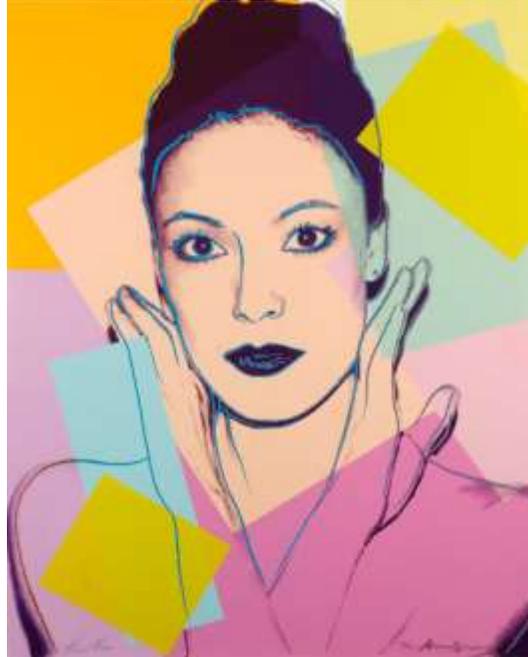


## JULY 2018 ONLINE SALE CATALOGUE



Opens: 05-Jul-2018 04:00:00 PM

Estimated closing time: 26-Jul-2018 01:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

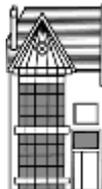
Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted.



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1  
Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1  
Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7  
Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4  
Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**In Davis Straight**

oil on canvas

signed and on verso titled on a label  
36 x 72 inches 91.4 x 182.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Calgary

Exhibited:  
Literature:

Starting Bid: \$9,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Calgary



**002**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

**Tagish Bear (Tagish Telegraph Station)**

oil on board

signed and dated 1974 and on verso signed, titled Tagish Bear and dated  
24 x 36 inches 61 x 91.4 centimeters

Provenance: The Shayne Gallery, Montreal  
Private Collection, Yukon

Exhibited:  
Literature:

Starting Bid: \$11,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Vancouver



**003**

YOUSUF KARSH  
ARCA 1908 - 2002 Canadian

**Georges Vanier**

gelatin silver photograph

signed, dated 1960 and inscribed "À Marie Eva avec toute mon affection, Georges" and on verso  
numbered 3 and stamped with the artist's studio stamp  
9 3/8 x 7 1/2 inches 23.8 x 19.1 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Major General Georges Vanier was a Canadian soldier and diplomat, and served as the 19th Governor General of Canada. He was appointed Governor General by Queen Elizabeth II on the recommendation of Prime Minister John Diefenbaker.

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,000 CDN  
Preview at: Heffel Montreal



**004**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

### **Georges and Pauline Vanier**

gelatin silver photograph

signed, dated 1963 and inscribed "À Marcelle avec notre souvenir affectueux, oncle Georges, tante Pauline" and on verso inscribed "R" and stamped with the artist's studio stamp

9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Major General Georges Vanier was a Canadian soldier and diplomat, and served as the 19th Governor General of Canada. The Honourable Pauline Vanier was the first non-political woman to be appointed to the Queen's Privy Council for Canada. Georges and Pauline married in 1921, and together they held great political distinction. They created the Vanier Institute of the Family in 1965 and many schools, residences, scholarships, geographic locations and organizations are named after the Vanier family. Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**005**

TODD LAMBETH

Canadian

### **Hudson Bay Blanket**

acrylic on canvas

on verso signed, dated April 2004 and inscribed "The 04" and "04-239"

60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Chernoff Fine Art, Vancouver  
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**006**

MAUD LEWIS

1903 - 1970 Canadian

**Two Oxen with Tulips**

oil on board

signed

11 1/4 x 11 3/4 inches 28.6 x 29.8 centimeters

Provenance: Acquired directly from the Artist, 1960s  
A gift to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**007**

MAUD LEWIS

1903 - 1970 Canadian

**Two Deer**

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Toronto

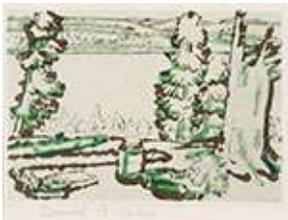
Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**008**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

**Painting Place (Colophon Edition)**

colour drypoint etching on paper

signed

4 3/4 x 6 1/2 inches 12.1 x 16.5 centimeters

Provenance: Private Collection, Grande Prairie

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a quiet Pool: The Prints of David Milne, National Gallery of Canada, reproduced page 150

The edition size for this Colophon edition drypoint of Painting Place was approximately 3,000, produced in 6 different states.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



**009**

CHARLES PACHTER

OC 1942 - Canadian

**Blue Barn, Green Field**

acrylic on canvas

signed and on verso signed and dated 2012

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**010**

CHARLES PACHTER

OC 1942 - Canadian

**Painted Flag**

colour silkscreen

signed and editioned 50/50

13 3/4 x 29 inches 34.9 x 73.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**011**

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

**The Canadian Scene Portfolio**

colour woodcut

13 3/4 x 29 inches 34.9 x 73.7 centimeters

Provenance:

Exhibited:

Literature:

This portfolio of 7 prints was produced in 1928 in an edition of 300. It features an introduction by Martin Hardie, the Keeper of Prints at the Victoria and Albert Museum in London, as well as a dissertation by Walter J. Phillips on the prints and their subject matter.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**012**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

## Hockey Game

oil on canvas

signed and on verso inscribed "BB 491" / "Z157" and stamped with a copyright stamp  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**013**

ANDY WARHOL

1928 - 1987 American

## Karen Kain (F. & S. IIB.236)

screenprint with diamond dust on Lennox Museum board

signed by the artist and Karen Kain in pencil and editioned 39/200  
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, 2003*, reproduced page 181, catalogue #IIB.236

William Hechter, a Canadian art and film enthusiast among many other things, was the publisher, along with Andy Warhol, of this iconic portrait of prima ballerina Karen Kain. Hechter was keen to work with Warhol and was compelled to present the idea of a Canadian subject—a first for the artist. Crediting his wife with the proposal of Kain, he explained that convincing the artist was as simple as picking up the phone and dialing Warhol's number at the Factory. "He said he'd love to do it," explained Hechter, "and then I thought I'd better call Karen and ask her!" Warhol spoke of a recent party where he danced with Kain, and he thought the idea was terrific. The rest is history—Hechter and Kain flew to New York to meet Warhol in his studio, where he photographed her with very little lighting, using his legendary Polaroid camera. Once the final image was chosen, Warhol and Hechter together published a series of 200 screenprints.

Karen Kain was published in an edition of 200, 30 AP, 5 PP, and 25 TP by William Hechter, Toronto, and printed in New York by Rupert Jasen Smith.

Starting Bid: \$40,000 CDN

Estimate: \$40,000 ~ \$50,000 CDN

Preview at: Heffel Calgary



**014**

LAWRENCE PAUL YUXWELUPTUN

1957 - Canadian

### **Painted Guitar**

painted guitar

signed and dated 1989

40 1/2 x 16 x 4 1/2 inches 102.9 x 40.6 x 11.4 centimeters

Provenance: Commissioned from the Artist in 1989 by the present Private Collection, Nova Scotia

Exhibited:

Literature:

This guitar was painted by Lawrence Paul Yuxweluptun in 1989 while he and the consignor were living in Tall Cree, Alberta. The painting was produced for the consignor in lieu of payment, and it has been in their collection ever since.

Please note: the guitar does not have strings or tuners.

Included with the lot is a hard guitar case.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



**101**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

### **Rocky Mountain Scene**

watercolour on paper on mat board

signed

10 1/8 x 13 1/2 inches 25.7 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**102**

FREDERIC MARLETT BELL-SMITH  
OSA RCA SCA 1846 - 1923 Canadian

### **Mountain Valley**

watercolour on paper

signed and dated indistinctly  
25 1/2 x 19 inches 64.8 x 48.3 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Vancouver



**103**

FREDERIC MARLETT BELL-SMITH  
OSA RCA SCA 1846 - 1923 Canadian

### **Mountain Landscape**

watercolour on paper on board

signed and dated 1890  
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Toronto  
By descent to the present Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Vancouver



**104**

PELEG FRANKLIN BROWNELL  
CAC OSA RCA 1857 - 1946 Canadian

### **Farmyard Scene**

oil on board

initialed and dated 1904 and on verso inscribed with various framing instructions and numbered 295  
12 1/2 x 10 inches 31.8 x 25.4 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Toronto



**105**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**Dutch Interior / Lady at the Window (verso)**

double-sided oil on canvas

signed indistinctly in the lower right corner

29 1/2 x 23 1/2 inches 74.9 x 59.7 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**106**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**Interior with a Lady Reading**

oil on canvas

signed and dated indistinctly in the lower left corner

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**107**

ROBERT FORD GAGEN

CSPWC OSA RCA 1847 - 1926 Canadian

**Mountain Scene**

watercolour on paper on board

signed and dated 1906

13 x 20 inches 33 x 50.8 centimeters

Provenance: Private Collection, Toronto  
By descent to a Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**108**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Maria Chapdelaine**

limited edition book

titled, editioned 343/2000 and dated 1933  
9 7/8 x 8 inches 25.1 x 2.2 x 20.3 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

This book was written by Louis Hémon and published by Mornay Press in Paris in 1933. The book has 54 illustrations by Clarence Alphonse Gagnon.

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**109**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Maria Chapdelaine**

leather-bound limited edition book

titled, editioned 1969/2000 and dated 1933  
9 7/8 x 1 1/4 x 8 1/8 inches 25.1 x 3.2 x 20.6 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

This book was written by Louis Hémon and published by Mornay Press in Paris in 1933. The book has 54 illustrations by Clarence Alphonse Gagnon. This edition has a unique leather binding and case made by one of Canada's foremost design bookbinders, Pierre Ouvrard, in 1969.

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$2,000 CDN  
Preview at: Heffel Montreal



**110**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Le grand silence blanc**

limited edition book

titled, editioned 467/680 and dated 1928  
10 x 1 1/2 x 8 inches 25.4 x 3.8 x 20.3 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

This book was written by L.-F. Rouquette and published by Mornay Press in Paris in 1928. The book has 36 illustrations by Clarence Alphonse Gagnon.

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Montreal



**111**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Le grand silence blanc**

leather-bound limited edition book

titled, editioned 61/680 and dated 1928

10 x 1 1/2 x 8 1/2 inches 25.4 x 3.8 x 21.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

This book was written by L.-F. Rouquette and published by Mornay Press in Paris in 1928. The book has 36 illustrations by Clarence Alphonse Gagnon. This edition has a unique leather binding and case made by one of Canada's foremost bookbinders, Pierre Ouvrard, in 1969. The book cover shows a sinuous white band – representing a snowy path – divided by rich brown leather sections.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**112**

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

**Fall Landscape**

watercolour on paper on board

signed, dated February 15, 1860 and inscribed "Lenouran"

5 3/8 x 8 3/4 inches 13.7 x 22.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**113**

**GASTON ROULLET**

Active 1887 - 1897 Canadian

**Glacier House**

oil on canvas

signed and titled

22 x 18 inches 55.9 x 45.7 centimeters

Provenance: Clars Auction Gallery, California  
Private Collection, Scotland  
The Great Western Auctions Ltd., Glasgow  
Richard Taylor Gallery, London, England  
Private Collection, British Columbia

Exhibited: Georges Petit Gallery, Paris, De l'Atlantique au Pacifique, Canada, Tableaux & Aquarelles par Gaston Roulet, 1888, listed page 6, catalogue #15

Literature: Faucher de Saint-Maurice, Narcisse-Henri-Edouard, Loin du Pays; Souvenirs d'Europe, d'Afrique et D'Amerique, Volume 2, 1889, listed page 113 as La maison du Glacier

This fine work is one of 20 oil paintings from Gaston Roulet's trip to Canada in 1887. The subject is Glacier Crest, a mountain peak in Rogers Pass, BC near the famous Canadian Pacific Railway hotel Glacier House which operated until 1925. Glacier House was expanded twice, in 1892 and 1904, and was built before its better-known sister properties, the Banff Springs and Hotel Vancouver, and was the inspiration for the Chateau Lake Louise.

Roulet was a CPR-sponsored artist, and the Glenbow Museum in Calgary has two of his paintings in their collection. Roulet exhibited 20 oil paintings and 30 watercolours of Canadian scenes at the Georges Petit gallery in Paris in 1888.

Copies of the exhibition and literature references for this work, along with a copy of Le Monde Illustre from April 14, 1888 are included with this lot. Three images of Roulet's works are reproduced on page 232 of Le Monde Illustre, and his exhibition at Galerie Georges Petit is mentioned on page 235.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**114**

**JOHN WENTWORTH RUSSELL**

1879 - 1959 Canadian

**Hillside with Drifting Clouds**

oil on board

signed and on verso inscribed "Landscape"/ "lanscape [sic] 17 on a label" / "R-oil 76" on a label  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Acquired directly from the Estate of Anna May Russell (the artist's wife) by the present Private Collection, British Columbia

Exhibited:

Literature:

Please note the condition report for this lot.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**115**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

**Portrait of a Woman**

charcoal on paper

signed and dated 1925

15 3/4 x 13 1/2 inches 40 x 34.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**116**

**FREDERICK ARTHUR VERNER**

ARCA OSA 1836 - 1928 Canadian

**Buffaloes at Sunset**

watercolour on paper

signed and dated indistinctly and on verso titled and certified by William Watson on the Watson Art Galleries label and inscribed "Buffalo in the Sunset Glow" / "F.A. Verner" / "No. 27" and "8873" on a label on the backing

12 1/2 x 19 inches 31.8 x 48.3 centimeters

Provenance: Watson Art Galleries, Montreal  
By descent to the the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**117**

**JOHN HENRY WALKER**

1831 - 1899 Canadian

**Molson Brewery in Old Montreal**

watercolour and graphite on card

signed and dated 1850

24 x 38 3/8 inches 61 x 97.5 centimeters

Provenance: Acquired in 1910 by George Washington Eadie (1836 - 1915)  
Collection of Herbert Harrison Eadie (1884 - 1966)  
By descent to the present Private Estate, Montreal

Exhibited:

Literature:

John Henry Walker was a Canadian engraver and illustrator. He was born in the Antrim County in Northern Ireland in 1831 and immigrated to Canada in 1842 along with his family. He illustrated several Canadian books, advertisements, sales catalogues, newspapers and magazines such as The Canadian Illustrated News, L'Opinion Publique and Le Monde Illustré.

The present watercolour is a rare representation of the first Molson brewery in Montreal, built in 1786 and destroyed by a fire in 1858. This brewery was located on the south of the Island of Montreal, between the Jacques-Cartier Bridge and the Old Port of Montreal, where the existing Molson brewery stands today. The area represented on this watercolour corresponds to the point where the Saint-Lawrence River meets the Lachine Rapids. At the time this work was painted, this sector was a strategic point of transit for the transportation of all sorts of merchandise. As the configuration of the port of Montreal was quite different from what it is today, large steam boats such as the ones represented in this image could not navigate further beyond this section of the river.

This work was acquired in 1910 by George Washington Eadie, a prominent wholesale hardware supplier of Scottish descent, when he purchased a property from Frederick William Molson that was located on Peel Street in Montreal. This watercolour has remained in Mr. Eadie's family and has been passed by descent to its present owner. This exceptional work is fine example of Walker's talent as an illustrator and an extraordinary testimony to Canada's vibrant early commercial and industrial history.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**201**

**FAHRI ALDIN**

1950 - Canadian

**Three's Company**

oil on canvas

signed and on verso stamped with the artist's stamp

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**202**

PETER NOEL LAWSON (WINTERHALTER) ASPELL  
BCSFA 1918 - 2004 Canadian

**Landscape for Women - Night Birth II**

oil on canvas

signed, titled and dated September 1990 and on verso signed, titled and dated on the Heffel label  
66 x 90 inches 167.6 x 228.6 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 26, 2005, lot 3  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



**203**

ANNE MEREDITH BARRY  
OSA PDCC SCA 1932 - 2003 Canadian

**Rattling Brook Falls**

mixed media on paper

signed and dated 1994 and on verso signed, titled, dated 1994 and inscribed "Newfoundland" and "#2031"

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Masters Gallery, Calgary  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**204**

YEHOUDA CHAKI  
1938 - Canadian

**Diary 9935**

oil on canvas

on verso signed, titled and inscribed variously  
23 x 34 inches 58.4 x 86.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**205**

BETTY GERTRUDE ELIZABETH MARY DAVISON

1909 - 2000 Canadian

### **I Waited But You Didn't Come**

cast paper

signed, titled, editioned 1/25 and dated 1974 - 1990

8 1/2 x 12 1/2 inches 21.6 x 31.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is a pressed paper relief that has been affixed to a mat. The cataloguing details are along the bottom edge on the mat.

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



**206**

MICHAEL FRENCH

1951 - Canadian

### **Glassy Waters**

acrylic on canvas

signed and dated 1992

22 x 40 inches 55.9 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**207**

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

### **Orchid**

watercolour on paper

signed and on verso inscribed "2"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**208**

**TOM HOPKINS**

1944 - 2011 Canadian

**"Lifeline" Study**

oil on card

initialed and on verso signed, titled and dated August 2010

5 x 7 1/2 inches 12.7 x 19.1 centimeters

Provenance: Collection of the Artist  
Sold sale of Le Nichoir's Wildcard Charity Auction, August 21, 2010  
Acquired from the above by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal

Image not  
available

**209**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

**La petite poule d'eau**

complete album of 20 limited edition lithographs

5 x 7 1/2 inches 12.7 x 19.1 centimeters



**a ) La petite poule d'eau**

LEMIEUX, JEAN PAUL

CC QMG RCA 1904 - 1990 Canadian

complete album of 20 limited edition lithographs

signed by Jean Paul Lemieux and Gabrielle Roy, titled, dated 1971, and editioned H.C. VIII/XX

12 3/4 x 20 1/4 inches 32.4 x 51.4 centimeters



**b ) La messe chez les Tousignant**

LEMIEUX, JEAN PAUL

CC QMG RCA 1904 - 1990 Canadian

graphite, felt marker pen and gouache on paper

signed, titled, editioned VIII/XX and inscribed "pale" / "gris?" and "La petite poule d'eau"

12 x 8 5/8 inches 30.5 x 21.9 centimeters



**c ) L'arrivée de Mademoiselle Côté**

LEMIEUX, JEAN PAUL

CC QMG RCA 1904 - 1990 Canadian

colour lithograph

titled, initialed and inscribed "planche refusée"

11 7/8 x 19 3/4 inches 30.2 x 50.2 centimeters



**d ) Luzina**

LEMIEUX, JEAN PAUL

CC QMG RCA 1904 - 1990 Canadian

colour lithograph

titled, initialed and inscribed "planche refusée"

11 7/8 x 19 3/4 inches 30.2 x 50.2 centimeters



**e ) Miss O'Rorke**

LEMIEUX, JEAN PAUL

CC QMG RCA 1904 - 1990 Canadian

colour lithograph

titled, initialed and inscribed "planche refusée"

11 7/8 x 19 3/4 inches 30.2 x 50.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

This is the complete album of 20 limited edition lithographs. This edition includes an original drawing by Jean Paul Lemieux, as well as three refused plates (items c, d and e). The album is dedicated to M. Conrad Brouillet M.D.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



**210**

ATTILA RICHARD LUKACS

YR 1962 - Canadian

**Arbor Vitae VII**

mixed media on canvas

on verso signed, dated 1999 and inscribed "A.V/B. VII"  
90 x 72 inches 228.6 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**211**

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

**Sans titre**

watercolour on paper

signed and dated 1974 and on verso inscribed "668"  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Winchester Galleries, Victoria  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**212**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Night in Silence**

silkscreen on paper

signed, titled and editioned 22/39 and on verso inscribed "349" and "personal, post 68, schedule 2"  
11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.  
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**213**

KEVIN SONMOR

1959 - Canadian

### **Red Interior Study**

oil on linen

on verso signed titled and dated 2008  
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Toronto



**214**

KEVIN SONMOR

1959 - Canadian

### **Red Exterior: 3**

oil on linen

on verso signed and dated 2008 and titled on the gallery label  
24 x 24 inches 61 x 61 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



**215**

ERNESTINE TAHEDL  
ASA RCA 1940 - Canadian

### **Rocky Mountain Glen**

acrylic on canvas

signed and dated 1991  
30 x 54 inches 76.2 x 137.2 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel Toronto



**216**

DAVID WILSON  
1964 - Canadian

### **Stay a Little Longer**

oil on canvas

signed and on verso signed, titled, dated 2010 and inscribed variously  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Ian Tan Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**301**

BERTHE DES CLAYES  
ARCA 1877 - 1968 Canadian

### **Gathering Sap**

pastel on paper

signed  
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Watson Art Galleries, Montreal  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Toronto



**302**

PETER EWART

1918 - 2001 Canadian

**Post Office, Granville and Hastings Streets, Vancouver**

oil on board

signed and on verso titled

10 x 11 3/4 inches 25.4 x 29.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**303**

PETER EWART

1918 - 2001 Canadian

**Dunsmuir and Granville Street, Looking South**

oil on board

signed and on verso titled

10 x 11 3/4 inches 25.4 x 29.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**304**

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

**Fungus, Pure White**

watercolour on card

signed and on verso titled, inscribed variously and stamped with the Three Oaks Corporation stamp

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Three Oaks Corporation Ltd., Nova Scotia  
The Shayne Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**305**

ALBERT JACQUES FRANCK  
ARCA CSPWC OSA 1899 - 1973 Canadian

**Old Buildings, Winter**

watercolour on paper

signed and dated 1960  
3 3/4 x 4 1/4 inches 9.5 x 10.8 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Vancouver



**306**

ALBERT JACQUES FRANCK  
ARCA CSPWC OSA 1899 - 1973 Canadian

**Farm, Winter View, Ontario**

watercolour on paper

signed and dated 1956  
20 x 23 3/4 inches 50.8 x 60.3 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Vancouver



**307**

ALBERT JACQUES FRANCK  
ARCA CSPWC OSA 1899 - 1973 Canadian

**Mansions, Winter, Old Toronto**

watercolour on paper

signed and dated 1951 and on verso inscribed "Franck #88" and indistinctly  
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver



**308**

ALBERT JACQUES FRANCK  
ARCA CSPWC OSA 1899 - 1973 Canadian

### **Winter View, Old Houses and Street**

watercolour on paper

signed and dated 1954 and on verso inscribed "R948"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**309**

ALBERT JACQUES FRANCK  
ARCA CSPWC OSA 1899 - 1973 Canadian

### **House on Gould St.**

watercolour on paper

signed and dated 1963 and on verso titled on a label

26 x 19 1/2 inches 66 x 49.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**310**

ALBERT JACQUES FRANCK  
ARCA CSPWC OSA 1899 - 1973 Canadian

### **Lane off Ontario Street**

watercolour on paper

signed and titled in the margin and on verso inscribed "#10412" and "CAVA221"

4 1/2 x 5 3/4 inches 11.4 x 14.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**311**

**RICHARD AUDLEY FREEMAN**

FCA 1932 - 1991 Canadian

**Moon Path**

oil on board

signed and on verso titled and inscribed "74/111"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Brock Galleries, Penticton  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**312**

**FREDERICK STANLEY HAINES**

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

**Bill Henry's House, Mary Lake**

oil on board

signed and on verso titled on the artist's label and inscribed "\$75.00" / "29" / "Eaton - 32"

12 x 14 1/2 inches 30.5 x 36.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Toronto



**313**

**ILLINGWORTH HOLEY KERR**

ARCA ASA BCSFA 1905 - 1989 Canadian

**Prairie Dawn, Red Grey**

oil on board

monogrammed and on verso signed, titled, dated 1970 and inscribed "1723 10 St. S.W. Calgary"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**314**

FARQUHAR MCGILLIVRAY STRACHAN STEWART

KNOWLES

OSA RCA 1859 - 1932 Canadian

### **Washday**

watercolour on paper

signed and on verso titled on the gallery label  
10 1/8 x 15 1/4 inches 25.7 x 38.7 centimeters

Provenance: The International Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Toronto



**315**

WILLEM MARIS

1844 - 1910 Dutch

### **Woman and Cow by the Water**

oil on canvas

signed  
20 1/4 x 15 1/2 inches 51.4 x 39.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**316**

BERNICE FENWICK MARTIN

CPE PDCC 1902 - 1999 Canadian

### **Deep Forest, Muskoka**

oil on board

signed and on verso titled, inscribed variously and stamped with the estate stamp  
5 5/8 x 7 inches 14.3 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Toronto



**317**

WILLIAM ABERNETHY OGILVIE  
ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

**Evening Light**

watercolour and pastel on paper

signed and dated 1971 and on verso titled and inscribed "Georgian Bay"  
15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Vancouver



**318**

HAL ROSS PERRIGARD  
ARCA 1891 - 1960 Canadian

**Old French Homes Motif - Near St. Janvier, Que.**

oil on board

signed and on verso titled on the artist's label  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$700 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Toronto



**319**

WILLIAM GOODRIDGE ROBERTS  
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Oatfield Under a Dark Sky**

oil on board

signed and on verso titled on a label and inscribed "1137"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Toronto



**320**

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

### **The Plain Waterloo County, 1st Version**

watercolour on paper

signed and dated 29.7.57 and on verso titled, dated and inscribed variously

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**321**

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

### **Woodpile in the Snow**

watercolour on paper

initialed, dated January 15, 1945 and inscribed "Quebec" and on verso titled, dated and inscribed "at Old Chelsea"

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**322**

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

### **Summer Idyll, Muskoka**

oil on canvas board

signed and on verso titled

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**323**

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

### **Autumn Landscape**

oil on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**324**

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

### **Rain Shower in the Countryside**

oil on canvas

signed

24 x 34 1/4 inches 61 x 87 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**325**

ARTHUR SHILLING

1941 - 1986 Canadian

### **Grandmother**

oil on board

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**326**

ARTHUR SHILLING

1941 - 1986 Canadian

### Huntsville

oil on board

signed and dated 1981 and on verso titled on a gallery label and inscribed "A5 Huntsville"  
20 1/4 x 16 inches 51.4 x 40.6 centimeters

Provenance: Sheila Dunbrook Studio, Bracebridge, Ontario  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**327**

ARTHUR SHILLING

1941 - 1986 Canadian

### Meeting Place, Bracebridge

oil on board

signed and dated 1981 and on verso inscribed "A-167 Meeting Place"  
13 x 14 3/4 inches 33 x 37.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**328**

ARTHUR SHILLING

1941 - 1986 Canadian

### Young Boy

oil on board

signed and dated 1973  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**329**

JOHN HAROLD THOMAS SNOW  
ASA CSGA RCA 1911 - 2004 Canadian

**Clopton**

lithograph on paper

signed, titled and editioned 30/35  
9 x 7 inches 22.9 x 17.8 centimeters

Provenance: Estate of John Snow

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver