

Globally renowned artists anchor impressive offering at Heffel fall auction

- Market leader will offer **135 museum-quality artworks** at a **live auction** in Toronto on November 21, 2018, expected to achieve **\$15M to \$20M**
- Major works by important Post-War & Contemporary artists, including **Jean Paul Riopelle, Alex Colville** and **Fernando Botero**
- Historic treasures by **Frederick Banting, Arthur Lismar, Lawren Harris** and **Emily Carr**

TORONTO, October 23, 2018—International art market leader, [Heffel Fine Art Auction House](#) is proud to present 135 exceptional works from around the world at its live auction this fall. Canada's most treasured artists as well as talent from beyond the country's borders highlight both the *Post-War & Contemporary Art* and *Canadian, Impressionist & Modern Art* sessions. The sale takes place on November 21 at Toronto's historic Design Exchange and is expected to achieve between \$15 million and \$20 million. (All prices are in Canadian dollars and are conservative estimates.)

This season's *Post-War & Contemporary* offering is one of the strongest in Canadian auction history, featuring important masterpieces by sought-after and highly collectible artists. Works by [Jean Paul Riopelle](#), [Alex Colville](#) and [Jack Bush](#) will be presented alongside globally renowned names such as [Fernando Botero](#), [Karel Appel](#) and [Andy Warhol](#).

Iconic works by all original members of the Group of Seven plus [Emily Carr](#) and [Tom Thomson](#) anchor the *Canadian, Impressionist & Modern Art* category. Notably captivating and rich in history are Arthur Lismar's monumental [Tugs and Troop Carrier, Halifax Harbour, Nova Scotia](#) and [The Lab](#), an incredibly meaningful work by [Frederick Banting](#), the Nobel Prize-winning co-discoverer of insulin.

"The works in this sale are phenomenal—they demonstrate Canada's strength and Heffel's prominence in the global art market," said David Heffel, president of Heffel Fine Art Auction House. "We are proud and excited to share this collection of masterpieces with the public, and look forward to curated auctions of this calibre as we continue to grow the market."

Highlights from the Heffel Fall 2018 Live Auction

- Jean Paul Riopelle leads the auction with *Jouet*, a 1953 drip canvas that has traveled the world throughout its lifetime (est. \$1,200,000 – 1,600,000). Riopelle is shining bright in the art world with the show *Mitchell/Riopelle: Nothing in Moderation*, at the Musée national des beaux-arts du Québec and the Art Gallery of Ontario, soon to make its third stop at Fonds Hélène et Édouard Leclerc pour la culture in France. Heffel is a proud supporter of these acclaimed exhibitions.
- E.J. Hughes's *Fishboats, Rivers Inlet* was first sold by Heffel in 2004 and the artist himself was patched in to the saleroom to share in the record-breaking moment. The 1949 post-war masterwork was painted upon Hughes's honourable discharge as an official war artist (est. \$900,000 – 1,200,000).
- Two magnificent examples by Jean Paul Lemieux highlight the fall offering, including *Jeune fille en uniforme*, the 1957 single figure canvas consigned by the Alma Mater Society of the University of British Columbia (est. \$300,000 – 500,000) and the large-scale masterpiece *Les citadens* (est. \$900,000 – 1,200,000).

- Works by members of the Group of Seven feature prominently, led by Arthur Lismer's extraordinary *Tugs and Troop Carrier, Halifax Harbour, Nova Scotia* (est. \$700,000 – 900,000). Other major artworks include *The Village Mill*, by A.J. Casson (est. \$300,000 – 500,000) and *November, Georgian Bay*, by A.Y. Jackson (est. \$400,000 – 600,000).
- A Canadian historic treasure, Sir Frederick Banting's *The Lab* is the only known painting to depict the very room where he and Charles Best made their life-saving discovery of insulin (est. \$20,000 – 30,000). The Buyer's Premium for this work will be donated to the Banting & Best Diabetes Centre at the University of Toronto.
- Globally renowned Colombian painter Fernando Botero stands out in the auction with three major canvases: *Femme debout* (est. \$500,000 – 700,000), *Toro* (est. \$450,000 – 650,000) and *Seated Man* (est. \$400,000 – 600,000).
- Six noteworthy paintings by Lawren Harris span his most sought-after subject matters. Leading the pack by estimate is the glowing work from the Group of Seven period *Mountain Sketch XC* (est. \$700,000 – 900,000).
- Jack Bush, whose work shattered the artist record at Heffel's May auction, is sure to attract international interest this fall with four impressive canvases. Not to be missed are the vibrant and colourful *Down and Across* (est. \$250,000 – 350,000) and *So* (est. \$150,000 – 250,000).
- Internationally collected Alex Colville shines with two exciting works, both of which have been exhibited in important museums. *Two Boys Playing*, a classic 1950s Colville, will undoubtedly draw interest from collectors, institutions and aficionados worldwide (est. \$600,000 – 800,000).
- Particularly poignant are two charming paintings by the talented Mary Pratt, who passed away earlier this year. *Preserving Summer—Black Currant Jam* (est. \$30,000 – 40,000) and *Buttered Roaster* (est. \$25,000 – 35,000) each showcase Pratt's perpetual command of light.
- A remarkable find, Sybil Andrews's *Boats at Dock* was picked up by its current owner at a BC thrift store. The rare canvas was purchased for a mere \$69.95 less a 30% seniors' discount (est. \$20,000 – 30,000).
- Major canvases by Emily Carr are exceedingly rare to the market. *Spring Wave* (est. \$300,000 – 500,000), a mature-period Carr landscape once owned by the artist's publisher, and *By the Canal, Crécy-en-Brie* (est. \$80,000 – 120,000), from a trip to France early in Carr's career, each present exciting market opportunities.
- Two outstanding examples by CoBrA artists build out the international offering this season. A vibrant untitled painting by Karel Appel (est. \$250,000 – 350,000) and Asger Jorn's abstract canvas *Rifki florblomster* (est. \$125,000 – 175,000) are sure to excite enthusiasts of the European avant-garde movement.

Heffel Fall 2018 Live Auction Schedule

To give interested buyers from across Canada an opportunity to view these works, the collection will be previewed in four cities leading up to the live auction:

- **Calgary:** Friday, October 19 to Saturday, October 20, 11 a.m. – 6 p.m.,
888 4th Avenue SW, Unit 609
- **Vancouver:** Saturday, October 27 to Tuesday, October 30, 11 a.m. – 6 p.m.,
Heffel Gallery, 2247 Granville Street
- **Montreal:** Thursday, November 8 to Saturday, November 10, 11 a.m. – 6 p.m.,
Galerie Heffel, 1840 rue Sherbrooke Ouest

- **Toronto:** Saturday, November 17 to Tuesday, November 20, 10 a.m. – 6 p.m. and Wednesday, November 21, 10 a.m. – noon, Design Exchange, Exhibition Hall, 234 Bay Street

The two-session live auction will take place on Wednesday, November 21 at Design Exchange (The Historic Trading Floor, 234 Bay Street, Toronto):

- 4:00 p.m. EST — *Post-War & Contemporary Art*
- 7:00 p.m. EST — *Canadian, Impressionist & Modern Art*

For details on the previews and live auction, and to access the online catalogues, please visit www.heffel.com.

About Heffel Fine Art Auction House

Heffel has sold more Canadian art than any other auctioneer worldwide, with sales totaling more than half a billion dollars since 1978. With offices in Toronto, Vancouver, Montreal, Ottawa and Calgary, Heffel has the most experienced team of fine art specialists in Canada and provides superior client service to both sellers and buyers internationally.

For additional information, to schedule an interview or media viewing, or for high-resolution images, please contact:

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