

MAY 2014 ONLINE SALE CATALOGUE



Opens: 01-May-2014 04:00:00 PM

Estimated closing time: 31-May-2014 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

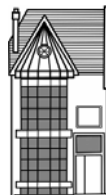
Telephone and absentee bids accepted. Buyer's Premium 17%



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Montreal, QC, H3H 1E4

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201

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wreck of the Nickerson

etching and aquatint

signed, titled, editioned 32/50 and dated 1993

32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



202

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Bathroom

oil on canvas

signed and on verso signed and titled

48 x 30 inches 121.9 x 76.2 centimeters

Provenance: Acquired from the Artist circa 1973 - 1974 by the present Private Collection, Toronto

Exhibited:

Literature:

The owner of this painting became a close friend of the artist while performing at Theatre New Brunswick in Fredericton in the early 1970s and, during one visit, was a guest in the Bobaks' home. The painting depicted in the upper right corner of this image is a nude by the artist's husband, Bruno.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Le pont blanc

oil on canvas

signed and on verso titled on the gallery label and stamped Dominion Gallery, Montreal

36 1/2 x 28 3/4 inches 92.7 x 73 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Mariposa - Bicycle #4

gouache on paper

dated Dec. 2/75

21 1/2 x 30 1/2 inches 54.6 x 77.5 centimeters

Provenance: Thielsen Gallery, London, Ontario
Private Collection, British Columbia

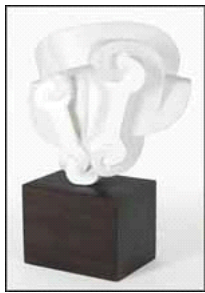
Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

SOREL ETROG

RCA 1933 - 2014 Canadian

Double Key Head

painted bronze

editioned 7/10 on a label

6 1/4 x 6 3/4 x 4 inches 15.9 x 17.1 x 10.2 centimeters

Provenance: Gimpel Fils, London
Private Collection, Toronto

Exhibited:

Literature: Pierre Restany, Sorel Etrog, 2001, a similar work entitled Double Key Head I reproduced page 88

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

mixed media on paper on board

signed and dated 1980

28 x 19 1/4 inches 71.1 x 48.9 centimeters

Provenance: Galerie Gilles Corbeil, Montreal
Private Collection, Montreal

Exhibited:

Literature:

On verso inscribed: "À Hélène, pour ses 50 ans. Mes meilleurs vœux et croyez-moi le 'deuxième versant' si il perd en passion gagne en intensité. Mes amitiés à tous les deux. Ferron, 1982."

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



207

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

mixed media on card

signed and dated 1975 and on verso signed and dated
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



208

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Untitled

oil on canvas

signed

18 x 10 3/4 inches 45.7 x 27.3 centimeters

Provenance: Private Collection, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Marcelle Ferron trained in Quebec City under Jean Paul Lemieux, but left the École des beaux-arts de Montréal as a result of her refusal to adhere to traditional subjects and methods. Her experimental inclinations resonated with Paul-Émile Borduas, and she became his student at l'École du meuble. Under Borduas's mentorship, Ferron forged her own personal, vibrant vision in abstraction. She was a signatory of the historic Automatist manifesto Refus global in 1948 and exhibited with this ground-breaking group. In 1953 Ferron settled in the creative hub of Paris for 13 years. This canvas is from that period in which her work is characterized by an exhilarating freedom of expression. The sweep of her palette knife manipulating broad swathes of paint across the canvas is bold and the layering creates a dimensional effect. Her use of a light background opens the work spatially and gives contrast to the rich palette of blue, black, green and yellow. Ferron's work is in the collections of major museums in Canada such as the National Gallery of Canada, and internationally, in the Museum of Modern Art in Sao Paulo, Amsterdam's Stedelijk Museum and the Hirshhorn Museum in Washington, DC.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



209

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Near Spadina Ave.

oil and lucite 44 on board

signed and on verso signed, titled and inscribed "96445"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Portrait of an Old House

oil and lucite 44 on board

signed and on verso signed, titled, dated 1984 and inscribed "(Berkeley St.)" and "2"

30 x 25 1/4 inches 76.2 x 64.1 centimeters

Provenance: Kaspar Gallery, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Sha-an

acrylic on canvas

signed and dated 1975 and on verso signed, titled, dated and stamped Galerie Gilles Corbet, Montreal

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Galerie Gilles Corbet, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue Plessis - d'autrefois

oil on canvas

signed and on verso signed, titled, dated 1980 and inscribed "Sylvio Mantha, April 14, 1902, Montreal, PQ" and "Jean Claude Cranston"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

Provincetown Beach, USA

oil on board

signed and dated 1956 and on verso titled, dated, inscribed "Cape Cod" / "4 Maple Ave., Toronto" / "\$150." and numbered 23

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Mother and Child

acrylic on canvas

signed and on verso dated 1989 and inscribed "#41"

30 x 26 inches 76.2 x 66 centimeters

Provenance: Acquired directly from the Artist
Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Treasured Feelings

acrylic on canvas

signed and dated 1980 and on verso titled
20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



216

WILLIAM (BILL) PERREUDOFF

RCA 1919 - 2013 Canadian

AC-83-2

acrylic on canvas

on verso signed, titled and dated 1983
76 7/8 x 53 1/2 inches 195.2 x 135.9 centimeters

Provenance: Theo Waddington Galleries, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



217

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Study for Trout River Hill, Brook Canon

watercolour on paper

signed and dated 1998
20 1/4 x 10 1/8 inches 51.4 x 25.7 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



218

MARY FRANCES PRATT

CC OC RCA 1935 - Canadian

Two Roses on a Windowsill

mixed media on paper

signed and dated 1988 and on verso titled and dated on the gallery label

46 1/4 x 29 1/2 inches 117.5 x 74.9 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



219

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Killer Whale Brooch

22 karat gold sculpture

on verso signed

2 3/8 x 2 1/4 inches 6 x 5.7 centimeters

Provenance: Acquired directly from the Artist by Arla Saare, a friend and co-worker of Bill Reid at the Canadian Broadcasting Corporation
By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Doris Shadbolt, Bill Reid, 1986, the 1984 bronze sculpture Killer Whale, in the collection of the Vancouver Public Aquarium, reproduced page 55, the 1971 Gold Box with three-dimensional killer whale on the top, in the collection of the Royal BC Museum, reproduced page 137 and the 1983 boxwood carving Killer Whale, in the collection of the UBC Museum of Anthropology, reproduced page 139

Bill Reid first studied European jewellery techniques at Toronto's Ryerson Institute of Technology, followed by an apprenticeship in a platinum and diamond workshop. On his return to Vancouver, while still working for the Canadian Broadcasting Corporation, he made jewellery in his home studio. His return to the coast stimulated his interest in his Haida ancestry and its art, and he applied his modern knowledge and fine craftsmanship to the expression of Haida designs in gold and silver. Reid was inspired by the masterful work of Charles Edenshaw, and some of his brooches were derived from images of tattoo marks drawn by Edenshaw and John Wi'ha. In 1962 he started his own jewellery business, producing many fine works, such as the 1971 Gold Box with a three-dimensional killer whale on its lid, in the collection of the Royal BC Museum. The killer whale was an important figure to Reid, who produced a number of images of it, including the monumental bronze sculpture Killer Whale, in the collection of the Vancouver Public Aquarium. Reid's early work in gold is superb, and this exquisite 1966 killer whale brooch, produced using repoussé and texturing, is a stunning example. This work will be included in the forthcoming catalogue raisonné on the artist's work compiled by Dr. Martine Reid, Researcher and Honourary Chair, Bill Reid Foundation.

Starting Bid: \$30,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



220

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

mixed media on cardboard

signed and inscribed "Pour Gladus"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Galerie Michel-Ange, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This work is accompanied by a photograph certificate of authenticity from Yseult Riopelle, #1990.265. This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca>

Starting Bid: \$7,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



221

ANTONY (TONY) SCHERMAN

1950 - Canadian

Crêpes flambées citron

encaustic on canvas

on verso signed, titled, dated 1980 and inscribed "4"

60 x 36 inches 152.4 x 91.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



222

TAKAO TANABE

OC 1926 - Canadian

Oozoa Pink

acrylic on canvas

initialed and dated 1964 and on verso signed, titled, dated and inscribed "\$200" and variously
27 x 24 7/8 inches 68.6 x 63.2 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



223

TAKAO TANABE

OC 1926 - Canadian

Skeena I

acrylic on canvas

on verso signed, titled, dated 1970 and inscribed "NYC" and "N.F.S."

31 1/2 x 40 inches 80 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



301

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

The Mowers

linocut in 4 colours

signed, titled and editioned 21/60

11 1/2 x 13 3/4 inches 29.2 x 34.9 centimeters

Provenance: Private Collection, South Africa

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #39
Osborne Samuel, London, The Cutting Edge of Modernity: An Exhibition of Grosvenor School Linocuts, April 11 - May 11, 2013, same image

Literature: Peter White, Sybil Andrews: Colour Linocuts, Glenbow Museum, 1982, reproduced page 59, also reproduced full page colour page 39
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 117, catalogue #SA 39

The Cutting Edge of Modernity: An Exhibition of Grosvenor School Linocuts, Osborne Samuel, 2013, reproduced page 35

This is a fine impression with strong colours on thin oriental tissue.

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

SIR FREDERICK GRANT BANTING

1891 - 1941 Canadian

Farm and Haystacks

oil on board

signed and on verso signed and inscribed "To Miss Leishman"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Dorothy M. Farr, J.W. Beatty, 1869 – 1941, Agnes Etherington Art Centre, Queen's University, 1980, page 22

The inscription on verso of this painting is possibly to one of three daughters of Sir William Boog Leishman. Leishman was a noted Scottish pathologist and traveled to Canada to meet with Frederick Banting regarding his diabetes research. After receiving the Nobel Prize for developing insulin, Banting traveled to Edinburgh, Scotland, to give a lecture and may have met Leishman's family at that time. Both Banting and Leishman also shared a passion for painting landscapes.

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

JOHN WILLIAM BEATTY

OSA RCA 1869 - 1941 Canadian

Sunlit Grove

oil on canvas

signed and dated 1928

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: A gift from the Artist
By descent to the present Private Collection, Toronto

Exhibited:

Literature: Dorothy M. Farr, J.W. Beatty, 1869 – 1941, Agnes Etherington Art Centre, Queen's University, 1980, page 22

Before the Group of Seven was established, some painters had already begun to break the domination of European painting and to paint Canada in a new way – and J.W. Beatty was one of them. Although he spent two years studying abroad starting in 1906 in Paris, then in London, when he returned to Toronto in 1908 he felt such a surge of nationalism for Canada that he declared, "The future of this country stands for more than that of any country on earth." Such nationalism was in the air at the time, particularly amongst the future Group members that he met at the Arts and Letters Club in Toronto. As early as 1902 he sketched with Lawren Harris in the northern Ontario wilderness, and he was a part of a number of other early painting trips to locations such as Algonquin Park. In the 1920s, Beatty was teaching at the Ontario College of Art's Summer School while continuing to paint the Ontario countryside, such as in this peaceful and atmospheric work. Beatty's viewpoint creates the feeling of being sheltered within the forest grove while contemplating the beauty of the sunlit screen of trees glowing with fall hues against the lake and hillside beyond.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



304

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

Blueberry Hill ~ Lake Baptiste

oil on board

signed and on verso signed, titled and dated 1976

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

Rugged Country

oil on board

signed and on verso signed, titled, dated 1967 on the artist's label and inscribed "Pointe-au-Baril"

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Among the Group of Seven members, A.J. Casson was best known for his depictions of the rural landscapes and villages of Ontario. In 1958 Casson left his commercial design job at Sampson Matthews Limited to paint full-time and work on expanding his already considerable artistic profile. He formed a relationship with Toronto's Roberts Gallery, and in November of 1968, the year after this work was painted, collectors lined up all day in the cold for the opening of Casson's exhibition. To Casson's astonishment, there was a melee as collectors rushed to acquire the works as the show quickly sold out.

The location of this striking painting is Pointe-au-Baril, on the east coast of Georgian Bay. A favourite painting place for other Group members as well, Georgian Bay was an area known for its strong Canadian Shield rock formations, a motif Casson was drawn to in his paintings. In *Rugged Country*, Casson showed his fine-tuned awareness of design elements by attracting the viewer's eye first to the top of the rocky headland emerging from lush green forest, then to the distinctive clouds which roll up behind them and soar upwards.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Reclining Nude

oil on board

signed and on verso inscribed "Painted with Medium #10, if re-touched the medium should contain beeswax"

10 7/8 x 18 1/4 inches 27.6 x 46.3 centimeters

Provenance: Estate of the Artist
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs

oil on canvas

signed and dated 1942 and on verso inscribed "60"

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs in Winter

oil on canvas

signed and dated 1946

23 x 32 inches 58.4 x 81.3 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

The Old Kitchen

oil on board

on verso signed, titled on the gallery label and inscribed "442 Elm Ave., Mtl"

11 3/4 x 13 1/2 inches 29.8 x 34.3 centimeters

Provenance: Galerie d'art Michel Bigue, Saint-Sauveur, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Nora Collyer moved to a home on Elm Avenue in Montreal following the death of her father in 1946.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



310

EMILY COONAN

BHG 1885 - 1971 Canadian

Deserted Garage

oil on canvas on board

signed and on verso titled

12 x 15 1/2 inches 30.5 x 39.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



311

EMILY COONAN

BHG 1885 - 1971 Canadian

Quebec Landscape

oil on canvas

signed and on verso titled on a label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Patricia Coonan, the Artist's sister
Charlotte Tansey, Montreal
A gift from Charlotte Tansey to the present Private Collection, Montreal, 1977

Exhibited:

Literature:

An early exponent of Canadian modernism, Emily Coonan first took art classes at Conseil des arts et manufactures, but her formative studies were later at the Art Association of Montreal. During this time, William Brymner became her teacher and, with his encouragement, Coonan and fellow artist Henrietta Mabel May traveled to France, Belgium and Holland in 1912. This trip allowed Coonan to see the work of the French Impressionists and greatly expanded her artistic horizons. She returned to France in 1920, enabled by a traveling grant awarded by the National Gallery of Canada. This trip proved to be significant, and subsequently her work began to indicate modernist sensibilities through increasingly simplified portraits and landscapes. Also in 1920, she became a member of the important Beaver Hall Group, and exhibited regularly at the Art Association of Montreal and the Royal Canadian Academy. Coonan frequently traveled to the Quebec countryside to paint en plein air, and this work illustrates her clear admiration of her surroundings. With its harmonious colour palette and simplified forms, Quebec Landscape is a charming work from this important female modernist.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



312

EMILY COONAN

BHG 1885 - 1971 Canadian

Still Life

oil on canvas

signed and on verso signed, dated 1939 on a partial Montreal gallery label and inscribed "J+J" and "Owner F. Weinberg"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



313

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Snow Scene

oil on canvas

signed and on verso stamped E.E. Poole collection #553

20 x 24 inches 50.8 x 61 centimeters

Provenance: Collection of Ernest E. Poole, Edmonton
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



314

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

October, Brockton, Ontario

oil on board

signed and on verso signed, titled and dated Oct. 1967

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver, 1968
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



315

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Pine Islands, Georgian Bay

oil on board

signed and on verso titled, dated August 1964, numbered "D3546" on the Dominion Gallery label and stamped Dominion Galley, Montreal

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



316

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Eager Spring

oil on board

signed and on verso titled and inscribed "3 1/2%" on the artist's label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, North Carolina

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



317

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

In the Canyon

tempera on card

signed Frank H. Johnston and on verso titled, dated 1918-19 and inscribed "No. 43, 2-16-16, \$75"
10 1/2 x 11 inches 26.7 x 27.9 centimeters

Provenance: Collection of Harold and Lillian Sumberg, Toronto
Private Collection, Vancouver

Exhibited: Rothman's Art Gallery, Stratford

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



318

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

La maison dans bois

oil on canvas

signed and on verso signed and titled
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



319

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Six O'Clock

oil on board

signed and on verso signed and titled on a label

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, United Kingdom

Exhibited: Art Gallery of Toronto, Ontario Society of Artists Annual Exhibition, March 10 - April 8, 1923, catalogue #81

Literature:

This fine work was painted while Frank Johnston was still a member of the Group of Seven. It is the kind of classic panoramic view favoured by the Group, here sweeping over an expanse of water and strips of wooded land and distant hills up into a cloud-filled sky. A sense of elemental exhilaration in the depiction of wild landscapes had been forged during sketching trips such as the Group boxcar trips to Algoma, which Johnston took part in during 1918, 1919 and 1920. In 1921, Johnston left Toronto for Winnipeg to take a dual position as the principal of the city's school of art and director of its art gallery. He continued to paint, spending summers sketching at such locations as Lake of the Woods and Lake Manitoba. Johnston had a fine eye for the effects of light, as seen in this sublime oil. As indicated by the title of the work, Johnston has caught the light at the turn into early evening, as the landscape cools into blues and purples, but still retains the sun's warmth reflected in the clouds.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



320

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Winter Landscape

oil on canvas on board

signed

20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



321

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Summer Landscape

oil on board

signed and on verso titled on a gallery label and inscribed "1403"

8 1/4 x 10 3/8 inches 21 x 26.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



322

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Two of My Friends

oil on board

signed and on verso signed, titled and dated End 1956 on the artist's label

9 1/4 x 12 3/4 inches 23.5 x 32.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



323

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Building the Porch III

watercolour on paper

signed and dated Oct 22 - Feb 23 - Ap 22 and on verso titled on a gallery label and inscribed "180" and "4"

14 3/8 x 21 1/4 inches 36.5 x 54 centimeters

- Provenance: Douglas Duncan, Picture Loan Society, Toronto
 Mrs. R.L. Anderson, through the Frieda James Studio, Toronto, 1951
 By descent to Nancy Goss, Toronto
 Peter Ohler Fine Arts Ltd., Vancouver
 Acquired from the above by the present Private Collection, Vancouver, 1994
- Exhibited: Hart House, University of Toronto, Ajax, Water Colours by David Milne, March 1947, titled as Wheelbarrow on the Douglas Duncan list
- Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 1: 1882 - 1928, 1998, reproduced page 372, catalogue #204.112

While staying at Dart's Lake in New York, David Milne was offered the use of a cottage at Mount Riga, south of Boston Corners. Part of the deal was that Milne would carry out repairs on the cottage, and this image is of the rebuilding of the porch. The catalogue raisonné indicates the date of origin of this image as October 22, 1922, when he executed Building the Porch I. He then worked on this version from February into April of 1923. At this time, Milne was exploring reduction in his images. In Building the Porch III, it is astonishing what he evokes with simple lines, a carefully limited palette of brown, orange and green accentuated with black, and sections of unpainted ground that create the awareness of open space. Milne's all-important lines are composed of several different strands of colour entwined together. In Building the Porch III, Milne takes the everyday and makes it extraordinary by evoking every element important in the scene through minimal means.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



324

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Stump Fence III (Fenced Hills), Uxbridge, Ontario

watercolour on paper

on verso titled, dated June 1946 and inscribed "W-502"

14 1/4 x 21 inches 36.2 x 53.3 centimeters

- Provenance: Douglas Duncan Picture Loan Society, Toronto
 H.R. Jackman, Toronto, 1954
 John Fisher, Toronto, 1954
 Morris Gallery, Toronto, 1965
 Private Collection, Toronto
- Exhibited: Art Gallery of Toronto, Seventh Annual Sale of Paintings and Sculpture Sponsored by the Women's Committee, November 6 - 15, 1953, titled as Fenced Hills
 Montreal Museum of Fine Arts, Watercolours by David Milne, January 22 - February 7, 1954, titled as Fenced Hills
- Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 2: 1929 - 1953, 1998, reproduced page 885, catalogue #406.23

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



325

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Beaumont, PQ

oil on canvas

signed and dated 1928 and on verso signed, titled, dated and certified by Watson Galleries, titled as Old Farm House, Beaumont

18 1/4 x 24 inches 46.3 x 61 centimeters

Provenance: Watson Art Galleries, Montreal
R.W. Redford
Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, British Columbia

Exhibited: Watson Art Galleries, Robert Pilot, February 2 - 9, 1929, catalogue #18

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



326

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Mountain Climbers

oil on paper on card

signed and on verso titled on the exhibition label and stamped with the Varley Inventory #369

6 x 8 1/4 inches 15.2 x 21 centimeters

Provenance: Collection of Harold and Lillian Sumberg, Toronto
Private Collection, Vancouver

Exhibited: The Edmonton Art Gallery, F.H. Varley: A Centennial Exhibition, October 16 - December 6, 1981, traveling in 1982 to the Art Gallery of Greater Victoria, the National Gallery of Canada, Ottawa, The Montreal Museum of Fine Arts and the Art Gallery of Ontario, Toronto, catalogue #140

Literature: Christopher Varley, F.H. Varley: A Centennial Exhibition, The Edmonton Art Gallery, 1981, page 114, reproduced page 128
Peter Varley, Frederick H. Varley, 1983, page 114

Frederick Varley moved to Vancouver in 1926 to take a teaching position at the Vancouver School of Decorative and Applied Arts. During this time, Varley painted on weekends and holidays at Garibaldi and on the North Shore mountains. As with his fellow Group of Seven painters, Varley was an outdoorsman, undeterred by the hardships of hiking and camping. In 1933 he and fellow painter Jock Macdonald founded the British Columbia College of Arts, which, although successful in attracting students, collapsed financially in the spring of 1935. Although this left Varley in difficult financial straits, he was free to paint – and he moved in this same year to a small house in Lynn Valley on the North Shore below Mt. Seymour. While in Lynn Valley during these years, as Christopher Varley relates, his natural surroundings “enchanted him”, and he did some extraordinary paintings while there. The Edmonton Art Gallery catalogue assigned a circa date from this time period to this work of 1935 to 1937, due to its vivid nature.

This striking work radiates vitality. Vigorous brush-strokes depict the swirling clouds and rugged mountain forms which surround the mountain climbers. At first glance the viewer’s eye is drawn to the natural greens, browns and blues of the mountains - then luscious colours such as pale blue, mauve, pink, teal reveal themselves. Above, the blue sky has broken through the clouds, and Varley indicates the brightness of the light by the shadow cast by one of the climbers. Varley communicated his passion for his natural surroundings when he stated “British Columbia is heaven...It trembles within me and pains me with its wonder as when a child I first awakened to the song of the earth...”, and in Mountain Climbers, he makes us feel the wonder of being among the mountaintops.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



327

HORATIO WALKER

AWCS NAD RCA RI RSC SAA 1858 - 1938 Canadian

Siesta

oil on canvas

signed and dated 1895 and on verso titled on the label and inscribed "Horatio Walker, 51 West 10th Avenue, New York" and "Atlanta, Georgia"

18 x 26 1/8 inches 45.7 x 66.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



401

CLAYTON ANDERSON

1964 - Canadian

Eagle in Flight

oil on board

signed and dated 1991

20 x 40 inches 50.8 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



402

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Cattle Among the Fireweed

watercolour on paper

signed

23 x 15 1/2 inches 58.4 x 39.4 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Campbell River, British Columbia
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 92
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



403

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Peevies

linocut in 4 colours

signed, titled and editioned 6/60

9 3/4 x 11 1/2 inches 24.8 x 29.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #59

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 64
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 123, catalogue #SA 65

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



404

GEORGE FRANKLIN ARBUCKLE

FCA OSA PRCA 1909 - 2001 Canadian

Quebec Landscape

oil on board

signed and on verso titled on a label

24 1/2 x 30 inches 62.2 x 76.2 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



405

GEORGE FRANKLIN ARBUCKLE

FCA OSA PRCA 1909 - 2001 Canadian

Winter Traces

oil on board

on verso signed and titled

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



406

FRANKLIN MILTON ARMINGTON

MSA 1876 - 1941 Canadian

French Town

oil on board

signed and on verso titled and stamped indistinctly: Paris
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



407

ATTRIBUTED TO SIR FREDERICK GRANT BANTING

1891 - 1941 Canadian

Winter on the Saint Lawrence

oil on board

on verso inscribed "Dr. Martin, 14 Harrow Rd."
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Included with this lot is an email from Dennis Reid, attributing this work to Frederick Banting.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



408

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

Esquimau

oil on canvas

signed and on verso titled and dated 1967 on the gallery label
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Galerie des peintres canadiens inc., Place des arts, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



409

PIERRE BEDARD

1960 - Canadian

Majestueux pays

oil on board

on verso signed, titled, dated 1997 and inscribed "#40"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



410

PIERRE BEDARD

1960 - Canadian

Vivre les saisons

oil on board

signed and on verso signed, titled and inscribed "#30"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



411

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Cathedral Mountain from Lake O'Hara

watercolour on board

signed and on verso titled
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



412

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

Sans titre

oil on canvas

signed and dated 1961 and on verso inscribed "À nos grands amis Colette et Yvon. Rita, Léon et Aude"
8 3/4 x 10 5/8 inches 22.2 x 27 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



413

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

Travesti sur scene

gouache, ink and watercolour on paper

signed, titled and dated 1975

18 1/2 x 13 inches 47 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



414

LOUIS BELZILE

AANFM ARCA LP 1929 - Canadian

60 points - Paysage No. 27 (Les aires du vertiges)

oil on canvas

signed and dated 1964 and on verso signed, titled and dated
35 x 51 1/4 inches 88.9 x 130.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



415

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

BC Ferry Terminal

mixed media on paper

signed and dated 1952

13 3/4 x 10 1/2 inches 34.9 x 26.7 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



416

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Flowers

oil on board

signed and dated 1953 and on verso titled, dated on two labels and inscribed "#121" and "96"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Bennett's Antique Gallery, British Columbia
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



417

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Murray Bay River (La Malbaie)

oil on board

signed and on verso signed, titled and dated May 3rd, 1960

20 x 29 7/8 inches 50.8 x 75.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



418

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Backyard

watercolour and ink on paper

signed

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



419

NORMAN BROWN

ARCA 1933 - Canadian

Alberta Landscape

oil on canvas

signed

40 x 50 inches 101.6 x 127 centimeters

Provenance: Private Collection, British Columbia

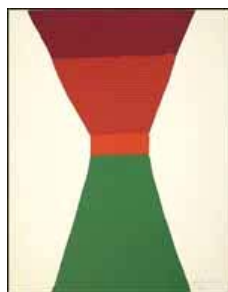
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



420

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Red, Orange, Green

silk screen

signed and titled 100/100

26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



421

DALE BYHRE

Canadian

A 74 off Scarborough

oil on canvas

signed and on verso signed, titled and dated 1989

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



422

DALE BYHRE

Canadian

At Sea

oil on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



423

ALEX CAMERON

1947 - Canadian

Untitled

gouache on paper

signed and dated July 1984

29 1/2 x 21 7/8 inches 74.9 x 55.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



424

SIMON H. CAMPING

1928 - Canadian

In the Tofino Area

watercolour on paper

signed

21 1/2 x 14 1/2 inches 54.6 x 36.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



425

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Still Life

oil on board

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



426

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Three Nudes in a Landscape

oil on board

on verso inscribed "338 - 79"

7 1/2 x 8 7/8 inches 19 x 22.5 centimeters

Provenance: Estate of the Artist
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



427

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Logging

oil on canvas

signed and dated 1936 and on verso inscribed "62"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



428

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Summer near Upper Melbourne

oil on board

signed and on verso titled, dated circa 1925 on the gallery label and inscribed "Sketch near Painter's Home @ Upper Melbourne"

10 3/4 x 13 7/8 inches 27.3 x 35.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, United Kingdom

Exhibited:

Literature:

On verso is an unfinished sketch of two horses.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



429

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Kitwancool River, BC

oil on board

signed and on verso signed, titled and titled on the artist's label and inscribed "J146-11"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



430

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Under Erosion by the Sea

lucite on board

signed and on verso titled on the artist's and the Roberts Gallery labels and inscribed "Lucite"

24 x 32 inches 61 x 81.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



431

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

Castle

oil on canvas board

signed and on verso signed on a label "Louise and Charles Comfort"

11 3/4 x 16 inches 29.8 x 40.6 centimeters

Provenance: A wedding gift from Louise and Charles Comfort to Mr. and Mrs. Samuel Garnet
Spencer Hughes in 1970
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



432

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Nature morte aux fleurs / Untitled (verso)

double-sided gouache on paper

signed and dated 1950

11 x 10 1/4 inches 27.9 x 26 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



433

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

On the River Road, Hauling Logs

oil on board

signed and on verso signed and titled
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, United Kingdom
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



434

AARON ALLAN EDSON
OSA RCA SCA 1846 - 1888 Canadian

Landscape

oil on canvas

signed
21 1/2 x 15 inches 54.6 x 38.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



435

AARON ALLAN EDSON
OSA RCA SCA 1846 - 1888 Canadian

Sunlit Woods

oil on canvas

on verso signed and dated on the gallery label
16 3/4 x 24 1/2 inches 42.5 x 62.2 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, titled as Sunlit Forest Stream, November 6, 1997, lot 85
Galerie d'art Michel Bigué, Quebec
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



436

PETER EWART

1918 - 2001 Canadian

Back of the Clinton Hotel

oil on board

signed and on verso titled on the gallery label
15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



437

PETER EWART

1918 - 2001 Canadian

Moonlight - Near Ashcroft, BC

oil on board

signed and on verso titled on the gallery label
15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



438

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Clean Cuts #7

oil on canvas

signed and on verso titled and dated 1992 on the gallery label
24 1/2 x 24 1/2 inches 62.2 x 62.2 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



439

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Venice Sink with Postcard from Marco Polo #5

oil on canvas

signed and dated 1990 and on verso titled on the gallery label
42 x 42 inches 106.7 x 106.7 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



440

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPO 1924 - 2001 Canadian

La ponche

silk screen

signed, titled, editioned 1/50 and dated 1958
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



441

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Abstract

watercolour on paper

dated 2.2.56 and on verso titled, inscribed "S.W.36" and numbered 2530 on a label
14 x 10 1/4 inches 35.6 x 26 centimeters

Provenance: Douglas Duncan Estate
Private Collection, Vancouver

Exhibited: Brooklyn Museum, New York, International Watercolour Exhibition, 20th Biennial,
April 7 - May 31, 1959

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



442

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Flowers

watercolour on paper on card

24 x 17 1/8 inches 61 x 43.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



443

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Mountains

watercolour on paper

signed

23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



444

JOHN WYCLIFFE LOWES FORSTER

ARCA OSA 1850 - 1938 Canadian

Portrait of a Gentleman

oil on canvas

initialed and dated 1891

26 1/4 x 22 1/2 inches 66.7 x 57.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



445

PAUL FOURNIER

1939 - Canadian

Dança da natureza

acrylic on canvas

on verso signed, titled and dated 1988

40 x 80 inches 101.6 x 203.2 centimeters

Provenance: Elca London Ltd., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



446

LILIAN FRIEMAN

Canadian

Three Women

mixed media on paper

on verso titled and dated circa 1930 on the gallery label

10 1/4 x 16 1/4 inches 26 x 41.3 centimeters

Provenance: Nancy Poole's Studio, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Inc. Toronto



447

WASHINGTON F. FRIEND

1820 - 1886 Canadian

View of Niagara Falls

watercolour on paper

signed

17 7/8 x 39 5/8 inches 45.4 x 100.6 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



501

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Rouen

etching

signed, titled and dated 1905

6 3/4 x 4 inches 17.1 x 10.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



502

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Sta. Maria Della Salute

etching and drypoint

signed, editioned 1/30 and dated 1906

8 1/4 x 4 inches 21 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



503

ROBERT GENN

FCA 1936 - Canadian

Three Men and a Boy

oil on canvas

signed and on verso signed, titled and numbered "191"

18 x 32 inches 45.7 x 81.3 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



504

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

First Nations Encampment

oil on board

34 x 30 inches 86.3 x 76.2 centimeters

Provenance: Acquired directly from the house of the Artist
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

At the turn of the nineteenth century, John Hammond was the head of the Fine Arts Department at Mount Allison University in Sackville, New Brunswick, and also served as Administrator of the university's Owens Art Gallery from 1893 to 1916. Hammond lived in Sackville - down the street from well-known artist Alex Colville - and the consignor's father purchased Hammond's house after his death. The sale of the house included this fine painting and also lot 505 in this sale.

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



505

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Pasture Stream

oil on canvas

on verso titled and inscribed "Summer Sackville, V.B., Hammond" on a label
34 x 30 1/2 inches 86.3 x 77.5 centimeters

Provenance: Acquired directly from the house of the Artist
By descent to the present Private Collection, Vancouver Island

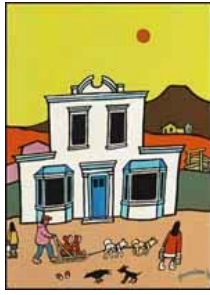
Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



506

TED HARRISON
OC SCA 1926 - Canadian

The White House

acrylic on canvas board

signed and dated 1972 and on verso titled on the gallery label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Shaw-Rimmington Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



507

RON HEDRICK
1942 - Canadian

Autumn Valley (Whistler - Pemberton)

oil on canvas

signed and on verso titled
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



508

FRANCES ANN BEECHEY HOPKINS
1838 - 1919 Canadian

On the River Rance - Brittany Market Day

oil on canvas

initialed and on verso signed, titled and inscribed "3 Upper Berkeley Street"
13 x 19 inches 33 x 48.3 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



509

TOM HOPKINS

1944 - 2011 Canadian

Illusion

mixed media on paper

signed, titled and editioned A.P. II and on verso dated 1994 on the gallery label
12 5/8 x 11 3/4 inches 32.1 x 29.8 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



510

TOM HOPKINS

1944 - 2011 Canadian

Sans titre

mixed media on paper on canvas

signed and dated 1985
22 1/2 x 30 1/2 inches 57.1 x 77.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



511

NICHOLAS HORNYANSKY

ALC ARCA CPE CSGA OSA 1896 - 1965 Canadian

Moses

mixed media drawing on paper

signed
11 3/4 x 9 1/2 inches 29.8 x 24.1 centimeters

Provenance: Private Collection, British Columbia

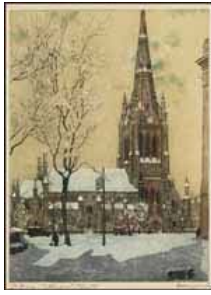
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



512

NICHOLAS HORNYANSKY

ALC ARCA CPE CSGA OSA 1896 - 1965 Canadian

St. James Cathedral, Toronto

etching and aquatint

signed and titled

7 x 5 1/4 inches 17.8 x 13.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



513

NICHOLAS HORNYANSKY

ALC ARCA CPE CSGA OSA 1896 - 1965 Canadian

Thaw Waters

etching and aquatint

signed and titled

5 3/4 x 7 inches 14.6 x 17.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



514

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

A Gypsy

graphite on paper

signed and dated 1930 and on verso signed, titled and inscribed variously

11 3/4 x 8 1/2 inches 29.8 x 21.6 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



515

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Bear Totem, Queen Charlotte Islands, BC

oil on board

signed and on verso signed, titled indistinctly and dated 1993

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



516

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Evening Glow, West Vancouver

oil on board

signed and on verso signed, titled and dated 1996

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



517

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Sketch for Where Eagles Soar

oil on board

signed and on verso signed, titled and dated 1996

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



518

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Coal Mine, Lethbridge

double-sided drawing

titled and inscribed "XXXVI 21 Aug 1344 recto" in the margin and on verso inscribed "XXXVI 22 verso" and certified by Naomi Jackson Groves inventory #1344

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Ernest Jackson, brother of A.Y. Jackson
By descent to Kenneth H. Jackson
By descent to Jackson's great niece
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 7, 1996, lot 291
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



519

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

At the River Rapids

oil on canvas

signed and dated 1850

26 1/2 x 36 1/2 inches 67.3 x 92.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



520

ANDRÉ JASMIN

1922 - Canadian

Aero-Vision

oil on board

signed and on verso signed, titled and dated 28 décembre 1956 - 24 mars 1957
60 x 24 inches 152.4 x 61 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,500 ~ \$5,500 CDN
Preview at: Heffel Gallery Montreal



521

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Algoma

tempera on card

signed Frank H. Johnston and on verso titled, dated 1918 - 1919 and inscribed "Huberts, No. 77, The Montreal, \$60"
10 1/2 x 11 inches 26.7 x 27.9 centimeters

Provenance: Collection of Harold and Lillian Sumberg, Toronto
Private Collection, Vancouver
Exhibited: Rothman's Art Gallery, Stratford, Ontario
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



522

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Autumn - in Quebec

gouache on paper board

signed and on verso titled and inscribed "by Franz Johnston, A.R.C.A. O.S.A."
10 x 14 7/8 inches 25.4 x 37.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



523

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Landscape with Lupins

tempera on paper on board

signed F.H. Johnston and on verso inscribed "Lupin" indistinctly
6 1/2 x 7 1/8 inches 16.5 x 18.1 centimeters

Provenance: Collection of Harold and Lillian Sumberg, Toronto
Private Collection, Vancouver

Exhibited: Rothman's Art Gallery, Stratford, Ontario

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



524

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Trees

tempera on paper on board

signed Frank H. Johnston and on verso inscribed "\$40"
9 7/8 x 7 1/2 inches 25.1 x 19 centimeters

Provenance: Collection of Harold and Lillian Sumberg, Toronto
Private Collection, Vancouver

Exhibited: Rothman's Art Gallery, Stratford, Ontario

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



525

DENIS JUNEAU
AANFM ARCA 1925 - Canadian

Transparence

watercolour on paper

signed, titled, dated 1979 and inscribed "aquarelle"
26 x 20 inches 66 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



526

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Brookview Ave

watercolour on paper

signed, titled indistinctly (covered by the matting) and dated 1975 and on verso signed, titled and dated 8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



527

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Severin St.

watercolour on paper

signed, titled indistinctly and dated 1975 and on verso signed, titled and dated 7 5/8 x 12 inches 19.4 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



528

WILFRED LANGDON KIHN

1898 - 1957

Fallen Totems

oil on canvas

on verso titled on a label
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Maryland, USA
Private Collection, British Columbia

Exhibited:

Literature:

Inscribed on verso: "painted by W. Langdon Kihn" and "mountain landscape with totem poles, painted 1924 - 1925 near Kitwanga with Marius Barbeau's Kitwancool trip, provenance Priv. Maryland Collection" on a label.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



529

DOROTHY KNOWLES

1927 - Canadian

Strange Greens

watercolour on paper

signed and dated 1983 and on verso titled on the gallery label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Theo Waddington Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



530

ALFRED CROCKER LEIGHTON

ARCA ASA CSPWC RBA 1901 - 1965 Canadian

Dominion Astrophysical Observatory, Saanich, BC

watercolour on paper board

signed

14 x 12 1/2 inches 35.6 x 31.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



531

SERGE LEMOYNE

1941 - 1998 Canadian

Hommage à Matisse #323

mixed media on board

on verso titled on the gallery label and dated 28 décembre 1996 - 17 janvier 1997
12 x 11 7/8 inches 30.5 x 30.2 centimeters

Provenance: Galerie Orange, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



532

SERGE LEMOYNE
1941 - 1998 Canadian

Hommage à Matisse #38

mixed media on board

on verso titled on the gallery label, dated 2 février - 13 mars 1997 and inscribed "38"
12 x 12 1/8 inches 30.5 x 30.8 centimeters

Provenance: Galerie Orange, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



533

MAUD LEWIS
1903 - 1970 Canadian

Harbour Scene

oil on board

signed

11 3/4 x 17 inches 29.8 x 43.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



534

MAUD LEWIS
1903 - 1970 Canadian

Hauling Logs by the Harbour

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



535

MAUD LEWIS

1903 - 1970 Canadian

Sleigh and Covered Bridge

oil on board

signed and on verso inscribed "For Luville"

11 7/8 x 15 3/4 inches 30.2 x 40 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



536

MAUD LEWIS

1903 - 1970 Canadian

Sleigh and Covered Bridge

oil on board

signed

12 1/4 x 13 3/4 inches 31.1 x 34.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



537

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Field

ink on paper

initialed and on verso inscribed "Lismer"

6 5/8 x 9 7/8 inches 16.8 x 25.1 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



538

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Georgian Bay Scene

ink on paper

signed

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



539

ATTILA RICHARD LUKACS

YR 1962 - Canadian

Big Jim (Bamboo Painting)

oil on canvas

on verso initialed, titled and dated 2005

24 x 12 inches 61 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



540

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Girl's Head

oil on board

signed

11 1/2 x 9 1/4 inches 29.2 x 23.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Inc. Toronto



541

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Out in the Rain, Hull, QC

oil on canvas

signed and on verso signed, titled and inscribed "ST #167"

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



542

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Pointe Fregote, Gaspé

oil on canvas

signed and on verso titled, dated 1979 and inscribed "ST#G 188"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



543

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Recorder Player

monotype

signed and on verso signed, titled, dated 1958 and inscribed "Monotype"

21 1/2 x 15 7/8 inches 54.6 x 40.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



544

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Village Scene

oil on canvas

signed and on verso inscribed "ST #462"

24 x 32 inches 61 x 81.3 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



545

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Bylot Island from Pond Inlet

oil on board

signed and on verso signed, titled and inscribed "720713C"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



546

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Clam Digging at Low Tide, Barachois Gaspé

oil on board

on verso signed, titled and dated 1945

11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited: Simpson's, Ontario Society of Artists, Little Picture Show, 1946

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



547

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Gordon Glacier & Mt. Harry from Mt. Revelstoke

oil on board

signed and dated 1937 and on verso signed, titled and dated Aug. 1937

11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



548

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Moonlight

oil on board

on verso signed, titled, dated 1932 and inscribed "Price \$15"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: A gift from the Artist to Mr. & Mrs. Barker, Toronto
Given by Mrs. Barker to the present Private Collector, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



549

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Winter, Que. - Laurentians

oil on board

signed and titled on a plaque

11 5/8 x 13 1/2 inches 29.5 x 34.3 centimeters

Provenance: Private Collection, Vancouver

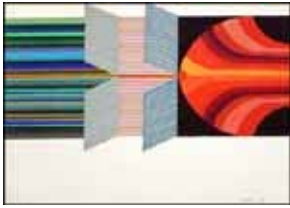
Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



550

MICHAEL WILLIAM MORRIS

1942 - Canadian

Untitled

gouache and ink on paper

signed and dated 1965

13 3/8 x 19 1/8 inches 34 x 48.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



551

RITA MOUNT

ARCA 1888 - 1967 Canadian

Anse au Chapadeau, Gaspé, Quebec

oil on canvas

signed and on verso titled

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Ontario

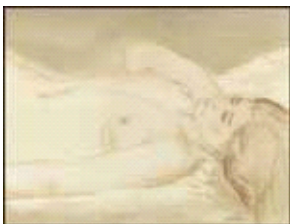
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



552

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Reclining Nude

conté and chalk pastel on paper

signed and on verso titled on the gallery label

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



601

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

Trees

ink on paper

signed, dated 1958 and inscribed "17-7-58"

15 x 21 inches 38.1 x 53.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



602

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

View Across a Field / Landscape (verso)

double-sided watercolour on paper

signed and dated 1958

15 x 21 1/4 inches 38.1 x 54 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



603

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Desolation Sound, BC

oil on canvas

signed and on verso titled, dated 1988 and inscribed "oil"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Sheck Gallery, Calgary
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



604

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Church in Winter

oil on board

signed

11 1/2 x 14 1/2 inches 29.2 x 36.8 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



605

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Hauling Logs

oil on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



606

GEORGE DOUGLAS PEPPER

CGP CSPWC OSA RCA 1903 - 1962 Canadian

Portrait of a Woman

oil on canvas board

signed and on verso signed

16 x 11 7/8 inches 40.6 x 30.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



607

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Lower Fort Garry, Manitoba

watercolour on paper

initialed and dated 1902

10 1/4 x 5 1/2 inches 26 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



608

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Golden Evening, Keewatin

watercolour on paper

signed and on verso numbered 400

9 1/2 x 8 3/4 inches 24.1 x 22.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



609

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Pender Harbour, BC

watercolour on paper

signed and on verso titled

10 x 12 1/2 inches 25.4 x 31.7 centimeters

Provenance: Private Collection, Vancouver

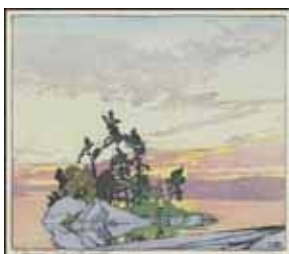
Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



610

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sunset, Lake of the Woods

colour woodcut

signed, editioned 7 and monogrammed in the block
7 1/4 x 8 1/2 inches 18.4 x 21.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This woodcut was produced in an edition of 300.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



611

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Old House on the Outskirts of Terrebonne

oil on canvas

signed and dated 1946 and on verso titled on the gallery label
18 1/4 x 24 1/4 inches 46.3 x 61.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature: Pearl McCarthy, "Art and Artists - Robert Pilot has Exhibit of Quality", Globe & Mail, April 10, 1948

After teaching engraving at the École des beaux-arts, Robert Pilot entered the Canadian Army in 1941, serving with the Black Watch in the First Canadian Corps during World War II in England and Italy. After the war, he resumed his life as an artist. His first solo exhibition in Toronto was held in 1948 at Laing Galleries, and art critic Pearl McCarthy praised his "broad, joyous use of pigments". Old House on the Outskirts of Terrebonne exhibits an exuberant, heightened sense of colour. As Pilot was often noted in his career for his delicate and poetic atmospheres, it is possible that the intense light and colour he experienced in Italy influenced his palette at the time this work was painted. This sun-washed summer scene is dominated by rich greens ranging from emerald to teal and brightened by splashes of red, cobalt and orange. A vibrant work by this important Canadian Impressionist, it captures the warmth and uniqueness of rural Quebec through the distinctive architecture of the stone house and the industrious activities of its inhabitants.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



612

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Winter Landscape

oil on panel

signed

5 3/8 x 6 1/4 inches 13.7 x 15.9 centimeters

Provenance: Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



613

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

The Dinner Party

oil on canvas

signed and dated 1965 and on verso titled on two copies of the original invoices

25 1/4 x 39 1/4 inches 64.1 x 99.7 centimeters

Provenance: Acquired directly from the Artist by Mary MacLean, 1965
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

This work was acquired directly from the artist by his friend Mary MacLean. Joe Plaskett moved to Paris in 1960 and he and MacLean exchanged written correspondence throughout the 1960s and 1970s. Attached on verso of this lot is a copy of a letter written from Plaskett to MacLean and her sister, which mentions a "scrumptious meal" which was "perfection in taste and equilibrium" and "a delightful souvenir" of one of Plaskett's return visits to New Westminster.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



614

JANE ASH POITRAS

RCA 1951 - Canadian

From Aspen Gardens to Bottle Neck Garden

mixed media on canvas diptych

signed and dated 1999 and on verso titled

9 x 32 inches 22.9 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The dimensions of each part of the diptych are 9 x 16 inches, and they are framed together.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



615

JANE ASH POITRAS

RCA 1951 - Canadian

Shield Shaman

mixed media on board

signed and on verso titled

8 3/4 x 9 5/8 inches 22.2 x 24.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



616

MARY FRANCES PRATT

CC OC RCA 1935 - Canadian

Canada Geese

watercolour on paper

signed and dated March 21, 1977

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: The Gallery, St. John's, Newfoundland

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



617

JOHN REVILL

1954 - Canadian

Beyond Winter's Edge

oil on board

signed and on verso titled

24 x 36 inches 61 x 91.4 centimeters

Provenance: Sheck Gallery, Calgary
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



618

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les Oies I

lithograph

signed in the print, editioned H.C. and stamped "Lithographie originale"

24 x 31 3/4 inches 61 x 80.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 272, listed page 363, catalogue #1981.01EST.LI

This lithograph was printed by Maeght Éditeur, Paris.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



619

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les Oies II

lithograph

signed in the print, editioned H.C. and stamped "Lithographie originale"

24 x 31 3/4 inches 61 x 80.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 272, listed page 363, catalogue #1981.02EST.LI

This lithograph was printed by Maeght Éditeur, Paris.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



620

ALLEN SAPP

OC RCA 1929 - Canadian

Haystack Inside Wood Fence

acrylic on canvas

signed and on verso titled on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



621

ALLEN SAPP

OC RCA 1929 - Canadian

My Grandfather Had so Many Cows

acrylic on canvas

signed and on verso titled on a label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



622

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

Lower St-Lawrence / Village Fishing Nets (verso)

double-sided oil on panel

on verso signed and titled

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



623

JOHN SCOTT

1950 - Canadian

Astronaut

mixed media on paper

initialed and on verso inscribed "2 - 19"

23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



624

JOHN SCOTT

1950 - Canadian

Canadian Flag / X (verso)

double-sided mixed media on paper

signed and on verso inscribed "2 - 14" and numbered 035697 on a label

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



625

JOHN SCOTT

1950 - Canadian

Figure with Trees in the Background

mixed media on paper

initialed and on verso inscribed "2 - 12"

23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



626

JOHN SCOTT

1950 - Canadian

Untitled

mixed media and collage on paper

initialed and dated 1992

23 x 17 1/2 inches 58.4 x 44.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



627

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPO 1906 - 1993 Canadian

Untitled

acrylic on canvas

initialed and on verso signed and dated 1967

49 7/8 x 41 1/8 inches 126.7 x 104.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



628

PAT SERVICE

1941 - Canadian

Cambridge, Blue Lake

acrylic and oil on canvas

signed and on verso signed, titled and dated August 2000

35 1/2 x 65 7/8 inches 90.2 x 167.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



629

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

House in the Hills

mixed media on paper

signed and dated 1941

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Private Collection, Vernon
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



630

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Marina Theme

charcoal on paper

signed and dated 1960 and on verso titled on a label

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



631

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Flowers

silkscreen on paper

signed, editioned 10/40 and dated 1994

15 1/4 x 17 inches 38.7 x 43.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



632

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Tidal Pools, Qualicum

silkscreen on paper

signed, titled and editioned 48/50

14 1/2 x 20 1/4 inches 36.8 x 51.4 centimeters

Provenance: Private Collection, Vancouver

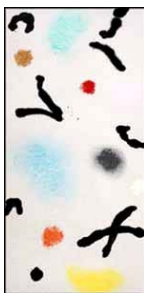
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



633

DANIEL SOLOMON

1945 - Canadian

Ebony Music

acrylic on canvas

on verso signed, titled, dated 1984 and inscribed "NYC"

36 x 18 inches 91.4 x 45.7 centimeters

Provenance: Elca London Ltd., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal

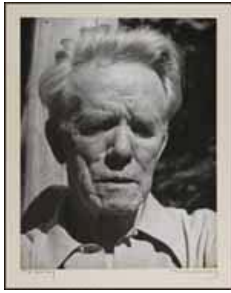


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634

HAROLD SUMBERG

1905 - 1994 Canadian

Two Photographs of F.H. Varley

36 x 18 inches 91.4 x 45.7 centimeters

a) F.H. Varley

SUMBERG, HAROLD

1905 - 1994 Canadian

gelatin silver print

signed and titled on the mat and on verso inscribed "125/9"

13 7/8 x 10 7/8 inches 35.2 x 27.7 centimeters

Image not available

b) F.H. Varley

SUMBERG, HAROLD

1905 - 1994 Canadian

gelatin silver print

signed and titled on the mat and on verso stamped Camera Study by Harold Sumberg, No. 32

13 7/8 x 10 7/8 inches 35.2 x 27.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: both works are unframed and mounted to non-archival mats.

Item A was included in the 31st Annual Exhibition of the Hart House Camera Club in Toronto in 1953, as indicated on an exhibition label on verso.

On verso of Item B is a Member Photographic Society of America label, titled and inscribed "Number 32".

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver

635

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Coucher de soleil, Arthabaska

oil on board

signed and on verso titled on the gallery labels and inscribed with the Dominion Gallery inventory #D9276

5 3/4 x 7 1/4 inches 14.6 x 18.4 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Dominion Gallery, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





636

EKIDLUA TEEVEE

1984 - Canadian Indigenous

Dancing Bear

soapstone sculpture

on verso signed and certified by the Government of Canada Eskimo Art label #85-1250282

14 1/8 x 6 1/4 x 9 3/4 inches 35.9 x 15.9 x 24.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



637

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Coastal Peaks

oil on board

on verso certified by John M. Thornton, #BB1

12 x 15 1/2 inches 30.5 x 39.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

There is an unfinished mountain scene on verso.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



638

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

Monochrome bleu-gris 8/9

acrylic on card

on verso titled and dated 1999 on the gallery label

6 x 9 3/4 inches 15.2 x 24.8 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



639

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Encampment

watercolour on card

signed and dated 1883

14 x 27 inches 35.6 x 68.6 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



640

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Grazing Buffalo

watercolour on card

signed and dated 1911

13 x 20 inches 33 x 50.8 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



641

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Kew Beach

oil on board

signed and on verso signed, titled and inscribed "To June + Bill, Best Wishes from W.P.W" on the artist's label

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



642

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Mountain Landscape with Old Pine

charcoal and pastel on paper

signed, inscribed with colour notations and numbered 10.7.53 and on verso titled and dated 1958 on the gallery label

12 x 17 inches 30.5 x 43.2 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



643

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Silver Mountain, New Denver from the Coffee Shop

oil on board

signed and dated 1945 and on verso signed, titled and dated

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver