

JULY 2015 ONLINE SALE CATALOGUE



Opens: 02-Jul-2015 04:00:00 PM

Estimated closing time: 30-Jul-2015 02:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

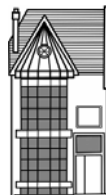
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

FAHRI ALDIN

1950 - Canadian

Jewish Wedding

acrylic on canvas

signed twice and dated 2005 and on verso signed, titled and dated
54 x 68 inches 137.1 x 172.7 centimeters

Provenance: Collection of the Artist, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



002

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Anno Domini

linocut in 3 colours

signed, titled and editioned 13/60 and on verso titled, editioned on the gallery label and dated 1970
16 1/4 x 11 3/4 inches 41.3 x 29.8 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, Victoria

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #61

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 64
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 124, catalogue #SA 69

This is a fine impression with strong colours on thick oriental paper.

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



003

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Seated Artist with Red Headed Model

pastel on paper

signed and dated July 17, 1982
12 1/2 x 18 1/2 inches 31.7 x 47 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 6, 1997, lot 219
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



004

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Street Scene, New York

watercolour on paper

signed and on verso titled on the gallery labels
20 x 17 1/8 inches 50.8 x 43.5 centimeters

Provenance: Canadian Art Galleries, Calgary
By descent to the present Private Collection, Vancouver
Exhibited: Toronto Art Gallery, Canadian Society of Painters in Watercolour Annual Exhibition,
March 23 - April 22, 1956

Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



005

TIB BEAMENT

1941 - Canadian

Blérint Over the Cliffs of Dover

lithograph

signed, titled and editioned 32/40
12 x 16 1/2 inches 30.5 x 41.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:
Starting Bid: \$300 CDN
Estimate: \$500 ~ \$700 CDN
Preview at: Heffel Fine Art Auction House Vancouver



006

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

La froide saison

oil on canvas

signed and dated 1978 and on verso signed, titled, dated and inscribed "Tableau préparatoire au polyptique: Les volets du temps / 4e volet: La froide saison 3/4"
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Galerie d'art Michel Bigué, Saint-Sauveur, Quebec
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Gallery Montreal



007

ANTOINE BITTAR

1957 - Canadian

Bercante

oil on canvas

signed and on verso signed, titled and dated 1986
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



008

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

Maria

graphite on paper

signed and dated 1966 and on verso titled on the gallery label
13 x 16 inches 33 x 40.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



009

RALPH WALLACE BURTON

1905 - 1983 Canadian

Gatineau River, Spring

oil on board

signed and on verso signed, titled, dated 1964 and inscribed "Ottawa"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



010

RALPH WALLACE BURTON

1905 - 1983 Canadian

Indian River, Ont., Near Almonte, Ont.

oil on board

signed and on verso signed, titled and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

RAYMOND CHOW

1941 - Canadian

Harbour Scene

oil on canvas

signed

33 x 36 inches 83.8 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



012

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

Near Cap-à-l'Aigle, PQ, St. Lawrence River

oil on canvas board

signed and on verso signed, titled and inscribed "Farm on St. Mathilde Road / \$90 / No. 162 / 442 Elm, Westmount"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



013

CHRISTIAN DEBERDT

1947 - 2011 Canadian

Barn in Landscape

acrylic on canvas

signed and dated 1979 and on verso initialed and inscribed "11-79-101"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



014

GEORGES MARIE JOSEPH DELFOSSE

1869 - 1939 Canadian

Montreal historique

graphite on paper

signed, inscribed variously and stamped "Atelier Georges Delfosse" and on verso titled on a gallery label

5 x 6 inches 12.7 x 15.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



015

DOUGLAS EDWARDS

1954 - Canadian

Winter Landscape

oil on canvas

signed and on verso signed and dated 6/1990

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



016

DONALD M. FLATHER

FCA 1903 - 1990 Canadian

Eva Lake, Mt. Revelstoke National Park

oil on board

signed and on verso signed, titled, dated July 1963 and inscribed "PSR #12"

24 x 36 inches 61 x 91.4 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



017

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Rang de maisons

oil on board

signed and on verso titled on the gallery label

8 x 11 3/4 inches 20.3 x 29.8 centimeters

Provenance: Galerie Valentin, Montreal
Galerie Clarence Gagnon, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



018

ROLAND GISSING

ASA 1895 - 1967 Canadian

Ghost River

oil on canvas

signed and on verso signed, titled and dated 1952 on the artist's label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



019

JOHN SLOANE GORDON

ARCA OSA 1868 - 1940 Canadian

Kakabeka Falls

oil on canvas on board

signed, titled and dated 1902

15 x 20 3/4 inches 38.1 x 52.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



020

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

Fish Huts, Port Maitland, Nova Scotia

oil on canvas

signed and dated 1951 and on verso signed and titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



021

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

Near Port Radium

oil on canvas

signed and dated 1951

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

The settlement of Port Radium on Great Bear Lake became associated with several important Canadian artists when they were invited to paint at and around that site by Gilbert LaBine, the founder of Eldorado Nuclear Limited, and a prominent art collector. Maurice Haycock, then an employee of the Federal Department of Mines, was one of the artists to whom the invitation was extended, along with other Canadian landscape painters such as Franz Johnston and A.Y. Jackson. Haycock accompanied Jackson on multiple trips to Port Radium during the 1950s. They worked alongside each other and attended social receptions and events, and it was a friendship that greatly influenced Haycock's works. Rather than being commissioned, the artists invited to stay at Port Radium would give the Eldorado company selected works as a token of their appreciation for their host's generous hospitality. It is from these paintings that LaBine's collection grew to include great works from Haycock and Jackson that captured the distinctive northern Canadian landscape.

Please note: an Eldorado Nuclear Limited pamphlet about the site and the artist program accompanies this lot.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



022

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

The Unknown River, Labrador

oil on canvas

signed and dated 1964 and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



023

RON HEDRICK

1942 - Canadian

Seashore Fun

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



024

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Sketch of a Bedouin Woman - Be'er Sheva, Israel

oil on board

signed and on verso signed, titled and dated June 1982 on the artist's label

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Harrison Galleries, Vancouver

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



025

KEN KIRKBY

1940 - Canadian

Inukshuk

acrylic on canvas

signed

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Acquired from the Artist circa 1991 - 1992 by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

St-Hilarion

oil on panel

signed and dated 1934 and on verso titled on the gallery label and inscribed "No. 4186"
11 7/8 x 15 1/4 inches 30.2 x 38.7 centimeters

Provenance: Galerie l'Art français, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



102

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

Field of Wild Grasses

ink on paper

signed and dated 1957
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

ROD PEDRALBA

1953 - Canadian

A Tribute to Pablo Picasso

oil on linen

signed and dated 2014 and on verso titled
32 x 42 inches 81.3 x 106.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

ROSS PENHALL

1959 - Canadian

The Roundabout

oil on canvas

signed and on verso signed, titled, dated 2008 on a gallery label and inscribed "08-54" and "(Cresent)"
20 x 72 inches 50.8 x 182.9 centimeters

Provenance: Winsor Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

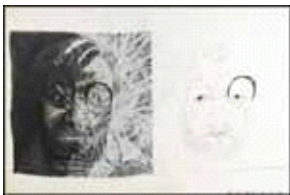
Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

LESLIE DONALD POOLE

1942 - Canadian

Self Portrait #5

pastel and graphite on paper

signed, dated April 9/78 and inscribed "96" and on verso titled and dated on two gallery labels
26 1/2 x 40 inches 67.3 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

LESLIE DONALD POOLE

1942 - Canadian

Woman IV

mixed media and collage on paper

signed, dated Nov. 14, 1980 and inscribed "144" and on verso titled and dated on a gallery label
59 x 40 inches 149.8 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Paysage des Laurentides

oil on panel

signed

8 1/4 x 10 1/4 inches 21 x 26 centimeters

Provenance: A gift from the Artist to Lucien Bertin, Paris
By descent to the present Private Collection, Miami, Florida

Exhibited:

Literature:

Lucien Bertin founded the Jeunes France-Canada Association in Paris in 1946 and the Accueil Franco-Canadien in 1947. The mandate of both organizations was to facilitate student mobility between both countries after World War II. This work was offered by the artist to Lucien Bertin around 1956 - 1958, in recognition of his efforts in the development of cultural diplomacy between France and Canada.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



108

JOHN ERIC BENSON RIORDON

ARCA 1906 - 1948 Canadian

Evening Near Labelle

oil on canvas

signed and on verso titled

12 1/4 x 16 inches 31.1 x 40.6 centimeters

Provenance: J. Merritt Malloney Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



109

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

14th Street, N.Y.C.

acrylic on canvas

signed and dated 1995 and on verso signed, titled and dated
30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



110

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Fluid

acrylic on paper

signed

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



111

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Mardi Gras

oil on canvas

signed and dated 1993 and on verso signed, titled and dated
30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Tapestry

acrylic fibre

signed, editioned 21/25 and dated 1976 and on verso signed and editioned on a label
77 x 98 inches 195.6 x 248.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



113

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le vieux pionnier Canadien

bronze sculpture

signed, titled, dated 1912 and inscribed "Copyright Canada 1914"
16 x 8 5/8 x 16 3/8 inches 40.6 x 21.9 x 41.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

By descent to the current Private Collection, British Columbia

Exhibited: Galerie Walter Klinkhoff Inc., Montreal, Suzor-Coté Exposition, September 1977

Literature: Pierre L'Allier, Suzor-Coté, l'oeuvre sculpté, Musée du Québec, 1991, reproduced page 46, catalogue #6 and #6a
Laurier Lacroix, Suzor-Coté, Light and Matter, National Gallery of Canada, 2002, pages 235 and 238, reproduced page 237

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

TAKAO TANABE

OC 1926 - Canadian

A Space Between Sun and Sea

casein on paper

signed and dated 1959 and on verso signed and titled
10 1/2 x 22 1/2 inches 26.7 x 57.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

JESUS CARLOS VILALLONGA

1927 - Canadian

Épouvantail

mixed media on board

signed and on verso titled on the gallery label and stamped with the Dominion Gallery stamp
16 x 24 inches 40.6 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



116

PETER JOHN VOORMEIJ

1940 - Dutch

Spirit Eagle

acrylic on canvas

signed and on verso signed, titled and dated 2014
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Recurring Impression

oil on canvas board

signed and on verso titled on a gallery label and on the artist's label and inscribed "\$600.00"
24 x 32 inches 61 x 81.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Dancers

oil on paper board

signed

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

The Old House

oil on canvas board

signed and on verso titled

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



120

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Three Boys

oil on canvas board

signed and on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



121

ARTO YUZBASIYAN

1948 - Canadian

Quebec City

oil on canvas

signed and on verso signed and titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto