

An abstract painting featuring bold, expressive brushstrokes in a variety of colors including red, blue, green, yellow, and black, set against a light, textured background. The composition is dynamic and non-representational.

POST-WAR &
CONTEMPORARY ART

ART D'APRÈS-GUERRE
ET CONTEMPORAIN

FINE
ART
AUCTION
HOUSE

Heffel

SALE WEDNESDAY, NOVEMBER 20, 2019 · 5 PM · TORONTO

ART D'APRÈS-GUERRE ET CONTEMPORAIN

VENTE AUX ENCHÈRES

mercredi 20 novembre 2019
17h, Art d'après-guerre et contemporain
19h, Art canadien, impressionniste et moderne
Design Exchange
The Historic Trading Floor (2e étage)
234 rue Bay, Toronto
Situé à l'intérieur du Centre TD

EXPOSITIONS

Galerie Heffel, Calgary
888 4e avenue SW, Suite 609
du jeudi 17 octobre
au samedi 19 octobre de 11h à 18h

Galerie Heffel, Vancouver
2247 rue Granville
du samedi 26 octobre
au mardi 29 octobre de 11h à 18h

Galerie Heffel, Montréal
1840 rue Sherbrooke Ouest
du jeudi 7 novembre
au samedi 9 novembre de 11h à 18h

Design Exchange, Toronto
The Exhibition Hall (3e étage), 234 rue Bay
Situé à l'intérieur du Centre TD
du vendredi 15 novembre
au mardi 19 novembre de 10h à 18h
et mercredi 20 novembre de 10h à 13h

POST-WAR & CONTEMPORARY ART

AUCTION

Wednesday, November 20, 2019
5 PM Post-War & Contemporary Art
7 PM Canadian, Impressionist & Modern Art
Design Exchange
The Historic Trading Floor (2nd floor)
234 Bay Street, Toronto
Located within TD Centre

PREVIEWS

Heffel Gallery, Calgary
888 4th Avenue SW, Unit 609
Thursday, October 17 through
Saturday, October 19, 11 am to 6 pm

Heffel Gallery, Vancouver
2247 Granville Street
Saturday, October 26 through
Tuesday, October 29, 11 am to 6 pm

Galerie Heffel, Montreal
1840 rue Sherbrooke Ouest
Thursday, November 7 through
Saturday, November 9, 11 am to 6 pm

Design Exchange, Toronto
The Exhibition Hall (3rd floor), 234 Bay Street
Located within TD Centre
Friday, November 15 through
Tuesday, November 19, 10 am to 6 pm
Wednesday, November 20, 10 am to 1 pm



FRONT COVER/COUVERTURE AVANT:

Joan Mitchell
Untitled

oil on canvas, 1956 – 1958
22 x 17 in, 55.9 x 43.2 cm

ESTIMATE: \$300,000 – 500,000



ABOVE/CI-DESSUS:

Andy Warhol
Marilyn Monroe (Marilyn) (F. & S. II.23)

screenprint on paper, 1967
36 x 36 in, 91.4 x 91.4 cm

ESTIMATE: \$125,000 – 175,000

Jack Hamilton Bush
Bend

acrylic polymer on canvas, 1970
76 x 76 in, 193 x 193 cm

ESTIMATE: \$300,000 – 400,000



Jack Hamilton Bush
Shaft

acrylic polymer on canvas, 1967
57 1/8 x 114 in, 145.1 x 289.6 cm

ESTIMATE: \$350,000 – 550,000



General Idea
Untitled (Ziggurat Painting #1)

acrylic on canvas, 1968
106 x 72 in, 269.2 x 182.9 cm

ESTIMATE: \$70,000 – 90,000

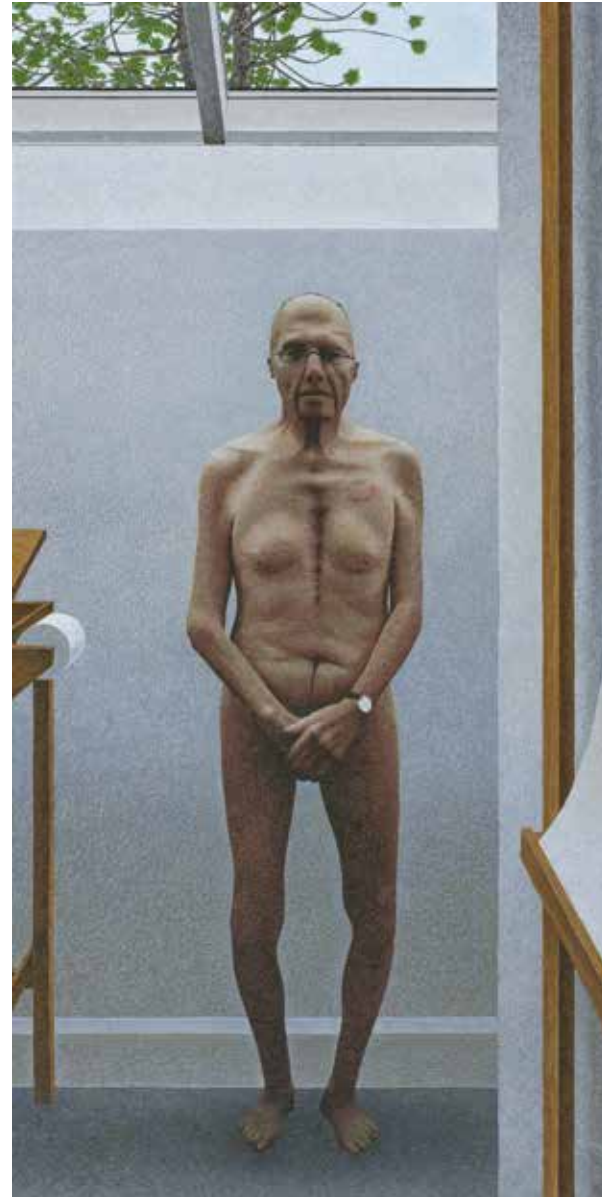


Christopher Pratt
The Trunk

oil on board, 1980

36 1/2 x 42 in, 92.7 x 106.7 cm

ESTIMATE: \$100,000 – 150,000



Alexander Colville
Studio

acrylic polymer emulsion on board, 2000

26 x 13 in, 66 x 33 cm

ESTIMATE: \$600,000 – 800,000



Jean Paul Riopelle
Composition / Sans titre

oil on canvas, 1955

24 ¾ x 80 ¾ in, 62.9 x 205.1 cm

ESTIMATE: \$950,000 – 1,250,000



Karel Appel
Comme les planètes

oil on canvas, 1959
51 x 76 ¾ in, 129.5 x 194.9 cm
ESTIMATE: \$250,000 – 350,000



Jean Paul Lemieux
La Seigneurie / Le manoir

oil on canvas, 1973
16 ¾ x 26 ¾ in, 42.5 x 67.9 cm
ESTIMATE: \$150,000 – 250,000



David Lloyd Blackwood

Barbour's 'Seabird' Leaving Newtown (Bonavista Bay)

oil tempera on board, 2002 – 2003

48 x 60 in, 121.9 x 152.4 cm

ESTIMATE: \$100,000 – 150,000



William Kurelek

Old Dufferin Street Market, Winnipeg

mixed media on board, 1975

20 x 22 1/2 in, 50.8 x 57.2 cm

ESTIMATE: \$100,000 – 120,000



Jean Paul Riopelle
Neige d'automne

oil on canvas, 1956
18 x 14 1/2 in, 45.7 x 36.8 cm

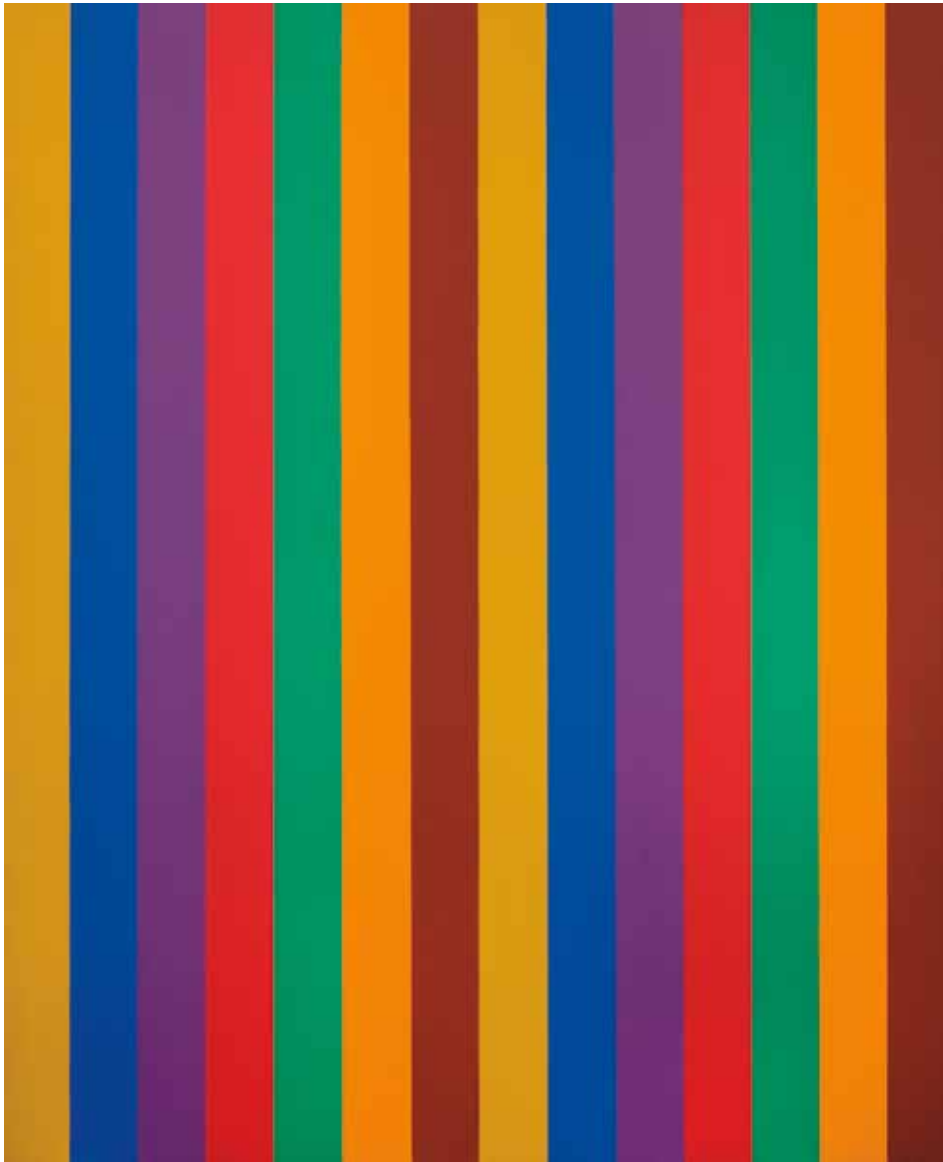
ESTIMATE: \$100,000 – 150,000



Jean Paul Riopelle
Sans titre

oil on canvas, 1975
23 3/4 x 19 3/4 in, 60.3 x 50.2 cm

ESTIMATE: \$100,000 – 150,000



Guido Molinari
Série ocre-brun

acrylic on canvas, 1967
84 x 67 in, 213.4 x 170.2 cm

ESTIMATE: \$200,000 – 300,000



CATALOGUE SUBSCRIPTIONS

Delivered within Canada

ONE YEAR (four catalogues): *Post-War & Contemporary Art / Canadian, Impressionist & Modern Art* \$80

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DEUX ANS (huit catalogues): *Art d'après-guerre et contemporain / Art canadien, impressionniste et moderne* 150 \$

Veillez noter que le catalogue est en anglais.

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BACK COVER/COUVERTURE ARRIÈRE

Barbara Hepworth
Maquette for Dual Form

bronze sculpture with brown and green patina,
1966, editioned 7/9
20 ¼ x 14 ½ x 7 in, 51.4 x 36.8 x 17.8 cm

ESTIMATE: \$500,000 – 700,000



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