

## SEPTEMBER 2016 ONLINE SALE CATALOGUE



Opens: 01-Sep-2016 04:00:00 PM

Estimated closing time: 29-Sep-2016 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

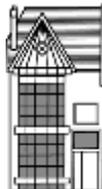
Telephone and absentee bids accepted. Buyer's Premium 18%



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

**Sans titre**

mixed media on card

signed and dated 1960

17 7/8 x 11 7/8 inches 45.4 x 30.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**002**

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

**Sans titre**

collage and gouache on paper

signed and dated 1961

7 3/4 x 19 1/4 inches 19.7 x 48.9 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**003**

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

**L'éboulade**

oil on canvas

signed and dated 1964 and on verso signed, titled and titled Rolly Polly Landscape on the gallery label, dated and inscribed "13"

31 1/2 x 15 3/4 inches 80 x 40 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**004**

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

**Sans titre**

gouache on paper

signed and dated 1960

17 1/4 x 10 7/8 inches 43.8 x 27.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



**005**

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Ombre d'ailes**

acrylic on canvas

signed and dated 1971 and on verso signed, titled and inscribed "Paris 71"

24 1/2 x 31 inches 62.2 x 78.7 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**006**

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**L'éveil au désir**

oil on canvas

signed and dated 2002 and on verso signed, titled and dated 2001

18 x 21 1/2 inches 45.7 x 54.6 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Paris

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**007**

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

**Sous l'onde**

watercolour and ink on paper

signed and dated 1965 and on verso titled on the gallery label and inscribed with inventory #2186  
12 x 9 1/8 inches 30.5 x 23.2 centimeters

Provenance: Galerie du Siècle Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**008**

LOUIS BELZILE

AANFM ARCA LP 1929 - Canadian

**40 points F**

oil on canvas

signed and dated 1965 and on verso signed and titled  
31 3/4 x 39 1/4 inches 80.6 x 99.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**009**

PIERRE DE LIGNY BOUDREAU

1923 - Canadian

**Coup de vent d'automne**

oil on canvas

dated 1957 and signed and on verso titled on the gallery label  
19 1/2 x 21 inches 49.5 x 53.3 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**010**

PIERRE DE LIGNY BOUDREAU

1923 - Canadian

**Les signes-vent**

oil on canvas

signed and dated 1959 and on verso signed and titled and inscribed "120 bd de La Chapelle" and "Stern"  
39 1/8 x 31 2/4 inches 99.4 x 80 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**011**

ULYSSE COMTOIS

1931 - 1999 Canadian

**Untitled**

oil on canvas

signed and dated 1979  
60 1/4 x 84 1/8 inches 153 x 213.7 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

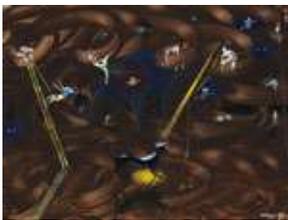
Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Gallery Montreal



**012**

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

**Cirque**

mixed media on paper laid on card

signed and dated 1952 and on verso titled on the gallery label  
9 1/2 x 12 1/2 inches 24.1 x 31.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**013**

RODOLPHE (JAURAN) DE REPENTIGNY

LP 1926 - 1959 Canadian

**Sans titre**

gouache on paper

on verso dated 1954, inscribed with the artist estate's inventory No. 103 and bears signature  
12 5/8 x 9 7/8 inches 32.1 x 25.1 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**014**

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

**Oasis sables et mers No. 23**

oil on board

signed and on verso titled on a label  
34 1/4 x 20 1/2 inches 87 x 52.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**015**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

**Sans titre**

mixed media on paper

signed

7 1/2 x 10 1/4 inches 19 x 26 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**016**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

### **Roule ta boule**

oil on board

signed and dated 1979 and on verso signed, titled on a label and dated  
11 5/8 x 12 inches 29.5 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this lot.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**017**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

### **Sans titre**

oil on canvas

signed and on verso signed  
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**018**

LISE GERVAIS

QMG 1933 - 1998 Canadian

### **Le tourne-jours**

oil on canvas

signed and dated 1969 and on verso inscribed "69-26"  
72 x 24 inches 180.3 x 58.4 centimeters

Provenance: Sale of Sotheby's Canada in association with Ritchie's, Monday, November 22, 2004,  
Lot # 79  
Acquired from the above by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**019**

JEAN GOGUEN  
1928 - 1989 Canadian

**Sans titre**

oil on canvas

on verso signed and certified by the estate stamp: 'Succession Jean Goguen 1927 - 1989  
11 3/4 x 15 1/2 inches 29.8 x 39.4 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

Starting Bid: \$450 CDN  
Estimate: \$700 ~ \$900 CDN  
Preview at: Heffel Gallery Montreal



**020**

JEAN LEFÉBURE  
1930 - 2013 Canadian

**Sans titre**

oil on board

signed and dated 1952  
7 1/2 x 6 3/4 inches 19 x 17.1 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$2,500 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**021**

JEAN LEFÉBURE  
1930 - 2013 Canadian

**Golgotha**

oil on canvas

signed and dated 1958 and on verso signed, titled and dated twice  
8 3/4 x 6 1/4 inches 22.2 x 15.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**022**

JEAN LEFÉBURE  
1930 - 2013 Canadian

**Colombine**

oil on canvas

signed and dated 1965 and on verso signed, titled and dated  
18 1/8 x 21 3/4 inches 46 x 55.2 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Gallery Montreal



**023**

JEAN LEFÉBURE  
1930 - 2013 Canadian

**Sans titre**

oil on paper

signed and dated 1950  
8 1/4 x 7 inches 21 x 17.8 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Gallery Montreal



**024**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

**Untitled**

oil on canvas

on verso signed and dated 1963  
8 1/4 x 10 1/4 inches 21 x 26 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$5,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**025**

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

**Trombe**

oil on canvas

signed and dated 1959 and on verso titled  
13 x 11 inches 33 x 27.9 centimeters

Provenance: Canadian Fine Arts, Toronto  
Mayberry Fine Art, Winnipeg  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**026**

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

**Summer Day**

acrylic on canvas

on verso signed, titled and dated 2012  
12 1/8 x 9 inches 30.8 x 22.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**027**

MARCELLE MALTAIS

AANFM 1933 - Canadian

**Lame de froid**

oil on canvas

signed and dated 1958 and on verso titled on the gallery label  
22 x 21 7/8 inches 55.9 x 55.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**028**

MARCELLE MALTAIS

AANFM 1933 - Canadian

**Spleen**

oil on canvas

signed and dated 1959 and on verso titled and inscribed "368" on a label  
36 x 22 inches 91.4 x 55.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**029**

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

**Paysage inachevé #33**

oil on canvas

signed and dated 1989 and on verso titled variously and dated 1988 - 1989  
70 x 50 inches 177.8 x 127 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**030**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Untitled**

silkscreen and ink on paper

signed and dated 1988  
9 7/8 x 8 inches 25.1 x 20.3 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**031**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Untitled**

pastel on paper

7 x 6 1/4 inches 17.8 x 15.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

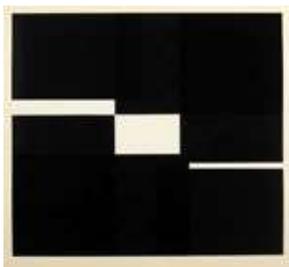
Literature:

This work is accompanied by a letter of authenticity from Galerie Éric Devlin. This work is dated 1981 on the letter of authenticity. The authenticity of this work has been confirmed by the Fondation Guido Molinari.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**032**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Untitled**

silkscreen on paper

editioned 2/30, dated 1993 and bears signature

20 x 21 3/4 inches 50.8 x 55.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**033**

JEAN-GUY MONGEAU

1931 - 2000 Canadian

**Cap des Rosiers #2**

enamel on board

signed and dated 1960 and on verso titled

47 1/4 x 31 7/8 inches 120 x 81 centimeters

Provenance: Estate of the Artist

Exhibited: La Galerie Libre, Montreal, March 1961

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**034**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Constructions chimériques**

colour etching on paper

signed and editioned 36/75

7 1/2 x 11 3/4 inches 19.1 x 29.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced pages 24 and 155, catalogue #1967.23EST.GR

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**035**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Feuilles VII**

colour lithograph on Arches paper

signed and numbered 38/75 and on verso titled incorrectly as "Feuilles VI" and dated 1967 on the gallery label

29 1/2 x 47 inches 74.9 x 119.4 centimeters

Provenance:

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 147, catalogue #1967.11EST.LI

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**036**

YVES TRUDEAU

ASQ RCA SSC 1930 - Canadian

### **Le carosse des dieux**

wood and metal sculpture

signed and dated 1966

15 1/4 x 21 1/2 x 14 inches 38.7 x 54.6 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work is listed as Le carosse des dieux in the artist's records.

Starting Bid: \$1,800 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**101**

ROBERT BATEMAN  
OC 1930 - Canadian

### **Lions in the Grass**

acrylic on canvas

signed and dated 1990

32 x 48 inches 81.3 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**102**

IAIN BAXTER  
1936 - Canadian

### **Green Landscape**

vacuum formed plastic

45 x 65 1/2 x 3 inches 114.3 x 166.4 x 7.6 centimeters

Provenance: Collection of Ingrid Baxter, British Columbia

Exhibited:

Literature:

The consignor proceeds of this work will be donated to a post-secondary school education fund for her grandchildren.

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**103**

DAVID BIERK  
1944 - 2002 Canadian

### **Two Still Lives**

oil on canvas/oil on board

initialed twice and dated 1988 and on verso titled on the gallery label

44 x 88 inches 111.8 x 223.5 centimeters

Provenance: Wynick / Tuck Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**104**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**The Mouse Hole, Cornwall, England**

oil on canvas

signed and dated 1960 and on verso inscribed "2 coats"  
32 x 22 inches 81.3 x 55.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**105**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

**Peggy's Cove**

oil on board

signed and dated 1940 and on verso signed and inscribed "\$25.00"  
15 7/8 x 19 7/8 inches 40.3 x 50.5 centimeters

Provenance: A gift from the Artist to his Brother  
By descent within the family of the Artist, Nova Scotia

Exhibited:

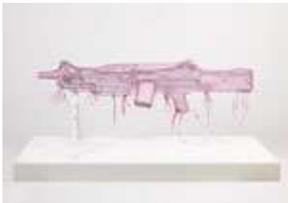
Literature:

This work is in a original frame made by Colville.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**106**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Pink Gun**

mixed media sculpture

15 x 36 x 14 inches 38.1 x 91.4 x 35.6 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

This is a unique work.

This lot includes a plexiglass case measuring 23 x 42 x 18 inches.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**107**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Let's Make Lots of Money**

mixed media collage on canvas

signed and dated 2007

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

This lot consists of 5 works, all individually signed and dated 2007.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**108**

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

**Doc Morton Front Wheel**

silkscreen on plexiglass

signed, editioned 43/65 and dated 1980

27 1/2 x 27 1/2 inches 69.8 x 69.8 centimeters

Provenance: Yarlow Salzman Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This lot is accompanied by a document from Maison Moll Inc., the printer of this and other Curnoe silkscreen editions. The document, entitled Maison Moll work number 1, outlines the full history and description of the Doc Morton Front Wheel and is signed by the artist and by Gilbert B. Moll, Master Printer. A copy of Yarlow Salzman's November 6, 1984 invoice will also be provided to the purchaser of this lot.

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**109**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

**Broken Window**

egg tempera on board

signed and dated 1965

39 x 32 inches 99 x 81.3 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Florida

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**110**

**IVAN KENNETH EYRE**

RCA 1935 - Canadian

**Nude with Stripe**

acrylic on canvas

signed and on verso titled and titled on the Winnipeg Art Gallery label and dated 1971

33 x 40 inches 83.8 x 101.6 centimeters

Provenance: Sale of Heffel Fine Art Auction House, Thursday, November 25, 2004, Lot # 200  
Acquired from the above by the present Private Collection, Ontario

Exhibited: National Gallery of Canada, Ivan Eyre: Personal Mythologies, September 29 -  
November 20, 1988, traveling to the Winnipeg Art Gallery, December 18, 1988 -  
February 26, 1989, catalogue #51.

Literature: Terence Heath, Ivan Eyre: Personal Mythologies, Winnipeg Art Gallery, 1988,  
reproduced page 79  
George Woodcock, Ivan Eyre, 1981, page 67

Ivan Eyre's interest in the human figure most likely began in his last year of high school in Winnipeg, when he studied with Ernest Lindner and drew from live models. In 1971 Eyre was painting intensely in his Winnipeg studio, "working out individual solutions for the human figure." The same year, in an interview with Barry Lord for ArtsCanada, they discussed the influence of other artists on Eyre's work, referring to Francis Bacon, with his twisting and constraining of the figure, and Pablo Picasso's distortions of the figure. It is also possible there is an American pop art influence in this work - such as Tom Wesselman and his brightly coloured nudes. Certainly, this was a time when the human figure had great importance in his work, and Eyre presents this figure in a hard-edged, highly stylized configuration against flat colour fields. Eyre rivets the viewer's attention to this dreamy, erotic figure perched on the edge of space.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**111**

GRAHAM GILLMORE

YR 1963 - Canadian

**Major Cash, Minor Ass**

oil and enamel on board

on verso signed, titled and dated 2008

60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**112**

TED HARRISON

OC SCA 1926 - 2015 Canadian

**Carcross-Atlin Mail Run**

acrylic on canvas

signed and on verso signed twice, titled and dated 1982 twice

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Robertson Galleries, Ottawa  
Private Collection, Ontario

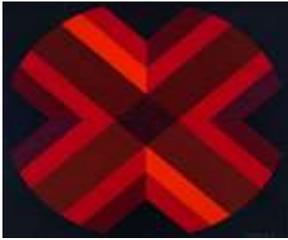
Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**113**

**ROY KENZIE KIYOOKA**  
OC RCA 1926 - 1994 Canadian

**Arma**

acrylic on canvas

signed and dated January 1964 and on verso signed and titled twice and titled on the gallery label  
48 x 58 inches 121.9 x 147.3 centimeters

Provenance: Waddell Gallery, New York  
Mayor John V. Lindsay, New York  
Private Collection, New York  
Private Collection, Toronto

Exhibited:

Literature:

A group of young artists working and teaching in Regina were to make a significant and long-lasting impact on the visual culture of the Canadian Prairies and beyond. Saskatchewan-born Roy Kiyooka was an integral part of that culture, having studied under Jock Macdonald and Illingworth Kerr at the Provincial Institute of Technology in Calgary (later the Alberta College of Art). He was also an active participant in the Emma Lake Workshops. Kiyooka's relocation to Vancouver in 1960 is the only reason that Ronald Bloore did not invite him to participate in the 1961 exhibition featuring works by his peers, who became the Regina Five. Created in the same year that he published his first book of poetry, *Arma* is a fine example of the confident and controlled, hard-edge abstract paintings of the 1960s for which Kiyooka began to receive international recognition. The Waddell Gallery, on Manhattan's 57th street, operated circa 1963 to 1973, representing a stable of contemporary artists that included Will Barnett, Tomi Ungerer, François Dallegret and Earl Reiback.

Starting Bid: \$14,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**114**

**TONI (NORMAN) ONLEY**  
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Windemere**

collage on board

signed and dated 1961 and on verso inscribed "E.L. 69-262" on the gallery label  
35 1/4 x 45 inches 89.5 x 114.3 centimeters

Provenance: Private Collection, British Columbia  
Exhibited: Vancouver Art Gallery, 1145 West Georgia St. location, inventory #E.L. 69-262  
Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**115**

CHARLES PACHTER

OC 1942 - Canadian

**Pt. Sandfield Flag**

acrylic on canvas

signed and dated 2002 and on verso signed, titled and dated

30 x 60 inches 76.2 x 152.4 centimeters

Provenance: Private Collection, London, England

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$14,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**116**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life**

oil on board

signed and on verso titled and dated circa 1958 on the gallery label

28 x 24 inches 71.1 x 61 centimeters

Provenance: Peter Ohler Fine Art, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**117**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life with Table**

oil on board

signed and on verso inscribed with the artist's inventory #2199

27 3/4 x 24 inches 70.5 x 61 centimeters

Provenance: Mayfair Galerie d'Art, Laval  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**118**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

## **Broadway, NY**

oil on canvas

signed and dated 1959 and on verso titled and dated on the artist's label

24 x 39 inches 61 x 99 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

William Ronald was a member of the Toronto-based abstractionist group Painters Eleven, formed in 1953. Two years later, his major canvas *In Dawn the Heart* was purchased by the Art Gallery of Ontario, and subsequently won first prize in the Canadian section of the Solomon R. Guggenheim Foundation's award for international art. Also in 1955, Ronald moved to New York. In 1957 he broke with the Painters Eleven and had his first exhibition at the legendary Kootz Gallery in New York, a gallery which represented renowned artists such as Hans Hofmann, Franz Kline, Mark Rothko and Helen Frankenthaler. Ronald's New York paintings are typically characterized by a strong central image, such as the record-setting painting *Drumbeat*, sold by Heffel in 2008. However, Ronald painted watercolours throughout his career that share the same lyrical freedom of expression we see in this fine painting. Considering this, and the popularity of action painting in New York at the time, *Broadway, NY* can be seen as a rare experimental work from his most inspired period.

Starting Bid: \$10,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**119**

**ANTONY (TONY) SCHERMAN**

1950 - Canadian

## **Blue Desserts**

encaustic on canvas

on verso signed, titled, dated 1978 and inscribed "blue"

50 1/4 x 72 inches 127.6 x 0 x 182.9 centimeters

Provenance: Georgia Scherman Projects, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**120**

**ANTONY (TONY) SCHERMAN**

1950 - Canadian

**The Death of Bugs Bunny, Series: About 1865**

encaustic on canvas

on verso signed, titled and dated 2005 - 2008

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**121**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Field Voices**

mixed media on canvas

signed and dated 1954 and 1975 and on verso signed, titled, dated and inscribed "re-adjusted 1975" and "ink, acrylic and latex"

30 x 74 1/8 inches 76.2 x 188.3 centimeters

Provenance: Private Collection, British Columbia  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 6, 1997, lot 215  
Private Collection, Vancouver

Exhibited:

Literature:

It was Jack Shadbolt's practice to revisit and alter earlier works, evidence of his process of evolution, and here he updated a 1954 work in 1975. After his 1948 / 1949 trip to New York and exposure to the New York School and international painters such as Pablo Picasso, Shadbolt plunged into abstraction. However, this was an abstraction that still referenced landscape or living forms in some way, and Field Voices expresses Shadbolt's deep interest in biomorphic form, something that was very present in his work in the mid-1970s, when this work was changed. This active tableau of forms is based on the natural world—such as seeds, grasses, growth of all sorts, and life teeming below the surface of the soil. It is a rich and vital explosion of forms, suggesting a myriad of associations—totemic columns on the right, cellular and vegetal forms on the left, all rising and floating in a soft, abstracted background. Densely arrayed across the surface, Shadbolt's forms speak to us all at once, broadcasting their presence and vitality.

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**122**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Towards North**

acrylic on canvas

signed and dated 1986

49 x 49 inches 124.5 x 124.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver

Exhibited: The Embassy of Canada, Washington, USA, on loan 2015 - 2016

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**123**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Blue Twist**

oil on canvas

on verso signed and titled

21 1/2 x 37 1/2 inches 54.6 x 95.2 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**124**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**September V - Untitled**

oil on canvas

signed and on verso titled on the galley label

45 x 36 inches 114.3 x 91.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**125**

**TAKAO TANABE**

OC 1926 - Canadian

### **Reflections at Dawn**

oil on canvas

signed and dated 11/58 and on verso signed, titled and inscribed "Vancouver, BC" and "\$300"  
33 x 42 1/8 inches 83.8 x 107 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Ian M. Thom et al., Takao Tanabe, Vancouver Art Gallery, 2005, page 37

This vibrant painting is from Takao Tanabe's series The White Paintings - a theme begun when he was in England from 1953 to 1955, continued in Winnipeg in 1955 and ending in Vancouver in 1958. In this series Tanabe departed from the kind of Cubist-based, push-pull structure he had adopted while in New York in the early 1950s, instead painting in a calligraphic style, which he described as "a kind of writing hieroglyphics." His approach was fluid and organic, using hooked, semicircular and boomerang-like forms either rising above or submerging into white backgrounds. Tanabe's work was part of the wave of lyrical abstraction taking place on the West Coast in the late 1950s, along with work by artists such as Gordon Smith and Jack Shadbolt. Tanabe often gave works from this series landscape-based associative titles, and fellow artist Joe Plaskett claimed that these works were derived from Tanabe's watercolours of dunes on the coast of Denmark in 1954. Reflections at Dawn is a strong example from this series, active with gestural strokes and shapes, and dominated by a sunny yellow that exudes even more light than the white background.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**126**

**TAKAO TANABE**

OC 1926 - Canadian

### **A Landscape of Rocks**

oil on canvas

signed and dated 1958 and on verso signed, titled and dated  
26 x 60 inches 66 x 152.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature: Ian M. Thom et al., Takao Tanabe, Vancouver Art Gallery, 2005, page 37

In 1950 Takao Tanabe traveled to New York, and in 1951 took classes there with Hans Hofmann and at the Brooklyn Museum Art School. Consequently he was influenced by Abstract Expressionism, which dominated the art scene there at the time. Back in Canada, and as the 1950s progressed, Tanabe evolved an expressionist style with gestures that were calligraphic in nature - a distinctive language of gestural form that he described as a "kind of writing hieroglyphics." Like the works of other West Coast modernists in the 1950s, such as Jack Shadbolt and Gordon Smith, Tanabe's paintings could be described as lyrical abstraction that incorporated natural forms. For four or five years, until 1958, Tanabe worked on his White Painting series, which, like this bold and expressive canvas, incorporated landscape motifs with abstraction, and which he gave titles referring to landscape. Of these works, artist Joe Plaskett wrote, "I like to think that these landscapes emerged out of the strokes and fragments of colour, that they were spontaneously generated and came with complete naturalness and inevitability, as everything that is good must come."

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**201**

FAHRI ALDIN  
1950 - Canadian

**Resting Nude**

bronze sculpture

9 x 27 x 8 inches 22.9 x 68.6 x 20.3 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

This work is 2 from an edition of 7 and mounted on a base measuring 32 x 11 3/4 x 3/4 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**202**

PETER NOEL LAWSON (WINTERHALTER) ASPELL  
BCSFA 1918 - 2004 Canadian

**Ancestor**

oil on canvas

signed and dated 1985 and on verso signed, titled and dated  
70 1/2 x 51 inches 179 x 129.5 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**203**

WALTER JOSEPH GERARD BACHINSKI  
1939 - Canadian

**Still Life with White Dove**

pastel on paper

signed and dated 1990-1991  
40 1/2 x 28 1/2 inches 102.9 x 72.4 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**204**

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Abstract**

mixed media on paper

signed and dated 1961

18 x 24 inches 45.7 x 61 centimeters

Provenance: Kenneth G. Heffel Fine Art Inc., Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**205**

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Abstract**

mixed media on paper

signed and dated 1961

18 x 21 7/8 inches 45.7 x 55.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**206**

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Tavern**

watercolour and graphite on paper

signed and on verso titled and inscribed "\$60, Calgary, Alberta"

15 1/4 x 17 1/2 inches 38.7 x 44.5 centimeters

Provenance: Elsie Perrin Williams Memorial Art Museum, London, Ontario  
Art Gallery of Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**207**

**MAXWELL BENNETT BATES**

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Woman Sitting at a Window**

oil on board

signed and dated 1972

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Winnipeg  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 9, 1995, lot 35  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**208**

**IAIN BAXTER**

1936 - Canadian

**Red Vegetables**

vacuum formed plastic

dated 1965 and stamped with the artist's stamp

31 1/2 x 38 x 1 1/2 inches 80 x 96.5 x 3.8 centimeters

Provenance: Collection of Ingrid Baxter, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**209**

**IAIN BAXTER**

1936 - Canadian

**Our World Needs A Green Sweep**

vacuum formed plastic with broom

signed and dated 2009 in the plastic

21 x 20 1/8 x 2 inches 53.3 x 51.1 x 5.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**210**

ALISTAIR MACREADY BELL

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

### **Sail Boat**

watercolour on paper

signed and dated 1950 and on verso dated and inscribed "104"

20 3/4 x 16 1/2 inches 52.7 x 41.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**211**

ALISTAIR MACREADY BELL

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

### **Spanish Broom**

colour woodcut

signed, titled and editioned 29/35 and on verso dated 1964 on a label and inscribed "4 M68"

15 1/2 x 23 1/2 inches 39.4 x 59.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**212**

DAVID BIERK

1944 - 2002 Canadian

### **After William Keith, After the Storm**

oil on canvas

signed and dated 1987 and on verso signed, titled and dated December 23, 1987

20 x 27 inches 50.8 x 68.6 centimeters

Provenance: Wynick Tuck Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**213**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Study for Gertie Hann**

colour etching

signed, titled, editioned 8/50 and dated 1987

4 1/4 x 6 inches 10.8 x 15.2 centimeters

Provenance: The Ewing Gallery, Corner Brook, Newfoundland  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Calgary



**214**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Captain Lew Kean Passing**

etching and aquatint

signed, titled, editioned H/C and dated 1979

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**215**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Trafalgar Veteran**

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1988

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection

Exhibited:

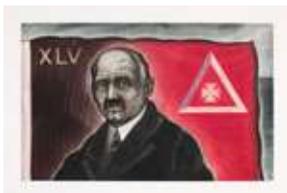
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**216**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Our Darling Man, Mr. Coaker**

etching and aquatint

signed, titled, editioned 2/50 and dated 1984  
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection

Exhibited:

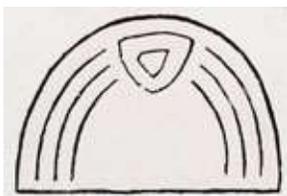
Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**217**

RONALD LANGLEY BLOORE

OC R5 RSC 1925 - 2009 Canadian

**Small Byzantine Lights Series, 178**

oil on board

on verso titled on the gallery label  
5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Bau-Xi Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**218**

RONALD LANGLEY BLOORE

OC R5 RSC 1925 - 2009 Canadian

**Small Byzantine Lights Series**

oil on board

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Bau-Xi Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**219**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Sea Port**

oil on canvas

signed and on verso titled and inscribed "D27"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**220**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**St. John River**

oil on canvas

signed and on verso titled and inscribed "8742S"  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,500 ~ \$6,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**221**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Bracken**

charcoal on paper

signed and inscribed "D68" and on verso titled on a label and inscribed "D68"  
19 x 25 inches 48.3 x 63.5 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**222**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Wild Rose and Mallow**

watercolour on paper

signed and inscribed "C23" and on verso titled on a label  
14 x 10 inches 35.6 x 25.4 centimeters

Provenance: By descent to the present Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**223**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Lilacs**

oil on canvas

signed and dated 1960 and on verso titled variously on labels, "Lilacs" and "Pale Chrysanthemums"  
26 1/4 x 18 1/4 inches 66.7 x 46.4 centimeters

Provenance: By descent to the present Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**224**

**DAVID BOLDUC**

1945 - 2010 Canadian

**Standard Time**

mixed media on canvas

on verso signed, titled and dated 1977  
42 5/8 x 76 1/8 inches 108.3 x 193.4 centimeters

Provenance: Prominent Corporate Collection  
Exhibited:  
Literature:

Please note: this work is double-sided. The mixed media includes cardboard, canvas board and paper applied to the canvas.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**225**

DAVID BOLDUC  
1945 - 2010 Canadian

**Martin Lake**

watercolour on paper

signed, titled and dated 1979  
29 1/2 x 22 inches 74.9 x 55.9 centimeters

Provenance: Prominent Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Gallery Montreal



**226**

DAVID BOLDUC  
1945 - 2010 Canadian

**Red Tide**

oil on board

on verso signed, titled and dated 2008  
36 x 47 1/2 inches 91.4 x 120.6 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**227**

RONALD (RON) WILLIAM BOLT  
OSA RCA SCA 1938 - Canadian

**The Subtleties Beneath #8**

acrylic on canvas

signed and dated 1976 and on verso signed, titled and dated  
28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Private Collection, Alberta  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Gallery Calgary



**228**

SAMUEL BORENSTEIN  
CAS QMG 1908 - 1969 Canadian

**Piedmont, PQ**

oil on board

signed and on verso signed, titled, dated 1961 and inscribed "8080-34"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**229**

EDWARD BURTYNSKY  
OC RCA 1955 - Canadian

**Shipyard #18, Qili Port, Zhejiang Province, China**

chromogenic colour print

on verso signed, titled, editioned 5/25 and dated 2005  
22 x 18 inches 55.9 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed, but is laid down on a substrate.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**230**

JACK HAMILTON BUSH  
ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Pink Moon**

colour screenprint

signed, editioned 68/100 and dated 1974 and on verso titled on the gallery label  
28 1/4 x 21 inches 71.7 x 53.3 centimeters

Provenance: Mazelow Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**231**

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

### **Three and Blue Loop**

serigraph

signed, editioned 80/100 and dated 1971 and on verso editioned 80/100 and inscribed "K 7810"  
34 x 26 inches 86.3 x 66 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**232**

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

### **Feather-tailed Grouse**

acrylic on paper

signed and dated 1975  
22 x 36 inches 55.9 x 91.4 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**233**

DENIS CLIFF

1942 - Canadian

### **Tracer 618**

acrylic on canvas collage

on verso signed, titled and dated 1968  
104 1/2 x 73 inches 265.4 x 185.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**234**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**East of Castleton, Ontario**

oil on board

signed and on verso signed, titled and titled on the artist's label and inscribed "J90 - T"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**235**

CHARLES JOHN COLLINGS  
1848 - 1931 Canadian

**Winter - Near Seymour Arm**

watercolour on paper

initialed and titled on the mat  
8 x 15 inches 20.3 x 38.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**236**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

**Bell Buoy and Cormorant**

serigraph on paper

signed, editioned 23/70 and dated 1985 and on verso titled and dated on the gallery label  
8 x 21 inches 20.3 x 53.3 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**237**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

### **Morning**

colour serigraph

signed, editioned 42/70 and dated 1981 and on verso titled and editioned on the gallery label

21 1/4 diameter inches 54 diameter centimeters

Provenance: The Gallery Fine Art, Newfoundland  
Private Collection, Calgary

Exhibited:

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 221 and the 1980 ink and wash on board entitled Study for Morning reproduced page 218  
Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, reproduced page 131

One of Colville's prints, Cat on a Fence, is in the background.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Calgary

Image not  
available

**238**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

### **A Book of Hours - Labours of the Months (including Hotel Maid)**

21 1/4 diameter inches 54 diameter centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature: David Burnett, Colville, The Art Gallery of Ontario, 1983, reproduced pages 8 and 9 and listed on page 252, catalogue raisonné #140 and #141  
David Burnett, Alex Colville: Prints, 1985, reproduced pages 18 and 19 and listed page 2

In 1974, Alex Colville produced a series of twelve paintings relating to the twelve months of the year. Developed from the paintings, this album was later published in a limited edition of 75 and consisted of twelve lithographs, a preface signed and editioned by the artist and a serigraph made by the artist especially for this portfolio entitled Hotel Maid. Outside of the edition, there were 25 artist proofs (indicated by roman numerals) which were reserved for the owners of the original paintings, the publishers and the artist. Published by Fischer Fine Art Limited, London and Mira Godard Gallery, Toronto, this portfolio is editioned 11/75.

An edition of Book of Hours - Labours of the Months is included in the collection of the National Gallery of Canada.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**239**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Still Life**

oil on board

signed and on verso titled on the Alex Fraser Galleries label  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**240**

JOHN GRAHAM COUGHTRY

AOCA CGP OSA 1931 - 1999 Canadian

**Reclining Figure Moving - Study #36**

pastel on paper

signed and dated 1978 and on verso titled and dated 1977 on the gallery label  
46 1/2 x 56 1/2 inches 118.1 x 143.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

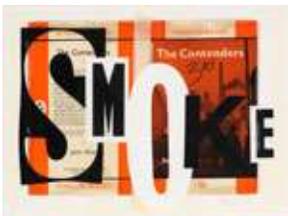
Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**241**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Smoke**

mixed media collage on canvas

signed and dated 2007 and on verso titled and dated on the gallery label  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**242**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Plague**

mixed media collage on canvas

signed and dated 2007 and on verso signed, titled and dated June 2007  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**243**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Panic**

mixed media collage on canvas

signed and dated 2007 and on verso titled and dated on the gallery label  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**244**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Poltergeist Series (1)**

epoxy and resin on board

on verso titled and dated 2006 on the gallery label  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**245**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Poltergeist Series (2)**

epoxy and resin on board

on verso titled and dated 2006 on the gallery label  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**246**

DOUGLAS COUPLAND

YR 1961 - Canadian

**Poltergeist Series (3)**

epoxy and resin on board

on verso titled and dated 2006 on the gallery label  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**301**

JACQUES GODEFROY DE TONNANCOUR

ARCA CAS CGP OC PY QMG 1917 - 2005 Canadian

**Portrait**

charcoal on paper

signed and dated 5.7.55  
23 7/8 x 17 1/2 inches 60.6 x 44.5 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**302**

JACQUES GODEFROY DE TONNANCOUR  
ARCA CAS CGP OC PY QMG 1917 - 2005 Canadian

### **Université de Montréal**

oil on canvas

signed and dated 1943 and on verso titled on the gallery label and stamped twice with the artist's stamp  
19 x 23 inches 48.3 x 58.4 centimeters

Provenance: Dominion Gallery, Montreal  
Galerie Jean-Pierre Valentin, Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**303**

JOSEPH DRAPELL  
1940 - Canadian

### **Fire Dance**

acrylic on canvas

on verso signed, titled and dated 1975  
58 1/8 x 86 1/4 inches 147.6 x 219.1 centimeters

Provenance: Gallery One, Toronto  
Prominent Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**304**

GERRY DUDOWARD  
1950 - 1998 Canadian Indigenous

### **Raven Rattle**

carved wood

14 x 3 1/2 x 4 inches 35.6 x 8.9 x 10.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**305**

**SOREL ETROG**

RCA 1933 - 2014 Canadian

**Prout Study**

bronze sculpture

signed and editioned 2/10

11 1/2 x 2 3/4 x 2 3/4 inches 29.2 x 7 x 7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**306**

**JOSEPH HECTOR YVON (JOE) FAFARD**

OC RCA 1942 - Canadian

**Cow Pool**

bronze sculpture

signed, dated 1996 and inscribed "9" and "7" on the base

4 1/2 x 11 3/4 x 2 inches 11.4 x 29.8 x 5.1 centimeters

Provenance: Private Collection, Virginia

Exhibited:

Literature:

This series is made of "cow units" numbered 0 - 9. Fafard combined units to create individual and unique poses. This work is a #9 combined with #7 to make one uniquely numbered piece "9 - 7."

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**307**

**JOSEPH HECTOR YVON (JOE) FAFARD**

OC RCA 1942 - Canadian

**Ralph**

bronze sculpture

signed, editioned 9/9 and dated 2004

11 x 21 x 6 1/2 inches 27.9 x 53.3 x 16.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**308**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

**Merle**

bronze sculpture

signed, editioned 3/12 and dated 2004

8 3/4 x 6 1/2 x 4 inches 22.2 x 16.5 x 10.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**309**

MONIQUE FOUQUET

1950 - Canadian

**Bibiana**

mixed media on canvas

on verso signed, titled and dated 1993

16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**310**

MONIQUE FOUQUET

1950 - Canadian

**Madonna #3**

mixed media on canvas

on verso signed, titled and dated 1993

16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**311**

**MONIQUE FOUQUET**

1950 - Canadian

**No. 89**

charcoal and graphite on paper

on verso signed, titled and inscribed "604-50"

42 x 66 inches 106.7 x 167.6 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**312**

**MONIQUE FOUQUET**

1950 - Canadian

**Untitled No. 98**

charcoal and pastel on paper

on verso titled, dated 1987 and inscribed "604-6" on a gallery label

38 1/2 x 50 inches 97.8 x 127 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**313**

**PAUL FOURNIER**

1939 - Canadian

**Legend**

acrylic on canvas

on verso signed, titled and dated 1982 - 83 - 84

80 1/8 x 60 inches 203.5 x 152.4 centimeters

Provenance: Macdonald Stewart Art Centre, Guelph  
Prominent Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**314**

GRAHAM GILLMORE

YR 1963 - Canadian

**Untitled (Crown)**

graphite on paper

signed and dated 6/9/85 and on verso titled and dated on a label  
18 1/4 x 21 3/4 inches 46.4 x 55.2 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**315**

GREG GIRARD

1955 - Canadian

**Neighbourhood Demolition, Zhoupu Lu**

c print

40 x 49 1/2 inches 101.6 x 125.7 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature: Greg Girard, William Gibson and Leo Rubinfiem, Greg Girard: Phantom Shanghai, 2007, reproduced pages 113 and 213

This work is from the Phantom Shanghai series.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**316**

GREG GIRARD

1955 - Canadian

**The Centre, Office Tower, Changshu Lu**

c print

40 x 49 1/2 inches 101.6 x 125.7 centimeters

Provenance: Monte Clark Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature: Greg Girard, William Gibson and Leo Rubinfiem, Greg Girard: Phantom Shanghai, 2007, reproduced pages 143 and 215

This work is from the Phantom Shanghai series.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**317**

ROLAND GISSING  
ASA 1895 - 1967 Canadian

**Autumn Landscape**

pastel on paper

signed

12 1/4 x 18 1/4 inches 31.1 x 46.4 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$450 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



**318**

EDWARD WILLIAM (TED) GODWIN  
ASA OC R5 RCA 1933 - 2013 Canadian

**Wild Rice, Lily Pads, Summer Breezes**

acrylic on canvas

on verso signed and titled

27 x 51 inches 68.6 x 129.5 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**319**

EDWARD WILLIAM (TED) GODWIN  
ASA OC R5 RCA 1933 - 2013 Canadian

**Dying Orchid**

watercolour on paper

signed and on verso inscribed "2"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**320**

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

**Toshiro Mifune**

mixed media on paper

signed and initialed and on verso titled and dated 1984 on the gallery label  
26 1/4 x 23 1/4 inches 66.7 x 59 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

The medium of this work is described as: black and white conté, copper gouache on Japanese paper.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**321**

RODNEY GRAHAM

1949 - Canadian

**The Gifted Amateur (Installation View)**

archival C print

on verso signed, editioned 29/35 and dated 2010  
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The photograph "The Gifted Amateur (installation view)" is a production still which caught the eye of the Rodney Graham as he created the set for his major lightbox work "The Gifted Amateur" in 2007.

Graham's creation of elaborate sets have figured prominently in his work in recent years and this work's set was built and photographed in the old Lonsdale school gym in North Vancouver.

Please note: the sheet size is 29 x 28 in. and this work is unframed but mounted to an artist's board.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**322**

ANGELA GROSSMANN

YR 1955 - Canadian

**Land Claim**

oil on board

on verso signed, titled, dated 1988 and inscribed "702-56" and "Emily Carr"  
72 1/2 x 48 1/2 inches 184.2 x 123.2 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**323**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Fault Lines**

oil on canvas

46 x 39 inches 116.8 x 99 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**324**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Untitled**

oil on canvas

signed and on verso signed and dated 1987  
30 x 32 inches 76.2 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**325**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Reflected Face**

oil on canvas

signed and dated 1968

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**326**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Wheelbarrow**

watercolour, ink and gouache on artist's board

signed and dated 1952

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**327**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Nude**

pen and ink on paper

signed, dated 1969 and inscribed "center figure" and on verso inscribed variously

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**328**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Two Lovers**

pen and ink on paper

signed and dated 1968 and on verso inscribed variously  
11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: By descent to the present Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**329**

TOM HOPKINS

1944 - 2011 Canadian

**Before the Dream #2**

oil on canvas

signed and on verso signed, titled and dated 2000  
20 x 19 inches 50.8 x 48.3 centimeters

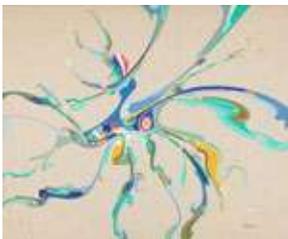
Provenance: Equinox Gallery, Vancouver  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**330**

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

**Main Part**

acrylic on linen

signed and on verso titled, dated September 24, 1978 and inscribed "Cold Lake, Alberta" and "CLT-075"  
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**331**

ALEX SIMEON JANVIER  
PNIAl RCA WS 1935 - Canadian

**One Morning**

oil on canvas

signed and on verso titled and dated 2001  
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**332**

HAROLD KLUNDER  
1943 - Canadian

**Untitled, Islam (Study)**

oil on board

on verso signed, titled, dated 2007 and inscribed "Montréal"  
17 x 13 1/2 inches 43.2 x 34.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**333**

HAROLD KLUNDER  
1943 - Canadian

**Untitled**

watercolour on paper

signed and dated 2002  
18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**334**

**HAROLD KLUNDER**

1943 - Canadian

**The Object**

oil on canvas

on verso signed twice, titled and dated 1997 - 1999 twice  
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**335**

**DOROTHY KNOWLES**

1927 - Canadian

**Blue Slough in a Canola Field**

oil on canvas

on verso signed, titled, dated 1993 on the gallery label and inscribed "AC-128-93"  
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Canadian Art Galleries, Canmore  
Private Colelction, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**336**

**JOHN M.A. KOERNER (KORNER)**

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

**Port au Persil**

oil on canvas

signed and on verso signed, titled and inscribed "64-41" and "APPRO BIE"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**337**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

### **Rue des Seigneurs, Montreal**

oil on canvas board

signed and on verso signed, titled and dated 1967

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, USA

Exhibited:

Literature:

Inscribed on verso: "Another in continuing series of sketches for sentimental Montreal" and "Rue des Seigneurs, Montreal from old sketch before advent of Chateau Champlain Place Victoria."

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**338**

MARCELLE MALTAIS

AANFM 1933 - Canadian

### **Le pont du Carrousel**

oil on canvas

signed and on verso titled

13 x 16 inches 33 x 40.6 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Paris

Exhibited:

Literature:

Please note: the signature of the Artist is present in the lower left corner of the painting and covered by the frame.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**339**

RENÉ MARCIL

1917 - 1993 Canadian

### **Untitled**

acrylic on paper

signed and dated 1983

25 x 18 3/4 inches 63.5 x 47.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**340**

GLORIA MASSÉ

1942 - Canadian

**My Mother Ivy Anderson, 1911, Guardian on a Fallen Log**

acrylic on canvas

on verso signed, titled, dated 1989 and inscribed "1314-100"

63 x 39 inches 160 x 99.1 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**341**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

**Arctic Landscape**

oil on board

signed and on verso inscribed "740405"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**342**

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

**Abstract**

oil on canvas

signed and dated 1952

32 x 46 inches 81.3 x 116.8 centimeters

Provenance: Private Collection, South Carolina

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$10,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**343**

WILLIAM ABERNETHY OGILVIE  
ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

### **Sunrise in Winter**

watercolour on paper

signed and dated 1975 and on verso signed, titled and inscribed "Not for Sale"  
21 x 29 inches 53.3 x 73.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**344**

RICHARD OVERFIELD  
1953 - Canadian

### **Lasqueti: 64 Sun Ups**

oil on canvas

on verso signed, titled and dated 1994  
41 x 41 inches 104.1 x 104.1 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**345**

RICHARD OVERFIELD  
1953 - Canadian

### **The Assumption**

oil on canvas

on verso signed, titled and dated 1991  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**346**

CHARLES PACHTER

OC 1942 - Canadian

### Portrait of Sharon

oil on canvas

signed and dated 1980

35 3/4 x 30 inches 90.8 x 76.2 centimeters

Provenance: Private Collection, Ontario

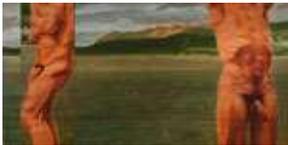
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**347**

LAURIE PAPOU

1964 - Canadian

### The Poles

oil on board

on verso titled, dated 1989 on a gallery label and inscribed "DFG# 1601-7" on a gallery label

48 x 96 inches 121.9 x 243.8 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**401**

EVAN PENNY

1953 - Canadian

### Study No. 4 for Mask

bronze sculpture

on verso signed, editioned 2/6 and dated 1989

9 x 7 x 4 inches 22.9 x 17.8 x 10.2 centimeters

Provenance: Wynick Tuck Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Please note: the measurements for the metal base which the work is mounted to is 2 1/2 x 6 x 3 inches.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**402**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

**Portrait of a Man**

oil on canvas

signed and dated 1959 and on verso inscribed variously  
25 1/2 x 19 3/4 inches 64.8 x 50.2 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$900 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**403**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

**The Fence #4, Sidney Bay**

pastel on paper

signed and dated 1981 and on verso titled on a gallery label  
19 3/4 x 25 1/2 inches 50.2 x 64.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, British Columbia

Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**404**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

**Petunias**

oil on canvas

signed and dated 1974 and on verso titled and inscribed "A65" twice  
28 x 23 1/2 inches 71.1 x 59.7 centimeters

Provenance: By descent to the present Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**405**

LESLIE DONALD POOLE

1942 - Canadian

### **Fading Rhodo**

acrylic on canvas

on verso signed, titled, dated September 11, 1986 and numbered LXXV/86  
40 1/4 x 60 inches 102.2 x 152.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**406**

ANNIE POOTOOGOOK

1964 - Canadian

### **True Story**

ink and pencil crayon on paper

on verso signed in syllabics and inscribed variously  
26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: Private Collection, England

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**407**

PHILIPPE RAPHANEL

YR 1956 - Canadian

### **Mine Triptych with 2 Stumps**

acrylic on canvas triptych

on verso signed, titled and dated 1985  
69 x 178 inches 175.3 x 452.1 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Please note: this lot is unframed.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**408**

CARL RAY

PNIAI WS 1943 - 1978 Canadian

### **Portrait of Beaverman**

ink and acrylic on paper

signed and dated 1977

21 1/2 x 26 1/4 inches 54.6 x 66.7 centimeters

Provenance: Wynick Tuck Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**409**

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

### **The Salmon: Canada's Plea for a Threatened Species**

limited edition portfolio

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This limited edition portfolio was produced under the direction of Fisheries and Marine Service, Environment Canada, Ottawa, 1974. The present portfolio consists of the following sections and items:

1. The Legacy: including five silkscreen prints by Bill Reid.

2. The Atlantic: including five reproductions of nineteenth century prints.

3. The Pacific: including six reproductions of gouache paintings by David Denbigh.

4: The Cycle: including five reproductions of watercolours by Rudi Kovach.

The portfolio is presented in its original protective presentation box, with a bas-relief by Bill Reid.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**410**

**TOM (THOMAS) KEITH ROBERTS**

OSA RCA 1909 - 1998 Canadian

### **Snelgrove School**

oil on board

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**411**

**WILLIAM GRIFFITH ROBERTS**

ARCA CSPWC OSA 1921 - 2001 Canadian

### **Porcelain, Lemons, Flowers and Sky**

acrylic on canvas

signed and titled and on verso titled and dated 1996 on the gallery label

56 x 48 inches 142.2 x 121.9 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**412**

**ELSBETH RODGER**

1946 - Canadian

### **Bisque Baby**

charcoal on paperboard

on verso titled, dated 1991 on a label and inscribed "Elsbeth Rodgers"/"Bisque Baby"/"DFG 1806-5"

29 1/2 x 14 1/2 inches 74.9 x 36.8 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**413**

ELSBETH RODGER

1946 - Canadian

**Jack's Lady Doll**

charcoal on paperboard

on verso titled and dated 1991 on a gallery label  
29 x 13 inches 73.7 x 33 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**414**

ELSBETH RODGER

1946 - Canadian

**Whistling Willie**

charcoal on paperboard

on verso titled, dated 1991 on a label and inscribed "Elsbeth Rodgers"/"Whistling Willie"/"DFG 1806-9"  
29 x 13 inches 73.7 x 33 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**415**

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

**Light Dispelling Darkness**

acrylic on canvas

on verso signed, titled on a label, dated 1980 and inscribed "May - June Series 2"  
48 x 84 3/8 inches 121.9 x 214.3 centimeters

Provenance: Marlborough-Godard, Toronto  
Prominent Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**416**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Rosy Red**

oil on canvas

signed and dated 1992 and on verso signed, titled and dated  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**417**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Dragonfly**

oil on canvas

signed and dated 1972 and on verso signed, titled and dated  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**418**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Untitled**

oil on canvas

signed and dated 1979 and on verso inscribed "4721-C"  
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**419**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**The Temple**

oil on canvas

signed and dated 1978 and on verso signed, titled and dated October 1978  
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**420**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Bosch Bash**

oil on canvas

signed and dated 1979 and on verso signed, titled, dated June 14th, 1979 and inscribed "Toronto"  
36 x 48 inches 91.4 x 124.4 centimeters

Provenance: Acquired directly from the Artist's studio by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**421**

FREDERICK JOSEPH ROSS

1927 - 2014 Canadian

**Girl with Tuba**

red chalk on gesso on board

signed and on verso titled on the gallery label  
41 1/2 x 30 1/2 inches 105.4 x 77.5 centimeters

Provenance: Galerie Dresdnere, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**422**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**About 1789: Mirabeau's First Funeral**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

32 1/2 x 30 inches 82.5 x 76.2 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**423**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**About 1789: Robespierre's Dream**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

30 x 30 1/4 inches 76.2 x 76.8 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**424**

JOHN SCOTT

1950 - Canadian

**Faces**

mixed media on paper

on verso numbered 035641

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**425**

JOHN SCOTT  
1950 - Canadian

**Untitled**

mixed media on paper

signed

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Ontario  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**426**

JOHN SCOTT  
1950 - Canadian

**Untitled**

mixed media on panel

23 3/4 x 17 1/2 inches 60.3 x 44.4 centimeters

Provenance: Private Collection, Ontario  
Private Collection, Toronto

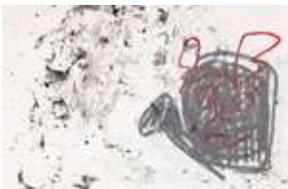
Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**427**

JOHN SCOTT  
1950 - Canadian

**Red Bunny**

mixed media on paper

on verso numbered 035643

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**428**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Collioure**

pastel and graphite on paper

signed and dated 1961

19 3/4 x 25 1/2 inches 50.2 x 64.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**429**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Architecture of a Winter Garden 19**

watercolour on illustration board

signed and dated 1971

26 x 40 inches 66 x 101.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**430**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Summer Grasses #3**

acrylic on paper

on verso titled and dated 1981

22 1/2 x 31 1/2 inches 57.2 x 80 centimeters

Provenance: Kyle's Gallery, Victoria  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**431**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Summer Grasses #1**

acrylic on paper

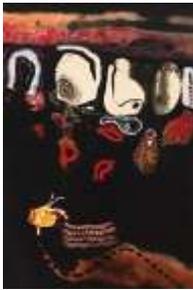
signed and dated 1981 and on verso titled and dated  
22 1/2 x 31 1/2 inches 57.2 x 80 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**432**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**White Forms**

acrylic on board

signed and dated 1962 and on verso signed, titled and dated  
40 1/4 x 26 3/4 inches 102.2 x 0 x 67.9 centimeters

Provenance: Private Collection, Vancouver  
Sale of Fine Canadian Art, Heffel Fine Art Auction House, November 8, 2001, lot 179  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**433**

ARTHUR SHILLING

1941 - 1986 Canadian

**Winter**

oil on board

signed and dated 1981 and on verso stamped with the Arthur Shilling Estate stamp, catalogue #156,  
signed by Millie Shilling  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**434**

ARTHUR SHILLING

1941 - 1986 Canadian

**Millie with Travis**

oil on board

signed and dated 1979

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**435**

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

**Viking Ship**

concrete and coloured cement

on verso signed, dated 1967 and inscribed "Victoria"

20 x 31 inches 50.8 x 78.7 centimeters

Provenance: Commissioned from the Artist in 1967

By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**436**

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

**Untitled**

mixed media on board

on verso signed and inscribed "8541" and variously

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**437**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

### **Sea Drift**

silkscreen on paper

signed, titled, editioned 25/40 and dated 1995  
21 1/2 x 23 1/2 inches 54.6 x 59.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**438**

SAM TATA  
1911 - 2005 Canadian

### **Foreign Evacuees, Shanghai 1949**

gelatin silver print

on verso signed and titled  
6 1/4 x 9 1/2 inches 15.9 x 24.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**439**

SAM TATA  
1911 - 2005 Canadian

### **Luncheonette at Woolworths, Montreal, 1956**

gelatin silver print

on verso signed and titled  
8 3/8 x 12 1/2 inches 21.3 x 31.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**440**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Portrait**

mixed media on paper

signed and dated 1953 indistinctly

17 1/2 x 12 inches 44.4 x 30.5 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**441**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**The Collector**

charcoal and wash on paper

signed and dated 1963 and on verso titled and dated

26 x 19 inches 66 x 48.3 centimeters

Provenance: Galerie Dresdnere, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not available**

**442**

**DAVID URBAN**

1966 - Canadian

**Seven Images in Sequence**

26 x 19 inches 66 x 48.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**443**

IAN WALLACE

1943 - Canadian

### **Drums and Paint**

inkjet print

on verso signed, titled, editioned 8/35, dated 2010 and stamped with artist stamp  
12 x 20 inches 30.5 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: the sheet size is 20 x 24 in. and this work is unframed.

Starting Bid: \$1,700 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**444**

NEIL WEDMAN

1954 - Canadian

### **Bride Head**

graphite on paper

signed and dated Dec. 1989 and on verso titled on a label  
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**445**

CHRIS WOODS

1979 - Canadian

### **Our Cakes and Pies are Simply Delicious**

oil on canvas diptych

on verso signed, titled and dated 1991  
135 x 62 inches 342.9 x 157.5 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Please note: this lot is unframed.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**446**

GU XIONG

1953 - Canadian

**Crushed Scream**

acrylic on canvas triptych

signed and dated 1990 and on verso titled on a gallery label and inscribed "707-111" and "a" "b" or "c" on each canvas

44 x 108 inches 111.8 x 274.3 centimeters

Provenance: Diane Farris Gallery, Vancouver  
The Seymour Collection, Vancouver

Exhibited:

Literature:

Please note: this lot is unframed.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**447**

BALINT ZSAKO

1979 - Canadian

**Untitled**

watercolour and ink on paper

signed and dated April 2006

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto