

NOVEMBER 2015 ONLINE SALE CATALOGUE



Opens: 05-Nov-2015 04:00:00 PM

Estimated closing time: 28-Nov-2015 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

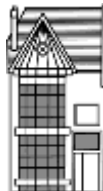
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Montreal, QC, H3H 1E4

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201

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Life Study

watercolour on paper

signed and dated 1974

18 x 24 inches 45.7 x 61 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



202

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Woman Sitting at a Window

oil on board

signed and dated 1972

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Winnipeg
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 9, 1995, lot 35
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



203

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Women in a Café

oil on canvas board

signed and on verso signed, titled and inscribed "1411 7th Street West Calgary Alberta" and "\$350"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Greenwich Gallery, Toronto
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Calgary



204

DAVID BIERK

1944 - 2002 Canadian

Young Woman with a Water Jug / Olana Pond to Vermeer

mixed media on canvas

on verso titled on a gallery label

42 x 68 1/2 inches 106.7 x 174 centimeters

Provenance: Wynick/Tuck Gallery, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

PAUL-ÉMILE BORDUAS

AUTO CAS QMG RCA 1905 - 1960 Canadian

Ardente

watercolour and ink on paper

signed and dated 1954 and on verso titled

10 3/4 x 8 1/2 inches 27.3 x 21.6 centimeters

Provenance: Private Collection, Montreal
Private Collection, Toronto

Exhibited:

Literature:

This work is included in François-Marc Gagnon's online catalogue raisonnée on the artist's work at www.borduas.concordia.ca/en/about/index.php, catalogue #2005-1033.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

SAMUEL BORENSTEIN

CAS QMG 1908 - 1969 Canadian

Still Life

oil on canvas

signed and dated 8.9.60

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



207

EDWARD BURTYNSKY

1955 - Canadian

Three Gorges Dam Project, Dam #1, Yangtze River, China

chromogenic colour print

on verso signed, titled, editioned 5/5 and dated 2002 on the artist's label

40 x 50 inches 101.6 x 127 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



208

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Suite of Five Works

colour screenprints

signed, editioned 32/100 and dated 1974

35 x 25 3/4 inches 88.9 x 65.4 centimeters

Provenance: David Mirvish Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

This lot consists of five original screenprints in a suite produced by the artist in 1974 in an edition of 100. The individual titles are Purple Thrust, Pink Moon, Low Spread, Cross Over and White Flip. Please note: these five works are not framed.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$18,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



209

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Late Fall Drift A

oil on canvas

on verso signed, titled, dated 1990 on the gallery label and stamped with the artist's studio stamp

59 x 74 inches 149.8 x 187.9 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

HORTENSE MATTICE GORDON
ARCA CSGA P11 1887 - 1961 Canadian

Cubist Abstraction

oil on canvas

signed and dated 1949 and on verso titled on a label
38 x 20 3/4 inches 96.5 x 52.7 centimeters

Provenance: Private Collection, British Columbia
Private Collection, Toronto

Exhibited:

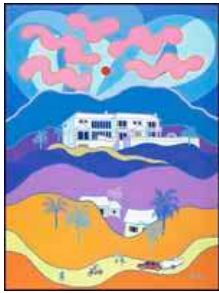
Literature:

On verso is a label inscribed "order from Ben's Restaurant, Montreal," suggesting that this work might have been a commission created for that popular eatery.

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

TED HARRISON
OC SCA 1926 - 2015 Canadian

The Pillars (Bermuda)

acrylic on canvas

signed and on verso signed, titled and dated 1983
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

TED HARRISON
OC SCA 1926 - 2015 Canadian

Wild Geese

acrylic on canvas

signed and on verso signed, titled and dated 1983
48 x 96 inches 121.9 x 243.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Chicken Passing a Chopping Block

mixed media on board

initialed and dated 1977 and on verso titled and inscribed "Tommy Kurelek"

10 x 7 inches 25.4 x 17.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



214

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

The Clown

watercolour on paper

signed and dated 1949

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Jock MacDonald: The Inner Landscape, April 4 - May 17, 1981, traveling to the Art Gallery of Windsor; The Edmonton Art Gallery; the Winnipeg Art Gallery; and the Vancouver Art Gallery, 1981 - 1982, catalogue #64

Literature: Joyce Zemans, Jock MacDonald: The Inner Landscape, Art Gallery of Ontario, 1981, reproduced page 135 and listed page 284

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

WILLIAM HODD (BILL) MCELCHERAN

RCA 1927 - 1999 Canadian

Diplomat

bronze sculpture

signed, editioned 9/9 and dated 1986

14 1/2 x 8 1/4 x 5 5/8 inches 36.8 x 21 x 14.3 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Calgary



216

WILLIAM HODD (BILL) MCELCHERAN
RCA 1927 - 1999 Canadian

Businessman with Umbrella

bronze sculpture

signed, editioned AP 1/3 and dated 1988

15 x 11 1/2 x 5 1/4 inches 38.1 x 29.2 x 13.3 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Calgary



217

JEAN ALBERT MCEWEN
AANFM RCA 1923 - 1999 Canadian

Beige, Noir, Brun

acrylic on canvas

signed and dated 1965 and on verso signed, titled, dated and inscribed "Mais que pour marcher droit, Tu chausses, Muse, un cothurne étroit. - Gauthier"

52 x 46 inches 132.1 x 116.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



218

RAYMOND JOHN MEAD
CGP CSGA P11 1921 - 1998 Canadian

All Before Black

oil and collage on canvas board

signed and on verso signed, titled and inscribed "\$50"

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

A Common Bond

oil on canvas

signed and on verso titled and dated 1985
60 x 31 7/8 inches 152.4 x 81 centimeters

Provenance: Shayne Gallery, Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Gallery Montreal



220

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Together We Dance

acrylic on board

signed and dated 1975 and on verso titled
40 1/8 x 32 inches 101.9 x 81.3 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$9,000 ~ \$12,000 CDN
Preview at: Heffel Gallery Montreal



221

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Mushrooms Our Guiding Force

acrylic on canvas

signed and dated 1980 and on verso titled and inscribed "5#"
36 x 28 inches 91.4 x 71.1 centimeters

Provenance: Robertson Galleries, Ottawa
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$13,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



222

WILLIAM (BILL) PEREHUDOFF

RCA 1919 - 2013 Canadian

Arcturus #28

acrylic on canvas

on verso signed, titled and dated 1972

42 x 21 inches 106.7 x 53.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



223

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

mixed media on paper on canvas

signed and on verso dated circa 1985 on the certificate

47 x 31 1/2 inches 119.4 x 80 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is accompanied by a photo-certificate of authenticity from Yseult Riopelle, #395-CA-CP. This work will be included in Volume 7 (1985 - 1989) of Yseult Riopelle's catalogue raisonné on the artist's work.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



224

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

mixed media on paper

signed and dated 1964 and on verso dated

17 3/8 x 21 3/4 inches 44.1 x 55.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

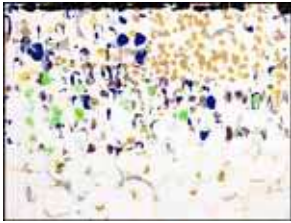
Literature:

This work is included as an addendum to Volume 3 (1960 - 1965) in Yseult's Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



225

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

mixed media on Arches paper

signed and on verso inscribed "140"

20 x 26 inches 50.8 x 66 centimeters

Provenance: Michel Tétrault Art International, Montreal
Private Collection, Montreal

Exhibited: Michel Tétrault Art International, Montreal, Riopelle: Oeuvres vives, October 1 - November 7, 1993, catalogue #86

Literature: François-Marc Gagnon et al., Riopelle: Oeuvres vives, Michel Tétrault Art International, 1993, reproduced page 121 and listed page 195

This work will be included in Yseult Riopelle's forthcoming Jean Paul Riopelle Catalogue Raisonné, Volume 7, 1985 - 1989.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



226

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Nude

oil on board

signed and on verso dated 1961 and inscribed with the Roberts Inventory "#1775"

48 x 32 inches 121.9 x 81.3 centimeters

Provenance: Private Collection, Montreal

Exhibited: Galerie Walter Klinkhoff Inc., Montreal, Hommage à Goodridge Roberts (1904 - 1974), September 1983, catalogue #10

Literature: Sandra Paikowsky, Goodridge Roberts: 1904 - 1974, The McMichael Canadian Art Collection, 1998, page 195

Goodridge Roberts was known equally for his landscape, still life and figurative work. Sandra Paikowsky writes, "Around 1961, he produced a series of nudes which are among his most dramatic experiments with the figure. They were also the images which drew the most positive critical attention in the press." These works were noted for their simplicity of setting, pronounced gestural brush-stroke and rich colour. Roberts's backgrounds were vertical sections of abstract colour fields, as in this work with its brilliant blue and deep ochre areas. This emphasizes the three-dimensional volume of the model, whose body is sensuously defined with golden tones of paint against a scarlet cloth backdrop. The model fills the picture plane in this large and impressive painting. She faces the viewer, but her gaze is cool, oblique and non-confrontational - the paint itself carries emotion with its charged colouration and the passion of the expressionist brush-stroke. Roberts always worked directly from his subject, and *Nude* is a superb expression of his profoundly poetic process of seeing and feeling his subject through the medium of paint.

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



227

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Red Still Life

oil on board

signed and on verso titled, dated 1959 and numbered 903
60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Private Collection, Montreal
Mendel Art Gallery, Saskatoon
Confederation Art Gallery and Museum, Charlottetown

Exhibited: Mendel Art Gallery, Saskatoon, Goodridge Roberts: Selected Works, September 3 - 30, 1981, traveling to the Beaverbrook Art Gallery, Fredericton; the Art Gallery of Windsor; the Confederation Center Art Gallery and Museum, Charlottetown; the Art Gallery of Hamilton; the Art Gallery of Greater Victoria; and the Southern Alberta Art Gallery, 1981 - 1982, catalogue #16

Literature: Karen Wilkin, Goodridge Roberts: Selected Works, Mendel Art Gallery, 1981, reproduced page 21

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



228

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Forgotten Garden

acrylic on canvas

signed and dated 1994 and on verso signed, titled, dated and inscribed "Acrylic"
48 x 56 inches 121.9 x 142.2 centimeters

Provenance: Arts Umbrella, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



229

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Abstract

acrylic on canvas

signed

60 x 45 inches 152.4 x 114.3 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



230

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Cumberland Basin (Nova Scotia Series)

acrylic on canvas

signed and on verso signed, titled, dated 1980 on the gallery label and inscribed "C.B.5"

55 x 48 inches 139.7 x 121.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



231

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled V

acrylic on canvas

signed and on verso titled and dated 1990

45 x 36 inches 114.3 x 91.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



232

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

North Shore Winter

acrylic on canvas

signed and on verso signed, titled, dated 2011 and inscribed
60 x 67 inches 152.4 x 170.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$40,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



233

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Byway Trees

acrylic on canvas

signed and on verso signed, titled, dated 2014 and inscribed
46 x 80 inches 116.8 x 203.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



301

FRANKLIN MILTON ARMINGTON
MSA 1876 - 1941 Canadian

Peupliers à Honfleur

oil on canvas

signed and dated 1922 and on verso signed and titled twice
24 x 19 3/4 inches 61 x 50.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



302

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Barns, Burks Falls

oil on board

signed and on verso titled on the artist's label and inscribed "26"

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



303

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Oxen and Logs

oil on canvas

signed and dated 1930

23 x 31 1/4 inches 58.4 x 79.4 centimeters

Provenance: A gift from the Artist to his niece, Isabel Coburn Riddel
By descent to the present Private Collection, Washington, USA

Exhibited:

Literature: Evelyn Lloyd Coburn, F.S. Coburn: Beyond the Landscape, 1996, a similar 1923 oil entitled Hauling the Logs on a Winter Road in Quebec in the collection of the Musée du Québec reproduced page 80 and a similar 1929 oil entitled Winter Landscape with Oxen, in the collection of the Montreal Museum of Fine Arts reproduced page 91

Once Frederick Coburn had returned from his studies in Europe, he established his studio in his home town of Upper Melbourne in Quebec in 1914. Coburn had a high regard for Canadian Impressionist painter Maurice Cullen, who influenced him to use the skills he had acquired in Europe to depict the invigorating atmosphere and bright light of Quebec's landscape. Coburn was already pursuing images of the countryside around him, when he had a moment of crystallization gazing out his studio window one winter day. He saw a team of horses hauling a sledge loaded with logs on its way to the nearby sawmill at Kingsbury, and it struck him with such inspiration that activities such as this became a central theme in his work. As Evelyn Coburn relates, "the consummation of all his years of training - the knowledge he had acquired of composition, colour, anatomy and rhythm - was about to manifest itself in paintings that would one day be appreciated nationally and internationally as depicting the very spirit of rural Quebec, the heartland of the Canadian winter."

This work possesses a complete provenance, having been in the family of the artist until now.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



304

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Autumn, The Laurentians

oil on board

on verso signed, titled, dated April 1935, inscribed "MC84" and "C" and numbered #2458
10 3/8 x 13 3/4 inches 26.3 x 34.9 centimeters

Provenance: Watson Art Galleries, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



305

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Indian Chief

pastel on paper

signed and dated 1936
16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Blood Indian from Bromlee Mont.

pastel on sandpaper

signed indistinctly and inscribed © and on verso titled and inscribed "Property of ON de Grandmaison" and "N de Grandmaison"

28 7/8 x 20 1/2 inches 73.3 x 52.1 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Calgary



307

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

La Goélette

watercolour and charcoal on paper on card

signed

18 1/4 x 26 1/2 inches 46.3 x 67.3 centimeters

Provenance: Given as a gift from the Artist in the mid-1950s
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0748.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



308

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Le Port Montreal

watercolour on paper

signed and on verso signed, titled and inscribed "22" twice and "761-12R"

9 x 10 inches 22.9 x 25.4 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Landscape

watercolour on paper

signed and on verso inscribed "7"

8 x 11 1/2 inches 20.3 x 29.2 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

The artist used the back of a book page as the support for this work.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



310

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Winter in the Hills of Baie-St-Paul

oil on board

on verso titled, dated 1922 and certified by Lucile Rodier Gagnon, inventory #257, and with the artist's thumbprint

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Laing Galleries, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



311

ADRIEN HÉBERT

BHG RCA 1890 - 1967 Canadian

Le port de Montreal

oil on canvas

signed and on verso titled on various labels

23 1/4 x 30 1/4 inches 59 x 76.8 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Imperial Oil of Canada Art Collection
D&E Lake Ltd., Toronto, 2006
Private Collection

Exhibited:

Literature:

There is currently an exhibition of Beaver Hall artists, including the work of Adrien Hébert, at the Montreal Museum of Fine Arts from October 24, 2015 to January 31, 2016, entitled Une modernité des années 1920 Montréal, le Groupe de Beaver Hall / 1920s Modernism in Montreal: The Beaver Hall Group.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



312

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Saint-Joseph de Lévis

oil on board

signed and on verso certified by the Galerie Walter Klinkhoff Hewton Estate stamp and numbered "7F" and stamped R.S. Hewton Estate

17 x 19 inches 43.2 x 48.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

There is currently an exhibition of Beaver Hall artists, including the work of Randolph Stanley Hewton, at the Montreal Museum of Fine Arts from October 24, 2015 to January 31, 2016, entitled *Une modernité des années 1920 Montréal, le Groupe de Beaver Hall / 1920s Modernism in Montreal: The Beaver Hall Group*.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



313

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Three Loads of Hay, St-Tite-des-Caps

oil on canvas

signed and on verso titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Ottawa
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

There is currently an exhibition of Beaver Hall artists, including the work of Randolph Stanley Hewton, at the Montreal Museum of Fine Arts from October 24, 2015 to January 31, 2016, entitled *Une modernité des années 1920 Montréal, le Groupe de Beaver Hall / 1920s Modernism in Montreal: The Beaver Hall Group*.

Starting Bid: \$6,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

MURIEL YVONNE MCKAGUE HOUSSER

CGP FCA OSA RCA 1898 - 1996 Canadian

Spring in the Studio / Fishing Village (verso)

double-sided oil on board

signed and dated 1948 and on verso titled and inscribed "\$150.00" on the Royal Canadian Academy of Arts label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario
Sold sale of Canadian Art, Sotheby's Canada, November 27, 2012, lot 49
Private Collection, British Columbia

Exhibited: Paul Petro Contemporary Art, Toronto, Crossing Natures, October 14 - November 12, 2004

Literature:

On verso there is an unfinished painting of a fishing village in Quebec. Please note that there is an address on the Royal Canadian Academy of Arts label which is for fellow painter Isabel McLaughlin's sister, in whose house Muriel McKague Housser lived in for a period.

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**Image not
available**

315

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Barn at Émileville, Que.

oil on board

on verso signed, titled and dated 1963

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Halifax

Exhibited:

Literature:

Please note the image and details will be posted shortly.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



316

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

October, Northern Ontario / Church and Yard (verso)

double-sided oil on board

signed and on verso signed and inscribed "October, Northern Ontario" and "Studio Bldg., Severn St., Toronto"

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



317

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Muskeg on Alaska Highway

oil on canvas

signed and on verso signed, titled and dated October 1964

25 x 33 inches 63.5 x 83.8 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature: A.Y. Jackson, *A Painter's Country: The Autobiography of A.Y. Jackson*, 1958, pages 172 and 173
Les McLaughlin, "A.Y. Jackson in the Yukon," <http://www.hougengroup.com/yukon-history/historical-facts/year/1964/>, accessed September 17, 2014

In the fall of 1964, A.Y. Jackson, still a restless wandering painter at the age of 82, planned a seven-week camping trip to the Yukon and Alaska with fellow painters Ralph Burton and Maurice Haycock. Jackson had already painted along the Alaska Highway. In 1943 he and Henry Glyde had been sent there while the highway was being constructed to document the project as part of the Canadian war effort. The two had expected to return in 1944, but were declined permission. In 1964 when an opportunity to return presented itself, Jackson jumped at the chance. Here was a landscape as colour laid bare, a place where he could turn his attention fully to the patterns and rhythms of autumn. In *Muskeg on Alaska Highway*, Jackson depicts each detail of the North with the eye of a seasoned observer. The river is a chalky silt grey, the distant mountains purple and blue, and the sky is rippled with waves of cloud. The muskeg itself churns with the movement of snake-like plants, painted with Jackson's characteristic brushwork; everything is a riot of October colour.

Jackson had been considerably impressed with the "paintable subjects" as he called them, near Whitehorse when he was first there in 1943. "We could have sketched there happily for a month," he wrote in his autobiography, "but there were eight hundred and fifty miles of highway to be looked over between Whitehorse and Dawson Creek." In 1964 he would have had less distance to cover, and more time to spend with the subjects he had found very appealing in his previous trip. He recalled, "We had heard stories about this part of the country, that it was just a great stretch of monotonous bush. Perhaps it was the crisp October weather with the low sun, the sombre richness of the colour, the frost and patches of snow, the ice along the edge of the rivers, but whatever the reason, we found it fascinating."

In addition to his sensitive paintings, Jackson was a poetic writer, especially when he reminisced about places he had painted. Regarding the landscape on the Alaska Highway, he noted, "Mile after mile of sharp pointed peaks covered with snow form a background, while the road follows the long swinging undulations of open, wooded country - stretches of spruce and poplar, grassland or burnt-over country, lands of little sticks. There was no snow in the valleys, but the ground was rich with hoar frost where the sun could not find it." He had always planned to return to the region, so the invitation from Burton and Haycock would have reignited the desire to work again in a place he had found so appealing 20 years earlier. While he was there, Jackson, who was by then an iconic celebrity in the Canadian art world, gave an interview to the local radio station CKRW Yukon. Broadcaster Les McLaughlin conducted the interview and later recalled that Jackson worked around Dawson and Mayo sketching on the spot, making pencil drawings and completing a number of canvases - one of which was *Muskeg on Alaska Highway*.

Starting Bid: \$55,000 CDN

Estimate: \$60,000 ~ \$80,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



318

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Packenham, Ontario

oil on board

signed and on verso signed, titled and dated March 1960

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Kinsman Robinson Galleries, Toronto
Private Collection, Halifax

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



319

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Couple in a Landscape

tempera on paper board

signed F. Hans Johnston and dated 1912 and on verso inscribed "Johnston" and "907"

24 x 16 inches 61 x 40.6 centimeters

Provenance: Bremner Fine Art, Toronto
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



320

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Deep in the Forest, BC

oil on board

signed and dated 1956 and on verso signed, titled and inscribed "painted December 1956"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Montreal
Galerie Bernard Desroches, Montreal
Private Collection, Halifax

Exhibited: Art Gallery of Hamilton, Eighth Annual Exhibition, 1957, catalogue #45
The Herman Abromowitz Chapter of Hadassah, November Art Auction, Montreal, 1958

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



321

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Fall Landscape

oil on canvas

signed and dated 1941
38 x 48 inches 96.5 x 121.9 centimeters

Provenance: Corporate Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



322

DAVID BROWN MILNE
CGP CSGA CSPWC 1882 - 1953 Canadian

Syrup Making, Six Mile Lake, Muskoka, Ontario

watercolour on paper

initialed and dated 1938 and on verso titled Syrup Making, dated and inscribed "W 36"
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto
Robertson Galleries, Ottawa
Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited: Robertson Galleries, Ottawa, Drawings and Water Colours by David Milne and LeMoine FitzGerald, September 25 - October 7, 1967, catalogue #34

Literature: Ian M. Thom, editor, David Milne, Vancouver Art Gallery and McMichael Canadian Art Collection, 1991, page 153
David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, reproduced page 660, catalogue #306.11

David Milne moved to Six Mile Lake in Muskoka in 1933, building a cabin in an isolated spot near Big Chute. He was painting the same kind of landscape he had known previously at Temagami - forest, rock, islands, points and headlands. Showing his woodsy Canadian pluck, here he depicted his rendering of maple syrup over an open campfire. This was a frequent practice - revealed in a 1935 quote: "This morning I loaded the sled with the painting and syrup making outfits...I had to go about half a mile from the cabin, to Rattlesnake Pete's Sugar Bush...Today I did fairly well...I tapped the bush in the morning and in the afternoon I painted it."
After a twelve-year hiatus, Milne returned to the medium of watercolour in the summer of 1937, using fluid washes and a seemingly casual approach to line and form, which, given Milne's command of the medium, was anything but. Here Milne uses fluid black outlines to define form, adding a wash of bright blue and dashes of red and orange contrasted to white bare paper, in a watercolour both effortless and evocative.

Starting Bid: \$9,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



323

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Elevators, Uxbridge, Ontario

watercolour on paper

on verso dated 1944 and inscribed "W-424" and "W-578"/"424 (1944) W361"/"Elevators David Milne"/"DRX Summer (Oct 1947)"

10 3/4 x 14 3/4 inches 27.3 x 37.5 centimeters

- Provenance: Douglas Duncan Picture Loan Society, Toronto
Collection of Alan and Betty Jarvis, circa 1955
Acquired from the above in 1989
By descent to the present Private Collection, British Columbia
- Exhibited: Douglas Duncan Picture Loan Society, Toronto, 1955, catalogue #5
- Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, reproduced page 838, catalogue #404.83
Katharine Lochnan, David Milne Watercolours: "Painting toward the Light," Art Gallery of Ontario, 2005, page 136

Despite the fact that World War II was ongoing, David Milne's life in Uxbridge in 1944 continued on peacefully and productively. Milne was working predominantly in watercolour, and using wet washes as his technique of execution. He described his process, which was like that of traditional Asian brush painting, as follows: "The planning has to be done before-hand in great detail; the order in which the colors are to be applied, what brushes are to be fully charged and what with only the slightest amount of paint on them, what effects of the diffusion, spreading and overlapping, due to the wetness of the paper." Thus careful preparation culminated in a seemingly spontaneous execution of image. This watercolour contains the repeating forms of telephone poles, a visually arresting pictorial element. Contrasting them against large areas of bare paper, Milne delineates his forms with strong outlines and brushes in soft areas of black, red and blue to define space - their bleeding edges giving a further impression of fluid spontaneity. In the background, the jagged trees are an instantly recognizable characteristic of Milne's unique use of line.

- Starting Bid: \$13,000 CDN
- Estimate: \$15,000 ~ \$20,000 CDN
- Preview at: Heffel Fine Art Auction House Vancouver



324

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Winter's Quiet

oil on canvas

signed and dated 1930 and on verso signed and titled on a label
30 x 25 inches 76.2 x 63.5 centimeters

- Provenance: Private Collection, Ontario
- Exhibited:
- Literature:
- Starting Bid: \$10,000 CDN
- Estimate: \$10,000 ~ \$15,000 CDN
- Preview at: Heffel Fine Art Inc. Toronto



325

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Spring Awakening

oil on board

signed and dated 1937
12 3/4 x 17 1/8 inches 32.4 x 43.5 centimeters

Provenance: Private Collection, Ontario
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



326

CARL RUNGIUS
1869 - 1959 American

Bow Lake

oil on canvas on board

signed
8 7/8 x 11 inches 22.5 x 27.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



327

ANNE DOUGLAS SAVAGE
BHG CGP 1896 - 1971 Canadian

Métis Beach

oil on board

signed and on verso titled and dated on the gallery label
20 x 24 inches 50.8 x 61 centimeters

Provenance: St. Laurent Art Centre, Ottawa
Private Collection, Toronto

Exhibited:

Literature:

There is currently an exhibition of Beaver Hall artists, including the work of Anne Savage, at the Montreal Museum of Fine Arts from October 24, 2015 to January 31, 2016, entitled *Une modernité des années 1920 Montréal, le Groupe de Beaver Hall / 1920s Modernism in Montreal: The Beaver Hall Group*.

Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$15,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



328

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Buffalo in a Blizzard

oil on canvas

signed and on verso titled on a label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Atlanta, Georgia
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



329

HORATIO WALKER

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

Evening, Ile d'Orleans, Quebec

oil on linen

signed and on verso titled on the Galerie Walter Klinkhoff label and numbered 38 and 3582
28 1/8 x 38 1/8 inches 71.4 x 96.8 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



330

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Howe Sound

oil on board

signed and on verso signed, titled and dated 1946
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



401

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Gethsemane

linocut in 4 colours

signed three times, editioned 27/60 twice and inscribed "To Ed Gibney, Love from Sybil, 30 August 1992 " in the left margin

11 x 8 inches 27.9 x 20.3 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Stephen Coppel, *Linocuts of the Machine Age*, 1995, reproduced page 119, catalogue #SA 46

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



402

LEO AYOTTE

1909 - 1976 Canadian

Fall Landscape

oil on board

signed and dated 1954

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Halifax

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



403

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - Canadian

KA Frise D'arnaquest

ink on paper

signed and on verso signed, titled and dated Automne 1960 on a label
21 3/4 x 17 1/8 inches 55.2 x 43.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal
Exhibited: Centre culturel canadien, Canadian Embassy, Paris, Marcel Barbeau: Oeuvres postautomatistes 1959 - 1962, May 27 - July 10, 1971, catalogue #2
Literature: Guy Viau and Bernard Teyssède, Marcel Barbeau: Oeuvres postautomatistes 1959 - 1962, Centre culturel canadien, Canadian Embassy, Paris, reproduced page 9 and listed page 31

Please note: this work is accompanied by the Centre culturel canadien exhibition catalogue by Guy Viau and Bernard Teyssède, and the Montreal Museum of Fine Arts booklet by Micheline Moisan for the 1977 exhibition Marcel Barbeau, Drawings 1957 - 1961.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



404

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Barn

oil on board

signed and on verso signed, titled on the gallery label and inscribed "June 40 one shellac"
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Manuge Galleries Limited, Halifax
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



405

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Alert Bay, BC

watercolour on paper on card

signed and on verso titled Alaska, Totem Poles on the Buffalo Society of Artists' label

5 x 6 1/2 inches 12.7 x 16.5 centimeters

Provenance: Private Collection, Victoria

Exhibited: Albright Gallery, Buffalo Society of Artists, label on verso

Literature: Roger Boulet, Frederick Marlett Bell-Smith (1846 - 1923), Art Gallery of Greater Victoria, 1977, page 101

Although this watercolour was titled Alaska Totem Poles on the Buffalo Society of Artists label on verso - on considering the distinctive structures present in historic times which are represented here, the location is clearly Alert Bay, BC. Bell-Smith was not known to have traveled to Alaska, and a notation in his sketchbook records he was on a boat between Vancouver and Victoria in September of 1909, and Roger Boulet stated "It is likely he saw the Kwakiutl village of Alert Bay on this trip." This striking watercolour is an intriguing record of First Nations life set in Alert Bay's stunning coastal setting, finely detailed with canoes, totems, buildings and the activities of the village's inhabitants.

The Provincial Archives of British Columbia has a 1909 oil entitled Indian Village, Pacific Coast, Early Morning in their collection.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



406

ALEXANDRE BERCOVITCH

CAS QMG 1893 - 1951 Canadian

Fall Landscape

oil on board

signed

15 1/4 x 21 3/4 inches 38.7 x 55.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



407

SUZANNE BERGERON

QMG 1930 - Canadian

Algues marines

oil on canvas

signed and dated 1965 and on verso titled

13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited: Annual Exhibition and Sale of Canadian Painting - Ottawa Section of the National Council of Jewish Women of Canada (label on verso)

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



408

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Spring Breakup

oil on canvas

signed and on verso titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto

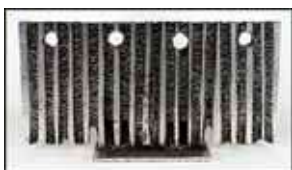
Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



409

JORDI BONET

ARCA 1932 - 1979 Canadian

Sans titre

metal sculpture

signed, editioned 1/1, inscribed "73107" and stamped Jordi Bonet

12 1/4 x 23 3/8 x 6 1/2 inches 31.1 x 59.4 x 16.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



410

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

La fonte des neiges, Côte Nord, Lower St. Lawrence

oil on board

signed and on verso signed, titled and dated 23 avril, 1973

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Walter Klinkhoff Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



411

HARRY BRITTON

OSA RCA 1878 - 1958 Canadian

Scene in a French Village

oil on board

signed

5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



412

BRIAN BURNETT

1952 - Canadian

Valley

acrylic on canvas

signed and dated 1984 and on verso signed, titled and dated

63 x 66 inches 160 x 167.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



413

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

Jezebel

oil and collage on canvas

signed and dated 2-22-68 and on verso signed twice and dated 2-17-66
50 x 38 inches 127 x 96.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



414

RALPH WALLACE BURTON

1905 - 1983 Canadian

Church, Perkins Mills, Quebec

oil on board

signed twice and on verso titled and dated 1947
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

RALPH WALLACE BURTON

1905 - 1983 Canadian

Old House - Old Chelsea, Que.

oil on canvas

signed and on verso signed, titled, dated 1971 and inscribed "Ottawa"
15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



416

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Centre Bay, Gibsons, BC

pastel on paper

signed and on verso signed, titled and dated July 28/84

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Masters Gallery, Calgary
By descent to a Private Collection, Vancouver Island
Private Collection, Vancouver

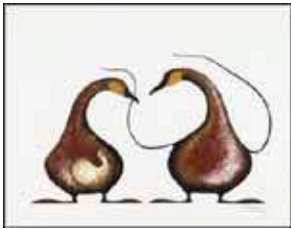
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



417

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Pregnant Snow Goose with Father

acrylic on paper

signed and dated 1974

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Den-Art Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



418

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Swallows in Flight

acrylic on paper

signed and dated 1976

18 x 26 inches 45.7 x 66 centimeters

Provenance: The Downstairs Gallery, Vancouver, 1979
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



419

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Ram's Head

acrylic on paper

signed and dated 1975 and on verso inscribed in graphite "6833-6-481-14 \$600.00"

24 1/4 x 36 3/8 inches 61.6 x 92.4 centimeters

Provenance: Nicholas Art Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



420

VICTOR CICANSKY

OC 1935 - Canadian

Garden Secrets

glazed ceramic sculpture

on verso signed and dated 1988

17 x 18 1/2 x 16 inches 43.2 x 47 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Victor Cicansky, <http://www.cicansky.ca/community/index.htm>, accessed August 13, 2014

While studying at the University of Saskatchewan, Victor Cicansky became interested in ceramics, gravitating to classes with teachers Beth Hone and Jack Sures. In the late 1960s, Regina ceramicists were aware of an eccentric group of Californian ceramic sculptors - a movement known as Funk - which worked to raise the ceramic medium above the utilitarian. Cicansky was receptive to their innovations, and he met Funk ceramicists during a 1967 workshop in Maine and later at the University of California. Cicansky's work glorifies everyday objects and people, and his personal narratives weave through his imagery. He grew up in a large Romanian family in Regina's Garlic Flats and has vivid memories of tending the large garden his family planted. He recalls his grandmother, a skillful gardener, sitting cabbages and other vegetables on chairs beside the house. Cicansky stated, "My work is about the backyard garden. It's about what I have seen, what I have remembered, what I have dreamt about and experienced as a gardener." Richly coloured, fanciful, and exploding with the bounty of the earth, Garden Secrets is a classic Cicansky sculpture.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



421

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

Archibald Point

oil on board

signed and on verso titled and titled Red Head, Cape Breton (geographically known as Archibald Point), #552, on an exhibition label, dated August 11, 1974 and inscribed in graphite with the artist's notes
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Inscribed on verso: "Archibald Point. The local fishermen call it 'Red Head.'" / "The wide expanse of Cabot Strait is seen in the background. Ingonish, August 11th, 1974." / "Because of damage caused in transport this field sketch was cut down to its present size from the original 16" x 12". C."

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



422

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

Rocky Belvedere, Georgian Bay

oil on canvas

signed and on verso titled and inscribed "Cat. #438" on a label
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



423

ULYSSE COMTOIS

1931 - 1999 Canadian

Suite romanesque - F9

bronze sculpture

on verso signed, titled, editioned 2/6 and dated 1985
8 3/8 x 3 9/16 x 3 9/16 inches 21.3 x 9 x 9 centimeters

Provenance: Estate of the Artist

Exhibited:

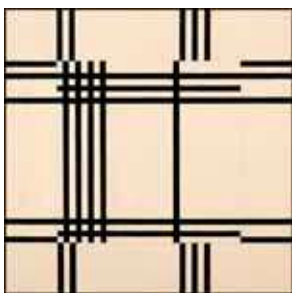
Literature:

Please note: this bronze is affixed to a wood base created by the artist. The dimensions including the wood base are: 12 1/4 x 3 3/4 x 3 3/4 inches.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



424

ULYSSE COMTOIS

1931 - 1999 Canadian

Suite cartésienne #10

acrylic on canvas

on verso signed, titled, dated 1992 and inscribed "023"

24 x 24 inches 61 x 61 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



425

FLEURIMOND CONSTANTINEAU

1905 - 1981 Canadian

Port de Bordeaux, France

oil on canvas board

signed and on verso signed, titled, dated 1963 and inscribed "no. 1079"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie d'art Royale, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



426

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Trees

oil on linen

signed

25 1/4 x 32 1/8 inches 64.1 x 81.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



427

STANLEY MOREL COSGROVE
CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



428

JEAN-PHILIPPE DALLAIRE
QMG 1916 - 1965 Canadian

Bouquet

gouache on paper

signed and dated 1951

7 1/2 x 7 3/8 inches 19 x 18.7 centimeters

Provenance: Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



429

ROBERT CHARLES DAVIDSON
BCSFA OC 1946 - Canadian

Totem Pole

argillite sculpture

on verso signed, dated 1962 and inscribed "Haida"

6 1/2 x 2 1/4 x 2 1/8 inches 16.5 x 5.7 x 5.4 centimeters

Provenance: Private Collection, Ontario
Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



430

RODOLPHE (JAURAN) DE REPENTIGNY
LP 1926 - 1959 Canadian

Sans titre

oil on canvas

19 3/4 x 16 inches 50.2 x 40.6 centimeters

Provenance: Estate of the Artist
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



431

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

The Old Elm Tree

pastel on paper

signed and on verso titled on a gallery label
10 1/2 x 12 1/2 inches 26.7 x 31.7 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Kelowna

Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



432

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Road Through the Woods

oil on board

signed and on verso titled in graphite and inscribed "#117" / "\$200"
18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



433

WILLIAM PATERSON EWEN
AANFM RCA 1925 - 2002 Canadian

Quebec Landscape

oil on board

signed

16 x 18 inches 40.6 x 45.7 centimeters

Provenance: A wedding gift from the Artist to the parents of the present Private Collector, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



434

WILLIAM PATERSON EWEN
AANFM RCA 1925 - 2002 Canadian

Untitled

oil on board

initialed and on verso inscribed "Amsterdam"

19 x 60 inches 48.3 x 152.4 centimeters

Provenance: A wedding gift from the Artist to the parents of the present Private Collector, Toronto

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



501

HENRIETTE FAUTEUX-MASSÉ
AANFM AUTO 1924 - 2005 Canadian

Réposse

oil on canvas on board

signed and dated 1962 and on verso signed and titled

15 x 11 3/4 inches 38.1 x 29.8 centimeters

Provenance: Galerie Camille Hébert, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



502

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

Abstract

oil on canvas

signed

14 3/4 x 7 5/8 inches 37.5 x 19.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



503

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

gouache on paper

signed and dated 1963 and on verso inscribed "Antérieur important adjacent #1"

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



504

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Tableaux de verre

glass sculpture

on verso titled

8 1/4 x 8 3/4 inches 21 x 22.2 centimeters

Provenance: Martine Hénault et Associés Galerie, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



505

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Paysage des Laurentides

oil on board

signed and on verso titled and dated circa 1940 on a certificate of authenticity from Gilles Brown
4 3/8 x 8 5/8 inches 11.1 x 21.9 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, November 2010, lot 037
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



506

HENRY GEORGE GLYDE
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Arbutus Tree

oil on canvas board

signed and titled on a brass plaque and on verso signed, titled and dated 1968
18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Arts & Culture, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



507

HORTENSE MATTICE GORDON
ARCA CSGA P11 1887 - 1961 Canadian

Animation

oil on canvas board

signed and dated 1953 and on verso signed, titled, dated and inscribed variously
18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



508

EARLY HAIDA ARTIST

19th Century Canadian Indigenous

Raven Rattle

painted wood sculpture

13 x 4 x 4 1/2 inches 33 x 10.2 x 11.4 centimeters

Provenance: Snow Goose Gallery, Ottawa, 1972
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



509

RON HEDRICK

1942 - Canadian

Shoreline with Sailboat

oil on canvas

signed and on verso titled

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



510

JOHN M. HORTON

CSMA FCA 1935 - Canadian

Pt. Atkinson Abeam

oil on canvas

signed and dated 1973 and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: By descent to a Private Collection, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



511

NORMAND HUDON
IAF 1929 - 1997 Canadian

Les vainqueurs, fin de partie

oil on board

signed, titled and dated 1993
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Gallery Montreal



512

IGOR KHAZANOV
1943 - Canadian

Swan Lake #2

ceramic sculpture

signed and dated 2010
14 x 16 x 13 inches 35.6 x 40.6 x 33 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



513

JAMES FENWICK LANSDOWNE
ARCA OC 1937 - 2008 Canadian

Parus Hudsonicus Hudsonicus

watercolour and graphite on paper

signed, titled, dated 1965 and inscribed "Pottageville, York co., Ontario, October 28, 1951, R.O.M. no. 79416" and on verso inscribed "Plate 28 I23 Boreal Chickadee"
16 1/2 x 15 1/2 inches 41.9 x 39.4 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Gallery Montreal



514

SERGE LEMOINE
1941 - 1998 Canadian

Géométrie inutile #2

painted wood sculpture

33 3/4 x 12 1/4 x 17 inches 85.7 x 31.1 x 43.2 centimeters

Provenance: Acquired directly from the Artist between 1995 - 1996 by the present Private Collector, Quebec
Exhibited: Galerie Circa, Montreal, Serge Lemoine, Morceaux choisis, July 1 - August 12, 1995
Literature:

The exhibit at Galerie Circa presented works the artist created using elements of his Acton Vale house, obtained when it underwent demolition.
Please note: the pieces of wood of this sculpture are assembled together with screws, nails and glue, as intended by the artist.

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Gallery Montreal



515

MAUD LEWIS
1903 - 1970 Canadian

Oxen with Sugar Barrel

oil on board

signed
12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



516

MAUD LEWIS
1903 - 1970 Canadian

Horse and Sleigh

oil on board

signed
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$4,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



517

MAUD LEWIS
1903 - 1970 Canadian

Black and White Cat

oil on board

signed and on verso titled and dated 1962 on a gallery label
12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Mayberry Fine Art, Winnipeg
Private Collection, Winnipeg

Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



518

MAUD LEWIS
1903 - 1970 Canadian

Winter Travels

oil on board

signed
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Nova Scotia
Exhibited:

Literature:

Please note: this work was mounted on a board by the current owner after it was acquired.

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



519

MAUD LEWIS
1903 - 1970 Canadian

Two Oxen

oil on board

signed
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: By descent to the present Private Collection, Winnipeg
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



520

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Rue St-Paul d'autrefois (Thirty Years Ago), Montreal

oil on canvas

signed and on verso signed, titled and dated 1989
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$3,750 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Gallery Montreal



521

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Rue Henri-Julien d'autrefois au coin de la rue Marie-Anne, Montréal

oil on canvas

signed and on verso signed, titled Henri Julien d'autrefois a [sic] Marie Anne, Montréal and dated 1989
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$3,750 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Gallery Montreal



522

MABEL IRENE LOCKERBY
BHG CGP 1887 - 1976 Canadian

Winter Landscape

oil on board

signed

12 x 8 7/8 inches 30.5 x 22.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

There is currently an exhibition of Beaver Hall artists, including the work of Mabel Lockerby, at the Montreal Museum of Fine Arts from October 24, 2015 to January 31, 2016, entitled Une modernité des années 1920 Montréal, le Groupe de Beaver Hall / 1920s Modernism in Montreal: The Beaver Hall Group.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



523

ROBERT ELMER LOUGHEED
1910 - 1982 Canadian

Fording the Stream

oil on board

signed and on verso signed

8 x 10 1/4 inches 20.3 x 26 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



524

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Winter Landscape / Ottawa Valley Townscape (verso)

oil on canvas on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

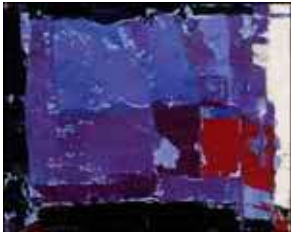
Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



525

MARCELLE MALTAIS

AANFM 1933 - Canadian

The Purple Heart

oil on canvas

signed and dated 1961 and on verso inscribed "The Coeur Pourpre" and "Vendu Claude Bolieu"
7 5/8 x 9 3/8 inches 19.4 x 23.8 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



526

ROYAL ART LODGE: MARCEL DZAMA/NEIL FARBER

Canadian

Neckbrace a His Security Guards

mixed media on paper

signed by Marcel Dzama and Neil Farber and titled
6 x 14 inches 15.2 x 35.6 centimeters

Provenance: Atelier Gallery, Vancouver, 2007
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,600 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



527

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Indian Encampment

oil on canvas

signed
14 x 24 inches 35.6 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



528

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Quebec Landscape

ink on paper

signed and dated 1932 and on verso inscribed "434 Elm Avenue, Westmount" on the labels

7 3/4 x 9 inches 19.7 x 22.9 centimeters

Provenance: Collection of Ms. Dorothy A. Cross (19XX - 1996), first principal at St. George's Elementary School, Montreal (1930 - 1935)
By descent to the present Private Collection, Scotland

Exhibited: The T. Eaton Co. Limited of Montreal, Spring Exhibition of Quebec Artists, 1930
Canadian Society of Graphic Arts, Toronto, Tenth Annual Exhibition, 1933

Literature:

There is currently an exhibition of Beaver Hall artists, including the work of Mabel May, at the Montreal Museum of Fine Arts from October 24, 2015 to January 31, 2016, entitled Une modernité des années 1920 Montréal, le Groupe de Beaver Hall / 1920s Modernism in Montreal: The Beaver Hall Group.

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



529

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Haliburton Village, 'Purty' Laundry

oil on board

signed and dated indistinctly and on verso titled on the gallery label and inscribed "321228" in graphite - the artist's catalogue number

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Dr. B. Ross, Agincourt, Ontario
Masters Gallery, Calgary
Private Collection, Ontario

Exhibited:

Literature:

This work is accompanied by an interesting letter to the previous owner, Dr. Ross, in which the artist describes the circumstances in which the scene was painted, and explains the title, 'Purty' Laundry. She also estimates the date of the work as December 28, 1932.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



530

WILLIAM HODD (BILL) MCELCHERAN
RCA 1927 - 1999 Canadian

Businessman with Muse

bronze sculpture on a marble base

9 1/2 x 6 x 3 inches 24.1 x 15.2 x 7.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



531

RAYMOND JOHN MEAD
CGP CSGA P11 1921 - 1998 Canadian

Untitled

acrylic on canvas

on verso signed and dated 1987

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



532

RAYMOND JOHN MEAD
CGP CSGA P11 1921 - 1998 Canadian

Priam's Throne

mixed media on paper

signed and dated 1980 and on verso titled on the gallery label

37 x 23 inches 94 x 58.4 centimeters

Provenance: Theo Waddington Inc., Montreal
Private Collection, Ontario

Exhibited: Ray Mead, Recent Paintings and Works on Paper, Theo Waddington Inc., Montreal,
1980, catalogue #3

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



533

RITA MOUNT
ARCA 1888 - 1967 Canadian

Boats in the Bay

oil on board

signed
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



534

RITA MOUNT
ARCA 1888 - 1967 Canadian

The Clam Diggers, Corner of the Beach, Gaspé

oil on board

signed
9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



601

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Winter Point

oil on board

signed and on verso titled, dated April 1982 and inscribed "oil"
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



602

FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

Windy Day, Georgian Bay

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



603

NUNA PARR
1949 - Canadian

Bear

serpentine stone sculpture

on verso signed and certified by the Government of Canada and numbered 49-1230561 on the certificate
12 7/8 x 7 x 23 inches 32.7 x 17.8 x 58.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this sculpture is accompanied by the certificate of authenticity from the Government of Canada.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



604

ALFRED PELLAN
CAS OC PY QMG RCA 1906 - 1988 Canadian

Jeune femme

charcoal on paper

signed

24 1/2 x 18 1/2 inches 62.2 x 47 centimeters

Provenance: Galerie Dresdnere, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



605

GEORGE DOUGLAS PEPPER
CGP CSPWC OSA RCA 1903 - 1962 Canadian

Evening, St. Hilarion

oil on board

titled and dated 1933 and on verso titled on an exhibition label
12 5/8 x 14 3/8 inches 32.1 x 36.5 centimeters

Provenance: Private Collection, USA
Exhibited: Canadian National Exhibition, Toronto, 1953
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



606

KATHLEEN FRANCES DALY PEPPER
CGP OSA RCA 1898 - 1994 Canadian

Village in the Rockies

oil on canvas board

signed and on verso signed, titled on an Art Gallery of Toronto label and inscribed "Canmore"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



607

HAL ROSS PERRIGARD
ARCA 1891 - 1960 Canadian

Old French Homes

oil on board

signed and on verso titled and inscribed "Montif near St. Janvier, Que." / "1462" / "Stock #4533" on the
artist's label

18 x 23 3/4 inches 45.7 x 60.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



608

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Duck Hunter

colour woodcut

signed and signed in the plate, titled and editioned 8/100 and on verso numbered 668
9 1/4 x 13 1/4 inches 23.5 x 33.7 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



609

CLAUDE PICHER
ARCA 1927 - 1998 Canadian

Burnt Woods

oil on canvas

signed and dated 1961 and on verso titled and inscribed "32"
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



610

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - 2014 Canadian

Still Life

oil on board

signed and dated 1956
15 3/4 x 11 3/4 inches 40 x 29.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



611

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - 2014 Canadian

Damien in Costume

oil on canvas

signed and on verso titled on the Winchester Galleries label and inscribed "H19"
39 x 31 1/2 inches 99 x 80 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



612

CHRISTOPHER PRATT
ARCA CSGA OC 1935 - Canadian

Christmas Eve at 12 O'Clock

silkscreen on paper

signed, titled, editioned 2/100 and dated 1995 and on verso titled, editioned and dated on the gallery label
8 x 9 1/8 inches 20.3 x 23.2 centimeters

Provenance: Mira Godard Gallery, Toronto

Exhibited:

Literature:

This lot is accompanied by a signed copy of the book Christopher Pratt: Personal Reflections on a Life in Art.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



613

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Donna: Girl Standing in a Tub

watercolour on paper

signed, titled and dated 1985
21 1/2 x 12 inches 54.6 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



614

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Landscape

oil on board

signed

11 7/8 x 16 1/8 inches 30.2 x 41 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



615

OTTO DONALD ROGERS
ARCA CPE 1935 - Canadian

Untitled

acrylic on canvas

on verso signed and dated 1982

71 3/4 x 71 7/8 inches 182.2 x 182.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Calgary



616

ARTHUR DOMINIQUE ROZAIRE
ARCA 1879 - 1922 Canadian

Shepherd and his Flock, Winter

oil on canvas

signed and dated 1912 and on verso signed and inscribed "06054 18 x 26 XG/IQ"

18 x 26 1/4 inches 45.7 x 66.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



617

JOHN SCOTT
1950 - Canadian

A Violent Plea

mixed media on paper

initialed and titled and on verso inscribed "2 - 44"
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



618

JOHN SCOTT
1950 - Canadian

Untitled

mixed media on paper

signed and on verso inscribed "H-27 24x36"
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



619

MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Abstract

oil on canvas

on verso inscribed "310"
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



620

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Collioure

graphite on paper

signed, titled and dated 1957 and on verso titled Collioure C-80 on the gallery labels and inscribed "C-80"

14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Equinox Gallery, Vancouver
Petley Jones Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



621

PETER SHOSTAK

1943 - Canadian

Wheels of Yesterday (Did this Wagon Have Any Spring?)

oil on canvas board

signed and on verso signed, titled and dated August 1977

16 x 24 inches 40.6 x 61 centimeters

Provenance: The Barr Gallery, Vancouver, 1979
Private Collection, Vancouver

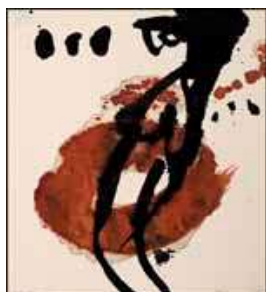
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



622

FRANCINE SIMONIN

1936 - Canadian

Go Go Girl

watercolour on paper

signed, titled and dated September 1988

11 x 10 inches 27.9 x 25.4 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



623

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Coastal Landscape

watercolour on paper

signed

20 x 24 1/4 inches 50.8 x 61.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



624

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Motril

acrylic on board

signed and on verso signed, titled, dated 1963 and inscribed "acrylic"

26 x 20 inches 66 x 50.8 centimeters

Provenance: Collector's Gallery, Calgary
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



625

PHILLIP HENRY HOWARD SURREY
CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Street Scene

pastel on paper

on verso titled and dated 1962 on the gallery label

16 x 24 inches 40.6 x 61 centimeters

Provenance: Galerie Arts & Culture, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



626

JOANNE TOD

1953 - Canadian

A Little Convertible

oil on canvas

on verso signed, titled, dated 2001 and inscribed "To Claire + Dirk"

16 x 27 inches 40.6 x 68.6 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



627

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Boréale

oil on canvas

signed and dated 1964 and on verso signed, titled, dated and inscribed "Montréal, G.C." and "29"

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



628

GERARD TREMBLAY

AGQ 1928 - 1992 Canadian

Abstract

oil on canvas

signed and dated 1957

24 x 33 1/4 inches 61 x 84.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



629

UNKNOWN ARTIST

Canadian

Three Inuit Tupilak Figures

bone sculpture

inches centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This lot consists of three carvings as follows:

1. Standing Figure: 4 3/4 x 1 1/4 x 1 1/14 inches
2. Standing Figure: 4 5/8 x 1 1/8 x 1 3/8 inches
3. Seal: 1 1/2 x 4 x 1 inches

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



630

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Buffalo, Evening

watercolour on paper on card

signed and dated 1909

13 1/2 x 20 1/2 inches 34.3 x 52.1 centimeters

Provenance: By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



631

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Hills of New Denver, BC

oil on board

signed and dated 1952 and on verso signed, titled and dated

13 x 16 inches 33 x 40.6 centimeters

Provenance: Family of the Artist, British Columbia
Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



632

RONALD YORK WILSON
OSA RCA 1907 - 1984 Canadian

Road to la Conception

oil on board

signed and on verso titled
18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



633

RONALD YORK WILSON
OSA RCA 1907 - 1984 Canadian

Montmartre at Night

oil on board

signed and on verso titled on a Roberts Gallery label
48 x 23 inches 121.9 x 58.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



634

GU XIONG
1953 - Canadian

Crushed Can - Diet Coke

acrylic on canvas

signed and dated 1991 and on verso titled on the gallery label
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, British Columbia

Exhibited: Galerie Brenda Wallace, Montreal, Gu Xiong, December 5, 1992 - January 16, 1993

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver