's work held October 15, 1890, when it was purchased by a "M Coll" for \$21.

We thank Victoria Baker, author of Paul Peel: A Retrospective, 1860 – 1892, for assisting with the research of this lot.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



711

HARRY EDWARD PRINDLE

1873 - 1928 American

Gare du Palais, Quebec City

gouache on heavy paper

signed Harry Edward Prindle, Architect

21 x 36 inches 53.3 x 91.4 centimeters

Provenance: Napoleon Drouin (1862 - 1934), Mayor of Quebec City
By descent to the present Private Collection, Ontario

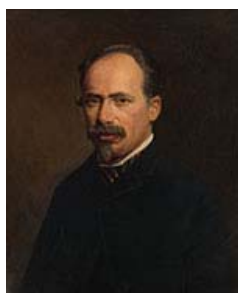
Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



712

WILLIAM RAPHAEL

OSA PPCM RCA SCA 1833 - 1914 Canadian

Self Portrait of the Artist

oil on canvas

on verso titled and inscribed "Lent by Dr. M. J. Raff, Montreal" on the gallery label

24 x 20 inches 61 x 50.8 centimeters

Provenance: Family of the Artist
Acquired from the above by Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited: William P. Wolfe, Montreal

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



713

WILLIAM RAPHAEL

OSA PPCM RCA SCA 1833 - 1914 Canadian

Child with Cat

oil on canvas

signed and dated 1876

17 x 14 inches 43.2 x 35.6 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



714

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Indian Camp

watercolour on paper

signed and dated 1906 and on verso titled Red River and inscribed variously

8 1/2 x 17 1/2 inches 21.6 x 44.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



801

ROBERT BATEMAN

OC 1930 - Canadian

Ram

ink on paper

signed and dated 1977

14 3/4 x 19 3/4 inches 37.5 x 50.2 centimeters

Provenance: Private Collection, Manitoba

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



802

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Figure

oil on canvas

signed and dated 1978 and on verso titled

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Sold sale of Western Canadian Modernists, Heffel Fine Art Auction House, June 25, 2009, lot 401

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



803

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Alberta Storm

acrylic on board

signed

11 3/4 x 16 inches 29.8 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited: Vancouver Art Gallery, Maxwell Bates in Retrospect, 1921 - 1971, January 5 - 28, 1973

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



804

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Facets One (Time Symbols)

oil on canvas

signed and dated 1960 and on verso titled, inscribed variously and stamped variously

30 x 24 inches 76.2 x 61 centimeters

Provenance: Barton Leier Gallery, Nanaimo
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



805

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Figures in Interior

oil on canvas

signed and dated 1952

23 x 17 inches 58.4 x 43.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



806

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Forest Spirits

oil on canvas

signed and on verso signed, titled and inscribed variously
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



807

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

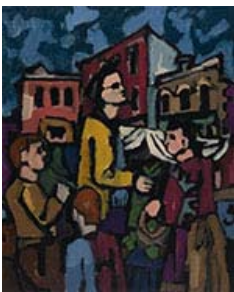
Near Okotoks

oil on canvas

on verso titled and inscribed "250.00"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



808

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

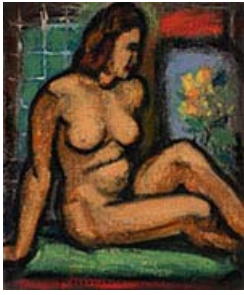
Market

oil on board

signed and on verso signed and titled on the exhibition label
38 x 33 1/2 inches 96.5 x 85.1 centimeters

Provenance: Private Collection, Winnipeg
Exhibited: Canadian Group of Painters Annual Exhibition, 1961
Literature:

Starting Bid: \$9,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



809

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Portrait de la femme de l'artiste

oil on canvas

signed and dated 1949

21 1/2 x 18 inches 54.6 x 45.7 centimeters

Provenance: Galerie Michel Bigué, Quebec
Private Collection Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



810

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Matinée d'hiver, Bonsecours

oil on board

signed and on verso titled on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



811

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Workers

mixed media on paper

18 x 23 inches 45.7 x 58.4 centimeters

Provenance: The Upstairs Gallery, Winnipeg
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



812

DONALD M. FLATHER
FCA 1903 - 1990 Canadian

Mt. Garibaldi

oil on board

signed and on verso titled, dated January 1969 and inscribed "The more distant peak and Squamish the nearer peak from lookout 1 mile south" / "GA#7"

45 x 33 inches 114.3 x 83.8 centimeters

Provenance: Estate of the Artist
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 9, 2000, lot 208
Private Collection, USA
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 17, 2012, lot 184
Private Collection, Vancouver

Exhibited:

Literature:

Mt. Garibaldi has been the subject of extraordinary artists who have lived in British Columbia, such as the Group of Seven painter Frederick Varley who explored and sketched it extensively in 1927 and 1929. The dramatic mountain paintings of W.P. Weston, who also painted Garibaldi, come to mind when viewing this striking depiction of this iconic mountain by Donald Flather. Mt. Garibaldi is a stratovolcano near Squamish, 50 miles north of Vancouver. One of the most well-recognized peaks in the South Coast range, it is the only major Pleistocene epoch volcano in North America to have formed on a glacier. Flather depicts it rising in layers, dwarfing the dock at its base, its forested flanks and glacial fields frosted with snow. The atmosphere is fresh and the palette is bright, as Flather contrasts the snow with cobalt blue ocean and turquoise sky. Mt. Garibaldi's immensity and concealed power is clearly sensed in this bold painting.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



813

ALBERT JACQUES FRANCK
ARCA CSPWC OSA 1899 - 1973 Canadian

Back of Seaton Street

oil on board

signed and dated 1965 and on verso titled on the artist's label and inscribed "7756-S"

24 1/4 x 18 1/4 inches 61.6 x 46.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



814

JACK LORIMER GRAY

1927 - Canadian

St. Andrews Near Brunswick

oil on canvas board

signed and on verso signed, titled, dated February 1952 and inscribed "Fishing Boats & Net Drying Rack" and "Draggers rigged for swordfishing"

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



815

JACK LORIMER GRAY

1927 - Canadian

Petite Champlain St.

oil on canvas board

signed and titled

21 1/2 x 29 3/4 inches 54.6 x 75.6 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



816

TED HARRISON

OC SCA 1926 - 2015 Canadian

House with Guitar - Dawson City

acrylic on canvas board

signed and dated 1972 and on verso signed, titled and dated

20 x 24 inches 50.8 x 61 centimeters

Provenance: Gallery of the Golden Key, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



817

TED HARRISON

OC SCA 1926 - 2015 Canadian

Walk by Joe's Cabin, Carcross

acrylic on canvas board

signed and dated 1972 and on verso signed, titled and dated June 1972
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Gallery of the Golden Key, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



818

TED HARRISON

OC SCA 1926 - 2015 Canadian

Naire's Narrows

acrylic on canvas board

signed and on verso signed, titled, dated 1980 and inscribed "Carcross"
15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



819

TED HARRISON

OC SCA 1926 - 2015 Canadian

The Small Hamlet

acrylic on canvas board

signed and on verso signed, titled, dated 1983 and inscribed "To Nelson, with every good wish"
18 x 24 inches 45.7 x 61 centimeters

Provenance: West End Gallery, Victoria
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



820

TED HARRISON
OC SCA 1926 - 2015 Canadian

Fishing Boat

acrylic on canvas

signed and on verso signed, titled, dated and inscribed "©Ted Harrison '88"
18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, New York City
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Montreal



821

ANDREW HEMINGWAY
1955 - British

Still Life with Burnt Bread and Bone-Handled Knife

pastel on paper

signed and dated 1996 and on verso titled on the gallery label
17 x 19 inches 43.2 x 48.3 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



822

RICHARD JACK
RA RCA RI RMS RSPP 1866 - 1952 Canadian

Summer Landscape, New Brunswick

oil on board

signed and on verso titled on the gallery label
20 1/4 x 24 inches 51.4 x 61 centimeters

Provenance: La Galerie Continentale Inc., Montreal
Estate of Nancy Ryrle Birks Hale, Montreal
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Montreal



823

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Near Spadina Ave.

oil and Lucite 44 on board

signed and on verso signed, titled and inscribed "96445"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



824

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Portrait of an Old House

oil and Lucite 44 on board

signed and on verso signed, titled, dated 1984 and inscribed "(Berkeley St.)" and "2"

30 x 25 1/4 inches 76.2 x 64.1 centimeters

Provenance: Kaspar Gallery, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



825

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Carlton St. Yard

oil on board

signed and on verso signed, titled and titled on the artist's label and dated 1984

16 x 26 inches 40.6 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



826

DOROTHY KNOWLES

OC 1927 - Canadian

Worm Eaten Trees #2

watercolour on paper

signed and dated 1979 and on verso titled on the gallery label

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Theo Waddington Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



827

DOROTHY KNOWLES

OC 1927 - Canadian

Sand Castle

oil on canvas

on verso signed, titled, dated July 24, 1986 and inscribed "OC-2-86"

35 x 41 1/2 inches 88.9 x 105.4 centimeters

Provenance: Surreal Holding Co., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



828

DOROTHY KNOWLES

OC 1927 - Canadian

Mountain Meadow, Alberta Foothills

acrylic on canvas

signed and dated 1974 and on verso signed and titled

50 x 46 inches 127 x 116.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



829

DOROTHY KNOWLES

OC 1927 - Canadian

Sweet Clover in the Rain

acrylic on canvas

on verso signed, titled, dated 1994 and inscribed "AC-51-94" and "Acrylic varnish S."

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Miriam Shiell Fine Art, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



830

DOROTHY KNOWLES

OC 1927 - Canadian

Still Water, Étude #60

acrylic on paper

signed and dated 1999 and on verso titled on the gallery label

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



831

MAUD LEWIS

1903 - 1970 Canadian

Passing Train, Digby

oil on board

signed

12 1/8 x 17 3/4 inches 30.8 x 45.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



832

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Street in Quebec

oil on canvas

signed and on verso signed and inscribed "Street in Huel, Que."

15 1/4 x 19 1/2 inches 38.7 x 49.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



833

RITA MOUNT

ARCA 1888 - 1967 Canadian

Harvesting Tobacco Leaves

oil on panel

on verso inscribed

5 x 7 1/4 inches 12.7 x 18.4 centimeters

Provenance: Sold sale of Fine Canadian Art, Bonhams Canada, November 29, 2010, lot 171
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



834

FRANK NEMETH

IAF 1919 - active 2000 Canadian

Still Life

oil on board

signed and on verso signed, dated October 1978 and inscribed "NR. 295"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



835

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Boats by the Shore

pastel on paper

signed and dated 1958

15 x 21 inches 38.1 x 53.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



836

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Winter Stream

oil on board

signed

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



837

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

The Georgian Bay Suite

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



838

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Untitled (Georgian Bay)

oil on canvas on board

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



839

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Untitled (Dundas Marsh)

oil on board

signed

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



840

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

The Georgian Bay Suite

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



841

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

The Georgian Bay Suite

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



842

MYFANWY SPENCER PAVELIC

OC RCA 1916 - 2007 Canadian

A Master's Hands

pencil on paper

signed and on verso signed, dated 1975 on a label and inscribed "From a photograph of Mstislav Rostropovich" on a label

20 x 22 inches 50.8 x 55.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



843

MYFANWY SPENCER PAVELIC

OC RCA 1916 - 2007 Canadian

Portrait of Maxwell Bennett Bates

acrylic on board

signed and on verso signed, titled and dated 1979 on a label

16 x 13 1/2 inches 40.6 x 34.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



844

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Olivia

mixed media on card

signed, titled and dated 1946 and on verso signed, inscribed "No 37B" and stamped variously
24 1/4 x 14 inches 61.6 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



845

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Soldat A

mixed media on card

signed, titled, dated 1946 and stamped and on verso titled, dated 1946, inscribed "No 26B" and "M" and
"La Nuits Des Rois" and "YD 45" and stamped variously
22 1/4 x 14 inches 56.5 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



846

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Soldat B

mixed media on card

titled and on verso dated 1968 on the gallery label and inscribed "U" and "La Nuit Des Rois - costume -
YD 46"

22 x 14 inches 55.9 x 35.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



847

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Ungava

oil on board

signed
17 x 21 1/2 inches 43.2 x 54.6 centimeters

Provenance: Galerie L'Art Francais, Montreal
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



848

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Port au Persil

oil on board

signed faintly and on verso inscribed 25110
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Galerie L'Art Francais, Montreal
Private Collection, Ontario

Exhibited:
Literature:

A framed photograph of the same subject accompanies this lot.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



849

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Interior Scene

pencil on paper

signed and dated 1944
15 x 19 inches 38.1 x 48.3 centimeters

Provenance: Private Collection, Victoria
Exhibited:

Literature:

Starting Bid: \$1,200 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



850

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Landscape - Nice, France

mixed media on paper board

signed and dated 1963 and on verso signed, titled, dated and inscribed "Shadbolt J., Art Emporium, Vancouver B.C."

19 1/2 x 39 inches 49.5 x 99.1 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Victoria

Exhibited:
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



851

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Night Garden Transformation

ink on paper

signed and dated 1976 and on verso signed, titled and dated on a label

24 x 20 1/2 inches 61 x 52.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



852

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Boats at Dock

watercolour on paper

signed and dated 1946

19 1/2 x 13 inches 49.5 x 33 centimeters

Provenance: Masters Gallery, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



853

ARTHUR SHILLING

1941 - 1986 Canadian

Mike Playing the Violin

oil on board

signed

34 x 27 inches 86.4 x 68.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



854

ARTHUR SHILLING

1941 - 1986 Canadian

Young Girl Washing her Hair (The Artist's Sister)

oil on canvas

signed and dated 1970 and on verso titled on the gallery label

33 x 33 inches 83.8 x 83.8 centimeters

Provenance: Kinsman Robinson Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



855

ARTHUR SHILLING

1941 - 1986 Canadian

Girl in Field

oil on canvas

signed and dated 1970

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



856

HENRY JOHN SIMPKINS

RCA 1906 - active 1987 Canadian

Above Pine Avenue / Cityscape (verso)

double-sided watercolour on paper

signed and on verso signed and titled on the gallery label

21 x 29 inches 53.3 x 73.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



857

JEREMY LAWRENCE SMITH

1946 - Canadian

Four Figs

tempera on board

signed and dated 1996 and on verso signed, titled, dated and inscribed variously

9 x 15 inches 22.9 x 38.1 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver