

## MARCH 2016 ONLINE SALE CATALOGUE



Opens: 03-Mar-2016 04:00:00 PM

Estimated closing time: 31-Mar-2016 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

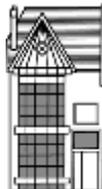
Telephone and absentee bids accepted. Buyer's Premium 18%



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Marina**

oil on board

signed and on verso titled on a gallery label and dated summer 1929  
8 3/4 x 10 3/4 inches 22.2 x 27.3 centimeters

Provenance: Private Collection, Ontario  
Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This painting will be included in Sarah Stanner's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**002**

**HORTENSE MATTICE GORDON**

ARCA CSGA P11 1887 - 1961 Canadian

**Abstract**

oil on burlap

signed and dated 1948  
26 1/2 x 18 1/2 inches 67.3 x 47 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

On verso there is a partial auction label.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**003**

**HORTENSE MATTICE GORDON**

ARCA CSGA P11 1887 - 1961 Canadian

**Still Life**

oil on board

signed  
30 x 16 inches 76.2 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**004**

HORTENSE MATTICE GORDON  
ARCA CSGA P11 1887 - 1961 Canadian

**Untitled**

oil on board

signed  
23 x 18 inches 58.4 x 45.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**005**

THOMAS SHERLOCK HODGSON  
CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Helping Hands #4**

mixed media on canvas

signed and dated 1973 and on verso titled and dated on the Art Gallery of Ontario Art Rental label  
60 x 40 1/2 inches 152.4 x 102.9 centimeters

Provenance: The Art Gallery of Ontario, Art Rental  
Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**006**

THOMAS SHERLOCK HODGSON  
CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Nude**

pen and ink on paper

signed, dated 1969 and inscribed "center figure" and on verso inscribed variously  
14 x 10 inches 35.6 x 25.4 centimeters

Provenance: By descent to the present Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**007**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

### **Two Lovers**

pen and ink on paper

signed and dated 1968 and on verso inscribed variously

11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**008**

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

### **Wheelbarrow**

watercolour, ink and gouache on artist's board

signed and dated 1952

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**009**

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

### **All Before Black**

oil and collage on canvas board

signed and on verso signed, titled and inscribed "\$50"

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**010**

RAYMOND JOHN MEAD  
CGP CSGA P11 1921 - 1998 Canadian

**The Hungry Waters**

oil on canvas board

signed and dated 1950 and on verso signed, titled, dated May 1950 and inscribed "907 King St. East, Hamilton, Ont."

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Sold sale of Painters Eleven and their Contemporaries, Ritchie's Inc., June 4, 1997, lot 5  
Private Collection, USA

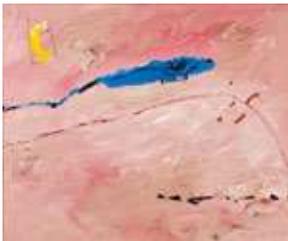
Exhibited: The Art Gallery of Toronto  
The Elsie Perrin Williams Memorial Art Museum, London, Ontario

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**011**

RAYMOND JOHN MEAD  
CGP CSGA P11 1921 - 1998 Canadian

**Untitled**

acrylic on canvas

signed and on verso signed and dated 1988

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**012**

KAZUO NAKAMURA  
CGP CSGA CSPWC P11 1926 - 2002 Canadian

**Untitled**

hydrocal plaster sculpture

on verso titled and dated circa 1995 on the gallery label

23 1/4 x 8 x 7 inches 59 x 20.3 x 17.8 centimeters

Provenance: Christopher Cutts Gallery, Toronto  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**013**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Untitled**

gouache on paper

signed and dated 1973 and on verso inscribed "P73 9" and stamped The William Ronald Corporation  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**014**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Untitled**

mixed media on paper

signed and on verso inscribed "P62-1" and stamped The William Ronald Corporation  
21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**015**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Abstract**

oil on canvas

on verso signed, dated 1975 and inscribed "Cole Rorter" [sic]  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**016**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**New York Series**

watercolour on paper

signed and dated 1954 and on verso titled, dated on the gallery label and inscribed "21 - Dew"  
14 7/8 x 17 7/8 inches 37.8 x 45.4 centimeters

Provenance: Thielsen Gallery, London, Ontario  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**017**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Atoll**

acrylic on canvas

signed and dated 1992 and on verso signed, titled and dated  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**018**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Dawn Patrol**

acrylic on canvas

signed and on verso signed, titled and dated 1993  
36 x 47 3/4 inches 91.4 x 121.3 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**019**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Sans titre**

ink on paper

signed, dated and inscribed "To Paris with love Ronald 87"  
17 x 13 5/8 inches 43.2 x 34.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$200 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Gallery Montreal



**020**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Untitled**

single autographic print

signed and dated April 27 1954  
20 x 15 1/2 inches 50.8 x 39.4 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$600 CDN  
Estimate: \$1,200 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**021**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Big Act**

single autographic print

signed, editioned 1/1, dated 1954 and inscribed "G-385 (P)" twice under the mat and on verso signed,  
titled on the gallery label and dated  
19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Jerrold Morris Gallery, Toronto  
Private Collection, USA  
Exhibited:  
Literature:

Starting Bid: \$600 CDN  
Estimate: \$1,200 ~ \$1,600 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**022**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

### **Hydrophonic Perpendicular**

oil and lucite on board

signed and dated 11.27.1956 and on verso signed, titled, dated and inscribed "P291-(0)" and "Caution - Do not clean with turpentine"

29 x 24 inches 73.7 x 61 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, June 2, 2010, lot 85  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**023**

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

### **Aggressive Abstract**

oil on artist board

signed and dated 1952 and on verso signed, titled, dated on the gallery label and inscribed "Graphic Show"

26 1/2 x 19 1/4 inches 67.3 x 48.9 centimeters

Provenance: Ingram Gallery, Toronto  
Private Collection, USA

Exhibited: The Elsie Perrin Williams Memorial Art Museum, London, Ontario

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**024**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Figure 8**

oil on canvas

signed and on verso signed, titled and inscribed "painted during the Snap period"

23 3/4 x 23 3/4 inches 60.3 x 60.3 centimeters

Provenance: Drabinsky Gallery, Toronto  
The Estate of Harold Town  
Wallace Galleries, Calgary  
Private Collection, Edmonton

Exhibited:

Literature:

Figure 8 is from the Park series of paintings that Harold Town made between 1970 and 1972. Town would then move on to his well known Snap series, produced between 1972 and 1976. The inscription on verso may be an indication that this work was painted in the changeover period between the series.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Calgary



**025**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Untitled**

monoprint on paper

signed and embossed with the Harold Town Estate seal

19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: The Estate of Harold Town  
Wallace Galleries, Calgary  
Private Collection, Edmonton

Exhibited:

Literature:

Included with this lot is a copy of a letter of authenticity from David Silcox, trustee of the Estate of Harold of Town.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



**026**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Circle Abstract**

oil on canvas on board

on verso stamped with the artist's estate stamp

38 diameter inches 96.5 centimeters

Provenance: Estate of the Artist  
Sold sale of Works of Art and Eclectic Ephemera from the Studio of the Late Harold Town, Ritchies, sale 697.1, September 15, 2003, lot 42  
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,750 ~ \$3,750 CDN

Preview at: Heffel Fine Art Inc. Toronto



**027**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**State #2**

lithograph

signed, titled, editioned 1/25 and dated 1970

20 x 14 inches 50.8 x 35.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**028**

**WALTER HAWLEY YARWOOD**

ARCA CGP OSA P11 1917 - 1996 Canadian

**Untitled**

painted steel and wood sculpture

42 x 16 x 17 inches 106.7 x 40.6 x 43.2 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is assembled in two pieces.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**029**

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

### **Wendigo**

oil on canvas on board

signed and dated 1960 indistinctly

24 x 36 inches 61 x 91.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**030**

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

### **Sound, Frozen**

oil on canvas

signed and dated 1956 and on verso signed, titled and inscribed "47 Wellesley E, Toronto" and "Please give painting to Mr. Yarwood. Thank you."

28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Sold sale of Important Canadian Art, Joyner/Waddington's, May 29, 2007, lot 223  
Private Collection, USA

Exhibited: The Elsie Perrin Williams Memorial Art Museum, London, Ontario

Literature: Iris Nowell, Painters Eleven: The Wild Ones of Canadian Art, 2010, reproduced page 288

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**101**

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

### **L'âme des arbres**

oil on canvas

signed and dated 1970 and on verso signed, titled and dated

32 x 25 3/4 inches 81.3 x 65.4 centimeters

Provenance: Galerie Michel-Ange, Montreal  
Sold sale of Canadian Art, Sotheby's Canada, November 16, 1994, lot 30  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**102**

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

**Cosmonaute errant**

oil on canvas

signed and dated 1965 and on verso signed, titled and dated  
13 3/4 x 10 1/2 inches 34.9 x 26.7 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**103**

YEHOUDA CHAKI

1938 - Canadian

**Spring Landscape 8044**

oil on canvas

signed and on verso signed and titled  
50 x 70 inches 127 x 177.8 centimeters

Provenance: Private Collection, USA  
Exhibited:  
Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**104**

YEHOUDA CHAKI

1938 - Canadian

**Landscape 2011**

oil on canvas

signed and on verso signed and titled  
48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, USA  
Exhibited:  
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**105**

DAVID J. CRAVEN

1946 - Canadian

**But / Only**

acrylic on canvas diptych

on verso signed, titled and dated 1977

80 x 128 inches 203.2 x 325.1 centimeters

Provenance: Sable-Castelli Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$16,000 CDN

Estimate: \$18,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**106**

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

**Two Birds**

gouache on card

signed and dated 1952 and on verso titled on the gallery label

10 1/4 x 13 inches 26 x 33 centimeters

Provenance: Galerie Valentin, Montreal  
Prominent Montreal Corporate Collection

Exhibited: Galerie Valentin, Montreal, Rétrospective Jean Dallaire, October 18 - November 8, 2008

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



**107**

RODOLPHE (JAURAN) DE REPENTIGNY

LP 1926 - 1959 Canadian

**Sans titre**

oil on canvas

on verso dated 1953 on a label and inscribed "No. 53"

10 1/4 x 16 1/4 inches 26 x 41.3 centimeters

Provenance: Estate of the artist

Exhibited:

Literature:

Please note: this work is unframed and is not on a stretcher.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



**108**

JACQUES GODEFROY DE TONNANCOUR

ARCA CAS CGP PY QMG 1917 - 2005 Canadian

**Sans titre**

oil on board

signed and dated 1960

16 1/2 x 20 inches 41.9 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



**109**

LISE GERVAIS

QMG 1933 - 1998 Canadian

**Sans titre**

oil on canvas

signed and dated 1960

23 1/4 x 36 1/4 inches 59 x 92.1 centimeters

Provenance: Galerie Clarence Gagnon, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



**110**

TED HARRISON

OC SCA 1926 - 2015 Canadian

**Peace River Valley**

acrylic on canvas board

signed and on verso signed, titled and dated 1992

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**111**

TOM HOPKINS  
1944 - 2011 Canadian

## Water Cycle

oil on canvas

signed and on verso signed, titled and dated 1998  
46 x 43 3/4 inches 116.8 x 111.1 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**112**

JACQUES HURTUBISE  
ARCA SAPQ 1939 - 2014 Canadian

## Rosine

acrylic on canvas

on verso signed, titled and dated 1967  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Dunkelman Gallery, Toronto  
The Art Gallery of Toronto Art Rental Service  
Sold sale of Post-War & Contemporary Art, Heffel Fine Art Auction House, Thursday,  
May 17, 2012, lot 37  
Private Collection, Montreal

Exhibited:  
Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



**113**

JACQUES HURTUBISE  
ARCA SAPQ 1939 - 2014 Canadian

## Abstract

acrylic and oil on canvas

signed and dated 1978  
29 x 29 inches 73.7 x 73.7 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Vancouver  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**114**

**DONALD JARVIS**

BCSFA CGP FCA RCA 1923 - 2001 Canadian

**Encounter II**

oil and lucite on canvas

signed and on verso signed, titled, dated 1962 and inscribed "Property of Gladys D. Jarvis" and "G"  
59 x 47 3/4 inches 149.8 x 121.3 centimeters

Provenance: Granville Fine Art, Vancouver  
Private Collection, USA

Exhibited:

Literature: Roald Nasgaard, Abstract Paintings in Canada, 2008, page 139, reproduced page 137

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**115**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

**Then One Fall Old Tom Did Not Return**

mixed media on board

initialed and dated 1970 and on verso titled  
13 3/4 x 15 1/2 inches 34.9 x 39.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**116**

**JEAN PAUL LEMIEUX**

CC QMG RCA 1904 - 1990 Canadian

**La missionnaire anglicaine**

ink on paper

signed and titled  
24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Ontario  
Private Collection, New York City

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**117**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

### **Storm and Silence**

oil on canvas

signed and dated 1986 and on verso signed, titled, dated and inscribed "Pour Yannick, mon merveilleux petit 'grand' fils, Jan. 1 - 1990. Rita"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**118**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

### **Abstract**

acrylic on canvas

signed and dated 1970

46 x 60 inches 116.8 x 152.4 centimeters

Provenance: By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**119**

JEAN ALBERT MCEWEN  
AANFM RCA 1923 - 1999 Canadian

### **L'envers du paysage**

oil on canvas

signed and dated 1995 and on verso signed, titled partially on the gallery label and dated 1991

20 x 14 1/4 inches 50.8 x 36.2 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**120**

JEAN-PAUL ARMAND MOUSSEAU  
AANFM AUTO CAS QMG 1927 - 1991 Canadian

### **Suspended Lamp**

fibreglass and coloured resin light fixture

signed and dated 1960

37 3/4 x 6 3/4 x 6 1/2 inches 95.9 x 17.1 x 16.5 centimeters

Provenance: Collection of Claude Vermette (1930 - 2006)  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**121**

TONI (NORMAN) ONLEY  
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Belle Romaine**

collage and mixed media on board

signed and dated 1959 and on verso titled

45 x 35 1/4 inches 114.3 x 89.5 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited: Burnaby Circulating Gallery, British Columbia

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**122**

ROSS PENHALL  
1959 - Canadian

### **Blue Mountains**

oil on canvas

signed and on verso signed, titled and dated 2003

60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Caldwell Snyder Gallery, San Francisco  
Private Collection, New York

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**123**

WILLIAM (BILL) PEREHUDOFF  
RCA 1919 - 2013 Canadian

**Arcturus #28**

acrylic on canvas

on verso signed, titled and dated 1972  
42 x 21 inches 106.7 x 53.3 centimeters

Provenance: Private Collection, Edmonton  
Exhibited:  
Literature:

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**124**

ANTONY (TONY) SCHERMAN  
1950 - Canadian

**Peter is Back**

encaustic on canvas

on verso titled and dated 1986 on the gallery label  
72 x 60 inches 182.9 x 152.4 centimeters

Provenance: Koplín Gallery, Los Angeles  
Private Collection, Los Angeles

Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**125**

ANTONY (TONY) SCHERMAN  
1950 - Canadian

**Still Life with Fruit**

encaustic on canvas

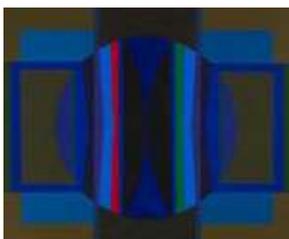
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**126**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

**Untitled**

acrylic on canvas

on verso signed and titled  
25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**127**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

**CA20**

acrylic on canvas

signed and on verso titled and dated 1979 on the gallery labels  
16 x 25 inches 40.6 x 63.5 centimeters

Provenance: Mira Godard Gallery, Toronto  
Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**128**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

**Untitled**

acrylic on paper

signed and on verso signed and dated 2011  
23 3/4 x 34 1/4 inches 60.3 x 87 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**129**

TAKAO TANABE  
OC 1926 - Canadian

**Mountain in Shadow**

oil on canvas

signed and dated 1960 and on verso titled  
38 x 25 3/4 inches 96.5 x 65.4 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Ian M. Thom et al., Takao Tanabe, Vancouver Art Gallery, 2005, essay by Roald Nasgaard, page 26

In 1950 Takao Tanabe headed to New York to investigate the exciting innovations of the Abstract Expressionist artists there. He took classes from the influential Hans Hofmann and frequented the Cedar Bar, where the Expressionists gathered to share ideas. The power of the abstract was strong among serious painters at that time, and Tanabe said he felt that "I couldn't paint landscape if I wanted to be a painter." Back in Vancouver in 1952, Tanabe continued working through various approaches to abstraction. In the 1950s, lyrical abstraction rooted in landscape was a hallmark of other Vancouver modernists such as Jack Shadbolt and Gordon Smith. For Tanabe, the landscape, which would later dominate his work, began to infiltrate his paintings. Mountain Shadow, based on landscape-like motifs, is a fine example of Tanabe's lyrical abstraction from 1960. The dramatic contrast between white and dark blue, and the horizontal slashes of white, orange and green give the work visual impact. Although the painting can be read as a purely abstract work, it could also be seen as a mountain looming over something at its base: a most stimulating visual double life.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**130**

JOYCE WIELAND  
OC RCA 1931 - 1998 Canadian

**Oyster Bay, Home of Teddy Roosevelt**

oil on canvas

signed and on verso titled, dated 1963 on the gallery label and inscribed "191 Greenwich Street, N.Y.C."  
9 x 36 inches 22.9 x 91.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



**131**

TIM ZUCK  
1947 - Canadian

**Beacon**

oil on board

on verso signed, titled, dated 2006 and inscribed "#256"  
20 1/2 x 17 inches 52.1 x 43.2 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**201**

FAHRI ALDIN  
1950 - Canadian

**Just Married**

acrylic on canvas

signed and on verso signed, titled and dated 2004 - 2005  
48 x 63 1/4 inches 121.9 x 160.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**202**

PATRICK AMIOT  
1960 - Canadian

**No. 17**

mixed media sculpture

signed and dated 1997  
39 3/8 x 31 3/8 x 3 1/2 inches 100 x 79.7 x 8.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is presented in a plexiglass box.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**203**

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

**Abstract**

oil on board

signed and dated 1953 and on verso signed and dated  
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**204**

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Tavern**

oil on board

signed and dated 1974 and on verso titled  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**205**

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Abstract**

mixed media on paper

signed and dated 1961  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Kenneth G. Heffel Fine Art Inc., Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**206**

**MAXWELL BENNETT BATES**

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

**Abstract**

mixed media on paper

signed and dated 1961

18 x 21 7/8 inches 45.7 x 55.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**207**

**CARL BEAM**

1943 - 2005 Canadian

**Untitled**

mixed media on canvas

signed and dated 1971

44 x 60 inches 111.7 x 152.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**208**

**PAUL VANIER BEAULIEU**

RCA 1910 - 1996 Canadian

**Étude d'une femme**

oil on board

signed and dated 1946 and on verso titled and dated on the gallery label

9 3/4 x 8 inches 24.8 x 20.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**209**

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

### **Étude d'un homme**

oil on board

signed and dated 1946 and on verso titled and dated on the gallery label  
10 x 7 7/8 inches 25.4 x 20 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**210**

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

### **Midi corse**

watercolour on paper

signed and dated 1965 and on verso signed, titled and numbered 11  
12 5/8 x 9 5/8 inches 32.1 x 24.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**211**

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

### **Belle moisson**

oil on board

signed and dated 1979 and on verso signed, titled and dated on the artist's label  
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**212**

DAVID BIERK

1944 - 2002 Canadian

**Diablo Memory / Black Oak, Sunset**

oil on photographs on board

initialed and on verso signed, titled and dated 17 February 1992 on the artist's label  
9 1/4 x 15 inches 23.5 x 38.1 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**213**

DAVID BIERK

1944 - 2002 Canadian

**Sunset Landscape**

oil on board

initialed and on verso signed  
11 1/4 x 14 inches 28.6 x 35.6 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**214**

ANTOINE BITTAR

1957 - Canadian

**Beach**

oil on board

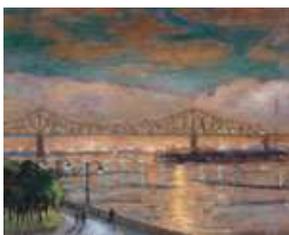
signed and on verso titled on a label  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**215**

ANTOINE BITTAR

1957 - Canadian

### Jacques Cartier Bridge

oil on canvas

signed and on verso signed, titled, dated 2013 and inscribed "MTL" and "4015"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**216**

ROBERT BLAIR

1928 - 2007 Canadian

### Sans titre

oil on canvas

on verso signed and dated 1951

9 3/4 x 12 1/2 inches 24.8 x 31.7 centimeters

Provenance: Collection of Marcelle Ferron  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**217**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### Spring Flowers

oil on board

signed and on verso titled on the gallery label

20 7/8 x 13 7/8 inches 53 x 35.2 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**218**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **The Shipyard Workers on Ferry**

oil on canvas

signed and dated 1954 and on verso signed, titled and inscribed "4864 Belmont Ave" on a label  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

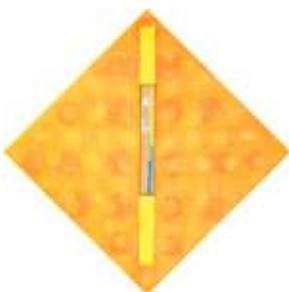
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**219**

DAVID BOLDUC

1945 - 2010 Canadian

### **Hindi Scarf**

acrylic on canvas

on verso signed, titled and dated 1996  
42 x 42 inches 106.7 x 106.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**220**

DAVID BOLDUC

1945 - 2010 Canadian

### **Light Grey**

acrylic on canvas

signed, titled and dated 1986 and on verso signed, titled and dated  
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**221**

DAVID BOLDUC  
1945 - 2010 Canadian

**#19 Hill Station**

mixed media and collage on paper

signed, titled and dated 2007  
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$600 CDN  
Estimate: \$1,200 ~ \$1,600 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**222**

NICOLAS J. BOTT  
1944 - Canadian

**Near Ucluelet**

oil on canvas

signed and on verso signed and titled  
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver Island  
Exhibited:

Literature:

Starting Bid: \$1,300 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**223**

NICOLAS J. BOTT  
1944 - Canadian

**West Coast**

oil on canvas

signed and on verso signed and titled  
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver Island  
Exhibited:

Literature:

Starting Bid: \$1,300 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**224**

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

**May Evening, Les Eboulements, North Shore, P. Que.**

oil on canvas board

signed and on verso signed, titled and dated 1974

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**225**

SERGE BRUNONI

1938 - Canadian

**Montréal, novembre sur Sherbrooke**

acrylic on canvas

signed and on verso signed, titled and dated 1999 on the gallery label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie d'art Michel Bigué, Quebec  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**226**

BOBBIE BURGERS

1973 - Canadian

**Symphony**

acrylic on canvas

initialed, titled and dated 2006 and on verso signed, titled and dated

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**227**

ROD CHARLESWORTH

1955 - Canadian

### **Haida Waters**

oil on canvas

signed and on verso signed, titled and inscribed "o/c - 24 x 48" and "C5077"  
24 x 48 inches 61 x 121.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**228**

ROD CHARLESWORTH

1955 - Canadian

### **Okanagan Autumn**

oil on canvas

signed and on verso signed and titled  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**229**

ROD CHARLESWORTH

1955 - Canadian

### **Silver Lake**

oil on board

signed and on verso signed, titled and dated 1984  
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: White Rock Gallery, White Rock  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**230**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

**Bear / Untitled (verso)**

double-sided acrylic on canvas

signed and dated 1974 and on verso inscribed "X133" and "X462"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**231**

**VICTOR CICANSKY**

OC 1935 - Canadian

**Cabbage Queen**

ceramic sculpture

on verso signed and dated 1986

21 x 13 x 14 1/2 inches 53.3 x 33 x 36.8 centimeters

Provenance: Private Collection, Toronto

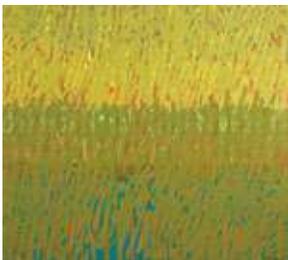
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**232**

**ULYSSE COMTOIS**

1931 - 1999 Canadian

**Proto jardin**

oil on canvas

signed and dated 1974

36 x 39 1/4 inches 91.4 x 99.7 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal

Image not available

**233**

CHRIS CRAN  
1949 - Canadian

**Still Life Multiples - A Set of Four Silkscreens in a Portfolio**

silkscreen on paper

titled and dated 2001  
27 x 21 inches 68.6 x 53.3 centimeters

Provenance: Private Collection, Calgary  
Trepanier Baer Gallery, Calgary

Exhibited:

Literature:

A portfolio of prints in an edition of 40, with seven proofs, four printer's proofs and one archived proof. The portfolio was produced by Ken Webb Fine Printing with the assistance of Stuart Parker. Karen Smith was the graphic designer.

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Gallery Calgary



**234**

JEAN-PHILIPPE DALLAIRE  
QMG 1916 - 1965 Canadian

**Portrait**

charcoal on paper

signed and dated 1951  
23 x 18 1/2 inches 58.4 x 47 centimeters

Provenance: Galerie Valentin, Montreal  
Private Collection, Montreal

Exhibited:

Literature: This work is accompanied by a photograph certificate of authenticity from Galerie Valentin, and will be included in a forthcoming catalogue raisonné of the artist's work, catalogue #A 10810.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Gallery Montreal



**235**

RODOLPHE (JAURAN) DE REPENTIGNY  
LP 1926 - 1959 Canadian

**Sans titre**

gouache on paper

on verso dated 1953, inscribed "No. 103" and bears signature  
14 1/4 x 11 1/4 inches 36.2 x 28.6 centimeters

Provenance: Estate of the artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Gallery Montreal



**236**

GERRY DUDOWARD  
1950 - 1998 Canadian Indigenous

**Raven Rattle**

carved wood

14 x 3 1/2 x 4 inches 35.6 x 8.9 x 10.2 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**237**

SOREL ETROG  
RCA 1933 - 2014 Canadian

**Etrusco Study**

bronze sculpture

4 3/4 x 1 3/4 x 2 3/8 inches 12.1 x 4.4 x 6 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

This work is from an edition of 10.  
Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**238**

AGATHA (GATHIE) FALK  
BCSA OC 1928 - Canadian

**Clean Cuts #24**

oil on canvas

signed and dated 1993 and on verso titled and dated on a gallery label  
24 x 24 inches 61 x 61 centimeters

Provenance: Equinox Gallery, Vancouver  
By descent to a Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 441  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**239**

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

**Abstract**

oil on canvas board

on verso stamped with the artist's estate stamp  
14 x 9 inches 35.6 x 22.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**240**

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

**Abstract**

oil on canvas board

on verso signed and stamped with the artist's estate stamp  
15 x 8 inches 38.1 x 20.3 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**241**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

**Untitled**

mixed media on paper on card

signed twice and dated 1963 and on verso signed, dated and inscribed "\$125"  
11 x 8 5/8 inches 27.9 x 21.9 centimeters

Provenance: Exhibition and Sale of Canadian Painting, Ottawa Section of the National Council of  
Jewish Women of Canada  
Private Collection, USA

Exhibited:  
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**242**

LLOYD FITZGERALD

1941 - Canadian

**Dusk at Hopewell Rocks**

acrylic polymer emulsion on board

signed and dated 1973 and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**301**

MARC GARNEAU

1956 - Canadian

**Post Espagne / 66**

mixed media and collage on paper

signed, titled and dated 18/06/85

44 1/2 x 35 1/4 inches 113 x 89.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**302**

JOACHIM GEORGE GAUTHIER

CSPWC OSA RCA 1897 - 1988 Canadian

**Hills of Madawaska**

oil on board

signed and dated 1948 and on verso signed and titled

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited: Royal Canadian Academy of Arts, 1949

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**303**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Blunden Harbour**

oil on board

signed and on verso signed, titled and dated 1978  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**304**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**High Ground at Finlayson Arm**

oil on board

signed and on verso signed, titled and dated September 1974 and inscribed "Vancouver Island"  
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Galerie Art & Style, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**305**

GERALD GLADSTONE  
RCA 1929 - 2005 Canadian

**Untitled**

mixed media sculpture

9 x 8 3/4 x 7 1/8 inches 22.9 x 22.2 x 18.1 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**306**

**BETTY ROODISH GOODWIN**

CPE 1923 - 2008 Canadian

### **The Couple**

etching and aquatint

signed and titled

5 x 4 7/8 inches 12.7 x 12.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Rosemarie L. Tovell, *The Prints of Betty Goodwin*, National Gallery of Canada, Ottawa, 2002, reproduced page 87, catalogue #27

"There are two known impressions; probably no edition. Betty Goodwin has indentified the subject as a self-portrait with her husband."

Please note: this work is unframed but is presented in an archival mat.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**307**

**BETTY ROODISH GOODWIN**

CPE 1923 - 2008 Canadian

### **Untitled**

watercolour and ink on paper

signed, dated 1966 and inscribed "9" and on verso inscribed "Lay on with Lemon"

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Estate, United Kingdom

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**308**

**RICHARD BORTHWICK GORMAN**

AOCA ARCA 1935 - 2010 Canadian

### **Form in Flight**

oil and lucite on canvas

signed and dated 1960 and on verso signed, titled, dated and inscribed "Contains lucite. Do not clean with turpentine"

38 x 34 inches 96.5 x 86.3 centimeters

Provenance: Christopher Cutts Gallery, Toronto  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**309**

JOHN HARTMAN

1950 - Canadian

**Nottawasaga Bay from Concession Road 14**

oil on board

initialed and on verso signed, titled and dated 1992

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**310**

RON HEDRICK

1942 - Canadian

**Sun and Surf with Mother and Daughter**

oil on canvas

signed

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**311**

NORMAND HUDON

IAF 1929 - 1997 Canadian

**Les filles de bonne famille**

oil on canvas board

signed, titled and dated 1983 and on verso titled

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**312**

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

**Tex Mex II**

mixed media and collage on printed paper

initialed and dated 1988 and on verso signed, titled and dated  
9 3/8 x 12 inches 23.8 x 30.5 centimeters

Provenance: Galerie Jean-Claude Bergeron, Ottawa  
Private Collection, Quebec

Exhibited:

Literature:

Please note: the artist executed his work on pages from a book.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**313**

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

**Zouzou**

silkscreen

signed, titled, editioned 23/75 and dated 1992  
8 x 16 inches 20.3 x 40.6 centimeters

Provenance: Galerie Michel Tétrault Art International, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



**314**

STEPHEN HUTCHINGS

1948 - Canadian

**Bush & Horizon**

oil and charcoal on canvas on board

on verso signed, titled on the gallery label and dated 2004  
72 x 72 inches 182.9 x 182.9 centimeters

Provenance: Jennifer Kostuik Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**315**

KATJA JACOBS

1939 - Canadian

**The Island of Abricot**

mixed media on canvas

on verso signed, titled, dated 1984 and inscribed "for Karen Wilkin"  
76 x 64 inches 193 x 162.5 centimeters

Provenance: Gallery One, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



**316**

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

**Live Down**

watercolour, gouache and ink on paper

signed and dated 1967 and on verso titled on the gallery invoice and inscribed "#30"  
15 x 11 1/4 inches 38.1 x 28.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**317**

ANDRÉ JASMIN

1922 - Canadian

**Végétation marine**

oil on board

signed and on verso signed, titled, dated June 16, 1957 to April 7, 1962 and inscribed "Montreal"  
24 x 19 7/8 inches 61 x 50.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**318**

JEAN-PAUL JÉRÔME

AANFM RCA 1928 - 2006 Canadian

### **Au soir du village**

acrylic on canvas

signed and dated 1971 and on verso signed, titled, dated and inscribed "Saint-Laurent du Fleuve"  
12 x 15 7/8 inches 30.5 x 40.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**319**

JEAN-PAUL JÉRÔME

AANFM RCA 1928 - 2006 Canadian

### **Aux sources d'été**

acrylic on canvas

signed and dated 1976 and on verso signed, titled, dated and inscribed "#4" and "Montréal"  
18 1/8 x 21 5/8 inches 46 x 54.9 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**320**

JEAN-PAUL JÉRÔME

AANFM RCA 1928 - 2006 Canadian

### **Bouquet Passion**

painted wood sculpture

signed and dated 1-1-93 and on verso signed, titled, dated and inscribed "Sculpture #11" / "pièce unique" / "Construction: Claude Dube" / "Atelier de La Batelière Varennes"  
41 x 15 7/8 x 11 3/4 inches 104.1 x 40.3 x 29.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**321**

DENIS JUNEAU  
AANFM ARCA 1925 - Canadian

**Flèches vertes**

acrylic on canvas

signed and dated 1975 and on verso signed, titled, dated and inscribed "No: 7520"  
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**322**

JEAN LEFÉBURE  
1930 - 2013 Canadian

**En cherchant l'ombre**

oil on canvas

signed and dated 1962 and on verso signed, titled and inscribed "1097"  
36 x 28 1/2 inches 91.4 x 72.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**323**

SERGE LEMOYNE  
1941 - 1998 Canadian

**Le No. 4**

lithograph on paper

signed, titled, editioned 15/50 and dated 1978  
17 1/2 x 23 inches 44.4 x 58.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**324**

SERGE LEMOYNE  
1941 - 1998 Canadian

**Road Runner**

lithograph on paper

signed, titled, editioned 48/50 and dated 1978  
23 x 17 1/4 inches 58.4 x 43.8 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Gallery Montreal



**325**

SERGE LEMOYNE  
1941 - 1998 Canadian

**Savard 70**

lithograph on paper

signed, titled, editioned 25/40 and dated 1978  
11 1/2 x 16 3/4 inches 29.2 x 42.5 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Gallery Montreal



**326**

KENNETH CAMPBELL LOCHHEAD  
ASA OC R5 1926 -2006 Canadian

**Landscape**

pastel on paper

signed and dated 1980  
39 x 25 inches 99 x 63.5 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**327**

**MARCELLE MALTAIS**

AANFM 1933 - Canadian

**Abstract**

oil on canvas

signed and dated 1961 and on verso titled, dated on the gallery label and inscribed "1999-27-4" and "L700"

8 5/8 x 10 5/8 inches 21.9 x 27 centimeters

Provenance: Galerie d'Art Vincent, Ottawa  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**328**

**ROYAL ART LODGE: MARCEL DZAMA/NEIL FARBER**

Canadian

**Haiti**

mixed media and collage on paper

dated 14 Sep. 1997 and on verso initialed by Marcel Dzama and Neil Farber

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



**329**

**ROYAL ART LODGE: MARCEL DZAMA/NEIL FARBER**

Canadian

**Ogre**

mixed media and collage on paper

dated 12 Oct. 1997 and on verso initialed by Marcel Dzama and Neil Farber

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



**330**

CLARK HOLMES MCDOUGALL

1921 - 1980 Canadian

### **Barn Interior**

oil on board

signed and dated 1958 and on verso inscribed "Dr. Graham"

24 x 32 inches 61 x 81.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**331**

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

### **Hearts (Happy Birthday)**

ink on paper

signed in the drawing and on verso titled on a label

9 1/2 x 7 3/4 inches 24.1 x 19.7 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

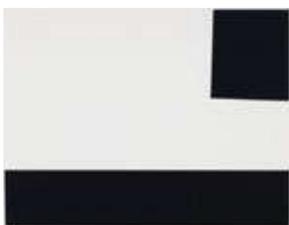
Exhibited: The Isaacs Gallery Ltd., Toronto, Heart Drawings, February 14, 1967  
The Isaacs Gallery Ltd., Toronto, Thirty Years of Drawings, February 6 - March 4, 1988

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**332**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

### **Black Dominant**

silkscreen on paper

signed, editioned 40/90 and dated 1956 - 1967 and on verso titled on a Vancouver Art Gallery Art Rental and Sales label

21 3/4 x 28 3/4 inches 55.2 x 73 centimeters

Provenance: Private Collection, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**333**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Noir / Blanc**

silkscreen on paper

signed, editioned 40/90 and dated 1956 - 1967  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver  
Private Collection, Toronto

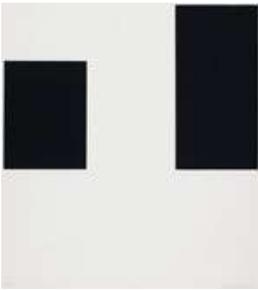
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**334**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Noir / Blanc**

silkscreen on paper

signed, editioned 40/90 and dated 1956 - 1967  
27 x 24 1/4 inches 68.6 x 61.6 centimeters

Provenance: Private Collection, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**335**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Noir / Blanc**

silkscreen on paper

signed, editioned 40/90 and dated 1956 - 1967  
30 x 24 1/4 inches 76.2 x 61.6 centimeters

Provenance: Private Collection, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**336**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

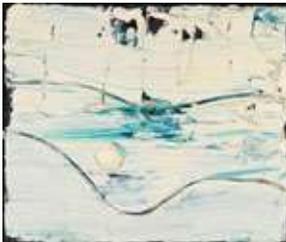
**Untitled**

silkscreen

signed, editioned 20/29 and numbered 567  
21 3/4 x 18 1/4 inches 55.2 x 46.3 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$600 CDN  
Estimate: \$1,200 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**337**

R. MUTT (JR.)

1962 - Canadian

**Homage to Duchamp DKJH**

oil on linen

on verso signed, titled and dated 2007  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**338**

JOSEPH NORRIS

1925 - 1996 Canadian

**Friends Meeting at the Pond**

enamel on canvas

signed  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Nova Scotia  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Gallery Montreal



**339**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Vigil**

mixed media and collage on paper

signed and on verso titled and dated 1965 on the gallery label and inscribed "Vancouver, BC" on the Montreal Museum of Fine Arts label

10 7/8 x 14 1/8 inches 27.6 x 35.9 centimeters

Provenance: Ladies Committee Sale of Contemporary Canadian Art, Montreal Museum of Fine Arts,  
Galerie Agnès Lefort, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**401**

**ALFRED PELLAN**

CAS OC PY QMG RCA 1906 - 1988 Canadian

**Voltige d'automne**

lithograph

signed, titled, editioned 90/150 and dated 1974

16 x 21 inches 40.6 x 53.3 centimeters

Provenance: Guilde Graphique de Montréal, Montreal  
Art Sales and Rental Gallery, Montreal Museum of Fine Arts  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



**402**

**CLAUDE PICHER**

ARCA 1927 - 1998 Canadian

**Lower Town, Quebec**

oil on canvas

signed and on verso signed, titled and dated 1995

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**403**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

**View from a Window**

oil on canvas

signed and dated 1976 - 1978 and on verso inscribed "Day"  
39 1/4 x 25 1/2 inches 99.7 x 64.8 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**404**

JANE ASH POITRAS  
RCA 1951 - Canadian

**Untitled**

mixed media on canvas

signed and dated 2005  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**405**

CHRISTOPHER PRATT  
ARCA CSGA OC 1935 - Canadian

**New Boat**

silkscreen

signed, titled, editioned 19/55 and dated November 1975  
14 1/2 x 30 inches 36.8 x 76.2 centimeters

Provenance: Marlborough Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**406**

MARY FRANCES PRATT  
CC OC RCA 1935 - Canadian

**Four Plums**

pastel on paper

signed and dated 1989

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**407**

PHIL RICHARDS  
1951 - Canadian

**Night Light**

acrylic on canvas

on verso signed, titled and dated 1989

60 x 78 inches 152.4 x 198.1 centimeters

Provenance: Mira Godard Gallery, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Calgary



**408**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Masques**

colour lithograph on Arches paper

signed and editioned 32/75 and on verso titled  
19 x 22 3/4 inches 48.3 x 57.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Claude Lévi-Strauss, *La Voix des Masques: Volume 1*, 1971, similar masks reproduced pages 106 - 107  
Yseult Riopelle, Jean Paul Riopelle - *Catalogue raisonné des estampes*, 2005, listed page 363, reproduced page 262, catalogue #1979.07EST.LI

Two similar masks are reproduced in a 1971 edition of 'La Voix des Masques,' a book by French anthropologist Claude Lévi-Strauss, who studied the culture of Northwest Coast First Nations.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**409**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Landscape**

watercolour on paper

signed

18 1/4 x 21 1/2 inches 46.3 x 54.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**410**

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

**Rain at Dusk**

acrylic on canvas

on verso signed, titled and dated 1979

12 x 60 inches 30.5 x 152.4 centimeters

Provenance: Marlborough Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**411**

ROBERT ROUSSIL

ASQ 1925 - 2013 Canadian

**Sans titre**

etching

signed, editioned 3/15 and dated August 1972 and on verso numbered 74

20 3/4 x 15 1/2 inches 52.7 x 39.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



**412**

JOHN SCOTT

1950 - Canadian

**Satelite [sic]**

mixed media on paper

initialed and titled and on verso inscribed "2 - 34"

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**413**

JOHN SCOTT  
1950 - Canadian

**Bunny**

mixed media on paper

signed and dated 1997 and on verso inscribed "E. 51 E.D"  
18 x 23 3/4 inches 45.7 x 60.3 centimeters

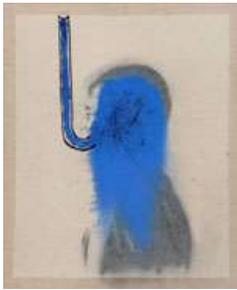
Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**414**

MARC SÉGUIN  
1970 - Canadian

**Sabotage II**

mixed media on linen canvas

on verso signed, titled and dated 2006  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**415**

JACK LEONARD SHADBOLT  
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Reflected Landscape**

acrylic on paper

signed and editioned 1969 and on verso signed, titled and dated  
40 x 26 inches 101.6 x 66 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**416**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

## Country Fence

acrylic on poster

signed and dated 1978 and on verso titled and dated on the gallery label

13 x 15 inches 33 x 38.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**417**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

## Tapestry

acrylic fibre

signed, editioned 21/25 and dated 1976 and on verso signed and editioned on a label

77 x 98 inches 195.6 x 248.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Canadian Tapestries 1977, June 4 - July 24 1977, traveling to the Confederation Centre Art Gallery and Museum, Charlottetown, June 9 - July 31; the Glenbow-Alberta Institute, Calgary, June 8-July 24; the Vancouver Art Gallery, July 8 - July 31; The Winnipeg Art Gallery, May 19 - June 26, 1977, same image

Literature: Canadian Tapestries 1977, Art Gallery of Ontario, 1977, same image reproduced page 45

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**418**

FRANCINE SIMONIN

1936 - Canadian

**Venus**

gouache on paper

signed, titled and dated 1984

25 3/4 x 40 inches 65.4 x 101.6 centimeters

Provenance: Gift of the Artist to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**419**

DEBORAH LOUGHEED SINCLAIR

ASA 1953 - Canadian

**Mackenzie Beach at Tofino**

acrylic on canvas

signed and on verso signed, titled, dated 1986 and inscribed "462"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Kensington Fine Art Gallery, Calgary  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**420**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Abstract**

silk screen on paper

on verso certified by the Burnaby Art Gallery on a label

17 x 17 inches 43.2 x 43.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: the consignor proceeds will be donated to the Grandmother's Campaign of the Stephen Lewis Foundation.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**421**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

### Winter Landscape

acrylic on paper

signed

13 x 19 inches 33 x 48.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**422**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

### Shopping Bag

mixed media and collage on paper

signed

15 3/4 x 11 3/8 inches 40 x 28.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**423**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

### Untitled

etching on paper

signed, titled, editioned 2/30 and inscribed "For Minerva and Bong"

18 x 12 3/4 inches 45.7 x 32.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**424**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

### **Bluescape**

silkscreen on paper

signed, titled and editioned 11/30 and on verso inscribed "#32"  
12 1/2 x 18 7/8 inches 31.7 x 47.9 centimeters

Provenance: Douglas Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**425**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

### **Night Landscape**

silkscreen on paper

signed, titled and editioned 29/30 and on verso inscribed "#33"  
13 1/2 x 21 3/8 inches 34.3 x 54.3 centimeters

Provenance: Douglas Gallery, Vancouver, circa 1969  
Private Collection, Vancouver

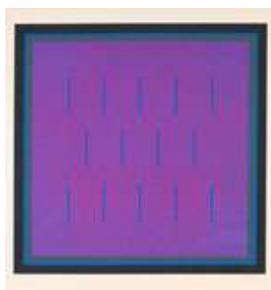
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**426**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

### **Blue Presence**

silkscreen on paper

signed and inscribed "For Dorothy and Bob" and on verso titled and inscribed "68-28202" on the work  
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

On verso inscribed: "Winner of the Inchalam Prize at the Third American Biennial of Modern Engraving,  
Santiago Chile" and "see Vancouver Province, June 26/68"

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**427**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Untitled No. 31**

gouache on paper on board

signed and dated 1973 and on verso titled and dated on the gallery label  
20 x 22 inches 50.8 x 55.9 centimeters

Provenance: Marlborough Godard Gallery, Toronto  
Private Collection, Ontario  
Sold sale of Heffel Fine Art Auction House, September 24, 2009, lot 123  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**428**

KEITH C. SMITH

FCA 1924 - 2000 Canadian

**Grizzly Bear**

oil on board

signed and dated 1973 and on verso signed and dated  
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**429**

JOHN HAROLD THOMAS SNOW

ASA CSGA RCA 1911 - 2004 Canadian

**Night I**

acrylic on board

signed and on verso signed, titled, dated 1963 and inscribed "JSAC 7004"  
26 x 20 inches 66 x 50.8 centimeters

Provenance: Private Collection, USA

Exhibited: The Edmonton Art Gallery, John Snow: Four Decades, 1989, catalogue #100

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**430**

FRANÇOISE SULLIVAN  
AUTO 1925 - Canadian

**Espace Rouge III**

acrylic on canvas

on verso signed, titled and dated 1998  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**431**

TAKAO TANABE  
OC 1926 - Canadian

**Venice**

ink and pastel on paper on card

signed, titled, dated 1955 and monogrammed  
12 1/4 x 19 inches 31.1 x 48.3 centimeters

Provenance: Private Collection, NY, USA  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**432**

TAKAO TANABE  
OC 1926 - Canadian

**Athens**

ink and pastel on paper on card

signed, titled, dated 1955 and monogrammed  
13 1/4 x 19 1/2 inches 33.7 x 49.5 centimeters

Provenance: Private Collection, New York  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**433**

JOANNE TOD

1953 - Canadian

**Michael de Guzman**

oil on canvas

on verso signed, titled and dated 1997  
32 x 36 inches 81.3 x 91.4 centimeters

Provenance: Sable-Castelli Gallery, Toronto  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**434**

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

**Boréale**

oil on canvas

signed and dated 1964 and on verso signed, titled, dated and inscribed "Montréal, G.C." and "29"  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**435**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Sans titre - noir et rouge**

gouache on card

signed and dated April 1994  
8 1/4 x 13 1/4 inches 21 x 33.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

This work consists of two pieces of card assembled together on verso with six pieces of archival tape by the artist.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**436**

GERARD TREMBLAY  
AGQ 1928 - 1992 Canadian

**Untitled**

oil on canvas

signed and dated 1960  
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**437**

CLAUDE VERMETTE  
ARCA 1930 - 2006 Canadian

**Sans titre**

acrylic on paper

signed and dated 1977  
20 7/8 x 14 3/4 inches 53 x 37.5 centimeters

Provenance: Estate of the Artist  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN  
Estimate: \$800 ~ \$1,000 CDN  
Preview at: Heffel Gallery Montreal



**438**

CLAUDE VERMETTE  
ARCA 1930 - 2006 Canadian

**Sans titre**

watercolour on paper

signed and dated 1982  
19 1/2 x 11 1/4 inches 49.5 x 28.6 centimeters

Provenance: Estate of the Artist  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN  
Estimate: \$800 ~ \$1,000 CDN  
Preview at: Heffel Gallery Montreal



**439**

ARTHUR VILLENEUVE  
OC 1910 - 1990 Canadian

**La maison chambre du peintre à la Malbaie**

oil on canvas

signed, titled and dated 8.61 and on verso titled on the gallery label  
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Waddington Galleries Inc., Montreal  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**440**

ESTHER WERTHEIMER  
1926 - Canadian

**Madre in Circulo**

bronze sculpture

signed, titled and editioned 3/10  
22 x 21 x 5 inches 55.9 x 53.3 x 12.7 centimeters

Provenance: Kinsman Robinson Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

This bronze sculpture is mounted on an aluminum base consisting of a column approximately 36 inches high, attached to a flat disc 19 1/2 inches in diameter. The total height of the sculpture and base is approximately 60 inches.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**441**

RONALD YORK WILSON  
OSA RCA 1907 - 1984 Canadian

**Recurring Impression**

oil on canvas board

signed and on verso titled on a gallery label and on the artist's label and inscribed "\$600.00"  
24 x 32 inches 61 x 81.3 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**442**

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

**Children on a Dock**

oil on canvas board

signed and on verso signed, titled and inscribed "for Kirsten Tisdall 'Muscoka' (sic) - the place David loved" and "K3548"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**443**

BALINT ZSAKO

1979 - Canadian

**Untitled**

watercolour and ink on paper

signed and dated April 2006

15 3/4 x 12 inches 40 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto