



SPRING 2019 IN REVIEW

It has been a fantastic start to 2019, and the sun is finally shining across the country! We are delighted to share some Heffel highlights from the last few months, and a few updates on what is coming down the pipeline.

With seven successful auctions already under our belt in 2019, we are encouraged and excited by Canada's continued growth in the booming global art market, with Heffel leading the way. Our May 29 live auction saw increased international participation from consignors, bidders and spectators, thousands of attendees at our previews across the country, and new auction records set for important artists. We also saw great success in our online auction platform, proving that our collectors are eager

to acquire great works of art, no matter where they are bidding from! It is always gratifying to see the enthusiastic response of bidders and art admirers, and to help hundreds of outstanding works find their new homes.

Important Partnerships and Single-Consignor Collections

Continuing Heffel's longstanding partnership with the Art Gallery of Ontario, this season we had the privilege of offering a selection of very special A.Y. Jackson paintings from the museum's renowned collection. Highlighted by major canvases spanning the Group of Seven artist's celebrated career, the works were deaccessioned to benefit the AGO's acquisition fund, in order to help diversify and broaden its collection. A group of 17 works were presented across Heffel's live and online auctions this May, which offered a unique opportunity for

passionate collectors to bring home works with a distinct Canadian history and sterling provenance. *Laurentian Hills*, a quintessential winter landscape, topped all of the works sold in the *Canadian, Impressionist & Modern Art* session. Other highpoints from the collection were the dynamic canvases, *Red Cedar* and *April Day*, *Ste. Marthe*, *Gaspé*. The grouping saw a White Glove result—every lot offered from the AGO's collection found a new home at auction.

More than 50 works from the Estate of Blema and H. Arnold Steinberg were featured in our spring sales, and many were among the best examples of Post-War & Contemporary Art on offer globally. Included in a list of the top 200 collectors in the world by ARTnews, the late couple had extraordinary taste and a profound passion for art, mirrored in these works—and in their collection as a whole. The works from the Steinberg collection sold exceptionally well, and were led by Jean Paul Riopelle, Paul-Émile

ABOVE: JEAN PAUL RIOPELLE
Carnaval II
oil on canvas, 1953, 38 x 57¾ inches
Sold May 29, 2019 for \$2,281,250



ABOVE: **ALEXANDER YOUNG (A.Y.) JACKSON**
Laurentian Hills
 oil on canvas, 1932 – 1933, 25 x 32 inches
 Sold May 29, 2019 for \$451,250

Borduas and Guido Molinari masterpieces. The Steinbergs were remarkable people, renowned across Canada for their contributions to the community, their leadership and their philanthropy. It was a true honour to work with the Steinberg family on the thoughtful sale of these works, and share them with the market.

This July, Heffel will be offering another group of artworks as part of our Heffel Online 2 (HO2) auction platform. More than 100 works from the important corporate collection of Vale Canada Limited will be up for auction, including works by Ted Godwin, Harold Town and Bertram Brooker, among many others. Historically, our HO2 sales have seen incredible success rates and excellent bidder participation from across the country. We look forward to sharing these works with all of you this summer.

Representing Two Iconic Canadian Artists

Heffel is thrilled to announce that we will now be the exclusive primary market representative for works by David Blackwood in Vancouver, Calgary, Montreal, Toronto and Ottawa. The East Coast artist's iconic works have garnered international interest in recent years and his market has seen major growth. An exhibition of recent work by Blackwood, featuring the new etching *The 'Nickerson' Passing on our Starboard Quarter*, will be opening at Heffel galleries across the country, and we hope you will join us in celebrating the official opening on July 24. Works

will be available for online preview and purchase beginning July 10, and will be on display in our galleries beginning July 22.

Earlier this year Canada lost one of its most beloved artists, Joe Fafard. Joe was a dear friend of ours and we were privileged to get to know him well throughout his incredible life. We are truly honoured that Heffel is now offering a number of outstanding works from the Estate of Joe Fafard through private sale. The works are available for viewing on our website and in our Vancouver and Montreal galleries. We look forward to commemorating Joe's remarkable talent, life and works with collectors.

New Records Achieved

Propelled by enthusiastic bidding in our live and online auctions, several outstanding works

by important artists set new records this season. Claude Tousignant's vibrant *Sans titre* and Ivan Eyre's mesmerizing *Crystal Valley* shone bright in the live auction, while exceptional works by adored folk artist Joe Norris and Molly Lamb Bobak also reached new heights in our online sales.

Supporting and Exploring Canadian Arts and Culture

Heffel is very proud to support the advancement of visual arts here in Canada and continues to partner with important cultural institutions across the country and beyond.

Recently, we had the pleasure of supporting the AGO's inspiring exhibition *Impressionism in the Age of Industry: Monet, Pissarro and more* and are very much looking forward to the National Gallery of Canada's touring exhibition, *Canada and Impressionism: New Horizons*, which will also show at Kunsthalle Munich, Fondation de l'Hermitage, Lausanne and Musée Fabre, Montpellier. The Audain Art Museum is also gearing up for its highly anticipated exhibition, *Emily Carr: Fresh Seeing—French Modernism and the West Coast*, which we are not only excited to support but even more excited to attend!

Sadly, this year marked the passing of François-Marc Gagnon, one of Canada's most brilliant historians. We were so fortunate to spend time with him over the years, learning from him and experiencing his passion for art and education. One of François-Marc's final projects was a book on Jean Paul Riopelle, which will be published by McGill-Queen's University Press in 2020. Heffel is supporting this publication in honour of François-Marc's unparalleled contributions to Canadian visual arts.

What's Next?

We have many exciting things lined up for the next few months, and cannot wait to share them with all of you. As always, our online auction schedule is full of fresh and interesting

EXTRA DOWNTIME THIS SUMMER?

ENJOY ONE OF OUR TEAM'S MOVIE RECOMMENDATIONS!

- *The Art of the Steal* – Recommended by Lauren Kratzer
- *The Price of Everything* – Recommended by David Heffel
- *Sky Ladder: The Art of Cai Guo-Qiang* – Recommended by Clara Wong
- *Loving Vincent* – Recommended by Rebecca Rykiss
- *Woman in Gold* – Recommended by Carolyn Peralta
- *I Don't Have to Work that Big* – Recommended by Lindsay Jackson
- *Andrei Rublev* – Recommended by Daniel Gally
- *Leaning Into the Wind: Andy Goldsworthy* – Recommended by Ward Bastian
- *Troublemakers* – Recommended by Audra Branigan
- *Crumb* – Recommended by Thibault Bennett
- *Manufactured Landscapes* – Recommended by Ainsley Heffel
- *Downtown 81* – Recommended by Ryan Park

VALUATION DAYS

Heffel's experts will be offering free verbal appraisals of original artworks on **August 14, 2019** in the following cities:

VANCOUVER

TORONTO

MONTREAL

OTTAWA

CALGARY

We will also be visiting Winnipeg, Edmonton and Saskatoon.

Please contact us for an appointment at 1 888 818 6505 or mail@heffel.com.

specialty sales, including *The Great Outdoors*, *First Nations & Inuit Art* and *A Curious Collection: Property of an Important Vancouver Estate*.

While we are still far off from the cooler months, we are in consignment mode for our anticipated fall auctions of *Canadian, Impressionist & Modern Art* and *Post-War & Contemporary Art*. There are many treasures already confirmed for the sale, including masterpieces by Emily Carr and Jack Bush. We will be hosting an early preview of the outstanding Jack Bush canvas *Shaft* at Heffel Montreal until July 18, which will be included in the fall sale. We accept international consignments for our online auction platform and live auctions year-round, and our fall live auction consignment deadline is August 23, 2019.

Do you think you may have a million dollar painting sitting in your basement? On August 14, Heffel will be hosting free valuation events at our offices across the country. Make sure to book an appointment with us now to bring in your original artworks for a free verbal appraisal.

Lastly, we are excited to share that our website Heffel.com is getting a fresh new look this fall! Our new and improved design will feature everything our clients loved about our current site, with a fresh look that allows us to showcase the incredible works of art we offer.

From the whole Heffel team, we wish all of you a sunny and relaxing summer! We look forward to seeing you at our galleries and auctions throughout the remainder of the year, and to celebrating outstanding works of art together.



ABOVE: **EMILY CARR**
Street, Alert Bay
oil on canvas, 1912
32 x 23 $\frac{3}{4}$ inches
To be offered November 20, 2019

INVITATION TO CONSIGN

We are now accepting artworks for our fall live auction of Post-War & Contemporary Art and Canadian, Impressionist & Modern Art.

Heffel live auctions are inclusive of international works of art.

November 20, 2019 Live Auction

Consignment Deadline: August 23, 2019

AUCTION RESULTS

MAY 29, 2019

The following Lots were sold at the prices stated. Lot numbers that are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Prices include Buyer's Premium. Heffel Fine Art Auction House is not responsible for typographical errors or omissions. All content in this newsletter is subject to our published *Terms and Conditions of Business* and our *Catalogue Terms*.

Live Auction, Wednesday, May 29, 2019	\$17,103,529
First Session Post-War & Contemporary Art	\$12,471,004
Second Session Canadian, Impressionist & Modern Art	\$4,632,525
Third Session Online, Saturday, June 1, 2019	\$1,798,762
Overall May 2019 Sale Total (including Buyer's Premium)	\$18,902,291
Date of Publication	June 21, 2019

MAY 29 LIVE AUCTION AT A GLANCE

2,700+ VISITORS AT OUR AUCTION PREVIEWS

60 ARTISTS REPRESENTED IN THE AUCTION

200+ BIDDERS FROM AROUND THE WORLD

2 NEW ARTIST RECORDS

36% OF SALE TOTAL PURCHASED BY
INTERNATIONAL BUYERS (DOLLAR VALUE)

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
1	\$55,250	18	\$2,281,250	36	\$85,253	57	\$55,250	115	\$28,125
2	\$25,000	19	\$781,250	38	\$541,250	58	\$11,250	116	\$25,000
3	\$79,250	20	\$2,281,250	40	\$145,250	60	\$52,250	117	\$157,250
4	\$85,250	21	\$91,250	41	\$481,250	61	\$22,500	119	\$349,250
5	\$109,250	22	\$73,250	42	\$31,250	62	\$43,250	120	\$277,250
6	\$73,250	23	\$37,250	43	\$22,500	63	\$18,750	122	\$46,250
7	\$229,250	24	\$49,250	44	\$361,250	101	\$25,000	123	\$55,250
8	\$73,250	25	\$481,250	45	\$55,250	102	\$25,000	124	\$79,250
9	\$373,250	26	\$481,250	46	\$34,250	103	\$79,250	125	\$103,250
10	\$217,250	27	\$67,250	48	\$55,250	104	\$91,250	126	\$79,250
11	\$58,250	29	\$313,250	49	\$37,251	108	\$67,250	127	\$33,650
12	\$73,250	30	\$79,250	50	\$40,250	109	\$34,250	128	\$31,250
13	\$145,250	31	\$58,250	51	\$58,250	110	\$115,250	129	\$49,250
14	\$109,250	32	\$85,250	53	\$31,250	111	\$31,250	130	\$52,250
15	\$169,250	33	\$157,250	54	\$37,250	112	\$20,000	131	\$301,250
16	\$91,250	34	\$361,250	55	\$115,250	113	\$451,250	132	\$157,250
17	\$253,250	35	\$193,250	56	\$43,250	114	\$193,250	133	\$331,250

Thank you to all the consignors and buyers who made our sale a success