

NOVEMBER 2017 ONLINE SALE CATALOGUE



Opens: 02-Nov-2017 04:00:00 PM

Estimated closing time: 30-Nov-2017 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

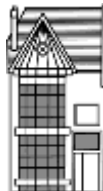
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

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Heffel Gallery Inc.

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Galerie Heffel Québec Ltée.

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Montreal, QC, H3H 1E4

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201

SAMUEL BORENSTEIN
CAS QMG 1908 - 1969 Canadian

Countryside

oil on canvas

signed and dated 8.2.60
19 x 31 inches 48.3 x 78.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$11,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Montreal



202

FRITZ BRANDTNER
CGP CSGA CSPWC QMG 1896 - 1969 Canadian

The Four Nuns

oil on canvas

signed and dated 1941 and on verso titled on the exhibition label and inscribed "\$200" and "1104 Beaver Hall Square, Top Floor"
27 x 27 inches 68.6 x 68.6 centimeters

Provenance: Private Collection, Montreal

Exhibited: Art Gallery of Toronto, Art Association of Montreal, Canadian Group of Painters, 1942

Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Montreal



203

BERTRAM RICHARD BROOKER
CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Black and Stripes

oil on board

signed and on verso signed, titled, dated 1952 on the gallery label, inscribed "1107 Glenview Ave" / "#125" / "75\$" and stamped with the Estate stamp
15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Estate of the Artist
Zwicker's Gallery, Halifax
Acquired by the present Private Collection from the Upstairs Gallery, Winnipeg, circa 1986

Exhibited:

Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Montreal



204

YEHOUDA CHAKI

1938 - Canadian

From the Powell River Series 07110, Inspired by the Toba River Valley

oil on linen

signed and on verso signed and titled

35 x 46 inches 88.9 x 116.8 centimeters

Provenance: Buschlen Mowatt Galleries, Vancouver
Private Collection, Victoria

Exhibited:

Literature: Donald McInnes, Chaki, The Toba River Series, reproduced, unpaginated

The limited edition book Chaki, The Toba River Series, in which this work is reproduced, is included with this lot.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



205

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Sans titre (Proto-Jardin Series)

pastel on paper

signed and dated 1982

14 x 19 3/4 inches 35.6 x 50.2 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Montreal



206

DOUGLAS COUPLAND

YR 1961 - Canadian

Pink Gun

mixed media sculpture

15 x 36 x 14 inches 38.1 x 91.4 x 35.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

This is a unique work.

This lot includes a plexiglass case measuring 23 x 42 x 18 inches.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



207

IVAN KENNETH EYRE

RCA 1935 - Canadian

Nude with Stripe

acrylic on canvas

signed and on verso titled and titled on the Winnipeg Art Gallery label and dated 1971

33 x 40 inches 83.8 x 101.6 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004, lot 200
Private Collection, Ontario

Exhibited: National Gallery of Canada, Ivan Eyre: Personal Mythologies, September 29 - November 20, 1988, traveling to the Winnipeg Art Gallery, December 18, 1988 - February 26, 1989, catalogue #51

Literature: Terence Heath, Ivan Eyre: Personal Mythologies, Winnipeg Art Gallery, 1988, reproduced page 79
George Woodcock, Ivan Eyre, 1981, page 67

Ivan Eyre's interest in the human figure most likely began in his last year of high school in Winnipeg, when he studied with Ernest Lindner and drew from live models. In 1971 Eyre was painting intensely in his Winnipeg studio, "working out individual solutions for the human figure." The same year, in an interview with Barry Lord for ArtsCanada, they discussed the influence of other artists on Eyre's work, referring to Francis Bacon, with his twisting and constraining of the figure, and Pablo Picasso's distortions of the figure. It is also possible that there is an American Pop Art influence in this work – such as Tom Wesselman and his brightly coloured nudes. Certainly, this was a time when the human figure had great importance in his work, and Eyre presents this figure in a hard-edged, highly stylized configuration against flat colour fields. Eyre rivets the viewer's attention to this dreamy, erotic figure perched on the edge of space.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



208

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

oil on canvas

signed and on verso signed

7 1/2 x 9 1/4 inches 19.1 x 23.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



209

LISE GERVAIS

QMG 1933 - 1998 Canadian

Taureau Magie

oil on canvas

signed and dated 1979 and on verso signed and titled

32 x 28 inches 81.3 x 71.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Montreal



210

TED HARRISON

OC SCA 1926 - 2015 Canadian

Gunderson Farm

acrylic on canvas

signed and on verso signed, titled and dated 1987

24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



211

TED HARRISON

OC SCA 1926 - 2015 Canadian

House in the Bush

acrylic on canvas

signed and on verso signed, titled, dated 1984 and inscribed "© Ted Harrison '84"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Horizon Art Gallery, Edmonton
Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



212

DOROTHY KNOWLES

OC 1927 - Canadian

Waves

acrylic on canvas

on verso signed and dated 1995

60 x 71 inches 152.4 x 180.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



213

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Many False Prophets Will Arise

mixed media on board

initialed and dated 1971 and on verso titled on the artist and gallery labels and inscribed "7"

19 1/2 x 20 inches 49.5 x 50.8 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Ontario

Exhibited:

Literature:

On verso is the following text from the artist, describing the scene:

"7. Many false prophets will arise; and many will be deceived by them, and the charity of most men will grow cold.

This is on Highway 7, about two miles south of our farm. I've decided to depict as false prophets the materialistic advertising media that promises us heaven on earth; also those who attack and undermine moral authority. One of these 'prophets' today is the groups pressing for abortion on demand - the taking of innocent life at its beginning. The end result of such logic will be that those at the other end of life too, namely, the aged since they hinder healthy people's enjoyment of good life, should also be removed. Here this farmer has decided that his old dad should be 'put to sleep,' and the New Order obliges. The family, cheerfully inured to what at one time was regarded as murder, waves good-bye to Grandad."

This work is in the original frame made by Kurelek.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Toronto



214

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

The House Built on Sand and the House Built on Rock

mixed media on board

14 1/4 x 16 3/4 inches 36.2 x 42.5 centimeters

Provenance: Acquired directly from the Artist in the 1960s by a Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



215

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Moses and the Burning Bush

mixed media on board

signed

28 1/4 x 21 1/4 inches 71.8 x 54 centimeters

Provenance: Acquired directly from the Artist in the 1960s by a Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



216

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Joy

mixed media on board

initialed and dated 1973 and on verso titled

12 x 13 inches 30.5 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



217

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

A Cat's First Winter

mixed media on board

initialed and dated 1973 and on verso titled

12 x 11 3/4 inches 30.5 x 29.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



218

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

Reflét

oil on board

signed and dated 1951 and on verso titled on the Musée d'art contemporain exhibition label and inscribed on a paper label: "Huile sur carton 24" x 19" " / "F. Leduc 1951" / "Reflét" / "\$240.00, \$85.00 (deleted)"

23 5/8 x 18 7/8 inches 60 x 47.9 centimeters

Provenance: M. Paul Marcoux, Beloeil
By descent to the present Private Collection, Ontario

Exhibited: Musée d'art contemporain, Montreal, Fernand Leduc, December 9, 1970 - January 17, 1971

Literature:

Across its dynamic surface, Reflét showcases a variety of brushwork characteristic of Fernand Leduc's Automatist period. Burnt sienna, whites and greys are layered and scraped across the canvas in large, unrestrained horizontal sweeps, punctuated by touches of yellow, red and blue. Swirling streaks of black add rhythm to the overall composition, making our eye dance from one twist to the next. This powerful piece is reminiscent of lyrical abstraction in its composition, and abstract expressionism in its expressive and gestural approach to the medium itself.

Leduc was one of the signatories of the 1948 Refus global manifesto, a historical document that signalled an important cultural shift in Quebec. He also contributed a text to the publication titled "Qu'on le veuille ou non...ceci sera" ("Like it or not...this will be"). Later, he became the president and founding member of the Association des artistes non-figuratifs de Montréal. His works have been included in solo and group shows in major institutions such as the Musée du Québec in Quebec City, the Canadian Cultural Center in Paris and the Musée d'art contemporain de Montréal.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Montreal



219

RONALD ALBERT MARTIN

1943 - Canadian

Titanium White #2

acrylic on canvas

on verso signed, titled and dated March 1973
83 3/4 x 72 inches 212.7 x 182.9 centimeters

Provenance: Studio of the Artist
Carmen Lamanna Gallery, Toronto
Galerie Michael Werner, Köln

Exhibited: Galerie Michael Werner, Köln, Ron Martin: Bilder 1971 - 76, July 3 - 31, 1978

Literature:

In 1973, Ron Martin completed eight Titanium White paintings. Later, it would be realized that these works would fit into a long series of monochrome paintings that he completed in that decade. His various monochrome series were often concerned with the physicality of paint itself, which focused on the possibility of paint to act as both a material and a subject.

Painted after his Bright Red paintings series of 1972, and in the same year that he began his Black paintings, Titanium White #2 retains some of the fluidity and movement found in the red paintings, while simultaneously displaying qualities later developed in the black paintings, such as an increased quantity of paint on the canvas. The titanium white pigment matches the white primed canvas, enticing the viewer to look closely at the texture created on the canvas. The gestural application of the paint fosters an awareness of bodily intervention, while creating a unique experience for the viewer - one where the material's manipulation becomes the subject of the canvas, and the process that led to the composition's creation can be imagined.

This painting was exhibited at the prestigious Galerie Michael Werner, one of the most important contemporary art dealers in the world.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



220

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Ice Floes

oil on canvas

signed and on verso dated 1981
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Calgary



221

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Sans titre

oil on canvas

on verso signed and dated 1971

12 x 11 inches 30.5 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



222

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Hector and Achille

oil on canvas

signed and dated 1964 and on verso titled on the gallery label

79 7/8 x 68 1/4 inches 202.9 x 173.4 centimeters

Provenance: Galerie du Siècle, Montreal
Estate of the Artist

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



223

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

Two Plants

oil on board

signed and dated 1958 and on verso titled and inscribed "\$175.00" on a label

19 1/4 x 24 inches 48.9 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



224

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

She Dwells in the Mountain Peaks

acrylic on canvas

signed and on verso signed, titled, dated 1997 and numbered #255

36 x 28 inches 91.4 x 71.1 centimeters

Provenance: Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



225

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Indian Montague

mixed media on board

signed and dated 1969 and on verso signed, titled, dated 1969 and inscribed "3"

24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired by the present Private Collection, Ontario from the Ojibwe Cultural Foundation, Manitoulin Island

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



226

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Hillside Farm, Japan

oil on board

signed and on verso titled and dated 1979

22 x 23 inches 55.9 x 58.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



227

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Untitled

ink wash on paper

signed

6 3/4 x 9 1/8 inches 17.1 x 23.2 centimeters

Provenance: L. Bruce Pierce
G. Blair Laing Limited, Toronto
The Art Emporium, Vancouver, 1984
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



228

ROSS PENHALL

1959 - Canadian

Outer Circle

oil on canvas

signed and on verso signed, titled, dated 2009 on the gallery label and inscribed "09-21"
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Winsor Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



229

WILLIAM (BILL) PEREHUOFF

RCA 1918 - 2013 Canadian

AC-83-14

acrylic on canvas

on verso signed, titled and dated 1983
30 x 31 1/2 inches 76.2 x 80 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



230

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Mangos

watercolour on paper

signed and dated 1994

16 x 24 inches 40.6 x 61 centimeters

Provenance: Equinox Gallery, Vancouver, 1994
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



231

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Peaches on Cecelia's Doilie

pastel on paper

signed and dated 1994 and on verso titled and dated on a label

14 x 22 inches 35.6 x 55.9 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



232

JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

ink and watercolour on paper

initialed and inscribed "63-5"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Dr. Otto Bengle, Galerie 60, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



233

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Spring Melt

acrylic on canvas

on verso signed, titled on the gallery label and dated 1987
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



234

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Invasion

oil on canvas

signed

48 1/4 x 60 1/4 inches 122.5 x 153 centimeters

Provenance: Acquired from the Artist's studio, Kingston, New Jersey, 1962
By descent to the present Private Collection, USA

Exhibited: Kootz Gallery, New York City, 1963

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



235

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Samarkand

oil on canvas

signed

42 x 48 inches 106.7 x 121.9 centimeters

Provenance: David Mirvish Gallery, Toronto
Dr. Hugo A. McPherson, Toronto
Galerie John A. Schweitzer, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



236

ANTONY (TONY) SCHERMAN

1950 - Canadian

Birds of North America

encaustic on canvas

on verso signed, titled and dated 2005 - 2008

54 x 60 inches 137.1 x 152.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$19,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



237

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Peacock

ink and watercolour on paper

signed and dated 1962 and on verso titled

18 x 26 inches 45.7 x 66 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



238

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Comp. Study for Spirit Catcher

hand-coloured lithograph

signed, initialed, titled and dated 1988

11 1/2 x 6 3/4 inches 29.2 x 17.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Included with this lot is the Collector's Edition book on Jack Shadbolt by Scott Watson, with slipcase, signed and editioned 140/146 and with a hand-coloured frontispiece. The framed work is a trial proof for the frontispiece included in the book.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



239

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Summer Flight

mixed media on paper

signed and dated 1962 / 1979 and on verso titled, dated on a label and inscribed "2"
19 x 15 1/4 inches 48.3 x 38.7 centimeters

Provenance: The Isman Collection, Vancouver
Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Vancouver



240

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Prairie Town

oil on canvas

signed and on verso signed, titled, dated 1961 and inscribed "Dr. John Parnell"
28 x 35 inches 71.1 x 88.9 centimeters

Provenance: Acquired directly from the Artist by Dr. John Parnell
By descent to the present Private Collection, British Columbia

Exhibited:
Literature: Ian M. Thom and Andrew Hunter, Gordon Smith: The Act of Painting, Vancouver Art Gallery, 1997, a similar painting in the collection of The National Gallery of Canada reproduced page 77

This fine work was originally acquired from the artist by Dr. John Parnell, a prominent Vancouver collector and a former president of the Vancouver Art Gallery. Parnell was the doctor and good friend of both Gordon Smith and Lawren Harris. From a young age, Parnell was an avid art lover. When he was an intern at the College of Physicians and Surgeons of British Columbia, he urged them to purchase paintings by local BC artists and then himself became a great art collector, acquiring works by E.J. Hughes, Lawren Harris and Smith. Smith has said of Parnell, "He was very supportive of the arts, right from the time he was interning." Smith is also the godfather of Parnell's children.

By 1961, Smith had a vast amount of experience as a working artist which contributed to his successful abstract paintings. In 1960 he represented Canada at the Bienal de São Paulo in Brazil and was awarded a Canada Council fellowship, which allowed him to take time off from teaching in order to travel; he went to Montreal, New York and Europe.

Prairie Town is a classic early 1960s Smith abstract landscape. In this stunning work he has painted an abstracted prairie town scene that, presumably, would have been inspired by his travels. There is a clear central band made up of smaller fragmented squares, painted in vibrant shades of orange, red, purple and blue – most likely representing buildings in the prairie town. The top and bottom halves of the piece would then be the surrounding prairie land and sky, executed with softer colours, looser brush strokes and larger, less structured squares – creating the feel of more open space.

A very similar oil on canvas, titled Townscape, is in the National Gallery of Canada.

Starting Bid: \$22,500 CDN
Estimate: \$30,000 ~ \$50,000 CDN
Preview at: Heffel Vancouver



241

TAKAO TANABE

OC 1926 - Canadian

Skincuttle Dawn

lithograph

signed, titled, editioned 7/46 and dated 1986

23 1/2 x 35 inches 59.7 x 88.9 centimeters

Provenance: Equinox Gallery, Vancouver, 1990
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



242

TAKAO TANABE

OC 1926 - Canadian

The Land

acrylic on canvas

signed and on verso signed, titled, dated August 1977 and inscribed "Banff" and "Manitoba Prairie"

44 x 60 inches 111.8 x 152.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



301

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Cloche Hills

oil on board

signed and on verso titled and dated 1961

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Warwick Gallery Ltd., Vancouver, 1973
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Vancouver



302

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

St. Mary's Road

oil on canvas

titled and dated 1918 on a plaque on the frame and on verso inscribed with the FitzGerald Inventory #235 and variously

22 x 25 3/4 inches 55.9 x 65.4 centimeters

Provenance: Sold sale of Joyner Fine Art, May 18, 1993, lot 217
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



303

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Lake Superior

oil on board

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Collection of Helen E. Band, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature: A.Y. Jackson, *A Painter's Country: The Autobiography of A.Y. Jackson*, 1958, page 46

A.Y. Jackson's first formal sketching trip to Lake Superior was in autumn of 1921, following a Group of Seven trip to Algoma, when he accompanied Lawren Harris to the north shore of Lake Superior. He continued to paint Lake Superior in the company of Harris in the autumn of 1922, 1923, 1924 and 1925. The intrepid explorers camped in this wild and desolate landscape. They carefully set up their campsite, building a stone fireplace and filling a trench in their tent with hot embers from the fire to keep warm on cold nights. After the visual opulence of Algoma, Harris was inspired by the open vistas and sculptural rocky headlands of Lake Superior. While Harris looked out to the lake, Jackson was more interested in depicting the land surrounding it. Much of this area had been razed by forest fires, exposing the landscape we see here – rolling hills and rocky plateaus, with stumps and bare trunks of trees still standing. These survivors were featured by both artists, and Jackson recounted that on one occasion, they discovered an interesting stump almost hidden in the bush, which Harris included in his canvas *North Shore, Lake Superior*, giving it a lake background instead.

Here Jackson was drawn to an expansive inland view with the lake in the distance, firmly planting his easel on the foreground rocky ledge. Jackson's colour palette is characteristically dimensional – the ledges are depicted with tones of pink and mauve, while green swirls of mosses are animated by bright sparks of red and orange. The hillside beyond glows with dabs of autumn warmth, and his layers of clouds glow with flesh tones and greyish blue and green. As Jackson stated in his autobiography, "I know of no more impressive scenery in Canada for the landscape painter. There is a sublime order to it...inland there are intimate little lakes, stretches of muskeg, outcrops of rock...In the autumn the whole country glows with colour; the huckleberry and the pincherry turn crimson, the mountain ash is loaded with red berries, the poplar and the birch turn yellow and the tamarac greenish gold." Lake Superior is an outstanding example of Jackson's fresh, on the spot oil sketches of this "sublime" land. This work was once in the prestigious collection of Helen E. Band, the daughter of prominent Toronto collector Charles E. Band.

Please note: this work is a split panel.

Starting Bid: \$50,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Toronto



304

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Looking South from Long Island, Go Home Bay

oil on board

signed and on verso signed, titled, dated August 1964 and inscribed variously
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



305

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Baie St. Paul

double-sided oil on board

signed and on verso titled and dated circa 1921 on a gallery label
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Masters Gallery Ltd., Calgary, 1979
Private Estate, British Columbia

Exhibited:

Literature:

On verso is an unfinished oil sketch of a hillside, crossed out.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



306

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Winter Sun

oil on canvas on board

signed and on verso titled and numbered 5 on the Franz Johnston studio label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



307

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Summer Landscape Near Halifax

oil on board

signed and on verso titled on gallery labels and dated circa 1917 on the Klinkhoff gallery label
6 1/2 x 9 inches 16.5 x 22.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Alexander G. Harrison Fine Art Dealer, Vancouver, 1971
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



308

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Still Life

oil on canvas board

signed and dated 1962 and on verso titled on the gallery labels
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal
Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



309

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Reflections

watercolour on paper

signed and on verso titled on the gallery labels and inscribed with the Varley Inventory #287
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited: Edmonton Art Gallery, F.H. Varley: A Centennial Exhibition, 1981

Literature: Christopher Varley, F.H. Varley: A Centennial Exhibition, Edmonton Art Gallery, 1981,
reproduced page 156

This work is #287 in the Varley Inventory listing.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



401

JAMES MACDONALD BARNSELY

1861 - 1929 Canadian

Street Scene, Paris

oil on canvas

signed

19 x 30 1/2 inches 48.3 x 77.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: A.K. Prakash, *Impressionism in Canada: A Journey of Rediscovery*, 2014, reproduced page 663

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



402

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Interior of a Field Hospital Tent

oil on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: The Family of J. W. Beatty
By descent to the Artist's niece, Olive Richards, Ontario
Private Estate, St. Thomas, Ontario
Private Collection, Toronto

Exhibited:

Literature:

During World War I, Beatty was one of the first four official Canadian War Artists appointed by the Canadian War Memorials Fund. The other three were Frederick Varley, Maurice Cullen and Charles Simpson, each of whom were given the rank of captain and full military pay. After some time languishing in the Whitby base near Toronto, Beatty was shipped overseas to France along with Cullen. Often working under German fire, they sketched at the Canadian front, depicting "...the horror, the honour and the humanity of the battlefield..." It is worth noting that the tented field hospital in this panel is very likely the same one depicted in Beatty's *Canadian Hospital Tent* sketch, lot 402 in Heffel's November 26th, 2016 sale.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



403

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Golden Sunlight, Lake Louise

oil on canvas

signed and on verso titled on the exhibition label

26 x 31 3/4 inches 66 x 80.6 centimeters

- Provenance: Private Collection, Toronto.
Estate of Lady Flora Eaton
Acquired at the sale of the Lady Eaton Estate, Ward-Price Auctions, Toronto, November 17, 1971 by a Private Collector, Toronto
By descent to the present Private Collection, Toronto
- Exhibited: Art Association of Montreal, 36th Spring Exhibition, 1919
Art Gallery of Toronto, Memorial Exhibition of Paintings by F. M. Bell-Smith, RCA, OSA, 1923
- Literature: Roger Boulet, Frederic Marlett Bell-Smith, Art Gallery of Greater Victoria, 1977, page 153

An initiative organized by the Canadian Pacific Railway which provided complimentary train passes to artists in exchange for promotional paintings of the scenery, enabled Frederic Marlett Bell-Smith to travel west across Canada and paint the striking landscapes that he encountered. In Bell-Smith's article *An Artist Reminisces*, for the *Canadian Alpine Journal* in 1918, Bell-Smith stated, "Some of my pleasantest recollections are of the early days at Lake Louise. My first visit to that charming spot was in 1889..." From then on, Bell-Smith returned to the West to paint each year. Although other artists described how difficult it was to depict the mountains, Bell-Smith was undaunted by their towering scale. He painted Lake Louise and the surrounding Rocky mountains several times from various angles. The Rockies became one of his most well-known subjects, and Lake Louise was one of his favourites.

As well as showing his ability to render the textures of the mountains surrounding Lake Louise, *Golden Sunlight, Lake Louise*, demonstrates the artist's sensitivity to the environment through his depiction of the glowing sun rays that pour down and shimmer across the water's surface. The artist knew that weather conditions always altered the landscape, so he could paint the same view and attain a different atmospheric effect each time.

- Starting Bid: \$12,000 CDN
- Estimate: \$15,000 ~ \$25,000 CDN
- Preview at: Heffel Toronto



404

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Devil's Gate

watercolour on paper board

signed and dated 1890

37 x 25 inches 94 x 63.5 centimeters

- Provenance: Private Collection, Ontario
- Exhibited:
- Literature:
- Starting Bid: \$13,000 CDN
- Estimate: \$15,000 ~ \$20,000 CDN
- Preview at: Heffel Toronto



405

WILLIAM BLAIR BRUCE

1859 - 1906 Canadian

Coastal View

oil on board

signed

10 1/2 x 13 5/8 inches 26.7 x 34.6 centimeters

Provenance: The Jean and Graham Devoe Williford Charitable Trust
Sold sale of Heritage Auctions, May 10, 2014, lot 70125
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



406

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Village in Belgium

oil on canvas

signed, dated 1905 and inscribed "Begium" [sic]

16 x 13 inches 40.6 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



407

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Sunburst Nudes

oil on board

signed and on verso titled on a gallery label and inscribed "EL 58.63.29"/ "Masonite Presdwood FAT. No. 1663505"/ "After sandpapering, panel sized with shellac+alcol 1:1" / "C-691164"

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Laky Gallery, Carmel
Mawell Galleries Ltd., California
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



408

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Road through Grove

oil on board

signed and dated 1942 and on verso titled on a label and inscribed "EL 58.63.284"/ "396/907 7399 175" on a label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Maxwell Galleries Ltd., California
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



409

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Dutch Interior

double-sided oil on canvas

signed indistinctly in the lower right corner

29 1/2 x 23 1/2 inches 74.9 x 59.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



410

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Interior with a Lady Reading

oil on canvas

signed and dated indistinctly in the lower left corner

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



411

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Logging in Winter

oil on canvas

signed and dated 1930 and on verso titled on the gallery label
15 1/4 x 21 1/8 inches 38.7 x 53.7 centimeters

Provenance: W. Scott & Sons, Montreal
Kastel Gallery Inc., Montreal
Private Collection, USA

Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Montreal



412

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Winter Shoreline

pastel on board

signed
23 1/2 x 31 3/4 inches 59.7 x 80.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Sale of Doyle New York, November 5, 2013, lot 174
Private Collection, USA

Exhibited:
Literature:

Starting Bid: \$12,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Toronto



413

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Landscape

oil on panel

signed and on verso certified by Cullen inventory #616
13 1/2 x 9 3/4 inches 34.3 x 24.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Montreal



414

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Rivière à Saint-Eustache, Quebec

oil on board

signed and on verso dated circa 1900 on the Galerie Valentin label and certified by Cullen inventory #957 on a label

10 3/8 x 13 3/4 inches 26.4 x 34.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Galerie Valentin, Montreal
Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



415

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Winter Landscape

oil on board

signed and on verso certified by Cullen Inventory #1550

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



416

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Maison à l'automne

oil on panel

on verso titled and dated circa 1922 on the gallery label

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Galerie L'Art français, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné of the artist, #A-0804.

Starting Bid: \$6,500 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



417

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Pont Jacques-Cartier

watercolour on paper

signed and inscribed "ARCA" and on verso titled and dated 1934 on the gallery label

13 1/2 x 20 inches 34.3 x 50.8 centimeters

Provenance: Galerie L'Art français, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné of the artist, #A-0317.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



418

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Bateaux au quai

watercolour and charcoal on paper

signed and on verso titled and dated 1924 on the gallery label

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Galerie Martin, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné of the artist, #A-0803.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



419

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Chateau Gaillard, Les Andelys

oil on board

on verso titled and certified by Lucile Rodier Gagnon, inventory #432

6 1/4 x 9 inches 15.9 x 22.9 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



420

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

In the Alps

oil on canvas board

on verso titled, inscribed variously and certified by the Lucile Rodier Gagnon Inventory #642
7 1/2 x 10 1/2 inches 19 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



421

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Laurentian Village

pastel on paper

on verso titled on the gallery label and certified by the Lucile Rodin Gagnon Inventory #518
7 1/2 x 8 1/2 inches 19.1 x 21.6 centimeters

Provenance: Watson Art Galleries, Montreal
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



422

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Caughnawaga Indian

oil on canvas

signed and on verso titled on the gallery label
11 1/2 x 8 inches 29.2 x 20.3 centimeters

Provenance: Laing Galleries, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$16,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Toronto



423

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

The Ice Bridge, Quebec

watercolour on paper board

signed and on verso titled on the letter of authentication from Watson Galleries, which discusses the history of the work

5 3/4 x 8 1/2 inches 14.6 x 21.6 centimeters

Provenance: Acquired directly from the Artist by Captain Walter Pearce-Serocold, circa 1850
Mrs. W. Pearce-Serocold
Watson Art Galleries, Montreal
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

The description on the Watson Galleries label states that this work is one of a group of drawings purchased from the artist by Capt. Walter Pearce-Serocold around 1850, and it was brought back to Canada by his widow in 1911.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



424

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Skating in Winter

oil on canvas on board

signed and dated 1865

16 x 21 1/4 inches 40.6 x 54 centimeters

Provenance: R.S. McLaughlin, Oshawa
Private Collection, before 1970
By descent to a Private Collection, USA
Private Collection, USA

Exhibited:

Literature: J. Russell Harper, Krieghoff, 1979, page 29

This classic Cornelius Krieghoff winter scene captures the essence of a rural habitant community. Small groups of people gather to talk, enjoy the recreation of skating and continue with their daily chores, such as the man who uses the ice as a pathway to slide his bundle of wood. Krieghoff's empathy for Quebec's habitants, with their resourcefulness and geniality, can always be felt in his paintings of them. He was a keen observer of the details of their everyday life, such as the horse and bright red cariole by the foreground house. As Russell Harper wrote, "He portrayed them so graphically and with such appeal that to mention the word 'habitant' still conjures up in the popular imagination a people visually based on Krieghoff's interpretations."

This painting showcases Krieghoff's refined European techniques in his depiction of the ice. Its surface is textured by the criss-crossed marks of skates, and its sheen, delicate transparency and variations in colour make it a rich source of visual interest. Scattered chunks of ice, which have a transparent, crystalline quality, and the cool, delicate atmosphere of winter skies add to the effect of this fine winter painting.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Toronto



425

LUDGER LAROSE
1868 - 1915 Canadian

Deux ananas

oil on canvas

signed and on verso signed, titled on the gallery label, dated May 1898 and inscribed "No. 101"
12 x 15 1/4 inches 30.5 x 38.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto

Image not available

426

ALEXANDER FRANCOIS LOEMANS
Active 1884 - 1894 Canadian

Two Works

oil on board

12 x 15 1/4 inches 30.5 x 38.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



427

PAUL PEEL
OSA RCA 1860 - 1892 Canadian

Daisies

oil on canvas

signed, dated 1886 and inscribed "Etaples" and on verso titled
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Kaspar Gallery, Toronto
Peter Ohler Fine Arts Ltd., Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



428

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Lake of the Woods

watercolour on paper

initialed, titled and dated 1919 - 1921
15 1/2 x 9 inches 39.4 x 22.9 centimeters

Provenance: Private Collection, Edmonton
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



429

ALBERT HENRY ROBINSON
CGP RCA 1881 - 1956 Canadian

Morning, Montreal Harbour

oil on canvas

signed and dated 1908 and on verso titled on the gallery label
12 1/4 x 18 1/4 inches 31.1 x 46.4 centimeters

Provenance: Peter Ohler Fine Arts, Vancouver
Private Collection, Toronto
Exhibited: Royal Canadian Academy of Arts, 31st Exhibition, November 25, 1909, catalogue #124
Literature:

Starting Bid: \$9,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Toronto



430

GEORGE HORNE RUSSELL
RCA 1861 - 1933 Canadian

Portrait of a Young Woman

oil on canvas

signed and on verso titled on the gallery label
31 1/2 x 26 1/2 inches 80 x 67.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto
Exhibited: Montreal Museum of Fine Arts, Arts Club, label on verso
Literature:

Starting Bid: \$1,200 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Toronto



431

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le poulet rôti

oil on canvas on board

signed and dated 1907 and on verso signed, titled, dated and inscribed "Arthabaska"

15 3/4 x 21 5/8 inches 40 x 54.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Laurier Lacroix, Suzor-Coté Light and Matter, National Gallery of Canada and Musée du Québec, 2002, a similar work reproduced on pages 119 and 335, catalogue #23

Starting Bid: \$10,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Montreal



432

FRANCIS SWAINE

1720 - 1782 British

View of the Pierced Island, in the Gulf of the St. Lawrence

oil on canvas

22 1/4 x 28 inches 56.5 x 71.1 centimeters

Provenance: The Parker Gallery, London

Lieutenant-Colonel J.S. O'Meara, Quebec

Sold sale of John L. Russell Collection of Canadiana, Sotheby's Canada, November 12, 1987, lot 123

Private Collection, Toronto

Exhibited:

Literature: J. Russell Harper, Early Painters and Engravers in Canada, 1970, page 293

Francis Swaine, an English marine painter, completed a number of paintings modelled on a set of engravings of Canadian views by Hervey Smyth in 1762 or 1763. Smyth, a topographer and Captain in the British army, was Lieut. Gen. James Wolfe's aide-de-camp, and fought alongside him during the Battle of Quebec in 1759. Smyth later returned to England with Wolfe's body.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



433

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Ojibway in a Canoe

oil on canvas

signed and dated 1876

20 x 36 inches 50.8 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Joan Murray, *The Last Buffalo: The Story of Frederick Arthur Verner, Painter of the Canadian West*, 1984, page 56

Frederick Verner was one of only a few artists who depicted early Canada, and he was renowned for his paintings of First Nations people. He explored the Ontario wilderness and in 1873 was part of an expedition that went west from Toronto to Lake of the Woods, where he was present for the negotiation of the North-West Angle Treaty. Verner was praised for the authenticity of his paintings, and his perspective on native life was one of empathy and awe. His paintings tell us much about the early life of Canada's First Peoples, as they record details of native villages, clothing, customs and hunting methods. Verner studied the Ojibway in depth and often showed them in canoes. As Joan Murray wrote, "In the life of the Ojibway the canoe was the most important feature. As long as the rivers were free of ice, they almost lived in their canoes, traveling to places where the fish were most plentiful." In this superb painting, Verner depicted the paddlers gliding through a landscape that exudes solitude and tranquility—drawing us into his romantic vision of a people living in harmony with nature.

Starting Bid: \$37,500 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Toronto



434

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Buffalo, Morning, Spring Time

watercolour on paper

signed and dated 1884 and on verso titled

12 x 24 inches 30.5 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



435

ADOLPHE VOGT

SCA SSC 1843 - 1871 Canadian

Cattle Watering

oil on canvas

signed and on verso titled on the gallery labels and dated circa 1868 on the Klinkhoff gallery label
10 1/4 x 17 inches 26 x 43.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Peter Ohler Fine Arts Ltd., Vancouver
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Toronto



436

HORATIO WALKER

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

Returning from the Fields

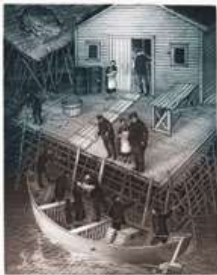
watercolour on paper on board

signed, titled on a plaque and dated 1891 and on verso titled on the gallery label
24 1/2 x 19 1/2 inches 62.2 x 49.5 centimeters

Provenance: Peter Ohler Fine Arts Ltd., Vancouver
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



501

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Visitation on Bragg's Island

etching and aquatint

signed, titled, editioned 11/75 and dated 1997
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Gallery One, Toronto
Private Collection

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Toronto



502

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville Fleet in the Labrador Sea

etching

signed, titled, editioned 21/75 and dated 1995
35 x 23 1/2 inches 88.9 x 59.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Toronto



503

EDWARD BURTYNSKY
OC RCA 1955 - Canadian

Iberia Quarries #8, Pardais, Portugal

chromogenic colour print

on verso signed, titled, editioned 1/9 and dated 2006 on the artist's label
39 x 49 inches 99.1 x 124.5 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Toronto



504

EDWARD BURTYNSKY
OC RCA 1955 - Canadian

Manufacturing #15, Bird Mobile, Ningbo, Zhejiang Province, China

digital chromogenic print

on verso signed, editioned 18/24 on a label and dated 2007
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$4,250 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



505

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Pink Moon

colour screenprint

signed, editioned 51/100 and dated 1974
28 x 21 inches 71.1 x 53.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Montreal



506

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Cross Over

colour screenprint

signed, editioned 69/100 and dated 1974
27 1/2 x 20 inches 69.8 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Montreal



507

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Crow with Silver Spoon

colour serigraph

signed, editioned 18/70 and dated 1972 and on verso titled on the artist's label
18 diameter inches 45.7 diameter centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Toronto



508

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Sunrise

colour serigraph on paper

signed, editioned 47/70 and dated 1970

12 x 23 3/4 inches 30.5 x 60.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



509

GREG GIRARD

1955 - Canadian

The Centre, Office Tower, Changshu Lu

C-print

40 x 49 1/2 inches 101.6 x 125.7 centimeters

Provenance: Monte Clark Gallery, Vancouver

Private Collection, Vancouver

Exhibited:

Literature: Greg Girard, William Gibson and Leo Rubinfiel, Greg Girard: Phantom Shanghai, 2007, reproduced pages 143 and 215

This work is from the Phantom Shanghai series and is from an edition of 7.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



510

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Waterfall

colour drypoint on Japanese paper

signed

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: By descent to the present Private Collection, Nova Scotia

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, reproduced pages 130 and 144

This print was produced in an edition of 50.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



511

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Fisher's Maid

lithograph on paper

signed, titled, editioned shop proof - 2 and dated June 1978
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Collection
Exhibited:
Literature:

This print was produced in an edition of 50.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



512

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Gulf of St. Lawrence

colour serigraph

signed, titled, editioned 45/45 and dated April 1994
21 x 28 inches 53.3 x 71.1 centimeters

Provenance: Private Collection
Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



513

MARY FRANCES PRATT

CC OC RCA 1935 - Canadian

Pears on a Green Glass Plate

colour woodcut

signed, titled, editioned 16/75 and dated 1998
16 3/4 x 24 inches 42.5 x 61 centimeters

Provenance: Equinox Gallery, Vancouver, 1999
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



601

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

Landscape Near the Fraser River

oil on canvas

signed and dated 1946 and on verso titled on the exhibition label

23 x 34 3/4 inches 58.4 x 88.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited: 15th Annual BC Artists' Exhibition, catalogue #9

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



602

LEO AYOTTE

1909 - 1976 Canadian

Deux Vallées de la Matapédia

oil on board

signed and on verso signed, titled and dated 1968

7 7/8 x 10 inches 20 x 25.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



603

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Road in Autumn

oil on artist board

signed and on verso inscribed "MB 674" and "34" on a label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Maxwell Bates Estate Sale, Lunds, Victoria
Artbank Gallery, Saltspring Island, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



604

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Trees and Houses in Spring

oil on canvas board

signed and on verso titled Houses in April and stamped Maxwell Bates
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



605

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Montparnasse

oil and acrylic on board

signed and on verso titled and dated 1960 and numbered 1377 on the artist's label and numbered B1377 and titled on the gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



606

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Gran's Garden

watercolour on paper

signed and on verso titled and inscribed "A happy life for Karnet from Molly"
17 x 23 inches 43.2 x 58.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



607

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Thunderbird

ceramic sculpture

signed Klee Wyck

6 x 5 x 3 inches 15.2 x 12.7 x 7.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



608

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Beaver Bowl

ceramic sculpture

signed Klee Wyck

1 1/2 x 4 x 2 3/4 inches 3.8 x 10.2 x 7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



609

PARASKEVA PLISTIK CLARK

CGP CSPWC OSA RCA 1898 - 1986 Canadian

Portrait of a Woman

oil on canvas

signed and dated 1931

29 1/4 x 23 inches 74.3 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



610

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Utrecht

pen and ink on paper

signed, titled and dated 1945

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Graham Metson and Cheryl Lean, editors, *Alex Colville: Diary of a War Artist*, 1981, page 18, a drawing of Utrecht reproduced page 151

Alex Colville's time as a War Artist marks an important period of his artistic career. He joined the Canadian infantry in 1942, and in 1944 was sent to London and appointed an official War Artist. As early as 1917, Lord Beaverbrook had established the Canadian War Memorials Committee, which commissioned Canadian artists to record Canadian participation in battle.

Colville drew and painted his surroundings, striving to record at least a small amount of what he encountered each day, and depicted "the men, the machines, and the landscape" of the conflict. The war ended in May 1945, and Colville stayed in the Netherlands for a few months after, at which point he likely completed this drawing. The quiet landscape suggests a different atmosphere than the one Colville had been immersed in only a short time earlier. That same year, Colville assisted in organizing an exhibition of War Art in the Netherlands, and he returned to Canada in October.

Over 340 drawings and paintings by Colville are in the Canadian War Museum in Ottawa, which recognizes the significance of war artists in Canadian history.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



611

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Trees

oil on canvas

signed

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



612

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Papoose

pastel on paper

signed and on verso stamped with the artist's copyright stamp
11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: By descent to the present Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Vancouver



613

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

First Nations Man

oil on canvas board

signed
22 3/4 x 18 3/4 inches 57.8 x 47.6 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$6,500 CDN
Estimate: \$9,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



614

ROBERT GENN

FCA 1936 - 2014 Canadian

Pattern, Pont Aven, Brittany

acrylic on canvas

signed and on verso signed and titled
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Montreal



615

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Country Church - Southern Alberta

oil on canvas

signed and on verso titled and dated 1979

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



616

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

Actor as Archer

mixed media on paper

signed and on verso titled and dated 1993 on a label

24 x 18 inches 61 x 45.7 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



617

DR. NAOMI JACKSON GROVES

1910 - 2001 Canadian

Winter Landscape

oil on canvas

signed

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



618

TED HARRISON

OC SCA 1926 - 2015 Canadian

The Window

serigraph on paper

signed, titled, editioned 149/150 and dated 1984

24 x 16 inches 61 x 40.6 centimeters

Provenance: Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



619

NORMAND HUDON

IAF 1929 - 1997 Canadian

Et comme le dit si bien Napoleon

mixed media on board

signed, titled and dated 1988 and on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie d'art Lisette Martel, Montebello
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



620

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Marine

oil on canvas

signed and dated 1975 and on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie d'art Michel de Kerdour, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,700 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



621

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Back of Spadina Place

oil on board

signed and on verso signed, titled and numbered 97476
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



622

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Lane off Jones Avenue

oil on board

signed and on verso signed, titled and numbered 96446
8 x 14 inches 20.3 x 35.6 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



623

HAROLD KLUNDER

1943 - Canadian

Illuminated Pleasures

oil on canvas

on verso signed twice, titled and dated 1997 - 1999 twice
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: The Sable-Castelli Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



624

EVERETT LEWIS
1893 - 1979 Canadian

Deer in a Landscape

oil on board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Montreal



625

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Une journée d'avril, Ste-Anne-de-la-Pérade, Québec (rue Ste-Anne, coin Madeleine de Verchères)

oil on canvas

signed and on verso signed, titled and dated 1974
24 x 30 inches 61 x 76.2 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Montreal



626

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Main Street, Portland Section, St. John, NB

oil on canvas

signed and on verso signed, titled, dated 1973 and inscribed "from 1958 sketchbook"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$12,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Toronto



627

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Memories of De Bullion Street

oil on canvas

signed and on verso signed, titled and dated 1983

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Calgary



628

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Une journée humide, rue Plessis

oil on canvas

on verso signed, titled, dated 1984 and inscribed "Rue Plessis was named for Monseigneur Joseph Plessis first archbishop of Quebec"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



629

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Prince Wales Terrace, Sherbrooke St., Montreal

oil on canvas

signed and on verso titled

8 3/4 x 10 1/2 inches 22.2 x 26.7 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



630

ROBERT ELMER LOUGHEED

1910 - 1982 Canadian

Lachute, Québec

oil on board

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



631

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Brigantine

oil on canvas

signed
23 1/4 x 30 1/4 inches 59.1 x 76.8 centimeters

Provenance: Private Estate, Ontario
Sale of Heffel Fine Art Auction House, May 31, 2012, lot 541
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



632

THOMAS REID MACDONALD

RCA 1908 - 1978 Canadian

Janet

oil on linen

signed
33 1/2 x 19 1/2 inches 85.1 x 49.5 centimeters

Provenance: D & E Lake Ltd., Toronto, 1999
Private Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



633

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Spring, Val des Monts

oil on canvas

signed and on verso signed and titled
18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



634

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

Old House, Carp, Ontario

oil on board

signed and on verso titled on a label
12 x 13 3/4 inches 30.5 x 34.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



635

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Winter Forest Scene

oil on canvas

signed
23 3/4 x 29 3/4 inches 60.3 x 75.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



636

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Interior

oil on canvas

signed and dated 1969

35 x 45 inches 88.9 x 114.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



637

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Le soir, Baie-St-Paul

oil on board

signed and on verso titled and inscribed "HEMAUAEC" and "25-A" / "226" on a label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



638

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Paysage de Charlevoix

oil on board

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



639

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Georgian Bay

oil on board

signed and dated 1952 and on verso titled on the Dominion Gallery label and stamped with the Dominion Gallery stamp

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



640

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life

oil on board

signed and on verso inscribed "251E" and "1231" (circled)

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



641

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Nearly Full Load

acrylic on canvas

signed and on verso titled on the gallery label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



642

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Pow Wow

acrylic on canvas

signed
30 x 47 7/8 inches 76.2 x 121.6 centimeters

Provenance: Private Collection, Saskatoon
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Calgary



643

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

A Man Unhitching Horses

oil on canvas

signed and on verso titled and stamped twice with the Artist's Copyright
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Edmonton
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Vancouver



644

ARTHUR SHILLING
1941 - 1986 Canadian

Ingred

oil on board

signed and on verso titled on the gallery label
36 x 24 inches 91.4 x 61 centimeters

Provenance: The Shayne Gallery, Montreal
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Montreal



701

MILTON AVERY

1893 - 1965 American

Grazing Cows

gouache on paper board

signed and dated 1950

15 3/8 x 22 1/4 inches 39.1 x 56.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Collection of James and Elizabeth Eayrs, Toronto

Exhibited:

Literature:

Introduction by Mark Cheetham:

Milton Avery has come to be regarded as one of the most significant American artists of the twentieth century and a leader in modernism worldwide. He was an endearing figure painter, yet his greatest innovations were in landscape. Avery's unique work in the landscape genre enjoys several distinctions that also encapsulate his prominent place in art history.

His work was pivotal historically, standing between the homegrown themes of American Scene painting of the 1930s and that quintessential American movement, Abstract Expressionism, and both linked and challenged what came before and after it. A quiet person, Avery had a knack for talking with and influencing figures as significant as Mark Rothko, whose use of colour washes he helped to impel, and even Marcel Duchamp, whom Avery taught to play pool in the early 1950s. So pleased was Duchamp that he quipped that he should make calling cards stating "Marcel Duchamp—pupil of Milton Avery." While his painting is highly significant both aesthetically and in the development of American art, and though he was certainly celebrated in his lifetime, Avery also has the distinction of not being a household name today. Individual and visually captivating, paintings such as the four offered here are special to those in the know, notably collectors James Eayrs.

It is instructive to know that Eayrs, now 91, also collected work by Paul-Émile Borduas, David Milne and Jean Paul Riopelle, painters whose work addresses the eye in the most direct of ways. Underlining this mode of understanding art, in 1962, the renowned critic Hilton Kramer wrote in the first monograph published on Avery that it is "in Avery's aesthetic rather than in his biography that the key to his achievement will be found." Whether we would call his paintings "abstract" or not for these reasons, all retain a close relationship to observed nature. The four landscapes by Avery here do the same and could be considered amiable cousins to Eayrs's Canadian pantheon. Avery has also been likened to Henri Matisse, an analogy that underlines the American painter's mastery of colour. Art historian and museum curator Barbara Haskell memorably dubbed him "one of America's greatest color poets."

In the foreword to Haskell's book accompanying the landmark 1982 to 1983 Avery retrospective, Tom Armstrong, then director of New York's Whitney Museum of American Art, provided an apt thumbnail of Avery's paradoxical legacy:

"An independent thinker, Avery pursued his own aesthetic interests, which were often at odds with the dominant styles of the time. During the flood of enthusiasm for American Scene painting in the 1930s, his work was criticized for being too abstract. When abstraction received critical acclaim in the 1950s, Avery was generally ignored because he refused to abandon all references to natural forms. In spite of the fact that his extraordinary abilities as a colorist strongly influenced several of the Abstract Expressionists — notably Mark Rothko, Adolph Gottlieb, and Barnett Newman — he never achieved a stature comparable to theirs during his lifetime."

James Panero later wrote in the same vein, "In the 1920s, Avery was a colorist when few wanted color; in the 1930s, he was a hazy impressionist when the world wanted hard detail; in the 1950s, he was a representationalist when all-over abstraction was the rage...For those seeking The Next Big Thing," he continued, "Avery was chronically out of touch." However, thanks to astute collectors such as Professor Eayrs, and genial dealers such as David Mirvish, from whom the Eayrs purchased the lot 041 in our Fall auction of Post-War & Contemporary Art, historians now praise Avery's prescience and his independence. We thank Mark Cheetham, Professor of Art History at the University of Toronto and author of *Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s*, for contributing the introduction. Please find additional works by Avery from the Collection of James and Elizabeth Eayrs in our Fall live auction of Post-War & Contemporary Art on November, 22, 2017 in Toronto.

We thank the Milton and Sally Avery Arts Foundation for physically examining and confirming their positive opinion of this work. A document from the foundation will accompany this work.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



702

MILTON AVERY

1893 - 1965 American

Reclining Nude on Blanket

black ball-point pen and oil crayon on paper

signed and dated 1958 and on verso titled and dated on the gallery label

16 3/4 x 13 3/4 inches 42.5 x 34.9 centimeters

Provenance: Donald Morris Gallery, Detroit
Collection of James and Elizabeth Eayrs, Toronto

Exhibited: The Fort Wayne Art Museum, Milton Avery, November 1 - 30, 1962, catalogue #39
University of Michigan Museum of Art, Ann Arbor, One Hundred Contemporary American Drawings, February 24 - March 28, 1965, catalogue #4

Literature: Milton Avery, The Fort Wayne Art Museum, 1962, not illustrated
Dore Ashton, One Hundred Contemporary American Drawings, University of Michigan Museum of Art, 1965
Una E. Johnson and Mark Rothko, Milton Avery: Prints and Drawings 1930 - 1964, 1966, catalogue #18, not illustrated

We thank the Milton and Sally Avery Arts Foundation for physically examining and confirming their positive opinion of this work. A document from the foundation will accompany this work.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



703

MILTON AVERY

1893 - 1965 American

Sketch Class

ink and pastel on paper

signed and dated 1956 and on verso titled and dated

17 x 14 inches 43.2 x 35.6 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Collection of James and Elizabeth Eayrs, Toronto

Exhibited:

Literature:

We thank the Milton and Sally Avery Arts Foundation for physically examining and confirming their positive opinion of this work. A document from the foundation will accompany this work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



704

MILTON AVERY

1893 - 1965 American

Sunset Harbor

gouache on paper

signed and dated 1956 and on verso signed, titled, dated on the gallery labels and titled Choppy Bay and dated and inscribed "68982 #2" and "CA-8762"

20 x 26 inches 50.8 x 66 centimeters

Provenance: Bernard Danenberg Galleries Inc., New York
Marianne Friedland Gallery, Toronto
Collection of James and Elizabeth Eayrs, Toronto

Exhibited: Birmingham Museum of Art, Milton Avery, October 27 - November 24, 1968
Allentown Art Museum, Paintings by Milton Avery and His Family, September 4 - September 26, 1971
Webb & Parsons, Bedford Village, New York, The Avery Family, May 10 - June 14, 1975

Literature:

We thank the Milton and Sally Avery Arts Foundation for physically examining and confirming their positive opinion of this work. A document from the foundation will accompany this work.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



705

MILTON AVERY

1893 - 1965 American

Nude with Pillows

ink and crayon on paper

signed and dated 1956 and on verso signed and titled and titled and dated on the gallery label

16 3/4 x 13 3/4 inches 42.5 x 34.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Collection of James and Elizabeth Eayrs, Toronto

Exhibited:

Literature:

We thank the Milton and Sally Avery Arts Foundation for physically examining and confirming their positive opinion of this work. A document from the foundation will accompany this work.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



706

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Lipstick II

watercolour on paper

on verso titled Lipstick, dated February 1952 by Douglas Duncan and numbered w. 615 (crossed out) and 690

13 1/2 x 20 1/4 inches 34.3 x 51.4 centimeters

- Provenance: Douglas Duncan Picture Loan
Robertson Galleries, Ottawa, 1967
Mr. & Mrs. D.H. Fullerton, 1967
Collection of James and Elizabeth Eayrs, Toronto, 1972
- Exhibited: Robertson Galleries, Ottawa, Drawings and Water Colours by David Milne and LeMoine FitzGerald, September 25 - October 7, 1967
- Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, page 973, reproduced page 973, catalogue #503.32

On January 18, 1952, David Milne wrote the following entry in his diary: "Painted the lip-stick one again. Still improving, better organized, less confusion. Two figures, angels. One looking in the mirror of a compact after using lipstick. The other just lighting, curious about some cosmetic gadget in front of her. Three other angels across the top, getting interested. Rather bright coloured, with warm gray bands on each side of the figures, a very open composition."

Starting Bid: \$10,000 CDN
 Estimate: \$12,000 ~ \$16,000 CDN
 Preview at: Heffel Toronto



707

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Across the Lake (Second Version)

colour drypoint on paper

signed in the plate and in the margin and editioned /25 and on verso titled and inscribed "Darts Lake, Adirondacks"

5 3/8 x 6 7/8 inches 13.7 x 17.5 centimeters

- Provenance: Jerrold Morris Gallery, Toronto
Collection of James and Elizabeth Eayrs, Toronto
- Exhibited:
- Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, reproduced pages 70 and 114

This print was produced in an edition of 25, in three states. This work is from the third state.

Starting Bid: \$9,000 CDN
 Estimate: \$10,000 ~ \$15,000 CDN
 Preview at: Heffel Toronto



708

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Adirondack Valley

colour drypoint on paper

signed and editioned /26 and on verso titled and dated faintly on the gallery label

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Jerrold Morris Gallery, Toronto
Collection of James and Elizabeth Eayrs, Toronto

Exhibited:

Literature: Rosemarie L. Tovell, *Reflections in a Quiet Pool: The Prints of David Milne*, National Gallery of Canada, 1980, reproduced pages 179 and 194

This print was produced in an edition of 26, in five states. This impression is the 5th state, colour scheme a.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto